COURIER

COLLEGE OF DUPAGE STUDENT NEWSPAPER
PUBLISHED FRIDAYS SINCE 1967 • OCTOBER 1, 2004

FREE WEEKLY

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Cafeteria prices rise



Photo by Ben Chernivsky

Chris Prather and Jefton McCallister enjoy their lunch Wedneseday afternoon after purchasing food from the cafe.

By Mary Yurgil
News Editor

The Dining Services Advisory Committee met August 11 to discuss the increase of prices in the cafeteria and the reasoning behind the changes.

The overall average price increase from last year is 3.7 percent.

On average, a majority of the food in the cafeteria has increased by $0.10- $0.15 per item.

Burritos cost $4.99 last school year and have now increased three percent to $5.14.

A six ounce serving of pasta with marinara sauce and a breadstick had cost $1.49 last school year and is now $1.59, illustrating a 6.7 percent increase.

Kim Nickelberry, Director of Dining Services, stated that the price increases are within the contract that the college has with Eurest.

Jim Huggins, Associate Professor of Business, Marketing and Management, explained that the cost of dairy and meat have been increasing throughout the years which have caused providers to increase their cost of production.

Providers may also be increasing their employees' wages which cause them to increase prices elsewhere.

"The cost increase is not out of line with the inflation rates," Huggins said.

The current Consumer Price Index (CPI) for the Chicago, Gary and Kenosha area is +5.4 percent over the past year, compared to the overall increase in the cafeteria of 3.7 percent.

To keep up with inflation, the college wants prices to increase annually, therefore, avoiding higher price increases every several years.

"I would hope that if deflation were to occur then so would the prices in the cafeteria," Mike Foerstel, Student Leadership Council Vice President, said.

Many students have a hard time understanding the college's reasoning to increase the prices.

"Choice is the problem. We either eat here or go off campus. We lead busy lives so we can't always leave," Tony Massih, student and a member of the Dining Services Committee, said. "The college will see that students will eventually go find other means."

Foerstel agreed with Massih, adding, "We are a captive audience here and dining services knows that a lot of students don't want to leave. It is more convenient to get food on campus than to go somewhere else."

"Everybody knows what a good parking spot is worth," Huggins said. "If you don't like the quality [of food] don't eat there. You can always go down the road."

Foerstel and Massih inquired as to whether prices would ever decrease but were told by Nickelberry that a decrease in price would result in a decrease in the quality of food.

The SLC met with Nickelberry September 28 and raised more questions to the increase in prices.

Craig Blanchfield, Student Trustee, asked Nickelberry about making a dollar menu.

Nickelberry said that with a dollar menu, the quality of food that would be offered would be extremley low and in order to maintain the high quality of food that the cafeteria presently offers, a dollar menu would not be possible.

With an increase in prices possible to discourage students from buying meals a few times a week, the cafeteria has begun to offer different meal plans.

Consumers can either purchase an item 'ala Carte', the regular bundle plan or the value bundle plan.

The 'ala Carte' offers no additional food aside from the main item purchased.

The regular bundle includes chips, hand fruit and jello or a side salad.

The value bundle includes chips, hand fruit, jello or side salad and a 16ounce fountain beverage.

New menu signage was ordered and received for each station to help illustrate the prices and food offered for each entree.



Photo by Ben Chernivsky

Gettin' Multicultural
Cameron Scudder and Coleen Luz dance in a drum circle for The Fourth Annual Taste of Cultures on September 29.

College closing in on semesters

By Mary Yurgil
News Editor

Students entering the fall 2004 quarter for the first time and staying for two years will be directly affected by the semester conversion.

The Conversion Committee has converted all necessary courses into semester hours.

The college had made a large investment by purchasing, CurricUNET, to help assist the instructors in converting their courses in a timely manner.

What would normally have taken six to nine months to convert the courses on paper, faculty were able to accomplish in four months by using the computer program.

"We are practically creating the college from scratch," Lesli Barger, Conversion Administrative co-Chair, said.

All professors will have to redesign their presentations they had put together for their quarter courses understanding that the school year will now be comprised of two, seventeen week, semesters instead of three, ten to twelve week, quarters.

Twelve credits will still give students full time status.

They will now have to take five courses, however, to maintain that status instead of three courses with the quarter system.

This will still allows students to graduate in two years.

Taking five courses each semester and three courses each quarter eventually add to the same amount of credits at the end of the school year.

All students are urged to speak with advising services and faculty academic advisors when in doubt about course selection or conversion.

The Counsiling & Advising Department will be prepared in May for an increase in students wanting to speak with counsilers.

Students can stop by and set up an appointment at any time to avoid the long wait at the end of the school year.

Students planning on

see 'semesters' page 5

Photopoll

Would you rather bring or buy your lunch at school?



Mike Pingitore, 19
Elmhurst
Social Studies

"Bring it, it's cheaper; the food here is kinda...not good."



Matthew Brown, 18
Elmhurst
General Education

"The food here is strangely addictive, but it empties out your wallet."



Michelle Brainer, 17
Wheaton
Undecided

"I'd rather bring it because I would bring something I like better."



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Facilities master plan continues into fall

By Mary Yurgil
News Editor

With the beginning of a new school year, students have noticed changes on campus.

The changes to construction follow from the Facilities Master Plan.

Most noticeable is the detention pond three relocation project.

Located south of the Berg Instructional Center (BIC) and west of the Physical Education Building, the pond is now completely drained.

Since the end of April 2004, the pond's water had been rerouted to detention pond two, east of the McAninch Arts Center (MAC).

Trees were removed to expedite the construction.

Many students questioned what would be found once all water had been rerouted.

"Unfortunately, there was nothing found at the bottom of the pond," Leo Avilés, Building Project Coordinator, said. "Public Safety had been interested in what would be at the bottom of the pond and they inspected the pond after it was drained. Again, they found nothing."

Excavation, digging out and around the pond, began the first week of classes, causing a section of parking Lot K to be temporarily closed off.

The lot will be used by the contractor for its equipment and needs.

This portion of the lot will be closed for one or two months, depending on the weather and conclusion of excavation.

New soil will be brought in from off campus and mixed with the soil that is presently at the bottom.

This will help to build a raised and flat surface.

After the surface is leveled, it will become a temporary parking lot.

Due to the equipment being used and the process of work to be completed, damage to nearby pavement is expected.

Repairs to damaged areas will be made, as needed, as soon as excavation is completed.

Testing Service Corporation of Carol Stream will assure that the correct materials are provided to the college in order to complete the filling of the pond.

Another change taking place is on the north side of the BIC directly adjacent to door two.

Construction began Tuesday, September 7, with site preparation for temporary modular buildings to be installed.



Photo by Mary Yurgil

Detention Pond Three is now completely drained and being excavated.

The preparation includes the installation of electrical and utility uses, as well as a sewer line.

McDonald Modular has been contracted for this specific project.

After all utilities and the sewer line are connected throughout October, the temporary trailers will be brought in during November.

The modular buildings will be used for the Academic Affairs and Community Affairs.

Both departments will begin to move in throughout December.

"Everything is going according to plan," Chris Jackson, Project Manager, said. "We have had no problems."

Work on the project is anticipated to be completed at the end of November 2004.

Dental hygiene student dies after house fire

By Mary Yurgil
News Editor

Donika Gjica, 22, Wheaton, passed away September 17 after sustaining serious burns in a house fire.

Gjica had been accepted into the college's Dental Hygiene Program for Fall 2004.

The fire occurred July 20, at 4:59pm, when Gjica burned over 90 percent of her body and lost one of her hands.

The Wheaton Fire Department responded to a report of two burn victims and upon their arrival met with paramedics.

Gjica and her father had been using a flammable liquid used to strip old tile.

Battalion Chief Peter O'Leary, of the Wheaton Fire Department, believed that a small spark could have been blown in from the garage or other breeze-way, causing the liquid to instantly ignite.

The liquid, or fumes, quickly ignited and had already self extinguished upon the firefighters' arrival.

Gjica was airlifted to Loyola Hospital's burn center where she remained in critical condition for seven weeks.

O'Leary, paramedics and firefighters thought that with the injuries Gjica received, she had survived much longer than many had originally believed to be possible.

Gjica's father was also burned severely but his burns were not believed to be life threatening.

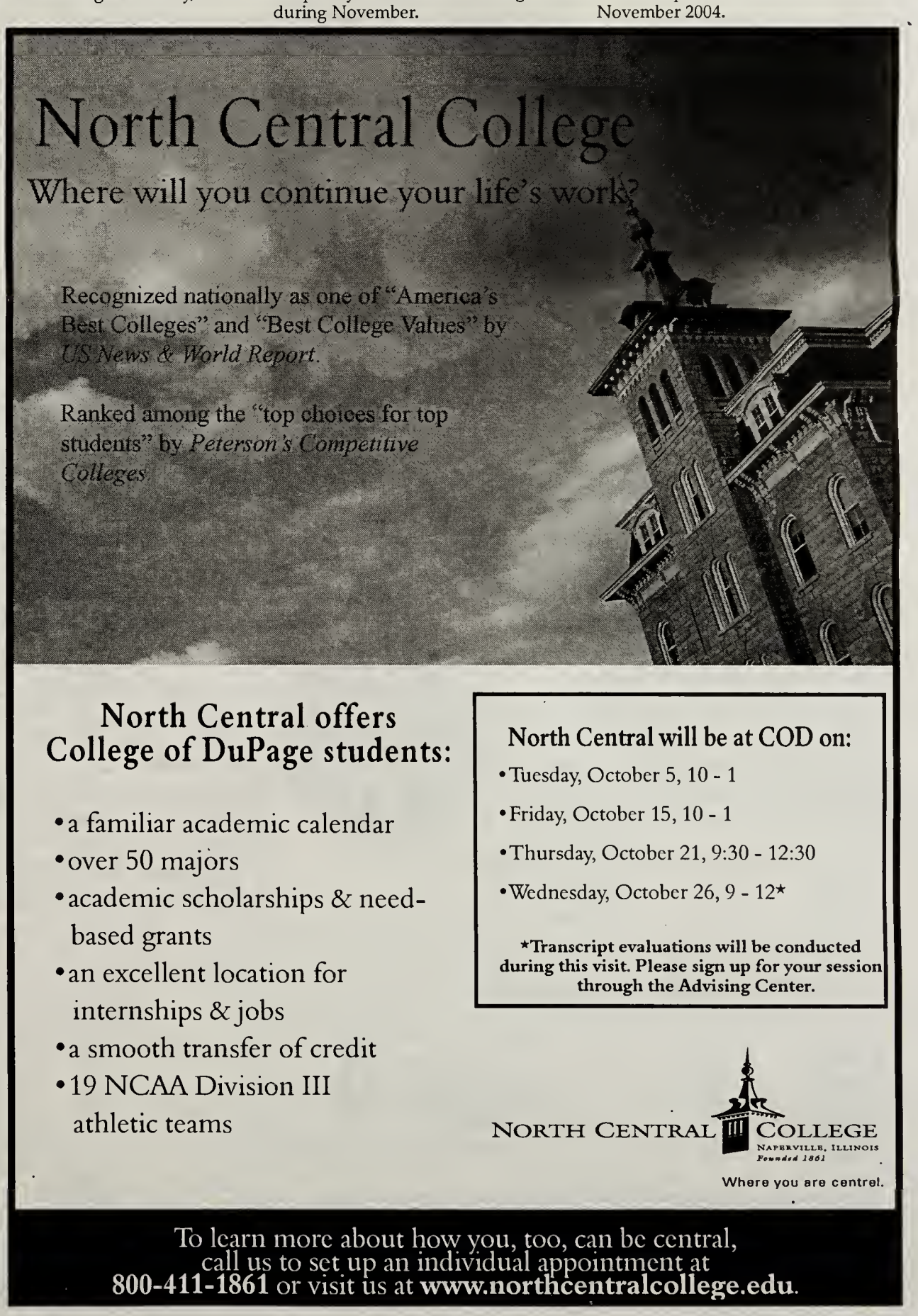
Her father was also rushed to receive medial attention, however, it was understood that his injuries were not as severe.

Had Gjica survived, she would have had to remain in the hospital for two years and in rehabilitation for three years.

Gjica had attended the college since Fall 2000 completing prerequisite courses to apply for the program.

She completed the necessary courses in Spring 2004.

A memorial service and mass were held from 10:00am until 11:00am, Tuesday, September 21 at St. Joseph's Church in Wheaton.



Public safety receives new equipment

By Mary Yurgil
News Editor

Within the next several months, the Public Safety Police Department at the college will be receiving metal detection devices for the first time.

The funds were received in March 2004 by a grant from the Illinois Emergency Management Association.

The request for the equipment was recommended by Public Safety Officer, Chief Mark Fazzini, in July 2004.

Four walk-through metal detectors, four portable hand-held metal detectors and four recharging kits for the hand-held units cost a total of $12,373.56.

The winning bidder, Ray O'Herron Company, Inc., will provide the equipment, which will be covered entirely by the grant.

The Public Safety Department had asked for individual ballistic shields, as well, but the state grant had not authorized the purchase of that specific equipment.

The metal detection devices will be used at sporting and high profile events, as well as at other engagements where a heightened sense of security is decided to be necessary.

Last year, death threats were made against an Israeli speaker. The college did not have the needed equipment to ensure the safety of the speaker during his presentation.

"We want the college to be safer and we want the students to feel safer," Fazzini stated. "We have wanted to have the equipment for special functions that we have assigned a high threat to and now we have the opportunity."

The equipment is expected to last ten years with possible routine maintenance costs, none that is anticipated annually.

The devices will also be covered by a two-year warranty on all parts and labor.

In addition to the equipment purchased by the state grant, the college's police department received a donation of $1,6700 from the West Chicago Veterans of Foreign Wars (VFW) Post #6791 in July.

With the donation, two individual ballistic shields were purchased.

Officer Bill Bridgeforth, Jr. Vice Commander of the Post, and Fazzini attended a Post meeting on September 20, to extend their thanks to the veterans for the donation.



Photo Courtesy of Richard Guyser

Officer Bridgeforth, Commander Andy Escobedo and Chief Fazzini.

NewsBriefs

Important Fall Quarter Dates

OcT. 18-19 In-Service Days
NO CLASSES
Nov. 11 Veterans Day
NO CLASSES
Nov. 25-28 Thanksgiving Recess
NO CLASSES after 4pm Nov. 24
Dec. 12 Fall Quarter Ends

Cafeteria Special

October 1- October 29 11am- 2pm
Purchase an Entrée Bundle Meal and receive a FREE specialty dessert

October 5 Last Day For Voter Registration

Tables will be set up outside the bookstore and in the conjoining hallways between the library and Berg Instructional Center (BIC).

The times for registration are as follows:
October 1 10am-1:30pm; 6pm-7:30pm
October 4 10am-1:30pm; 6pm-7:30pm
October 5 10am-1:30pm

Depression Screening

Counciling Services will sponsor a depression screening from 10am-2pm on October 7 in the Student Resource Center (SRC) walkway.

Coffee Connection

The Student Leadership Council (SLC) will be having their first coffee connection on Wednesday, October 6 from 10am-2pm in the SRC/BIC foyer to meet students and promote voter awareness.

Public Policy Institute (PPI)

A one day workshop will be held from 8am-4:30pm on Saturday, October 2, in SRC 2052.

Community issues will be discussed.

The registration fee of $25 includes workshop materials, continental breakfast, mid-morning and mid-afternoon snacks and lunch.

To register, call Cynthia Johnson at 630-942-3872.

Lee Denim Day

Help raise money for Breast Cancer research. Donate any amount to SRC 2001A and receive a pin.

Wear the pin and jeans on Friday, October 8.

College Democrats

College Democrats will hold their first meeting of the 2004- 2005 school year at 2:30pm, on Wednesday, October 6, in room IC 3005.

New members are welcome.

Out of the Shadows New Meeting Time

An alternative religion, new age and pagan club will now be meeting every other Tuesday, 5:30-7:30pm, in SRC 1556.

Contact Karen Thomas for more information at 942-4600.

Student Leadership Council (SLC)

The Student Leadership Council (SLC) meets at 4pm every Tuesday in SRC 1550.

Meetings are open to all students.



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HOW DO I JOIN?
Just call or stop by the S.A.P.B. office @ 942-2712 or SRC 1800



Get with the Program
Student Activities Program Board

BIC student lounges completely renovated

By Mary Yurgil
News Editor

The Berg Instructional Center (BIC) student lounges have received a lot of attention since the beginning of March 2004.

Changes to the floor covering, vending machines, doors to the courtyard and the courtyard have been under construction since September 8.

The floor coverings were replaced because the material was not holding up as it had originally been told that it would.

After two years of conversations with the vendor, Lee's Carpeting, Charlie Raddatz, Buildings and Ground Manager, was able to receive replacement for all the floor covering in the student lounges at no cost to the college.

The floor covering was under warranty and Raddatz made sure the vendor stayed true to their word about the quality of the product.

The replacement work took about four days and was completed soon after Labor Day.

All lounges are now completely updated with new floor covering, except for one, which is waiting for the material to be ordered and received.

Vending machines were taken out, starting at the east end of campus and working west.

The machines were originally provided by a contract through Canteen but the contract ended and was not reinstated.

The Board of Trustees approved a new contract with Aramark, allowing them to replace their products with those of Canteen.



Photo by Ben Chernivsky

New plants and trees have been planted in the courtyard by the Honors Scholars.

Pepsi also updated their machines, replacing the outdated ones with newer models.

The double doors will be replaced with single, wide doors to ensure a better weather tight seal.

The original doors had been routinely repaired and it was eventually decided that replacements needed to be installed.

They did not have a weather tight closure and some were causing the carpet to be torn up.

Two sets of wide, single doors have already been replaced on the southside lounges.

The doors for the northside lounges have been ordered and when received will be installed immediately.

A major change to the lounges on the first floor will be the new appearance of the courtyards once completed as planned.

The courtyards will be receiving outdoor furniture, as well as trees, mid to late October.

"The students in the Honors Program have already improved the appearance of the courtyards with the plants that they have potted and cared for during the spring and summer months," Lindsay Rudnick, member of Honors Scholars, said.

The Honors Scholars had originally made a proposal to the Student Leadership Council (SLC) for two benches, priced at $150 each, and four small trees, $250 each, amounting to a a total expenditure of $1,300.

The SLC approved the proposal for the items. The Honors Scholars, in hopes of drawing more attention and recognition to the courtyard, have entitled their work, "The Courtyard Beautification Project."

Phil Horstman, director of Campus Services, discovered the interest the Honors Scholars and SLC had for the courtyards and decided he wanted to help.

Horstman arranged for college funds to cover the cost of the benches the students had intended to purchase.

"[Honors Scholars] will continue to build on these gains by working with SLC and by initiating more dramatic improvements to the courtyards as the quarter progresses," Rudnick said.

The Honors Scholars are in the midst of making a new proposal to the SLC now that the cost of benches no longer is totalled into their expenses.

As the fall quarter progresses throughout October and November, the remaining doors and furniture will be delivered and the renovations in the student lounges will be complete.

'semesters' from page 1

taking sequence courses are recommended to complete them by the end of the 2004- 2005 school year to eliminate any problems when trying to enroll in the following fall.

Students currently enrolled in sequence courses were sent print-outs in the mail instructing them that it would be in their best interest to complete the courses as soon as possible.

The conversion committee is extremely pleased with the amount of work that has been accomplished within the provided time.

The college will officially transfer into semesters Fall 2005 as planned.

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The Family Educational Rights and Privacy Act (FERPA) afford students certain rights with respect to their education records. They are:

1. ***The right to inspect and review the student's education records within 45 days of the day College of DuPage Records Office receives a request for access.*** Students should submit to the Records Office written requests that identify the record(s) they wish to inspect. The College will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the College official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.
2. ***The right to request the amendment of the student's education records that the student believes are inaccurate or misleading.*** Students may ask College of DuPage to amend a record that they believe is inaccurate or misleading. They should write the College official responsible for the record, clearly identify the part of the record they want changed, and specify why it is inaccurate or misleading. If College of DuPage decides not to amend the record as requested by the student, the College will notify the student of the decision and advise the student of his or her right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.
3. ***The right to consent to disclosures of personally identifiable information (not 'Directory Information') contained in the student's education records, except to the extent that FERPA authorizes disclosure without consent.*** One exception which permits disclosure without consent is disclosure to school officials with legitimate educational interests. A school official is a person employed by the College in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the College has contracted (such as an attorney, degree/enrollment verifier, or collection agent); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks. A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibility.
4. ***The right to file a complaint with the U.S. Department of Education concerning alleged failures by College of DuPage to comply with the requirements of FERPA.*** The name and address of the Office that administers FERPA is:

Family Policy Compliance Office
U.S. Department of Education
400 Maryland Avenue, SW
Washington, DC 20202-4605

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The items listed below are designated as "Directory Information" and may be released for any purpose at the discretion of the College. Under provisions of the ***Family Educational Rights and Privacy Act of 1974***,, you have the right to withhold the disclosure of the "Directory Information" listed below.

Please consider vary carefully the consequences of any decision by you to withhold any category of "Directory information". Should you decide to inform the College not to release any or all of the "Directory information", any future requests for such information from non-College persons or organizations will be refused.

The College will honor your request to withhold any of tha categories listed below but cannot assume responsibility to contact you for subsequent permission to release them. Regardless of the effect upon you, the College assumes no liability for honoring your instructions that such information be withheld.

Directory Information consists of the following: Name, address, telephone number, date and place of birth, classes and dates of attendance, previous eduction institution (s) attended, major field of study, awards, honors, and degrees earned, past and present participation in officially recognized sports and activities, height and weight.

If you wish to withhold any or all categories of information, complete the "Student Request to Prevent Disclosure of Directory Information" form and submit it by the fourth week of the term to the office of the director of Admissions, Registration and Records, SRC 2048B. Forms are available in the Records office, SRC 2015, and the above office.

If the form is not received in the office of the director of Admissions, Registration and Records by the fourth week of the term, it is assumed that the above information may be disclosed.

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Student goes to DC for internship

By Mary Yurgil
News Editor

College student, David Reiter, 29, Villa Park, has earned a prestigious internship for the fall semester in Washington, D.C.

Reiter heard about the opportunity from Bonnie Shalin, "Administrative Assistant to Kay Nielsen, Vice President of Student Affairs.

"I am grateful for this opportunity," Reiter said. "It's a nice way to get my foot in the door."

Reiter arrived in Washington D.C. September 14 and will be staying there for the duration of the 13 week program.

Upon arriving he learned his internship would be served with the Federal Aviation Administration (FAA).

Reiter's first assignment was to compile information packets for administrators to take to the Global Aviation Information Network (GAIN) conference in Montreal, Canada.

Currently, Reiter was assigned the task of writing a grand proposal on behalf of the Iraqi government.

"I was pretty excited when given the duty; not many other interns get that large of a responsibility," Reiter boasted, adding, "The proposal will focus on helping Iraq rebuild their airlines and airport infrastructure."

The internship is sponsored by The Fund for American Studies and Georgetown Universities.

Students with strong GPA's, a large amount of campus involvement, strong leadership skills and convincing letters of recommendation from employers and professors are considered.

"I feel excited about being here everyday, but I do not consider 'luck' to be a part of it," Reiter said. "I deserve to be here and I worked hard to get here."

A portion of the program requires the interns to take courses at Georgetown University.

Reiter is enrolled in three courses, one of which is the internship seminar that involves hands on experence at the capital.

Reiter would like to transfer to Georgetown University after the internship to obtain his degree in political science.

Reiter would like to use his education and internship to work in International Conflict Resolution.



Photo Courtesy of Rich Malec

David Reiter, semester intern at Washington, D.C.



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PoliceReport

Monday, Sept. 20

1 • **Accident**

Public Safety noticed an 18 year old man driving a 1994 Ford Escort who failed to yield at a stop sign on North Inner Drive. He then hit a 51 year old male in an Oldsmobile Alero on the front passenger side.

The car was towed. Damages are estimated over $500.

No injuries were reported.

2 • **Accident**

Public Safety reported an 18 year old female driving a 1993 Buick four door northound through Parking Lot C. When she reached down to find her headlight switch, she struck a parked 1992 Toyota four-door.

The Toyota then slid sideways, striking another parked vehicle next to it.

The Buick was damaged on the rear bumper. Damages were estimated over $500. No injuries were reported.

3 • **Traffic Stop**

Public Safety stopped an 18 year old male in a 1994 tan Chrysler for a routine traffic stop. The officer ran the male's name through the Law Enforcement Agency Data System (LEADS) and saw that the male's license was suspended.

The officer asked the male to step out of the car, and with consent, the officer began searching the suspect.

The officer found a pair of gold brass knuckled in one pocket and a small baggie of cannabis in another.

The male was arrested and brought to the PSPD. He was released on bond.

Wednesday, Sept. 22

4 • **In-state warrant**

A Public Safety office observed a 1995 Acura two-door hatchback driving eastbound in a westbound lane. The driver, a 22 year old male, was stopped and was found to have an in-state warrant for failing to appear on an original charge of driving while suspended, driving uninsured and disobeying a traffic control device.

He posted a $100 bond and was released. He was also issued a warning notice for improper lane usage.

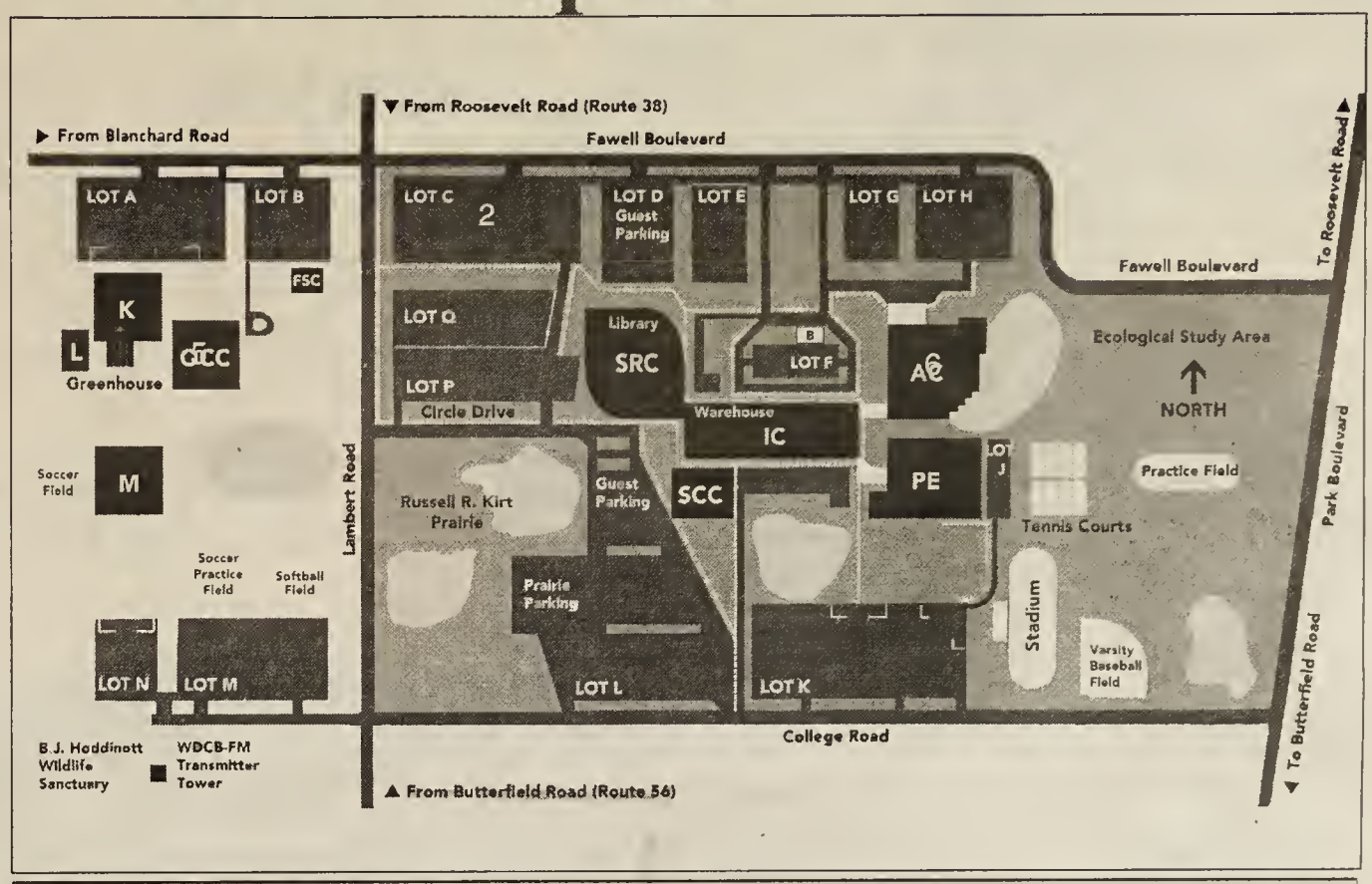
Thursday, Sept. 23

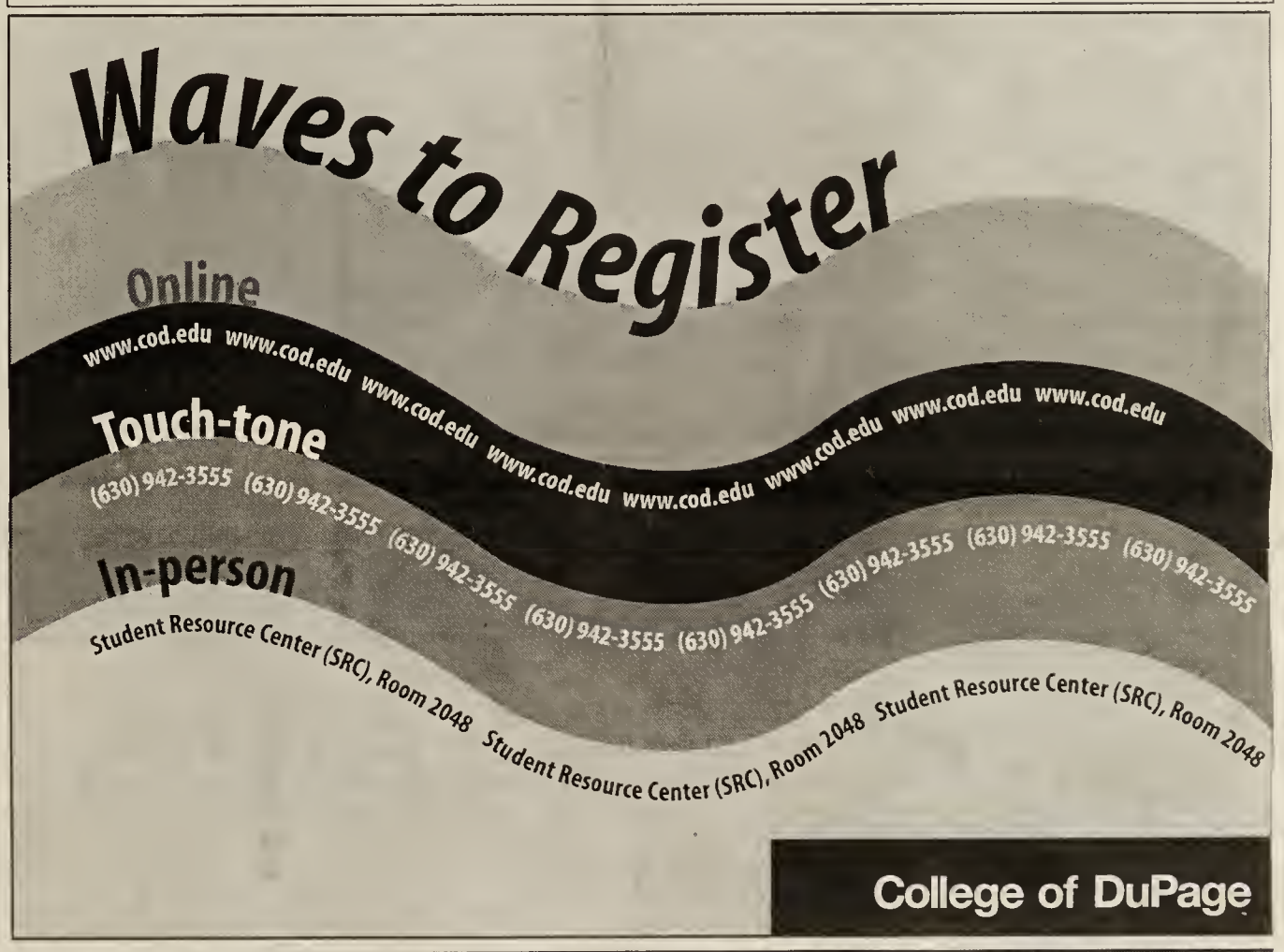
5 • **In-state warrant**

A Public Safety officer reported observing two males standing outside of the M building. The officer observed one of the males transferring something to the other male. Both males notices the officer and began walking towards the OCC building. The officer approached both men. The officer then put the males' names into LEADS and saw that one of the males' had a in-state warrant for failure to appear on a truancy charge. He was arrested and was released on bond.

6 • **Stolen item**

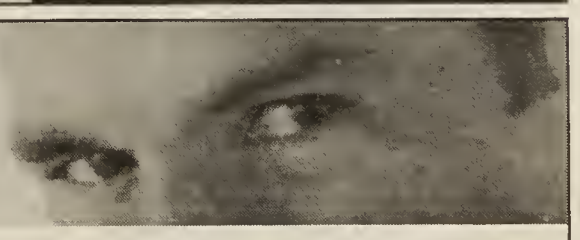
A Public Safety officer was dispatched to take a telephone complaint of theft under $300. The accuser stated that she was helping a student with directions. She briefly turned away and when she turned back, her cell phone was gone. She gave a description of the 21 year old male. The officers concluded that this man had been involved in disorderly conduct one hour earlier. The officers had been searching for this person. An officer approached the male, who was previously talking on a cell phone. The accuser confirmed that the phone in his possession was hers. The male stated that he found the phone outside of her room and that he did not use it, he pretended to.





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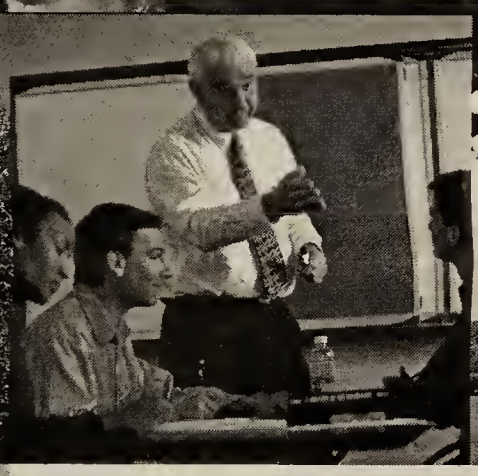
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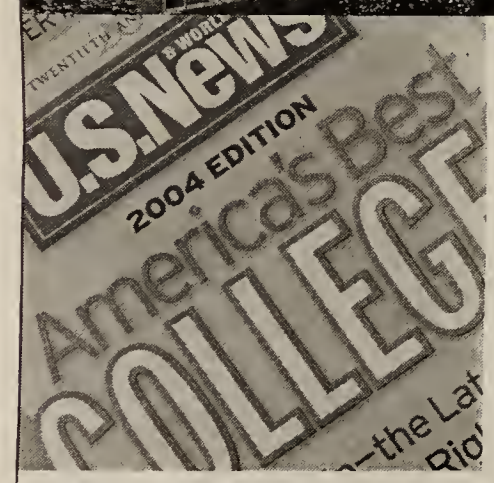
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Elmhurst College

Library now mold free

By Mary Yurgil
News Editor

The library mold remediation project was completed at the end of August with minor items to be finished by the reconstruction contractors, R. Rudnick.

All construction equipment was moved out in anticipation for the beginning of fall classes.

The only project left to be completed before classes began was touching up areas of paint.

Ellen Sutton, Interim Dean of Learning Resources, said, "This was truly a team effort, and the team consisted of all the library staff and many other COD staff members, primarily classified staff in many departments ranging from Information Technology to Operations."

Since the beginning of April 2004, the library staff had been sharing their space with EHC Industries, the mold remediation contractor, and Carnow-Conibear & Associates, the environmental construction management firm, overseeing the project.

The work began at the far west end of the library with the contractors working in one area at a time.

The construction was accomplished in phases, to insure that the library could remain open and operate smoothly throughout the process.

Large sections of books, were work was being done, were frequently closed off to students.

Those who were unable to find the materials they had requested were told that they could go to North Central College or Elmhurst College and use their college library card there.

Library staff also went through changes as many of their offices were temporarily relocated.

All reference librarians were forced to relocate to either the lower level of the library or to other parts of the main campus.

The lower level of the library was not affected.

Air testing was done on a regular basis throughout the remediation project to assure that no toxic molds would be found.

Throughout the spring and summer quarters, the construction continued with areas being closed off and various materials withheld from patrons.

Leo Avilés, Building Project Coordinator, thanked "the entire campus community for their patience, consideration and cooperation during this very difficult project."

The remediation has prepared the college for future constuction.

"This project was a very positive experience in many respects," Sutton said. "We probably have the cleanest air in the country now."

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College of DuPage



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EDITORIAL

CourierPolicy

The Courier is published every Friday when classes are in session during the Fall, Winter and Spring Quarters, except for the first and last Friday of each Quarter.

Views expressed in editorials represent opinions of the majority of the Editorial Board, made up of all of the Courier editors.

The Courier does not knowingly accept advertisements that discriminate on the basis of sex, race, creed, religion, color, handicapped status, veteran, or sexual orientation, nor does it knowingly print ads that violate any local, state or federal laws.

The Courier encourages all students, faculty, staff, administrators and community members to voice their opinions on all the topics concerning them both in and out of school. Writers can express their views in a letter to Letters to the Editor.

All correspondence and letters for publication must be typed, double spaced and signed with the author's daytime phone number. The editor-in-chief may withhold the author's name on request. Deliver all correspondence to SRC 1560 between regular office hours, or mail to the Courier, College of DuPage, 425 Fawell Blvd., Glen Ellyn, Ill. 60137.

Letters also may be sent by e-mail. The subject heading to the email message must read "Letter to the Editor." The writer's first and last names, street address, city, state and complete phone number with area code must be included for identity verification by the Courier.

Deadline for letters meant for publication is noon Friday before publication. E-mail letters can be sent electronically to Editor@cdnet.cod.edu. Letters are subject to editing for grammar, style, language, length and libel.

All letters represent the views of their author.

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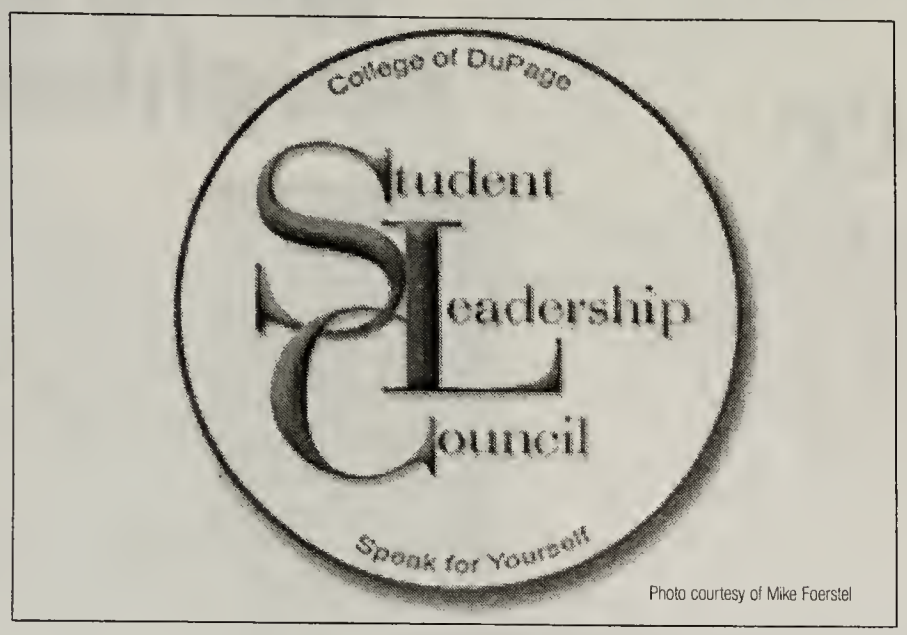


Photo courtesy of Mike Foerstel

Leadership for the future

Staff Editorial

Leadership, with synonyms such as guidance and direction, gives hope to a specific body or group and helps to create optimism and prosperity for those under any specific jurisdiction.

The Student Leadership Council (SLC), is the student voice and leadership at this college.

We must use this voice to create change and progression in areas that don't benefit the student body.

Current SLC President Melissa Foerstel, who worked as interim President last academic year, recently spoke to the college Board of Trustees in hopes that her voice will be heard in issues that she feels has been overlooked.

Student Trustee Craig Blanchfield, who acts as the bridge between SLC and the Board of Trustees, attempts to create a powerful voice for the students to the board, administrators and President Sunil Chand.

SLC and trustee Blanchfield hope to keep power in the hands of those that matter most to the college, the students.

As our school begins another academic year, we face some serious issues: such as the Facilities Master Plan, Curriculum Conversion, renovation projects and rising food prices.

Students are angry about some of these issues and there is something that can be done.

SLC holds weekly meetings at 4 p.m. on Tuesdays in Student Resource Center room 1550. Everyone is invited to attend and make their voice heard.

Students, regardless of their length of time at this institution, should consider using SLC to voice their opinions on how the school could be utilized better, how to fix frequent problems that students encounter and what is missing in students' lives.

Without student support, SLC is nothing more then the same handful of people pushing issues that they cannot achieve due to the lack of voices.

These meetings help bring awareness to specific individuals, as well as collectively addressing an issue and finding ways to fix it.

SLC Vice President Mike Foerstel believes that the organization is a tool to make change on campus.

According to Foerstel, Tuesday's meeting had more people then expected and progress is being made.

SLC has many goals that it is aiming for this year, including a possible on-line book exchange, bringing more voter awareness to students, more public transportation and better communication between clubs and organizations.

SLC holds "coffee connections" on specific days around the campus promoting awareness of their organization to students.

What else can be done?

Students, the entire reason this institution was created, must stand up and voice their thoughts, so that the college may be the best for the students, not the administration or faculty.

This community college only holds students for a short period of time, mostly two years.

With this attitude, some students do not care about the student body as a whole, because they do not live here on campus.

The school, administrators and SLC should make all students aware of how important college life is to them and how they are the one's to create change.

If students don't believe that this college has a signifiicant impact, here are some issues that the Courier staff thought of that might affect you:

- The rising cost of cafeteria food prices at the college.
- The lack of curriculum conversion information given to students.
- The lack of awareness of our athletes and the teams that they play in.
- Immediate problems of parking.
- Possible cheap student living for those that don't want to go to a four year university, but don't want to live at home.
- Cheaper books
- Better expectations from professors, as well as bigger classrooms, to create a greater college atmosphere.

These issues cannot be even brought up until the student body decides that they can make a difference.

SLC is just an organization, you can make a difference. If this is your first quarter at the college, join a club, go to SLC meetings and create positive change. You, students, are the voice of this school.

Photopoll

What would you do to improve the school?

Joe Spain, 19
Lisle
Music



"I think they should do something about the 25 foot smoking range signs near the doors."

Nicole Kaysing, 19
Elmhurst
Special Education



"They should build new indoor and outdoor track facilities. The team brings home national championships every year."

Steve Swisher, 20
Oak Park
Education



"Get a monorail so we don't have to walk across the campus."

Greg Browning, 18
Elmhurst
Mass Comm.



"I think it would be a good improvement to make [College of DuPage] a four year school; there are good professors here."

Keith Mochel, 20
Downers Grove
Graphics Art



"...more parking places - it's a pain in the butt!"

Ben "Pinefresh" Brownlow, 19
Warrenville
Multimedia Arts



"Destroy the monolith of the Art Center lounge..."

Read the Courier online, updated every Friday, at www.cod.edu/courier

OPINION

MyOpinion



By Bobby Biziarek
Editor-in-chief

The military draft and you

Aside all the mud-slinging and negative campaigning Democratic Presidential Candidate John Kerry and current President George W. Bush throw at each other, there are issues that circulate this 2004 campaign.

The war in Iraq, the economy, homeland security, abortion and free-trade are just a few of the topics that will be discussed and debated until ballots are cast on Nov. 2 of this year.

As a 19-year old college student, there is one topic that seems to stay in my mind as conflict escalades in the Middle East, the draft.

During a campaign speech last week, Kerry promised that he would not bring back the draft if he was elected President of the United States.

He also spoke in words leading that President Bush may re-instate the draft if he is elected for a second term.

This may be a way to scare young voters into voting for Senator Kerry, but it also could open some eyes of those legally bound to become a part of the conflict if they are age 18-22.

In January of 2003, H.R. 163 was brought to the floor of the House of Representatives.

The bill states "to provide for the common defense by requiring that all young persons in the United States, including women, perform a period of military service or a period of civilian service in furtherance of the national defense and homeland security, and for other purpose."

The bill was created by Democratic Congressman Charles Rangel from New York, who believes that citizens of all backgrounds, races and economic groups should be involved in fighting this war if it is needed.

Rangel has been quoted in the Rock the Vote website, "As a veteran, I strongly believe that fighting for our country must be fairly shared by all racial and economic groups. Nobody wants to go to war, but the burden of service cannot fall only on volunteers who, no matter how patriotic, are attracted to the military for financial reasons."

I am confident to say, that politicans from both sides of the political aisle agree and disagree on the idea of re-instating the draft.

According to Bloomberg.com, 1,039 U.S. Military personnel have died in Iraq, and 7,413 were wounded since the war began.

Republican Senator John McCain of Arizona, a Vietnam veteran and former POW, has been quoted for saying that there is an insuffecient amount of pesonnel overseas to successfully win the war.

Americans are beginning to wonder if conflicts increase, when they will be sent over to fight or engage in activities for the U.S. military.

I, personally, have been skeptical of the draft rumors, but have not kept it out of my mind.

As the media has regretted to inform the public, the conflict in Iraq has not gotten much better or safer for American soldiers or Iraqi civilians since President Bush's "Mission Accomplished" speech from the deck of an aircraft carrier in May 2003.

Besides conspiracies and allegations of dangerous agendas regarding the Bush Administration's foreign policy, we must not forget that our president has adamently stated that our country will not cease to engage in chasing terrorists around the globe until they are all dead.

His foreign policy, recklessly constructed, may continue until however long he decides. And with whatever country he decides to attack, Syria, Iran or any other country he deems fit.

I do not believe that Bush or any future president will definately re-instate a draft, but we all must be aware of the future, especially one that involves terror, war and constant conflict, no matter who is president.

Bloomberg reported on Sept. 24, that President Bush said, "We don't need a draft," when asked at a campaign appearance in Sedalia, Missouri on Sept. 7. He continued to add that troops' salaries, housing and equipment are what is needed.

Secretary of Defense Donald Rumsfeld also regarded any talk of a draft as "non-sense" in a Senate Armed Services Committee hearing on Sept. 23.

But, if the "War on Terror" continues to escalade and our unilateral foreign policy continues to add countries to its "war list," we must not forget that a conflict in Vietnam, to stop the domino effect of Communism, was not meant to last over a decade and cost hundreds of thousands of lives of Americans, and also millions of Vietnam civilians. As young Americans, we must force our politicans to talk about the draft.

Letter to the Editor

Are you part of "Too Many" list?

College of DuPage has more than 35,000 students and about ten percent have a GPA between 3.2 to 4.0. The celebration of Academic Excellence is held the second Friday in May. But, the college fails to put the events on its calendar in the "Quarterly" time table or college catalog.

In the college catalog a GPA of between 3.2 to 4.0 has always been what you needed to graduate with honors. In the year 1995 at this event you needed to had a GPA of between 3.2 to 4.0 to receive an invitation.

But in the years 1996 to 2004, persons with a GPA of between 3.2 to 3.49 weren't invited because they were part of the "Too Many"list.

In the year 2002, persons with a GPA of between 3.5 to 3.79 became part of the 'Too Many" who weren't invited, but this changed back the next year because of to many complaints. In the last three years, the PhD's on staff failed to put the persons name on the certificate which is handed out, because they could not figure out how to hand them out during the event. The college catalog describes that persons with Academic honors during a quarter are to have their names printed in the local newspapers. But the Courier the college of DuPage school newspaper doesn't print the names.

Asked why they don't print the names they said their are "Too Many". If you are part of the "Too Many" please call the president of College of DuPage Dr. Sunil Chand and say you are part of the "Too Many" and you want your certificate with your name on it and that it is not right that the college of DuPage did not do it right the first time.

The "Too Many" now number more than 20,000 students.

Maury Wexler
student/resident

The future looks dim for America

Like many Americans, I am finding that the last three years have been hard on my family and I, my job and my positive mental attitude.

My wife, an educator, and my daughter, a student, have been negatively affected by the shaky economy and the "No Children Left Behind Act".

Smaller cost of living raises, increases in class size and the decline in time spent per student have all threatened our children's futures as well as ours.

As an IRS Senior Tax Collector, I have watched as my authority to collect taxes has been diluted by the Republican Congress. I see many people who do not pay taxes and get away with it, because IRS resources have been cut. There used to be 10,800 people like me and now there are only 3,700. The average age of an IRS Tax Collector is 47.

I deal with wealthy individuals and corporations who for the most part decide that they do not want to pay taxes. These are lawyers and doctors and presidents of corporations-your neighbors. These are companies that withhold tax money from your check but do not pay it into the U.S. Treasury.

Last year I collected $7 Million in taxes that would not have been paid without my intercession and I made $80,000 in wages and benefits. This was a good deal for the Government. Perhaps too good. The President wants to share and contract this work out and pay a 25 percent commission on taxes collected by private companies.

President Bush wants to privatize 39,000 of the 100,000 jobs at IRS. He wants your confidential tax information turned over to some minimum wage worker without health insurance, vacations and other benefits. Is this what you want?

My "President Select,"in my opinion, is full of fear, hatred, intolerance and darkness. He wants to share that with us everyday. Now after 3 years, I can't even listen to his speeches, without being brought down.

As if this is not enough, we also have bills before Congress to restart the Military Draft for both Sons and daughters.(HR 163, HR3598, and S89) These bills have been funded and they are even soliciting people to serve on the local draft boards.

Now is the time to act. Wake up, talk to your neighbors, family, co-workers and friends about the war, the long hours you need to work to make ends meet, the lack of confidence you feel in your future in a Bush USA. Encourage them to see Fahrenheit 9/11, sign on to www.MoveOn.org, and register to vote. It is time for us to take back the Government that benefits the rich on the backs of the struggling middle class. If we don't band together at the polls now, it may be too late.

If we do not help ourselves-soon there may be no one left to help us.

Richard Schickel
Resident/Voter Registrar

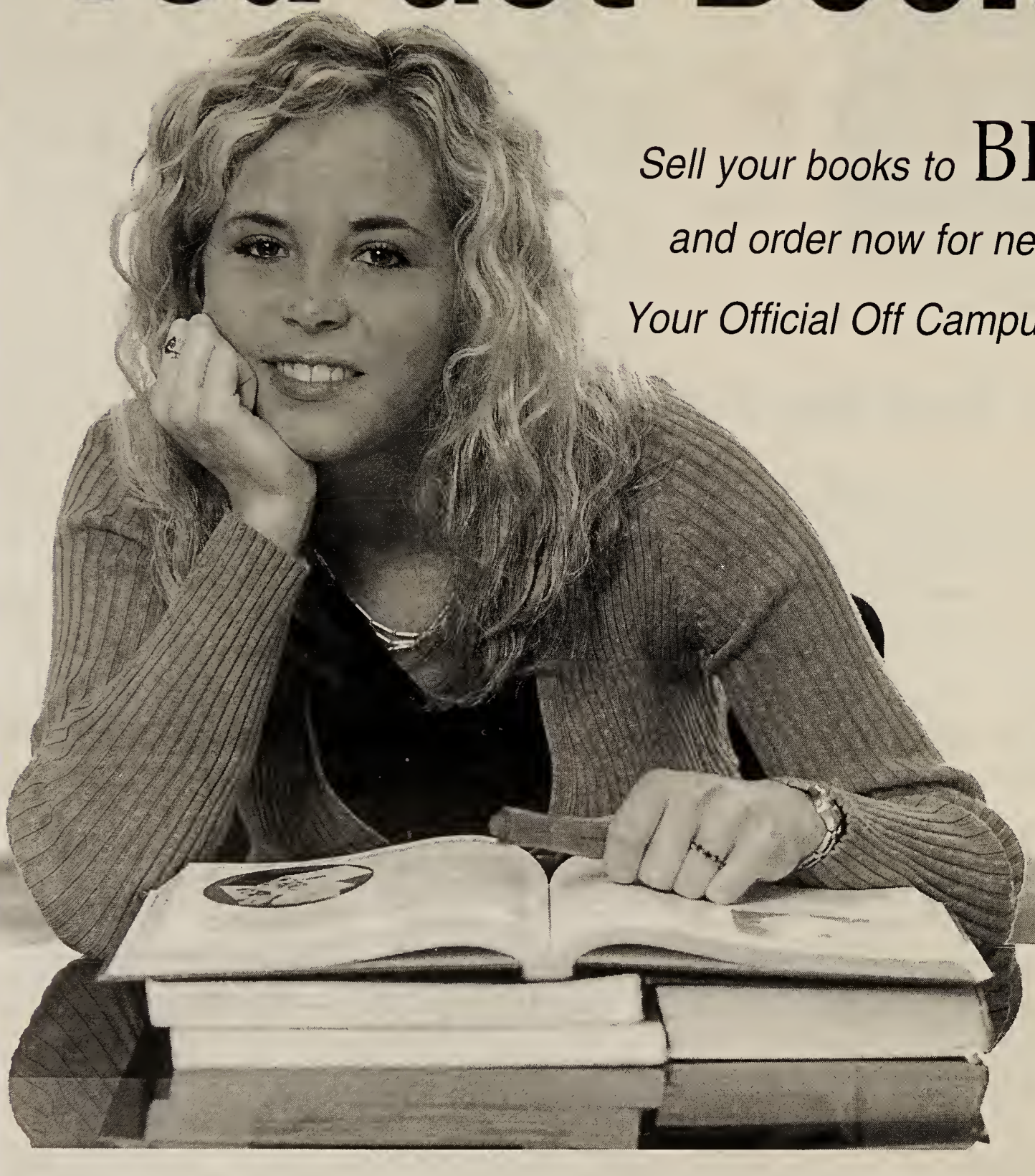
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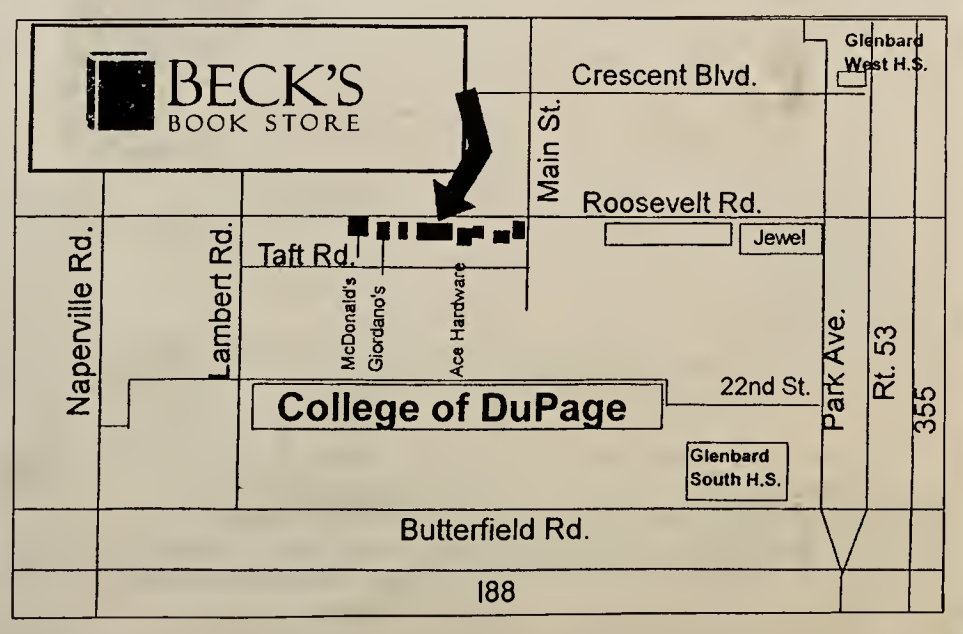
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FEATURES

Chicago Council visits college

■ Ambassador Dennis Ross Speaks on the Middle East

By Kevin Obomanu
Features Editor



Photo by Ben Chemivsky

Ambassador Dennis Ross spaeks about his experiences with the leaders of Israel and Palestine, and also with former presidents George H.W. Bush and Bill Clinton.

On September 21, 2004, the Chicago Council on Foreign Relation hosted a presentation in the Student Resource Center.

The speaker of the event was Ambassador Daniel Ross, former chief Middle East peace negotiator for the George H.W. Bush and Bill Clinton administrations, whose focus was mainly the relations in the Middle East, particularly the constant battle between Israel and Palestine.

"No one has been more committed than Ambassador Daniel Ross," who introduced Ambassador Ross, said.

Ambassador Ross stated that he primarily deals with the relations between the United States and Iraq, the United States and Iran, and the War on Terror.

The details of the events in these countries and the conflict between Israel and Palestine are in his book, The Missing Peace: The Inside Story of the Fight for Middle East Peace, which was available for purchase and signing during the event.

"I wrote the book because I wanted to expose the mythology," Ross said in his speech. He went on to say that no region is "consumed by its myths like the Middle East."

After his speech, members of the audience were offered time to ask questions and purchase his book.

Attendees of the event had an array of comments.

"I thought he was very well spoken and discussed a lot of the controversal subjects and stated both sides well," commented freshman Mike Treachler, who attended the event for his political science class. "He showed our perspective and the Middle Eastern perspective."

Some teachers who were at the event further remarked on the ambassador's speech.

"Ambassador Ross' presentation was the most lucid, even-handed, realistic conveyance of the Middle

see 'speech' page 19

Students contribute to campaign



Photo by Kevin Obomanu

Marybeth Medrano, Student Leadership Council coordinator of outreach, expresses her views on the upcoming election.

■ College Democrats, Student Leadership Council, Campus Greens help Election

By Kevin Obomanu
Features Editor

Tuesday, the Courier sat down with members of some the political organizations within the college to discover their contribution to the campaign trails of the presidential election. College Democrat member Bryan Thompson, Student Leadership Council Coordinator of Outreach, Marybeth Medrano, and Campus Greens member Mike Forrestel and secretary Racole Fisher had a variety of answers. College Republicans had no comment.

The Courier: What views do you share with the candidate you will vote for?

Bryan Thompson: I basically agree with almost everything with him. That's why I'm working for the campaign so hard.

Marybeth Medrano: **I am a non-partisan citizen.**

Racole Fisher: I'm actually not going to be voting this year because of my age. I would be voting for David Cobb this year. I feel he has the best policies on education, government, and economics.

Mike Forrestel: David Cobb (Green candidate), I share his goals about making corporations accountable for their actions and his views on healthcare (a single-payer program) and increasing federal spending on education.

TC: What views do you disagree with?

MM: I disagree on some parts of each of the delegates' platforms. There are too may disagreements to list.

RF: I personally think sometimes he can be a little bit too liberal for the mainstream, not allowing him to get a lot accomplished.

MF: His views on the War in Iraq. He

see 'election' page 15

Photopoll

What is your school year resolution?



Kevin Brown, 18
Downers Grove
Criminal Justice

"...to go to Easter Illinois University - my best friend goes there!"



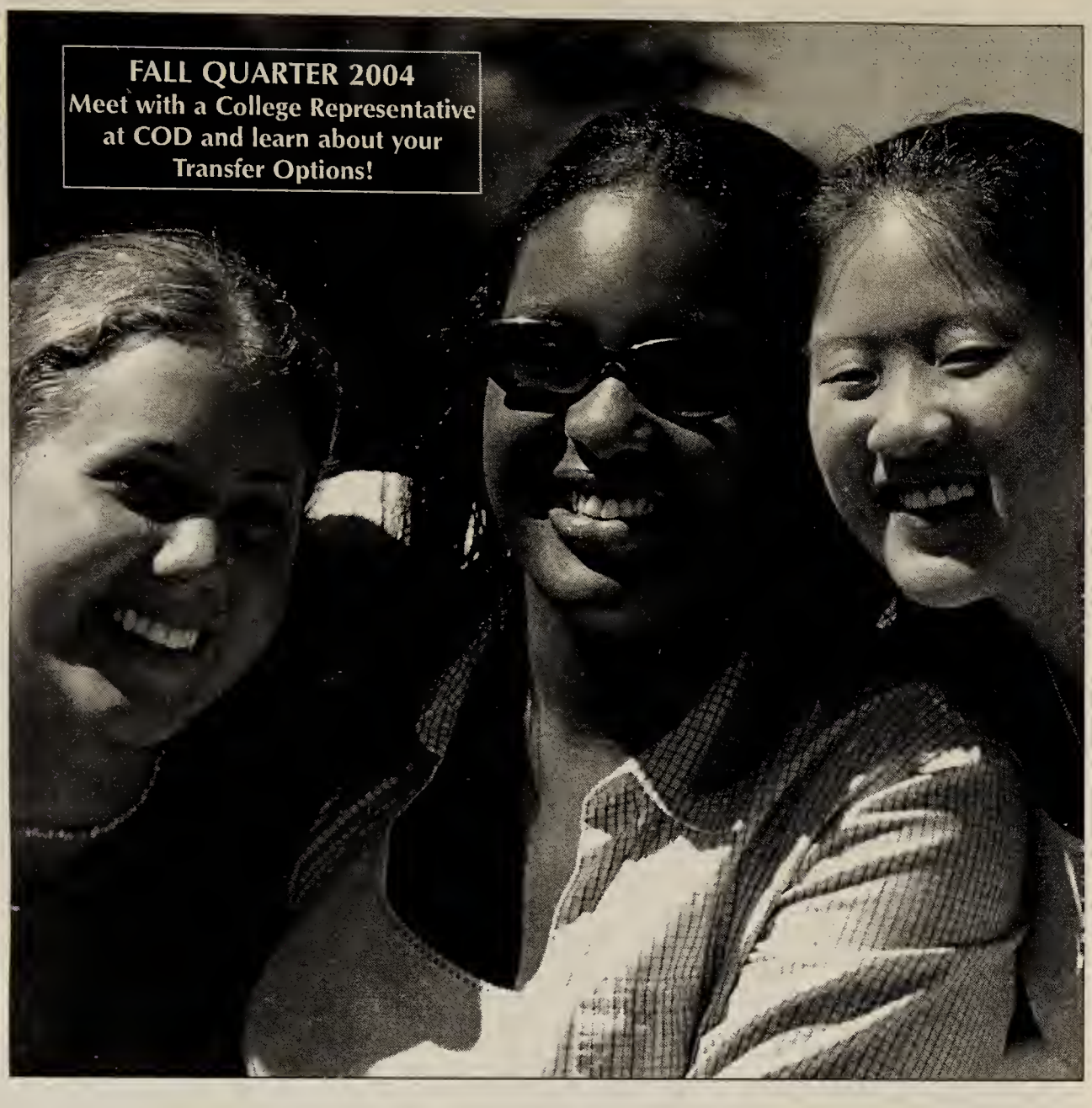
Kiki LaMoure, 24
Bordeux
Photography

"My school year resolution is to always have sharp pencils and never forget my school book."



Dan Pyne, 18
Elmhurst
Undecided

"I'd like to get into a four year university - I want to transfer to ISU."



transferring

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Monday, December 6 from 10-1

BENEDICTINE UNIVERSITY
Wednesday, October 6 from 10-1
Tuesday, October 12 from 10-1
Thursday, October 28 from 10-1
Tuesday, November 9 from 10-1
Monday, November 1S from 10-1
Thursday, December 2 from 10-1
Tuesday, December 7 from 10-1
Wednesday, December 1S from 10-1

CONCORDIA UNIVERSITY
Tuesday, October 26 from 10-1
Thursday, November 18 from 10-1

DEPAUL UNIVERSITY
Tuesday, November 16 from 10-1 & S-7

DEVRY UNIVERSITY
Thursday, October 7 from 10-1
Wednesday, October 13 from 10-1
Tuesday, October 26 from S-7
Thursday, November 4 from S-7
Monday, November 8 from 10-1
Wednesday, November 17 from 10-1
Thursday, December 9 from 10-1
Monday, December 13 from S -7
Monday, December 20 from 10-1

DOMINICAN UNIVERSITY
Thursday, October 14 from 10-1
Friday, October 29 from 10-1
Wednesday, November 10 from 10-1

COLLEGE REP VISITS
SRC 2ND FLOOR FOYER

DOMINICAN UNIVERSITY
Tuesday, November 23 from 10-1
Friday, December 3 from 10-1
Tuesday, December 14 from 10-1

EASTERN ILLINOIS UNIVERSITY
Monday, November 22 from 10-1

ELMHURST COLLEGE
Wednesday, October 13 from 10-1
Thursday, October 28 from 10-1

ILLINOIS INSTITUTE OF TECHNOLOGY
Friday, October 8 from 9-12
Monday, November 1S from 9-12
Friday, December 3 from 9-12

LEWIS UNIVERSITY
Friday, November 19 from 10-1
Monday, December 13 from 10-1

MILLIKEN UNIVERSITY
Friday, November S from 10-1

NATIONAL-LOUIS UNIVERSITY
Thursday, October 7 from 10-1
Monday, October 11 from 5-7
Tuesday, October 26 from S-7
Wednesday, October 27 from 10-1
Thursday, November 4 from S-7
Monday, November 8 from 10-1
Wednesday, November 17 from 10-1
Monday, December 13 from S-7

NORTH CENTRAL COLLEGE
Tuesday, October S from 10-1
Friday, October 1S from 10-1
Wednesday, November 3 from 10-1
Friday, November 12 from 10-1
Friday, November 19 from 10-1

COLLEGE REP VISITS
SRC 2ND FLOOR FOYER

NORTH CENTRAL COLLEGE
Thursday, December 9 from 10-1
Tuesday, January 11 from 10-1
Wednesday, January 19 from 10-1
Wednesday, February 2 from 10-1
Friday, February 11 from 10-1
Tuesday, February 1S from 10-1
Tuesday, March 1 from 10-1
Thursday, March 10 from 10-1
Wednesday, March 16 from 10-1
Thursday, April 7 from 10-1
Wednesday, April 13 from 10-1
Tuesday, April 19 from 10-1
Wednesday, May 4 from 10-1
Tuesday, May 10 from 10-1
Thursday, May 19 from 10-1

NORTHERN ILLINOIS UNIVERSITY
Tuesday, November 2 from 10-1
Thursday, November 18 from 10-1

NORTHERN ILLINOIS UNIVERSITY
(COLLEGE OF BUSINESS)
Wednesday, October 13 from 10-1
Wednesday, November 17 from 10-1

OLIVET NAZARENE UNIVERSITY
Monday, October 4 from 10-1

ROBERT MORRIS COLLEGE
Friday, October 8 from 10 -1 & S–6:30
Thursday, October 14 from 10 -1 & S–6:30
Thursday, November 4 from 10 -1 & S–6:30
Friday, November 12 from 10 -1 & S–6:30
Wednesday, November 24 - 10 -1 & S–6:30
Tuesday, November 30 from 10 -1 & S–6:30
Monday, December 6 from 10 -1 & S–6:30
Tuesday, December 14 from 10 -1 & S–6:30

COLLEGE REP VISITS
SRC 2ND FLOOR FOYER

ROOSEVELT UNIVERSITY
Wednesday, October 27 from 5-7
Wednesday, November 10 from 10-1
Tuesday, November 16 from 5-7

SAVANNAH COLLEGE OF ART & DESIGN
Friday, October 1 from 1-3 & 4-7 in the
(Art Center Café) AC112

SOUTHERN IL UNIV. – CARBONDALE
Thursday, December 2 from 10-1

ST. XAVIER UNIVERSITY
Wednesday, December 8 from 10 - 1

UNIVERSITY OF ILLINOIS AT CHGO (UIC)
Wednesday, December 1 from 10-1

UNIV. OF PHOENIX
(WARRENVILLE CAMPUS)
Tuesday, October S from 10-1
Wednesday, November 2, from 10-1
Wednesday, November 10 from 4:30-6:30

UNIVERSITY OF SAINT FRANCIS
Wednesday, October 6 from 9:30 – 12:30
Wednesday, October 27 from 9:30 – 12:30
Tuesday, November 9 from 9:30 – 12:30
Tuesday, December 7 from 9:30 – 12:30

UNIVERSITY OF WISCONSIN
Wednesday, October 20 from 10-1

WESTERN ILLINOIS UNIVERSITY
Wednesday, November 17 from 10-1

ON-SITE TRANSC. EVAL.
APPT. NECESSARY

ROOSEVELT UNIVERSITY
Tuesday, October S from 10-1
Wednesday, December 8 from 10-1

NORTH CENTRAL COLLEGE
Monday, October 26 from 9-12
Wednesday, December 1 from 9-12
Thursday, January 27 from 9-12
Wednesday, February 23 from 9-12
Thursday, April 28 from 9-12
Tuesday, May 24 from 9-12

(NIU) NORTHERN ILLINOIS UNIVERSITY
Thursday, October 7 from 9:30-12:30

Appointments meet in Career Services
Center S1490.

*Appointments are scheduled two weeks in advance and can be made at the Counseling & Transfer Office SRC2044 or by calling Debbie Black at 942-4077.

TWENTY-SECOND ANNUAL COLLEGE FAIR STUDENT TRANSFER DAY

Date: Thursday, October 21, 2004
Time: 9 a.m. -12:30 p.m.
Location: College of DuPage, Glen Ellyn Campus, SRC Upper Walkway

- Meet representatives from more than S5 colleges and universities

PAID ADVERTISEMENT

'election' from page 13

seems not to have a clear plan about what he would do if he were elected.

TC: What is your opinion of the current president?

BT: I think he is the wrong choice for America. He is basically stuck in fantasy land and he can't see the real situation of what's happening in the world.

MM: I do not agree with everything that the current president has done, and I am a huge fan of Fahrenheit 9/11, however, I do feel that he deserves more respect than was and has been given to him. As the president of the United States, he obviously knows more about leading the country than the average citizen. I feel that he should be given some credit even though he has not shown a strong presence on the leadership end. He has a strong presence in the media as a man who thrives on power and violence, which is not what the United States should be represented as.

RF: I disagree with what the current president has to say. I feel he was injustly placed in office, thus his opinion is of no concern for me.

MF: As a person, he seems like a decent, caring individual, but his policies have effected the environment, civil rights, and our credibility with other nations in a negative way. I also don't approve of certain people he has appointed to important positions in government like John Ashcroft, and felons from the Iran-Contra Scandal like John Negroponte, John Poindexter, and Elliot Abraham.

TC: What do you think the current president needs to do to be re-elected?

BT: I think that if he wants to be re-elected he has to tell us the truth about Iraq. He hasn't come clean to us about it and he can't admit when he is wrong. He has to overcome his character flaws.

MM: I think that he should get a new staff (laughs), well not really. I feel that if he lead more on his own sense and with his heart, rather than just doing what the people around him are telling him to do, then he would be a more effective, public-friendly president. I think that he should also look at what is best for the whole country rather than what is best for the upper class. I'm not going to expand on that, it's more of a party issue rather than just his issue.

RF: I personal think he will be re-elected no matter what. I think it will be justly won because of this hoopla that surrounds the War on Terror.

MF: Scare the crap out of the American public and make them vote based on fear.

TC: What do you like/dislike about the war in Iraq?

BT: It was incredibly poorly planned and there wasn't really a realistic look at what was expected.

MM: I don't think that anyone likes war. I feel that the idea that the public is given about why we are fighting the war is pretty honorable, "we're here to save the day"...what's missing from that statement is "---whether you like it or not..." Did the people of Iraq ask for our help? Or are we just imposing our views on them. Yes, I believe that there were definite problems with their previous leader, however I don't feel that we should force them to be lead the way that we are. I don't feel that they want to have to adapt to this either. Otherwise they would be one hundred percent compliant, which they definitely are NOT. I also feel that the cost of the war both human and economic are far too high. I'm a supporter of BOOKS not BOMBS. So that's the economic part, there's so many more things we could be spending our money on. I also feel that even though the courageous men and women signed up to give their lives for their country that they should not have to. One life lost in violence, whether done for the country or for another otherwise unjustified reason is one life too much.

RF: I think its great that the people of Iraq have been liberated , but the terms we went into Iraq were unjustified.

MF: I like that Saddam is no longer in power, but our planning was incomplete, the people of Iraq haven't "greeted us with open arms" like we were told and the troops, especially the Reserves, are poorly equipped for the tasks that they have to accomplish and apparently are understaffed to handle many of the problems that happening in Iraq.

TC: What is your idea of terrorism?

BT: I think its basically use of violence against a group of people. Basically, the Israelis are guilty of terrorism by bulldozing homes of the Palestinians and the Palestinians are guilty of terrorism as well.

MM: I'm obviously not pro-terror.

RF: The term terrorism is a political group that uses violence to get their political agenda across to the power, to the man. However, we cannot discredit that because they have a reason. They have a reason for retaliating.

MF: It is a word that we haven't defined yet so that the leaders of the world can mold it into whatever they have to in order to call their enemies "terrorists". My definition of terror-

see 'election' page 19

Student Services begin workshops

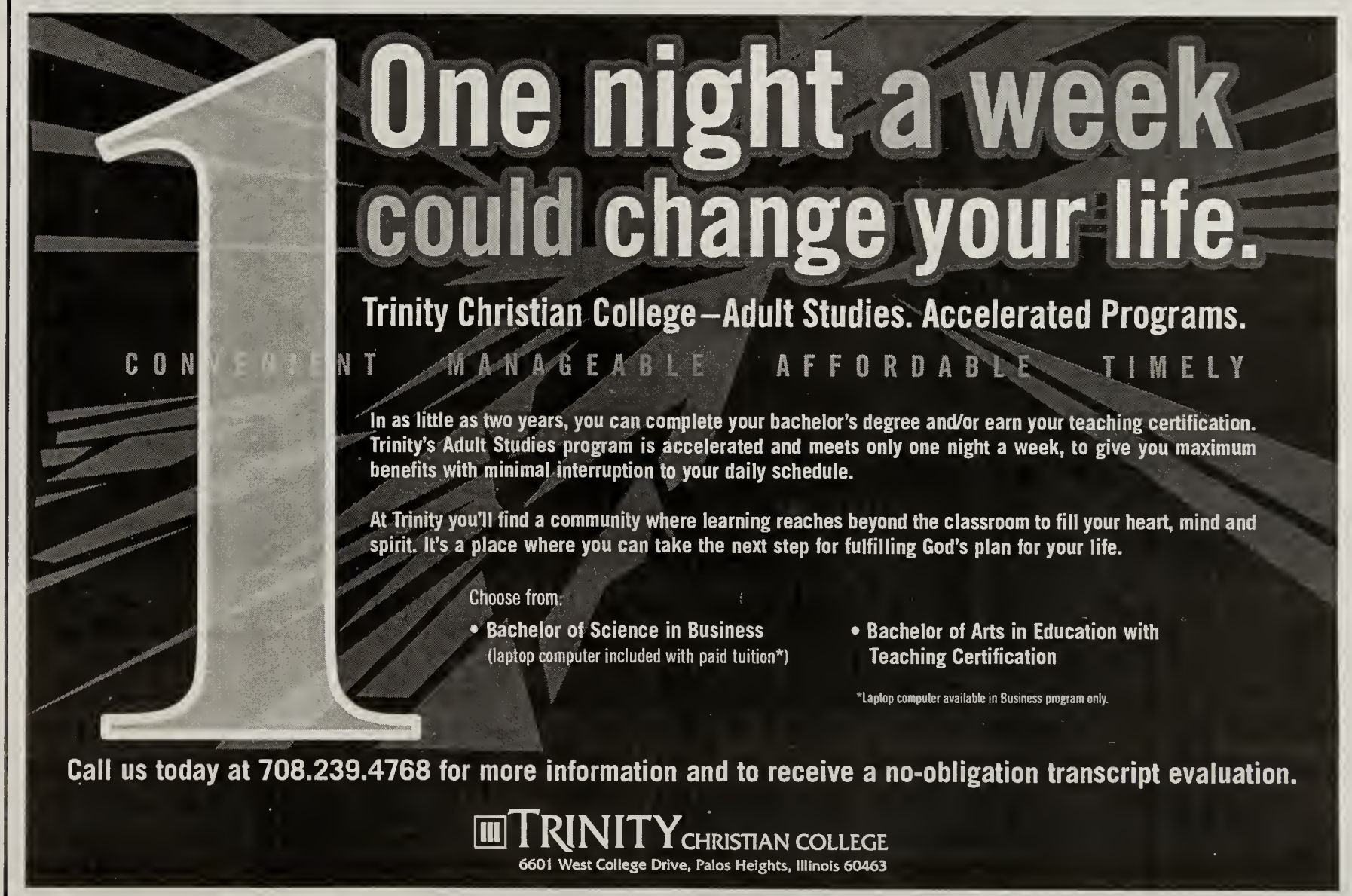
By Kevin Obomanu
Features Editor

Student Services will sponsor Students Success Workshops this year. For the Fall Quarter, the workshops will be various days during the week, offering skills in goal setting and attainment, determining majors, plans for transferring to a four-year university and more.

"We hope that students will come to the workshops, absorb the material, and apply the knowledge to their own lives to make them successful here at College of DuPage and beyond. We are dedicated to student success and there are so many resources here for students," said Jean Spahr, Cooperative Education and Internship Program Coordinator.

The workshops this year will be: Experimental Education: Real World 101, Goal Attainment and Goal Setting, A Major Decision: A Workshop for Undeclared Majors, Attention Deficit Disorder (ADD) and Student Success Skills: Part 1, Time is on Your Side...Yes It Is; Tackling Test Taking; and Ready, Set, Transfer. Spahr stated that these workshops are all beneficial and defined the value of each workshop.

The workshops will be held in SRC 1450A, located inside the cafeteria.



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FYI for your information

Fall Welcoming Mass

The COD Newman Association is sponsoring a Fall Welcoming Mass and Reception for students, faculty and staff to be held Wednesday October 6th at 2:00 pm in IC 2069. Contact Maura Neuffer for more information: cathmincod@sbcglobal.net/(630) 886-0474.

Latin American Student Committee

The Latin American Student Committee will soon kick off its programming, and we're looking for new members. If you have an interest in the arts, cultures, politics, et cetera of Latin America, please contact committee chair Keith Yearman (ext. 2765), or Jennie Labine (ext. 2356), for further information.

Interactive seminar on music popular culture Scheduled

A nationally recognized professor of American popular culture, Dr. Tricia Rose will present a 60-minute interactive seminar entitled "Creating and Marketing Youth: Youth Music and Culture in 20th Century America," Tuesday, October 12, 2004, at 7pm. The seminar, which will be conducted live via satellite Broadcast, will be aired at Open Campus Center Room 106. The program, which is co-produced by Phi Theta Kappa International Honor Society and the National Collegiate Honors Council (NCHC), is the first installment of a five part Honors Satellite Seminar Series entitled Popular Culture: Shaping and Reflecting Who We Are.

"Take Back the Night" rally against rape and domestic violence

On Saturday, October 2, the 12th annual "Take Back the Night" rally will be held at Naper Settlement, located at 523 S. Webster in Naperville. This rally is being held to fight rape and domestic violence and is being sponsored by Phi Theta Kappa and a multitude of organizations outside of College of DuPage. The free event will include a march, a candlelight ceremony, information tables, live music, exhibits, and survivor speak outs. For further information, contact Maryann Krieglstein at ext. 2103 or in room M115a.

"Rockhound" flea market

The Earth Science Club of Northern Illinois will present its flea market, Sat. Oct. 2, from 10am to 4pm in the K building. Contact (630) 357-6570 for more details.

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10-11:30 am

Research Basics for Students
Thurs. Oct. 7
2-3:30 pm
Monday Oct. 25,
7-8:30 pm
Tues. Nov. 16,
11-12:30 pm
Wed. Dec. 1,
10-11:30 am

Information Resources for Starting Your Own Business
Wed. Oct. 20,
6:30-8:30 pm

S.O.S. for Job Searchers, Part 1: A guide to Internet sites for job searching and a selection of important job search books.
Tues. Nov. 30, 6:30-8:30 pm

S.O.S. for Job Searchers, Part 2: An introduction to online databases in order to find articles and information on companies and industries.
Thurs. Dec. 2,
6:30-8:30 pm

Internet I: The Basics
Tues. Oct. 12,
7-8:30 pm
Mon. Oct. 25,
3-4:30 pm

Internet II: Finding Information
Thurs. Oct. 21,
4-5:30 pm
Wed. Oct. 27,
7-8:30 pm
Fri. Nov. 19,
10-11:30 am

Internet III: The Best of the Web
Sat. Oct. 30,
10:30-12 noon
Mon. Nov. 22,
7-8:30 pm

Internet IV: Advanced Online Searching Strategies
Tues. Nov. 9,
3-5 pm
Thurs. Dec. 2,
7-9 pm

The Library

For complete workshop descriptions or to sign up, stop by the Library, call the Reference Desk at 630-942-3364 or visit the Library's web site at www.cod.edu/library.

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Jeans help cancer research



By Kevin Obomanu
Features Editor

On October 8, 2004, College of DuPage will hold its fifth annual Lee Denim day, a nationwide event to raise money for breast cancer research. Some students anticipate the event.

"I will buy some jeans to wear," said freshman Contence Brown.

Brown also said she would probably purchase a "raw" pair of jeans from Fresh Wear with pink shoes to match her ribbon.

The event at the college is being coordinated by systems and operations manager Sandra Geis.

"For staff there is the added fun of wearing jeans to work if that is not the norm, but students get to wear jeans anytime," Geis said.

The money raised will go to the Susan G. Komen Foundation, which is designated for breast cancer research and has amassed 740 million dollars in a span of twenty years.

"Since 1966, more than $44 million dollars had been donated to the Komen Foundation through Lee National Denim Day," Geis said.

Geis went on to say that the College of DuPage has gathered over 7,400 dollars.

"The only activity is wearing the pin you recieve with your donation and wearing jeans [or] denim on Friday," Geis said.

Lee National Denim Day overall raised 7.4 million dollars in 2003. Geis believes this is "amazing."

"People have a great capacity for helping. The money raised for the Komen Foundation supports their funding of programs for breast health and breast cancer research. The Komen Foundation is the largest private source for research funding in America," Geis stated.

In addition to participating in Lee Denim Day, Geis said that students and staff can contribute to a handful of other organizations and programs to further breast cancer research.

"There are a number of ways to donate for breast cancer research. To name a few: The American Cancer Society, The U.S. Breast Cancer postage stamps 'Fund The Cure' cost 45 cent instead of the normal 37 cent each. The additional 8 cent goes to breast cancer research. Over a million people participated in more than 100 Komen Foundation Race For The Cure events," Geis said.

Breast cancer, as defined by Oncolink.com, happens when cells in the breast begin to grow out of control and can then invade nearby tissues or spread throughout the body.

Large collections of this out of control tissue are called tumors.

However, some tumors are not really cancer because they cannot spread or threaten someone's life.

These are called benign tumors. The tumors that can spread throughout the body or invade nearby tissues are considered cancer and are called malignant tumors.

"As a breast cancer survivor myself, I am aware of almost daily announcements of new insights into breast cancer itself looking for a cure, how to diagnose it sooner/better, better more effective drug therapies, new radiation treatment technologies, new surgical techniques, and psychological support studies," Geis said.



'election' from page 15

ism would include hunger, poverty, oppression and other things harmful to the well being of society.

TC: What is your understanding of the War on Terror?
BT: It sounds like it parallels George Orwell's 1984. It basically a war without reason and used for political gain.
MM: I don't really have an understanding of the War on Terror. My absolute opinion is that it is just a label that was smacked on it to cover the presidential party's hidden agenda. I don't know or proclaim that I think there is a hidden agenda. That is what a person tends to think when the information on exactly why the war is happening is so vague. It's human paranoia.
RF: I think the War on Terror is Bush's political agenda to make America the world's dominator, thus allowing Americans to free access to the world's resources without checks and balances.
MF: Like Orwell said in 1984, the war that you can never win, but could last for a long time, possibly forever.

TC: What issues should be the next president's main focus?
BT: Making sure that Americans have what they need to succeed.
MM: The president should definitely work on education, better health care for the lower class, foreign policy and education. Education gets so little...too little, why is that? I thought we were the future...wouldn't you think he should invest a little more on the future rather than...let's say...killing people? That's just what I'm thinking, my opinion doesn't have to be yours, and I don't expect it to be, in fact I encourage you to make up your own mind. Make an educated choice on what you believe and vote!
RF: I feel that the next president must work on bringing the focus of Americans back to our home soil. Focusing on our economy and protecting our children and youth. My number one agenda would be the draft and making sure it is not initiated.
MF: Sustainable Development (use less energy), Healthcare, Social Security, and the Economy

Clubs/ Organizations

Got an update or change in plans for this year? Call ext. 2660 in the Courier or e-mail:

features@cdnet.cod.edu

to have your club/organization information updated in the next issue.

To report a crime or other emergency on campus, call the Department of Public Safety at 942-2000

Visit their website at www.cod.edu/public_safety/

Campus Feelings

unfortunate mishaps that could happen on campus

When you arrive at school thirty minutes early to finish a paper, but you spend that time finding a parking space—that's a campus feeling.

When you purchase a meal from the cafeteria, then realized you could have paid less for the same meal at your favorite restaurant--that's a campus feeling.

When you run to get to class on time, but you knock over the professor of whose class you're running to—that's a campus feeling.

And, when your cell phone rings in your Mass Communication class while the professor is lecturing on barring yourself from all types of mass media and communication devices for 24 hours—that's a campus feeling.

Wanted: Stringers to write Courier stories. Call 942-2153

Read the Courier online, updated every Friday, at www.cod.edu/courier

'speech' from page 13

East quagmire I have yet attended," said Freyda Libman, English proffesor.

"We were privileged to hear the narratives of a diplomat who has both recorded and shaped the history of the region. His presentation of Yassir Arafat and Ariel Sharon was the result of an intimate knowledge of these personalities," Libman continued.

"I thought it was a good speech that shed some light on the intercinine on the conflict between the Palestinians and the Israelis," said 19-year-old freshman Bryan Thompson.

Ross is now the director and Ziegler Distinguished Fellow at the Washington Institute for Near East Policy.

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Arts & Entertainment

New Philharmonic conductor

By Kristina Zaremba
A&E Editor

The New Philharmonic Orchestra will enter its 28th season this year with a new conductor and art director, Kirk Muspratt. Muspratt is replacing Harold Bauer, who retired after twenty-seven years as conductor.

Muspratt, who was born and raised in Canada, has been teaching and conducting music since the early 1980's and has worked with orchestras all over Europe and the United States.

"Experience is the best teacher," Muspratt said. "I, personally, am taking my time in the conducting world. It is a strategy of mine not to be in a hurry to get anywhere in particular. My goal, when I came from Europe to America, was to work for three great orchestras and three great conductors and administrations to learn how the business of music worked, and to see how the big orchestras... worked. This has been an enormous help to me."

While Muspratt admires and respects what Bauer has built up for the New Philharmonic, he does plan to make several changes to both the orchestra itself and the format in which the music is presented.

Muspratt is a firm believer that "large orchestral works...need a much bigger string section so the size and sound of the orchestra will be dramatically changed. This also means that for small works...baroque, rococo, and some 20th/21st century works, we will use a very small orchestra. Therefore, the texture and period of the work will dictate the size of the orchestra."

Throughout the year the number of musicians on stage will range from thirty to over one hundred, depending on the feel of a piece.

Muspratt also wants to make the performances more interactive, and starting with his first show on October 1, Muspratt will adopt three new policies.

First will be "interactive intermissions" during which the musicians will come out to the lobby to mingle with the audience, answer their questions and listen to their feedback.

Additionally, audience members will find "Just Ask Kirk" cards inside their programs on which they can write questions for the conductor.

During the intermission, Muspratt will collect the cards and answer three of the questions.

Finally, at the end of each performance patrons are invited to "Cookies with Kirk," where they can share a snack with Muspratt and have a candid discussion about the show.

"It's my dream that this kind of interaction with the audience and intelligent engagement with our patrons will draw many of the students at the college to our concerts...I would like the concerts to become much more of a happening and a living, interactive experience. I would us to become something that is much more a part of the students' consciousness, and a much more integral part of their lives--whether they are eight years old and in third grade, or they are18 years old and beginning their college education, or they are 80 years old and coming to COD to continue their education!"

Audience members will only see the work that Muspratt does during the performance, but he emphasizes that much more goes into being a conductor than that.

"Performance is very little of the job...in fact, I think [it's] the easiest of all the jobs that a conductors has. The hardest job is knowing the music inside out, and then the rehearsals. The rehearsal is really where the conductor shows his salt and makes a true impact with the musicians and their music making."

A conductor's first and foremost job is to know the music they're working with.

"I study the score and the parts...I study for about eight hours per day on the average...I think that it takes me about an hour to learn one minute of music really well...so one can just do the math and figure out how many hours of pure study it takes to learn an opera that is three hours long. When I tackle an opera that I've never done, I just figure that for a whole month I will go nowhere and do nothing but study...[I'm studying] the part of each instrument,...the structure,...what can go wrong and how to fix it;



Kirk Muspratt, New Philharmonic Conductor

studying how much time something will take,...knowing which things will be hard to tune on which instruments, studying what the individual musician will see in his/her part..."

Muspratt may have some lofty goals, but above all is his ambition to make the orchestra and opera company one of the "flagships of the college" which could perform at different venues throughout the city, state or country.

It would be "a moveable feast, if you will...[bringing] phenomenal, positive attention to the College of DuPage and the Mac. I would like both of the these ensembles to be of such excellent quality that anyone thinking of us immediately associates quality, excitement, charisma and visionary-excellence with the college and the Mac."

Catch the New Phil's season opener this Friday and Saturday. See the October calendar on page 21 for more details.

F.Y.I.

• Theater Auditions

Audition for Heather McCutchen's "Alabama Rain" and Charles Dickens' "A Christmas Carol" on Sunday, October 3 at 1 p.m. and Monday, October 4 at 7 p.m. in the Arts Center Studio Theater. No experience necessary; for information call Connie Canaday Howard at 630-942-2137.

• Prairie Light Review—Call for Submissions

PLR Literary Magazine is now accepting submissions of poetry, prose, artwork, essays, and short stories for their upcoming issue. Everyone in the COD district is invited to submit. The deadline for submissions is October 5. Bring or mail work to SRC 1558. For more information contact Tammie Bob at 630-942-3327.

• Hot Tix

Hot Tix is a special "day of performance half-price ticket" made available to all College of DuPage faculty, staff and students for selected Arts Center events. Hot Tix are available in-person at the Arts Center Ticket Office on the day of performance or on Fridays from 9 a.m. to 3 p.m. and Saturdays from 10 a.m. to noon. Please bring your staff/student I.D. If you have any questions, please call Mardi Knight at 630-942-2036.

Artist remembered

By Kristina Zaremba
A&E Editor

Long-time art student and part-time faculty member Joan Fliege, 60, passed away on September 12, 2004.

Fliege was at her family's cabin when she fell from an outdoor stairway, and fractured her neck. The fracture caused her breathing to ceas and put her into a coma.

Fliege's family made the decision to take her off of life support six days later when it became apparent that nothing could be done to improve her physical condition.

Services were held at Chapel Hill Gardens West Funeral Home in Oakbrook Terrace on September 16.

Fliege had been active in the college's arts program for over ten years as both a student and a teacher.



Joan Fliege at her home shortly before her accident.

Fliege taught for the Continuing Education Arts Enrichment Program.

"She added quality and quantity to the program," Ginny Pace said, Coordinator for the Arts Enrichment Program and friend. "She brought creativity to the classes she taught."

Recent classes included painting with watercolors, and oils and acrylics.

"She had quite a following of students," said Teresa Parker, Director of the Wings Student Gallery and Art Instructor.

As a student, Fliege strived to broaden her horizons and took a variety of classes from drawing, to painting, to printmaking.

"She was my student for over nine years...She was conscientious...hard-working...she loved to help other students. She was excited to come to class," Parker said.

Fliege was also a founding member of the Wings Student Gallery and a member of the Elmhurst Artists Guild. Parker hopes to do a show of her work in the Wings Gallery soon.

Fliege was an avid traveler and took sketchbooks with her, making humorous drawings as she traveled to places such as Florence, Italy and China.

Parker and Fliege's brother are putting together a children's book in her memory, which includes original sketches from Fliege's notebooks.

The book, entitled *Adventures with Grandma Joannie*, is dedicated to her granddaughter Alyssa, 8, and is expected to come out before the year's end.

Joan is survived by her husband, three sons, and granddaughter.

The family requests that memorials be made to a charity of the donor's choice.

Photopoll

What piece of art best describes your life?



Nick Mayoral, 20
Downers Grove
Undecided/
Music

"'Nose Over Tail,' a song by Alkaline Trio, because I feel lik I have to always prove I have brains at school."



Meghan Apinn, 19
Naperville
Graphics Art

"My own art reflects my attitude and personality towards the world."



Shay Schmit, 19
Villa Park
Athletics/
Physical Ed.

"My life is like a big blob of ink on paper."

October 1 & 2



New Philharmonic: Elena Baksht, pianist
Time: 8 p.m.
Place: Mainstage MAC
Cost: $26/24
The opening concert of new conductor Kirk Muspratt. Be a part of this electrifying evening as we open a new chapter in New Philharmonic history.

October 3



TheTannahill Weavers
Time: 7 p.m.
Place: Mainstage MAC
Cost: $24/23
This dynamic quintet plays traditional Scottish music including a mixture of ballads and instrumentals.

October 5

The Walasek Quartet
Time: 8 p.m.
Place: Mainstage MAC
Cost: $16/15
With a 200-year family history of performing in Poland, the Walaseks have honed their skills as chamber musicians.

October 6

Open Mic
Time: 11:30 a.m.
Place: MAC Lobby
Cost: FREE
Presented by Student Activities, read your poetry or prose or just come to listen.

October 8



Buffalo Theater Ensemble: "Three Days of Rain"
Time: 8 p.m. through Oct. 30th
Place: Mainstage MAC
Cost: $30/28
A brother and sister attempt to unravel and understand their complicated and tragic family history. Suprisingly humorous.

October 9



Natya Dance Theatre
Time: 8 p.m.
Place: Mainstage MAC
Cost: $23/22
Natya returns to the MAC with a breathtaking evening of Indian dance. Experience the premiere of the *Inside/Outside.*

October 10



Dave Holland Quintet
Time: 7 p.m.
Place: Mainstage MAC
Cost: $25/24
A unique jazz experience that combines the saxophone, trombone, drums, and stand-up bass.

October 13

Tres Femmes
Time: 11:30 a.m.
Place: MAC Lobby
Cost: FREE
All girl group of guitarists and singers who bring coffee-house, easy-listening acoustic music to the campus.

October 16

Richard Thompson--*1000 Years of Popular Music*
Time: 8 p.m.
Place: Mainstage MAC
Cost: $25/24
Thompson plays his "Best of" list that spans an entire millennium, and ranges from classical music to today's pop.

October 17



Joan Baez
Time: 7 p.m.
Place: Mainstage MAC
Cost: $50/49
With her stunning soprano voice and guitar, Baez takes the audience on a journey using the many emotions of blues and folk music.

October 20

The Chicago Comedy Company
Time: 11:30 a.m.
Place: SRC 1450
Cost: FREE
Student activities presents improv comics from the famed Chicago Comedy Company.

October 22

Bob Dogan: Pianist/Composer
Time: 8 p.m.
Place: Mainstage MAC
Cost: $21/19
This Chicago jazz piano legend brings his unique style to the Arts Center Jazz Ensemble for a wonderful season opener.

October 24



Paul Taylor Dance Company
Time: 7 p.m.
Place: Mainstage MAC
Cost: $50/49
With a selection commissioned by and premiered at the MAC, the Paul Taylor Dance Company returns for a fifth appearance on the Mainstage.

October 28 & 29



MacHomer
Time: 8 p.m.
Place: Mainstage MAC
Cost: $22/21
This one-man show features impressions of 50 voices from The Simpsons in a hilarious performance of Shakespeare's "Macbeth."

October 30



Ralph's World: *Say Hello!*
Time: 10:30 a.m. & 1 p.m
Place: Mainstage MAC
Cost: $8
Sing, dance, and laugh along with Ralph and his friends. With participatory songs and dances, both children and parents are sure to enjoy this one-hour high-energy performance.Ages 4 to 10.

Fall performances

College of DuPage Student Performances

Refreshing, affordable entertainment









Alabama Rain
by Heather McCutchen
Nov. 5 to 21, $10/9, Studio Theatre

DuPage Community Jazz Ensemble
Sunday, Nov. 21, 3 p.m., $4, Theatre 2

A Christmas Carol
by Charles Dickens
adapted by Richard Holgate
Nov. 26, 7 p.m.
Nov. 27 and 28, 2 and 7 p.m.
$11/10 or 5 for $45, Mainstage

Chamber Orchestra
Wednesday, Dec. 1, 8 p.m., $4
Mainstage

Concert Choir/Chamber Singers
Thursday, Dec. 2, 8 p.m., $4
Mainstage

DuPage Chorale
Sunday, Dec. 5, 7:30 p.m., $14/12
Vivaldi and Mozart
Mainstage

Percussion Ensemble
Wednesday, Dec. 8, 7:30 p.m., $4
Theatre 2

DuPage Community Concert Band
Friday, Dec. 10, 7:30 p.m., $4
Mainstage

Free Performances



Small Group Jazz
Tuesday and Thursday
Dec. 7 and 9, noon
Theatre 2

Percussion Ensemble
Wednesday, Dec. 8, 2 p.m.
Theatre 2

Guitar Ensemble
Thursday, Dec. 9, 2 p.m.
Theatre 2

For ticket information, call the McAninch Arts Center Ticket Office at
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College of DuPage

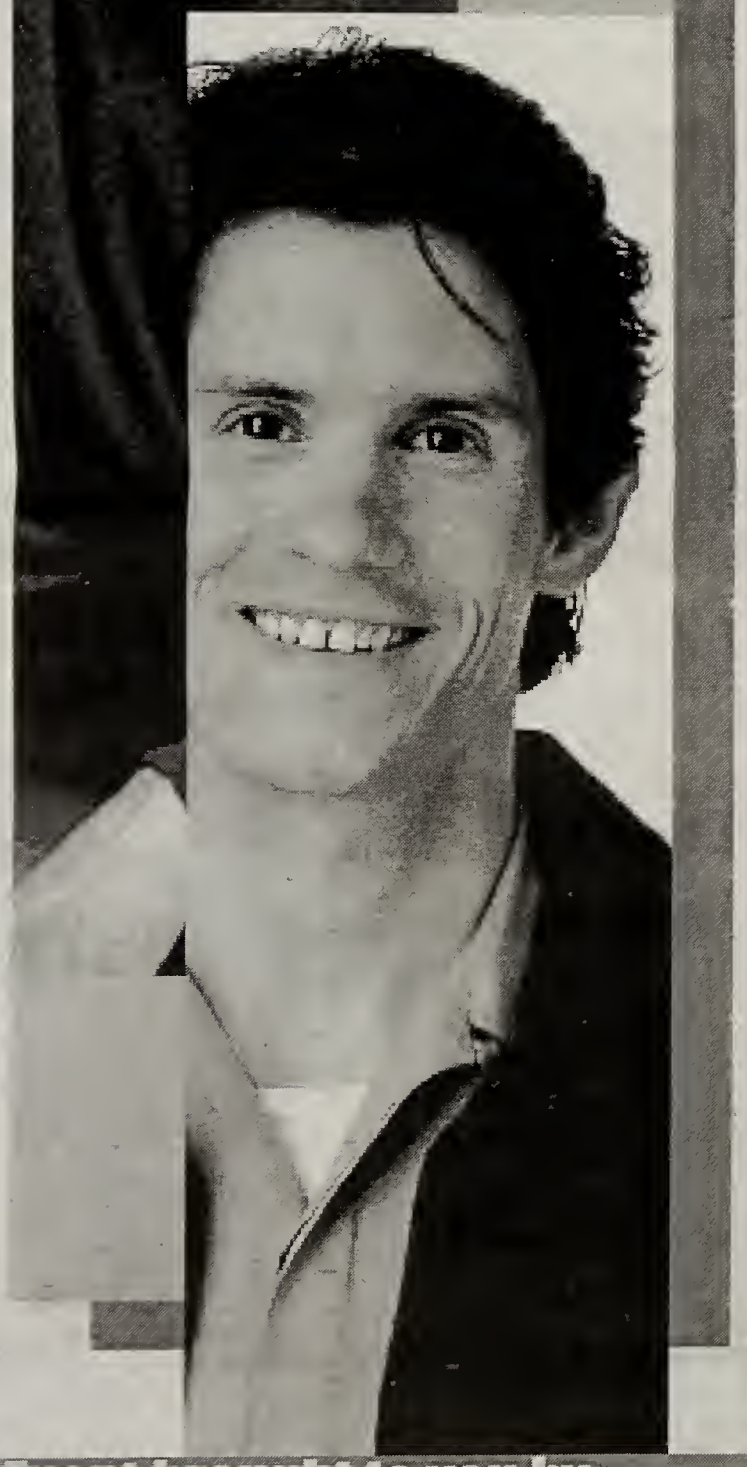
PATRICK COMBS

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www.goodthink.com for information on Patrick Combs

For information on his visit to College of DuPage: Contact Robb at 630-942-2243 or frankr@cdnet.cod.edu

Bering Strait

■Expect the unexpected

By Kristina Zaremba
A&E Editor


Bering Strait

Bering Strait is an engaging new band made up of six young adults from Russia who play rocking bluegrass, country music. It may sound strange at first, but these accomplished musicians have been touring the world for almost ten years making albums and a reputation for themselves along the way.

All the band members are accomplished musicians and several play a variety of instruments: Ilya Toshinsky (electric guitar, banjo, backup vocals); Sasha Ostrivsky (dobro, lap steel and steel guitar); Natasha Borzilova (vocals, acoustic 6-string and 12-string guitar); Lydia Salnikova (keyboards, vocals); Alexander Arzamastev (drums); and Sergei "Spooky" Olkhovsky (bass).

Even though English is not their native language, they sing as if it's all they know, and on stage they are relaxed and confident.

Most of the singing is done by Natasha and Lydia. Having two strong female singers in the group gives them the ability to change the tone of the concert at will and allows them to play a wide range of music.

At any given moment a piece may strike the audience with the experience and tenderness of Loretta Lynn, the attitude and appeal of Stevie Nicks, or the breadth and intrigue of Sarah McLachlan.

Bering Strait offers something for anyone who is a fan of music.

An audience raised on bluegrass and country will appreciate how Bering Strait draws inspiration from all eras and packages them tightly song after song.

Fans of modern and classic rock music will notice how each member has been heavily influenced by different rock legends such as Led Zeppelin, Van Halen, Pink Floyd, Sting and even Jerry Lee Lewis.

Others may notice their forays into classical guitar or that their solos contain melodies of folk music.

The band claims that their shows are structured around the smokers in the band, everyone having a chance to leave the stage and smoke.

Regardless of the methodology, the result is a master building and releasing of tension that carries on throughout the show.

The songs are varied and rich, and certain types of songs, ballads for example, are not clumped together.

Recently, Bering Strait released their second US album and their song "I Could Use a Hero" has been chosen as the theme song for Animal Planet's Animal Cops.

Animal Planet has even invited the band to perform the song at the Macy's Thanksgiving Day Parade this November.

Anyhow, you haven't lived until you've heard Russian folk music played on a banjo, a wah-wah pedal used on a dobro, and a country staple sung in quick, cutting Russian.

StarvingArtist



Megan Maloney, 20
Bolingbrook
Major: Art History/Psychology
Minor: Photography

Preferred Medium: Photography

Dream Job: Cinematographer

Favorite Artist: Van Gogh

Best Advice Ever Recieved: "Shoot from the heart," James Maloney, grandfather.

Short Biography:

Megan has been a photographer for two years. Her initial inspiration came from her grandfather who worked as a wedding photographer.

Although Megan is an accomplished artist in other mediums as well, she chose to focus on photography.

"I like photography because it is a challenge compared to other arts. You have to try to capture a specific moment that will never be there again--life is a series of moments."

Megan recently learned how to develop her own photos, and is working on building a dark room in her house.

"If there were a book about my life I would title it *Imagine*. Besides being one of my favorite songs, it's something we should all do as often as possible, think about anything and everything. Although it sounds lame, I know some of the greatest things in life have come from just a simple word."


Grickle Grass
by Megan Maloney

If she could meet anyone, living or dead, it would be, "Robert Maplethorpe, a photograher. I want to get inside his head and learn to cause controversy while saying something important at the same time."

Given a choice, Megan would choose DaVinci to paint her portrait, though her favorite piece of art is *The Blue Guitar* by Pablo Picasso.

"I believe Picasso captures such beauty in such sorrow. I also like the fact that you can slightly see what was originally painted underneath. I like to know that even the greatest artists weren't perfect, and it adds a sense of mystery to the piece."

If you are interested in being featured as a Starving Artist, please contact Kristina Zaremba at 630-942-2713.

Student Activities Program Board &
The Prairie Light Review's

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Gahlberg Gallery

By Cheryl Scott, Correspondent

What appears to be a perfect white rectangle within a black crooked rectangle on the wall of the Gahlberg Gallery looks like just the opposite through a video camera - a wavy white rectangle within a straight black rectangle. A glass bottle in front of the lens of the camera distorts the shape of the rectangle projected on the wall. Are the images different because they appear dissimilar to the eye or are they the same, since they would look alike if it were not for the glass near the lens?

This artwork titled "Rapport" by Nathaniel Robinson is an illustration of Marcel Duchamp's idea of infra-thin, a concept that deals with differences between things that are the same.

The 23 works and installations in the Gahlberg Gallery's "infra-thin" exhibit illustrate the concept of infra-thin through video, sound, photographs, drawings and other types of media.

"Infra-thin is the place between two things that are similar," said Dan Devening, curator of the project.

An example of infra-thin is glass because two things can be seen simultaneously - the inside and the outside - and glass separates the two, Devening said.

In addition to Robinson's "Rapport," the Gahlberg Gallery's glass walls helped to demonstrate the concept of infra-thin. Passersby can see the pieces in the gallery, while people in the gallery can see *Misunderstandings*, by Robert Meijer, on the wall in the McAninch Arts Center (MAC) lobby.

Infra-thin can also be described as "slight differences or the separation between two things," said Barbara Wiesen, curator and director of the Gahlberg Gallery.

Two examples of infra-thin are when the warmth of a chair (which has just been left) is infra-thin, or when two forms are cast from the same mold, but differ from each other by an infra-thin separative amount, according to Wiesen.

"Marcel Duchamp (1887-1968) was a major historical figure who influenced how we think about art today," Wiesen said. "He was always trying to define what art is."

"He took ready made found objects and called them artwork. Instead of separating art from life, art is life" and the works in the Gahlberg Gallery are examples of how art is life, Devening said. "He affected several artists though the years."

One of the artists who was affected by Duchamp's idea of found object art is John Arndt. He emulated Duchamp's style and created "Coat Rack," a coat rack with stainless steel hooks placed unevenly on walnut wood.

Devening said that the show presents a concept which might be difficult for some to understand right away. It requires some investment, but he said, "Stay with it a little bit. It's a challenging group of pieces."

The artists involved in "infra-thin" are Arndt, Mark Booth, M.W. Burns, Janice Clark, Devening, Zach Formwalt, Susan Giles, Carrie Lambert, Jim Lutes, Lou Mallozzi, Meijer, David Raskin, Matthew Rich, Eli Robb, Robinson and the band Tiny Hairs.

The exhibition grew out of a project funded by the Center for Interdisciplinary Research in the Arts at Northwestern University, according to Devening.

"Infra-thin" will be on display through Oct. 30. The gallery is open 11 a.m. to 3 p.m. Monday through Thursday, 6 to 8 p.m. Thursday and 11 a.m. to 3 p.m. Saturday. The gallery is also open during Main-stage events and by appointment. Tours are available by calling 942-2321.

Wings Gallery

By Kristina Zaremba A&E Editor

The Wings Student Art Gallery, SRC 1540, is featuring two artists at the college, Antoinette Traynor and Mary Ellen Reedy. The current showing is titled "Respond/Listen."

The gallery will be open from September 28 until October 4. It can be opened upon request by contacting Mary Ellen Reedy at 630-643-3433.

These two painting students, both in their fifties, have wanted to do a show together for some time.

"We both use strong colors and we come from similar backgounds. Also we liked the contrasts between our pieces," Reedy said.

"Antoinette is a painter's painter," Teresa Parker, Wings Gallery Director, said.

Her work is not usually message driven, instead it is much more personal.

Indeed, Traynor's paintings reflect the basic needs in life including family, pets, rest, and oddly enough bathrooms.

Reedy, on the other hand, usually paints work with a social or political message, such as *George's Costume*.

"I was so incensed that he took on this costume as a hero...when, ironically, he's really a fraud," Reedy said.

Reedy is not only unique in her message, but also in her process. *Win for Life* and *Lotto Babies* are both constructed entirely out of real instant lottery tickets.



George's Costume by Mary Ellen Reedy

Reedy then painted babies on each of the tickets.

"I wanted to show how life is like a lottery. You never know what you're going to get when you're born," Reedy said.

Most of the work being featured is available for purchase, although Reedy said none of the work was done with the intent to sell.

Prices were determined by the artists themselves.

"We don't do this for the art market. The price depends on how much work we put into each piece...it can take days or months to create pieces this size, " Reedy said.

For prices and purchase information, contact Mary Ellen Reedy.

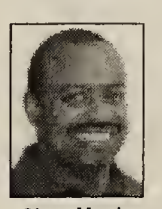
The Wings Student Gallery is now accepting show proposals by one or more artists.

For more information or to submit a proposal, contact Teresa Parker in AC 152A at 630-942-2504.

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College of DuPage



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PHOTO PAGE

Inflating student interest



Above: Mark Davis, 18, and Christian Kane, 21, joust one another in the gladiator joust.



Photos and Story By
Benjamin Chernivsky
Photography Editor

Above: Student Veronica VanDusen, 23, from Naperville, waits for Great Big Faces caricature artist Paul Merklein to finish. When the inflatable games were powerless, many students crowded around.

About 9 A.M. on the brisk morning of Thursday, September 23, Student Activities setup the inflatable games. This was just one activity the students were free to enjoy throughout the first week of classes at College of DuPage.

Though the inflatable games have been apart of traditional activities for nearly 13 years, this is the fourth year that the student activities program board has included it with the welcome week.

"It was a tradition before I got [here], and then we expanded it into the welcome week," said Chuck Steele, Cooridinator of Student Activities.

Although there were a few minor power issues, that did not stop students from having fun.

Also included with the games were wax hands and caricature drawings by Great Big Faces.

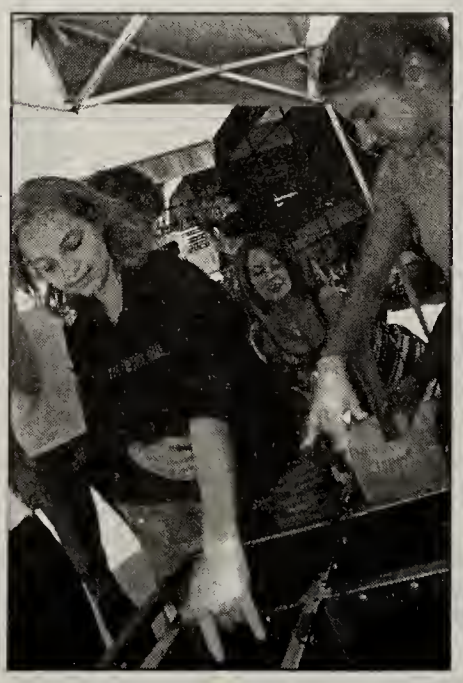
The games will also pop up again in the Spring of 2005 for the Spring Jam.

Right: Brad Haptas, 19, of Glenbard, reaches as far as he can on the bungee-run.



Above: David Byrne, 20, outfitted in his cowboy hat and ready to go, waits for the bungee bull ride.

Below: Katie Ochab, 16, Michelle Pederse, 18, and Anna Baumgarten, 17 waxing their hands.





COMICS

SALOME'S STARS
WEEK OF SEPTEMBER 27, 2004

ARIES (March 21 to April 19) Travel plans could be interrupted by the re-emergence of a workplace problem that was never quite fully resolved. Deal with it at once, and then take off on that well-deserved trip.

TAURUS (April 20 to May 20) Aspects favor cultural activities for sensuous Bovines. Attend a concert or an art show. Better yet, create something yourself (a poem, perhaps?), and dedicate it to someone special.

GEMINI (May 21 to June 20) Respect any doubts you might now be feeling about a new situation. They could be reflecting your inner awareness that some essential information might be missing. Check it out.

CANCER (June 21 to July 22) It's important to start the new month with as clean a slate as possible. Either complete all those unfinished tasks or pass them on to others who would be more than happy to take them on.

LEO (July 23 to August 22) This is a good time to cut down on expenses and tame that urge to splurge. Applying some financial discipline now could help the Big Cat ride out a possible monetary crunch later on.

VIRGO (August 23 to September 22) Money matters are dominant this week. Recheck your accounts and make sure they're up-to-date. Also, pay more attention to personal issues before they become major problems.

LIBRA (September 23 to October 22) You might be tempted to employ the same tactics as your adversary, but that could backfire. Better to use the same balanced approach that has worked for you before and could again.

SCORPIO (October 23 to November 21) A changing workplace environment could stir up confusion as well as apprehension. Best to ignore the rumors and get the facts. You could find that the changes bring positive elements.

SAGITTARIUS (November 22 to December 21) Communication is easier this week with people ready and eager to hear what you have to say. Also, check for possible technical problems before you start your new project.

CAPRICORN (December 22 to January 19) Aspects favor change for the usually traditional Goat. Opening your mind to possibilities you had ignored could lead you to make decisions you once considered improbable.

AQUARIUS (January 20 to February 18) Making personal as well as professional adjustments to changing conditions might be easier with more information explaining the "hows" and "whys" of the situations in question.

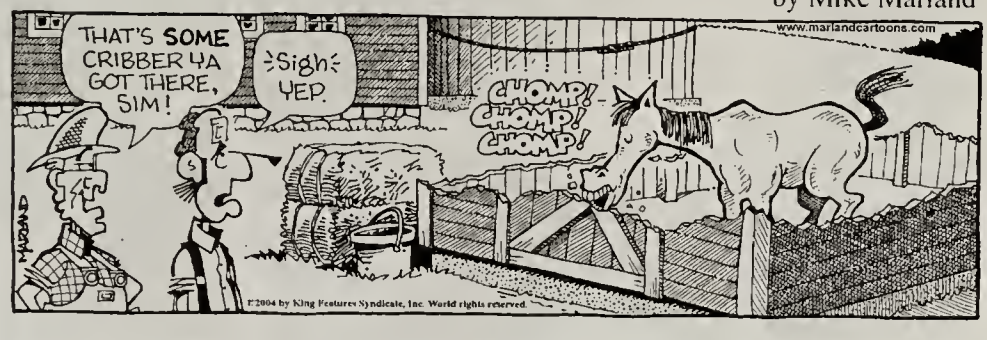
PISCES (February 19 to March 20) With a growing tide of positive reactions to buoy your confidence, this could be the right time to put the finishing touches to your new project and get it well and truly launched.

BORN THIS WEEK: You have a gift for setting an example of quiet, calm reasoning in the midst of chaotic conditions.

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R.F.D. by Mike Marland



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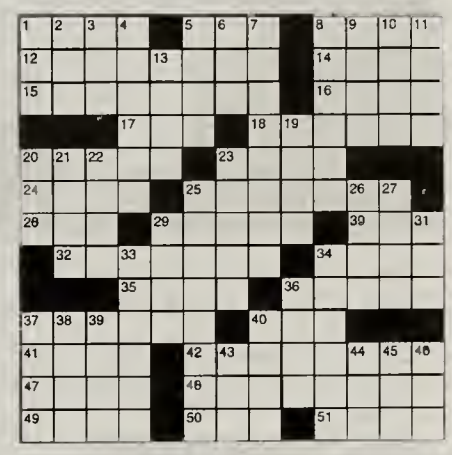


FIND AT LEAST 6 DIFFERENCES BETWEEN PANELS.

Differences: 1. Collar is different. 2 Purse is missing. 3 Musical note is missing. 4. Cap is missing. 5. Jacket is shorter. 6. Log is missing

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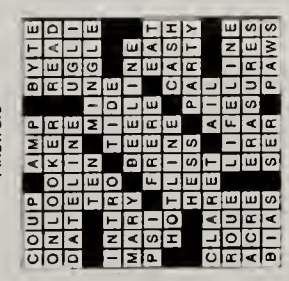
King Crossword



ACROSS
1 Brilliant stroke
5 Pump up the volume
8 Computer data unit
12 Spectator
14 Understand a transmission
15 NBC news show
16 Tangelo
17 X rating?
18 Rub elbows
20 Preamble
23 Ocean motion
24 Creche figure
25 Direct course
28 Omega preceder
29 "- Jacques"
30 End a fast
32 1-800 service, often
34 Simoleons
35 Spandau's last inmate
36 Celebration
37 Dark purplish red
40 Feel unwell
41 Libertine
42 "Phone-a-friend," e.g.
47 Farm fraction
48 Evidence of changes
49 Prejudice
50 Sun. speech
51 Dog's "dogs"

DOWN
1 Massachusetts cape
2 - shoestring
3 Last (Abbr.)
4 Verse
5 Related
6 Chaps
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MAGIC MAZE ● TOO —

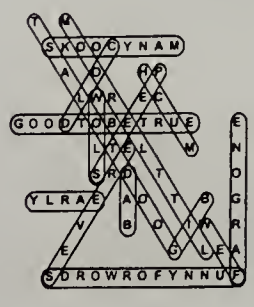
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Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.

Bad	Far gone	Good to last	Severe
Big	Few	Little room	Slow
Cold	Funny for words	Many cooks	Steep
Early	Good to be true	Much	

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TOO —



Just Like Cats & Dogs by Dave T. Phipps

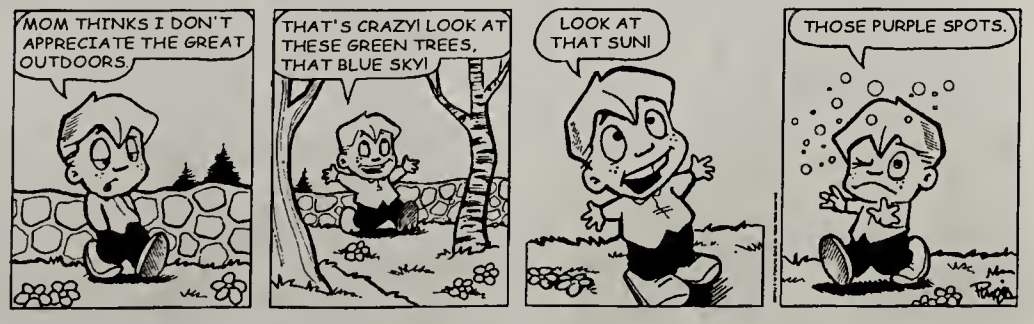




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Amber Waves

by Dave T. Phipps



SPORTS

Fighting for a win

■ Football looks to end the streak against RVC

By Ryan Asher
Sports Editor



Photo by Ben Chernivsky

The Chaparral football squad practicing on a wednesday after the heartbreaking 14-7 loss to the Golden Eagles.

Chaparral football is in a rebuilding period, or rather a transition period.

They didn't win one game all of last season. So a coach with proven success was brought in to try and reverse the current misfortunes of the team.

However he wasn't given much time to get adjusted. Which is why football is again off to another slow start this season, losing their first four games by rather large margins.

It looked that the tide would change against Rock Valley College this previous saturday, as the team dominated on all sides of the ball for the first three quarters, earning themselves a 7-2 lead going into the fourth.

The only Rock Valley points came off of a botched punt attempt when the ball was snapped over the hands of Chaps punter Thomas Christiansen, the miscue could have been a touchdown for Rock Valley. But the first RVC player that got his hands on it fumbled it into the end zone, and several Chaparral players collapsed to the ball and intelligently knocked it out of the end zone, resulting in a two point safety.

Apart from that near catastrophic play, the Chaps were playing consistent football through the first three quarters, something the team has lacked all season.

The first Rock Valley drive was put to a near immediate halt when Chaparral defensive back Lenald Mombo intercepted the first RVC attempted pass.

The Chaparrals took the opportunity and almost capitalized but an untimely interception by a Rock Valley defensive back deep in Golden Eagle territory put the drive to an abrupt halt.

After a quick three and out, Rock Valley was forced to punt. And this time the Chaparrals would put some points on the board.

After a forty-nine yard connection between quarterback Jason Fisher to wide-receiver Eugene Davis, the Chaps were in position to score. A frantic third down scramble from Fisher would keep the drive alive, and Fisher capped off his magnificent drive on the first play of the second quarter with a three yard touchdown plunge.

Kicker Peter Acquaviva added the extra point to give the Chaps a 7-0 lead.

After the touchdown, the Chaparral offense took a backseat to some incredible Chap defense. Including two fourth down halts on short yardage plays near the Chaps red zone.

The defensive play of Steve Kartheiser, number 53 and number 48 lead to some big hits on RVC third downs and a fumble recovery which crushed a late first half Golden Eagles drive.

On the offensive side, the passing game was in full swing as Jason Fisher hit Eugene Davis, Dominique Harriel and Tim Payne multiple times for big yardage passes.

However the lack of a real run game marred the passing and ultimately lead to the downfall of quite a few Chaparral drives.

Emotions on the Chaparral sidelines were running high until the 11:30 mark of the fourth, when RVC running back Ralston Garvey ran a draw play for thirty-four yards to pay-dirt.

The touchdown gave RVC the lead 8-7 after the two point conversion attempt was denied by the Chaparral defense.

On the following drive, the Chaps started with a bang.

Grabbing a first down on another completed pass from Jason Fisher, and a five yard facemask penalty against the Golden Eagles. But it wouldn't last, as the next set of downs were wasted and the Chaps had to punt.

Rock Valley continued where they left off after the last touchdown drive, when Tyron Armstrong rumbled his way through the Chaparral defense en route to a sixty-two yard touchdown run. And that was all she wrote.

The next offensive drive from the Chaps was a bust, and the Golden Eagles ran down the clock with run plays and let the emotions from the Chaparral players get the best of them. The Chaps were called for two unsportsmanlike conduct penalties which allowed the Golden Eagles to take a knee to wind down the remaining seconds of the game.

The Chaps lost a heartbreaker to the Golden Eagles, continuing the long losing streak that has plagued the team over the past couple seasons.

Apparently neither team had exhausted all of it's energy at the end of the game, as some tensions flared during the post game handshakes.

A large scale fight ensued between the Chaparral and Rock Valley players, as a big mob formed around a few central players.

The Chaparral coaching staff was forced to separate many of the players from each other, before things got out of hand.

It wasn't apparent whether any punches were thrown or who was the instigator of the fight. What is apparent is that some players won't be assisting either team in the coming weeks.

However, in light of the brawl, these actions show that this team has some heart, and is willing to defend itself. And whatever cohesion the team lacked prior to the game, they should have now.

Some may consider fighting after a loss being a sore loser, but sometimes a team needs to defend itself and defend each other to get the team chemistry effect rolling into motion.

Back in 2000, the Chicago White Sox were involved in a benching clearing brawl with the Detroit Tigers, which united the team as a whole. That same year they went on to win the division.

While the Chaps may not win any divisions, they can certainly look forward to playing together as a team for the remainder of this season, and hopefully that will carry into next season.

The Chaps play Harper College this saturday in hopes to revenge the loss Harper handed them a few weeks ago.

With the loss to Rock Valley, the Chaps remain winless in five games this season.

College of DuPage and Rock Valley College will play again on October 23 at home.

It should prove to be a rather tense game.

Game wrap-up:

- The Rock Valley Golden Eagles have won the last three meetings between the two colleges. Last year winning on two separate occasions, 14-7 in the first matchup, and then 47-30 in the second.
- Rock Valley had three running backs combine for 359 rushing yards on 54 attempts. Tyron Armstrong led the Golden Eagles with 120 rushing yards.
- The Chaparrals managed only 91 rushing yards on 27 carries.
- Jason Fisher, the Chaparrals QB, went 17-33 for 179 yards and 2 interceptions.
- With the win, Rock Valley moves to 2-3 on the year, while the Chaparrals drop to 0-5.

10 questions with Coach Kazor

By Ryan Asher
Sports Editor



Photo by Ben Chernivsky

Head coach Steve Kazor

Q - Is this your first experience coaching with COD? Where else have you coached?
A - Yes this is my first time with COD or any JC. I coached in the NFL for 15 years with Dallas, Chicago and Detroit. I've also coached for Texas-El Paso, Texas-Arlington and Colorado State. I've been a head coach at Wayne State, Mcpherson college and Iowa-Wesleyn.

Q - Knowing you only had four days to prepare for this season, and you only had 26 players, how stressful was that process?
A - We were too busy to get stressed, I didn't even have a coaching staff. So I just found a good bunch of guys and put everything together.

Q - Is there a lot of pressure on you to win? Or is this season more of a feeling out process for yourself?
A - The pressure to win is on ourselves, we've placed it on ourselves.

Q - The last game against Rock Valley was a heartbreaker, were you quite impressed with the way your guys played?
A - Yeah, they played really hard, we just need some continuity, we have yet to have any consistency.

Q - Judging from the last game, are you surprised by some of the talent on this team, given the time you had to organize it?
A - Yeah, I'm really happy, we have a lot of guys that can play at the college level, be it div. 1 or div. 3. We have guys that can compete should they move on to the four year level.

Q - Apart from a few offensive weapons, do you plan on focusing on the already strong defense you have?
A - Oh yeah, like they say, you win games with offense, you win championships with defense.

Q - The late running game that Rock Valley used to beat you exposed that you may have some endurance problems, or do you think that is more a problem with the defense being out there to long?
A - Both, we are limited with our players so that makes it tough to keep to keep up the same pace throughout the game. And the offense needs to make the big plays.

Q - The passing game was working early, but got shut down late because you couldn't put together some solid runs, what are your thoughts on correcting that?
A - We were forced to throw because we need to establish that run, even with our limited offensive line.

Q - How good will it feel to get that first win?
A - It will be great for the players, it was heartbreaking to see them lose that last one, because they gave it everything they had.

Q - After the game, the team showed a lot of heart and defended each other. Do you think that will translate well for the next game?
A - The team factor we stress all year, it is vital for success. We have a lot of new guys that are fresh to college football, and they need to be together as a team.

Soccer edges Kishwaukee

By Ryan Asher
Sports Editor

In a game that looked like neither team was going to give in, the Chaps barely edged out Kishwaukee at home on friday.

A late goal from number eleven, Jakub Piotrowski, was scored midway through the second half and proved to be the difference.

Piotrowski single handedly moved the ball around three Kishwaukee defenders and drove it home, past the outstretched limbs of number 22, Adam Chrestman.

Until Piotrowski gave the Chaps the lead the Chaparral Momentum was riding high as they created chances either as a team or individually.

Early in the game the Chaps had several scoring chances from Piotrowski, one shot had the Kishwaukee goalie sprawling to his left to deflect the ball with his leg.

Another opportunity surfaced when Chaparral striker John Jenkins drove the ball in on a one on one but was denied by the diving goalie.

Jenkins would later see a great opportunity in the second half when he beat the goalie to a loose ball and was able to flick it over his head.

However an outstanding defensive play by Kishwaukee midfielder Chris Meshes prevented the goal from going in the net when he kicked it out of the air just as it was crossing the goal line, preserving the tie game.

On the defensive side of the ball, the Chaps were completely sound.

When they had to make a play, it was made, including a two on one diving stop by Chaparral defensemen Bryan Wood, which kept Kishwakee from taking an early lead.

And on the few times the defense gave up a shot, goalie Ryan Welzenbach was there to make the key save.

The win against Kishwaukee moves the men's soccer team to 7-3 on the season, earning Coach Kelly his career 301st victory with the Chaps.

SportsBriefs

•Student I.D.'s
I.D.'s are available in the physical education/athletic office, room 205. Office hours are as follows:
M-F : 8:00 a.m. - 1:00 p.m.
M-F : 5:00 p.m. - 8:00 p.m.
Saturday: 8:00 a.m. - Noon

•Men's Soccer
Men's head soccer coach, Jim Kelly, tallied his 300th win last tuesday against Triton College. Coach Kelly is 10th all time in wins, and 7th in win percentage (.818). His career record is now at 300-57-25 in his 17 years at the College of DuPage.

•Women's tennis
Jess Kreplin and Jenny Lindh from the women's tennis team both competed with top schools in the COD-Depaul invitational held over the past weekend. Kreplin lost to NIU but beat Chicago state, while Lindh lost to UIC and beat NIU in their respective singles. They each shared the consolation championship, finishing 5th overall.

•Volleyball
Interested in trying out for Volleyball? Contact head coach John Pangan in room PE118B on the first floor. Email is pangan@cdnet.cod.edu. You can reach him by phone at 942-2800 (ext. 54255), and by fax at 858-5404.

•Chaparral Cricket
In just the short time they have been involved in the ACC (American cricket conference), they have reached the semi finals, attaining a record of 10-2-3. The semi finals will be held on Saturday, October 2 in Glendale Heights. Visit the official website, www.americancricket.net for driving directions and more details

•Fall Quarter Intramurals
Information on signing up for fall intramurals will be made available on Monday, October 4 in room PE 205. College of DuPage will be offering three on three basketball, five on five basketball, volleyball, and dodgeball.

Oct.	W.Soccer	Football	Cross Country	M. Soccer	Volleyball
1	PRACTICE 1-3pm	PRACTICE 2:30pm	PRACTICE 2:30-4pm	PRACTICE 1-3pm	CHAPARRAL INVITE 3:30pm
2	Moraine Valley Noon	at Harper 1pm	at Loyola University Invite TBA	OPEN	CHAPARRAL INVITE 9:00am
3	OPEN	PRACTICE 2:30-4:45pm	OPEN	OPEN	OPEN
4	PRACTICE 1-3pm	OPEN	PRACTICE 2:30-4pm	PRACTICE 1-3pm	PRACTICE 3:30-5:30pm
5	at Harper 4pm	PRACTICE 2:30-4:45pm	PRACTICE 2:30-4pm	HARPER 3:30pm	JOLIET 5pm
6	PRACTICE 1-3pm	PRACTICE 2:30-4:45pm	PRACTICE 2:30-4pm	PRACTICE 1-3pm	PRACTICE 3:30-5:30pm
7	PRACTICE 1-3pm	PRACTICE 2:30-4:45pm	PRACTICE 2:30-4pm	PRACTICE 1-3pm	TRITON 5pm

Double digit victory

■ Women's soccer wins eighth straight

By Ryan Asher
Sports Editor



Photo by Ben Chernivsky

Dayna Bernero moves the ball around two Rock Valley Golden Eagle players on Tuesday's Game

It didn't take very long for the Lady Chaps to get things rolling, as they scored two goals on three shots in the first couple minutes of play.

Though the Lady Chaps didn't stop just there, they scored a couple more, then a couple more, and then even some more after that. Before the crowd of chilled Chaparral fans realized it, the game was 8-0.

Rock Valley could do little other then watch as a dynamite Chaparral team rolled into them like a rollercoaster and swept them off their feet.

Nicole Kaysing, the College of DuPage athlete of the week, started the barrage of scoring when she scooped the ball off the ground around the grasps of the diving keeper and tapped into the oppositions empty net.

Kaysing struck again in the coming seconds, but in the form of a center pass to Caitlin Hoffman. Hoffman finished the job and sent the ball spinning into the back of the net, giving the Chaps an early two goal lead.

Hoffman would make her presence known shortly thereafter, on a picture perfect give n' go from Ashley Lasiowski. Hoffman again finished the opportunity by putting the ball past the disillusioned goalkeeper.

Hoffman finished the day with four goals, good for eight points stat-wise.

After the Lady Chaps had taken a commanding four goal lead, Lasiowski struck gold on a near midfield arc shot that managed to bounce past the keeper. Who evidently had been doing more running around inside of her goal box, then the rest of her team was doing on the field.

Kaysing would prove two more times why she is the NJCAA leading goal scorer before half time, notching goals six and seven for the Chaps.

Katie Wilmes, also a NJCAA athlete of the week, would tally a goal prior to the end of the first half as well.

The Chaparrals would finish the half with an eight goal lead, proving a point that they are one of the best teams in the conference, if not the NJCAA nation.

After being limited to only a few minutes of attack zone time in the first half, Rock Valley came out trying to cut down the insurmountable lead.

They began working the ball very well inside the Chaparral half of the field, and eventually put a shot into the net, denying the Chaps of any shutout bragging rights.

However that was all the Golden Eagles squad would be able to muster from the Lady Chaps.

Before it was all said and done, Wilmes would tally two more goals, and Hoffman would add one. Giving the Chaparrals the victory in distinct fashion, 11-1.

"We came out really strong and never played down to their level. A lot of good teams have the tendency to play down to their opponents level, but today we didn't. We stayed on top and played to our full potential" Coach Hunter said.

With the victory, the Lady Chaps move to 11-1 on the season, with their next game scheduled on Saturday the 2nd against Moraine Valley.

They play again at home against Harper on Tuesday, October 5.

ADVERTISEMENT



Area college student dating self

THINGS ARE REALLY STARTING TO HEAT UP



Eric Peterson, top, has one of many romantic dinners with himself at their favorite restaurant.

By LISA CHENEY

Local college student Eric Peterson recently announced that he's entered a committed relationship—with himself. Peterson vehemently denied rumors that the two were dating other people. "We're totally committed to each other. We've never been happier." When asked what prompted the campus heartthrob to take himself off the market, he chalked it up in large part to his current financial situation, claiming that monthly fees from his checking account were making it too expensive for him to date around. "It was partly a cost-effective decision on my part, but it's been really nice for us to spend more time together." Peterson was apparently unaware of Free Checking from Washington Mutual. It's an account with no monthly fees and the option to add Deluxe services like free online bill pay. And he could have gotten Free Checking just by visiting a Washington Mutual Financial Center, then signed up for online bill pay at wamu.com. "Dang," said Peterson, "if I had known about Free Checking Deluxe, my current dating situation would be different. I probably wouldn't have settled down with someone so soon."

"We've never been happier."

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Photopoll

What is your opinion of the Cubs making the playoffs?



Lauren Jingst, 20
St. Charles
Athletic Training

"I think they'll make it, definitely - they are on a roll right now. It's about time!"



Ricky Brunt, 19
Wheaton
Business

"Yes!, because of Nomar Garciaparra; the whole lineup for batting is stacked."



Neil Patel, 18
Elmhurst
Accounting

"I think they're going to make it - they've won the last couple of games - they look solid."



Allison Ogeorn, 19
Elmhurst
Art

"Yeah! I support the Cubs! They've been doing well. I watch the games."



Dennis Cleaveland
21
Lemont
Education

"Yeah, they're going to go all the way - 7th game in the series versus the Red Sox - they're going to beat them."



Bachuwr Duhart
18
Chicago
Music Education

"I believe so, they're good enough [to make it to the playoffs]."

This run's for Jack

■ 5k walk/run will benefit research to treat melanoma

By Ryan Asher
Sports Editor

On October 10 a 5k walk/run to benefit the Jack H. Marston II Cancer Research Fund will be held in memory of a local Glen Ellyn community leader, Jack H. Marston II. Jack lost his battle with melanoma in July of this year.

Jack brought a lot to the community and its children, which includes being a supporter of RMS, a youth soccer club, directed by COD head men's soccer coach Jim Kelly. Jack was also President of the Glen Ellyn Park District youth house soccer league for many years.

"Jack really organized the system and set it up for thousands of kids, so each one would get a chance to play" Laurie Reifel, one of the 5k organizers, said.

This inaugural 5K run/walk on October 10 will coincide every year with the Chicago Marathon.

Jack was an avid runner and ran four marathons over the years, bringing home a medal for each of his four children.

"Jack spent a lot of time with his kids, and the kids of this community, giving all the young people he came in contact with a chance to succeed." Reifel said.

Which is why Jack's wife, Sharon Marston, as well as Mrs. Reifel and Jodi Norgaard among others have decided to hold this annual event.

Their commitment is to find a cure, while heightening awareness of the causes and easily-overlooked symptoms of this disease.

Melanoma is a form of skin cancer that strikes people of all ages, races, economic levels and sexes.

Proceeds from the race will go to benefit the research efforts of Dr. Jon Richards, Jack's personal physician.

Jon M. Richards, MD, Ph.D., is an oncologist at Lutheran General Hospital and Rush North Shore specializing in advanced melanoma treatments. His valuable research continues to improve the lives of those fighting this disease.



Picture courtesy of Sharon Marston

Donations are encouraged. All race participants will receive a t-shirt at the event if your registration is received by October 1st. In addition, an anonymous donor has offered to contribute ten dollars for every race participant.

The run/walk will begin and end at Ackerman Park in Glen Ellyn, the event is scheduled to start at 8:00 a.m. Participants are encouraged to show up by 7:30 a.m. in order to check-in before the event begins.

If you wish to seek out more details, the organizers invite you to visit the website at home.mindspring.com/~marston/jhmfund and download a race form.

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Defending national who?

■ Women's tennis rolls past Rock Valley

By Ryan Asher
Sports Editor



Photo by Ben Chernivsky

Chaparral women's tennis co-captain Jess Kreplin returns a volley against her Rock Valley opponent.

The Lady Chaps left the courts yesterday wondering who they had just played, and what they had done with the defending national champions.

The Chaps played great all around tennis in the absolute victory over the Rock Valley Golden Eagles, winning 7-2 in matches.

"They are our arch rivals, and the defending national champions, so it would be great to beat them here" Coach Bowers said, prior to the game.

That same message must have been on the mind of every single player on the team, as they all showed RVC that this year is College of DuPage's year to take the title.

Jess Kreplin, one of the teams co-captains, lead the Lady Chaps against the Rock Valley Golden Eagles. Kreplin won her singles match against the best the Golden Eagles could offer, Natasa Rapo.

Early on it looked like Kreplin would cruise through the match, winning the first set 6-3.

But her opponent turned it on during the next set taking an early 0-4 lead in games. Kreplin fought back, eventually taking a 6-5 lead but she couldn't keep the momentum rolling, and the set went into a tiebreaker.

In the tiebreaker, Kreplin went behind early, and couldn't fight back, losing 5-7, and losing the set 6-7.

The match went down to a ten point tiebreaker in order to determine the overall winner.

The final game between the two was a showstopper, with Kreplin and Rapo each trading off leads.

Kreplin finally pulled ahead, with a 9-8 lead, and was one point away from winning the match, but Rapo wouldn't back down.

They traded off the next few points, keeping it even at ten.

Kreplin finally decided to put her opponent away and took the next two points, the final point coming off a misplayed ball from Rapo.

Both teams cheered their respective players as all the other competitors had finished their singles matches.

"It was so frustrating, because I had match point several times and I just couldn't do it until the end, but it was great to win because we lost last year to this team 1-8. We just took what we knew we were capable of doing into the match, and we won" Kreplin said.

The rest of the team also fared extremely well against the RVC team.

Jenny Lindh, the other co-captain from the team, beat her opponent in two sets (6-2), (6-2).

Jenna McMahon, Diane Galminas and Mandy McKinney each had little trouble beating their opposition, all winning in two sets.

Kylie Griswold couldn't win her singles set, losing (2-6) and (4-6). But she made up for it winning her doubles match with McKinney in tiebreaker fashion (8-7), (7-3).

Lindh and McMahon won their doubles set (8-6) while Kreplin and Galminas lost a close one (7-8).

After all of the games were completed, coach Bowers gave the women a post game talk. Letting them all know how great they played, but showed his concern for a few mental lapses that happened.

"We had a few situations where we lost track of how many points we had, putting ourselves in a disadvantage. One of the girls saying that it was 40-all, when the the score was really 40-15 in her favor. That can't happen when we are playing the big guys" Coach Bowers said.

The momentum continued in the team's final dual match on the next day, as they beat Sauk Valley 6-3 in matches.

They finish the regular season with a 7-1 record, now gearing up for regionals on October 8 in Rock Valley.

"The girls on the team are sacrificing a lot to help contribute to the team's success. All of the girls are full-time students with very academically challenging curriculums with a few of the girls also having full-time jobs. Yet they still manage to put in the tennis hours to make themselves better and help out the team. They are the true leaders of this team, I'm just her to help them with any bumps in the road" Bowers said.

The strong work ethic that these players exude are definitely a factor in their success this year.

Look for the Lady Chaps to perform well at regionals, and hopefully at nationals in Tucson next year.

GOT SOME EXTRA TIME?

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Athlete of the Week

Name
Nicole Kaysing

Sport:
Women's Soccer

Major
Special Education
Physical Education

Year
Sophomore

High School
York High School

Position
Striker

Awards
NJCAA leading goal scorer (2004)
NJCAA player of the week 2 times



Photo by Ben Chernivsky

How long have you been playing basketball?
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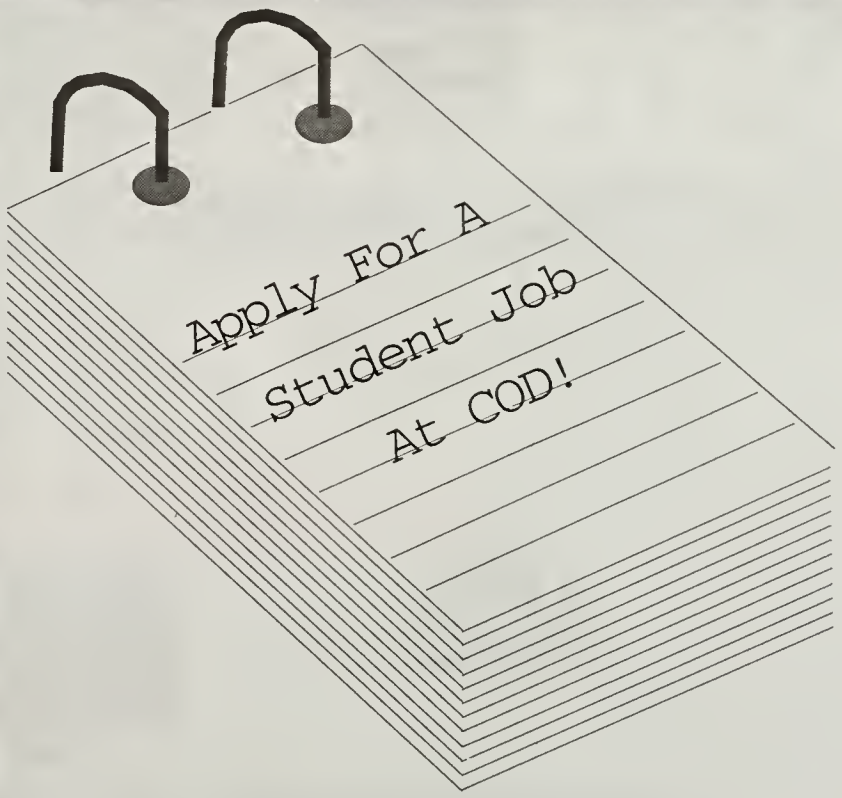
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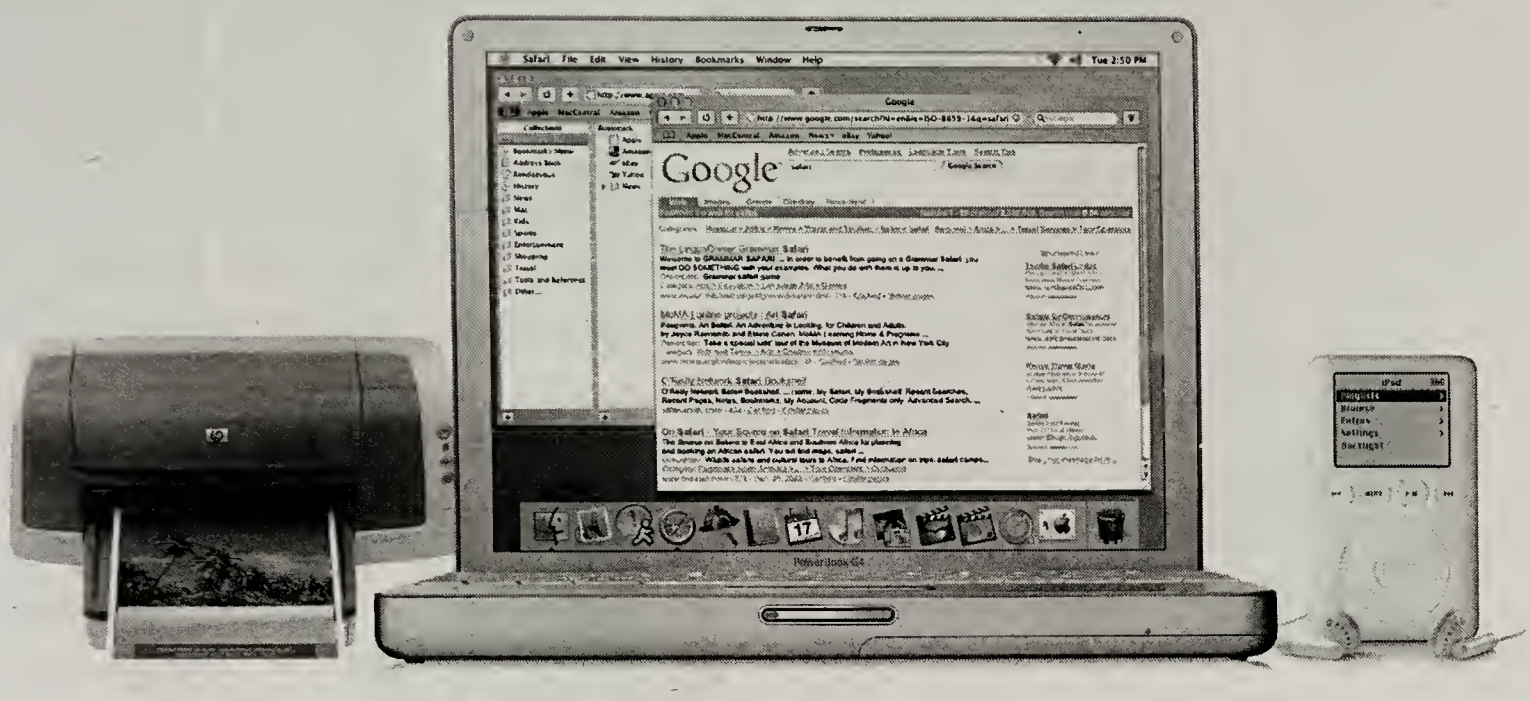
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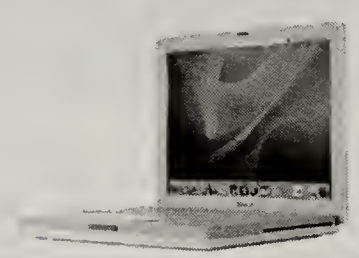
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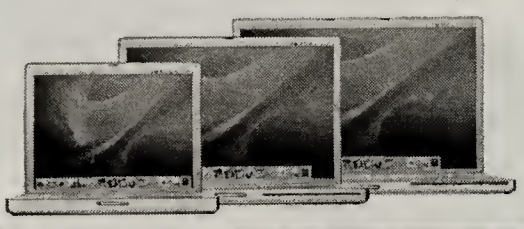
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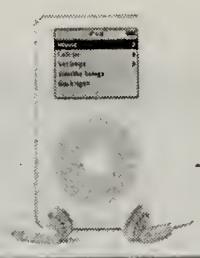
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Photos by Mary Yurgil

The Culinary Marketplace opened their counter for the Fall quarter this past Wednesday.

Culinary Market ready for business

By Mary Yurgil
News Editor

The Culinary Marketplace opened Wednesday to offer their fresh baked breads and soups to all students and faculty.

The marketplace opened in Winter 2004 to serve as a learning atmosphere for students enrolled in foods or baking courses who wish to obtain their culinary arts or food administration degree or a pastry certificate.

Prior to constructing the marketplace, the students had sold their fresh items outside of the Dining Room in the Student Resource Center, outside of the cafeteria.

When the area next to the Student Activities office and the Billiards Lounge became available, the program coordinators jumped at the opportunity to take it over.

"This has become a great learning experience for students," Cindy Klayman, Culinary Market manager, said.

George Macht, professor and coordinator of the Hospitality Administration program, agreed, stating, "This is an educational experience for our students that also serves as a training facility."

Freshly baked breads will be offered every day and will cost, on average, $2 or possibly more depending on the type of bread and the ingredients needed to complete the recipe.

Breads are baked directly before opening that afternoon as well as the soups which are made the day prior and finished before opening.

Muffins and cookies are available and will become more so as students learn to bake them throughout the quarter.

Each week the market will offer new items which will illustrate what the students are learning to bake in their classes that week.

Cold minestrone and cream of carrot soup will be offered at $4, in containers of 29 ounces, almost a quart.

Pre-packaged food items such as olives, olive oil and honey will also be available for purchase.

A popcorn machine purchased with the money that the market made last year will allow popcorn to be sold in the future.

Different varieties of cookies may also be for sale as time goes on in order to increase student interest.

With the money that the market makes, they are able to use it to purchase their supplies that might be necessary for future recipes.

Therefore, the college does not provide any funds to the market, but instead the market provides their own funds.

Klayman mentioned that last year not many students were aware of the marketplace.

There had been no advertising on campus, and the only way faculty were notified was through email.

Klayman also stated that each quarter will determine the future of the market and whether or not this will be an ongoing project for the hospitality program.

Selling their items not only teaches the students how to bake larger portions of food but also gives them customer contact. There are currently about 350 students enrolled in the field of study.

With only 15 seats available in each course, the program may be difficult to get into.

Interested students are encouraged to take sanitary classes or basic baking courses previous to enrolling in the foods courses.

Upon obtaining their degrees, students can either continue their education and expand their experience to become executive chefs or go into The Culinary Institute of America.

Students who are in the program now may already be working with future employers where they may become purchasers or marketers for food corporations.

The culinary marketplace will be open Wednesdays and Thursdays from 1-4pm and Fridays from 12-1pm.

The market accepts cash, checks and all charge cards.

Parking problems continue

By Mary Yurgil
News Editor

With the first two weeks of classes complete, students have become more aware of the difficulty to park on campus.

"We know the first couple of weeks are bad," Lieutenant Joseph Mullin of Public Safety, said.

During the first couple weeks of classes, students are under the belief that they can find a parking space only several minutes before their class and be on time.

Because of the large amount of students enrolled in the fall quarter and taking morning classes, parking close to the main buildings can prove to be nearly impossible.

During the primary morning classtime hours of 9- 11 a.m. students are either forced to park in other buildings parking lots, continuously drive through a single parking lot or park illegally.

Within the first two weeks of classes are when the majority of tickets are administered.

Throughout the quarter, as the amount of students enrolled in morning classes as dropped, more parking spaces will become available.

The amount of citations written last year varies greatly from the amount that has been given thus far this year.

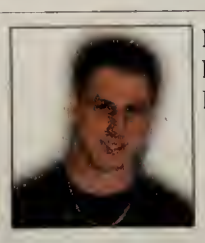
From September 18- October 3, 2003, 465 citations were written.

From September 20-

see 'parking' page 3

Photopoll

To what extent have you gone to when trying to find a campus parking space?



Romy Shaheen, 19
Downers Grove
Biology

"I've created my own parking space; I just parked on the muddy yellow lines."



Shakira Williams, 19
Naperville
Mass Comm.

"Once upon a time I had a friend jump out of the car and she stood in the lot until I got there - plan ahead of time!"



Ryan Buabo, 19
Darien
Business Management

"I sit by the doors with my car and offer people rides to their car, then I park where they were."

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Photo by Ben Chernivsky

The amount of citations handed out have increased due to a larger number of cars that have been illegally parked.

'parking' from page 1

October 1, 2004, 552 citations were written.

Mullin explained that many students are choosing to park in no parking areas that are clearly labeled or over yellow lines.

Other students are parking in guest parking for longer than the time allows.

Parking on curbs or parking in faculty parking without a pass has also caused a large number of citations to be handed out.

When asked why the amount of parking citation issued this year is larger than last year, Mullin suggested that it is due to the amount of parking spaces that are not available this year.

This year a portion of Lot K has been closed to hold construction parking, therefore making many of the spots in that lot unavailable to students.

Part of the west campus parking lot was restriped, as well, eliminating a few spaces throughout the process.

Students who are concerning about not being able to find a parking space for their morning classes can be reassured in knowing that as the quarter progresses, spaces become more available.

Students either drop their morning classes or do not attend their morning classes as frequently as they had in the beginning of the quarter.

Campus Greens attempts to rid college of Odwalla

By Mary Yurgil
News Editor

The Campus Greens have been extremely active throughout the past year in implementing change at the college.

The organization's mission is to raise awareness about social, racial, economic and environmental problems at the college, in the community, and around the world.

Last year the group focused on removing all Coke products from campus.

Accusations against Coke center around the belief that union leaders and organizers working at the Coca- Cola bottling plants in Columbia, South America are being kidnapped, tortured and murdered.

It is alleged that Coke has hired paramilitaries to commit these acts on those leaders who are working for better pay and benefits at the plants.

Students in the Campus Greens set up information tables outside of the cafeteria during the Spring 2004 quarter in order to get students on campus informed about what is happening and earn their support in keeping Coke off campus.

The organization obtained signatures and comment cards from fellow students and presented them to the Student Leadership Council (SLC).

After the Campus Greens informed the SLC about their request to keep Coke off campus, the SLC signed a resolution opposing any sales of Coke products on campus.

In the resolution, the SLC states that until the killings stop and situations improve in the bottling plants, the college will publicly cut their connections from Coke.

Tony Massih, member of Campus Greens and the Dining Services Committee, organized a presentation to the Dining Services where he introduced to them what was happening in Columbia and the importance of keeping Coke off campus.

The committee agreed with Massih that the allegations against Coke could not be tolerated and accepted the SLC's resolution.

Currently, the college's dining services is watching to see how Naked Juice, the non-soda provider on campus, is contributing to the college.

If the campus finds that they are not making enough money by carrying Naked Juice, the college will bring back Odwalla.

Odwalla was bought out by Coke in 2001.

Although the college has a contract with Pepsi, products that Pepsi does not offer can be brought in from competitors.

"The administration knows what Coke is doing in Columbia," Keith Yearman, professor and Campus Greens advisor said. "We will continue to keep pressure on the administration and let them know there is no sign of us letting up."

If the college brings Odwalla back onto campus, Massih and Yearman have both stated that they will do everything they can to show the administration how serious they are about coke remaining off campus.

"We need to put human life ahead of corporate profit," Yearman said.

Massih agreed, stating that the campus needs to stay focused on the issues and what is really happening outside of the nation's border.

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- Wednesday, October 26, 1-12*
- Wednesday, November 3, 10-1

*Transcript evaluations will be conducted during this visit. Please sign up for your session through the Advising Center

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National-Louis University

Carol Stream center ready for classes

By Mary Yurgil
News Editor

The Carol Stream Community Education Center will open its doors to the public, Monday, October 11.

The building was constructed in 1969, when it served as the town's local firehouse.

The land and the building were donated to the college from The Fire Protection District and began to undergo renovation in mid- January, 2004.

The college has invested $3 million to remodel and furnish the center for programs and training that will be offered.

Many programs offered at the main campus will be available for enrollment at the Carol Stream location.

The natural science field with courses such as, anatomy, physiology, biology and earth science will hold their classes in a state of the art lab setting.

The center will also feature training for career advancement, English as a Second Language classes, and General Educational Development (GED) courses.

A computer resource center was constructed for the entire community.

The computer resource center will offers pamphlets and career guides for career research or to assist individuals in getting a job.

Many of the services available at the Glen Ellyn campus, such as class registration, counseling and assessment and testing, will also be offered at the Carol Stream center.

The community education center is located on the northwest side of Carol Stream, at 500 North Kuhn Road.

The center will be open Monday through Friday from 8:30am- 9:30pm and Saturday from 8:30am- 4pm.

The location will be closed on Sundays.



Photo by Mary Yurgil

The Carol Stream Community Education Center will begin classes Monday.



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Benedictine University

Join us Sunday, November 14 for
Fall Open House
An event designed for prospective high school and transfer students and their families.

(630) 829-6300 admissions@ben.edu www.ben.edu/cod

NewsBriefs

Illinois Sociological Association Conference

The Illinois Sociological Association will be holding their annual conference Thursday, October 14 and Friday, October 15.

Thursday's event is from 9-2:45 p.m. and Friday's will be held from 8:30- 3 p.m.

For more information, students should contact Dean Peterson at 942-3036.

Service Learning Program

The college's service learning program is presenting their "Service learning, Civic Engagement and Homeland Security Domestic Preparedness Workshop" from 9 a.m. until 3 p.m. on Friday, October 22 in SRC 2800.

For more information contact Allison Brown at 942-2598.

Degree Audits Online

Degree audits can be run online with a student's social security number (or assigned identification number) and PIN.

To perform an audit:

go to www.cod.edu
click on "Records"
click on "Run Your Degree Audit Online"

All audits are unofficial. Credits taken prior to Fall 1983 are not included. The audit is based on the most current catalog. Transfer credits are not included.

Registration Office Hours

Monday-Thursday 8am- 7pm
Friday 8am- 5pm
Saturday 9am- 1pm

Fall Quarter Dates

October 18- 19 No Classes
November 11 No Classes
November 25- 28 No Classes
December 12 Last Day

Student Leadership Council (SLC)

The Student Leadership Council (SLC) meets at 4 p.m. every Tuesday in the Student Resource Center (SRC) 1550.

Meetings are open to all students.

The next meeting will be held Tuesday, October 12.

Counseling, Transfer and Advising Office Hours

Monday- Thursday 8am- 8pm
Friday 8am- 5pm
Saturday 9am- 1pm

ValuCards Available

ValuCards are $10 and can be used to get special offers at participating businesses such as McDonald's, Taco Bell and Dunkin' Donuts.

Students who purchase a card pick a club of their choice to donate the money to.

Cards are available at Student Activities in SRC 1800.

Snug Hugs for Kids

A knitting and crochet meeting will be held from 11am- 1pm on Friday, October 15 in the Arts Center (AC) 250.

Everybody is welcome to come as they please.

Order a kit and learn how to knit scarfs and mittens for children.

For more information contact Sharon Scalise at 942-2619.

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College of DuPage Dental Hygiene Program does NOT Accept Insurance or Third Party Reimbursement. PAYMENT DUE AT TIME OF SERVICE.

Student Leadership Council

"Speak for yourself!"

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*Learn about clubs and organizations

College of DuPage Student Leadership Council "Speak for Yourself"

*Work with Rock the Vote voter awareness

*Volunteer in your community

Meetings EVERY Tuesday

SRC 1550 from 4-6pm

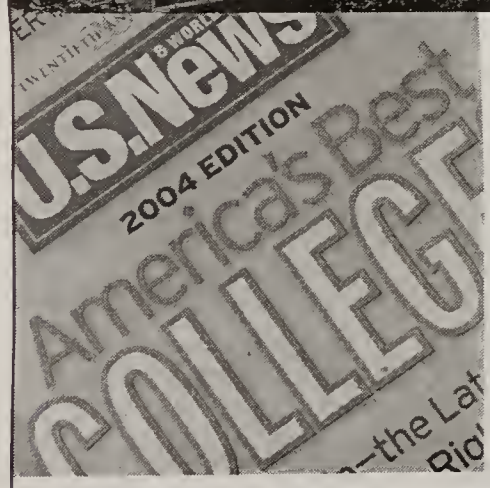
For more information contact: Marybeth Medrano Coordinator of Outreach (630) 942-2747



Programs for Adult Learners at Elmhurst

In today's job market, you can't go far without a bachelor's degree. Fortunately, you don't have to go far to get a great one. You'll find the complete package at Elmhurst College. Our programs for adult learners offer students age 24 and up a powerful education designed for tomorrow's professional leaders—at one of the best liberal arts colleges in the Midwest. What's more, it's easy to transfer credits from the College of DuPage to Elmhurst. And our beautiful suburban campus is just a short drive from your home.





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Adult Programs Information Session

Tuesday, November 16
6:00 p.m., The Frick Center

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Elmhurst College

PoliceReport

Tuesday, Sept. 21

• Accident

Public Safety reported a 24 female in Lot K driving a 2004 Toyota Corolla who stopped suddenly in heavy traffic.

A 19 male ,driving behind her, in a 99 Mercury Tracer could not stop and hit the rear end of the Corolla.

Damages were estimated over $500.

Wednesday, Sept. 21

• Accident

Public Safety reported, in Lot D, a 20 male in a 2000 Ford Escort backed out of a parking stall and struck a 22 male in a 1996 Saturn SL1.

Damages were estimated over $500. Both vehicles obtained minor damage.

• Accident

Public Safety reported an 18 male was traveling westbound on the IC Access Drive in Lot C when another 18 male, who was traveling northbound through a parking aisle struck him on the driver's side door.

Damages were estimated over $500.

• Accident

Public Safety reported an 18 male driving a 1990 Toyota Celica going westbound on College Road when an 18 year old female in a 1999 Saturn exited Lot K and pulled up to stop. Vision was blocked by the vehicle pulling up on the Saturn's left.

The Saturn started out on Lot K striking the Celica causing her to spin around and strike the curb with the left rear wheel.

Damages were estimated over $500. No injuries were reported.

Friday, Sept. 24

• Accident

Public Safety reported a Chrysler Sebring driven by a 23 female backed out of a parking space in Lot K and hit a 19 female driving a Toyota down an aisle.

23 female stated that she backed up and did not see the car.

Damages were estimated over $500. No injuries were reported.

• Accident

Public Safety reported a 20 female striked a parked car in Student Resource Center (SRC) Circle Drive. Damages were estimated over $500.

Monday, Sept. 27

• Accident w/ injury

Public Safety reported 37 male and college employee was heading east on sidewalk south of greenhouse on west campus.

He turned south onto sidewalk between K and OCC building. He started backing up by another college employee who was blowing leaves.

37 male began backing up and hit the employee on the arm. He was taken to a nearby medial clinic for a check-up.

Employee stated that he did not hear back-up alarm.

To report a crime or other emergency on campus, call the Department of Public Safety at 942-2000

Visit their website at www.cod.edu/public_safety/

Tuesday, Sept. 28

•Accident

Public Safety reported a 54 male driving a 2003 Ford Van hit a 41 female in a 2000 Mazda Protege on IC Horse Shoe Drive.

Damages estimate over $500.

Wednesday, Sept. 29

• Hit and Run

Public Safety reported that a 21 male was driving a 1993 Mazda 626DX eastbound through Lot C when an 18 female was driving northbound on SRC Drive.

She made a right turn amd hit the 21 male on right side. The female continued to drive, while the 21 male followed and obtained the license plate number.

The female stated she didn't see the yield sign or any cars and decided to turn. She said that she was scared, confused and didn't know what to do.

Damages estimated over $500. No injuries were reported and the female did go and fill the correct paperwork.

•Incident

Public Safety was dispatched to the IC entance way number eight to talk to a 20 female who stated that her exboyfriend was harassing her earlier and that he has donethis before.

She was advised to go to Wood Dale Police Department and the Elhmurst Police Department to file reports and a possible restraining order.

Public Safety did not find the suspect.

•Accident

Public Safety reported an 18 male driving a 1990 Ford Thunderbird stated that he was in back of a 2000 Ford Mustang driven by a 21 female when he reached down to get cigarettes or his cellphone when he struck her back end.

Damages were estimated over $500.

• In-state warrant

Public Safety was dispatched to the SRC Library because of a complaint of a disturbance by a 49 female.

The 49 female stated that she was asked to turn off her cell phone as she was walking out the doors.

Public Safety put the woman's name in LEADS and found three active warrants in her name for arrest including failure to appear for driving while having a suspended license, Financial ID fraud and improper display of registration and expired registration.Complainant stated that the woman wouldn't allow her to check her bag after the alarm went off.

Thursday, Sept. 30

• Incident

Public Safety was dispatched to a call at the Lot K entrance because a 1977 Chevrolet Pick-up was on fire.

The fire was coming from the engine and was extinguished by a public safety officer.

The driver, a 21 male, stated he heard a cracking sound coming from the radio, and then smelled a burning smell from the engine.

He immediately called 9-1-1.

He also stated that the car was his brothers' and that he will not drive it anymore.

• Hit and run

Public Safety reported 27 female parked and left her car in Lot C Drive and went to class. When she returned, she noticed her 2005 Chrysler Town-Country had damaged sliding doors.



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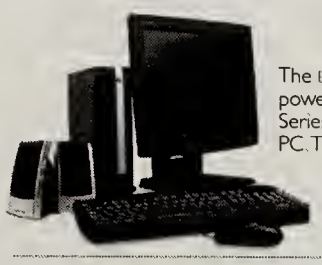
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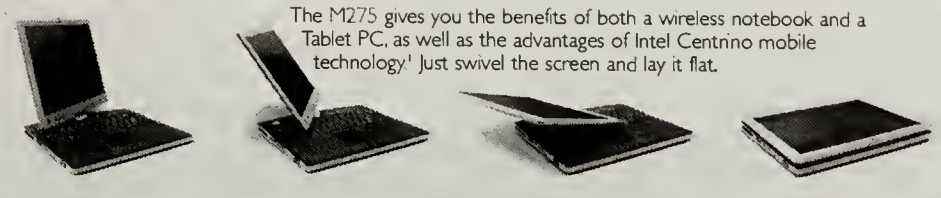
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EDITORIAL

CourierPolicy

The Courier is published every Friday when classes are in session during the Fall, Winter and Spring Quarters, except for the first and last Friday of each Quarter.

Views expressed in editorials represent opinions of the majority of the Editorial Board, made up of all of the Courier editors.

The Courier does not knowingly accept advertisements that discriminate on the basis of sex, race, creed, religion, color, handicapped status, veteran, or sexual orientation, nor does it knowingly print ads that violate any local, state or federal laws.

The Courier encourages all students, faculty, staff, administrators and community members to voice their opinions on all the topics concerning them both in and out of school. Writers can express their views in a letter to Letters to the Editor.

All correspondence and letters for publication must be typed, double spaced and signed with the author's daytime phone number. The editor-in-chief may withhold the author's name on request. Deliver all correspondence to SRC 1560 between regular office hours, or mail to the Courier, College of DuPage, 425 Fawell Blvd., Glen Ellyn, Ill. 60137.

Letters also may be sent by e-mail. The subject heading to the email message must read "Letter to the Editor." The writer's first and last names, street address, city, state and complete phone number with area code must be included for identity verification by the Courier.

Deadline for letters meant for publication is noon Friday before publication. E-mail letters can be sent electronically to Editor@cdnet.cod.edu. Letters are subject to editing for grammar, style, language, length and libel.

All letters represent the views of their author.

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Smokers or criminals?

Staff Editorial

Public Safety activities in the past couple of weeks that the *Courier* has reported:

•Discovered an in-state warrant for a suspect on whom the responding police officer found cannabis and brass knuckles.

• Arrest of a 21 year old male who stole a professor's cell phone. This male was previously involved in a dispute that forced Public Safety to be dispatched.

• 11 reported accidents in our Police Report section, with one requiring medical assistance.

• An incident in which a woman was being harassed by an ex-boyfriend on campus.

• Three hit and runs identified in Police Reports this year.

• A disturbance involving a woman in the Library who had three active warrants for her arrest.

• Numerous in-state warrants in which Public Safety arrested individuals who were avoiding court dates and tickets that range from Financial ID Fraud to Driving on a suspended license.

These are just a small amount of examples that we have been made aware of in the past couple of weeks.

Just think of all of the arrests, complaints, parking lot disputes and quarrels, disturbances, late-night strange appearances and tickets that Public Safety has to deal with.

Some at the college have made their voices heard in the area of smoking on campus.

Some believe that students smoking within the 25 feet signs are in need of immediate Public Safety intervention.

Some believe that rules are not being enforced on campus and that Public Safety is not doing all that they can do.

With all of the school's areas for smoking, how can our Public Safety strictly enforce these rules, and why should they?

Some don't realize that a student smoking too close to a door is considerably less important than students carrying drugs and weapons to campus.

Here are some statistics from 2003 that Public Safety has documented on its website:

- Nine drug law arrests
- Three burglaries
- Three aggravated assaults
- One forcible sex offense
- Two motor vehicle thefts
- One arson

These are just statistics from the Glen Ellyn campus.

We do not have a high crime rate by any means at this college, but we do have serious crimes that threaten the peace and mission of our environment.

Of course, students who are illegally smoking around campus should be dealt with.

There is a $75 fine that can be enforced if a Public Safety officer witnesses someone smoking closer to the doors than he or she should be.

Students, faculty, officers, employees and anyone at the college should speak up if they are being directly affected by an inconsiderate smoker.

But to complain as if Public Safety has nothing better to do than stand at a doorway and watch smokers is plain ridiculous.

We do not have an excessive number of police on staff, yet there have been very few complaints regarding Public Safety

The 2004 Customer Service Survey given by those who came in contact with Public Safety gave a overall 78 percent rating for very satisfied and a 16 percent rating of satisfied in a 100 percent scale. Only three percent were dissatisfied and none were very dissatisfied.

With these results in mind, maybe we should give our Public Safety officers a break and let them do their job.

Especially when so many of the complaints arrive by e-mail.

Have an opinion?
Write a Letter to the Editor!
Deadline is Monday by 5 p.m.
Let your voice be heard!

Photopoll

Does smoking on campus bother you, or do smokers obey the rules?

Carlos Santana, 19
Brookfield
Music



"Sometimes yeah, I don't think they obey the rules; they might bother other people who are trying to study."

Tara Kader, 19
Western Springs
English



"No, they don't bother me - but I don't think they obey the rules."

Warren Khatib, 18
Elmhurst
General Education



"I don't think it's strict, but I don't think it's an issue; hopefully non-smokers don't get too offended by [smokers].

Matt Ronan, 20
St. Charles
Culinary Arts



"They definitely do not obey the rules - I don't think you can do anything to get them to obey the rules."

Joey Stevens, 19
Lombard
Graphic Design



"They don't bother me one bit, but we [smokers] don't obey the rules. The rules shouldn't limit smokers to be 25 feet from the doors, it should be 5 feet."

Kwang Min, 34
Naperville
General Education



"I don't think smokers obey the sign rule, but it really doesn't bother me, being a smoker myself. I think non-smokers are asking for too much."

OPINION

GuestOpinion



By Melissa Foerstel
SLC President

Get out and vote

We are the youth, the strong, the powerful. Don't divide.

In 1972,(the first time that the youth gained power, a real voice in the electoral system) 49.6 percent of the nation's 18-to-24-year-olds voted; the percentage dropped to a third in the 2000 election. 537 was the number of votes that Bush debatably won by. Among 18-year-olds in 2000, only 26.7 percent said they cast a ballot.

We are a student body of over 34, 000 people...that's more than a lot of townships in Illinois.

Think of the voice and the power that College of DuPage student body is capable of in this election.

Some say the youth don't vote because they're lazy but I believe that to be only half truth.

There are many reasons why the youth choose not to vote.

The nation has always been brilliant at granting the right to vote, and then making it difficult to actually accomplish.

If you have ever tried to secure an absentee ballot, you know how hard it is to do.

The two party system hasn't given young people a reason to vote which is apparent with the new census bureau statistics of the youth vote.

Yet, as we are seeing in the heightened interest in this 2004 presidential election, these trends can turn around.

As a youth society, we have an obligation to address these concerns in this election and in our future elections.

The first thing we must do to secure our voice is to eliminate the many barriers to voting that disproportionately affect us.

Only a handful of states offer same-day registration. Illinois isn't one of them. Experience shows that being able to register on the day you vote increases turnout overall, and especially among young people.

We also need to push for polling places to be on college campuses.

I feel that this makes voting a fact of life for us college students because it would be in more convenient for those without transportation or who run from class to work.

In lieu of heeding our civic duty to vote , we choose to throw our political energies into other very important areas in life such as community service or protesting.

We need to throw our energies into reforming the system that's built against us rather than give up all together.

How do we reform the two party monster as a youth voice that's ready to smack down the ignorant and elite?

Let's turn off our televisions and wake ourselves up and run for office.

I personally feel that the two-party system needs to be run into the ground because it has run this country into the ground, causing the electorate of the United States of America to divide and conquer each other's ideologies and lose our fair representation.

If we had fair representation then we would be more apt to vote.

It is not enough to participate in community service to change this country for the better.

We need to wake up as a youth society! We are more powerful than we are led to believe. All it takes is the realization of our power.

Go vote November second and challenge yourself to run for office at least as an alderman or councilman by the next election.

Do it for yourself and the youth society of America!

Corrections

• **News**

Incorrect information was given in the "College closing on semesters" article in the Oct. 1 issue of the *Courier* newspaper.

Semesters will consist of 16 week terms starting in Fall of 2005.

Also, to be a full-time student, students must enroll in at least 12 credit hours.

• **Sports**

Nicole Kaysing, Oct. 1 Athlete of the Week, is not involved in competitive basketball at the college. She was rewarded Athlete of the Week due to her exceptional skills in Women's soccer.

• **My Opinion column**

Editor-in-chief Bobby Biziarek was not specific enough in his column regarding deaths in the conflict in Vietnam. For exact figures, go to Department of Veterans Affairs (www.va.gov)

Please be sure to note that these mistakes cannot be corrected in the Oct. 1 issue, but only acknowledged in this issue.

Letter to the Editor

You should be a DuPage Democrat

There are many well-educated people enjoying a comfortable lifestyle living in DuPage County.

But we all know that it takes a great deal of money to enjoy the benefits of the nice houses, secure streets and great schools.

Many people are house rich and cash poor. We enjoy incomes in the top 20 percent of the nation and DuPage is one of the wealthiest counties in the nation.

Nevertheless, if you have an income under $300,000 per year, you are paying nearly 40 percent of it to the many levels of Government.

If you are not able to save at least $100,000 per child to pay for college, if you must hope that the real estate market does not collapse before you can get a home equity loan, and if you are not saving for retirement, you might live in a rich place but you fit the economic profile of a Democrat.

If someone in your family, neighbor or friend has lost their job due to outsourcing or the poor economy or is worried that this might soon happen, you should be a DuPage Democrat.

If you're part of a local school district, the failing school list or choice list, and stand to lose Federal money, you should be a DuPage Democrat.

If you are well off, you are lucky. If you care about the burden the deficit spending will place on your children, if you worry that they will soon be among the reactivated taken into selective service, and if you care about your fellow man and not just in church on Sunday, then you have a heart. You ought to be a DuPage Democrat.

If you can no longer support George W. Bush and Henry Hyde, then you are smart and deserve change. Vote for John Kerry, Christine Cegelis, and Barack Obama.

Richard Schickel

It's Detention pond, not retention pond

Some at the college still find comical the fact that the Courier is referring to the pond on the south side of the Berg Instructional Center (BIC) as "detention pond 3", rather than "retention pond."

The college's department of facilities planning and construction refers to this pond as a detention pond, not a retention pond.

Look for yourself at the Facilities Master Plan link on the college's website.

Here you will find a timeline with item 20 listed as "Relocation of Detention Pond-3, Build Temporary Pa-1."

A quick search of "detention pond" through google.com will turn up plenty of information about detention ponds.

A detention pond is "a low lying area that is designed to temporarily hold a set amount of water while slowly draining to another location."

That sounds a lot like the college's very own detention pond 3.

Courier staff

Is hell freezing over?

Resident/Voter Registrar

DuPage County has long been one of the strongholds of the Republicans in Illinois. I think DuPage County will vote for Kerry this year.

1. I've worked for the College of DuPage for twenty-three years. There have been many Republican rallies held here, including visits by Bush, Sr. and Junior Bushy.

I protested the last one and had some fat little old woman screaming at me and others to get cancer and die. Black people in our group were told, "Go home, n*****." Spitting was in evidence. Nice folks. But there has never been a major Democratic gathering.

As a matter of fact, the Illinois Democrats have always written off DuPage and, when we dealt with the Chicago Democrats in 2000, we were basically treated like mosquitoes. They didn't want to bother with DuPage.

But now there will be a rally for Senatorial Candidate Barack Obama at COD at the end of the month. They're expecting a huge turnout.

2. My wife and I took a poll over the weekend which is no more (or less) stupid than any other poll. In 2000, there were Bush/Cheney signs all over the county. There were Gore/Lieberman signs as well, but they were outnumbered.

On Friday & Sunday, we drove around four DuPage towns, up and down the streets, counting the signs.

What we discovered is that most people are keeping their lawns shut this year as far as proclaiming their preference. Many of the pro-Bush lawns of four years ago are bereft of signage. Out of around 2,000 homes we passed this weekend, only sixty-three homes had signs. Twenty-three favored Bush, forty wanted Kerry. So out of the people who were willing to state their choice, Kerry got 63 percent and Bush got 37 percent. Kerry is going to carry DuPage. Hell has frozen over.

Craig Gustafson
Resident

You can smoke by some of the doors

This letter is addressed to the smokers of the college community in response to last issues photopoll where one man suggested doing something about the 25 foot limit.

I remind him and others that some, in fact many, of the doors actually allow smoking right next to them.

So please smokers, just find one of these doors if you like to smoke next to them this fall/winter.

Examples include the second and third floor doors at Rainbow Dancer Plaza (the big stairs), the back second floor door of the arts center ,and some of the Student Resource Center (SRC) doors by SRC 1750, the 24-hour lounge.

Steve Yost
Student

Clubs & Organizations

ACADEMICS POLITICAL SPECIAL INTEREST PROFESSIONAL RELIGIOUS ETHNIC ACADEMICS POLITICAL SPECIAL INTEREST

• **AIKIDO CLUB:** Practice and social contact with other Aikido clubs. *Adviser: Judy Leppert, Ext. 2365.*

• **ALPHA MU GAMMA:** Honor society for students with outstanding record in foreign language studies. *Adviser: Shingo Satsutani, Ext. 2019*

• **AMERICAN CIVIL LIBERTIES UNION (ACLU):** Promotes civic involvements in the protection of U.S. constitutional liberties. *Adviser: Tom Tallman, Ext. 2369*

• **APPLIED TECHNOLOGY ASSOCIATION:** Promotes the study and application of technology in the members various fields of interest. *Adviser: Robert Cannella, ext. 2406*

• **BAHA'I CLUB:** Purpose is to further the tenets of the Baha'i faith including promotion of the unity of mankind, fostering understanding and fellowship on campus through lectures, service projects, discussions and other activities. *Adviser: Werner Krieglstein, Ext. 2170*

• **BOOK & PAPER ARTS GUILD:** Enhances interrelation of the book and paper arts within the larger community by furthering the awareness of book and paper as art forms. Provides an opportunity to show and promote their work.. *Adviser: Jill Jarom, Ext. 53447*

• **BLACK STUDENT UNION:** Promotes ethnic unity and pride by joining and collaborating the thoughts of COD students. *Adviser: Kristina Henderson, Ext. 2510*

• **CAMPUS ADVANCE:** Devoted to fellowship, Bible study and building relationships with those who believe in living by the Bible. *Adviser: John Sullivan, Ext. 2736*

• **CAMPUS CRUSADE FOR CHRIST:** Provides an outlet for students of Christian fellowship and service. *Adviser: Erich Hauenstein, Ext. 2494*

• **CATHOLIC STUDENT ASSOCIATION (NEWMAN CLUB):** Meets at 2pm on Wednesdays in SRC1556. Fun social activities, spirituality and faith programs. peace & justice awareness, and outreach service opportunities. *Adviser: Karen Nykiel, x 2800.*

• **CFC YOUTH FOR CHRIST:** To promote creative evangelization through music, dance, drama, sports, and more. *Adviser: Erich Hauenstein. Ext. 2494.*

• **THE CLAY PEOPLE** Main purpose is to further growth, knowledge and skills in ceramics. Activities include: bringing in guest artists for workshops, fundraisers, critiques and exhibition opportunities. *Adviser: Jennie Labine Ext: 2791*

• **COLLEGE DEMOCRATS:** Promotes awareness and creates an atmosphere of dialogue *Adviser: Mario Reda, 2008.*

• **COLLEGE REPUBLICANS:** Promotes voter awareness and creates dialogue for Republican students. Meets at 3:30 Mondays in SRC 1556. *Ext. 2396.*

• **LINUX USERS GROUP:** Helps new Linux users with distributions and installation help. *Adviser: Joe Kaplenk, Ext. 739-0992*

• **CHAPARRALS CRICKET CLUB:** Primary purpose will be to promote cricket throughout the DuPage County community. Secondary, but not necessary, is to play cricket at a competitive level. *Adviser: Chuck Ellenbaum, Ext. 2433*

• **CIRCOLO CULTURALE ITALIANO:** Promotes Italian culture and heritage through meetings and field trips. *Adviser: Gino Impellizzeri, Ext. 2553*

• **ENDOWMENT FOR FUTURE GENERATIONS:** Helps develop and maintain sound mental and physical health, protect the environment and promote peaceful worldwide relations. *Adviser: Richard Voss,Ext. 2016*

• **FASHION CLUB** A club with emphasis on fashion. Promotes creativity to all students interested in fashion. Gives opportunities to visit places that are specialized in fashiona nd are not opened to all. *Adviser: Sharon Scalise Exr: 2619*

• **FORENSICS (SPEECH) TEAM:** Improves public speaking performance skills through state and national competition. *Adviser: Steve Schroeder, Ext. 2514*

•**HUMAN SERVICES NETWORK'S EATING DISORDERS SUPPORT GROUP** An open support group for women suffering from anorexia and bulimia. Meets every Monday, 6:30 to 8:00pm. SRC 1556. Contact Tess Cole (630) 649-4592

• **INTER VARSITY CHRISTIAN FELLOWSHIP:** Students learning to love God and each other. *Adviser: Kent Richter, Ext. 3404*

• **INTERIOR DESIGN STUDENT SOCIETY:** Supports the interior design program with technical seminars, professional networks and student events. *Adviser: Ann Cotton, Ext. 3081*

• **INTERNATIONAL STUDENTS:** Provides support network and events for international students. *Adviser: Edith Jaco, Ext. 3332,*

•**JAPANESE CULTURE CLUB:** Examines Japanese popular culture through books, movies and other media. *Adviser: Shingo Satsutani, Ext. 2019*

• **JU JUTSU CLUB:** Offers practice outside classroom and opportunity for socializing. *Adviser: Donald Koz, 942-2800, Ext, 54214*

•**LATINO ETHNIC AWARENESS ASSOCIATION:** Encourages awareness of Hispanic culture and offers speakers, field trips and other programs. *Adviser: Michelle Roman, Ext. 4154*

• **MODEL UNITED NATIONS:** Promotes knowledge about the United Nations and international diplomacy. Meets Thursdays from 3:30 p.m. to 4:30 p.m. in IC 2037. *Adviser: Chris Goergen, Ext. 2012*

• **MUSLIM STUDENT ASSOCIATION:** Encourages Muslim fellowship, scholarly discussions of Islam and outreach to the college community. *Adviser: Saraliz Kazmi, Ext. 3039*

• **PHILOSOPHY CLUB:** This club is a fellowship of students seeking to provide an open forum for philosophical interpretation through discussion. By hosting activities that promote an awareness of philosophy's value, we will facilitate dialog on philosophical interests. *Adviser: Keith Krasemann, Ext. 3407*

• **PHI THETA KAPPA:** Strives for excellence though scholarship, leadership,, service and fellowship. *Adviser: Shannon Hernandez, Ext. 3054*

• **PSI BETA PSYCHOLOGY CLUB:** Devoted to scholarship, education, and community service in the field of psychology. *Advisers: Ken Gray, Ext. 2223 and Ada Wainwright, Ext. 2509.*

• **PRAIRIE LIGHT REVIEW:** Publishes a humanities magazine twice yearly, accepting submissions in poetry, fiction, nonfiction and photography from students, faculty and community members. *Adviser: Tammie Bob, Ext. 3327*

• **PRIDE ALLIANCE:** Meets from 6:00 to 7:30 p.m. every second and fourth Wednesday in IC 3051 to encourage diversity and freedom of orientation.. *Adviser: Dana Thomson, Ext. 2528.*

• **PROFESSIONAL CONVENTION MANAGEMENT ASSOCIATION:** Familiarizes members with basic aspect of the meeting industry through educational and networking opportunities. *Adviser: Joanne Giampa,Ext. 2556*

• **La RENCONTRE FRANCAISE:** Provides a French-speaking environment and cultural activities. Meets the first Friday of each month at 12:30 p.m. at a local restaurant to speak French together. *Adviser: Jeffrey Fox, Ext. 3340*

• **REMNANT OF LOVE:** Provides support groups, worship services for healing and restoration,and programs to encourage community service to the needy. *Adviser: Naomi Barr, Ext. 2708*

• **SCI-FI / FANTASY CLUB:** Provides a forum to share in activities including books, movies, television, comics, role-playing games related to the worlds of science fiction and fantasy. *Adviser: James Allen, Ext. 3421*

• **STUDENT ACTIVITIES PROGRAM BOARD:** Create and organize events including international programs, special events and family programs. *Adviser: Chuck Steele, Ext. 2642*

• **STUDENT AMERICAN DENTAL HYGIENE ASSOCIATION:** Mission is to improve the public's total health; the mission of the American Dental Hygienists' Association is to advance the art and science of dental hygiene for quality oral health care, increase awareness of prevention and promote dental hygiene education. *Adviser: Doreen Smeltzer, Ext. 2430*

• **STUDENT EDUCATION ASSOCIATION:** Open to students who want to become teachers. *Adviser: Holly Hubert, Ext. 2503*

• **STUDENT LEADERSHIP COUNCIL:** Preserves and protects student rights, interests and opinions; represents the student view to the administration, publishes *Student Survival Guide. Adviser: Robb Frank, Ext. 2644*

• **STUDENT NURSES ASSOCIATION:** Enhance communication among nursing students; sponsors fund raisers for Recognition and Pinning Ceremonies; *Adviser: Maureen Waller, Ext. 2204.*

• **STUDENT / PARENT CO-OP (CHILD CARE):** Provides childcare for students with children from ages 3-5 while the student is in class. *Adviser: Jan Novak, Ext. 2422.*

• **THE 1200 CLUB:** For DJ's and fans of non-commercial club music. Meets from 3-5 p.m. Wednesdays in SRC 1556. *Adviser: Ron Jerak, Ext. 2457*

• **THE ROCK:** Meets weekly on Tuesdays at noon in SRC 1556 (near Courier office). See www.rockchicago.org for more info. *Adviser: Steve Havens, 942-2800, Ext. 53242*

• **CAMPUS GREENS:** Promotes awareness of grassroots, democracy and environmental issues. Meets Mondays from 3 to 6 p.m. in IC 2067. *Adviser:Keith Yearman, Ext. 2765*

• **TZU CHI COLLEGIATE YOUTH ASSOCIATION:** Provides community services and assists new students, particularly international students. *Adviser: De Jang Liu, Ext. 3270*

• **THE CLAY PEOPLE:** Promotes the art form of ceramics through discussion and exhibits. *Adviser: Kate Keilty 942-2800, Ext. 53227*

• **ULTIMATE FRISBEE:** Mission is to promote the game of Ultimate Frisbee to students. *Adviser: Ada Wainwright, Ext. 2509*

• **STUDENTS FOR A DEMOCRATIC FOREIGN POLICY:** Recognizes that only the people can stop the aggressive U.S. foreign policy. *Adviser: Joseph Filomena, Ext. 2029.*

• **OUT OF THE SHADOWS:** An alternative religion, new age and pagan club that meets every other Tuesday, 5:30-7:30pm, SRC1556. Contact CODShadowman@yahoo.com for more information. *Adviser: Karen Thomas, Ext. 4600.*

Drop off forms at Courier office (SRC 1560) or call 942-2660.

Clubs/EventsForm



New/ExistingClubs: _____

NAME of club/organization _____

ADVISER name _____

PURPOSE of club/organization: _____

TIME of meeting/event _____

LOCATION/DESCRIPTION of meeting/event _____

DESCRIPTION of event _____

FEATURES

Noted author visits college

■ Patrick Combs visits and sits for lunch for a dollar

By Mary K. Meier
Correspondent

Author and career coach Patrick Combs addresses his thoughts on school, life, and success at the College of Dupage on Friday, October 8 in SRC 2800.

His speech begins at 1:00 P.M., but guests are invited to arrive an hour early to have "Lunch for a Buck."

The goals of those participating in the world of higher education vary greatly from person to person, but one thing most students tend to have in common is the desire for success, which explains the decision to continue their educations.

However, concerns arise about the fine details of college life, and students often seek advice, direction, and motivation.

Both a motivational speaker and an author, Patrick Combs has experienced a great deal of success in his own life and has uniquely situatedhinself to help college students clarify these goals.

"Everything [Combs] talks about is great. Probably the most beneficial [thing] is his idea on how to plan now while you are in college and do things now for success down the road."said Robb Frank, College of Dupage's Coordinator of Student Activities.

The speech and communication major, who graduated from San Francisco State University, has been accepted into the Motivational Speakers Hall of Fame and nominated for Speaker of the Year three times.

More than a thousand venues, including College of Dupage, have hosted speeches given by Combs.

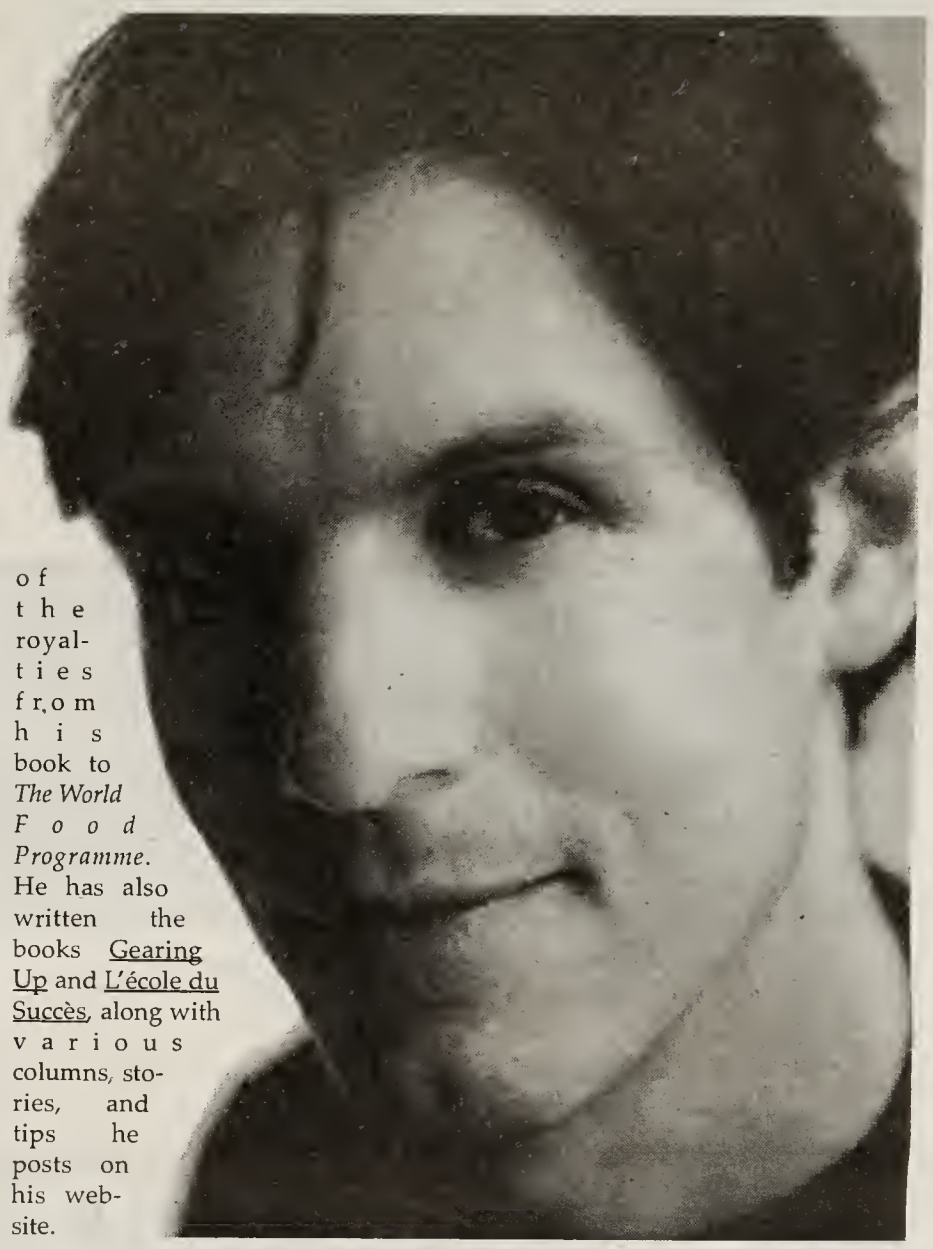
In addition to his work as a television personality for PBS's *Career Advantage*, he has been featured on both ABC and NBC Nightly News and has had his story told in over two hundred newspapers, including the prestigious *New York Times*.

As an author, Combs's book Major in Success has gained wide popularity with students all over the country.

According to his website, various public figures recognize his accomplishment in this book; he has achieved status on the National Bestseller list, won the New York Public Library "Best Book" Award, and impressed the television legend Barbara Walters in an one-on-one interview.

The table of contents of the book includes such topics as "Six big fears that hold students back, and five strategies for courage" and "Nine classes worth their weight in gold."

Aside from the extensive work he does motivating others, he actively participates in charity by donating all of the royalties from his book to *The World Food Programme*. He has also written the books Gearing Up and L'école du Succès, along with various columns, stories, and tips he posts on his website.



Disney searches for magic

■ Recruiters for the Disney College Program hold auditions

By Kevin Obomanu
Features Editor

On Monday, October 11, 2004, recruiter Kelly Kinnaman will be at the college representing the Walt Disney World College Program.

"I'm really looking for [those] that are the right fit for the Disney company," Kinnaman said.

Kinnaman went on to talk about the benefits and the accommodations and the benefits for the interns.

"Students [will] live company sponsored housing and the rent is from 67to 89 dollars per week. That's deducted from paycheck," she said.

She later added that the rent is determined by the size of the apartment (apartments range from one to four bedrooms) and the rent includes all utilities, which includes high-speed internet.

"Students of the college program receive merchandise discounts and food beverage discounts," said Kinnaman.

Also, interns will have free access to the parks within Disney World.

"It is great opportunity if they have any experience in entertainment, including hospitality because we are a guest-based business," said Darla Hancock, the Character Casting Director for the Walt Disney College Program, in regard to the reason of recruiting.

> ***"I'm really looking for [those] that are the right fit for the Disney company."***
>
> KELLY KINNAMAN,
> DISNEY COLLEGE PROGRAM

She further explained the quality of students they are searching for.

"We audition students for animation, with out word or sound [because] characters have to communicate without speaking. We also audition students in acting for parades and shows," said Hancock.

The activities students will be doing during the audition will be animation exercises and movement routines.

"Height is a great determiner," Hancock said, due to the already produced character costumes to wear.

Both Hancock and Kinnaman belive that there are many lessons that will be learned from the internship experience.

"[Students will get] the opportunity to be exposed to so many people of all walks of life—people of different backgrounds and different cultures. We teach are cast members that everyday should be their best day," said Hancock.

" I think as a whole, the learning they'll gain through the experiences they'll have, their work environment and their living environment and classroom setting. Those are the three components--living, learning, and earning," said Kinnaman.

Hancock said that they want the interns to have "determination and will-power" and that they will be "learning how to be a part of a company.

Photopoll

If you were in a bubble, where would you hope it would land & why?



Tom Whetter, 19
Criminal Justice
Burr Ridge

"I'd want to land on top of the Eiffel Tower so I could visit and get a nice view of the whole city."



Roselaine B. Espinili, 19
Glendale Heights
Undecided

"The Phillipines, because I really miss it; I haven't been there for four years and I want to see my friends, relatives, and everyone back there."



Sarah Sarvana, 19
Glen Ellyn
Undecided

"In water so it won't pop!"

Campus Feelings

unfortunate mishaps that could happen on campus

When you're in a sewing class, and you throw something at someone, expecting them to catch it, then realize you just threw a pair of leather shears—that's a campus feeling.

When you go up to someone and tell them they look as if they had a sleepless night, then you look in the mirror in the bathroom and the mirror reads: "To rough it, call 555-1234" —that's a campus feeling.

And, when you're at home late at night, watching a documentary on ghosts being inside media devices for your Film Studies class, and the power goes out suddenly—that's a campus feeling.

Wanted: Campus Feelings for the Courier. Call 942-2660

Support group brings optimism

■ Eating disorder support group informs female sufferers

By Kevin Obomanu
Features Editor

The Human Services Network has begun hosting an open eating disorder support group, geared for women who suffer or have recovered from anorexia and/or bulimia, at the college Mondays, 6:30 to 8:00pm in SRC 1556.

"We talk about our struggles and we talk about our successes. It's about support to draw on our own experience to inform those who are going through a similar experience," said Tess Cole, the coordinator of the group.

"It's about support to draw on our own experiences to inform those who are going through a similar experience."

TESS COLE,
HUMAN SERVICES NETWORK

The group's main focus is to have anorexia/bulimia sufferersknow that there is someone who is concerned for them.

"When they leave each meeting, I want them know that they are cared for and that there is someone who knows what its like and cares for them," Cole said.

Cole then went on to explain to idea and the statement of the group.

"The idea of the group is to break the isolation of having that sort of problem," Cole said.

Nicole Majka, also part of the Human Services Network and co-facillitator of the support group, felt just as motivated.

"I felt motivated to co-lead this group because I have struggled with an eating disorder for almost 15 years. I readily identify with the pain and struggle sufferers feel as the result of having an eating disorder. I have worked hard at my recovery and I want others to know, as I have known and experienced the joys and freedom of recovery. I want to be an example of hope," Majka said.

Cole gave her reasoning for helping to start this group.

"I have recovered from an eating disorder myself, so I have a lot of knowledge to have what it takes to get better and presently I'm studying to get a degree in the Human Services field," she said.

Cole then said she wanted to get some voluntary work experience in that field.

Both women encourage women who suffer from eating disorders to know that they are there to assist and inform.

"I try to get the girls to get in touch with their feelings and in touch with themselves," said Cole.

Majka also had some advice for women who are not in the group.

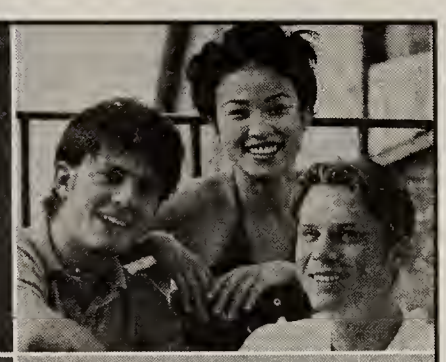
"I want women to know they are not alone! I want women to know it's OK to talk about what they are going through because they are worth recovery. Having an eating disorder causes physical damage and emotional pain. It may even cost you your life," she said.

Majka went on to say that she wants to "encourage anyone who is suffering or who wonders if they have an eating disorder to seek help now!"

"Life is worth life living E.D. free," she said.

Read the Courier online, updated every Friday, at www.cod.edu/courier

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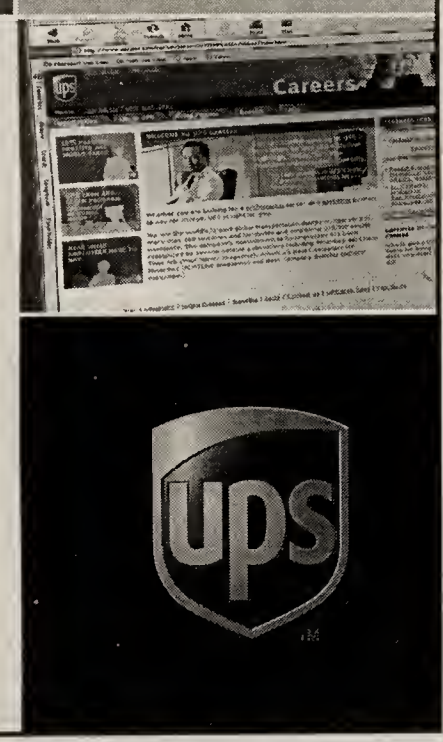
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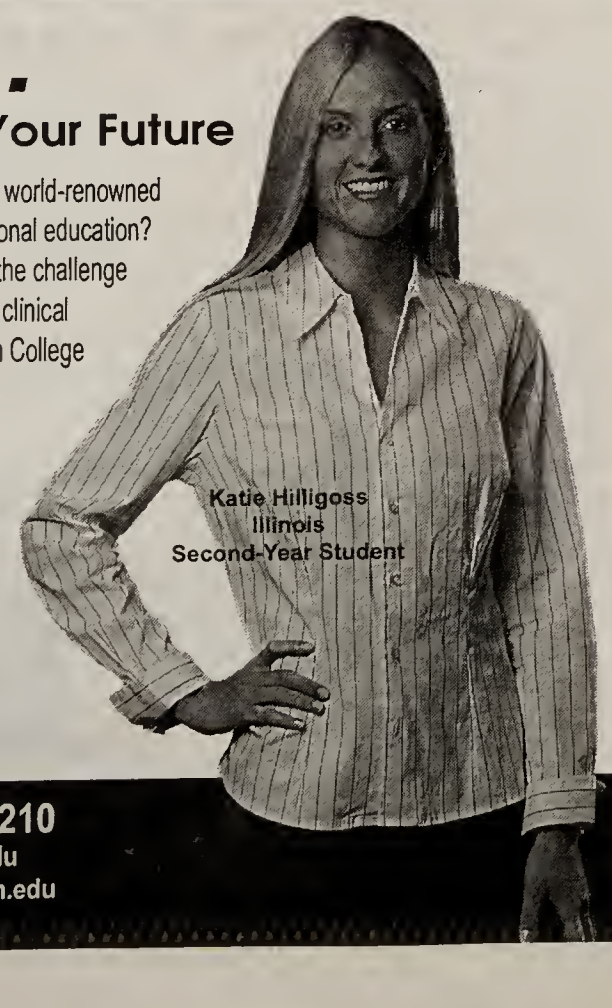


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FYI for your information

Middle East Committee: "Ignorance is Strength"

The Middle East Committee presents two days of discussion, presentations, film, and poster board activities dedicated to critically exploring the use of images and text by media outlets and political agencies in constructing realities and politics in the Middle East. With an emphasis on conditions in Iraq and Afghanistan, the focus of the events is to highlight how images and language shape the ways in which American perceptions of realities and policies are constructed. Community members and College of DuPage students, faculty and staff are encouraged to actively participate in all events. Part One of "Ignorance is Strength" is on Monday, October 11, in SRC2800. Contact Scott Boyd at ext. 2064.

Travel & Tourism Bake Sale

The Travel and Tourism club will be holding a bake sale on Wednesday, October 13, 2004 outside the cafeteria. Contact Ann Kotrich at travelatcod@yahoo.com for more info.

Interactive seminar on music popular culture Scheduled

A nationally recognized professor of American popular culture, Dr. Tricia Rose will present a 60-minute interactive seminar entitled "Creating and Marketing Youth: Youth Music and Culture in 20th Century America," Tuesday, October 12, 2004, at 7pm. The seminar, which will be conducted live via satellite Broadcast, will be aired at Open Campus Center Room 106. The program, which is co-produced by Phi Theta Kappa International Honor Society and the National Collegiate Honors Council (NCHC), is the first installment of a five part Honors Satellite Seminar Series entitled *Popular Culture: Shaping and Reflecting Who We Are.*

Christopher Hitchens speaking at college

Celebrated author of such works as Letters to a Young Coutrarian and Why Orwell Matters, social critic, and political commetator Christopher Hitchens will be speaking at the college on October 27, 2004 as part of the Doublethink Project/ Orwell Symposium. He will be speaking on the importance of Orwell's work for our times. His lecture and Q&A will be from 2:00 to 3:30 in Theatre 2 in the MAC. For more information, contact Deborah Adelman at ext. 3406.

Guest speaker in late October

Proffesor Daniel Drezner from University of Chicago will be speaking at the college on U.S. Global Partnerships: Overview & Assessment, Monday, October 25, 2004. For more information, check the COD website at www.cod.edu.

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U.S.News Best Colleges

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- Online Job Board: www.collegecentral.com/dupage
- Cooperative Education and Internship program
- DuPage Executive Network (DEN)

Career Services (630) 942-2230

Cooperative Education (630) 942-2611

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College of DuPage

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Arts & Entertainment

Show me your tattoo

■COD Tattoo Project: Permanent Markings of a Temporary Population

By Kristina Zaremba
A&E Editor

"Show me your tattoo." That's what Melissa Stanley and Patrick McGuan have been saying to students and faculty for the past few months.

These two art students make up the COD Tattoo Project, which has set out to take pictures of everyone on campus with tattoos.

"We are looking for any kind of marking--hand-made, professional, old, new, small, horribly-done, beautiful, full-body, badge-type, etc.," Stanley said.

"During the summer quarter, we just chased people down in the halls and begged them to show us their tattoos. People have been awesome, they are all so open about it," Stanley said.

160 students, staff and faculty have participated already.

After only two and a half weeks of actual photography Stanley and McGuan had an overwhelming response.

If the current rate of photography continues, they estimate that they will have over 600 photos by December, especially with the increased attendance that the fall and winter bring.

Starting this Monday, October 11, the project will be stationed in front of the cafeteria from 5 p.m. until 7 p.m. asking passers-by to participate.

The pair have only been rejected once by a young man who was late to class.

Even so, people who don't want to be photographed will be added to the total count of people on campus with tattoos.

After seeing the results of the project beginning to emerge they decided to apply for a spot in the Wings Student Gallery.

The pair predicts that they will have a show by Spring quarter.

> *"It's an exploration into this multi-faceted subculture..."*
>
> Melissa Stanley
> COD Tattoo Project

The project is still being developed, and Stanley even proclaimed that they "will be taking Polaroids at the show and putting them on the wall right then. The overall goal is to accumulate and display as many photos as possible."

What is it about tattoos makes them so fascinating to Stanley and McGuan. "Its an image that will be with you until you die," McGuan said.

"We don't even factor in people who have tattoos removed, we don't believe in it," Stanley added. "A tattoo is one of the most bizarre art forms in our culture...[and] once you permanently fuse an image to yourself, it transcends all other media and becomes the most personal and intimate form of artistic expression available."

Stanley got the idea for the project when she noticed just how many people on campus had tattoos.

"It's an exploration into this multi-faceted subculture," which encompasses so many different generations and along with them attitudes, memories, and "a piece of [each] person's story," Stanley explained.

Both students are fine art majors who hope to make a career of photography, drawing and painting.

Stanley already paints murals on the side.

All in all the project will wind up costing them over a $1000 of their own money.

The pair, however, won't even consider selling portions of the project or prints.

"You can't seperate them, each photo is art individually and together they make up another piece of art. Seeing it as a mosaic of pictures makes it a completely different experience," McGuan said.

It would be strange to sell prints, regardless, since "these portraits will be personal reflections of people who have tattoos and the way they feel about their markings," Stanley added.

They are planning to sell buttons at the show, but these will not even begin to cover the expenses of the project.

"That's ok, we're didn't get into this to make money," Stanley commented.

"The show will be simple in design, yet complex in its entirety. All of the photos will be attached to the back wall of the gallery creating a solid wall of flesh and ink...In addition to the 600 photos there will be larger, more artistic portraits mixed in the reflect the more intimate side of the tattoo," Stanley said.

The arrangement of the photos will be completely random, though there are many similar tattoos.

"We've seen a lot of Chinese characters and tree frogs, but we want to see more," Stanley said.

"We're not shocked by anything. We've seen tattoos from all ages, even from teachers. Some of the older people have military tattoos that they got while they were stationed in different countries. Those are really awesome," Stanley said.

If you are interested in participating in the COD Tattoo Project please contact Melissa Stanley by phone at 630-854-9657 or by e-mail at codtattooproject@yahoo.com.



Photo courtesy Melissa Stanley

Patrick McGuan enjoys a cigarette as he and Melissa Stanley revel in the fruits of their labor.

"Date Due" installed in library

By Kristina Zaremba
A&E Editor

Date Due is an art installation by Gayle Stevens in the college's library. It will be open until December 4.

The sculpture is located on the second floor of the library in SRC 2600.

An installation is a sculpture that is created for a specific interior space.

The Gahlberg Gallery working with the library commisioned the work from Stevens.

At first glance *Date Due* may not seem like a sculpture because it is not made out of traditional materials, such as granite.

Date Due is also split up into four parts so that you can actually walk around the piece.

The first section is made of two ten-foot rows of books which are anchored to the walls.

The pages of the books are pointing out towards the viewer.

Four antique fans blow against each row of books.

According to Stevens, "This piece addresses the number one activity in the library, turning pages...the blowing air also reminds us of librarians saying 'shhh.'"



Photo by Ben Chernivsky

A librarian action figure greets visitors to *Date Due*.

Each fan is sitting on top of a pile of books strapped together, "like books waiting to be re-shelved. All these books are individuals. They are different [subjects], use different type, different heights, widths...some old, some new, but all were discarded. In our disposable society, all things and people are disposable."

Perez was recently informed that the fans can no longer run since they are dangerous.

"Some of the plugs are unsafe and there is the potential for people to stick their hands into the fans," Perez said.

The other components of the piece are a vertical stack of book bindings adhered to the wall and a row of stamps applied directly to the wall.

The bindings spaced out on the wall "resemble ladders used to reach the tall shelves in old libraries," Stevens said.

The stamps are a series of dates, similar to the dates used to stamp the date due in older libraries.

The entire piece represents the antiquity of books, knowledge and libraries.

Photopoll

If you had a band, what would it be called and what type of music would you play?



Kristen Price, 19
Downers Grove
Biology

"Purple Munky Dishwasher; we would play alternative to hardcore with a teaspoon of punk."



Beth Malkosky, 28
Evanston
Culinary Arts

"I would probebly name it 'Sis,' because I would want my sister in it. It would be folk/classic rock music."



Jake Swearson, 18
Glendale Heights
Art

"If we were in a band, it would be called 'Bombadil' and the music would be heavy funk with light jam."

New Philharmonic opens with a bang

By Kristina Zaremba
A&E Editor

The New Philharmonic Orchestra's first performances with conductor Kirk Muspratt on October 1 and 2 cemented Muspratt's reputation as an original and inventive conductor.

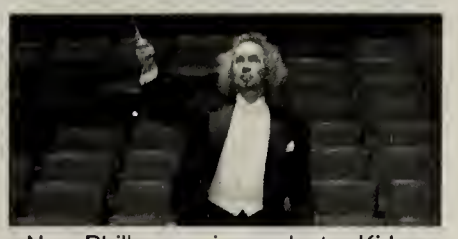
For the season opener, Muspratt chose three vastly different works: Shostakovich's *Symphony no. 9*, Tchaikovsky's *Piano Concerto No. 1* and Dvorák's *Symphony No. 8*.

Muspratt introduced Shostakovich's piece by giving the audience the circumstances under which it was written. It was just after World War II had ended in 1945. Stalin commissioned Shostakovich to write a symphony, in his honor, that would be something of a magnificent anthem praising the Soviets.

Stalin was utterly surprised and insulted when instead he heard the symphony, which was not at all nationalistic or majestic.

Rather it was pompous, quick, reckless, and abrupt. Parts of it sounded more like a funeral march than an anthem, beginning remorseful and later becoming sinister and domineering.

The piece culminates in a scurry of confusion and mania. Stalin was



New Philharmonic conductor Kirk Muspratt.

offended by the work, but not because of its satirical nature. It lacked all the elements he'd requested including a chorus, soloists, and a large orchestra with an expanded winds section.

"It was just music, which Stalin didn't understand very well..." Shostakovich wrote.

The second piece Muspratt chose Tchaikovsky's *Piano Concerto No. 1*, which featured pianist Elena Baksht.

This work was Tchaikovsky's first piano concerto ever. Originally, it was received by fellow composers with mixed reviews, though today it is unquestionably sophisticated in both arrangement and tone.

There are moments of quiet introspection, and something like remorse. The crescendos are powerful and followed by more playful moments that are reminiscent of spring and rebirth.

The piece seems to go through its own process of maturation, a cycle of life and seasons.

Baksht played the complex piece, which was nearly forty minutes long, without any music in front of her.

The final piece of the evening was Dvorák's *Symphony No. 8*. This piece was dedicated to the 100th anniversary of Dvorák's death.

The work was a resounding celebration of both life and Dvorák's legend.

The delicate contrast between the violins and the impressive six stand-up basses created a slow lilting wave of serenity, confidence and calm allowing time for reflection and peace.

The piece ended on a triumphant note, which could be compared to a rising up out of ashes.

As promised, Muspratt heightened the interaction between the audience and the orchestra through his "Interactive Intermissions," "Just Ask Kirk" cards and "Cookies with Kirk" after the performance. Ultimately, these changes effectively created a friendly, relaxed atmosphere, which made the experience more comfortable and enjoyable for everyone.

F.Y.I.

• Hot Tix

Hot Tix is a special "day of performance half-price ticket" made available to all College of DuPage faculty, staff and students for selected Arts Center events. Hot Tix are available in-person at the Arts Center Ticket Office on the day of performance or on Fridays from 9 a.m. to 3 p.m. and Saturdays from 10 a.m. to noon. (Sunday performances are available the preceding Friday or Saturday.) Please bring your staff/student I.D. For more information, please call Mardi Knight at 630-942-2036.

• Wings Student Gallery--Accepting Show Proposals

The Wings Student Gallery is now accepting show proposals by one or more COD artists. For more information or to submit a proposal, contact Teresa Parker in AC 152A or at 630-942-2504.

• Prairie Light Review--Art Work Submissions

The Prairie Light Review office will have staff available to accept art work submissions on Friday, October 8, from noon to 6 p.m. in SRC 1558. Everyone in the COD district is invited to submit. For more information, contact Tammie Bob at 630-942-3327.

• "A Peek into Another World"

Thursday October 28 at 2:00 p.m. Teri-Ellen Rogers, Professor of Mathematics, will present "A Peek into Another World." Rogers will artfully and mathematically link the worlds of math and art. This is the first in a continuing series on **Science and Its Applications**. More information will be available soon.

• Starving Artists

Are you a serious fine arts student who is pursuing a career in art? Be featured as a Starving Artist in the A&E section of the Courier. All artists, musicians, actors and writers at COD are eligible. For details, please contact Kristina Zaremba at 630-942-2713.



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Tannahill Weavers are finger-picking good



The Tannahill Weavers: Phil Smillie, John Martin, Roy Gullane, Colin Melville and Leslie Wilson.

By Kristina Zaremba
A&E Editor

The Tannahill Weavers are traditional Celtic music at its best.

This quintet of Scottish musicians brought their heritage of folk music to the MacAnich Arts Center on October 3.

The Tannahills are made up of an interesting group of musicians, all of which are multi-talented.

Roy Gullane (guitar, lead vocalist); Phil Smillie (flute, tin whistles, bodhran and accompanying vocals); John Martin (fiddle, cello and viola); Leslie Wilson (bouzouki, guitar, keyboards and accompanying vocals); and Colin Melville (Highland bagpipes, Scottish smallpipes and tin whistles).

Besides the expected folk instruments, such as acoustic guitar, fiddle and flute, the band incorporates a variety of interesting folk instruments.

The bodhran is the traditional Irish drum, which is made of a circular wooden frame with animal skin stretched over it.

The bouzouki is a guitar-like instrument with eight strings. It originated in Greece, but was later picked up by Irish travellers. Wilson is holding one in the picture above.

Scottish smallpipes are similar to the bagpipes, but they are smaller, quieter and considered sweeter sounding.

The Tannahills are the first professional Scottish folk group to successfully add a set of bagpipes to their line-up.

In addition to a variety of instruments, the Tannahills also use an interesting combination of techniques such as finger-picking (traditionally associated with Spanish music) and using a full-size bow on a guitar.

The result is a layered sound that strengthens new arrangements and breathes life into old melodies.

The group is not shy about the stereotypes associated with Scotland, and affectionately embraces them through humor.

Roy Gullane told the story of his favorite Scottish drinking game, Scotsman's Knock.

"To play you need two people, six bottles of whiskey and a small room. The two people go in the room and drink the whiskey. Then one person leaves the room, and the person left in the room has to guess who left."

The band is nearing the end of their six-week North American tour.

The Tannahill Weavers bring a rich and interesting sound to Celtic music, but their extended bagpipe solos might be something of an acquired taste that only true fans of Scottish folk music can appreciate.

For more information visit the band's website, tannahillweavers.com.

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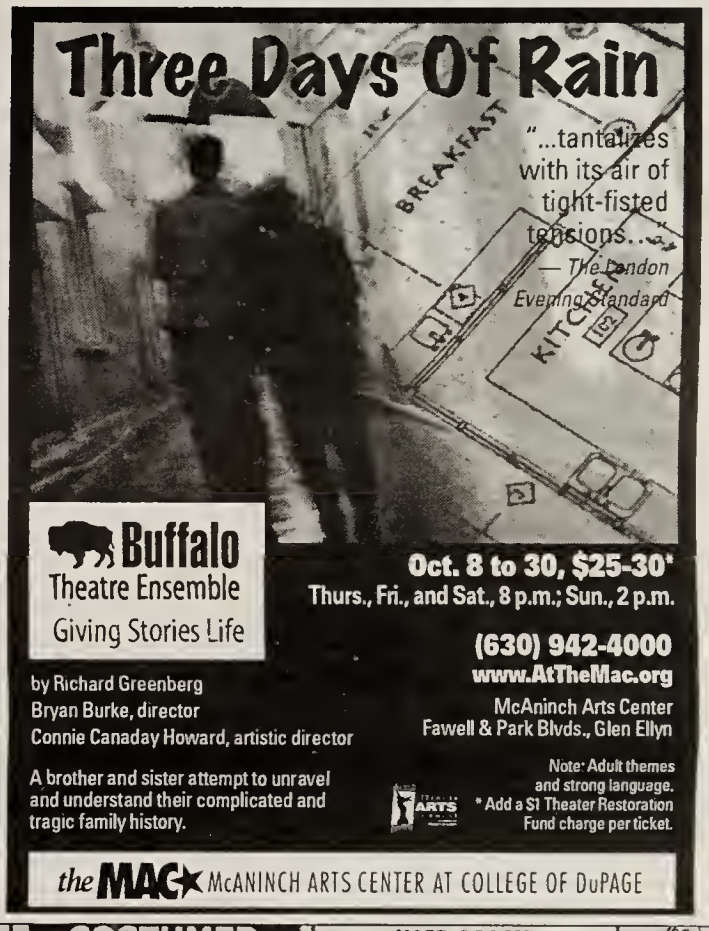
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AUDITION DATE
October 12, 2004 at 1:30 P.M. in the Physical Education Bldg - PE101

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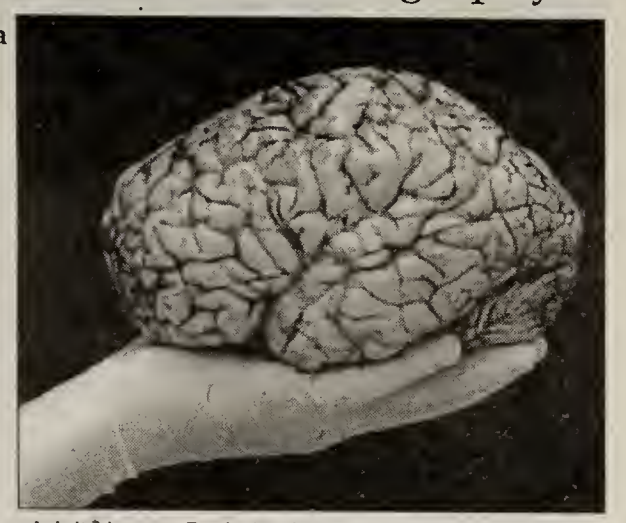
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Images from Science

■Exhibition of Scientific Photography

By Kristina Zaremba
A&E Editor



Adult Human Brain by Amanda Rebbechi is just one of the images featured in this exhibition.

Images from Science, an Exhibition of Scientific Photography, is on loan to the library on both the first and second floors, until October 15.

Because of space limitations, some pieces are also being displayed at the junction of the Student Resource Center and Instructional Center buildings on the second floor.

The exhibition features photographs that normally would not be seen by the public, let alone the human eye.

Many of the images are magnified thousands of times or taken using special high-speed cameras.

The project is a tribute to the Rochester Institute of Technology's School of Photographic Arts and Sciences, which is turning 100 years old.

This is not the first time a project like this has been done, but it certainly is the largest and most expansive.

The school accepted submissions from independent photographers and scientists.

The photographers were allowed to use any method available to capture the images.

Some of the photographs show details of microscopic processes, such as droplets of mercury falling into a pool.

Others are photographs of scientific procedures like surgeries and autopsies.

Other photographs come from nature. For the first the general public is able to witness a mosquito shedding its larva exoskeleton, pollen fertilizing the stamin of a flower and cells dividing.

Some of the images have been manipulated, but many exist naturally.

One piece simulates what it would be like to have the eyes of an insect.

The photographer placed hundreds of straws horizontally and positioned his camera so that they looked through them at an image.

The result was a blurred image, which is easily recognized as a face, though details of the image are beyond recognition.

All the images can also be found at http://images.rit.edu.

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Two $500 scholarships will be awarded to C.O.D. students.

Scholarships will be awarded at the annual Martin Luther King Breakfast on January 17th 2005.

Application information can be obtained from Student Activities at SRC 1800 or by calling 630-942-2243.

ALL C.O.D. students are eligible to apply (per criteria).
See application guidelines for criteria.

Applications must be submitted to Student Activities, SRC 1800, by 5 p.m. on November 22, 2004



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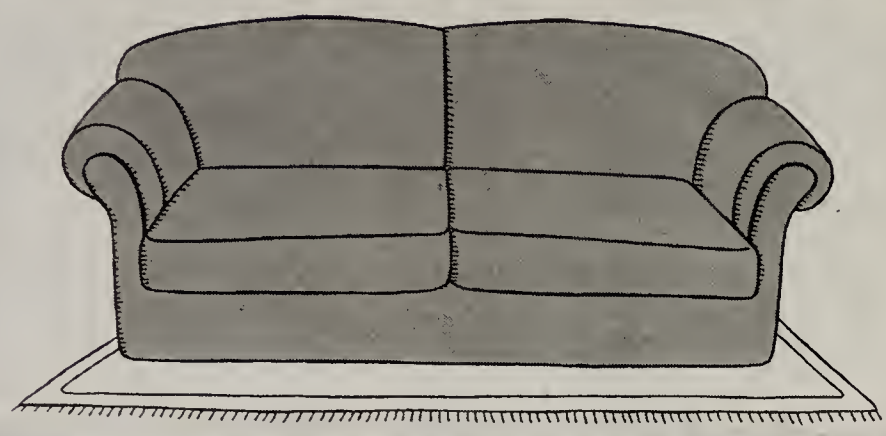
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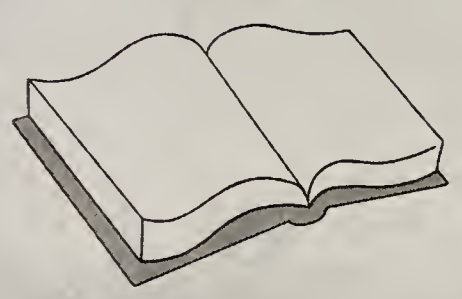
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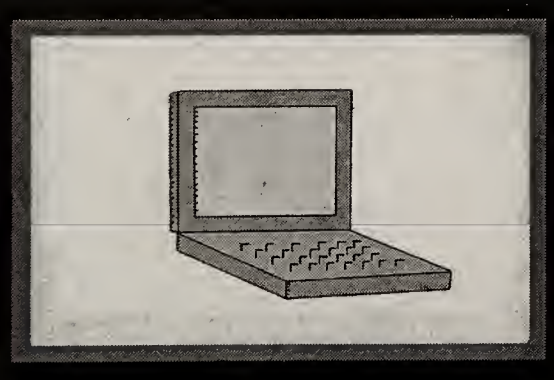


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PHOTO PAGE

CLIMBING

Towards a Higher Education



Above: Chris Kunstt reaches for his last grip just moments before getting to the top of the wall. Students such as Chris do not only learn how to climb, but they also learn how to assist other students while off the wall, such as with belaying.

Photos and Story By
Benjamin Chernivsky
Photography Editor

Many students may not be aware of the many options they have for classes outside of the typical College of DuPage classroom. This is where the Academic Field and Experiential Learning program comes handy.

Started by College of DuPage instructor Tom Lindblade in the 70's, the Field and Experiential Learning program offers classroom instruction combined with field experience; much like Tom and Sue Norris' indoor rock climbing classes.

Two times a week, Tom and Sue Norris gather with students at the Indian Boundary YMCA. located in Downers Grove. to teach College of DuPage students how to climb.

"I think that it is a lot less intimidating being in a class at College of DuPage rather than a gym," says Bill Norris.

He explains that many students enjoy the fact that they are in a college environment rather than a gym.

"This program gives people the opportunity to learn things they would not normally do, or things that are hard to find out about." Norris said.

There are a plethera of other classes offered through the program, such as spelunking, sea kayaking, orienteering through the wilderness with the GPS, backpacking, adventure challenges - the list goes on.

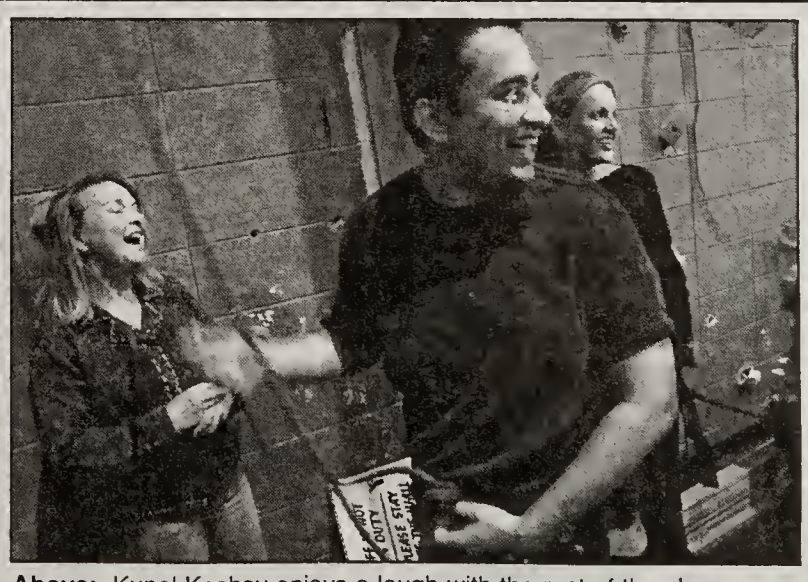
For more information on the program, call (630)942-2356, stop by the office on campus located in the Instructional Center (IC), room 3046, or visit www.cod.edu/field/

Left: Students watch instructor Bill Norris as he demonstrates beggining climbing techniques.

> *"I think that it is a lot less intimidating being in a class at College of DuPage rather than a gym."*
>
> ***- Bill Norris***



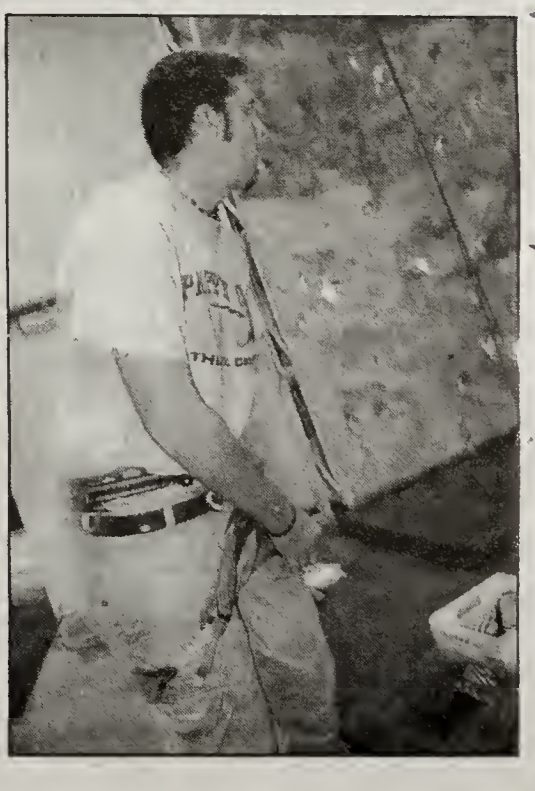




Above: Kunal Keshav enjoys a laugh with the rest of the class.

Left: A birds-eye view from the top of the wall show students assisting one another with climbing and belaying techniques.

Right: Chris Mallams peaks at the wall as he gets ready for climbing by putting on a harness.



COMICS

SALOME'S STARS
FOR RELEASE WEEK OF OCT. 11, 2004

ARIES (March 21 to April 19) A changing situation calls for a change in plans. Although you might prefer the schedule you had already worked up, you could do better by agreeing to make the needed adjustments.

TAURUS (April 20 to May 20) That once seemingly rock-solid proposition you favored might be hiding some serious flaws. Take time to check it more carefully and question anything that seems out of kilter.

GEMINI (May 21 to June 20) Finish up those lingering tasks so that you can then arrange to spend some time in quiet reflection. This will go a long way in restoring both your physical and spiritual energies.

CANCER (June 21 to July 22) A family situation could heat up and boil over unless you deal with it as soon as possible. Try to persuade other family members to work with you to help cool things down.

LEO (July 23 to August 22) Cheer up, Kitty Cat! That low feeling will begin to ebb by midweek, and you should be back in the social swirl in time for the weekend. A long-postponed deal could be starting up again.

VIRGO (August 23 to September 22) Going too fast and too far on too little knowledge could be risky. Best to slow down and check for any gaps in your information. It's what you don't know that could hurt you.

LIBRA (September 23 to October 22) Trying to make peace among quarreling family members, friends or colleagues can be tough. Expect some resistance, maybe even some expressions of resentment. But stay with it.

SCORPIO (October 23 to November 21) Changing your mind doesn't have to be a problem once you realize that you might have good and sufficient cause to do so. Make your explanations clear and complete. Good luck.

SAGITTARIUS (November 22 to December 21) An unkept promise can be irksome and easily raise the Archer's ire. But instead of getting into a confrontation, take time to check why someone you relied on came up short.

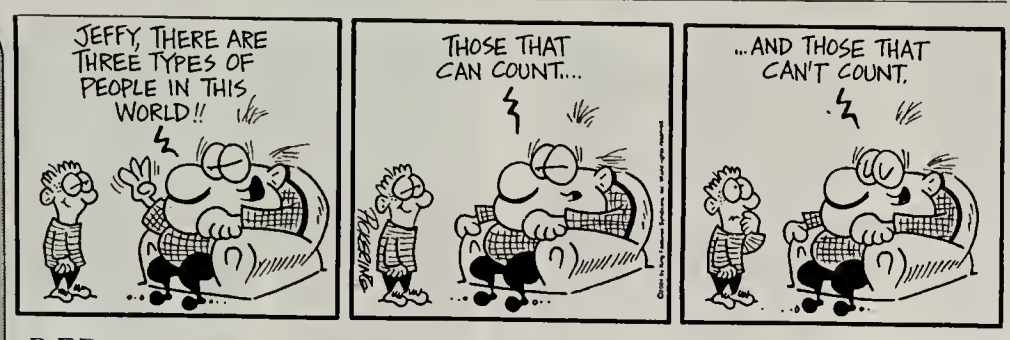
CAPRICORN (December 22 to January 19) A new workplace distraction creates an unnecessary delay. The sooner you deal with it, the better for all concerned. A personal matter should also be attended to as soon as possible.

AQUARIUS (January 20 to February 18) Once again, the Aquarian's gift for applying both practical and creative methods to resolve a situation makes all the difference. Personal relationships thrive during the weekend.

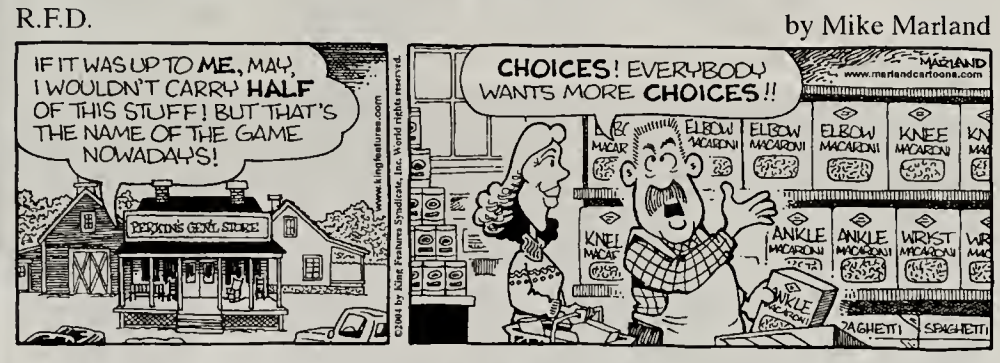
PISCES (February 19 to March 20) A relationship appears to be losing its once-strong appeal for reasons that might be different from what you think. An open and honest talk could lead to some surprising revelations.

BORN THIS WEEK: Your life is bound by your belief that character counts more than anything else.

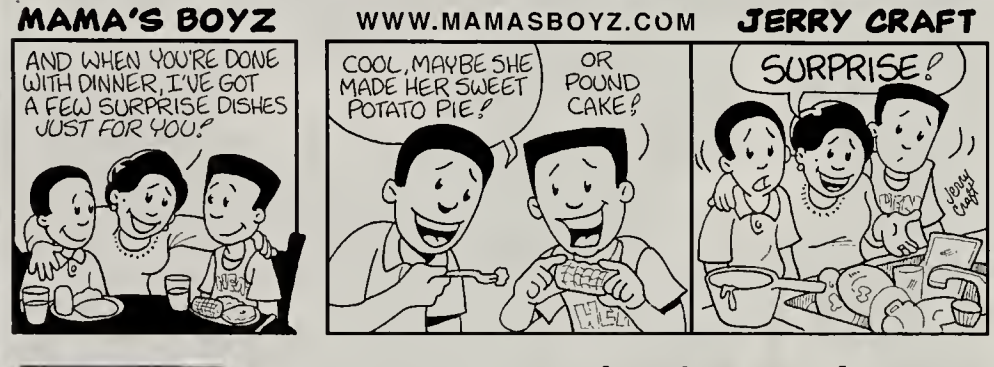
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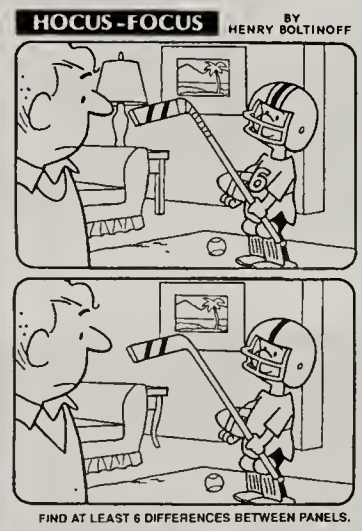
R.F.D. by Mike Marland



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HOCUS-FOCUS BY HENRY BOLTINOFF

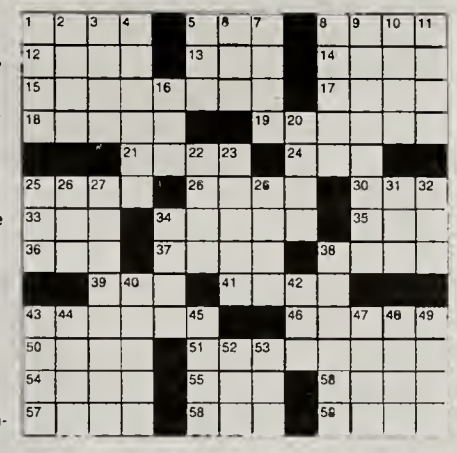


FIND AT LEAST 6 DIFFERENCES BETWEEN PANELS.

Differences: 1. Neckline is different. 2. Lamp is missing. 3. Table leg is different. 4. Tape is missing. 5. Stripes are missing. 6. Number is missing.

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King Crossword

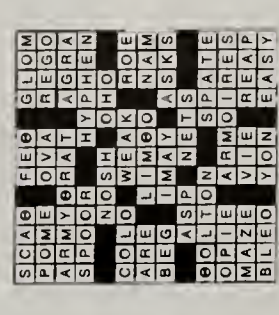


ACROSS
1 Striker's foe
5 Second page, perh.
8 Seize onto
12 Apple or pear
13 Eggs
14 - Park, N.Y.
15 Officer's offspring?
17 Pearl Mosque site
18 Animal track
19 It helps if you break your word
21 Snack
24 "Eureka!"
25 Unfriendly
28 Frail
30 Caviar, essentially
33 Co-exist
34 Pole dance?
35 "Platoon" setting
36 Implore
37 Dubious reply
38 Sends out invitations
39 Cleo's slayer
41 East Rutherford cagers
43 Singer Michael
46 Sudden onrush
50 Mayberry moppet
51 Tall cupboards
54 Labyrinth
55 Compete
56 Harvest
57 Indulged in extortion
58 Thither
59 Uncomplicated

DOWN
1 Resorts international?
2 Big biz abbr.
3 Bullets
4 Past
5 Supporting
6 Zsa Zsa's sis
7 Dog owner's chore
8 Board-meeting chart
9 Domestic chickens
10 Shrek, e.g.
11 React in pain
16 Sis' sib
20 Singer Ono
22 Do laps in the pool
23 Brawny type
25 Urban transport
26 Tramcar contents
27 Make lawfully valid
29 "Rock- - Baby"
31 Erstwhile acorn
32 Type squares
34 Fat removal, for short
38 Have longings
40 Trusty horse
42 General named on Chinese menus
43 Broadway flop
44 October stone
45 Almost black
47 Precinct
48 Afternoon affairs
49 Catch sight of
52 "Flying Down to -"
53 Chaps

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— King Crossword Answers —



MAGIC MAZE ● — WALK

F Q N J G D A X U R O L J G D
A X V S P N K I F C A X V S Q
O L J H E C D A X V T R P N L
T N A H P E L E Y J E H F D B
Y X V R M T R P R T D O M K I
G E D B O Z X W U O I T D R S
Q O N L O F P J I G S R R Y S
F D C I N T E N T I O N A L O
A Y X W Y V E K A C T J O H R
S R P O N K L L A A K J B P C
I G E C A P S E H T K L A W S

Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.

Board	Cross	Moon	Sponsored
Cake	Elephant	Side	Take for a
Cat	Intentional	Sky	Walk the
Charity	Jay	Sleep	

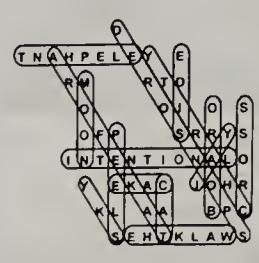
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Just Like Cats & Dogs by Dave T. Phipps



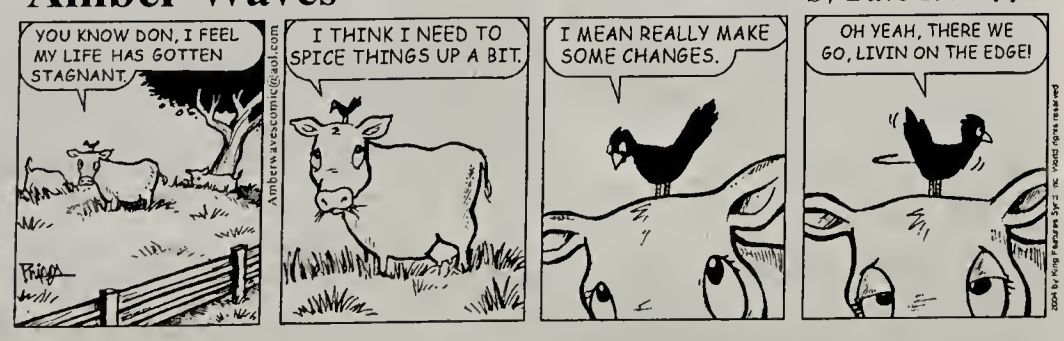


—WALK



Amber Waves

by Dave T. Phipps



SPORTS

Cycling through adversity

By Ryan Asher
Sports Editor



Photo courtesy of Scott Boyd

Scott Boyd at the UCI World XC mountain bike championships in Quebec

Looking for someone to model your life after?

Someone who overcame extreme adversity and succeeded in his life?

Well, one wouldn't need to look any farther than College of DuPage's very own Assistant Humanities Professor, Scott H. Boyd.

The story of this professor serves as a real reminder that while life can take turns for the worse there will always be light at the end of the proverbial tunnel.

Professor Boyd is a cancer survivor. He was diagnosed back in 1990, and he is living and having an extraordinary time today because he doesn't let that area of his life define him.

Boyd has a very realistic view on how he feels about his achievements and how his struggle with cancer has affected those achievements.

"When I present myself for the first time to someone, I introduce myself as Scott Boyd, rather than Scott Boyd, Cancer Survivor" Boyd said.

Some people who have been through any sort of traumatic experience let that experience dominate them and the way they live their life. Boyd is the complete opposite.

"I was never truly afraid of the fact I had cancer because I had already had a pretty complete life. I had hiked the Appalachian trails, lived abroad, and seen so many countries and places of interest all before I was a seasoned adult. I had done more things by the time I was 23 than most people get to do in their entire lives" Boyd said.

Boyd also used his rise from the battle with cancer as a testament to do even more. Hence his desire to continue cycling, a hobby he had taken up two years prior to being diagnosed.

"I saw this opportunity as a second chance. And that I should try and accomplish as much as I can because I may not have a third one" Boyd said.

So Boyd rekindled his love for mountain bike racing. Even though he knew that in his condition, having one kidney and a quarter of his large intestine removed in the surgery, one slight accident on the trail could cost him his life or his ability to race.

But Boyd didn't just stop there. He also continued his work to achieve his Ph.D. at Ohio University.

What brought Boyd from that space and time to today is filled with all sorts of academic, professional, and cycling highlights any person would be proud to display.

In the summer of '94, Boyd rode his bike alone for 10 weeks across four thousand miles of the Western United States and Canada.

He has also been a part of several biking organizations and clubs, including the Columbia Cycling Club, Fox Racing, Giant bicycles and his current bike team, Athletes by Design.

However, not one of those events that he participated in prior to 2004 was more important than the UCI World XC Mountain Bike Championships held in Bromonte, Quebec on September 4.

Boyd was among the 30 riders in the men's 35-39 age group. Participants hailed from all over the world, including Germany, France, Sweden.

While Boyd admits he could have done much better, he finished 16th in the pack. Only a handful of minutes separated him from 13th place.

He vows that he would like to return to the event and have a showing that better compliments his skill as rider.

"I went all out at the World Championships. Regardless of the danger, I wanted to win. You don't often get the chance to race in something of that nature" Boyd said.

This story is a true testament as to what an individual can still achieve even after facing tragedy. Professor Boyd is a real life example on the never give up, never let up attitude that every person should develop.

Men's soccer topples Harper

By Ryan Asher
Sports Editor

Coming off a solid 4-0 victory against Rock Valley the previous week, the Chaps looked to continue their success against a struggling Harper Eagles team on Tuesday.

The first half started off much like a chess match. Each team jockeyed the ball around trying to create chances and grab a prime scoring opportunity.

The Chaps moved the ball around extremely well after the first few minutes of play. The first bright spot of the match came off the foot of Jakub Piotrowski as he sent a ball into the goal box and through the hands of the diving keeper. However as the ball rolled parallel to the goal line no Chaparral player was there to put it into the net.

On one of the next trips down, the Chaps were awarded a corner kick, and this time they would make the shot count. Melvin Joine netted the goal after a pass into the center, giving the Chaps the 1-0 lead.

Soon after, Piotrowski, showing the same skill with ball maneuverability as he did against Kishwaukee, dribbled the ball around a sliding goalie and tapped in the second goal for the Chaps.

Before the half ended, Harper finally tested goalie Ryan Welzenbach, but Welzenbach was up to task as he dove to his right snatching the ball out of the air.

The second half was mainly no frills as the Chap defense put a clamp on the Harper team. The only offensive highlight would come from another Piotrowski goal as he netted a perfect center pass from Alfredo Moscoso.

The 3-0 win moves the Chaps to 9-3 on the season.

Football woes continue

By Ryan Asher
Sports Editor

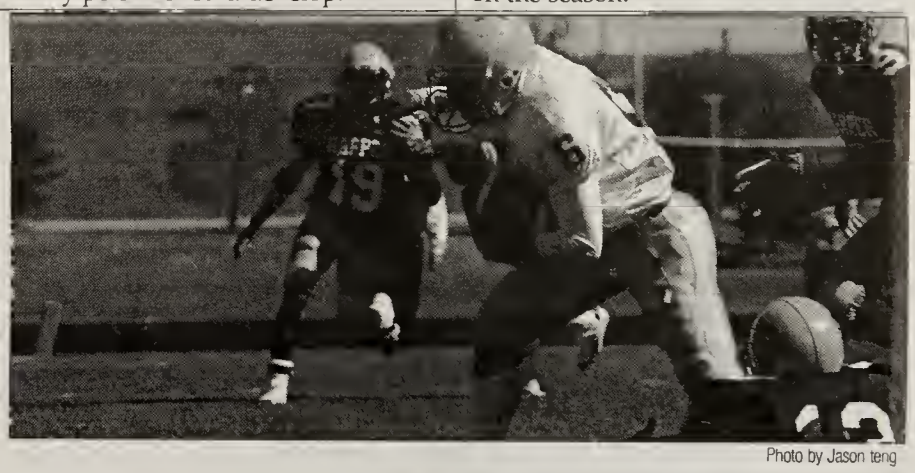


Photo by Jason teng

Cedric Criss breaks through the Harper Eagle defense for his first touchdown

Once again the Chaparrals came out with a strong showing, but ended up falling before the final bell had rung, losing to the defending NJCAA champion Harper Eagles.

Like last week against Rock Valley, the Chaps showed signs of being a cohesive football unit during the first few drives of the game.

On the first possession, the Chaps were trapped deep in their own territory, but a 15 yard pass from Jason Fisher to tight-end Joshua Hise on third down kept the early drive going.

The Chaps achieved another first down on a pair of runs. They then gained eleven more yards on a pass to the dreadfully talented Eugene Davis.

But a holding penalty on a second down play cost the Chaps, and they were forced to punt.

The Chaps defense started on a high note as number 46 sacked the Eagles quarterback for a five yard loss. And on a third and long situation, Lenald Mombo tipped a would-be first down pass to force the Eagles to punt.

The drive wouldn't go far until Christiansen came out on fourth down for the punt. On a bit of trickery, Christiansen received the perfect snap and rushed past the first down marker and out of bounds.

Seemingly manifesting some resentment on the play, a Harper player crushed Christiansen as he wandered out of the field of play, which translated to a 30 yard penalty against the Eagles. That play put the Chaps in prime opportunity to get the early lead.

They did just that as Cedric Criss bustled his way through the Harper defense en route to an eight yard touchdown run. With the extra point from Peter Acquaviva, it was 7-0, the only lead the Chaps would see for the remainder of the game.

Harper struck back on the next drive, completing a 61 yard screen pass for an easy touchdown. Harper would strike again on their next drive, making it 14-7.

On the following Chaps possession Fisher tried to carry the Chaps on his back, completing two straight passes for a first down. Fisher then turned to Hise again, on a long yardage pass which put them within spitting distance of the Harper end zone.

But a tipped pass from Fisher lead to an interception and the drive was lost.

However, the next offensive drive from the Chaps would be the stake through the heart.

A 40-plus yard catch by Davis that put the Chaps inside the Harper red zone was negated because of a clipping penalty. The Chaps were then called on many consecutive penalties.

see 'Football' page 24

Photopoll

"Do you like the game of dodgeball; why?



Alex Rodriguez, 19
Riverside
Business

"I love dodgeball because it makes me feel like a kid again, and I like hitting people with stuff."



Amanda Cromwell, 17
Wheaton
Journalism

"No, I'm not one for team sports."



Bianca Johnson, 19
Bloomingdale
Criminal Justice

"It's fun. It's just friendly competition.

'Football' from page 23

"Looking back on the game, I think that the real turning point occurred when Davis caught the ball near the end zone, but we got called for the clipping penalty. Had we scored in that situation, it would have been a tie game. Now, I'm not saying we would have won, but we would have definitely given Harper more of a run for their money" Coach Steve Kazor said.

After the futile drive where the Chaps gave up over sixty yards to penalties, they let Harper stomp all over them.

Like a well oiled machine, the Eagles battered the Chaps for another 14 points before the half was over, sending the Chaps scurrying into the locker rooms down 28-7.

After a fiery and impassioned lecture from Coach Kazor, the Chaps returned onto the field, determined to have a strong second half, something they could at least carry into the next game.

As fate would have it, the Chaps first offensive drive was stopped on an interception that Harper returned for a touchdown.

After a brief three and out from the Chaps, Harper surged again on offense and scored a touchdown after two long pass plays from the Eagles quarterback.

Cedric Criss broke up Harpers rout after he ran in another touchdown, but it was all too little too late for the Chaparrals.

Harper ran the score up to 49-14 before time ran out, handing the Chaps their sixth straight loss on the season.

The Chaps look to end the losing streak this Saturday against Joliet.

Oct.	W.Soccer	Football	Volleyball	M. Soccer
8	at UI Springfield 4pm	PRACTICE 2:30pm	PRACTICE 3:30-5:30pm	PRACTICE 1-3pm
9	at Illinois Central 1pm	JOLIET 1pm	OPEN	OAKTON 11am
10	OPEN	OPEN	OPEN	OPEN
11	PRACTICE 1-3pm	PRACTICE 2:30-4:45pm	PRACTICE 3:30-5:30pm	PRACTICE 1-3pm
12	JOLIET 4pm	PRACTICE 2:30-4:45pm	SOUTH SUBURBAN 6pm	at Joliet 3:30pm
13	PRACTICE 1-3pm	PRACTICE 2:30-4:45pm	PRACTICE 3:30-5:30pm	PRACTICE 1-3pm
14	Waubonsee 3:30pm	PRACTICE 2:30-4:45pm	ROCK VALLEY 5pm	PRACTICE 1-3pm

SportsBriefs

•Ultimate Bowl Tour
Want to score tickets to four college football bowl games? Enter to win at any participating Cooper Tire outlet or enter online at www.ultimatebowltour.com. Registration will be available through Nov. 15. Visit the website above for details on terms and conditions.

•Student ID
ID's are available in the physical education/athletic office, room 205. Office hours are as follows:
M-F : 8:00 a.m. - 1:00 p.m.
M-F : 5:00 p.m. - 8:00 p.m.
Saturday: 8:00 a.m. - Noon

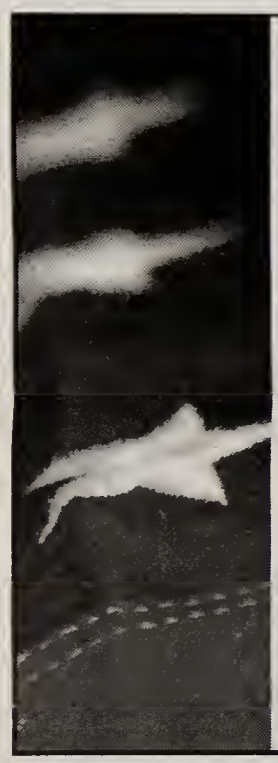
•Fall Quarter Intramurals
Students may sign up for fall quarter intramurals in room PE 205. College of DuPage will be offering three on three basketball, five on five basketball, volleyball, and dodgeball.

•Chaparral Cricket
It's official, the Chaparral Cricket Club has made it to the ACC finals. They will be hosting the Windy City team on Saturday at 10 a.m. Visit the official website, www.americancricket.net for driving directions and more details.

•Contact Volleyball
Interested in trying out for Volleyball for next season?
Contact head coach John Pangan in room PE118B on the first floor. The coaches email is pangan@cdnet.cod.edu. You can reach him by phone at 942-2800 (ext. 54255), and by fax at 858-5404.

•Swim team information
Last year the Women's team won region IV and the Non-Scholarship national championship held in Ft. Pierce, Florida. The Men's team finished second at regionals and eighth at nationals. Coach Gamble is looking forward to an even better year with more swimmers. The swim team will be having tryouts the first two weeks of November (Nov 1 - 12). The season is Nov - March and ends in Florida at the national championship. Swimmers and divers who are interested please contact swim coach Marc Gamble at 942- 2797.

•Women's Soccer
Women's soccer won their 10th straight game last tuesday when they beat the Harper Eagles 5-1. The Chaps have handed the Eagles their only two losses this year. Nicole Kaysing was also awarded the NJCAA athlete of the week once again this year. The Lady Chaps travel to UI Springfield this Saturday for their next game.



The Draft?

Have you heard about the bills pending in Congress to put you into military uniform? Selective Service is quietly getting ready to reinstate the draft as early as next year.

I have two sons in college and I want them to be able to finish. I believe that people should volunteer for our Armed Forces not be drafted. I am Christine Cegelis and I am running for the 6th Congressional District which includes COD.

My campaign is grassroots, honest and hot. But we need more volunteers to distribute literature, knock on doors, make phone calls, attend events, and help me get to Congress to vote against the draft bills. Come and join other caring, cool, progressives in our quest to make tomorrow a better place for everyone in America.

Check our website at CegelisforCongress.org or email me at Christine@CegelisforCongress.org.

Paid for by Cegelis for Congress

Athlete of the Week

Name
Paul Brogan

Sport:
Cricket

Major
Psychology

Year
Sophomore

High School
Paul Roos Gymnasium in South Africa

Position
All Rounder

Awards
2003 ACC Team player Award. 2004 ACC Athlete of the year



Photo courtesy of Philip Botha

How long have you been playing cricket?
About 12 years.

Who influenced you to play?
My father and brothers. I've always been athletic, and cricket is huge in South Africa. So it was a common match.

What are your goals for the rest of the season?
We've already achieved our goals as a team. Now our goal is to win the finals.

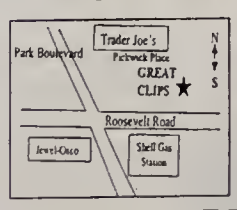
What is your greatest accomplishment in cricket?
This year, noone thought we would win anything since we didn't make the playoffs last year. And here we are playing in the finals.

What is the hardest part of your sport?
The practices. Philip, our team leader, makes us practice hard for the season.



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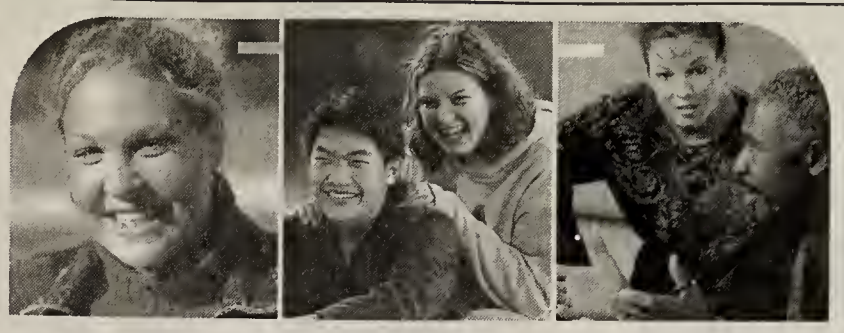
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College student tries to return uneaten food for partial refund



Andy Pernsteiner, above, cautiously approaches counter with chicken bone and a few peas.

By POLLY BROWN

Checking his dignity at the cash register, college student Andy Pernsteiner recently presented a local diner cashier with a plate of picked-over food, demanding money for the vittles he didn't ingest. The cashier—who wishes to remain anonymous—was flabbergasted by the whole incident. "It was both sick and sad at the same time," she said. Pernsteiner had a different take: "I didn't eat the bone, so why should I pay for it?" Pete Woychick—a childhood friend of Pernsteiner's—said it was monthly fees tacked on to his friend's checking account that drove him to the shameless act. "Andy has been pounded for months by fees on his checking account. He's pathetic. I never really liked him when we were kids either." Woychick—who says he personally was financially saved by Washington Mutual's Free Checking Deluxe—thought his childhood friend needed to get his act together and visit a Washington Mutual Financial Center or go to wamu.com. Then he, too, could sign up for Free Checking—an account with optional Deluxe services like free online bill pay. "Until Andy decides to get Free Checking," said Woychick, "I'm never eating out with him again. I'm pretty sure I won't return his phone calls either. I might even change my name."

> *"I didn't eat the bone, so why should I pay for it?"*

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The Book and Paper Arts Guild
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The Campus Greens @ College of DuPage
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COD Student Chapter of the PCMA
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Concrete Expressions
Dental Hygiene Club
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Magic the Gathering Club @ COD
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Pride Alliance
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The Rock
Sci-Fi / Fantasy Club
Screenwriters Group
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BABYSITTER WANTED: PT help with 2 yr old in our Glen Ellyn home. Must be energetic, responsible and loving with great ref. and exper. Flex. daytime/ evening hours, great pay. Must like pets, too. Call Lynn at 312-339-8377.

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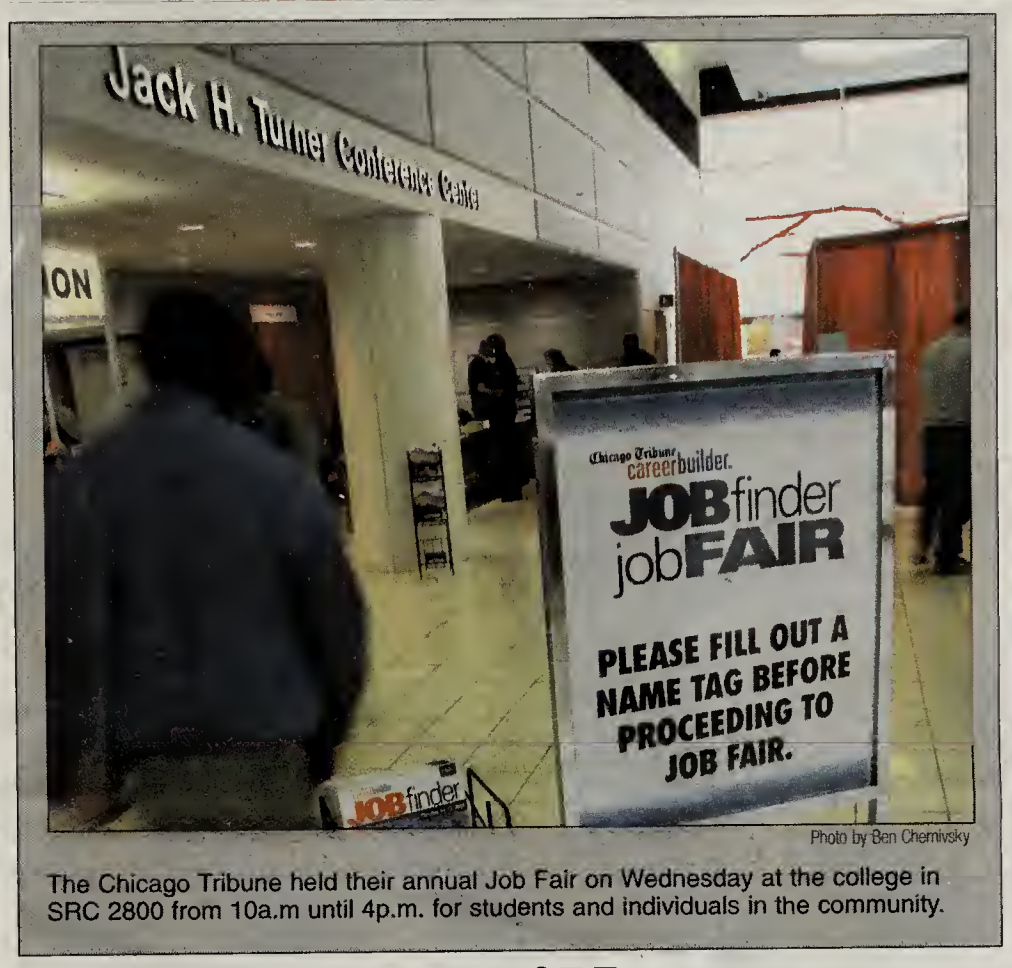


Photo by Ben Chernivsky

The Chicago Tribune held their annual Job Fair on Wednesday at the college in SRC 2800 from 10a.m until 4p.m. for students and individuals in the community.

College prepares for construction

By Mary Yurgil
News Editor

With the Carol Stream Community Education Center now complete and the detention pond drained and ready to become a temporary parking lot, the Facilities Master Plan is beginning a new set of projects.

Gavin Tun, Director of Facilities Planning and Construction, presented to the Board of the Whole on Monday, the committee's recommendation for the architect for the Early Childhood Education Center (ECEC).

Once the board approves the bid design, development will begin and ground is anticipated to be broken in Spring 2005.

The ECEC will be constructed west of Lambert Road and will house the Student- Parent Co-Op, the Louise Beem Early Childhood Demonstration Center and the Early Childhood Education Care program offices.

The Technology Education Center (TEC) and Health Careers and Natural Sciences (HCNS) committees are currently constructing their program statements.

Each committee cmprises individuals who will be immediately affected by the new building, either professors or program advisors.

Tun compared each committee's program statement to shopping lists.

Statements are lists of needs and requirements for the building before an architect is chosen so an understanding of what the building will be used for is clear.

After the program

see 'construction' page 4

College will not receive flu vaccine

By Mary Yurgil
News Editor

For at least twelve years the college has always received the flu vaccine at the beginning of the flu season.

This year, the college is being overlooked.

On Tuesday, October 5, the Centers for Disease Control and Prevention (CDC) was notified by the Chiron Corporation, the second largest vaccine provider, that none of the influenza vaccine would be available for distribution in the United States for the 2004- 2005 flu season.

Medicines and Healthcare Products Regulatory Agency (MHRA), located in the United Kingdom, where most of the vaccine is produced, suspended the company's license to manufacture for three months.

MHRA had discovered evidence of contamination in some of the vaccine at the plant in Liverpool, England.

The plant had made 45 million doses for the US and none was authorized to be dispersed throughout the country this season.

A Food and Drug Administration (FDA) inspection discovered contamination in early- stage vaccine production in June 2003 and had been working closely with the corporation monitoring the vaccine.

The corporation later stated in August that further contamination might delay the flu shots.

With the MHRA suspending vaccine production, it has created the fourth US shortage of influenza shots in five years.

The federal government had hoped to receive 100 million doses this season but with 45 million not available, only 55 million doses remain for the entire country.

Medical experts and public health officials have warned in the past of a crisis such as this because of so few vaccine makers throughout the world.

Aventis Pasteur, the larger of the two vaccine makers responsible for the US supply, has agreed to supply another million doses in addition to their 55 million previously agreed upon.

A third supplier, MedImmune, Inc., is expected to make between 1 million and 2 million doses of its FluMist inhaled vaccine.

This vaccine, however, is intended only for healthy people between 5 and 49

see 'vaccine' page 5



Photo by Ben Chernivsky

Students and faculty will have to attempt to go elsewhere this year to get vaccinated.

Photopoll

What features would you like to see the college construct?



Chris Gunzales, 21
Alaska
Fire Science

"Some kind of fast food restaurant - Wendys or something like that. Because the cafeteria is too expensive."



Nate Malchow, 18
Brookefield
General Education

"New stuff for the lounge areas. I don't like that you have to pay for ping pong or pool, etc."



Jimi Davis, 23
Wheaton
Business

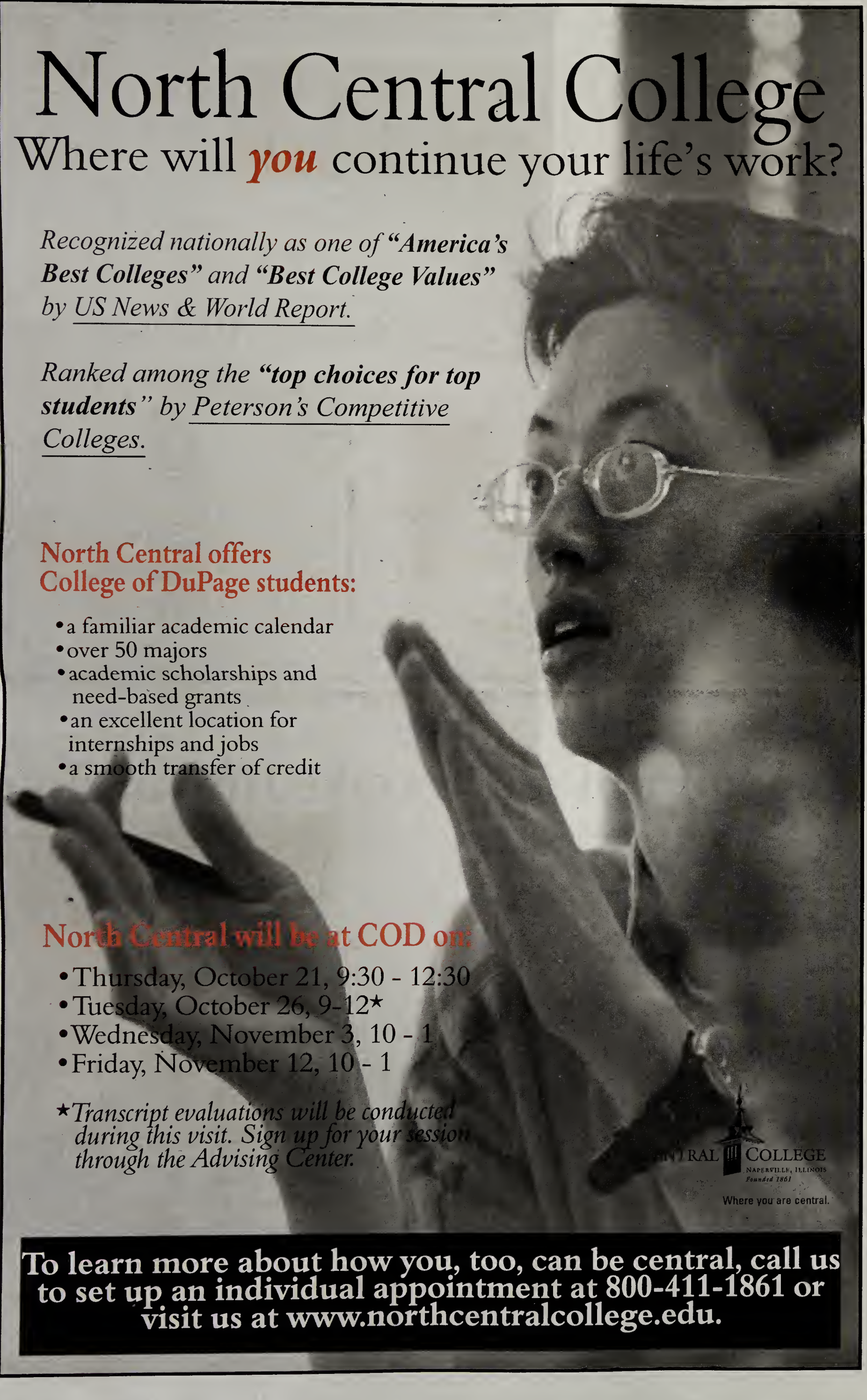
"A Place to do more activities such as arcades and pool, where students don't have to pay."

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★*Transcript evaluations will be conducted during this visit. Sign up for your session through the Advising Center.*

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College faculty member retires

By Mary Yurgil
News Editor



Photo Courtesy of Carol Roth

Sadie Flucas was recognized for her achievements at the college.

Sadie Flucas, a prominent figure at the college, retired prior to the start of the Fall 2004 quarter, after 13 years of dedicated service.

Flucas was the Associate Dean of Community Education and Development.

She was also the Director of the Public Policy Institute (PPI) at the college.

Throughout her years at the college, Flucas helped develop and organize numerous organizations and programs.

One of her major accomplishments was being a member of the national faculty for the PPI, funded by the Kettering Foundation.

The institute brings students and community members together in workshops and activities based on the National Issue Forum (NIF) approach to discussing critical community and national issues.

The belief of the NIF is that citizens must talk together in order to work on taking action.

The NIF allows citizens to talk about instead of debate public issues and concerns while attempting to discover a shared opinion for taking action.

Flucas also helped in developing Girls Best Friend, which taught 40 girls how to conduct and participate in the NIF and develop a public voice.

As Director of Community Development, Flucas helped to host speakers and events such as the Martin Luther King, Jr. Breakfast and Scholarship.

One of Flucas' major contributions was in her role as the DuPage County Coordinator of the Afro- Academic, Cultural, Technological and Scientific Olympics (ACT-SO) that was funded with the National Association for the Advancement of Colored People (NAACP).

This event helps promote academic and artistic excellence in African-American high school students.

Students who compete at the high school level are later qualified to compete at the nationals level.

Scholarships, awards and prizes are awarded in various amounts with the gold metal winner getting $1,000 in a cash scholarship, the silver metal winner getting $750 and the bronze winner getting $500.

Students compete in categories of performance such as science, humanities, performing arts and business.

Flucas has also been recognized throughout the county because of her contributions as a role model.

On March 9, 2002, Flucas received the annual Adade Wheeler Award during "A Celebration of Women 2002" at the college.

The specific award is given to women who contribute either personally or professionally to the advancement of women by serving as a role model or educator.

A retirement dinner was held Thursday, October 7, for Flucas where a slide show of her accomplishments and contributions were displayed.

Fellow faculty members, family and friends turned out for what many later described as a fantastic evening.

Reverend Theresa Dear said, "Sadie is by far an unsung hero."

Many other speakers made such statements of what an exceptional leader Flucas had proven herself to be throughout her life experiences and accomplishments.

Charlotte Pillar, speech professor at the college, attended the dinner and later commented, "We all know what a special person [Sadie] is and I hope she knows how much we value her and her works."

Flucas earned her Bachelor of Science from Grambling College in Louisiana and later obtained her Masters of Arts in Mathematics from the University of Illinois.

She originally joined the college in 1991 as an associate dean of the Naperville Center.

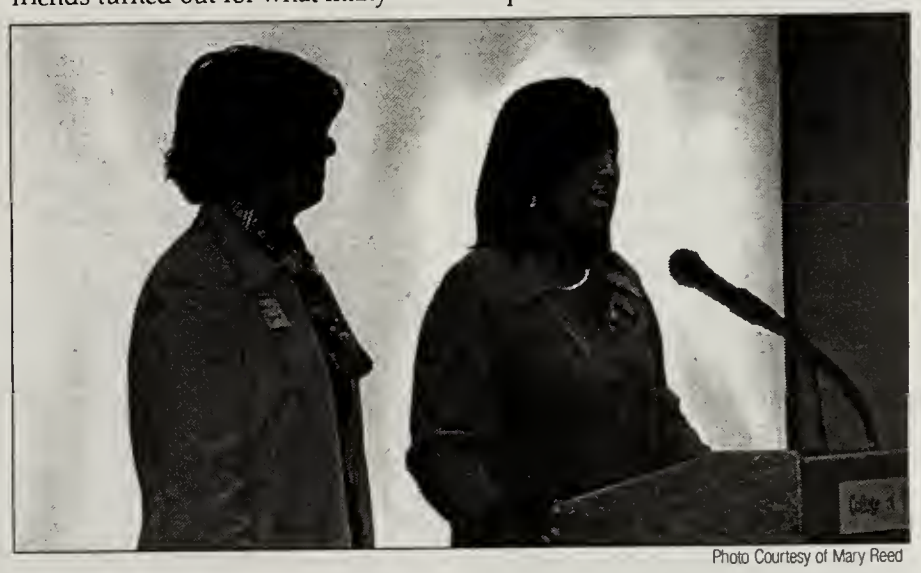


Photo Courtesy of Mary Reed

Nancy Haines and Cynthia Johnson hosted the retirement dinner for Sadie Flucas where she was recognized by various speakers and entertainers.



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Campus pines infected

By Mary Yurgil
News Editor

Although to the untrained eye there may not be any noticeable change to the Austrian pines on campus, many of them are suffering from two fungal diseases.

Sphaeropsis Tip Blight (Diplodia) and Dothstroma Needle Blight typically infect pine trees as they mature and have affected the pines on west campus.

According to Mick Sawyer, Grounds Maintenance Technician, a majority of the pines on campus are 20- 25 years old and many of them are beginning to show signs of maturing and effects of these diseases.

In the late 1990's the college had similar problems with the pines along the walk of west campus and on the north side of Fawell Boulevard.

The pines were treated for two years by a reliable contractor, Hendricksen, at a cost of $1,500 per treatment.

Management later realized that there was no noticeable difference in the health of the pines so the treatment was discontinued.

Sawyer stated that a possible way of controlling the disease would be to spray fungicides, which throughout the years would allow the pines to produce healthier instead of infected needles.

In order to follow the regulations of the Illinois Department of Agriculture, the college would be required to have a pesticide rinse station before spraying any chemicals.

The idea of installing such a rinse station was considered in the late 1990's but it was decided that it would be too costly.

Specialized equipment would also have had to be purchased, increasing the cost and confirming the decision to not purchase any additional equipment.

Currently, the Buildings and Grounds department at the college is removing the fallen needles and replacing them with woodchips in an attempt to control the disease.

The only way to eliminate the disease completely would be to remove all the Austrian pines on campus.

When asked what the college can do about the current situation, Sawyer said, "There is very little that can be done without it being cost prohibitive or so labor intensive as to make it impractical."

Sawyer accomplishes much of the pruning and maintenance on campus himself and said, "We will continue to remove the fallen needles and cones and remove trees as they succumb to the disease."



Pines on west campus are infected.

'construction' from page 1

statements are decided upon, a series of steps follow and authorizations are made.

The committee of a specific building sets out to find a qualified architect to carry out their ideas for the building.

The committee then presents their pick to the board for their approval.

After the board approves of the architect, the architect can begin their design.

When the contracted architect completes the design, it is then presented to the board for their approval.

After the board approves, the committee finds a contractor, presents it to the board and the construction begins.

All of these steps can take months to complete before construction can officially take place.

The TEC will be located west of Lambert Road and will most likely house Automotive Technology, Architectural Technology and Ornamental Horticulture.

The HCNS will be constructed west of the Student Resource Center (SRC) next to the Russell Kirt Prairie.

Tun confirmed that the prairie would remain untouched through any future construction and that any changes made near the prairie would do nothing more than enhance its image.

As an example Tun described that if the building were to be constructed with additional space to the prairie available, landscaping could be added to beautify the prairie while at the same time allowing for the building to use its outdoor laboratory.

Regarding the anticipated parking structures, the committee is currently in the process of selecting an architect.

The parking structure will be located next to the Seaton Computing Center (SCC).

Tun anticipated that it would most likely be four levels.

The construction of the parking structure could take anywhere from six to 12 months with the conclusion of the construction in December of 2006.

Construction at the college did not begin until April 2003 after what Tun described as a "3 Prong Approach" had been accomplished.

This approach helped to verify the plan that had been proposed two years prior to the beginning of construction, identify any "quick start projects," such as the Carol Stream Center, that would be able to be accomplished in a timely manner and to put together project committees.

Still being discussed is the way to connect the east and west campus'.

Three different possibilities are being considered.

Either a bridge can be built over Lambert Road, a tunnel can be constructed underneath the roadway or more prominent crosswalks can be constructed.

Tun assured that whatever option the college approves, it will be "absolutely safe and convenient."

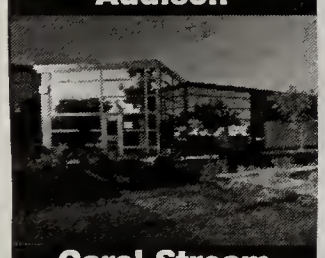
The entire construction renovation of the campus was initially expected to take between 7- 10 years and is currently anticipated to end between 2009- 2013.

At the conclusion of construction, Tun said, "I hope that we will have made a difference at the college."

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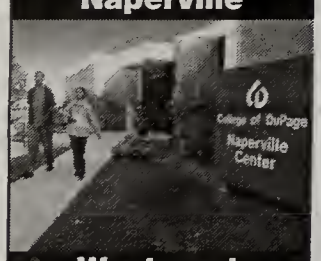
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Monday, Oct. 4

• Accident

Public Safety reported an accident involving a 19 female driving a 2001 Chevrolet Cavalier.

She was headed westbound in a traffic aisle on the west side of Lot M, when she approached an intersection.

She drove slowly and then proceeded to make a left turn.

A 20 female in a 1998 Pontiac Sunfire, just to the south of the Cavalier, thought she was going to stop, but she did not.

Then, they both hit each other.

Damages were estimated over $500 and no injuries were reported.

Tuesday, Oct. 5

• In-state warrant

Public safety reported that an 18 male met with Public Safety about a warrant for his arrest.

On Oct. 1, the male came in contact with Public Safety for a warning regarding smoking within 25 feet of the building.

At this time, it was apparent to the officer that the 18 male had a warrant out for his arrest.

The officer put the male's name into LEADS.

After several attempts, Public Safety came into contact with the 18 male and a warrant for failure to appear on a charge of fishing without a license was issued.

Wednesday, Oct. 6

• Incident

Public Safety was dispatched to Lot P for theft under $300.

The officer noticed a wooden sign marking the trail into the west side of the prairie had been taken.

The officer believed that the sign appeared to have been broken off the four by four wooden post.

The sign that was taken is about halfway between Circle Drive and College Road.

• Incident

A 40 female was reported leaving her fanny pack in the hallway by a locker north of SRC 2850.

She stated leaving the fanny pack on a chair or in an open locker.

In SRC 2850, she realized that she did not have the fanny pack and went to retrieve it but it was gone.

The 40 female was advised to contact all of whom would need to stop accounts or credit cards of hers that were in the fanny pack immediately.

Later, the female came in contact with Public Safety and stated that she found her fanny pack and all of its contents inside.

Thursday, Sept. 7

• Accident

Public safety reported a 20 male driving a 1995 GMC Suburban who hit a parked 1999 Chevy Cavalier.

He stated that he was backing up and did not see another vehicle that was parked in Lot M.

Damages were estimated over $500 and no injuries were reported.

• Incident

Public Safety was dispatched to the Berg Instructional Center (BIC) entranceway number four for an injury involving a 19 female.

She stated that she went to step off the curb with her right foot.

She didn't see a gutter in front of the curb and felt her right foot got caught.

She then fell to the pavement.

A witness stated that she appeared to loose her balance and then rolled her ankle, causing her to fall down.

The 19 female was taken to Good Samaritan Hospital in Downers Grove to check on her ankle.

Friday, Sept. 8

• Incident

Public Safety observed a 46 female who fell and landed on her left knee at the bottom of the Student Resource Center (SRC) main staircase.

She entered the building from the south side and continued walking eastbound in the hallway.

A Public Safety Officer noticed that the female's soles of her shoes were wet from walking in the rain.

The female was transported to the Health Center.

Her knee was iced and then she proceeded to her class.

To report a crime or other emergency on campus, call the Department of Public Safety at 942-2000

Visit their website at www.cod.edu/public_safety/

'vaccine' from page 1

years old.

Typically, individuals are vaccinated from October to November and the flu season may begin as early as October and last as late as May killing on average 36,000 people a year and hospitalizing 200,000 people.

With the MHRA suspending Chiron Corporation's license for three months and the vaccine typically taking several months to make, there is no way to provide the country with the supply that it will need this season.

With a smaller amount of vaccine available, those in priority groups will be given the vaccine before others.

The priority group consists of children 6- 23 months old, adults 65 years or older, pregnant women, healthcare workers involved in patient care, residents of nursing homes and individuals with chronic diseases.

Individuals who are not listed in the priority group have been advised to defer vaccination this season.

Those who are in need of the vaccine are instructed to search locally if their primary care provider does not have any available.

Ways to Prevent the Flu (in accordance with the CDC)

• Avoid close contact with those who are sick

• Cover your mouth and nose with tissue when necessary

• Wash your hands often to rid of contagious germs

• Avoid touching your eyes, nose or mouth if hand are unwashed

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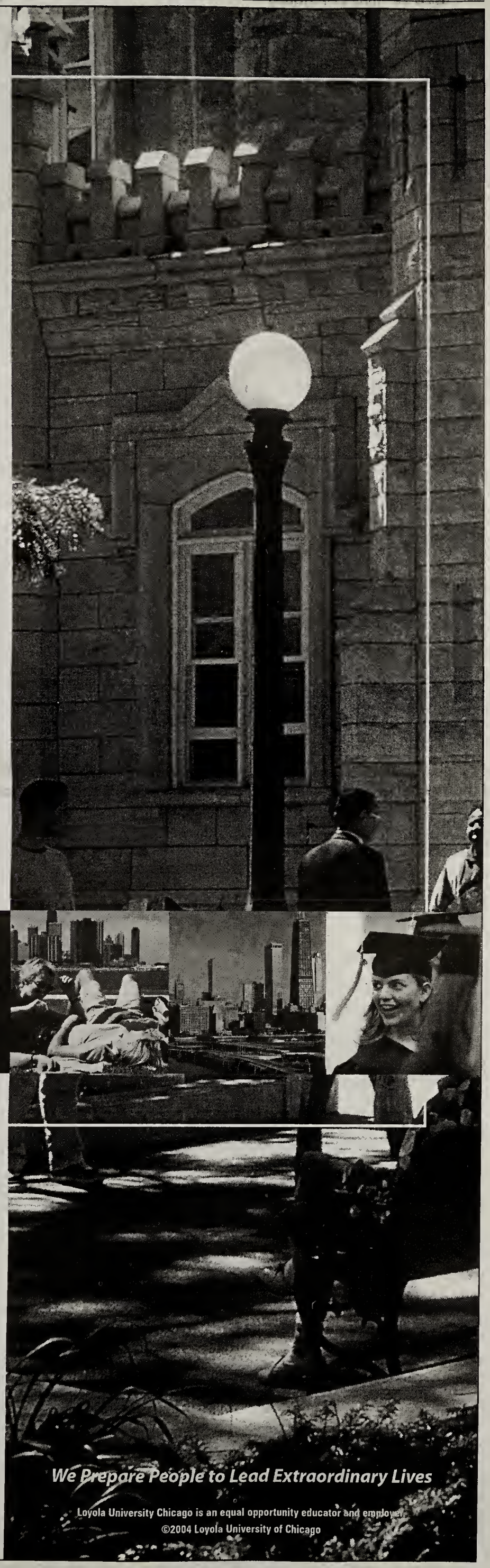
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NewsBriefs

College Fair Parking

For the College Fair on Thursday, September 21, the parking is as follows in order to prevent any inconvience to night time students.

Those attending the fair are encouraged to park in Lots A and B located on the west campus and not in the lots on east campus.

Free shuttle bus rides from the parking lots to the fair will be running constantly throughout the event.

Writing Assistance Area

The Writing Assistance Area located inside the Academic Support Center, IC3040, will remain open during the In-Service days next Monday and Tuesday.

Hours are 9a.m.- 2p.m. and 5p.m.- 8p.m.

Consultants are available for support.

Students are asked to make appointments but walk-ins are also welcome.

To make an appointment call 942-3355.

Speech Assistance Area

The Speech Assistance Area, located inside the Academic Support Center, IC3040, will be open next Monday and Tuesday during the In-Service days.

Hours are 8:30a.m.- 2p.m. and 6p.m.- 8p.m.

Academic Computing Area

The Academic Computing Area, located in the Student Resource Center 3600, will be open their regular hours next Monday and Tuesday from 7a.m.- 10p.m.

Library Hours

Monday- Thursday 7:45am- 10pm
Friday 7:45am- 4:30pm
Saturday 9am- 4:30pm
Sunday 12pm- 6pm

Cafeteria Specials

11a.m.- 2p.m.

Purchase an Entree Bundle Meal and receive a FREE specialty dessert.

Counseling, Transfer and Advising Office Hours

Monday- Thursday 8am- 8pm
Friday 8am- 5pm
Saturday 9am- 1pm
Sunday CLOSED

Financial Aid Office Hours

Monday- Thursday 8am- 7pm
Friday 8am- 5pm
Saturday- Sunday CLOSED

Corrections

•The *Courier* sincerely regrets several inaccuracies in the October 1 article on the tragic death of COD student Donika Gjica. Age at time of passing was 23, the date was September 18 and all information on the initial extent of the burn trama and a calendar for rehabilitation is now understood to have been conjectural.

While the aim of the *Courier* is always an accurate reporting of the facts, the editors additionally regret what some readers perceived as a general insensitivity in pursuit of this story.

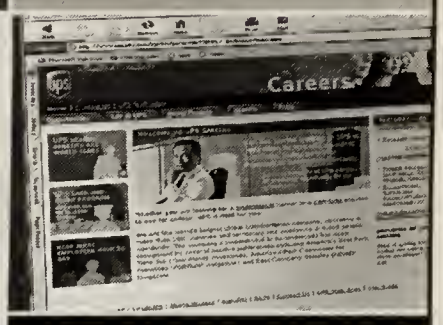
• The Field Studies program at COD actually has its origins in Alpha College, the experiential "college within the college" first headed by Jim Gulden in 1970 and subsequently by Dr. William Leppert.

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The Chicago Council on Foreign Relations presents at College of DuPage ...

U.S. Global Partnerships: Overview and Assessment

Daniel W. Drezner
Assistant Professor of Political Science at the University of Chicago

Globalization and the benefits of modern technology allow us to immediately experience events around the world. However, the broad forces shaping the world are seldom given the in-depth analysis they warrant. Our era of global challenges leaves us no other choice but to cooperate at the global level which, some would claim, the United States is not doing very well. This year, the Council's program at College of DuPage explores the complex interrelationship between socio-economic problems and the organizations created to deal with them.

Daniel W. Drezner sets the stage for this year's lecture series, *Developing Global Partnerships*, by discussing what global relationships the United States has and where we are headed.

Drezner held positions with the RAND Corporation, the Treasury Department, the University of Colorado at Boulder, and Donetsk Technical University in Ukraine. He has held fellowships from the Council on Foreign Relations, New York, and Harvard University. His publications include *Locating the Proper Authorities: The Interaction of Domestic and International Institutions* (editor), and he has published articles in the *New York Times, Wall Street Journal, Slate, and Foreign Affairs*. He earned a B.A. from Williams College and M.A. and Ph.D. degrees from Stanford University.

This series of programs on the politics and economics of world affairs is jointly sponsored by the Chicago Council on Foreign Relations and College of DuPage.

Tickets are free to C.O.D. students and staff and may be obtained at the MAC Box Office, (630) 942-4000, with proper identification. All others should call the Chicago Council on Foreign Relations, (312) 726-3860, for tickets. The cost is $20 for CCFR members and $30 for non-members.

For information about the program, please call the College of DuPage International Education office, (630) 942-3078. For directions to College of DuPage, go to www.cod.edu and click on *Maps and Directions*. Parking is available in lots C, D, and P.

Monday, Oct. 25, 2004
7 to 9 p.m., Lecture and Discussion
Jack H. Turner Conference Center
Student Resource Center (SRC), Room 2800
College of DuPage
425 Fawell Blvd.
Glen Ellyn, IL

College of DuPage

EDITORIAL

CourierPolicy

The Courier is published every Friday when classes are in session during the Fall, Winter and Spring Quarters, except for the first and last Friday of each Quarter.

Views expressed in editorials represent opinions of the majority of the Editorial Board, made up of all of the Courier editors.

The Courier does not knowingly accept advertisements that discriminate on the basis of sex, race, creed, religion, color, handicapped status, veteran, or sexual orientation, nor does it knowingly print ads that violate any local, state or federal laws.

The Courier encourages all students, faculty, staff, administrators and community members to voice their opinions on all the topics concerning them both in and out of school. Writers can express their views in a letter to Letters to the Editor.

All correspondence and letters for publication must be typed, double spaced and signed with the author's daytime phone number. The editor-in-chief may withhold the author's name on request. Deliver all correspondence to SRC 1560 between regular office hours, or mail to the Courier, College of DuPage, 425 Fawell Blvd., Glen Ellyn, Ill. 60137.

Letters also may be sent by e-mail. The subject heading to the email message must read "Letter to the Editor." The writer's first and last names, street address, city, state and complete phone number with area code must be included for identity verification by the Courier.

Deadline for letters meant for publication is noon Friday before publication. E-mail letters can be sent electronically to Editor@cdnet.cod.edu. Letters are subject to editing for grammar, style, language, length and libel.

All letters represent the views of their author.

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Retire the Roadrunner

Staff Editorial

Harper Hawks, Joliet Wolves, Rock Valley Golden Eagles, Waubonsee Chiefs, Moraine Valley Cyclones, Morton Mustangs, College of DuPage Chapparals.

Notice anything remotely different among these local community college nicknames?

We do at the *Courier*. Chapparals.

Go around campus and ask what our school nickname means and few would know.

Even though the name is original, it lacks character and importance, and at times it's even embarrassing.

When our school's teams are pinned up against the Cyclones or the Chiefs, the Chaps don't seem to fit.

The Chaparral is a small Southwestern bird remarkable only for its exceptional running speed.

The name was created at the beginning of this institution's existence to represent the fast-paced atmosphere of students going from class to class.

It may have worked then, but now the name just appears obscure and even out-dated.

In fact, there is not a real Chaparral within 600 miles of here.

The *Courier* newspaper believes that school spirit, dignity and honor could come out of a name change.

The Chaparrals are sometimes coined "Chaps" or "Chapps," but the origin itself can never go away.

Maybe a democratic way of fixing this mess could be a vote taken by those directly affected by the school nickname, including its athletes, organizations, and anyone else that represents the school..

But until that happens, the *Courier* is happy to give some suggestions.

There is no doubt in our mind that students who visit the college two hours a day do not care about the school nickname.

But those who wear our jerseys, represent our school, visit our school and wear clothes adorned by our logo must live with a name that they do not understand or may not like.

This college can successfully reshape itself with a definitive logo that gives a better sense that the college now has a stable identity and provides a more appealing and contemporary nickname.

Here are some suggestions for College of DuPage:

- •Cobras
- •Cardinals
- •Cheetahs
- •Condors
- • Chow Chow Bird (we're kidding, of course).

These four animals work well in terms of alliteration, especially if the entire college name is used.

College of DuPage Cobras does not sound out of place or confusing.

The name also conveys a sense of competition, aggression and determination.

The name Chaparrals does not seem to evoke any of these qualities.

On some occasions, the college is simply known as DuPage.

Again in terms of alliteration and inherent qualities, here are some additional suggestions:

- •Demons
- •Disciples
- •Thunder Dogs
- •Ducks
- •Dik-Diks (kidding again)

These suggestions are merely a starting point for serious reconsideration of our identity.

With curriculum conversion and a multi-million dollar structural facelift, the college is in an exciting period of transformation.

It's time for a change.

This institution clearly needs to be rebranded.

What are your thoughts on the name "Chapparal?"

E-mail: Editor@cdnet.cod.edu

Give your insight on what should be done, if anything.

Remarks and advice will be saved and tallied.

Only you, the students, can make change!

Photopoll

What does Halloween mean for you?

Carmen Gallegges, 21
Wood Dale
Physical Education



"Halloween means candy and costumes and scary stories! Nah, just having fun, dressing up, and getting candy. You get to act like a kid."

Julian Griffin, 19
Lisle
General Education



"It means work - I have to work on Halloween."

Steve Swisher, 20
Oak Park
Education



"Going out to Halloween parties."

Sarah Fallon, 19
Wheaton
Undecided



"It means dressing up and gettting free candy."

Ryan Sjostrom, 19
St. Charles
Communication



"A reason to try to get off of work early so I can trick-or-treat, and then go partying."

Scott Eccles, 19
Villa Park
Graphic Arts



"Dressing up in costumes, but I haven't finished making [mine] this year."

OPINION

PointCounterPoint

Halloween is immoral

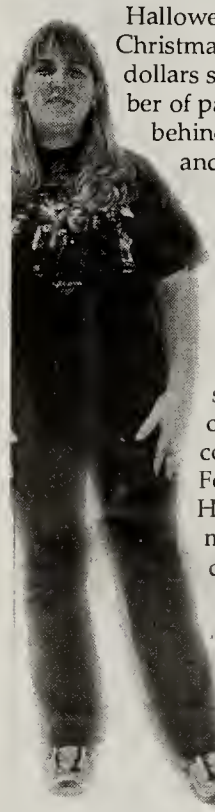
By Kristina Zaremba
A&E Editor

What is the meaning of Halloween?

There are no morals or lessons to be taught to children.

Adults are not drawn together to celebrate the ideals of our society. Instead, people dedicate the day, and sometimes the entire month of October, to all the negative aspects of human nature: violence, greed, gluttony, vandalism and the exploitation of sexuality.

According to the National Confectioners Association, Halloween is the number-one holiday for candy sales, beating out Christmas, Easter and Valentine's Day.



Halloween is second only to Christmas in total consumer dollars spent. In total number of parties, it's just behind New Year's Eve and the Super Bowl.

Shouldn't a holiday to which people devote so much time, money and effort have some meaningful value?

Shouldn't it make some sort of positive contribution to the community?

For adults, Halloween is the ultimate celebration of debauchery.

Costume choices for women are usually limited to extremely skimpy outfits.

Of course, women always have the option of going as more respectable characters, such as the nurse Sponge Bath Betty or as a White House intern complete with star-studded knee pads and a cigar.

Men's costumes tend to glorify violence. Jack the Ripper, a serial killer who mutilated the bodies of the women he killed, and pirates who plundered and raped the innocent are favorites. Even more popular is the "pimps and hos" series.

Halloween costumes also boil people down to stereotypes. This is especially true for ethnic groups. Typically, people from the far East appear as thieves, sultans, belly dancers and harem girls.

Asians are depicted as samurais, ninjas and geishas.

The accomplishments of ancient Rome are summed up in togas and gladiator garb.

Teenagers are no better off. Halloween tends to bring out the mischievous side in all of us, but many adolescents revel in testing their limits.

Even though they understand that they don't possess magical powers, Halloween can bring on a feeling of invincibility.

At an age when most young teens are no longer supervised by parents, this feeling can have a powerful and dangerous effect leading to violence, vandalism and the abuse of drugs and alcohol.

Halloween certainly isn't having a good effect on children. It is simply unsafe for children to walk around neighborhoods by themselves, especially after nightfall, receiving candy from people they've never even met before.

Young children, in particular, may be at risk during Halloween. Many of these children are still unable to distinguish fantasy from reality. They may become overwhelmed by the magic, violence and sheer terror that they are exposed to all at once.

Halloween, a so-called holiday, is used only to promote immoral behavior and pander cheaply-made costumes.

Why not eliminate this pointless and expensive holiday?

Halloween is fun for all ages

By Bobby Biziarek
Editor-in-chief

Halloween is a time for all, young children to older adults, to forget their daily problems and act young, silly and fun at this time each year.

Children get to dress up as their favorite superhero, villain, good guy or bad guy.

Adults get to engage in activities that bring out the youthful side in them.

They throw costume parties or just help their children dress up for trick or treating.

Children are taught to be creative and imaginative, to be youthful and fun.

They are supervised by open-minded parents and guardians, who allow the children to live their dream, even if it's just for one night.

College students and young adults can once again be as innocent as a young child and as fun and goofy as they once were.

They can dress up and stay youthful, with costumes that are fun and entertaining.

They can host and attend in parties that celebrate creativity and ingenuity.

Halloween is also a great holiday for children, because of candy.

They are allowed to go around in a costume and receive what all children love.

And with Thanksgiving and Christmas not too far off the map, Halloween is a time for joy and excitement without having to spend time with the boring aunt and uncle that are seen once a year.

Parties are plentiful for all ages.

Adults can come home from a long week of work and act as though they were years younger.

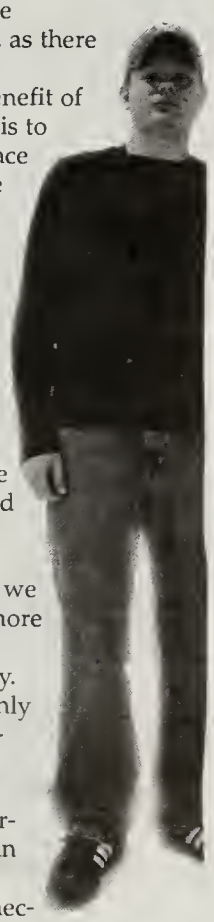
Couples can attend parties dressed in related costumes or a comical coworker can become the talk at the office for his or her hilarious and outrageous apparel.

There are no limits to what the imagination can surface. Adults can be vampires and children can be doctors. Children can be a cartoon character and adults can be themselves. Limitations are not a part of this magical and wonderful holiday.

There are positive contributions to society with Halloween. Neighbors and those in the community get to engage in trick-or-treating, with children walking from door to door.

Only with community effort, can this holiday successfully work. Members of a specific community may get to finally meet each other in the process of trick-or-treating.

Of course there are Halloween scrooges, as there are on Christmas.



But, the overall benefit of this historic holiday is to live and act as we once did. With college-life and work-life in our present and our future, we must never forget the true meaning of life, to have fun.

We must remember to spend time with close friends and loved ones in the pursuit of fantasy and youth, in the art of "make-believe." Without Halloween, we are forced to live a more boring life of closed minds and monotony.

We are told that only children can live fantasies and illusions.

We are told that young adults and parents must act a certain way with no exceptions. Halloween is necessary for our happiness.

It helps bond us as people and as creative exceptional thinkers.

Letter to the Editor

John Kerry is a hypocrite

John Kerry says that even though he is Roman Catholic, and that abortion is considered gravely immoral by his Church, it would be wrong for him to let his faith influence his position that a woman has a right to abortion.

He says it would be wrong for him to impose his faith on others.

But his Church also considers stealing immoral.

If he is consistent, he then should say that stealing should be legal, that he can't impose his faith's position against stealing on others.

That is one indication of how absurd Kerry's values are.

Here is another.

Kerry says "discrimination" against homosexuals is wrong and has come out in favor of civil unions for homosexuals.

However, he apparently thinks "discrimination" against homosexuals is okay as he is against homosexual marriage. (Incidentally, penalizing people for immoral and/or illegal activity is obviously not discrimination.) How did such a "flat earth," simple-minded person earn the Democratic nomination for the U.S. Presidency? Is that the best the Democrats have to offer?

Wayne Lela
Resident

Let students decide what is sold

As a free-market Libertarian with loose affinity for Republicans, I usually hurt myself trying to find even one minor point the Green Party and I agree on.

So imagine my surprise when in the last issue of the Courier (10-8-04, page 3) I found myself in concurrence with the Greens taking on the challenge of evicting all Coke products from our campus.

My warm fuzzies went much farther than I thought, but with a catch.

I respect the Greens' outreach work, but how many Average Joes did they convince to stop buying Coke?

Apparently not very many or the drop in Coke sales would have negated the need to go before the SLC and the Dining Services Committee.

This effort should come from student dollars (or lack of them), not because a few squeaky wheels nagged a committee until they gave in.

That's not real public discourse.

It's on the same level as toddlers in the supermarket crying for candy until Mommy gives in just to shut them up.

The Greens' "success" is not due to public disgust because a small group of activists successfully took that choice away.

It's an empty victory and says nothing about the feelings of the community at-large; certainly much less meaningful than if the COD community had been given the option of buying Coke but instead spent their money elsewhere.

Liberals are all about "choice," right?

So I dare them to leave Coke in the coolers and vending machines right next to Pepsi; let the students vote with their money.

One week of poor Coke sales will say oceans more than anything Green activists could come up with on their own.

Of course, my scenario expects Greens to get off their socialist, state-subsidized keesters and for once in their lives do legitimate work convincing the student body to voluntarily boycott Coke.

This is considerably more difficult, but much more meaningful, than the liberal hallmark of having Very Large Government (or in this case, the Dining Services Committee) decide what is best for everyone.

It reminds me of these civic groups that fight like hell to keep Wal-Mart out...but as soon as Wal-Mart opens, everyone starts shopping there.

If talk is cheap, then social respon-

see 'Response' page 10

OPINION

'Response' from page 9

sibility imposed by a committee is worthless.

Give everyone a real choice...then use private resources and money to educate consumers as to why they should not buy Coke.

If successful, the Coke market at COD will collapse and Coke may well change their ways...which I think was the point of this action in the first place. And if the campaign fails? Oh well.

The people have spoken. Deal with it.

I am willing to give my cheerful support to the Greens in their boycott. Heck, I might even be convinced to help them with their grass-roots outreach, as soon as they grow up, stop whining, and let the market decide.

Lee Warren
Resident

In Response to the Oct. 1 "My Opinion" column

While not usually a reader of the Courier, I had the opportunity to read the October 1 editorial, "The military draft and you", and I felt the article deserved comment.

Several elements of the article concerned me.

Least important but still noticeable were misuses of the words 'escalade', 'definitely', 'adamantly', and 'politician'.

More importantly, there was a misleading reference to "hundreds of thousands of lives of Americans[lost in Vietnam]" in the conclusion of the article; the Department of Veterans Affairs (www.va.gov) reports American combat deaths in the Vietnam War at forty-seven thousand four hundred and ten, and other deaths in the theater at ten thousand seven hundred and eighty-eight, for a total of over fifty-eight thousand dead.

I was most concerned, however, with the representation of the bill H.R. 163. I first became aware of this bill in May of this year, when a plethora of sites across the Internet had articles about a third draft, with links to sites such as Congress.org.

At that time in May I did some research, and found, as was mentioned in this editorial, that H.R. 163, (and its matching bill in the Senate, S.89) had both been introduced in January of the previous year.

The last activity taken on H.R. 163 was referral to the House Armed Services committee's Subcommittee on Total Force, February 3, 2003. Likewise, the last action on S. 89 was referral to the Senate Armed Services committee, January 7, 2003.

These bills had been completely dormant for over fourteen months. Why had the alarm been raised only then?

A closer look revealed the answer: H.R. 163 had just gained a new sponsor. In January 2003, the bill had fourteen sponsors in total, including Rangel himself. In May 2004, Donna Christensen (D-VI) co-sponsored the bill, bringing the total number of sponsors to fifteen.

I suspect that H.R. 163 has resurfaced now because in July of this year Jesse Jackson (D-IL) joined in sponsoring the bill. S.89 still has only one sponsor, the senator who proposed it, Ernest Hollings(D-SC).

By this time you may have noticed that the names associated with these bills, H.R. 163 and S. 89, have all been Democrats. In fact, the sponsorship of both bills is entirely Democratic.

This was the final piece of information I needed to put together to figure out these bills.

The bills both call for a mandatory draft of all people in the United States age eighteen through twenty-six to provide two years of "National Service" as a member of the armed forces, or in a civilian capacity, with certain deferments provided. These bills were proposed by the Democrats in Congress with the goal of forcing a vote, which is believed would invariably fail, and would hopefully cause the Republicans in Congress to lose some amount of face.

However, as both bills are being killed in committee, that vote will likely never come to pass.

I believe that these draft bills have created a tempest in a teacup.

The author of "The military draft and you" listed several important issues in his piece. "The war in Iraq, the economy, homeland security, abortion and free trade" are all issues worthy of editorial. In my opinion, though, the draft is not a major concern at this time.

Morgan Hirsch,
Student

Letter to the Editor

The Courier encourages all students, faculty, staff, administrators and community members to voice their opinions on all the topics concerning them both in and out of school.

Writers can express their views in a letter to Letters to the Editor.

All correspondence and letters for publication must be typed, double spaced and signed with the author's daytime phone number.

The editor-in-chief may withhold the author's name on request. Deliver all correspondence to SRC 1560 between regular office hours, or mail to the Courier, College of DuPage, 425 Fawell Blvd., Glen Ellyn, Ill. 60137.

Letters also must be sent by e-mail. The subject heading to the email message must read "Letter to the Editor."

The writer's first and last names, street address, city, state and complete phone number with area code must be included for identity verification by the Courier.

Deadline for letters meant for publication is noon Friday before publication. E-mail letters can be sent electronically to Editor@cdnet.cod.edu.

Letters are subject to editing for grammar, style, language, length and libel.

All letters represent the views of their author.

For further information, call 942-2683 or e-mail editor@cdnet.cod.edu during regular office hours.

Rev. Dr. Martin Luther King, Jr.
Scholarship Program

Two $500 scholarships will be awarded to C.O.D. students.

Scholarships will be awarded at the annual Martin Luther King Breakfast on January 17th 2005.

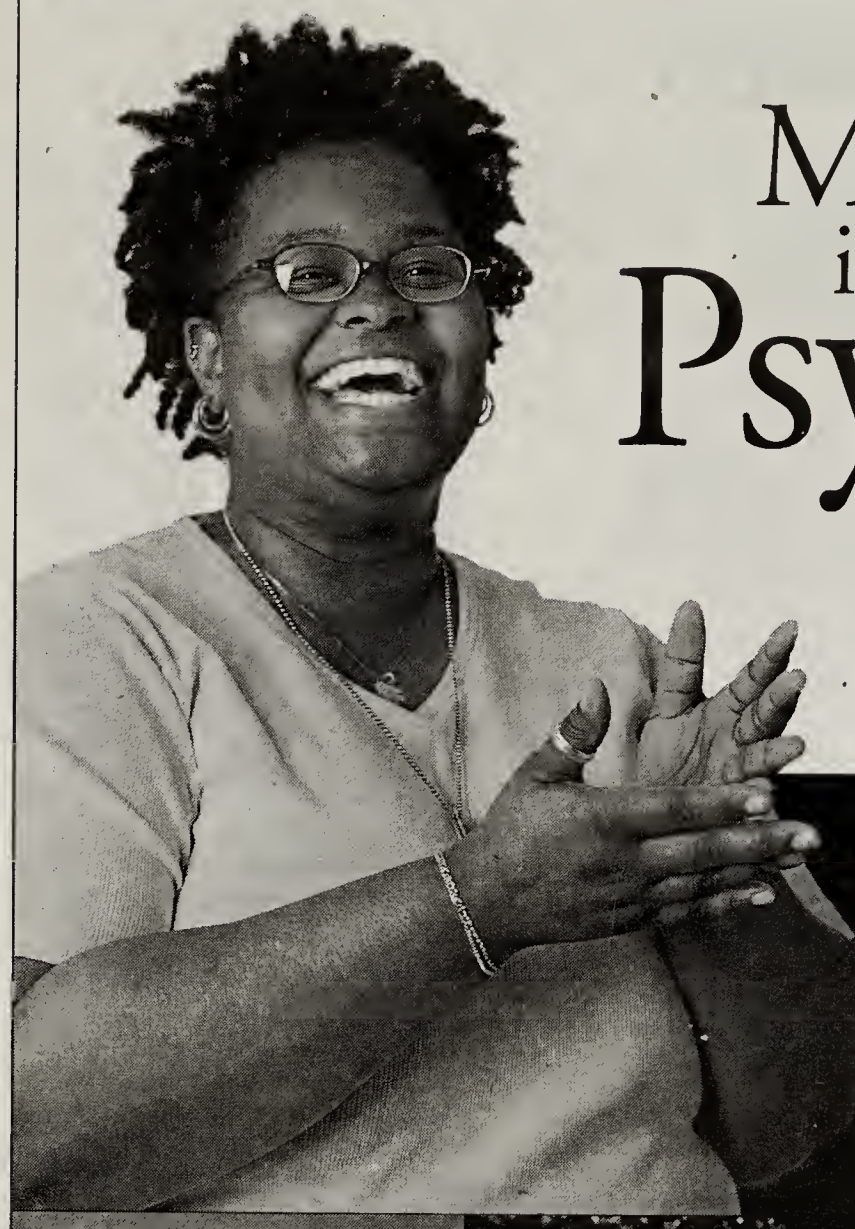
Application information can be obtained from Student Activities at SRC 1800 or by calling 630-942-2243.

ALL C.O.D. students are eligible to apply (per criteria).
See application guidelines for criteria.

Applications must be submitted to Student Activities, SRC 1800, by 5 p.m. on November 22, 2004



This ad paid for and this program promoted by Leadership Connection.



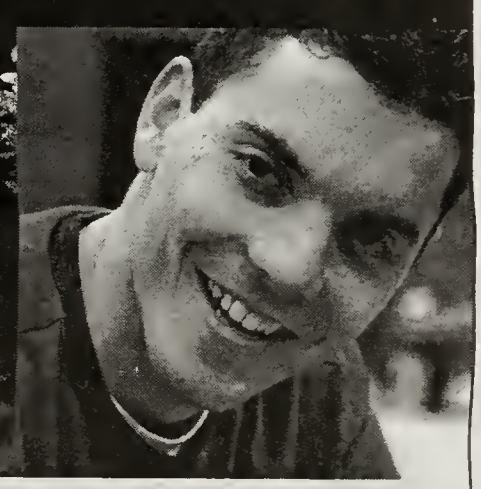
Major in Psychology at Elmhurst

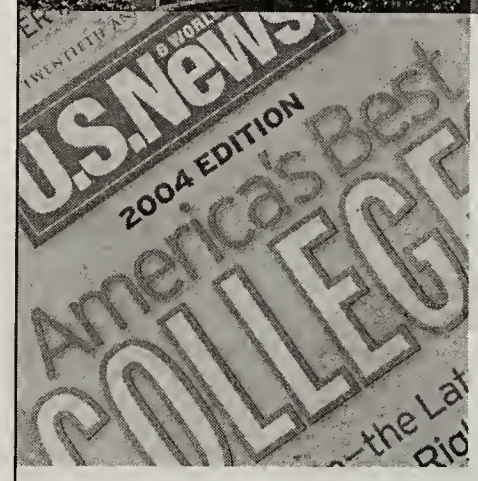
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Elmhurst is coming to COD!

Thursday, October 28, from 10:00 a.m. to 1:00 p.m. in the Transfer Center, SRC, second floor. See you soon!

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Elmhurst College

FEATURES

Photopoll

Who/what would you dress up as for Halloween & why?



Kim Harris, 19
Naperville
Architecture

"A Pirate, I find it amusing."



Jeff Hahn, 20
Lemont
Business

"Two bit from 'The Outsiders.' He's hilarious."



Josh Petralia, 19
Itasca
Law Enforcement

"A bum, because you don't see a lot in the suburbs."



George Issac, 19
Darien
Chemistry

"A Teenage Mutant Ninja Turtle. I love karate and have watched them for a long time."



Maxwell Farempong, 18
Burr Ridge
Pre-Law

"IT the clow. Kids are scared of IT."



LeParis Wright, 19
Chicago
Law

"Dragonfly Jones, my favorite character from the Martin Show."

Read the Courier every Friday. Printed Fall, Winter and Spring Quarters.



Fashion Dept. Warms Kids

By Mary K. Meier
Correspondent

The Mac will host the first crocheting and knitting meeting for the Snug Hugs for Kids program this Friday, October 15 in room AC250 from 11 A.M. through 1 P.M.

The meeting will be informal and those who wish to attend may come and go as they please.

"Students, staff, and faculty can stop in between classes or on their lunch hour to have fun knitting or crocheting with others who like to do the same thing," said coordinator Sharon Scalise of the Fashion Merchandising and Design department.

If necessary, other attendees will be able to help beginners with their skills.

Snug Hugs for Kids takes place nationally during autumn each year; it strives to provide warmth to children newborn through eighteen years of age by donating items, such as scarves, hats, and mittens.

"COD's Fashion Departments hopes to donate one hundred items by December 6th,"said Scalise.

"They can create from their favorite patterns and use their own yarn if they wish and bring the completed item to us," Scalise included.

A couple of helpful websites are "www.lionbrand.com for free patterns and www.stitchguide.com for knitting and crochet lessons and videos."

Another meeting will take place at the same time and place next Friday, October 22. "If the group would like to continue to meet we can set up a convenient time for future meetings," encouraged Scalise.

Merlin Muffler & Brakes shops run the Snug Hugs for Kids program. The donations for Illinois go to several Children's Home and Aid Society of Illinois (CHASI) family centers throughout the state.

According to a September 25, 2004 press release from Merlin, "CHASI serves more than 60,000 young people and their families."

Students can participate by requesting a kit of donated yarn and making an item. To request a kit, email Scalise at scalise@cdnet.cod.edu or stop by room AC250 to pick one up.

Campus Feelings

unfortunate mishaps that could happen on campus

When you're taking a test in your English, and you have headphones on and don't realize that they're up so loud that the whole class hears--that's a campus feeling.

When you wear your knock-off of Paris Hilton suede boots to tuck your pants into and accidentally slip and slide in a pool of punch in the cafeteria as you're trying to impress the boys--that's a campus feeling.

And, when your teacher tells a funny joke in your anatomy class and you laugh so hard that you actually urinate on yourself and your teacher turns that into another joke which gets the same result--that's a campus feeling.

Features Eats

The Culinary Market

New to many, and to many others an old treat, the Culinary Market, located by the Billiards Lonuge in the SRC, brings a variety of fresh, mouth-watering delicacies to complement everyone's taste.

The Market is quietly situated in the quaint, airy atmosphere of the Student Lounge.

With the wide selection of foods, ranging from breads to soups to fine meats, it is hard to breech a decision on what to get first.

For starters, there is a wonderfully displayed collection of breads. All the breads are baked fresh before the opening of the Market.

A personal favorite of mine is the soft and warm white bread, perfect for your favorite sandwich and available for the reasonable price of two dollars.

A new favorite to my bread diary would be the type of bread I normally loathe, the moist, almost cake-like, pumpernickel bread.

Most other pumpernickel breads are dry and have a very rude flavor.

The other breads are the French, Vienna, and rye breads and all are very soft, with the exception of the crusts on the French and Vienna breads, which are very toasty.

The Market's soups are also great, but served cold in large, ready-to-microwave containers.

Cream soups can be microwaved, but must be stirred every 30 seconds to have the stove-top quality. The unique cream of carrot soup has an interestingly desirable taste the sends your mouth into a food heaven.

The minestrone is rich and hearty, filled with lots of vegetables and lots of pasta. The soups are either made before opening or the night before, depending. All soups are four dollars each.

Of course, because of my enormous sweet tooth, the delicious, freshly baked cookies, crossaints, danishes and muffins are my favorites.

The cookies, ranging from the classic chocolate chip to the irresistable double fudge, are not your store bought variety, but the type that only quality cookie shops could offer--the ones that melt in your mouth. Plus, the cookies are huge, so more in your mouth and less strain in your wallet, at a great deal of a dollar each.

The crossaints, in plain and raspberry, are soft, flaky and beyond delicious. The flavors savor your mouth and tickle your taste buds. The danishes' sweet taste and freshly baked texture are too good to accompany with coffee. Both the danishes and the crossaints are going for a dollar and twenty-five cents.

Best of all, for meat lovers, theMarket have have whole roasted chickens and italian sausage. Both the chicken and the sausage are served cold and can be reheated in the microwave. The chicken is going for four dollars and the sausage is three dollars a pound, available in links and in bulk.

The Culinary Market is the place for quality service and the freshest foods.

--Kevin Obomanu

FYI for your information

Middle East Committee: "Ignorance is Strength"

The Middle East Committee presents two days of discussion, presentations, film, and poster board activities dedicated to critically exploring the use of images and text by media outlets and political agencies in constructing realities and politics in the Middle East. With an emphasis on conditions in Iraq and Afghanistan, the focus of the events is to highlight how images and language shape the ways in which American perceptions of realities and policies are constructed. Community members and College of DuPage students, faculty and staff are encouraged to actively participate in all events. All events in SRC 2800. Contact Scott Boyd at ext. 2064. The next event is Oct. 20.

Students for a Democratic Foreign Policy invites college to public meeting

Students for a Democratic Foreign Policy invites the COD campus community to attend a public meeting called "US Hands Off Latin America!" It will take place Thursday, Oct. 21 at &pm in SRC 2800 (D & E).

New literature club coming soon

A new literature is in the air for all who are interested. The focus will be to create fun events and activities revolving around literature in its many forms. For further information, contact Professors Lisa Higgins (ext. 3385, Higgins@cdnet.cod.edu) and Chris Miller (ext. 2823, millerc@cdnet.cod.edu).

Christopher Hitchens speaking at college

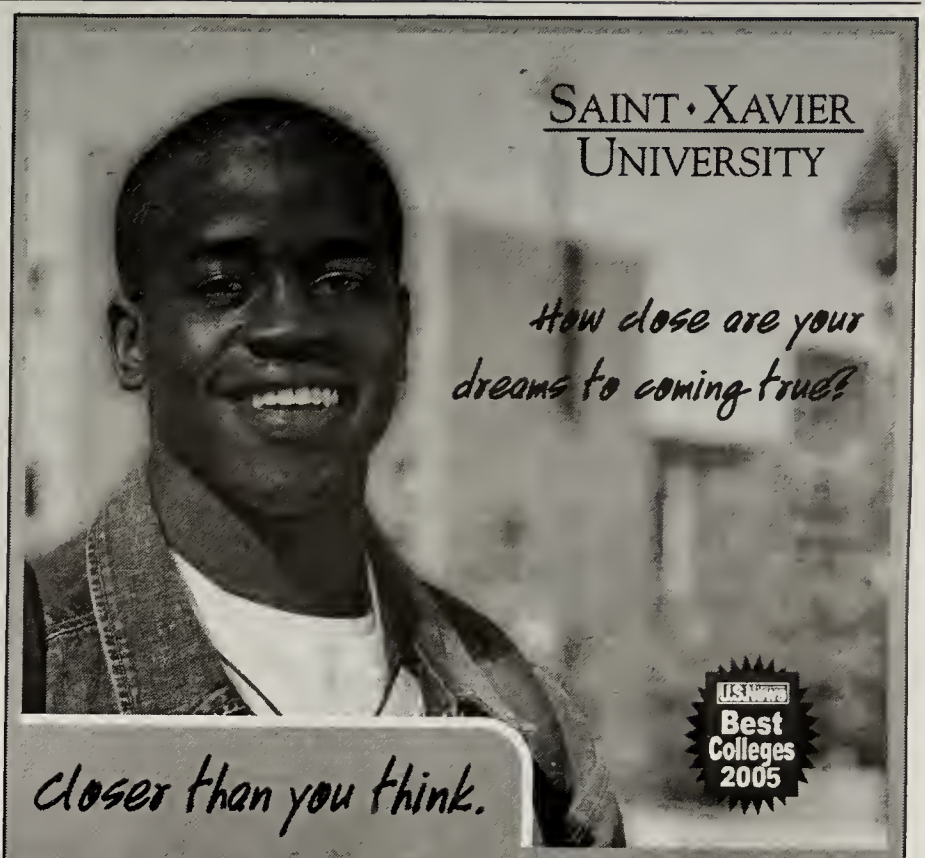
Columnist and social critic Christopher Hitchens will be speaking at the college on October 27, 2004 as part of the Doublethink Project/ Orwell Symposium. He will be speaking on the importance of Orwell's work for our times. His lecture and Q&A will be from 2:00 to 3:30 in Theatre 2 in the MAC. For more information, contact Deborah Adelman at ext. 3406.

Help Change Marijauna Laws

The COD chapter of the National Organization for the Reform of Marijauna Laws will be having a meeting to discuss & plan activities to change marijauna laws in the U.S. Everyone is welcome to meet in SRC 1556 at 4:00pm on October 18, 2004. Contact Ben Grant at (708) 601-0420 for more information.

Advanced Notice: Blood Drive

On Wednesday, November 3, 2004, the Health Department will hold a Blood Drive. Last year, they only received twenty units and they hope to quadruple that number then times it by five for this year. For more information, call ext. 2154.



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Photopoll

If you were a ghost, who would you haunt?



Nicole Green, 18
Burr Ridge
Elementary
Education.

"OK, so if I were a ghost, I would haunt all of my ex-boyfriends who cheated on me."



Shay Schmitt, 19
Villa Park
Physical Education

"I would haunt my lesbian lover, because she hit on my sisters boyfriend."



Tim Hanley, 18
Brookfield
Fire Science/EMT

"Probably Alex Trebeck, because he's really cocky; he knows too much!"



Josh Hise, 19
Oak Park
Ciminal Jusice

"The head football coach, Coach Kayzor, because I'd like to get on his nose."

Jack O'Lantern

■ Where the pumpkin head originated

By Kevin Obomanu
Features Editor

Orange carved pumpkins spot the streets of surburbia during the Halloween season.

However, the nature of the mutilation of these squashes is unknown to some, but the Irish.

According, to www.pumpkin-nook.com, the squash known as Jack O'Lantern was not the orange gourd as many know it today, but random squahes like turnips and rudabagas.



It originated from a legend that developed a couple centuries ago starring a man known as Stingy Jack.

Jack was a "miserable, old drunk," the site reads.

The man loved to play tricks on people, including his mother, father,friends, and the devil himself.

One day, Stingy Jack tricked the devil into climbing a tree. Once the devil was up there, Jack placed crosses around the trunk of the tree, making the devil unable to come down the tree.

Jack then made the devil promise him not to take his soul when he died. The devil agreed and Jack removed the crosses.

Many years after the trick, Jack died. He arrived at the gates of Heaven and Saint Peter told him he was too mean and nasty to enter, so the man was sent to hell.

The devil kept his promise and did not allow him to enter hell and the now scared Jack was forced wandered aimlessly between the darkness of Heaven and hell for eternity.

He asked the devil how to get out for there was no light. The devil tossed him an ember from the flames of hell to help him light the way, which Jack then placed in a hollowed out turnip, one of his favorite foods.

From then onward, Stingy Jack roamed the world, lighting his way as he went with his 'Jack O'Lantern.'

Because of this, on all Hallow's eve, the Irish hallowed out turnips, rutabagas, gourds, potatoes and beets.

This tradition was brought to America in the 1800's by Irish immigrants, who replaced the turnips and beets with pumpkins, after dicovering they were easier to carve and larger.

Kevin's Top Ten Halloween Candies

10. Jolly Ranchers
9. Starbursts
8. Fresh Fruit
7. Gummy Bears
6. Chocolate Covered Nuts
5. Reese's Bites
4. Fun Size Crunch Bars
3. Caramel Apples
2. King Size Snickers Bar
1. Chocolate Eyeballs





Name: The Rugged Abercrombie
Position: Not too loud, but outspoken. Loves to party and loves girls.
Scare Rate: 3 out of 10

College trends equal Halloween costumes

By Kevin Obomanu
Photos by Ben Chernivsky

The Courier went all over the college, looking at the trends that are in now and developed the uncanny but great idea of what look would be also a look for Halloween. Perhaps some of these could be a great Halloween costume or just a new outfit.



Name: The Relaxed Pimp
Position: Tired of hustling, so kicks back with a beer. Lots of pimpjuice.
Scare Rate :9 out of 10



Name: The Autumn Cosmo Girl
Position: Shops, beautifies, and shops.
Scare Rate: 6 out of 10



Name: The Grungy Punk
Position: Looks angry, smells angry, and rocks angry.
Scare Rate: 7 out of 10



Name: The Fashionable Rappa
Position: Not a thugs, raps hard, and dresses well. Spends a lot on girls.
Scare Rate: 4 out of 10



Name: The Culinary Chef
Position: Makes breads, pastry and soups to amplify your tastebuds.
Scare Rate: 1 out of 10 (He makes good food. How can he be scary?)



ARTS & ENTERTAINMENT

Student wins photography scholarship

By Kristina Zaremba
A&E Editor

David Mayhew, a photography student, was recently awarded a $500 scholarship by MyStateParkPhotos.com.

Mayhew had been travelling around the Great Lakes for five weeks in the summer when he took the winning photo of a swamp in Tahquamenon Falls State Park in Michigan.

Of those five weeks, Mayhew spent "four of them sleeping in [his] car. The whole trip only cost about $35 per day, including food and gas."

Mayhew is accustomed to traveling on limited funds. Before coming to the college, Mayhew, who at the time lived in England, decided to take 19 months off to travel the world.

During this time he travelled to Italy, Australia, New Zealand, Fiji and more, taking pictures along the way.

It was in Italy that he purchased his first digital camera and discovered his love of photography.

After leaving his job with the auto company Fiatt where he was very successful, Mayhew decided to move to the United States and attend the photo program at the college in January of 2004.

Mayhew was already familiar with the college because he had taken one of the field studies' storm chasing classes headed by Paul Sirvatka, a few years earlier during a short stint in Burr Ridge, Illinois.

The storm chasing classes take students, most studying meteorology, all over the Midwest in search of tornadic activity.

Mayhew and a friend once followed a chain of storms all the way from Illinois to South Dakota in one day.

"Often one storm fizzles out and another shows up just ahead of you," Mayhew said.

Currently, Mayhew takes photographs of nature and architecture.

"There's so much I haven't even tried yet, portraits for example. I think taking pictures of people is much harder because you have to capture an expression that represents that person," Mayhew said.

Recently, Mayhew was hired as the Assistant Campus Photographer and will soon be taking promotional shots of the college.

To see Mayhew's winning photo visit www.mystateparkphotos.com/scholarship, or go to www.davidmayhewphotography.com to see more of Mayhew's work.

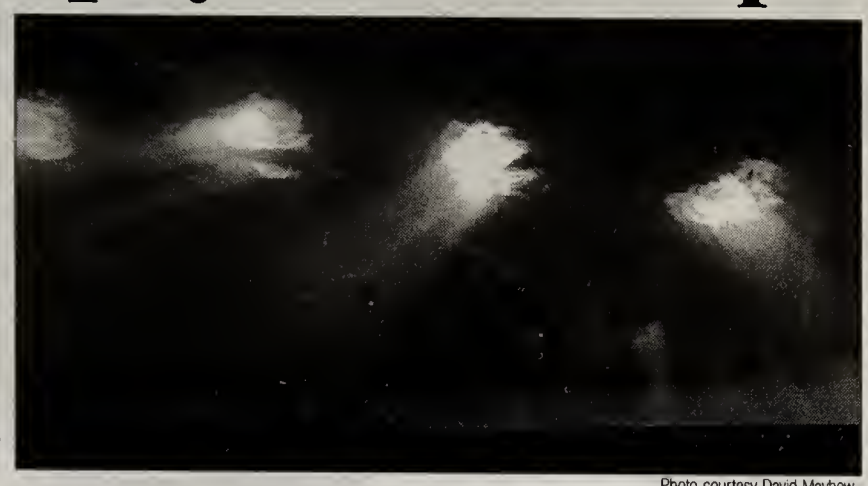


Photo courtesy David Mayhew

Though not the photo that earned him a $500 scholarship, Mayhew took this photo on one of his many storm chasing trips across the US.

F.Y.I.

•Auditions

General auditions for *Witness for the Prosecution*, by Agatha Christie will be held at 8-10:30 p.m. on November 10th and at noon-2:30 p.m. on November 13th in Theatre 2 of the McAninch Arts Center. No experience necessary. Cold readings will be done from the script. Scripts are on reserve for review at the Library .

•Hot Tix

Hot Tix is a special "day of performance half-price ticket" available to all faculty, staff and students for selected Arts Center events. Hot Tix are available in-person at the Ticket Office on the day of performance or on Fridays from 9 a.m. to 3 p.m. and Saturdays from 10 a.m. to noon. Bring your staff/student I.D. For questions, please call Mardi Knight at 630-942-2036.

•"A Peek into Another World"

2:00 p.m.-3:00p.m. on Thursday, October 28 in IC 2049, Teri-Ellen Rogers, Professor of Mathematics, will present "A Peek into Another World." Rogers will scientifically link the worlds of math and art.

•Wings Student Gallery—Accepting Show Proposals

The Wings Student Gallery is now accepting show proposals by one or more COD artists. For more information or to submit a proposal, contact Teresa Parker in AC 152A or at 630-942-2504.

"Three Days of Rain" opens

By Kristina Zaremba
A&E Editor

Play Preview
"Three Days of Rain," presented by the Buffalo Theater Ensemble
Directed by: Bryan Burke
Written by: Richard Greenberg
Where: Theater 2 in the McAninch Arts Center
When: October 8-30
Cost: $27/25 for Sunday, Thursday and Friday, $30/28 for Saturday.
Genre: Drama

Richard Greenberg's "Three Days of Rain" is an emotional and witty play about a brother and sister who try to make sense of their family's disturbing and confusing past.

The first half of the play is set in a New York apartment in 1995.

Nan, played by Julie Daley, and Walker, played by Robert Jordan Bailey, anxiously await the reading of their father's will in Walker's apartment. They soon find that the apartment belonged to their father when he was a fledgling architect and discover a cryptic journal that he kept.

What they find in the will is both shocking and creates more questions than it answers.

Though there isn't much action in the physical sense, there are plenty of emotional shoot-outs and psychological car wrecks as Nan, Walker and their friend Pip, played by James Foster, try to piece together the past.



Photo courtesy David Hamilton

James Foster as *Pip*, Robert Jordan Bailey as *Walker* and Julie Daley as *Nan*.

The second act takes place the same apartment 30 years earlier.

Bailey plays Nan and Walker's father Ned, while Daley plays their mother Lina.

Foster plays Pip's father Theo, Ned's partner in a failing architecture firm.

This look into the past provides answers for audience members and showcases the talent of the actors, each of whom plays two characters in the space of two hours.

The ending tightly illustrates Greenberg's ideas on misinterpretation and parallelism between generations.

Tres Femmes play coffeehouse rock

By Kristina Zaremba
A&E Editor

Tres Femmes, as presented by the Oasis Program Board, played from 11:30 a.m. to 1:00 p.m., on October 13 in the lobby of the MacAninch Arts Center.

Tres Femmes is an all-girl trio that plays coffeehouse style music with occasional hints at jazz, pop and folk music.

The members of Tres Femmes are actually three solo singer/songwriters who occasionally come together to collaborate and perform. The girls actually all live in different states, so they only see each other about once a month.

Kellie Lin Knott, from Minneapolis, Minnesota, plays guitar.

Rebecca "Stolie" Stoelinga, from Chicago, plays guitar, bass and conga drum.

Victoria Vox, from Green Bay, Wisconsin, plays guitar, bass and ukulele.

All of the ladies sing, both solo and in harmony.

Their show in the Mac lobby started promptly at 11:30 a.m. when the band treated audience members to a twenty-five minute sound check, after which their guitars were still too loud and their vocals were not loud enough.

The few vocals that could be heard could have been written by any other girl in her twenties with an acoustic guitar and a rhyming dictionary.

Musically, they fared no better, with most of their songs sounding like an exercise in chord changes.

Each girl professes to write her own songs and have her own influences, though there is little distinction among their musical styles and capabilities.

In fact, having so many diverse influences seems to work against them as they try to meld different musical styles. Like trying to mix all your favorite colors into one, the result is bland, muted and oatmeal-like.

Stolie offered the lobby's couches to passer-bys enticing them to "lay down and take a nap to the sound of Tres Femmes." She may not have realized what an accurate description that was.

Tres Femmes is easy on the eyes, ears and brain. They truly are easy listening, requiring little thought or interaction with their music.

Unfortunately, the lilting harmonies of their three alto-soprano voices are not enough to carry their lack luster performance.

For more information on Tres Femmes, visit www.tresfemmes.com.

Photopoll

If you could have any musician, living or dead, write a song about you, who would you choose and why?



Mert Dagoglu, 19
Turkey
Engineering

"Britney Spears because she's good."



Susan Cull, 53
St. Charles
Ornamental Horticulture

"Rod Stewart because it would make me feel like I was special in his life."



Jason Lagrippe, 19
Hinsdale
Accounting

"Jim Morrison because he was a genius."

Natya Dance Theater goes "Inside/Outside"

By Kristina Zaremba
A&E Editor

Natya Dance Theater (NDT) is a dance troupe that practices the traditional Indian dance Bharatanatyam.

On October 9, NDT brought their unique and intrguing style to the McAninch Arts Center for the priemere of their new show "Inside/Outside."

Like most of their shows, this one told a myth from Hindu scriptures.

Bharatanatyam is a three thousand year old style of dance, which incorporates specific hand gestures, facial expressions and poses.

It has roots in the Hindu religion. In fact, the dances were originally created to educate a mostly illiterate public about the Hindu scriptures, just as Christians used plays to tell stories from the Bible.

Similar to ballet, the dancers represent clearly defined characters and ideas.

The dancers wear a variety of traditional costumes made up of saris, jewelry, hair ornaments and specifically applied body make-up.



Photo courtesy Natya Dance Theater

A dancer in a traditional Bharatanatyam pose and costume.

The dancers are accompanied by a small orchestra consisting of strings, percussion, flute and voice.

There are three key aspects of Bharatanatyam, which clearly define it from Western dances: Nritta, Nrítya and Natya.

Nritta means pure movement. It is abstract and lacks emotion. Rather, dancers use body movements and pounding rhythmic footwork to create rhythms.

The dancers also wear bells around their ankles, which can be seen in the photo to the left. These bells translate the movement of the dancers into music, contributing to the emotion and experience of the story.

Nritya uses dance to interpret poetry. Dancers use specific hand gestures, called mudras, to convey certain emotions and ideas. Facial expressions are also used to accentuate the meanings of the lyrics or ancient text.

The final component, Natya, uses poses and pantomime to create drama.

Expert knowledge of the Hindu religion is not necessary to enjoy NDT because English voice-overs thoroughly explain the stories and concepts being illustrated by each segment of dance.

To learn more about Natya Dance Theater and the southern Indian dance style of Bharatanatyam, visit www.natya.com.

Joan Fliege art show

By Kristina Zaremba
A&E Editor

The Wings Student Art Gallery, Student Resource Center (SRC) 1540, is featuring the work of Joan Fliege, a former student and instructor who died in an accident early this fall.

The show is titled "In Retrospect" and will be open from October 12 to November 4. It can be opened upon request by contacting Teresa Parker at 630-942-2504.

A reception will be held from 5:30 p.m. to 8:00 p.m. on Wednesday, October 20 in SRC 1450.

All of the works were personally chosen by Fliege's son, Jimmy.

The works are diverse both in style and subject.

Many of the paintings are done using watercolor, Fliege's favorite medium.

There are, however, also a variety of collagraphs and lithographs.

Lithographs and collagraphs are different forms of printmaking that Fliege was experimenting with.

Lithographs are drawings done in greasy pencils, pens or crayons on polished limestone, zinc or aluminum plate.



Photo by Ben Chernivsky

"Best Friends," a watercolor painting by Joan Fliege of her granddaughter and dog.

Paper is applied to the plate and run through a press. The image is then transferred to the paper.

Collagraphs are made in a similar way, but instead of using a solid plate, the artist creates a plate out of varying materials such as cardboard, fabrics and textured papers.

The materials are attached to a base and color or ink is applied. The image is then transferred in the same way.

All of the collagraphs are in the "Adventures with Grandma Joannie" series. This series is of Fliege and her granddaughter playing together. The collagraphs will be used in an upcoming children's book of the same name.

Many other paintings and ink sketches came from Fliege's travels around the world.

Prominently displayed in the center of the gallery is Fliege's last painting, entitled "My Cottage Home in Wisconsin."

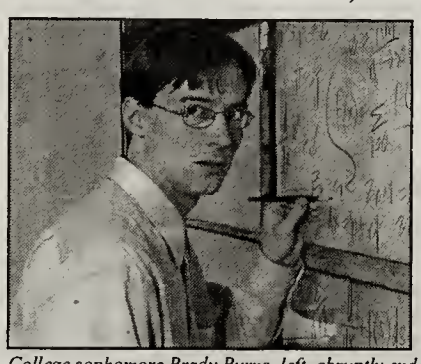
The painting is a beautiful and colorful rendering of the house Fliege loved, though it is bittersweet because it's also the place were Fliege's tragic accident occurred.

The works will likely not be for sale.

ADVERTISEMENT

College Math Club President Dumps Supermodel

He crunched the numbers, then crushed her heart





College sophomore Brady Burns, left, abruptly ended a six-month torrid love affair with a heartbroken Elene, right.

By JAMIE MURRY

Admitting that there was a good $(9-\sqrt{3})^2$ percent chance that he made the wrong move, college math club president Brady Burns recently called it quits with longtime supermodel girlfriend Elene. Burns, who claimed he carefully calculated the breakup, said his alleged free checking account had monthly fees that just didn't add up. The whiz kid was quick to admit that had he known about Washington Mutual's Free Checking Deluxe, the relationship's longevity may have had better odds. "I loved her like a quadratic formula, but the off-campus lunches were killing me financially," said Burns. "I felt like a real abacus for breaking things off." The fact that he was unaware of Washington Mutual's Free Checking—an account with optional Deluxe services like free online bill pay available at wamu.com—left Elene at a total loss. "He could have just gone to a Washington Mutual Financial Center or wamu.com," she said. "We were totally soul mates, but I guess he didn't see that. As far as I'm concerned, he can go jump off a logarithm. Whatever that is."

"I loved her like a quadratic formula..."

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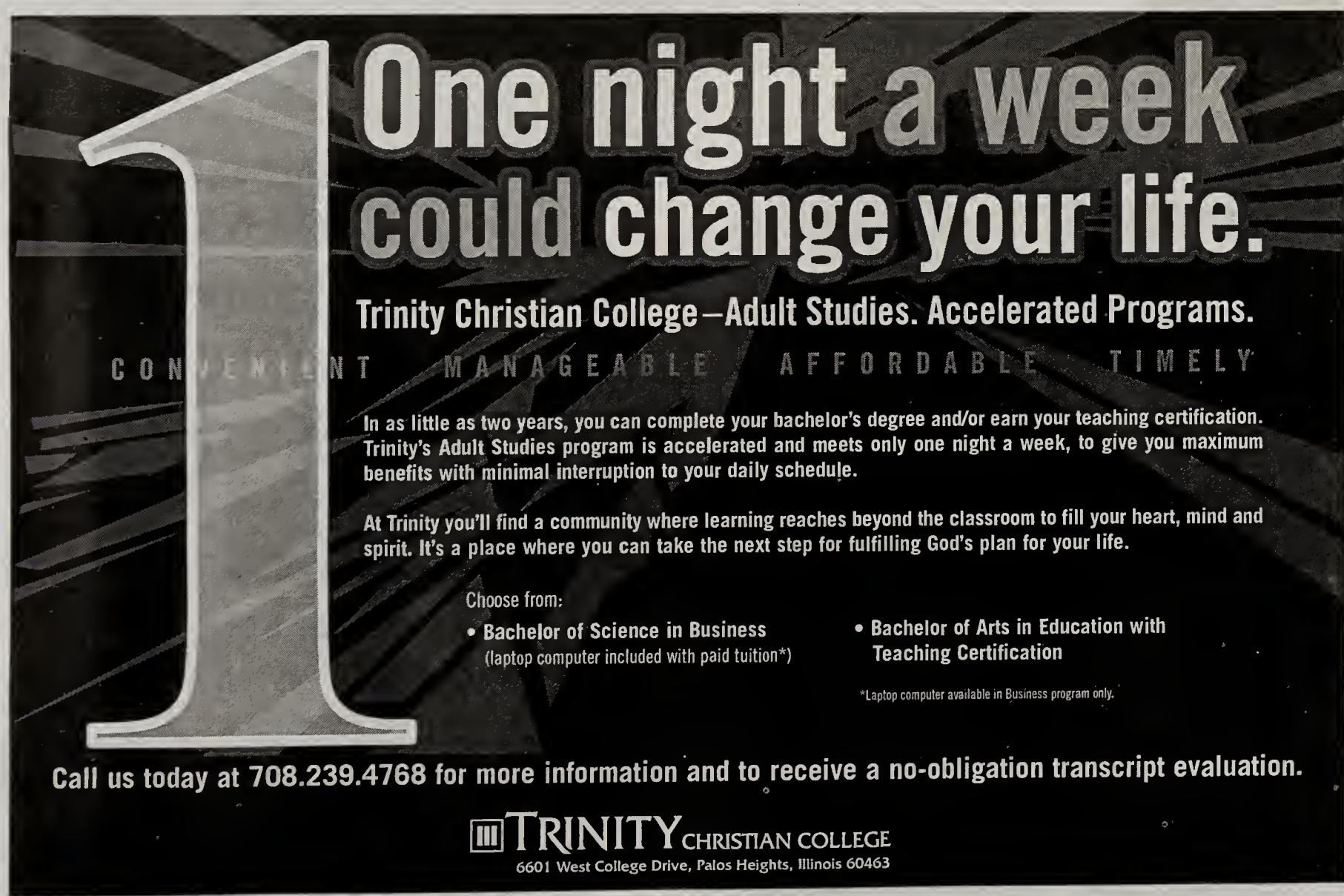


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Ofrenda opening in library

By Kristina Zaremba
A&E Editor

The Latin American Studies Committee is planning to construct an ofrenda in the library.

It should be up sometime early next week.

An ofrenda is "a memorial to celebrate the memories and life of the deceased. It's a way of honoring the dead," Keith Yearman said, geography professor and head of the Latin American studies committee.

Ofrendas are primarily associated with Mexican culture and the celebration of the Day of the Dead.

The tradition is still widely practiced in Latin American communties.

Traditionally, ofrendas stay up from All Saint's Day (November 1st) to the memorial of the appearance of the Virgin of Guadalupe (December 12th).

The college's ofrenda, however, will be up from mid-October to early November.

Ofrendas can be used to honor individuals or large groups of people.

They are usually very personal, but in the past, at COD, they have been dedicated to the victims of September 11th or Latin American heroes.



A traditional ofrenda complete with food, candles, photographs and flowers.

This year's ofrenda will be dedicated to the women of Juarez, Mexico.

The bustling factory town has been nicknamed Mexico's "capital of murdered women," where over 400 women have been confirmed murdered and 4,500 are still missing.

Many of the women were sexually assaulted and mutilated, as well, before being left in shallow graves in the desert. This ofrenda will resurrect the memories of so many forgotten women.

Most people who construct ofrendas are of Latin American descent, though the practice is open to everyone.

There are no rules for constructing ofrendas.

"They can be very dramatic and quite artistic. Artists usually take a different spin on it than I, as a political activist, would. Traditionally, they have flowers and food, but they can be whatever you want, whatever was important to that individual and whatever brings out the memories of that person," Yearman said.

In Spanish, the word ofrenda literally means offering.

Generally, sugar skull sweets along with other foods and flowers are left near the ofrenda.

People do not genuinely believe that the dead will eat the food.

It is more of a sign of respect, a way of honoring the deceased and showing that they are still in the memories of the living.

Most ofrendas are made up of objects and symbols that were important to the person being honored.

Ofrendas can be religious, but don't have to be.

Regardless of ethnicity and religion, ofrendas are a loving and creative way to remember a loved one.



Sugar skulls often decorate ofrendas.

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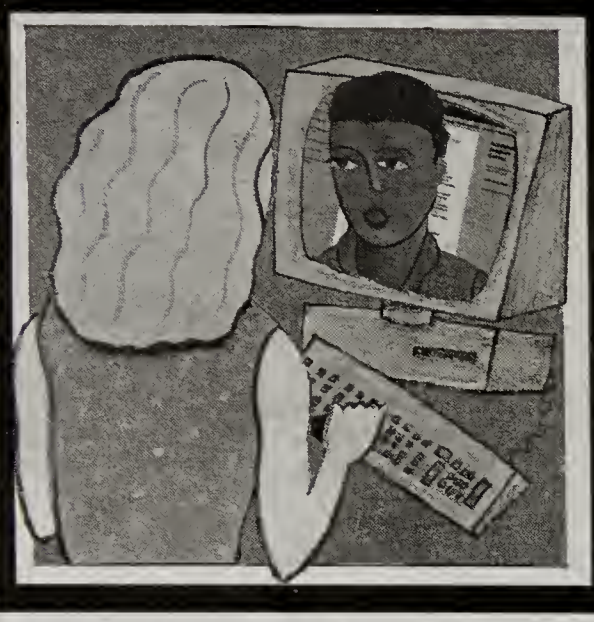
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StarvingArtist ■Bridging the gap



Price Hudson, 53

Glen Ellyn
Advertising and Design

Currently working as a mechanical and electrical engineer.

Art Form: Illustration for use in advertising and design.

Preferred Medium: Ink or pencil on paper.

Dream Job: Head of his own advertising firm.

Accomplishments: Several companies have recently purchased some of Hudson's work for use in advertisements.

Short Biography:

Price Hudson already has three degrees in engineering, a bachelor's and a master's in mechanical engineering and a master's in electrical engineering.

Now he's pursuing an associate's degree in Advertising and Design.

Having been an engineer for thirty years, Hudson has noticed that most engineers don't even know the basics of hand-drawn illustration and design.

Hudson has always been interested in drawing, but it wasn't until several years ago that he actually began developing his art.

Soon after he noticed that drawing by hand could improve his engineering skills.

"It might take an engineer 16 hours to draw a simple design on a computer using CAD (Computer Aided Drawing). Then after he creates the design, he'll have spent so much time and effort on it, he'll be reluctant to change it or throw it away."



"I can sit down and in that time do about ten or fifteen sketches. I can show these sketches to a client, have him choose one he likes and then go to the computer and finalize it with CAD. And if it only took me ten minutes to draw something, then I won't mind changing it at all," Hudson said.

Not only does Hudson's method take less time, but it actually forces the artist to think of multiple designs.

Using this method Hudson has successfully designed dozens of products.

He also feels that hand-drawn designs add to the presentation of the product.

"There's a certain feeling that a shaded and colored drawing gives a client. CAD designs are cold. A drawing expresses something about what I was feeling when I designed the object."

"I can sit here and tell you how I feel about something, or I can draw a picture. A picture can tell you the whole story and more. If I took the time to shade something then it must really mean a lot to me," Hudson said.

Hudson likes the fact that his art serves a purpose.

"I don't just make art for art's sake. I makes me feel good to know that my art's useful. I think you want to feel that your talents are being used," Hudson said.

Hudson feels that if engineers had the "right tools" they make so much more out of the "ordinary" things they design.

In two years, when Hudson has finished his degree he'll be able to design websites for other engineering firms.

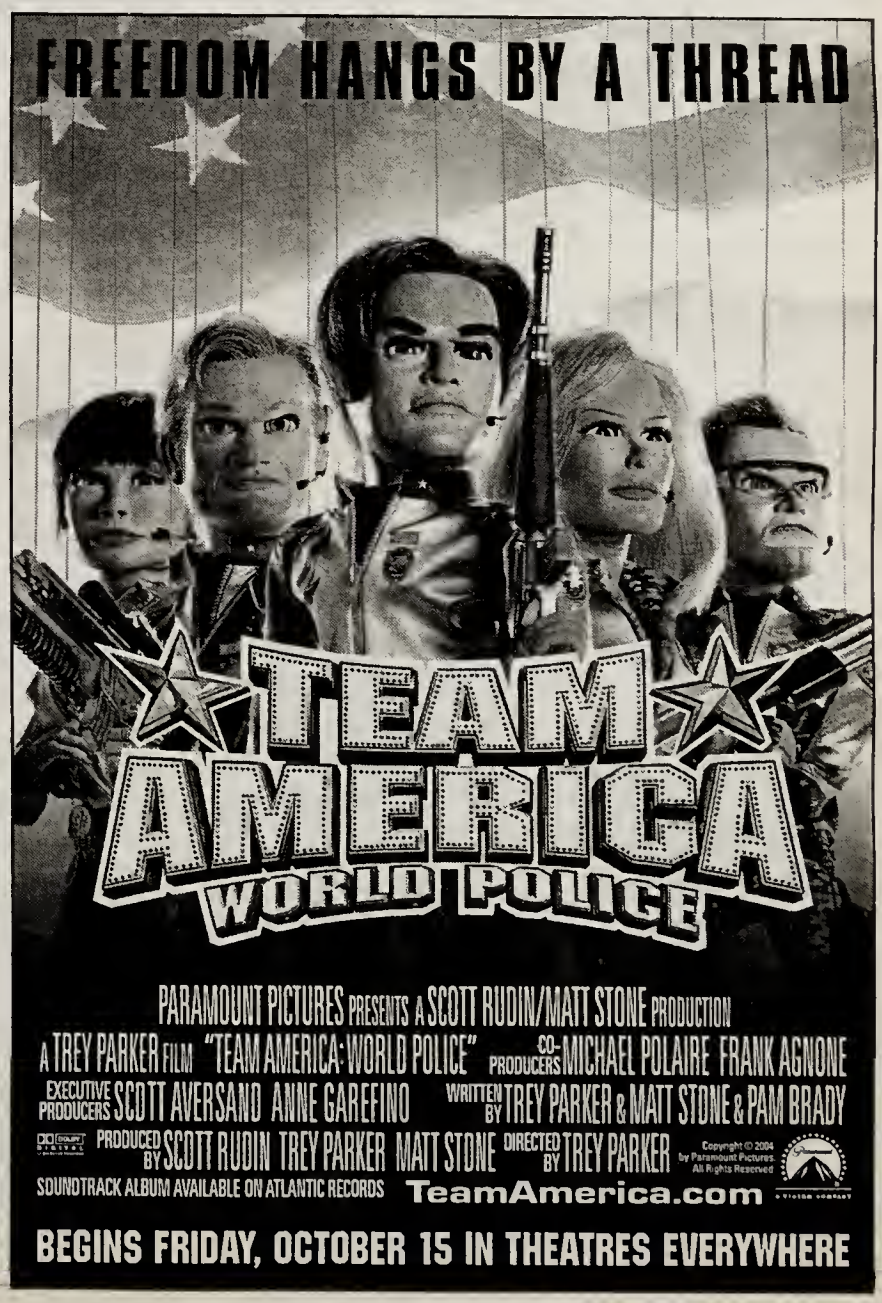


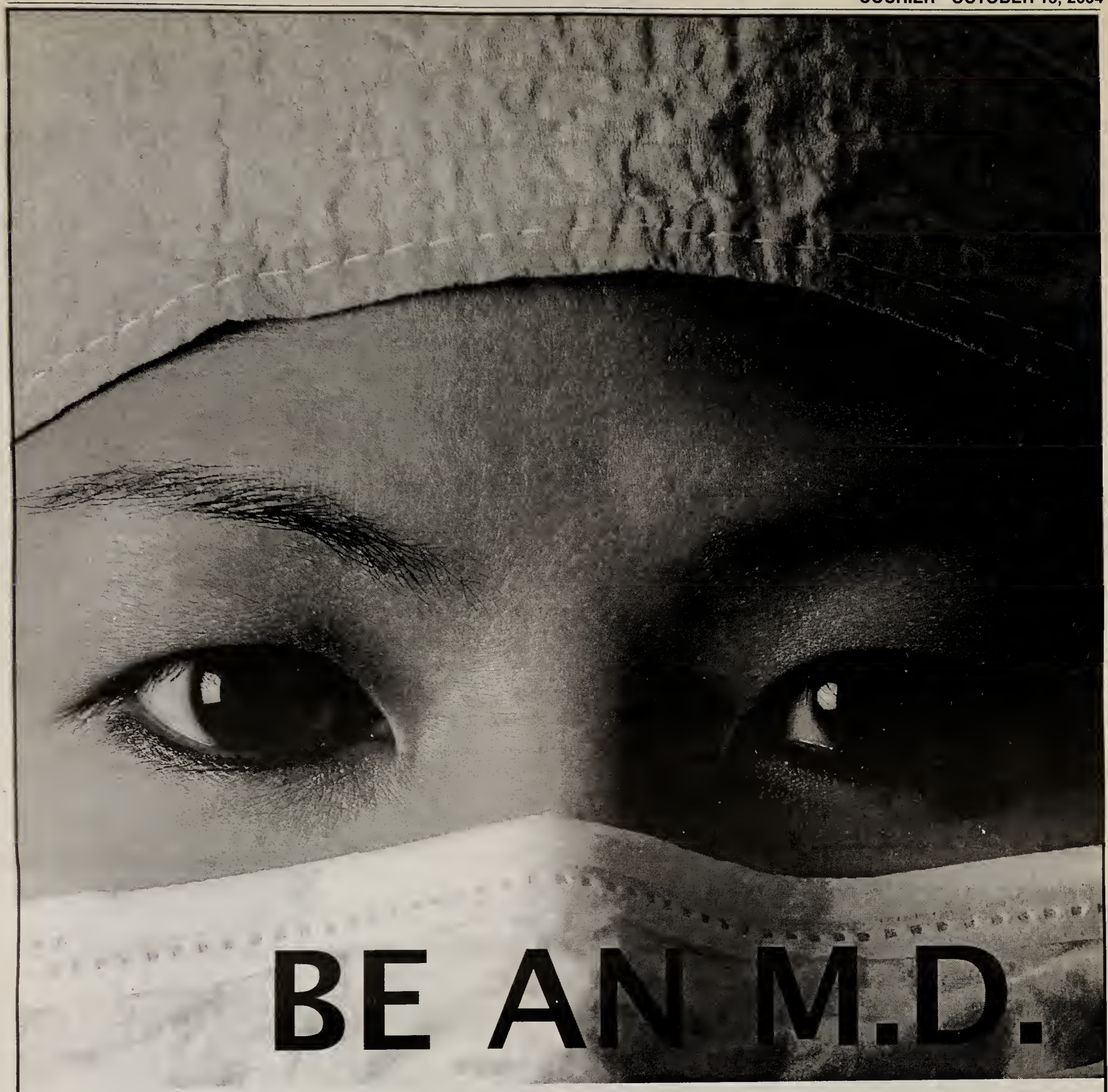
Illustration by Price Hudson

Left is the photo of a karate board break which inspired Hudson's drawing on the right. The illustration was done using the fewest number of lines possible.

Are you a serious fine arts student interested in being featured as a Starving Artist? Please contact Kristina Zaremba at 630-942-2713 or by e-mail at arts@cdnet.cod.edu.







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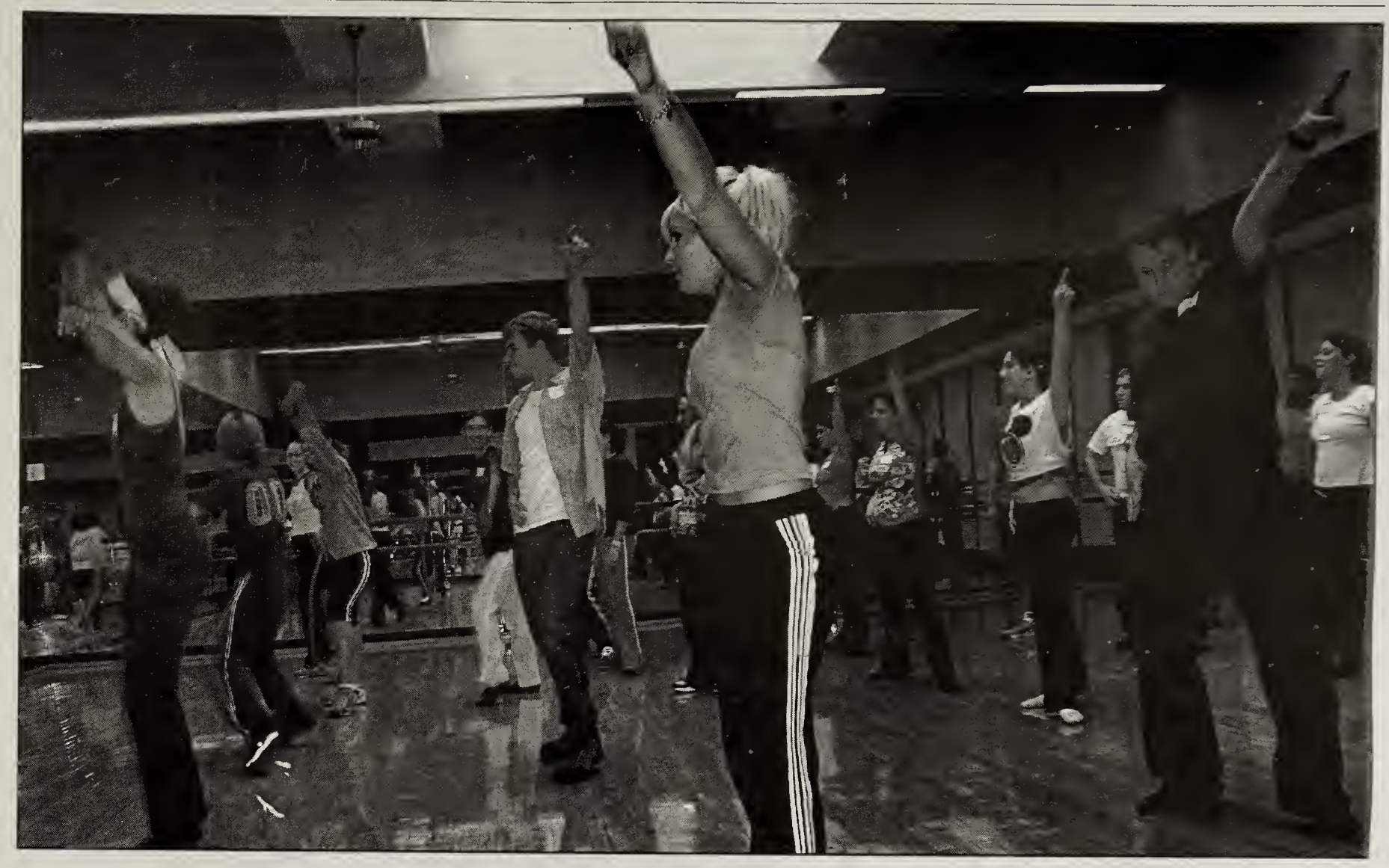
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Photo Page



Earning their 'ears'

Photos and Story By
Benjamin Chernivsky
Photography Editor



Above: Since the auditions require quite a bit of physical activity, students are required to strech before they continue. Everyone has their own style of streching and were free to get ready in their own individual ways.

From across the United States, eager

students travel to College of DuPage in order to be apart of Walt Disney world recognized magic. The Walt Disney World College Program provides an internship for students around the United States to work with the company.

From University of Wisconson, Steve Beaumont, 18, traveled just a few hours to dance and audition.

Sherry Koch, 21 of Winona State in Minnesota, traveled five and one-half hours.

One girl flew all of the way from Sioux Falls, South Dakota. Why to College of DuPage, though?

COD offers something that many Disney-recruiting colleges do not - a chance for students to audition for the entertainment department of Disney World.

"We have good mid-western values and we follow the rules, " said Len Wirtel, Disney recruiter at COD since 1999.

In fact, Disney receives more College Program interns from COD than from any other two or four year college in the United States.

The auditions to work for the entertainment department of Disney particularly interesting, as students have the oppertunity to work at one of the biggest entertainment companies in Florida.

Students are not only examined on dance and step skills, but also for the amount of energy they express, body language and motion, and even their smile.

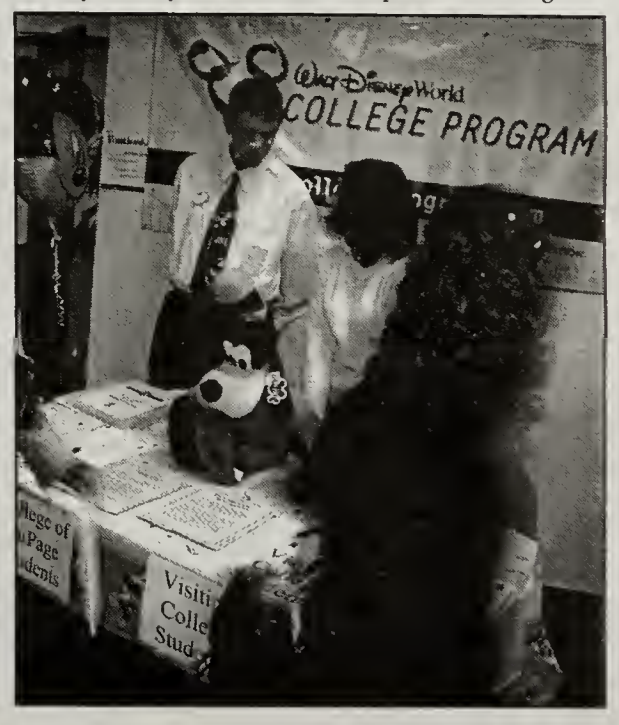
The auditions take place two times a school year at COD. See Len Wirtel in the halls of the SRC next January for your chance to be a part of the 'magic.'



Top of page: Students just finish an eight-step routine of a dance. Before the students are examined in their performance, they are givin time to learn the steps.

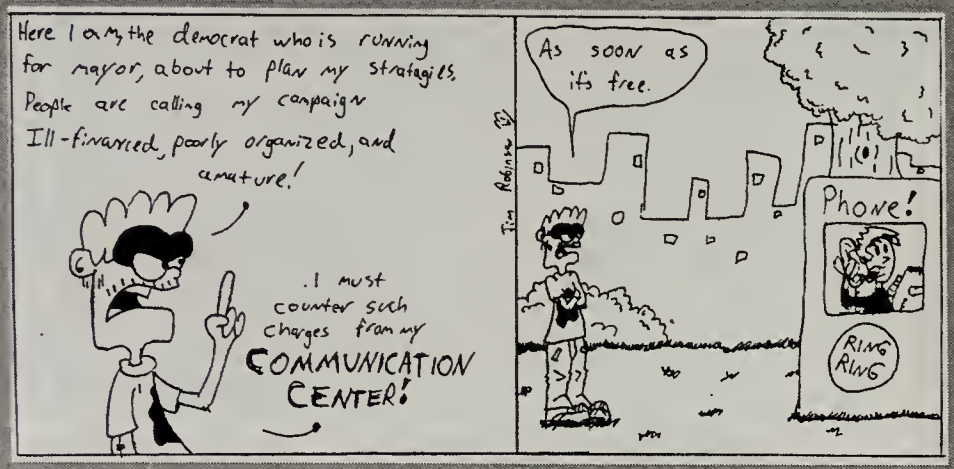
Left: After students learned the steps, they scrambled out of the dance room. On the right, Sherry Koch, 21 of Winnona State, Minnesota walks with a confident smile.

Right: Anyone who wanted to work for or audition for the College Program was required to be present at a mandatory meeting on Monday, October 11th.



COMICS

Student Comic — Jim Robinson



Want to see your comics here? Bring them in!

Bring all materials to the Courier office (SRC 1560) or contact the Graphics Editor at 942 3113 or graphics@cdnet.cod.edu

The Spats — by Jeff Pickering



HOCUS-FOCUS BY HENRY BOLTINOFF

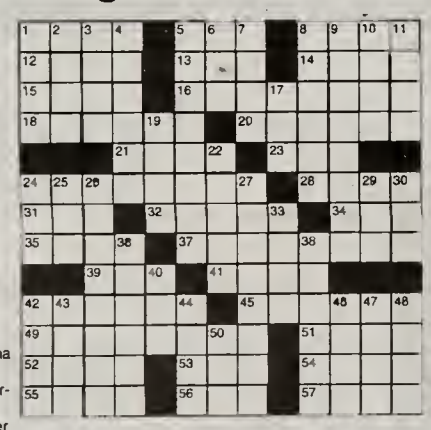


FIND AT LEAST 6 DIFFERENCES BETWEEN PANELS.

Differences: 1. Lamp is different. 2. Shirt is smaller. 3. Bill is missing. 4. Glasses are missing. 5. Picture is missing. 6. Pin is missing.

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King Crossword

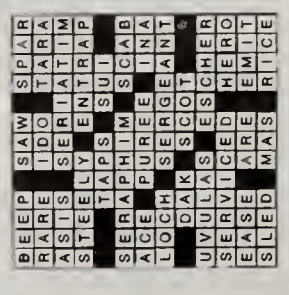


ACROSS
1 Traffic noise
5 Witnessed
8 Sail support
12 Exceptional
13 Altar affirmative
14 "GWTW" acreage
15 Unrepaired
16 In sequence
18 Rock duo, - Dan
20 Catch with a ruse
21 Reveille's opposite
23 Fashion designer Anna
24 Top of the angelic hierarchy
28 Strike breaker
31 Expert
32 Blender setting
34 - moment
35 Ness, e.g.
37 Pepper or York
39 Erstwhile acorn
41 Highlander
42 Palate danglers
45 Optical-illusion artist M.C.
49 Did maintenance on
51 Medal earner
52 Relaxation
53 Exist
54 Send forth
55 Coaster
56 More, to Manuel
57 Houston campus

DOWN
1 Support group?
2 Bridge position
3 Ontario's neighbor
4 Pre-euro Spanish money
5 Rock-and-roll legend?
6 Citric quencher
7 Sported
8 Rank
9 Heaton of "Everybody Loves Raymond"
10 Met melody
11 Freeway egress
17 Office-holders
19 Reindeer herder, maybe
22 Paddock parents
24 Bando of baseball
25 "The Name of the Rose" author
26 Source of help
27 CLK55, for one
29 Columnist Landers
30 Airborne vampire
33 Hollywood clashers
36 Split in two
38 One who makes a good impression?
40 Chiang - -shek
42 Works with
43 Scallopini ingredient
44 Con game
46 50 percent (Pref.)
47 Leif's father
48 Memorization method
50 Historic period

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— King Crossword — Answers



SALOME'S STARS FOR RELEASE WEEK OF OCT. 18, 2004

ARIES (March 21 to April 19) You could be caught in a torrent of advice from well-meaning friends and colleagues this week. But remember, Lamb, you are at your best when you are your own inimitable self.

TAURUS (April 20 to May 20) Expect strong efforts to get you to accept things as they are and not question them. But ignore all that and continue your inquiries until you're sure you have all the answers you need.

GEMINI (May 21 to June 20) Heavier than usual family and workplace duties compete for your time this week. Try to strike a balance so that you're not overwhelmed by either. Pressures ease by week's end.

CANCER (June 21 to July 22) It's a good time for the Moon Child to show off your uniquely inspired approach to the culinary skills — especially if they're directed toward impressing someone special.

LEO (July 23 to August 22) You might be happy about the re-emergence of a long-deferred deal. But don't pounce on it quite yet. Time can change things. Be sure the values you looked for before are still there.

VIRGO (August 23 to September 22) Try to rein in your super-critical attitude, even if things aren't being done quite as you would prefer. Remember: What you say now could create an awkward situation later on.

LIBRA (September 23 to October 22) Although you can expect on-the-job cooperation from most of your colleagues this week, some people might insist on knowing more about your plans before they can accept them.

SCORPIO (October 23 to November 21) Creating another way do things is commendable. But you could find some resistance this week from folks who would rather stick with the tried-and-true than try something new.

SAGITTARIUS (November 22 to December 21) You can usually keep your aim focused on your goal. But you might need to make adjustments to cope with unsteadiness factors that could arise over the course of the week.

CAPRICORN (December 22 to January 19) News arrives about a projected move. Be prepared to deal with a series of possible shifts, including starting and finishing times, and how much the budget will actually cover.

AQUARIUS (January 20 to February 18) A new relationship needs time to develop. Let things flow naturally. It could be a different story with a workplace situation, which might require faster and more focused attention.

PISCES (February 19 to March 20) Accept a compliment without trying to troll for any hidden reason beyond what was said. After all, don't you deserve to be praised every now and then? Of course you do.

BORN THIS WEEK: You like to weigh all possibilities before making a decision. You would be a fine judge, or even be a star in a jury room.

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C A Y E W U D D I H W T S U E
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N M K N P J H L F E P T T C B
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Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.

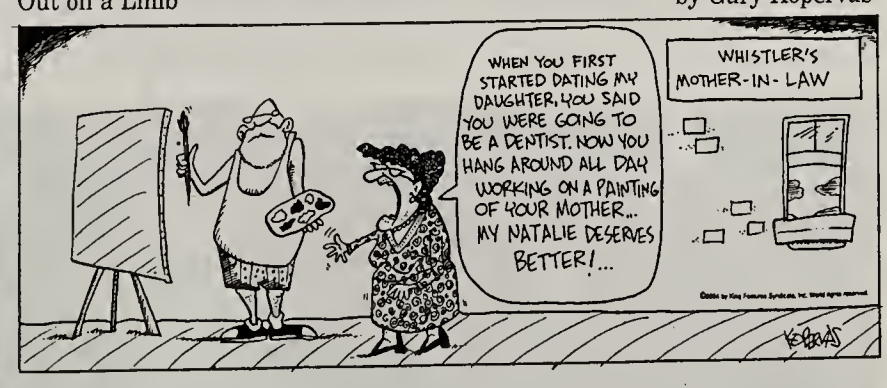
Artery, Conduit, Cylinder, Downspout, Drainpipe, Duct, Hose, Pipette, Shaft, Straw, Tube top, Tubing, Vein, Water pipe, Windpipe

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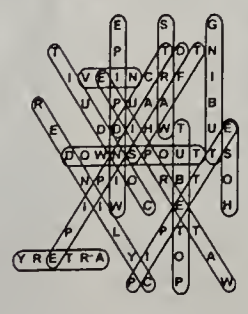
Just Like Cats & Dogs — by Dave T. Phipps



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SPORTS

The best in the nation

■ Soccer will play at home for regionals

By Ryan Asher
Sports Editor

As if it wasn't already guaranteed, the women's soccer team made home field advantage for regionals official with their win against Harper this past week.

However the Lady Chaps didn't end there with their win streak, as they went on to beat Illinois Central at their house, 6-2 thus improving their overall record to 14-1 and extending their winning streak to 12 games.

Returning home, the Lady Chaps reveled in their conference championship and the triple-A play of striker Nicole Kaysing. Oh, and they are also now the number one team in the NJCAA ... admittedly. it's hard to keep track of all the accomplishments this one team has attained.

However, only a few days after returning from Illinois Central, the Lady Chaps had to defend their winning streak, and prove they deserved the head spot in the entire nation.

They had to fend off a struggling Joliet team. A team who they had previously beaten 5-0 on the road.

It was readily apparent that the notion of being the conference champs didn't hamper the play of the Lady Chaps, as they came out with the same aggressive offensive play that they have used throughout this 2004 season.

Athlete of the week Caitlin Hoffman started the scoring early when she flipped a bouncing center pass over the head of the goalie.

Kaysing, never to be outdone, tallied the next goal as she beat a Joliet defender one on one and drove the ball home to give the Chaps a two goal lead.

Hoffman responded a few minutes later with her second goal of the afternoon.

Randi Chappell made the game 4-0 on a perfect direct kick past the diving goalie. She would strike again moments later when she rebounded her own shot and fired in a goal from near the goalie box.

The Chaps went into the half with a 5-0 lead, which they would double in the next half, to the disliking of a stressed out Joliet team.

Jan Herdrick tallied two back to back goals while Katie Wilmes scored the eight goal of the afternoon.

Kaysing padded her personal stats again with another goal, while Ashley Lasiowski put the finishing touches on Joliet with a goal of her own. Giving the Chaps a 10-0 victory.

Regionals start early next week for the Lady Chaps.



Photo by Ben Chernivsky

Dayna Bernero aggressively moves the ball around a Wolves defender.

Regionals, on the rocks

■ Tennis wins regionals against Rock Valley

By Ryan Asher
Sports Editor

Less than two weeks since their previous matchup, the Chaps faced the Rock Valley Golden Eagles again. But this time it was for the opportunity to claim the regional championship.

In the matchup two weeks ago, co-captain Jess Kreplin showcased her talent as she led the Chaps to certain victory. This time was different, though, as the other captain, Jenny Lindh, carried the Chaps on her shoulders, winning both her singles and doubles matches decisively.

After being moved indoors after the early Friday morning rain turned the outdoor courts soggy, the match between the two colleges commenced.

Jess Kreplin met against Natasa Rapo again. This time Rapo got the upper hand and won the match, even after losing the first set.

Jenny Lindh, playing number two singles, had little trouble beating Marissa Cullen, winning in two sets, (6-3) (6-0).

Jenna McMahon took her opponent to three sets. But after winning the first set, she gave in on the last two and lost the match.

On the back end, Diane Galminas, Mandy McKinney and Kylie Griswold all won their sets against their Rock Valley competitors.

The doubles started soon after, and Rock Valley needed to win all three in order to claim the regional championship. Kreplin and Galminas took their two sets deep, but lost to their opponents, (6-4) (6-4).

However, Lindh and McMahon ended any hopes of a RVC championship as they won in two sets, (7-5) (6-3).

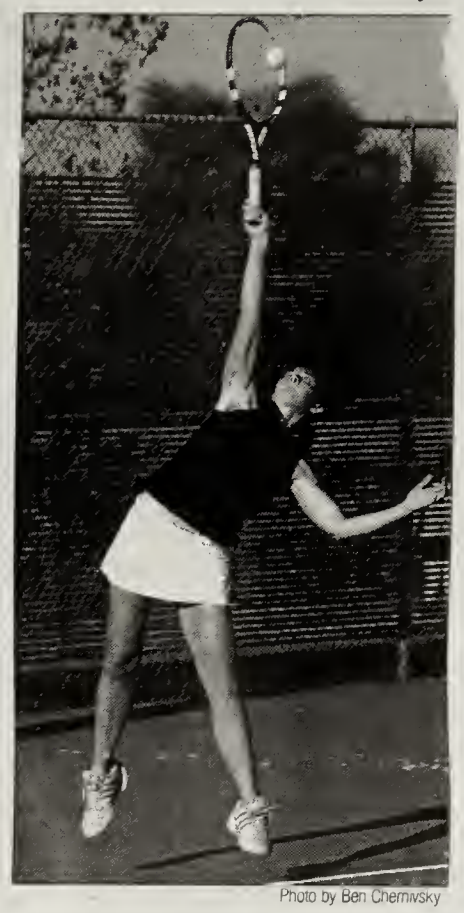


Photo by Ben Chernivsky

Chaps co-captain Jess Kreplin serving against Rock Valley the previous meet.

Griswold, who had been playing sick through the match, and McKinney iced the match, winning their doubles match in three sets.

"I'm really proud of the them. They try their best to help themselves an the team. It was an incredible year and it feels great to be the regional champs," Coach Bowers said.

Chaparrals cricket club wins championship

By Ryan Asher
Sports Editor

It took the country of Great Britain hundreds of years to build its empire. It only took the Chaparrals cricket team two years.

Ok, well that may be sort of a drastic analogy, comparing the conquest of countries to that of a cricket final. But like the Chaps proved on the field, if you're gonna go, go big.

As stated above, in just two years, the Chaps have gone from a non-existent entity-to a club that didn't earn a playoff bid-to a club that won the finals. How is that for improvement?

However it is quite easy to recognize why the Chaps are such a success. They are well disciplined, they are comprised of reliable players, and they have the hard nosed leadership that many professional sports teams desire.

"Our season is fairly grueling. We start in April and it lasts all the way to the fall. We practice every week, twice a week, three hours per practice and we spend at least one hour on defense. We consider ourselves the best disciplined team in the league," Philip Botha said.



Photo courtesy of the Chaparral cricket club

The Chaps posing with their trophies after winning the ACC finals match.

That structure and organization is what led them to these finals. Botha's leadership and commitment has rubbed off on every player who is involved with this club.

"And it isn't like we are in a conference made up of just a few teams. The ACC has 20 teams, some of whom have played together for many long years" Botha said.

The finals match, which took place against the Windy City team, was all Chaps.

After a moment of silence honoring the victims of 9/11, the brave servicemen of the United States, and the victims of foreign lands after 9/11, the match was underway.

The Chaps bowlers held their opponents to only 87 runs and got wicket after wicket with the help of Paul Brogan, last week's athlete of the week.

When the Chaps came up to bat, they had a small target to chase, and they focused hard in order to achieve that target. Botha, fittingly, lead the Chaps batting and helped his team surge and gather the 91 runs to defeat the Windy City club.

The Chaps, who had high energy throughout the entirety of the match, swarmed the field celebrating their first ever finals victory.

Botha received the man of the match award and was quite in awe of what his team had done.

"It is unreal! It feels great that all those months of hard work paid off, and we gave Paul [Brogan] a good send off," Botha said.

Photopoll

What do you think of the National Hockey League lockout?



Demetrius Robertson, 18
Aurora
Sports Psych.

"I think it's all a bunch of crap. Nobody likes hockey."



Paul Zemaitis, 18
Lombard
Criminal Justice

"I wish they weren't locked out."



Julia Dudeck, 20
Naperville
Psychology

"I think they could make more money with all of the physical abuse they take."

Athlete of the Week



Photo by Ryan Asher

Name
Caitlin Hoffman

Sport:
Women's Soccer

Major
Physical Education

Year
Freshman

High School
Willowbrook High School

Position
Forward

Awards
I'm currently second in the nation in total points.

How long have you been playing soccer?
I've been involved in traveling soccer since I was in fifth grade.

Who influenced you to play?
Coach Vlaeo. When I played for him, my heart was really into the game, and he taught me almost everything I know in soccer.

What are your goals for the rest of the season?
I hope to stay at second for points in the NJCAA. I would also love to be recruited to go to a four year college that participates in division one soccer. And of course I would like to win nationals here at COD.

What is your greatest accomplishment in soccer?
Probably when Katie [Wilmes] and I went to Minnesota to play in the USA Cup and we finished in second place.

What is the hardest part of your sport?
Coming back on defense.

Oct.	W.Soccer	Football	Cross Country	M. Soccer	Volleyball
15	PRACTICE 1-3pm	PRACTICE 2:30pm	PRACTICE 2:30pm	ELGIN 3:30pm	PRACTICE 3:30-5:30pm
16	OPEN	at Grand Rapids 1pm	at Olivet Nazarene 10:30am	McHENRY 3pm	OPEN
17	OPEN	OPEN	OPEN	OPEN	OPEN
18	PRACTICE 1-3pm	PRACTICE 2:30-4:45pm	PRACTICE 2:30pm	PRACTICE 1-3pm	PRACTICE 3:30-5:30pm
19	REGIONAL 3:30pm	PRACTICE 2:30-4:45pm	PRACTICE 2:30pm	at Triton 3:30pm	at Triton 5pm
20	PRACTICE 1-3pm	PRACTICE 2:30-4:45pm	PRACTICE 2:30pm	PRACTICE 1-3pm	PRACTICE 3:30-5:30pm
21	PRACTICE 1-3pm	PRACTICE 2:30-4:45pm	PRACTICE 2:30pm	PRACTICE 1-3pm	at Elmhurst 5pm

Chaps football struggles against Joliet

By Ryan Asher
Sports Editor

Unlike the previous few games the Chaps have played, the team looked flat throughout the entirety of the game.

Nothing seemed to go right as the Joliet Wolves and their runningback Larry Turner stomped all over the Chaps.

Turner ran for three touchdowns and 161 total yards against the Chaps defense on Saturday.

However, it wasn't just the defense that wasn't getting it done. The offense also had immediate trouble moving the ball which held true through most of the game.

After the Wolves made the game 21-0 in the second quarter, the Chaps finally decided to show some life.

Calvin Thomas took the Chaps offense on his shoulders as he plowed his way through the Wolves defense for a 20 yard gain. He garnered 11 more yards for the first down on the next two plays. And on the next set of downs, he caught a third down pass and clocked a Joliet defensive end on his way to yet another first down.

Kevin Bartosik capped off the drive as he threw a strike to wide receiver Kevin McLaughlin in the end zone for the touchdown.

Those would be the only points the Chaps could put on the board though. The Joliet domination continued, with the Wolves running the score up to 42-7.

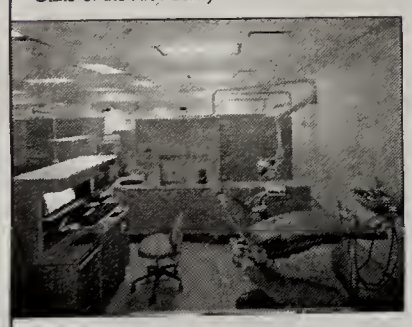
The winless Chaps play at Grand Rapids next Saturday.

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Shattering Milestones

By Ryan Asher
Sports Editor

Wouldn't you expect one of the best women's soccer players in division three history to be rather self-absorbing and self-confident towards their accomplishments? Well, that ideology is completely wrong ... at least in the case of Nicole Kaysing.

Kaysing just decimated the all time division three points, goals and assists records and what does she have to say about it?

"Well, I guess it's kind of cool ... though I don't really care much for the stats and how many goals I score. I'm just out here to play" Kaysing said.

Kaysing doesn't take much pride in the fact she has the ability to score five goals per game, or that she is playing with the top ranked team in the nation right now. That all seems to be icing on the cake right now for her.

"I joined soccer last year because I really didn't have much else to do here at COD. And while soccer isn't my favorite sport, it's still something that can keep me busy and I can enjoy" Kaysing said.

She perfectly personifies the ideals that every student athlete should at least strive for.

It isn't that Kaysing doesn't care for her accomplishments. She just doesn't put all of her stock into them.

Kaysing would much rather share the limelight with her teammates rather than take all the glory for herself.

"If my teammates weren't there to receive my passes, or give me those passes, then I wouldn't have half the amount of success I've had out on the field, not to mention the incredible defense we have, which gives me and the rest of the offense that much more time to score" Kaysing said.

But on the other hand, Kaysing is still honored to have broken the record and is appreciative of the good words that Coach Hunter relays on her behalf, even if she feels she doesn't deserve it.

The remarkable thing about Kaysing is that she is as approachable and laid back as they come. Even though this is probably the thousandth time she has been interviewed, she was still willing to share her thoughts and have a good conversation about what she has done in her COD sports career.

Of course that isn't surprising, coming from a girl who eats Mcdonald's breakfast and listens to Bob Marley to ease the tensions before big games.



Photo by Ben Chernivsky

Nicole Kaysing practicing with her teammates. The Chaps are #1 in the nation.

SportsBriefs

•Men's soccer
Jakub Piotrowoski tallied four goals total in the two wins against Oakton and Joliet this week, including a game winner in double overtime at Joliet. The Chaps are currently on a six game winning streak, extending their record to 11-3, and 7-0 in the conference. Ryan Welzenbach has only allowed one goal in that stretch of games.

•Men's golf
The golf team won the Region VI championship this past weekend as they recorded the best score in all the divisions. Shawn Williams, Jeff Beeks and Chris Guerrero were named all region players. The team will compete at nationals in June, congratulations to the players and Coach Hyatt.

•Volleyball
The women's volleyball team beat both Triton and South Suburban this past week. The Lady Chaps have won three of their last four matches to improve their record to 6-19 on the season.

•Swim team
Interested in trying out for the swim team? Tryouts will be held the first two weeks of November. And the season lasts from Nov.-March and ends in Florida. Coach Gamble is looking forward to another productive and successful season, and is hoping for an even bigger turnout for swimmers and divers. If you would like to contact Coach Gamble on the tryouts, feel free to call him at 942-2797 for more details.

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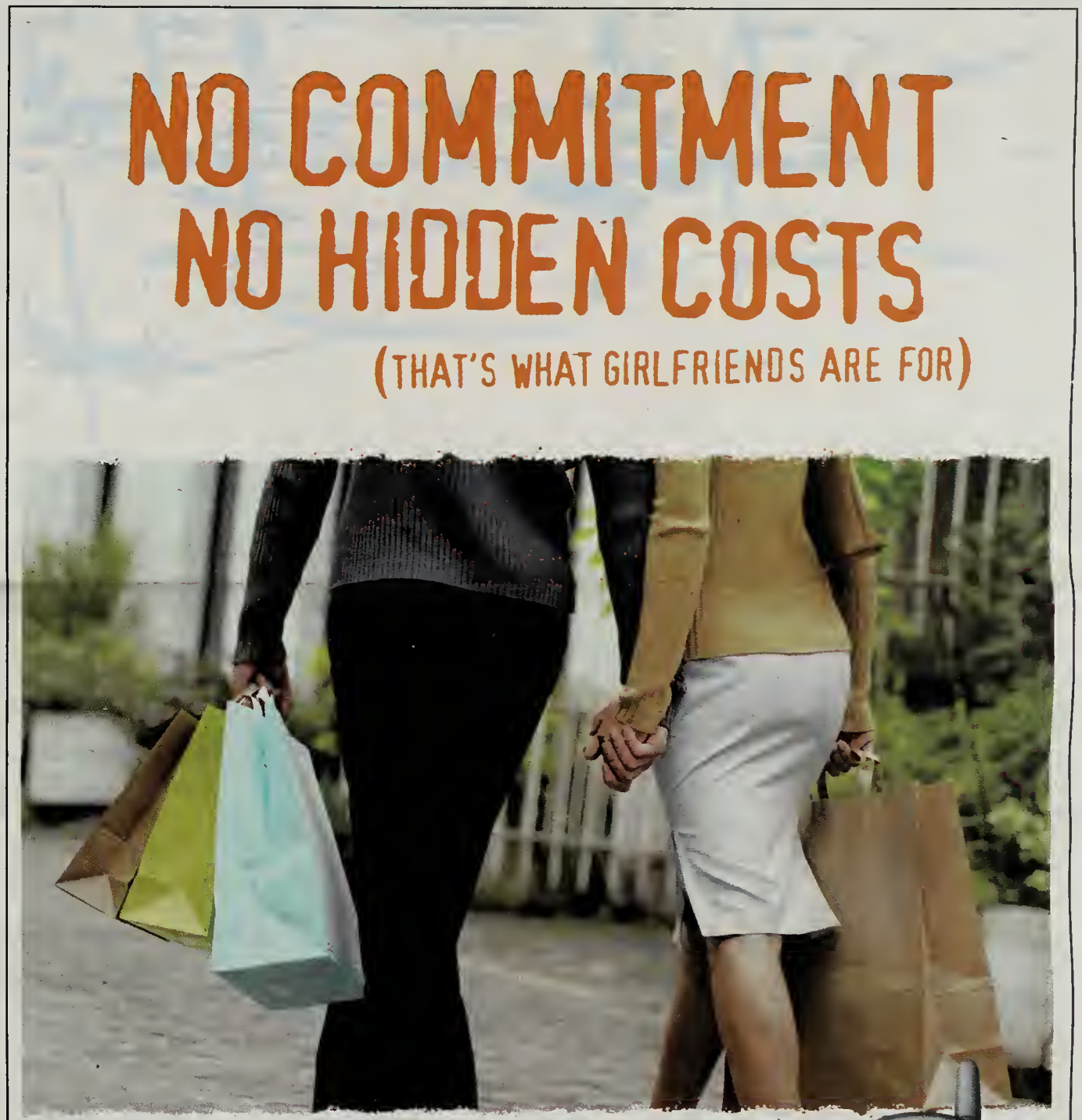
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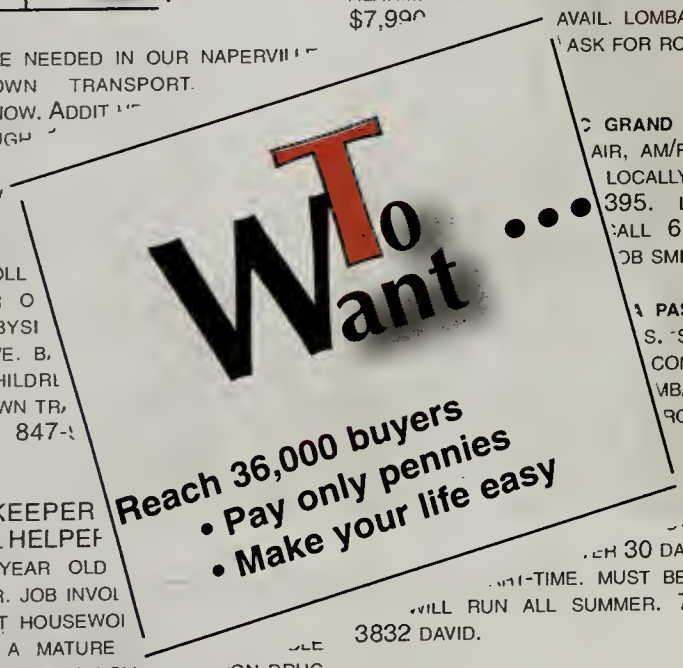
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Obama to hold open forum

By Mary Yurgil
News Editor

Numerous efforts made by the College Democrats in an attempt to host Barack Obama, Democratic candidate to represent Illinois in the US Senate, have finally paid off.

The evenings speeches will begin at 5:00p.m. on Wednesday, October 27 in the McAninch Arts Center (MAC) with the two Democratic Congressional candidates for US Congress, Gloria Andersen, from District 13 and Christine Cegelis, from District 6.

Obama's speech will begin at 7:00 p.m. in the MAC main auditorium.

Obama currently represents Illinois' 13th Senate District on Chicago's South Side and is running against Republican Alan Keyes, a two time presidential candidate.

If Obama wins the election he will become the first African-American male in the Senate since 1978.

According to the goals and beliefs of Obama outlined on www.obamaforillinois.com, Obama does not support mandatory national service and believes the Bush Adminstration is going down the wrong path.

He also believes the US should play a stronger role in stabilizing peace in Israel and has criticized the Bush administration for not fully funding efforts to fight AIDS abroad.

Two college police officers have been assigned as security to Obama throughout the evening, however, no difficult situations are expected to occur, said Chief Mark Fazzini, Chief of Police.



Photo by Ben Chernivsky

Coach Hunter congratulates the women's soccer team after their first decisive victory at regionals. See story on page 20.

Students urged to seek assistance

By Mary Yurgil
News Editor

With faculty and staff anticipating the colleges conversion to semesters for Fall 2005, there has been a heavy push towards students to seek advice from academic advisors or counselors.

The college has taken numerous steps towards informing students about the importance of completing sequence courses before the end of the 2004- 2005 school year.

Postcards about sequence courses have been sent out to any students currently enrolled in sequence courses and the college's semester conversion webpage is constantly being updated with new information.

The most common sequence course at the college is the English 101, 102 and 103 classes where each upper level course requires the previous course as a pre-requisite. A complete list of sequence courses that will be affected by the conversion are available on the college's website.



Photo by Mary Yurgil

Chris Knobbe, 18, speaks with general advisor, Cheryl Caplan of counseling services about course selection.

Students considering enrolling in those courses need to understand the difficulty in converting between quarters and semesters if the entire sequence is not completed.

The semester conversion web page states that it is highly recommended that students who are not currently enrolled in sequence courses do not sign up for any before the end of the quarter system unless their program of study or transfer school require a partial sequence.

Tony Rudinski, academic advisor, said that the college is doing everything they can to make the change as easy as possible on students and that there are many information outlets for students to go to have their questions answered.

Student can either make an appointment to see a counselor or speak with an advisor on a walk- in basis.

Those who visit the Counseling and Advising Center will receive a student handbook answering any questions they may have about the conversion.

The student guide and planner also have a list of questions and answers about the semester conversion that are commonly asked.

Rudinski assured that students should not panic if a sequence course is not completed before the college converts to semesters, however, it is not recommended that they consider that an option.

"All they have to do is a little planning," Rudinski said.

Students may not currently be thinking about the changes that will take place but the college is prepared for an increase in student involvement as the year progresses.

"The closer we get to semesters the more questions we're going to be getting," Rudinski said.

Students are advised to consider the effects of the semester conversion when choosing their classes for Winter Quarter.

Photopoll

Have the presidential debates helped you decide who you would vote for?



Scott Brake, 37
Woodale
Education

"No. I already know who I am going to vote for."



Lauren Hammond, 19
Brookfield
Pre-Pharmacy

"It has, but not knowing a lot about political science it was hard to understand."



Bryan Crosby, 18
Downers Grove
Undecided

"I already pretty much made my decision. The debate didn't really change my mind because I was born a hard core Republican."

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Student organizations prepare for election

By Mary Yurgil
News Editor

Numerous student organizations have come together in an attempt to encourage students and faculty at the college to vote in the upcoming election.

The Student Leadership Council (SLC), Student Activities Program Board, Phi Theta Kappa (PTK) and the COD Adjuncts Association are sponsoring events that will run through November 2, Election Day.

A major project that helped get the events started was to put up a wall for comments about the presidential candidates along the upper walkway of the Student Resource Center (SRC) nearing the library.

Within hours of being posted Thursday evening, the wall was already in the process of being filled with comments.

With only several problems having arisen with inappropriate comments posted, the SLC is extremely pleased with the turnout from all members of the college.

"This is great, I love seeing this stuff," Mike Foerstel, SLC Vice President, said about the amount of students involved.

Melissa Foerstel, SLC President, agreed, stating, "I thought this was a really nice opportunity for students to express their thoughts."

The idea of an outlet for students to post their thoughts about the election was brought up by SLC co-advisor Robb Frank.

Melissa Foerstel and Ryan Ronquillo, PTK President, built on the idea and came up with the wall for comments.

All comments will be archived in the college library at the end of the election.

SLC has been extremely active since the beginning of the school year in promoting voting and the election.

Working together with Service Learning students, SLC has produced informational computer CD's containing links and word documents of both the candidates for president and all candidates for statewide elections.

The CD's will be distributed one week prior to the election at all main doors to the SRC and at the regional centers.

SLC is hoping that students become more educated on the election and gain a broader understanding of the issues that are being presented on both sides.

During the Tuesday, October 12 SLC meeting, a $250 spending allowance for gift certificates to those who vote was approved.

A drawing will be held for students on November 3 who return their voting stub and contact information in the box in front of the library.

First place prize is a three credit hour course gift certificate worth $150.

Second and third place prizes are one of two $50 gift certificates to the college bookstore.



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SLC elects new coordinator

By Mary Yurgil
News Editor

During the Tuesday, October 12 Student Leadership Council (SLC) meeting, elections were held for the Coordinator of Operations and the Coordinator of Finance.

Racole Fisher beat out her running mate for the position of Coordinator of Operations.

Fisher's duties will include managing the office, collecting the information presented throughout meetings to compile the "Meeting Minutes" and essentially be represented as the student body secretary.

Fisher has been attending the college since she was 13 and is considered an accelerated student.

Having been home schooled, she began classes at the college when many of her fellow SLC members were still in junior high or high school.

Fisher began attending SLC meetings in Fall 2003 and decided before the start of this school year that she was interested in running for an office position.

In order to be able to run for a coordinator position Fisher had to meet certain qualifications, such as, be enrolled in at least six credit hours and have a cumulative GPA of at least 2.5

After getting the advisor's approval in running for office, Fisher presented herself to the SLC where she was able to state her objectives and promote herself in a three- minute speech followed by seven minutes of questions from SLC members.

Fisher is excited about her elected position and is ready to voice complaints that she hears from students as well as some concerns of her own.

She encourages students to become involved in SLC and attend some meetings.

"If you have no idea where to start for information [about the college], this is a good place to come," Fisher said.

After this school year Fisher will be transferring and hopes to get her degree in multi-media and later have a profession in television.



Photo by Ben Chernivsky

Racole Fisher, Student Leadership Council Coordinator of Operations

NewsBriefs

Satellite Seminar

Lectures, hosted by Phi Theta Kappa (PTK), are held every Tuesday in the Open Campus Center (OCC) via satellite focusing on popular culture.

After the lecture a college faculty member aids in a discussion on the presented topic and free pizza is served.

Tuesday, October 26 lecture will be, "The Empire of Images: Growing Up Male and Female in a World Dominated by Popular Culture" and will be held from 6pm- 8pm.

Contact Susan Wortman for more details at 942-3053.

Phi Theta Kappa (PTK) Membership Meeting

The first PTK membership will be from 4:30pm- 5:30pm on Monday, October 25 in IC1013.

The meeting is open to all PTK members and those interested in becoming a member.

The meeting's theme will be voter awareness.

For more information regarding PTK call the office at 942-3053.

"Live. Learn. Intern."

The Fund for American Studies is now accepting applications for the internship program at the nation's capital for the spring Capital Semester and summer.

This is a partnership with Georgetown University with several programs for study offered.

For more information visit www.dcinternships.org.

Exercise Free Speech

A "Speak Out COD" paper wall has been constructed in the library upper walkway for all to post their comments about the upcoming election.

This is being coordinated by the Student Leadership Council, Student Activities Program Board, Phi Theta Kappa and the COD Adjuncts Association and will run through November 2.

Phi Theta Kappa (PTK) Meeting

Three politicians will be featured at 2pm on Tuesday, October 26 in SRC1450A and SRC1450B to speak with students and answer questions.

The speakers will be Representative Randy Hultgren, Representative Sandra Pihos and Dirk Enger.

All students and faculty are encouraged to attend.

Creating Pumpkin Centerpieces Workshop

Create fresh floral centerpieces inside real pumpkins 4:00pm- 5:30pm on Monday, November 22 in K103.

The cost is $12.00 and all necessary supplies are provided.

Call Liz Britt at 942-3806 to sign up, spaces are limited.

Dining Services Promotion

October 25- October 29

Guess the number of Candy Corn in the bottle and win.

Fill out a form and the drawing will be held October 29.



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Come visit Benedictine representative Wendy Finch between 10:00 a.m. and 1:00 p.m. on the second floor of the Student Resource Center on the following days:

Thursday, October 28	**Thursday, December 2**
Tuesday, November 9	**Tuesday, December 7**
Monday, November 15	**Wednesday, December 15**

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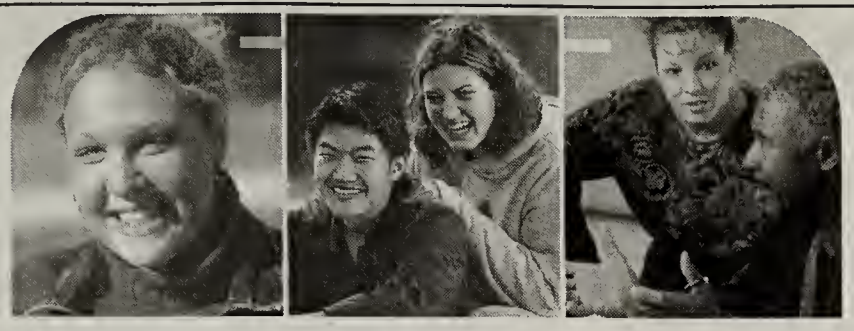
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Rev. Dr. Martin Luther King, Jr. Scholarship Program

Two $500 scholarships will be awarded to C.O.D. students.

Scholarships will be awarded at the annual Martin Luther King Breakfast on January 17th 2005.

Application information can be obtained from Student Activities at SRC 1800 or by calling 630-942-2243.

ALL C.O.D. students are eligible to apply (per criteria). See application guidelines for criteria.

Applications must be submitted to Student Activities, SRC 1800, by 5 p.m. on November 22, 2004



This ad paid for and this program promoted by Leadership Connection.

PoliceReport

Thursday, Oct. 7

① • Hit and run

Public Safety reported that a 22 female parked her 2000 BMW 323I in Lot L.

She returned noticing damage to her front grill.

The female didn't know if the damage occurred while she was in St. Charles or at the college.

Because of strict security measures, she does not believe that it happened in St. Charles.

No suspects have been reported for this hit and run incident.

Damages were estimated over $500 and no injuries were reported.

Monday, Oct. 11

② • Hit and run

Public Safety reported that a 19 female driving a 1994 Toyota Celica hit a parked 1996 Buick Skylark in Lot M.

There was damage on the left side of the car.

Damages were estimated over $500 and no injuries were reported.

Wednesday, Oct. 13

③ • Accident

Public Safety reported that a 19 male in a 2001 Jeep Grand Cherokee hit the back end of a 2003 Chevy Cavalier driven by an 18 male in Lot D.

Damages were estimated over $500 and no injuries were reported.

Thursday, Oct. 14

④ • Incident

Public Safety issued a parking citation at IC Circle (Instructional Center) for a scofflaw hit.

The officer noticed the 1995 Green Nissan had six outstanding citations for a total of $60.00.

The vehicle was tagged for tow.

⑤ • Incident

Public Safety issued a parking citation for a scofflaw hit on a Black Lincoln Continental in the IC Circle (Instruction Center).

Public Safety noticed six outstanding citations for a total of $170.

The vehicle was tagged for tow.

Thursday, Oct. 15

⑥ • Incident

Public Safety officers were dispatched to SRC (Student Resource Center) 2850 for a fire.

The officers observed a metal cooking pot sitting on top of an oven stove engulfed in flames.

Public Safety turned both burners off the stove and the fire was extinguished.

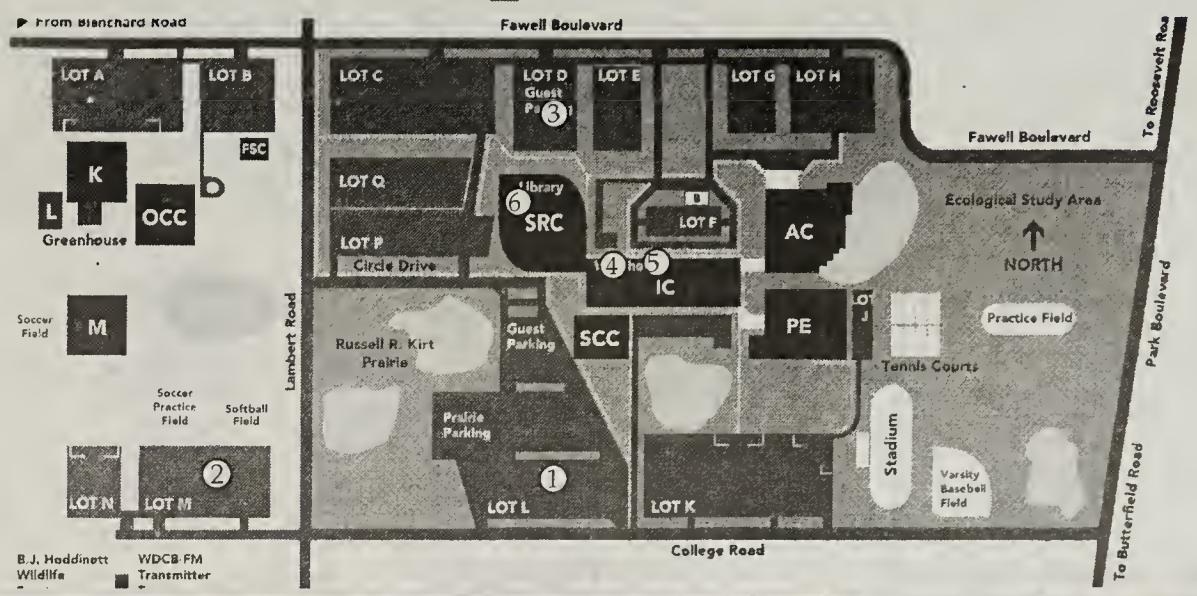
The Glen Ellyn Fire Department arrived on the scene.

The fire department had the gas valve turned off to the stove and advised the staff to clean out the stove and re-light the pilot light before using the stove again.

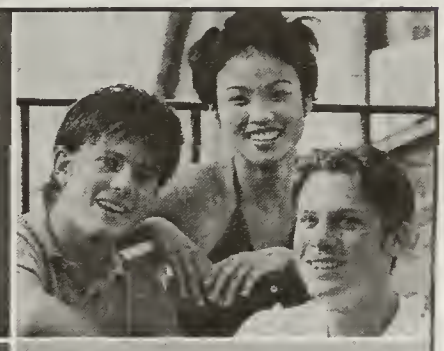
Witnesses stated that they came into the kitchen and saw the pot on fire and called Public Safety immediately.

To report a crime or other emergency on campus, call the Department of Public Safety at 942-2000

Visit their website at www.cod.edu/public_safety/



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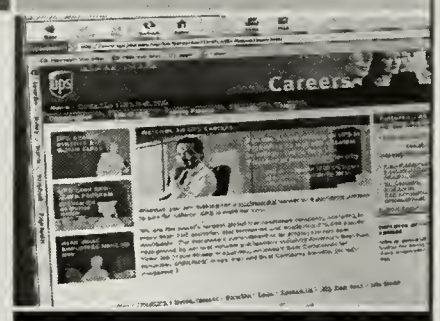
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EDITORIAL

CourierPolicy

The Courier is published every Friday when classes are in session during the Fall, Winter and Spring Quarters, except for the first and last Friday of each Quarter.

Views expressed in editorials represent opinions of the majority of the Editorial Board, made up of all of the Courier editors.

The Courier does not knowingly accept advertisements that discriminate on the basis of sex, race, creed, religion, color, handicapped status, veteran, or sexual orientation, nor does it knowingly print ads that violate any local, state or federal laws.

The Courier encourages all students, faculty, staff, administrators and community members to voice their opinions on all the topics concerning them both in and out of school. Writers can express their views in a letter to Letters to the Editor.

All correspondence and letters for publication must be typed, double spaced and signed with the author's daytime phone number. The editor-in-chief may withhold the author's name on request. Deliver all correspondence to SRC 1560 between regular office hours, or mail to the Courier, College of DuPage, 425 Fawell Blvd., Glen Ellyn, Ill. 60137.

Letters also may be sent by e-mail. The subject heading to the email message must read "Letter to the Editor." The writer's first and last names, street address, city, state and complete phone number with area code must be included for identity verification by the Courier.

Deadline for letters meant for publication is noon Friday before publication. E-mail letters can be sent electronically to Editor@cdnet.cod.edu. Letters are subject to editing for grammar, style, language, length and libel.

All letters represent the views of their author.

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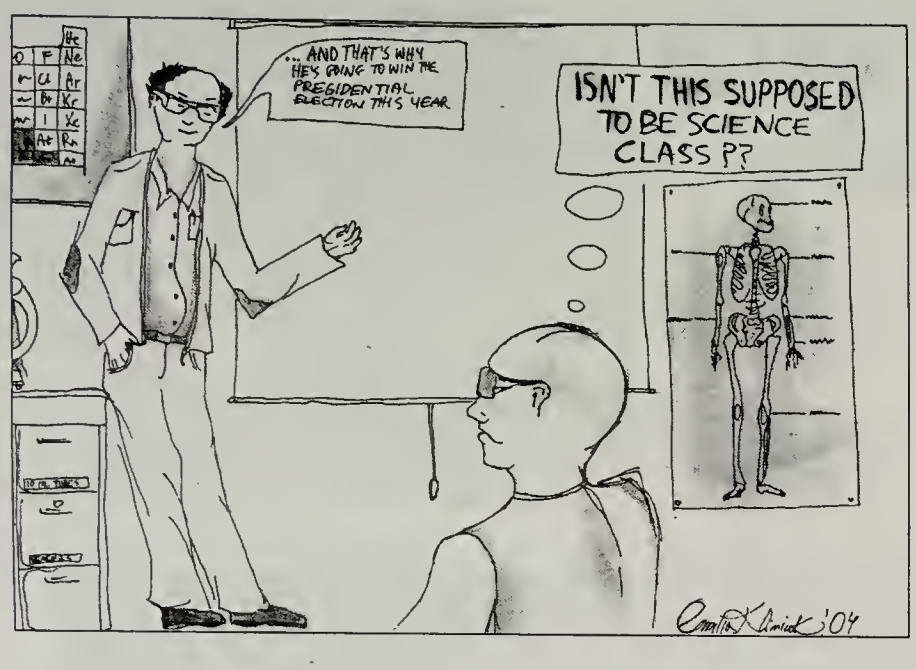
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Politics in the classroom

As our great nation heads into the final phase of this polarized presidential election period, it is no surprise there are issues regarding political activity in the classroom and particularly the political orientation of professors and their active politicking.

High levels of the college administration have spoken to certain events igniting controversy around campus.

Consider these hypothetical situations:

- A mathematics teacher decides to put away the daily syllabus in the beginning of class and present the Michael Moore documentary "Fahrenheit 9/11."
- A professor puts a gigantic Bush/Cheney bumper sticker on a briefcase that stands directly in front of the class, inciting a debate for the sole purpose of his own political agenda.
- Students are told to go to a political action committee website that requires registration to review information for a specific class objective.

Staff Editorial

These scenarios can ultimately create a stir in the classroom and most likely out of it as well.

Efforts are being made to ensure that college faculty know and understand the board policy prohibiting political activity.

Faculty have in fact been directed to the "Ethics Ordinance."

Prohibited political activity in the ordinance includes but is not limited to the following:

- Preparing for, organizing, or participating in any political meeting, political rally, political demonstration or other political event.
- Soliciting contributions including, but not limited to, the purchase of, selling, distributing, or receiving payment for tickets for any political fundraiser, political meeting or other political event.

These two directives specifically denounce political activities in and out of the classroom.

But what line does a political button cross?

Freedom of expression, constitutionally guaranteed, allows a professor or faculty member to wear any pin expressing his or her beliefs.

The *Courier* believes in the full extent of freedom of expression.

We also believe in the sincerity and usefulness of the "Ethics Ordinance" in achieving a fair and balanced approach in teaching.

The *Courier* does not believe that some at the college should be allowed to hide under the covers of "academic freedom" to advance their own political preferences.

Practicing partisan politics can not and should not be allowed in the classroom.

Professors who believe that "academic freedom" is being compromised in these instances are contradicting themselves in the sense that they are silencing the other side of the aisle and frustrating genuine debate.

At the same time, the whole academy is bent on a search for truth.

The sins of the few should not affect the many.

The ordinance is correct in terms of prohibiting specific political activities, but should not be used to hammer down a faculty who, in the language of the mission statement, have a responsibility to educate students for "responsible citizenship."

The ordinance should only be used to distinctly separate classroom activities and personal politics.

Students being force-fed a professor's personal politics, may not develop their own realistic and personal political stand on issues of the day, whether before the White House or the administration of our house.

In this polarized time of political drama, this institution must encourage and actively promote free, fair and balanced teaching.

If our professors and teachers maintain an honorable and open atmosphere for their students, then they do not need to worry about their politics in the classroom.

And without oppression, the students will take care of it themselves.

Be heard. Write a **letter** to the **editor.**
editor@cdnet.cod.edu
Deadline is Monday at 5 p.m.

Photopoll

Does College of DuPage need to change its nickname? (Chaparral)

John Thomas, 19
Elmhurst
Engineering



"Yeah, anything else."

Jason Poisson, 18
Carol Stream
Education



"[I] don't have a problem with it."

Matt VanNess, 19
Glen Ellyn
Chemistry



"Yes, the White Sox."

Evan Greene, 18
Willobrook
Mathmatics



"Yeah, just change it."

Katie Hoggay, 18
St. Charles
Business



"Yeah, something more unique..."

DeAndre Lindsey, 19
Chicago
Fashion Design



"I think so - DuPage Packers."

OPINION

PointCounterPoint

Not selling clothes is not sexy

By Kevin Obomanu
Features Editor

I love clothes.

Clothing expresses who you are and they can make you look classy or make you look trashy—it all depends on your taste.

But what exactly is clothing if some ads, like the controversial Abercrombie & Fitch catalog and visual merchandising and some of Guess' billboards and visual merchandising, has little or no clothes and is targeting on selling clothes?

Webster's Dictionary defines clothing as "a covering." Interesting.

If clothing is a covering, how come the models are not covered?

As I was doing some research on this topic, I stumbled upon some of the "tamer" images of the A&F catalog, which one contained a group consisting of five men and two women.

Four of the men were in boxers or swim trunks and the other was displayed in full monty.

One of the women was also in the nude, her chest well exposed as she leans against the naked man, who is trying to (but not really) cover his genitalia.

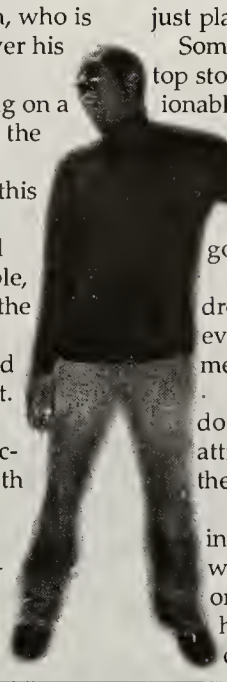
The other woman is sitting on a beach chair caressing one of the other guys with her bosom.

Some critics suggest that this image hints group sex.

Another image, that I will describe as plainly as possible, has a female artist painting the body of a naked man.

Maybe she is trying to find her artistic niche? I think not.

Guess, one of my favorite clothing stores, has many pictures of men and women with little or no clothes and displays even more pictures of women wearing dresses, sitting with their legs apart, exposing their thong or other or no undergarment.



These images say, "If you buy a dress from Guess, your submissive to get some."

Not to my surprise, the model for this skanky display of nudity is no other than Paris Hilton, who supposedly has a sex video.

She also poses half naked for Guess, covering her chest with a giant stuffed kitten.

She is only wearing a belt and a pair of low rise jeans.

The clothes she wears for Guess are of course more than great, but can she wear more?

I love their clothes, but I am disturbed by their disgusting ads.

Okay, I admit, Victoria Secret show a lot, too, but they are selling lingerie, bras, and panties, which fall under the category of undergarments--not clothing.

I don't need to see partial or total nudity if I'm looking for clothes, but when I shop for underwear, I sort of expect it.

If your selling underwear, I do not think it will be sane to show the underwear models wearing clothes over the underwear. That would be just plain silly.

Some may say that shopping at the top stores, trying to be the most fashionable, is vain.

Every person should have a healthy level of vanity to look good.

Sadly, but truly, if you are well dressed, you receive respect from everyone, even with those who meet you for the first time.

But, the real question is, why do you go into that store? What attracts you? Is it the clothes or the naked bodies?

Extreme vanity would be going in for the nudity, think you would look like that, and if someone shops there because they have naked bodies in the windows, that is pitiful.

Drop your breaches on this, its ok

By Ben Chernivsky
Photo Editor

I never thought I would be debating over an issue concerning the use of sex in the field of advertising.

But what surprises me more is the fact that I don't have an issue with seeing half, or more, naked bodies on giant billboards while driving to College of DuPage.

No more does the Victoria's Secret catalogue that my mother receives in the mail – ahem, 12 times a year bother me.

I find it more of a surprise that we are debating this issue in America. Let's face it, folks, we live in a society where image is quite important.

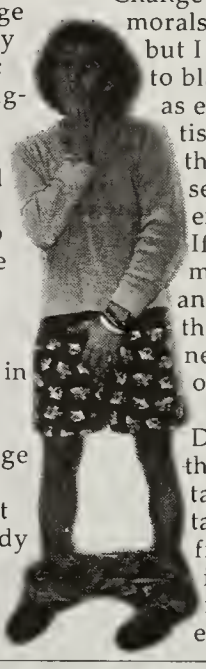
One look at post presidential debate articles all over the news and you'll find comment after comment on how the presidents reacted, how they held pens, how they smiled (or did not).

It's only my hope that people do not vote due to such shallow gestures on the president's part.

In the same boat, it's my only hope that people don't change their lives because of the way advertising suggest we look; because that is all it is – a suggestion.

Sex sells. It is quick and easy. It grabs attention (did the picture to the right grab yours?) However, it is up to us as the consumer to decide whether we want to fall into that trap. I suppose in the never ending rush to justify the existence of every moral in America, we've trapped the idea that more problems are coming out of selling an image on a billboard than for any other reason.We always want to cast the blame on somebody else, don't we?

I thought clothes and styles were a part of looking good; so wouldn't that entitle that the whole business that surrounds selling them would deal greatly with 'shallow' things such as the human body, appearance, and visually attractive and aesthetic items that support clothes? You would think so.



But at the same time, it is so easy to say that. Now listen, America, land of the free and home of the brave. Let us take this brave moment and try to instill correct morals into our future generations. We are a strong crowd, and I'll be damned if were going to loose the race of morality just because it is the easier way out. Let us stand up and find the real breach of the problem. In no way am I supporting the idea of selling sex. We're not selling sex. Advertising creates a way to sell an image.

What I see to be more of the dilemma in this debate is an issue between generations. In the early 1900's it would be rare to find someone on the beach with as much skin that is currently exposed. What a predicament! Change is inevitable. Are our morals any different? Possibly, but I would not be so quick as to blame them on such things as exposing the body in advertising. To quickly assume that advertising advocates sex simply because they expose the body is wrong. If that were so, then we must cast the same opinion and judgment on the nudity that humanity has been witness to since the beginning of time.

America, College of DuPage, I beg you. Find the true cause of our sexual tabooed society and start taking active steps towards fixing it. Let them sell the image and let us teach the moral through our fine examples.

Letter to the Editor

The Real Thing

I am writing in regard to the ban of Coca-Cola products by C.O.D.

I would like to say that I have no preference between Coca-Cola and Pepsi and have never even tried Odwalla. When this story first started last year, many students took a ban of Coca-Cola products as a joke since the school sells Pepsi products.

Now that joke has gone terribly wrong. The school is being very irresponsible and unfair in its action.

It takes very little effort do research that shows Coca-Cola is not responsible for the kidnapping and murders in Columbia.

I am pretty sure we still have the Constitution and people are innocent until proving guilty in this country. Coca-Cola was charged in the death of Mr. Gil. Coca-Cola was charged with "

However, the Coca-Cola Company was dismissed from a lawsuit concerning Mr. Gil's murder because the plaintiff failed to offer factual or legal basis for the allegations against the Company. (U.S. District Court, Miami, Florida, March 31, 2003).

The Miami court also said "the bottler not only took proper steps to initiate investigation by the authorities, but went further to enhance its workers' safety by heightening security at the plant."

A separate investigation by the Prosecutor General of Colombia also concluded that there was no evidence that bottler managers conspired with paramilitaries to intimidate trade unionists (Decision by Office of the Prosecutor General of the Nation, Office of the National Director of Prosecutorial Offices, National Human Rights Unit, Case No. 16, April 11, 2001.).

SINALTRAINBEC, another union representing workers at Panamco facilities in Colombia, has publicly stated that is has "not a single indication" that a Coca-Cola bottling partner has links to illegal armed groups. (Statement from SINALTRAINBEC's National Managing Board, Bogotá, D.C., June 27, 2001.)

The International Confederation of Free Trade Unions reported 184 murders of Colombian trade unionists in 2002 – an average of 15 per month.

The confederation also said Columbia was in a "situation of open violence". A July 26, 2001 article in the New York Times stated

"Sixty-seven union members have been killed this year, mostly from unions that represent government workers like teachers and utilities workers, said the National Union School, a research and educational center in Medellin.

Last year, at least 130 were slain." The C.I.A. even says "the violence is deadly and large swaths of the countryside are under guerrilla influence" on their website (www.cia.gov).

"It's not only false, it's reckless," said Rodrigo Calderon, a Coke spokesman based in Mexico. "By alleging that Coke is associated with the paramilitaries in suppressing union activity, it puts our executives in jeopardy." (New York times, April 18, 2002).

The accusations against Coca-Cola are false, unjustified, and nothing but conspiracy theories.

If C.O.D. is willing to enforce bans based on conspiracy theories, then we should ban Pepsi products on the campus. Pepsi admits to giving tips that have led to raids of Coca-Cola businesses. It is just a possible that Pepsi not Coca-Cola has hired the paramilitary groups to kill Coca-Cola employees in order to frame Coca-Cola. Just as there are no facts backing that line of reasoning, there are no facts backing Coca-Cola as a murder.

A bigger problem for students is the parking. The school plans to add buildings but not parking. The west campus is gaining three buildings and no parking. For the new Early Education building, they add 20 parking spots only for drop off.

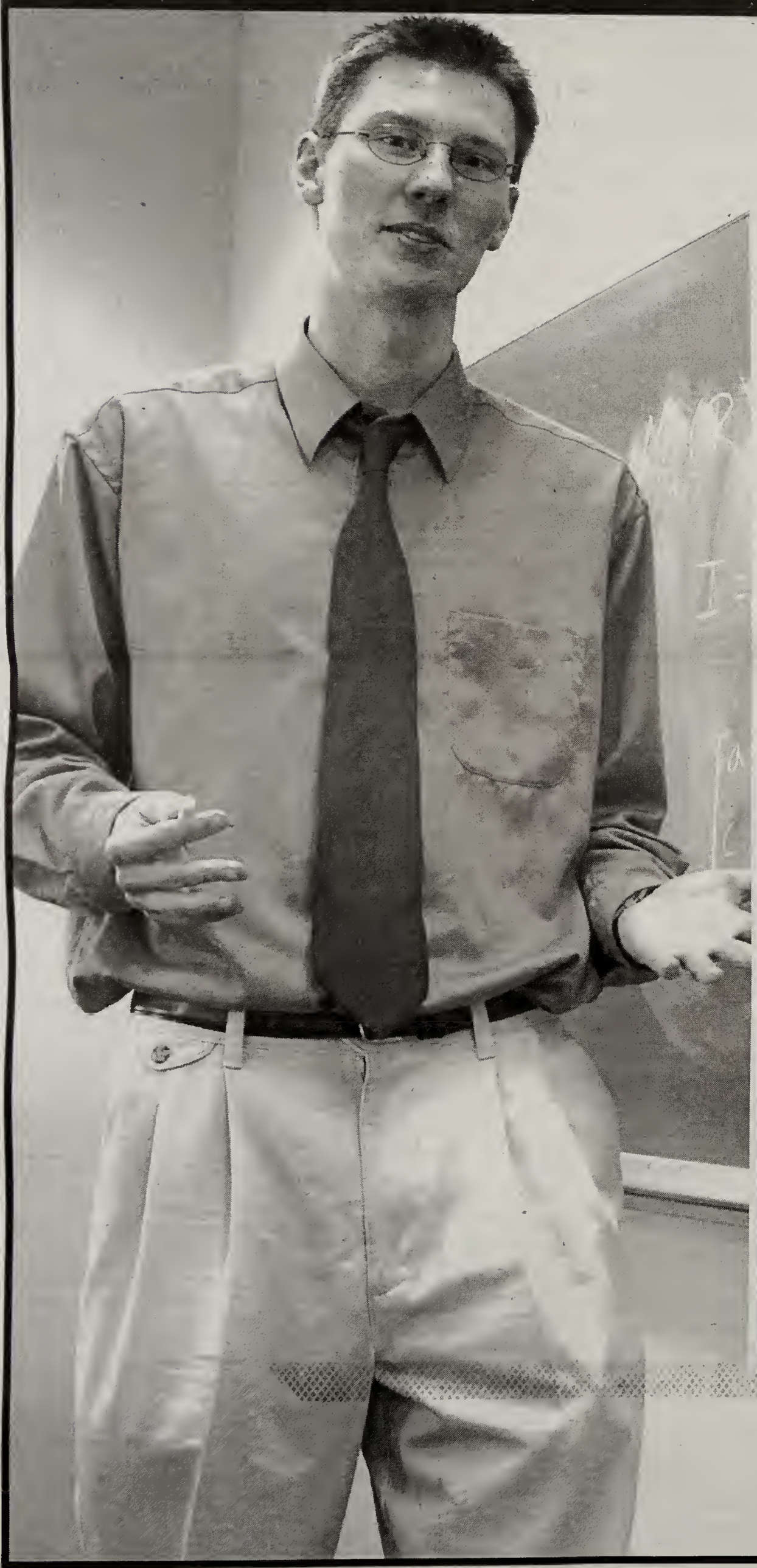
You think parking is horrible now, wait until the construction takes place. Students at C.O.D. care more about parking than they do about a product they don't even drink being banned on campus. That is how a select few were able to get what they want.

We can not allow these unfair accusations against Coca-Cola or any other company or person to change school policy.

All these facts can be found on cokefacts.org and other websites.

Paul Menendez
Student

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A Big 10 university didn't measure up for Chris Rohde, mathematics major. Rohde came to North Central as a sophomore to participate in the College's renowned running program, study education and gain access to faculty. "I have a closer rapport with teachers here. I talk with my professors after nearly every class." As a future mathematics teacher - someday a professor - Rohde explained that math is his second language. "My hope is to show my students how fun math really is."

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FEATURES

Rethinking Rights, Liberties, and Security



■ Lectures present current polictical issues and the upcoming election

By Kevin Obomanu
Features Editor

On October 20, Rethinking Rights, Liberties, and Security was a series of lectures regarding a collage of present political stances. The event was sponsored by the International Education Office.

The speakers during the day were radio co-host of FAIR's (Fairness and Accuracy in Reporting) radio show *Counterspin* Peter Hart, General Counsel for Northwestern University Law School's Center for International Human Rights, Stephen Sawyer, and Director of Communications for the American Civil Liberties Union of Illinois, Edwin Yohnka.

"I think that in the last couple of years, students are very engaged in the [democratice process]," said Hart.

Hart, who was also a member of the Paper Tiger Television collective in New York City, believes that students are "more skeptical and cynical" than adults.

"What I'm trying to do is encourage critical thought on the media," said Hart.

Hart's speech was mainly focusing on the relationship between the media and the government. He explained the relationship using various examples.

Hart has also been interviewed by a couple of media moguls, like NBC Nightly News, the Los Angeles Times, Newsday, the Associated Press, and the O'Reilly Factor on Fox News.

"He controls every aspect of the show," said Hart in regard to the O'Reilly interview.

He also said that he learned a lot about how the show worked.

Sawyer focused on the Geneva Convention and how it has been overlooked after the 9/11 attacks. His main example was the prison abuse in Iraq, which he said goes against the Geneva Convention.

"I think this administration, any administration, needs to be sure that a proper balance is between national security and human rights," said Sawyer.

He then went on to say that he would "like to see a greater emphasis on protecting the rights of people who are in the US custody" and that he knows it is a challenge, but said that you have to pay "proper respect to human rights."

Edwin Yohnka, the final speaker, focused mainly on the US Patriot Act.

Yohnka is also a known authority on a plethora of issues from racial profiling to matters relating to religious liberty and internet privacy.

He also was a member of the American Bar Assosiation from 1987 until 1999.

Proffesor Jason Snart, part of

see 'rethinking' page

Hail to the Poll

Here is a look at America's view on recently arisen issues like flu vaccine shortages and the possibility of a draft:

The Flu Vaccine

Concerned	61%
Not Concerned	39%

The Draft

Oppose	77%
Support	18%

Poll taken Oct 20. Courtesy of ABC News

November 1, 2004
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FYI for your information

Harvest Fest at COD Community Garden

A Harvest Fest will be held at the COD Community Garden on Saturday, October 23, 2004 from 10am to 12 noon. The organic produce COD students grow will be given to the food pantry for People's Resource Center in Wheaton. There will be cider and donuts, face painting, story-telling, and garden walks for children and the young at heart. The garden is located on the west campus on the corner of Fawell and Lambert, between the radio satellite dishes and the Field Studies Center.

Psi Beta Teddy Bear Drive

COD Psi Beta is going to be having a Teddy Bear Drive in the month of November. This drive has its origins in Psi Beta and we are pleased to be implementing it here at COD! The purpose of collecting Teddy Bears is ultimately so that we can go and distribute them to terminally ill or traumatically injured children at a local hospital. We discussed methods of publicizing our drive, along with ways to acknowledge those who donate, and also how to include other COD clubs in our drive. We also discussed hospitals we could get in touch with to go give out these bears after we collect them, and the tentative date for that is Friday December 10. Contact Ada Wainwright or Ken Gray (both are psychology teachers) for more information.

New literature club possible

A new literature is in the air for all who are interested. The focus will be to create fun events and activities revolving around literature in its many forms. For further information, contact Professors Lisa Higgins (ext. 3385, Higgins@cdnet.cod.edu) and Chris Miller (ext. 2823, millerc@cdnet.cod.edu).

Help Change Marijauna Laws

The COD chapter of the National Organization for the Reform of Marijauna Laws will be having a meeting to discuss & plan activities to change marijauna laws in the U.S. Everyone is welcome to meet in SRC 1556 at 4:00pm on October 18, 2004. Contact Ben Grant, president of COD NORML at (708) 601-0420.

Christopher Hitchens speaking at college

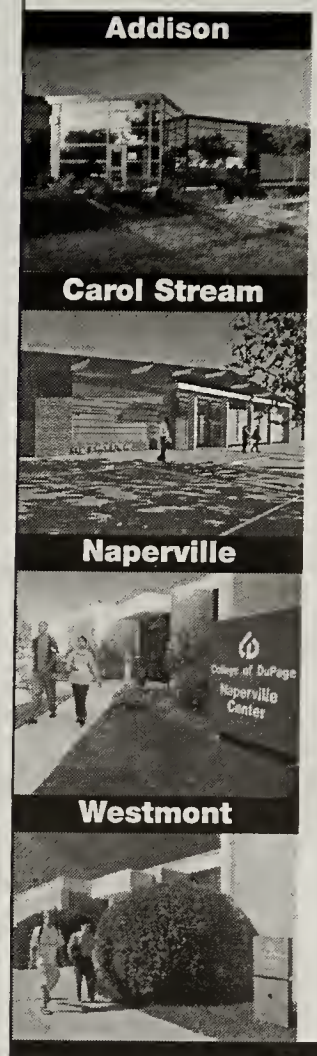
Columnist and social critic Christopher Hitchens will be speaking at the college on October 27, 2004 as part of the Doublethink Project/ Orwell Symposium. He will be speaking on the importance of Orwell's work for our times. His lecture and Q&A will be from 2:00 to 3:30 in

See page 12

Read the Courier online, updated every Friday, at www.cod.edu/courier

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C.O.D. Westmont Regional Center
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College of DuPage

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-Malcolm X

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For more information about getting involved call or email:

Student Body Vice President Mike Foerstel **942-2729, sicvp@cdnet.cod.edu**

FYI

Continued

Theatre 2 in the MAC. For more information, contact Deborah Adelman at ext. 3406.

Advanced Notice: Blood Drive

On Wednesday, November 3, 2004, the Health Department will hold a Blood Drive. Last year, they only received twenty units and they hope to quadruple that number then times it by five for this year. For more information, call ext. 2154.

Read the Courier every Friday. Printed Fall, Winter and Spring Quarters.

Student Success Workshop Presents: "Time is on Your Side--Yes it is!"

Always running around at the last minute? Feeling pressured and don't know where your day went? Well, it's probably a thing called life that has you up and going all the time. Try taking this session on time management where you will find out exactly where you are spending time and how best to prioritize it. Meet in room SRC 1450A in the cafeteria, Wednesday, October 27, at noon to 1pm. For more information on this or other workshops, call (630) 942-2259.

'rethinking' from page 9

Proffesor Jason Snart, part of Doublethink, the project title that includes the Rethinking Rights day of speakers, the Orwell Symposium, and also film screening and other campus events, gave a synopsis of the eventtttt.

"That is, how power (in the form of government, media, global industry - all its various manifestations) uses or misuses language to fashion versions of 'truth' that they would like people to believe," said Snart.

"And, of course," Snart went on to say, "the correlate is: how can oridinary citizens take back some of that power by being aware of the manipulation of language when it happens, in addition to using language themselves to express important concerns and questions and to understand the complex world in which they live."

Photopoll

Which political figure looks more or most like a super model? why?

Matthew Smith, 30
Schaumburg
History



"Barack Obama. Nobody else fits the bill."

Katrina Dubber, 18
Glendale Heights
Psychology



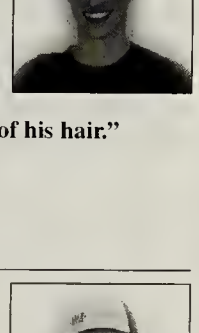
"Bush, because of his strong advertising and how he walks with his hands down at his side."

Andrea Koehler, 32
Carol Stream
Accounting



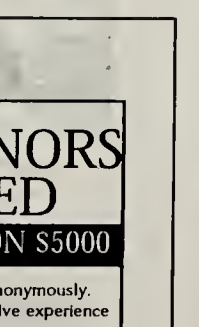
"Schwarzenegger. Just look at him. He has the body that every man should have."

Brad Vertrees, 25
Lombard
English



"John Kerry, because of his hair."

Danny Good, 19
Naperville
Psychology



"Schwarzenegger, because he is big and buff."

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PHOTO PAGE



■ **Entrance**
Deep in the lecture halls of the SRC.

■ **Attire**
More than just smiles, everybody is required to wear culinary apparel.





■ **Instruction**
Students are taught correctly at hand.

■ **Product**
No food is put to waste - the students bake and cook to sell at places such as the Culinary Market in the SRC.





What your mouth never sees

Photos and Story By
Benjamin Chernivsky
Photography Editor

There are many parts of the college that thousands of the even more thousands of enrolled students at College of DuPage will never see. Like the kitchens that are hidden deep in the halls of the Student Resource Center.

It is great to know that the college serves freshly baked bread at the Culinary Market every week, but where does it come from? None other but the students themselves.

Like many things in life, Chef Chris Thielman said, "...you get out of it what you put into it. It's how much effort you put into the school, not what school you go to."

However, many students are not just attracted to the facilities offered at the college; the low price of quarter hours open quite a few curious eyes focused on culinary arts.

"The classes fill up pretty quickly." Thielman stated.

Though classes fill up quickly, the fancy white uniform is not included. Like books, your kitchen tools, knifes, and the culinary uniform all come at an extra cost.

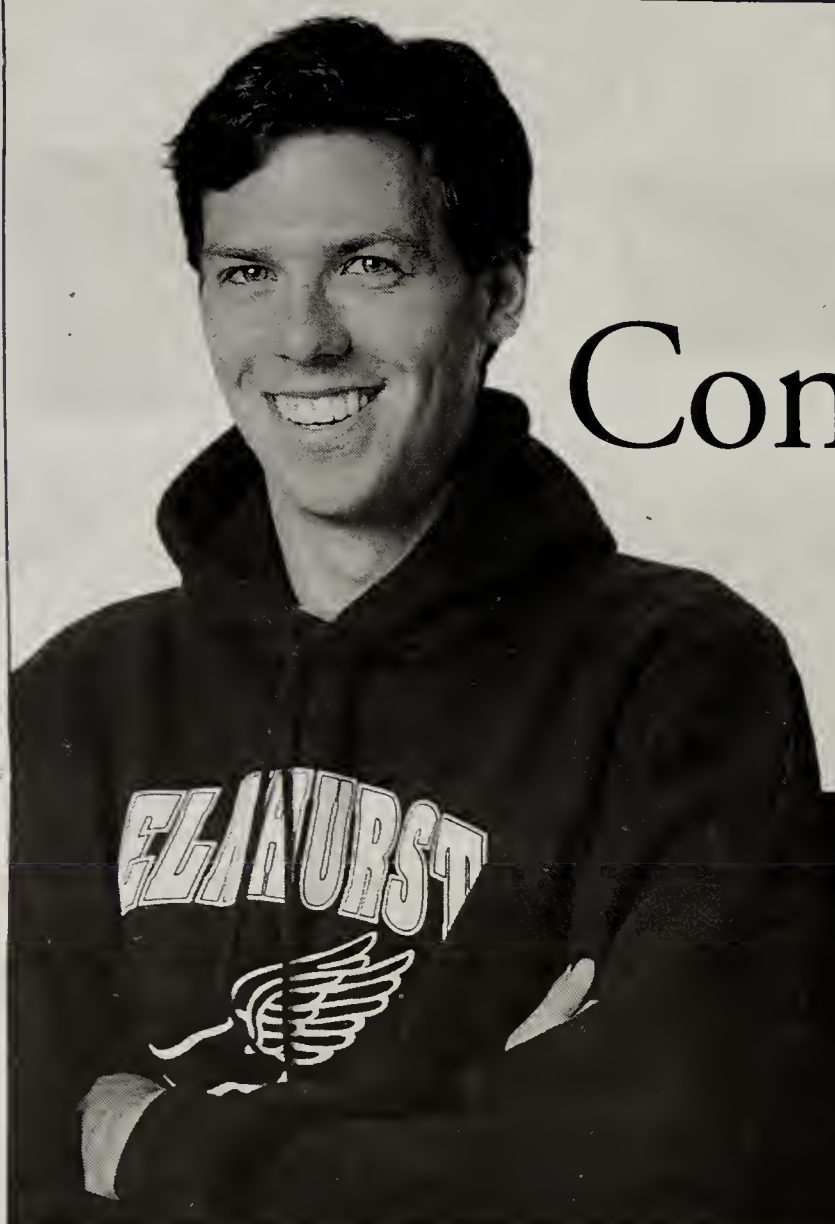




Left: (From left to right) Eugenia Mindlin and Miki White enjoy a bite of the bread they had baked during their class, Thursday, October 14th.

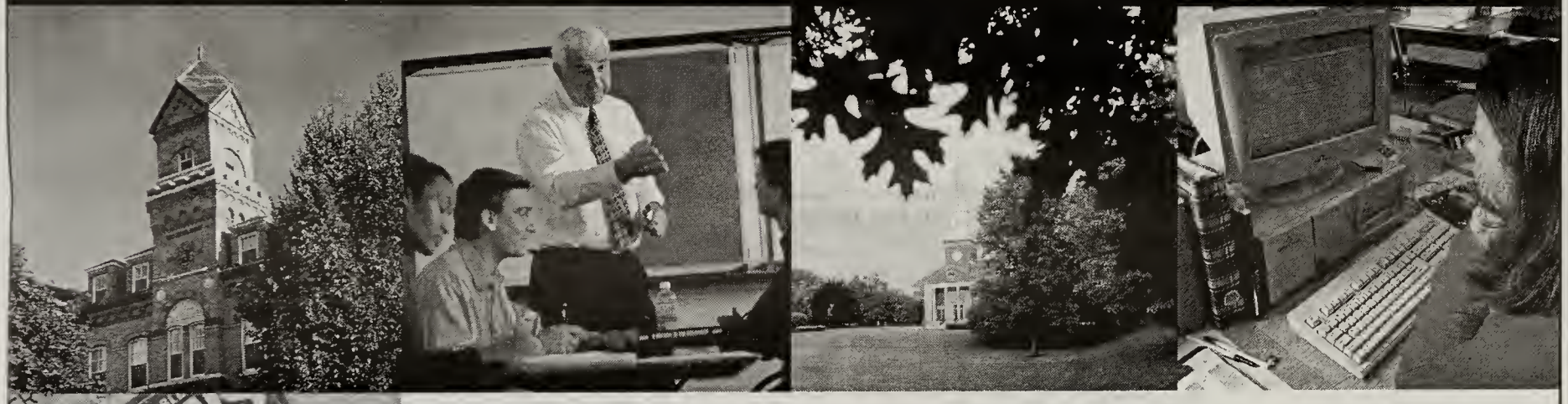
Top of Page: Like an oven in any house, students depend on one to finish their creations. Nicole Gundich carefully takes freshly baked bread out of the oven.

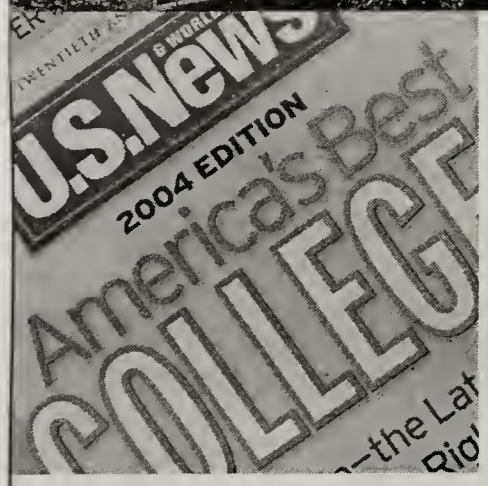
Above: Preparing and shaping the dough appropriately before it is baked is essential to the finished product. Here students Lori Carlson, Steve Selzman, and Nanithka Chinthakunta prepare bread.



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Elmhurst is coming to COD!

Thursday, October 28th, from
10:00 a.m. to 1:00 p.m.
in the Transfer Center,
SRC, second floor.
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ARTS & ENTERTAINMENT

F.Y.I.

•Zimbabwean Mbira Players

At 8 p.m. on Friday, October 29 in AC 139 the Mbira players will be demonstrating traditional Zimbabwean music. This concert with instrument demonstrations is free and open to the public. Classroom presentations are available at 9 & 10 a.m. in AC 137. Space is limited, so call Larry Ward at 942-4174 to make a reservation.

•Auditions

General auditions for *Witness for the Prosecution*, by Agatha Christie will be. held at 8-10:30 p.m. on November 10th and at noon-2:30 p.m. on November 13th in Theatre 2 of the McAninch Arts Center. No experience necessary. Cold readings will be done from the script. Scripts are on reserve for review at the Library .

•Hot Tix

Hot Tix is a special "day of performance half-price ticket" available to all faculty, staff and students for selected Arts Center events. Hot Tix are available in-person at the Ticket Office on the day of performance or on Fridays from 9 a.m. to 3 p.m. and Saturdays from 10 a.m. to noon. Bring your staff/student I.D. For questions, please call Mardi Knight at 630-942-2036.

•"A Peek into Another World"

2:00 p.m.-3:00p.m. on Thursday, October 28 in IC 2049, Teri-Ellen Rogers, Professor of Mathematics, will present "A Peek into Another World." Rogers will scientifically link the worlds of math and art.

•Wings Student Gallery—Accepting Show Proposals

The Wings Student Gallery is now accepting show proposals by one or more COD artists. For more information or to submit a proposal, contact Teresa Parker in AC 152A or at 630-942-2504.

•Starving Artists

If you are interested in being featured as a Starving Artist, please contact Kristina Zaremba at 630-942-2713.

Kesselman honored with award

By Kristina Zaremba
A&E Editor

Lee Kesselman, 52, professor of music and director of choral activities at the college, was recently presented the ASCAPlus Award.

ASCAP is the American Society of Composers, Authors and Publishers.

It is the oldest society of its kind and is run entirely by artists.

ASCAP is responsible for monitoring, collecting and distributing performance rights for its members.

Performance rights are similar to royalties.

The ASCAPlus Award is for members whose work is often performed, but in venues not monitored by ASCAP such as schools or church.

Kesselman received the award based on his diverse and expansive portfolio of composed music and his performance resume, or how often his work was performed in the last year.

This is his 11th consecutive year in row winning the award.

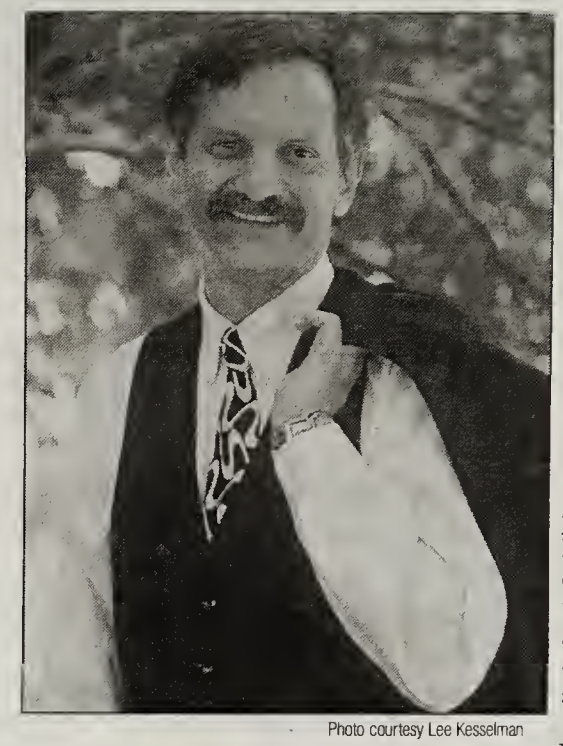


Photo courtesy Lee Kesselman

Lee Kesselman, recipient of the ASCAPlus award.

Kesselman began playing piano at age four.

In high school, he took up singing, played several brass instruments and was a drum major for marching band.

Kesselman started composing in his early twenties.

"The language of music was very comfortable for me. Composing just seemed like a natural extension to what I was already doing," he said.

Most of Kesselman's works are vocal music, though he has written music for orchestras, concert bands and two operas.

Since most of what he writes is commissioned he takes the time to tailor each piece.

"When you know who's performing the music, who's in the audience and what the event is about, you know better what kind of music to write," he said.

Most recently, Kesselman's piece "Freedom Chimes" was featured at the dedication of Bolingbrook's new high school and performing arts center on October 15.

Kesselman was given the commission for the piece in March.

By late June, he had finished his "prep work," which involved choosing specific quotations for dramatic readings, doing research and deciding how he wanted to structure to piece.

In September the work was finished and ready to be rehearsed.

It has been Kesselman's experience that "having good ideas for art is pretty easy. It's the fun part. Executing those ideas, however, takes a long time and a lot of work."

Joan Baez performs at the Mac

By Kristina Zaremba
A&E Editor

Joan Baez has had a successful career in folk music spanning more than 40 years.

Recently, she set out on her 2004 US Tour. For the second stop on her tour, on October 17, she performed at the McAninch Arts Center.

Baez brings more to the table than her luscious soprano voice and intricately arranged folk songs.

Walking on stage with her acoustic guitar, she also brings her heart and beliefs that are ingrained in every song, many of which have political undertones.

Though Baez has a long history of participating in political protests and dedicating time to social causes, her performance at the Mac was relatively tame.

Both she and the musician who opened for her, David Meads, remarked on how "polite" the audience was.

There were some taunts and jeers when Baez referred to President George W. Bush as a "baboon," and later as a "sociopath," though the audience seemed to overwhelmingly agree with her.

Baez went on to dedicate her song "Joe Hill" to filmmaker and social activist Michael Moore.

Baez recounted how she had met Moore several years earlier when she was invited to play at one of his rallies.

Moore was scheduled to speak at a small college in San Diego when the president of the college deemed that his appearance would be "illegal" and banned him from the college.

In response, the students raised money and rented a 12,000 seat racetrack for him to speak at instead.

With $20,000 left over from the event, Baez and Moore decided that the money would be used as a $5,000 scholarship for "the student who raised the most hell for the administration each year."

Baez has always been active in political and social causes.

By the time she was 25 years old, Baez had spent a year living in Iraq, helped found the Institute for the Study of Nonviolence and participated in marches with Dr. Martin Luther King (including the infamous march from Selma to Montgomery, Alabama).

Baez's outspoken nature often got her into trouble.



Photo courtesy Joan Baez

Joan Baez has just launched her 2004 tour and released *Dark Chords on a Big Guitar.*

Because of her fierce protesting of the Vietnam War her remarks on television were censored, her records were banned and she was even arrested.

At the Mac, however, Baez mostly demonstrated her political beliefs through song.

Baez played several of her famous folk songs like "Farewell Angelina," "The Night They Drove Dixie Down" and "Diamonds and Rust."

Baez also played many songs by other, "younger" songwriters such as Natalie Merchant's "Motherland," Steve Earle's "Christmas in Washington" and Woody Guthrie's "Plane Wreck at Los Gatos (Deportee)."

Several of these songs, and others, by different songwriters appear on Baez's latest album, *Dark Chords on a Big Guitar*, which is a collection of cover songs.

Baez also sang "America the Beautiful," and invited the audience to sing on the second verse.

"It sounds so beautiful when you sing it," she told the crowd.

To find out more about Joan Baez's US tour and her new CD, visit www.baez.woz.org.

Photopoll

What is your favorite scary movie? Why?



Jeff Conley, 24
Wheaton
Pre-Pharmacy

"*Halloween*, the first one. It's the scariest movie of all time. It was filmed in Oak Park, a familiar area."



Jackie Torres, 18
Woodridge
Pre-Med.

"*Texas Chainsaw Massacre*, because of the sound effects and intensity."



Calvin Smih, 46
Pittsburg
Culinary Arts

"*The Last House on the Left*. It's a cult classic. It came out two years before *Texas Chainsaw Massacre*."

Thompson's set list spans a millennium



Richard Thompson, as promoted, with his electric guitar.

By Kristina Zaremba
A&E Editor

At 8 p.m. on October 16, Richard Thompson brought "1,000 Years of Popular Music" to the McAninch Arts Center's Mainstage.

Thomspon was accompanied by pianist and vocalist Judith Owen, and percussionist and vocalist Debra Dobkin.

Thompson is known for his short stint in the British group Fairport Convention and his long solo career.

Thompson originally wrote his list of the greatest pop music for Playboy Magazine, though they were hesitant to publish a list that began in the 1200's, and only used portions.

Thompson's set list vary nightly, though it usually begins in the late 13th century and works up to the 21st century chronologically.

The songs range from "cruel mother ballads" to operas, sea chanteys, show tunes and more. Anything that was popular with the general public was eligible for a spot in his encompassing list.

Thompson commonly introduces the songs by giving a brief history about its origin and sometimes its meaning.

At this particular performance, Thompson started in 1259. It took him over half the performance to work his way up to the 20th century.

While many of the songs were entertaining and well-composed, it was difficult for some audience members to relate to the context in which they were written, and they longed for Thompson to reach more recognizable music.

Sadly, when Thompson did reach the 20th century he tended to choose songs that even he described as "obscure."

While Thompson did play some well-known songs, they were few and far between and spaced by many unkowns.

Notables included Nat King Cole's "Orange Colored Sky" and The Squeeze's "Tempted by the Fruit of Another."

When Thompson reached the 1980's he played Prince's "Kiss" and then immediately jumped to 2003 with Britney Spears' "Oops, I did it again."

For someone who sat through eighty minutes of relatively unknown music it may have been a disappointment not to have heard much of the great music of our time, which Thompson even had listed as Ray Charles, Hank Williams, The Beatles and The Who in the programs.

Audience members expecting to see Thompson play an electric guitar, as promotional pictures suggested, were also let down. The entire act was acoustic.

Thompson capped his encore with Bowling for Soup's "1985."

For more information, visit www.richardthompson-music.com.



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StarvingArtist



Amy Malouf, 19
Roselle
Musical Theater
Dream job: Starring as Maria in "West Side Story" on Broadway



Type of art:
Singer and musical theater actress.

Musical Influences:
Celine Dion, Bernadette Peters, Metallica, Sarah McLachlan, Renee Fleming, Cher.

Best advice she ever received:
"Sing at every opportunity you have."--Tom Malouf, father.

Favorite type of music to sing:
"I'm currently being classically trained, so I'm doing a lot of show tunes and musicals. There's nothing like just rocking out and having fun, though."

Short Biography:
Amy Malouf is a member of the DuPage Chorale and COD Chamber Singers, which require her to sing a cappella and sight read music.

Malouf also plays flute and frequently plays and sings for weddings with her father, Tom.

Malouf became fascinated with musical theater at a young age when she saw Mary Martin in the starring role of "Peter Pan."

Her first experience with musical theater in fourth grade when her elementary school performed "Joseph and the Amazing Technicolor Dreamcoat."

Since then Malouf has had roles in over 16 theatrical productions including "Carmen," "Godspell," "Jesus Christ Superstar" and "Les Miserables."

"There's nothing like live theater. The energy inside of you just builds. It's almost uncontrollable at times," Malouf said.

Acting came naturally for her. "I focus on the character and think of how I can relate. I think of characteristics of my character, breathe them in, and I know it sounds corny, but then I let it out on stage. Even if you hate the character, use that too."

Malouf was recently cast as Fred's wife (Fred is Scrooge's nephew) in the college's upcoming production of "A Christmas Carol," which opens November 26 on the McAninch Arts Center Mainstage.

Of all her roles, Malouf was most excited when she was cast in the college's "Godspell" last year.

"There were only five girls and five guys chosen out about a 100 people who auditioned, so I was very proud."

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SRC 1550 from 4-6pm

For more information contact: Marybeth Medrano Coordinator of Outreach (630) 942-2747

Improv show evokes laughs in spite of quiet audience

By Cheryl Scott, Correspondent

Actors from the Chicago Comedy Company recreated their Oscar-winning performances from the movie "Canadian Robot Ninjas," which involved frequent usage of the words "eh" and "about" pronounced as "aboot."

Actor Steve Matuszak recalled in horror the numerous groups of people who were killed by the Canadian robot ninjas and he also relived his daring escape. In Deanna Moffitt's Oscar-winning moment, she expressed her repulsion towards being one of the only two humans left to procreate after the ninjas killed most of the people in Canada.

"Canadian Robot Ninjas" is actually not a real movie and therefore no one really won Oscars. However, the Chicago Comedy Company did pretend that there was such an Oscar-winning movie during their improv show on Wednesday.

The Chicago Comedy Company performed as part of Student Activities Program Board's (SAPB) Oasis series events, or free lunchtime performances that occur every Wednesday.

Another memorable skit involved the audience suggesting unusual stage directions and the actors following the directions while pretending to be in the president's office at the college. Andy Eninger and Moffitt acted out the ridiculous stage directions, which included jumping off a moving vehicle, being possessed by Richard Nixon, urinating uncontrollably and breakdancing while oinking like a pig.

The show's format involved a member of the Chicago Comedy Company explaining an improv skit and asking for audience members to offer suggestions or volunteer to act in the scene. After receiving enough suggestions or volunteers, the skit was performed.

Although the skits with "Canadian Robot Ninjas" and the ridiculous stage directions evoked much audience laughter, not all the skits fared so well.



Photo by Cheryl Scott

Students improv in skits on stage.

Many times when the actors asked the audience for suggestions or volunteers, it took several moments for anyone to respond with a suggestion or to volunteer for a scene. The lack of energy in the audience seemed to put a damper on the show, since improv shows cannot thrive as much with a quiet audience.

A few of the audience suggestions involved politics, which caused mixed responses of laughter and shock from audience members, while many more suggestions involved perverted ideas and bathroom humor.

For more information about SAPB and upcoming Oasis events, call the SAPB office at 942-2712.

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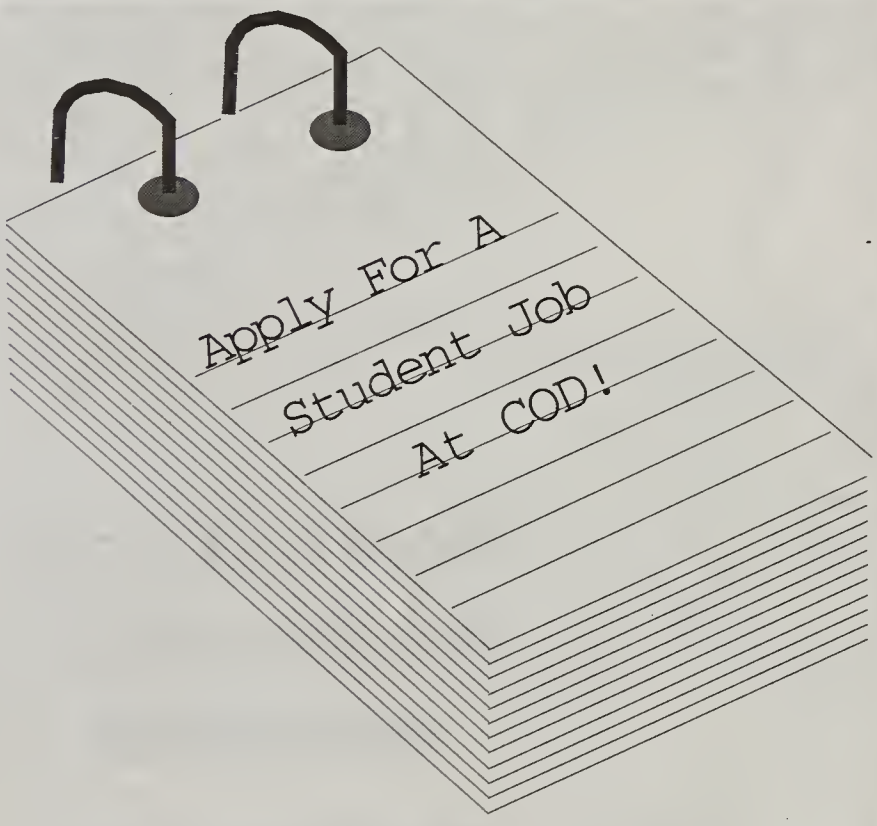
Saturday, Oct. 23, 1:30pm
Unconstitutional & Fahrenheit 9/11

Sunday, Oct. 24, 1:30pm
Unprecedented & Fahrenheit 9/11

Tuesday, Oct. 26, 6:30 pm
Fahrenheit 9/11

Saturday, Oct. 30, 1:30 pm
Unconstitutional & Fahrenheit 9/11

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Clerical Assistant

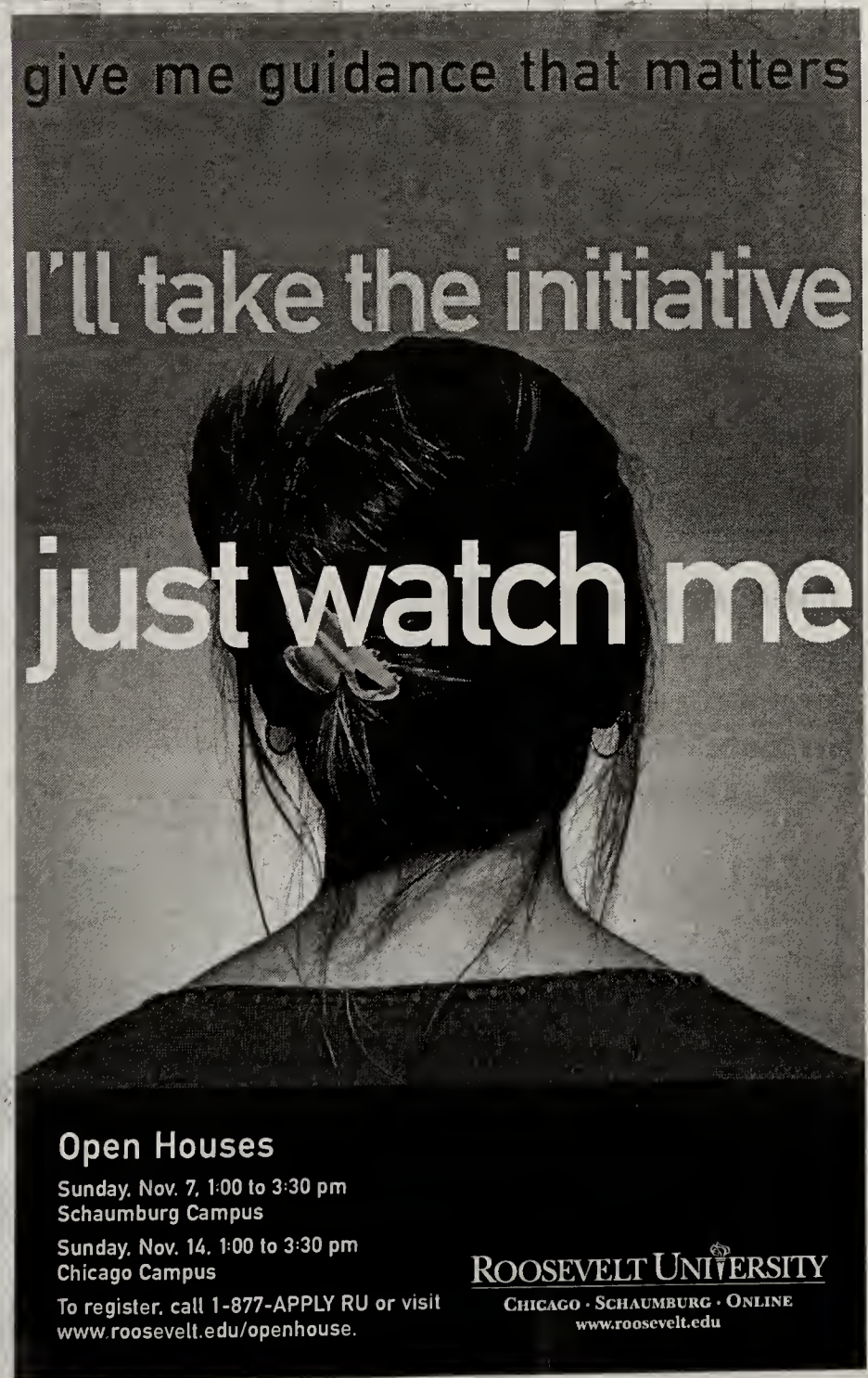
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TUTORING CENTER
Peer Tutor

FEDERAL WORK STUDY POSITIONS
CAREER SERVICES
Marketing Assistant
COOPERATIVE EDUCATION
America Reads

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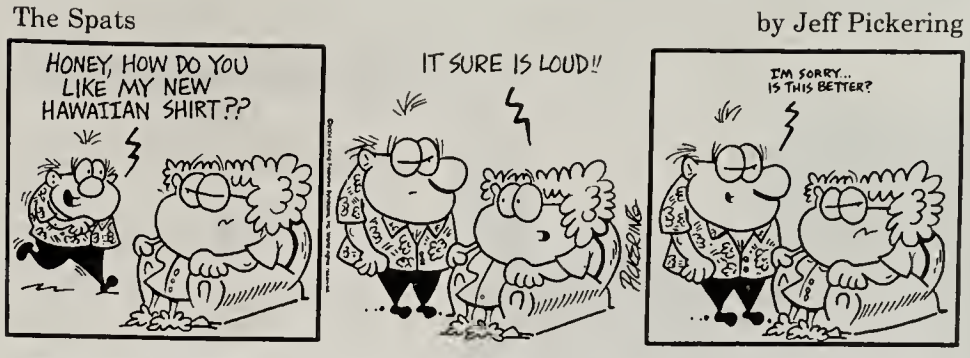
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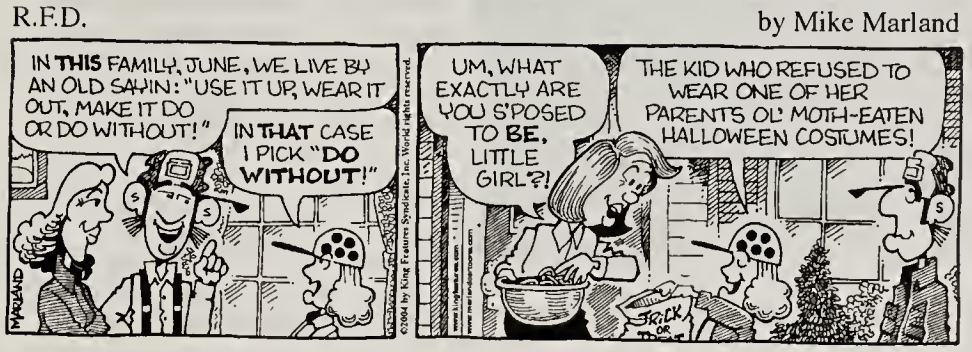
The Spats by Jeff Pickering



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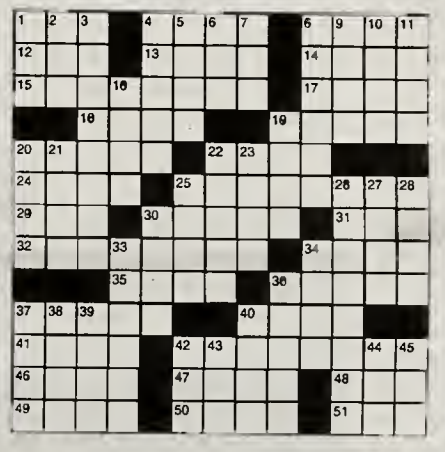


FIND AT LEAST 6 DIFFERENCES BETWEEN PANELS.

Differences: 1. Number is different. 2. Bag is missing. 3. Mask is missing. 4. Hat is different. 5. Lamp is missing. 6. Bell is missing.

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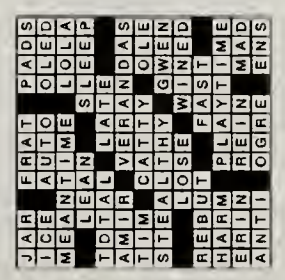
King Crossword



ACROSS
1 Disconcert
4 "Animal House" group
8 Skate-boarder's protection
12 Lemieux milieu
13 Ford or Lincoln
14 Bread spread
15 Interim
17 Showgirl "At the Copa"
18 Slender
19 Insomniac's wish
20 Bottom line
22 Like the Whlie Rabbit
24 Eastern potentate (Var.)
25 Porches
29 "God bless us, every one," said he
30 Malicious
31 Bullring bravo
32 Furtive
34 Broadway's Verdon
35 Come in last
36 Treated to Chianti
37 Provide a counter-example
40 Going like the wind
41 Injury
42 Recess, perhaps
46 Ms. Brockovich
47 Check
48 Frenzied
49 Con
50 Shrek, for one
51 Type units

DOWN
1 Spaced-out "Taxi" character
2 Blackjack component
3 When something actually happens
4 Deadly
5 Devastation
6 Bread machine?
7 Pirouette pivot
8 Hay fever cause
9 Soothing agent
10 Take out of context?
11 Daytime TV fare
16 Approach
19 Command to Rover
20 Makes lace
21 Skip over
22 River of forgetfulness
23 Bohemian
25 Cisterns
26 Period of inactivity
27 Sheltered
28 Fax
30 What a stent will prevent
33 Reunion group
34 Heart of the matter
36 The Duke
37 Comical Caroline
38 Deserve
39 Londoner, e.g.
40 Equitable
42 Paid player
43 Journey segment
44 Bloke
45 Sullivan and McMahon

— King Crossword — Answers



SALOME'S STARS
FOR RELEASE WEEK OF OCT. 25, 2004

ARIES (March 21 to April 19) Caution dominates the Sheep's monetary aspect this week. Rams and Ewes might want to shear their big spending plans until a more favorable financial picture begins to emerge by week's end.

TAURUS (April 20 to May 20) Thrift counts both at home and at work. So you might want to rethink major purchases or investments. Also, be wary of a so-called revelation about a previous decision.

GEMINI (May 21 to June 20) Both household budgets and workplace accounts might benefit from some judicious trimming of unnecessary expenses. A partnership could lead to an unexpected challenge.

CANCER (June 21 to July 22) A previously overlooked opportunity could re-emerge with a new travel-related matter. Check this out carefully to see if it's what you really want before you decide one way or another.

LEO (July 23 to August 22) This could be the start of a new career-changing phase, so start marking down your many accomplishments for those who need to know how much you have to offer. Good luck.

VIRGO (August 23 to September 22) It's not too early for the sometimes procrastinating Virgo to start making those long-distance travel plans. The sooner you decide where to go, when to go and how to go, the better.

LIBRA (September 23 to October 22) Financial matters once again figure in any major action you might take regarding career, travel or other endeavors. You'll want a ready reserve to help you back up those moves.

SCORPIO (October 23 to November 21) Trying to resolve a problem in a personal relationship could be more difficult than you'd expected. Look into the possibility that someone might be interfering for his or her own reasons.

SAGITTARIUS (November 22 to December 21) A project you once rejected might be more attractive because of changes that you feel you can now work with. The weekend is especially favorable to family matters.

CAPRICORN (December 22 to January 19) This is a good week for the gregarious Goat to enjoy being with people you care for. You might even want to show off those creative kitchen skills you're so adept at.

AQUARIUS (January 20 to February 18) A colleague might think your attitude is patronizing or even outright insulting. True. That might be his or her problem. But you might want to take some reassuring steps anyway.

PISCES (February 19 to March 20) It's a good time to jettison those old concepts about a family matter you might have been holding on to. This will help make room for a new and more enlightened way of dealing with it.

BORN THIS WEEK: You like to analyze a puzzling situation before you try to resolve it. This makes you excel at getting things done the right way.

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MAGIC MAZE • DESCEND

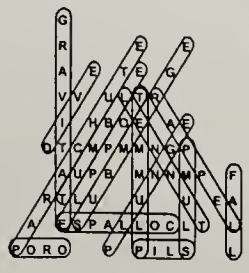
F Z W T Q N K I F C Z W U R P
M J H G E C Z X U S Q N L J G
E C Z R X V T R E P N E L J H
E C A A Y E W T E V G T R P N
L K I V V G U L T R E C B Z X
W K N I S H B O E U A E S R P
O M D T C M P M M N G P L J I
G E D A U P B B M N N M P A F
Y X R T L U W U U T S U Q E A
P A O E S P A L L O C L T N L
P O R D L K P J P I L S H G L

Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.

Collapse	Gravitate	Rappel	Topple
Dive	Parachute	Slip	Tumble
Drop	Plummet	Slump	Tunnel
Fall	Plunge	Submerge	

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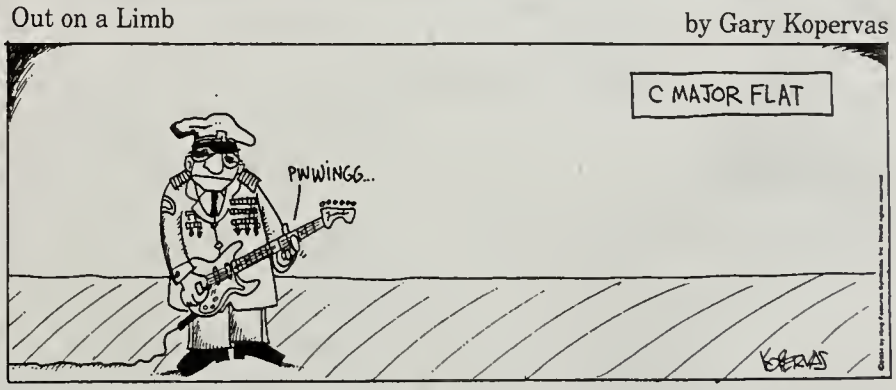
DESCEND



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Out on a Limb by Gary Kopervas



Amber Waves

by Dave T. Phipps



SPORTS

Photopoll

Who do you think will win the World Series, why?



Chris Wesby, 21
Gary, IN.
Law Enforcement

"I like Boston, but I'm mad at them for getting rid of Nomar."



Darian Garner, 20
Dolton
Computer Science

"Yankees, that's who always wins."



Johnnie Campbell, 19
Robins
Music

"Yankees, they paid for it."



Matt Homolka, 18
Chicago
Architecture

"New York, it's the Yankees."



Greg Engel, 20
Woodridge
Criminal Justice

"Boston. Anyone but the Yankees."



Jay Marquez, 21
Naperville
Criminal Justice

"Boston. They got the best team out there. Not players - team.



Photo by Ben Chernivsky

Chaps striker Caitlin Hoffman moves the ball around a Rock Valley defender

Biggest win of the year

By Ryan Asher
Sports Editor

Another week ... another pummeling from the women's soccer team. It almost seems like the same story is coming out every single issue because this team just continues to dominant everyone they play.

This week the Rock Valley Golden Eagles were thrown into the fire, as they had to face off against the red hot Lady Chaps at the College of DuPage.

This meeting had severe implications though, as it was the start of regionals, and the winner would advance to the regional championship.

However, the Lady Chaps never played tense and strolled on through the Rock Valley team as if it were a friendly between the two teams, winning in outlandish style, 14-1.

The Lady Chaps started the scoring early, and didn't let up until the whole 90 minutes had expired.

Jan Herdrick notched the first goal of the afternoon with Caitlin Hoffman quickly responding with another goal, giving the Chaps a two goal lead.

The next few minutes were goalless, but not short of any action as Nicole Kaysing and Hoffman pelted away at the Rock Valley goalie with shot after shot. Rock Valley was literally camped inside their own territory, trying to defend against the barrage of offense the Chaps were providing.

Kaysing, officially named the NJCAA division III most valuable player, tallied the next goal. Kaysing set up her own play with a wild somersault throw-in that she eventually recovered and put in the back of the net.

Before the first 45 minutes wound down Kaysing tallied two more goals, one she lobbed over the goalie on an impossible angle, and the other off a rebound from a rocket shot from Ashley Lasiowski.

The second half of the game took a turn for the ugly, as the Chaps flexed their muscle and basically ran the Golden Eagles out of town, tacking on an outrageous nine goals to their already five goal lead.

Kaysing started off the second half with a breakaway goal, and added a beautiful header goal off an even prettier centering pass. Finishing up the afternoon with five total goals before sitting out for most of the second half.



Photo by Ben Chernivsky

Nicole Kaysing rifles a shot in on the over-worked Rock Valley goalie

Hoffman, last week's athlete of the week, scored a hat trick in the second half alone, giving her four goals total in the game.

While Katie Wilmes, Randi Chappell, Dayna Bernero and Sharon Schmitt all netted a goal each in the second half.

The Lady Chaps ended up outshooting their opponents 35-2 in the victory.

Coach Hunter, who was just named the division III coach of the year for women's soccer, seemed very pleased, yet concerned with his team.

"We came out in the first half and played pitiful. So after a lengthy discussion with the ladies during halftime, we played much better ...

see 'women' page 21

Men's soccer completes a perfect week

By Ryan Asher
Sports Editor

The men's soccer team went into this past week's set of matches riding a six game winning streak. A streak in which they have outscored their opponents 21 to 1.

Opponents for the week included Elgin, McHenry and Triton, Triton being the only conference game among them. But that didn't mean the team took any of these games lightly, since a strong finish could be vital to a strong start in regionals, which start at the end of October.

The Chaps first target, Elgin, proved to be the closest of the three matches.

After over 25 minutes of no scoring, the Chaps secured two quick goals in succession. One from Ricardo Prado and then another a minute and a half later from Jakub Piotrowski to give the Chaps a 2-0 lead.

After another near 50 minutes of scoreless play, Elgin finally got on the board with a goal from Anthony Desario to cut the Chaps lead in half.

However that would be all Elgin could muster as the Chaps responded right back in the 77th and 85th minutes with goals from Joe Rusk and Piotrowski, giving the Chaps the 4-1 victory.

Marcin Wojna, Matt Galanes, John Jenkins, Rusk and Piotrowski all tallied assists for the game.

It wasn't long before the Chaps had to defend their home territory again, as McHenry came into town, determined to end the Chaps success.

Just like the game before, there wasn't any scoring very early from either team, until the 27th minute, when Jenkins broke the deadlock. Eduardo Alvarez and Piotrowski muscled in two goals shortly thereafter, giving the Chaps a commanding lead in mere minutes.

McHenry never fought back, as they let the Chaps riddle off four more goals sprinkled throughout the second half. Piotrowski and Jenkins added one more each as Oscar Maldonado and Bryan Wood tacked on the sixth and seventh goals for the team.

The Chaps paved a 7-0 victory over McHenry, and began to focus their attention on Triton. Which would be the final matchup of the season before regionals.

Having already handled the Triton squad 7-0 at home earlier in the season, it was the hope of many the Chaps would round out the season on a nine game win streak and take some heavy momentum into the playoffs.

However, this win would need to come away from the friendly confines of the College of Dupage fields.

The game would remain in a tight grip until after half-time, as neither team could find the net for the go ahead score.

But probably after some motivation during the break from Coach Kelly and Coach Fajkus, the Chaps came out in the second half and left their opponents in the dust, as they powered five goals past the Triton

see 'men' page 21

Oct.	W.Soccer	Football	Volleyball	M. Soccer
22	PRACTICE 1-3pm	PRACTICE 2:30pm	PRACTICE 3:30-5:30pm	PRACTICE 1-3pm
23	REGIONAL FINAL 1pm	ROCK VALLEY 1pm	OPEN	OPEN
24	OPEN	OPEN	OPEN	OPEN
25	PRACTICE 1-3pm	PRACTICE 2:30-4:45pm	PRACTICE 3:30-5:30pm	PRACTICE 1-3pm
26	PRACTICE 1-3pm	PRACTICE 2:30-4:45pm	at Moraine Valley 6pm	PRACTICE 1-3pm
27	PRACTICE 1-3pm	PRACTICE 2:30-4:45pm	PRACTICE 3:30-5:30pm	PRACTICE 1-3pm
28	PRACTICE 1-3pm	PRACTICE 2:30-4:45pm	LAKE COUNTY 5pm	PRACTICE 1-3pm

'women' from page 20

during that second half. We need to play like that when we play the big teams next week," Coach Hunter said.

The win against Rock Valley marks the 14th straight victory for the Lady Chaps and currently improves their total record to 17-1 on the year.

The Lady Chaps will play the region IV final against Harper this Saturday, October 23 here at the College of DuPage. The Lady Chaps have beaten Harper 4-2 at home and 5-1 on the road this year.

Should the Chaps win they will then compete at the district tournament in Dallas during the next weekend and then if they are successful there they will travel all the the way to New York for Nationals.

Hopefully these next few weeks will prove rather busy for the Lady Chaps, and they can bring home a national championship for themselves.

'men' from page 20

defense.

The goals were spread throughout the half, and among the team as Jenkins, Piotrowski, Alvarez, Wojna and Srboljub Nikolic all found the Triton net to put the Chaps over the top.

The Chaps finished the week 3-0, which gives them a nine game winning streak headed into regionals on October 30. The Chaps have outscored their opponents a whopping 37 goals to two in that stretch of games.

The overall record of the team will stand at 14-3 during the regular season, including a first place finish in their conference, holding an undefeated 8-0 record in conference games.

Piotrowski finished the season as the Chaps leading point getter, with 42 total points. Including 19 goals and four assists on the season. Jenkins and Rusk finished second and third.

Athlete of the Week

Name
Jenny Lindh

Sport:
Women's Tennis

Major
Biology

Year
Second year

High School
Polhemsgymnasiet

Position
2nd Singles

Awards
Our team won our regionals this year.



Photo by Mary Yurgil

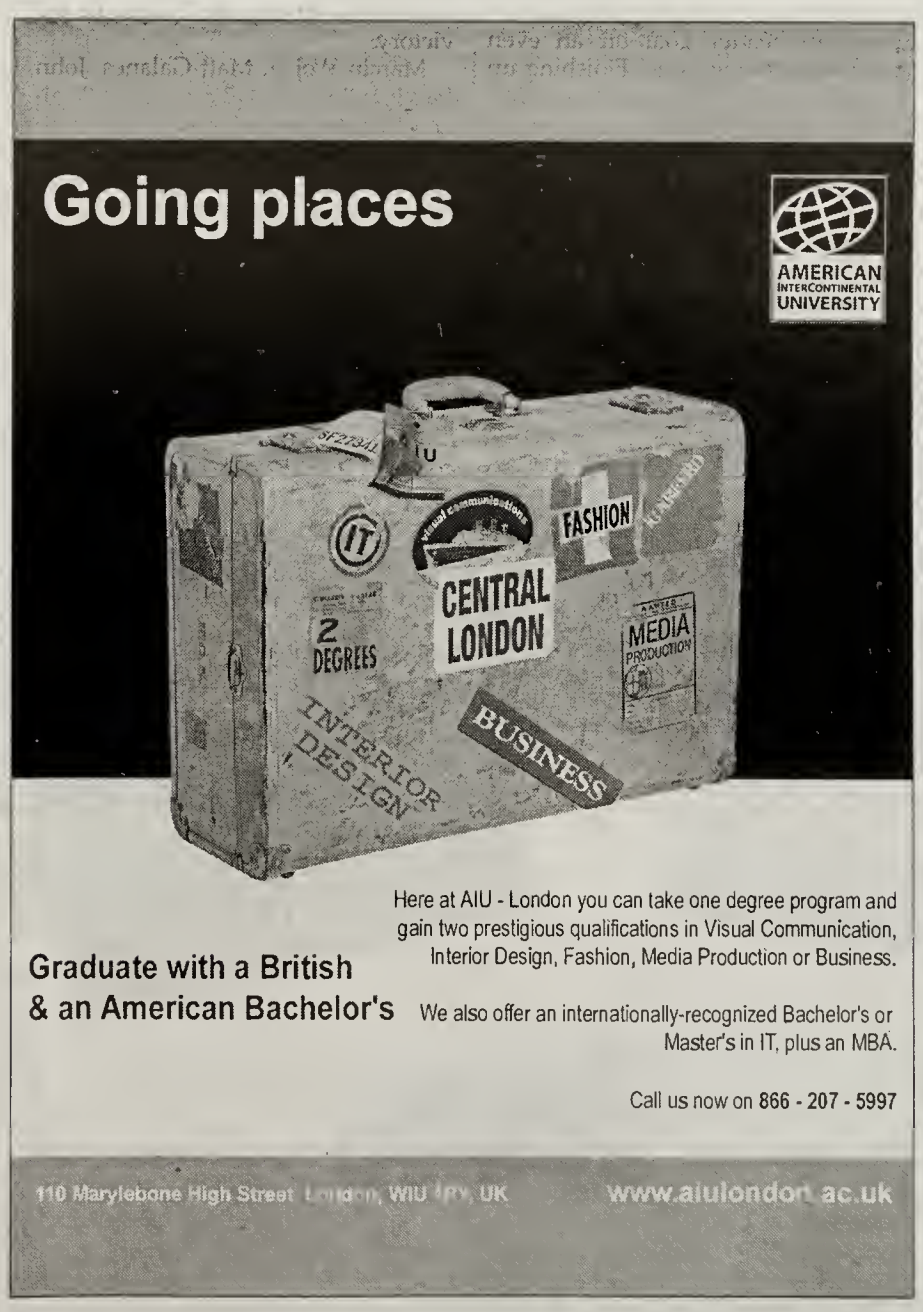
How long have you been playing tennis?
I've been playing tennis for two years.

Who influenced you to play?
One of my former coaches, Coach Brett.

What are your goals for the rest of the season?
Win at nationals next year.

What is your greatest accomplish ment in tennis?
I won my singles match at our national tournament last year

What is the hardest part of your sport?
Calling whether or not the ball is out. My teammates always make fun of me because I never call it out.



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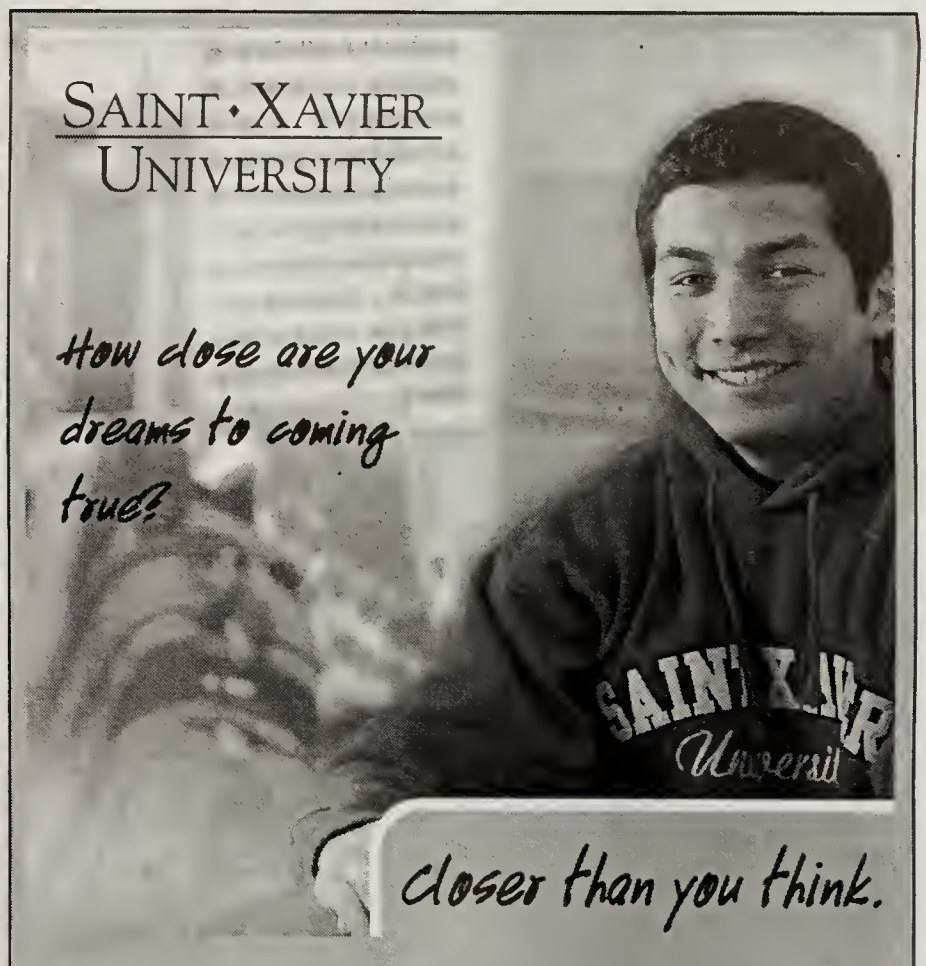
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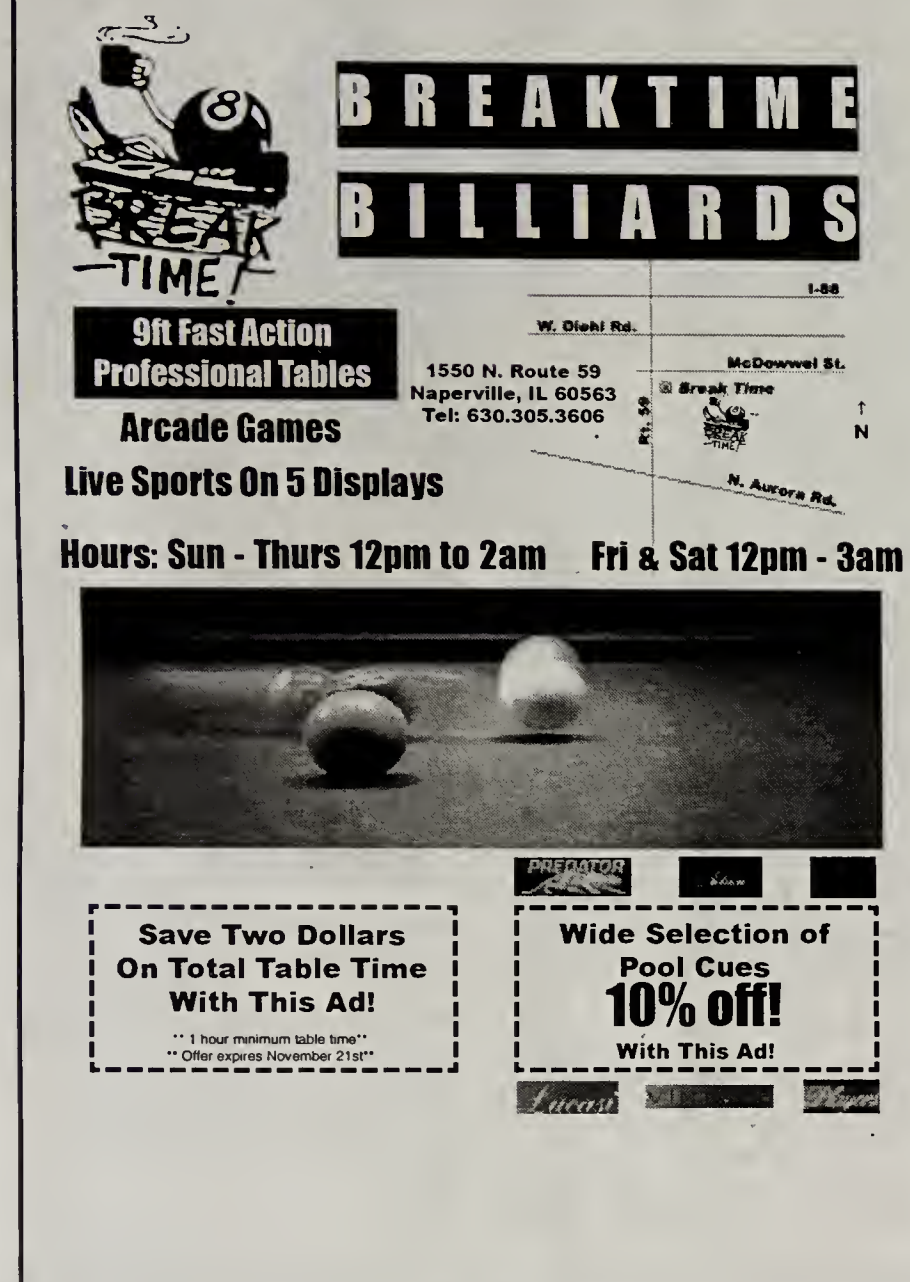
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SportsBriefs

•Football
Chaps football dropped its eighth consecutive decision of the season last Saturday, losing to the nationally ranked Grand Rapids Raiders 48-6 in Michigan. The Chaps look to end the torrid streak of losing against Rock Valley College on October 23, a team who has beat them three straight times in the past two seasons. The last meeting between the two teams featured a burning of the bridges as post game handshakes dissolved into a frantic riot among players. If Chaparral football can come out strong and play tough football for four complete quarters they should be able to show the Golden Eagles team that they aren't going to lay down after what happened during the last game. The drama will unfold this Saturday at 1 p.m. at the College of DuPage, hopefully the COD faithful can give this team and Coach Kazor a big turnout and cheer this team to a victory.

•Volleyball
Women's volleyball defeated Triton College last Tuesday by the scores of 31-29, 30-21 and 30-14. The volleyball team has won four of their last six matches and improved their record on the season to 7-20. They play again at Moraine Valley next Tuesday before hosting College of Lake County on Thursday, October 28 for the final home game of the regular season.

•Student ID
ID's are available in the physical education/athletic office, room 205. Office hours are as follows:
M-F : 8:00 a.m. - 1:00 p.m.
M-F : 5:00 p.m. - 8:00 p.m.
Saturday: 8:00 a.m. - Noon

•Swim team information
Last year the Women's team won region IV and the Non-Scholarship National Championship held in Ft. Pierce, Florida. The Men's team finished second at regionals and eighth at Nationals. Coach Gamble is looking forward to an even better year with more swimmers. The swim team will be having tryouts the first two weeks of November (Nov 1 - 12). The season is Nov - March and ends in Florida at the National Championships. Swimmers and divers who are interested please contact swim coach Marc Gamble at 942-2797.

•Ultimate Bowl Tour
Want to score tickets to four college football bowl games? Enter to win at any participating Cooper Tire outlet or enter online at www.ultimatebowltour.com. Registration will be available through Nov. 15. Visit the website above for details on terms and conditions.

•Contact Volleyball
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Photo by Mary Yurgil

Barack Obama speaks to his audience about the getting all family and friends together to vote on Election Day.

Obama speaks to college

By Mary Yurgil
News Editor

Students and community members came together Wednesday evening to witness several speeches made by numerous democratic candidates.

The evenings main speech was delivered by Barack Obama, Democratic candidate to represent Illinois in the US Senate.

Prior to the key speech of the evening, Gloria Andersen, Christine Cegalis and Ruben Zamora spoke on issues of healthcare, the economy and job availability.

All three speakers are running for a position in the US House of Representative within their district.

Andersen is running against Judy Biggert in District 13, Cegalis is running against Henry Hyde in District 6 and Zamora is against J. Dennis Hastert in District 14.

Mayor of Rockford, Doug Scott, illustrated to the audience his excitement in Obamas appearance but proclaimed "You guys are going to 'Barack' the house tonight!"

Scott encouraged everyone to realize that there would be a "fresh start in John Kerry" and throughout the Democratic party after the election as long as registered voters turned out to vote.

He went on to state that Bush and his administration have been outsourcing jobs and that the American economy and its people are the ones that have had to pay.

Healthcare costs have increased by 50 percent within the past four years and Bush is to blame for citizens not being able to afford medications and treatments, Scott said.

Scott concluded his speech by mentioning that on September 12, 2001, the United States had the sympathy and support of all nations and countries.

However, Scott now believes that "[the government] has squandered it."

Obama suggested to the audience in his opening remarks that everybody needs to "push the envelop and step outside the box and try something new."

Obama's main points throughout his speech were focused around healthcare, getting more children educated and having peoples voices be heard by voting.

When speaking about the idea of "No Child Left Behind," Obama suggested that if the nation does not help the children out now then problems will occur in the future.

"Our children inherit the world through us and we have an obligation to provide clean air and enough food," Obama said.

Obama spoke about the problems that the government has caused the nation because of health care changes.

"People shouldn't be

see 'Obama' page 2

Hitchens explains why Orwell matters

By Mary Yurgil
News Editor

Columnist, author and media icon, Christopher Hitchens, held the kickoff event of the Orwell Symposium at the college where the primary question raised is "Why *1984* by George Orwell matters?"

Dr. Chris Picard, Vice President of Academic Affairs at the college, introduced the event Wednesday afternoon.

When introducing the novel, *1984*, to the audience, Picard said, "There is a sense that we're repeating history here."

The novel was written in 1949 and suggested what life in 1984 would be like.

The central message of the novel is that language and history would be under political control and all aspects of life would be carefully watched under an always-observing eyes of "Big Brother."

Many critics and individuals believe that concepts published by Orwell in *1984* have become reality.

Hitchens provided background information on Orwell and his beliefs about religion and government that had contributed to his novels.

Hitchens believes that his own beliefs are similar to Orwell's and makes an assumption of what Orwell's answers would be about certain issues because they come from the same type of family structure and have the same basis feelings towards government and power.

They do differ in the respect that Hitchens said he has never had to suffer for his career and that people have not tried to censor him, such as Orwell, who tried to hide his works from the world in fear of them being censored.

Orwell grew up in a family where his father worked in the Opium Department of the Indian Government, which participated in numerous illegal activities.

It is reported that in his teenage years, Orwell served

see 'Hitchens' page 2



Photo by Ben Chernivsky

Christopher Hitchens presents his beliefs on George Orwell.

Photopoll

How is your education being paid for?



Nina Clarke, 20
Naperville
Pschology

"By College of DuPage - I'm on the National Honors Scholar program."



Vaness Gene Abeln, 20
Lombard
Speech

"My Grandma! She saved stocks for me since I was tiny. She bakes great cookies, too."

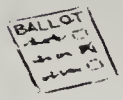


Marko Beric, 20
LaGrange
Business

"My father is paying for my education, because he has the funding to put me through school."

Attention Voters

ELECTION DAY NOVEMBER 2
POLLS OPEN 6:00 A.M. TO 7:00 P.M.



When You Go to the Polls...

- **Make sure** it's your polling place for your precinct. Check your voter registration card and your local newspaper.
- **Bring an ID** and your voter registration receipt or card to your polling place.
- **Don't panic** if you registered but your name isn't on the list. Get help from a poll worker and report it to a poll watcher.
- **Look at signs for directions** on using voting machines and for instructions for filling a complaint if you believe your voting rights have been violated.
- **Ask questions**—That's why poll workers and poll watchers are there.
- **Don't leave** if lines are long. **Stay there** until you vote, and check your ballot for the listing of **all** candidates.

CODAA
COLLEGE OF DUPAGE ADJUNCTS ASSOCIATION } IEA/NEA

'Hitchens' from page 1

with the Imperial Police but later quit due to his personal choice of not wanting to be a part of the "filthy secret" of what the government was becoming, said Hitchens.

The secret had to deal with crime and corruption within the governmental parties that became a driving force of the power and authority within every country.

Having to live through guilt and shame because of the choices made by his own father, Hitchens believes that Orwell did not want to continue working with the Imperial Police because of the twisted conception of power that was presented to citizens.

Hitchens feels that people only believe in power because authoritative figures enjoy being in control of others and telling them what to do.

Without being able to make decisions of their own, individuals would eventually succumb to the government and live their lives as described in 1984.

"Power is only what you allow it to be," Hitchens said.

He explained this statement by saying that to become resistant to power an individual would have to admit that they had been controlled in the first place.

Therefore, in order to deny power, an individual would have to admit their inability to not have been able to denounce it initially and would then be illustrating their fault of not being in control of their thoughts.

Orwell wrote the novel, according to Hitchens, as a way to "frighten people to become mobile and be able to resist change."

When asked if he believed that the novel depicts any present situations throughout the world, Hitchens said that he does not believe it does, although it is an accurate account of the Cold War.

Hitchens said that if Orwell were alive today he would be surprised by the amount of success and fame his books have bestowed upon him.

'Obama' from page 1

bankrupt when sick," he stated.

Sick people do not have the ability to pay for their prescriptions because of the current increase of healthcare, Obama said.

With only a few more days left before election day, Obama strongly urged the members of the community to encourage those who do not feel the need to vote to take the 15 minutes at the polls and make a difference.

Obama mentioned that many of the people who do not show up at the polls on Election Day are Democrats.

"Those who have been pushed aside and people who feel alienated and hurt need to get out on Tuesday," Obama said, adding, "We don't have to tell them who to vote for."

Obama promised to make a difference if elected to the Senate mentioning that "people are having a tough time and their voices are not being heard in Washington."

Obama's opponent is Republican Alan Keyes, a two time presidential candidate.

The candidates have debated several times since their campaigns began.

Obama has scheduled a rally for tonight and three more on Saturday.

Keyes will appear on two WTTW programs tonight and on CAN TV Saturday.

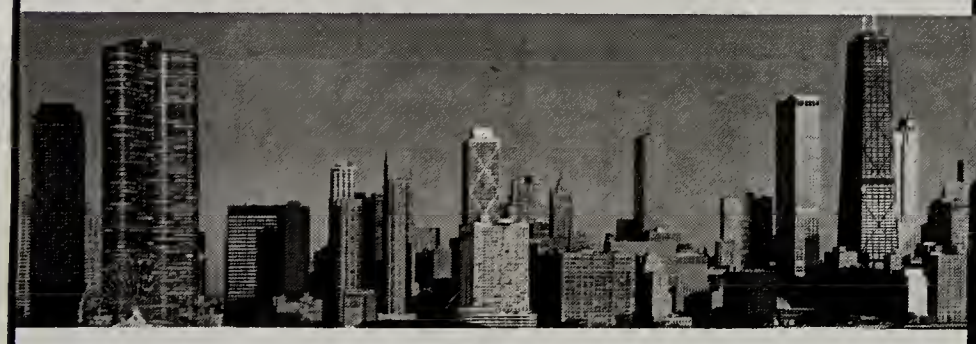
Each candidate is stressing the importance of voting in both parties and encouraging every individual to go out and vote on Election Day.

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Blood drive hopes for heavy flow

By Mary Yurgil
News Editor

In hopes to obtain more blood than the previous drive yielded, the college and LifeSource, Chicagoland's Blood Center, have organized an upcoming blood drive.

According to www.lifesource.org, every time someone donates blood they save the lives of three people.

The blood drive will be from 9am- 3pm on Wednesday, November 3 in the Student Resource Center (SRC) rooms 1450A and B.

Those interested in donating are encouraged to make an appointment through Health Services by calling 942-2154, but walk-in donors will not be turned away.

Gail Deckert, Registered Nurse at the college, suggests that individuals intending to donate blood should eat a large breakfast and drink plenty of fluids the morning of donation to prevent getting lightheaded after donation.

The process begins when the donor completes registration forms containing general information, presents two forms of proper identification and reviews a brochure about donor requirements.

A complete list of donor eligibility guidelines is available on the LifeSource website.

The donor will then be asked about his medical history and whether he is currently taking medication.

If medication is being taken the donor should know the name of the medication since those taking antibiotics within the past three days are not eligible to donate.

Individuals should also be ready to state whether they have traveled in the recent past and to where.

Those who have traveled to places contaminated with Malaria, or Mexico, within 12 months will not be able to donate.

All medical history will be discussed privately with a LifeSource staff member.

A short physical is then administered where the donor's blood pressure, temperature and pulse are checked.

A finger prick to obtain a drop of blood will be taken and tested to insure that there are enough iron-red blood cells for the donor to safely donate blood.

Deckert stated that the actual donation process may take between 10 and 20 minutes once the needle is inserted in order to obtain one unit, a pint, of blood.

After the donation ends, the donor will be moved to a refreshments and recovery area where they should remain for 15 minutes before continuing their daily routine.

Refreshments will be served to get the donors blood sugar back to a stable level and to decrease the possibility of them becoming light- headed.

Last August, the blood drive was only able to get 20 units, meaning only 20 people donated.

With more than 30,000 students enrolled this fall quarter and numerous faculty on campus everyday Deckert wonders why the turnout on donation day has been so low.

Faculty and staff, along with students, are encouraged to make an appointment or stop by and donate.

The college hosts blood drives four times a year, scheduled so individuals can donate each time.

There is a maximum waiting period of eight weeks, 56 days, before an individual can donate again.

The LifeSource website states that 60 per cent of the population are eligible to donate blood yet only 5 per cent of the population give.

Deckert mentioned that the college hopes for a higher turn out Wednesday.

She stated that the amount of blood that is needed during the winter season is due to the change of weather causing more fatal accidents.

The LifeSource website states that a single car accident victim who suffered massive blood loss may need transfusions of 50 pints or more of red blood cells.

It would only take 50 people to donate and be able to save that life.

The website mentioned that if all qualified blood donors donated two to four times a year it would prevent blood shortages and save 4.5 million Americans who need life saving blood transfusions.

Individuals interested in donating should contact Health and Services at 942-2154 or stop by the office located in the Berg Instructional Center (BIC) 2001.

Donor Qualifications

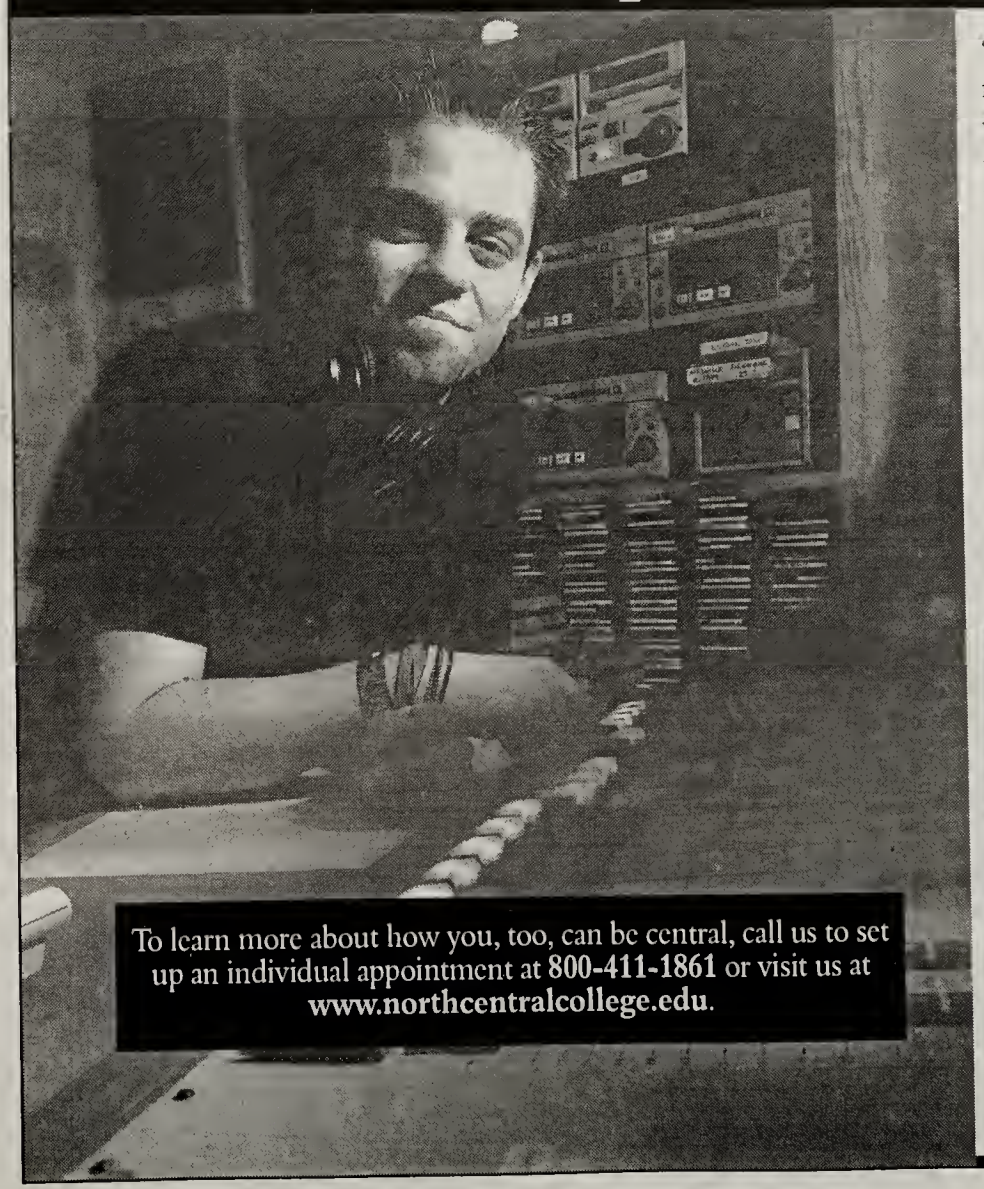


Illustration Courtesy of University of Utah

- 17 years or older
- At least 110 pounds
- No body piercing within 12 months
- No ear piercing within 12 months
- No tattoos within 12 months
- Are not currently pregnant and have not been pregnant for 6 weeks
- Have not taken Penicillin, Amoxicillin or other antibiotics within 3 days

Any questions about qualifications call 847-803-7921

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"I interned at Chicago's WKQX (Q101) alternative rock station for almost a year and they hired me after my junior year. Last year I produced radio spots for The White Stripes, Korn and the Dave Matthews Band. It was a pretty intense summer. Here at WONC, I do the Friday midnight punk rock show, a pretty popular specialty show. When I came with my parents and toured the radio station, I knew I needed to be here."

-Ryan Manno, broadcast communication

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- a familiar academic calendar
- over 50 majors from which to choose
- academic scholarships & need-based grants
- an excellent location for internships & jobs

North Central will be at COD on:

- Wednesday, November 3, 10-1
- Friday, November 12, 10-1
- Friday, November 19, 10-1
- Wednesday, December 1, 9-12*

**Transcript evaluations will be conducted during this visit. Sign up for your session through the Advising Center.*

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NewsBriefs

Criminal Justice Career Fair

Representatives from criminal justice agencies will be available for questions and information from 9am- 1pm on Wednesday, November 17, in the Student Resource Center (SRC) 2800.

Agencies will provide information about hiring guidelines, job availability and career potential.

Admission is free and open to the public.

For more information call Robert Murdock at 942-3001.

Create Tabletop Boxwood Trees for the Holidays

Learn to create a holiday tree from boxwood tips.

The workshop will be held from 5:30pm- 7pm on Thursday, December 9 in K103.

Cost of the workshop is $12 and all supplies are included.

To sign up contact Elizabeth Britt at 942-3806.

Space is limited.

Integrated Engineering Technology (IET) Program

The IET Program will hold an open house from 7pm- 9pm on Thursday, November 4 in the Berg Instructional Center (BIC) 2M.

Learn about a program that combines courses in english, math, physics and speech with technical courses in manufacturing, electronics and digital processing.

Students earning the AAS in IET are encouraged to attend and learn about entering the workforce.

For more information contact either Branislav Rosul at 942-3390 or James Allen at 942-3421.

Culinary Market Hours

Fresh breads, pastries and dishes.
Wednesday- Thursday 1pm- 4pm
Friday 12pm- 1pm
Located near the Billiards Lounge.

Health Career Fair

Open to college students, high school students and the community to meet with representatives from health career training programs.

The fair will be from 5pm- 8pm on Wednesday, November 10 in SRC 2800.

Counseling and Advising Student Information

Visit the new counseling and advising website at www.cod.edu/advising for answers to any questions.

Set up an appointment with a counselor or speak with an advisor on a walk- in basis.

Office hours:
Monday- Thursday 8am- 8:30pm
Friday 8am- 5pm
Saturday 9am- 1pm

Dining Services Promotion

Make your own Taffy Apple in the cafeteria from 11am- 1pm on Friday, October 29.

Dining Services Promotion

Purchases of $3.99 or more will receive 10 percent off the order from the specified station of the day.

Discount begins week of November 1:
Monday- Fresh Grille
Tuesday- Origins
Wednesday- Adobe Cafe
Thursday- Trattoria (Pasta)
Friday- Pizza Station



PoliceReport

Thursday, Oct. 14

① Accident

Public Safety reported an accident on SRC Drive in which a 20 male in a 1994 Infiniti G35 who was going northbound in Lot L was struck by a 45 female in a 2000 Subaru from behind.

No injuries were reported and damages were estimated over $500.

Saturday, Oct. 16

② Hit and Run

Public Safety reported, in parking lot L, an 18 male who parked his 1996 Honda Accord, and upon return found the passenger side fender damaged and also some paint transfer.

No injuries were reported and damages were estimated over $500.

Wednesday, Oct. 20

③ Incident

Public Safety noticed a 1987 Lincoln Town Car in Lot P handicap.

After running the license plate through LEADS, the officer saw the vehicle had a suspended registration and also a Illinois Handicap Placard shown as stolen.

The 19 male in the vehicle was stopped and stated that he was the registered owner of the vehicle and he knew his plates were suspended. He said that he had to get to school and that he was driving on a ticket for no seat belt.

He stated that the handicap placard was his friend's mothers, that he was not disabled and that he was given the card so that he would not be late for class.

He also did not know the placard was stolen.

The male was issued two tickets: operation of motor vehicle with suspended registration and unauthorized use of parking placards reserved for persons with disabilities.

The male was released on bond.

④ Accident

Public Safety reported an accident on College Rd. and Park Blvd. in which a 19 male driving a 1993 Ford Ranger was stopped in traffic at a stop light when a 1990 Oldsmobile Cutlass hit him in the rear.

The 18 male in the Cutlass was driving down College Rd. and did not see the vehicle in front of him.

Damages were estimated over $500 and no injuries were reported.

Thursday, Oct. 21

⑤ Accident

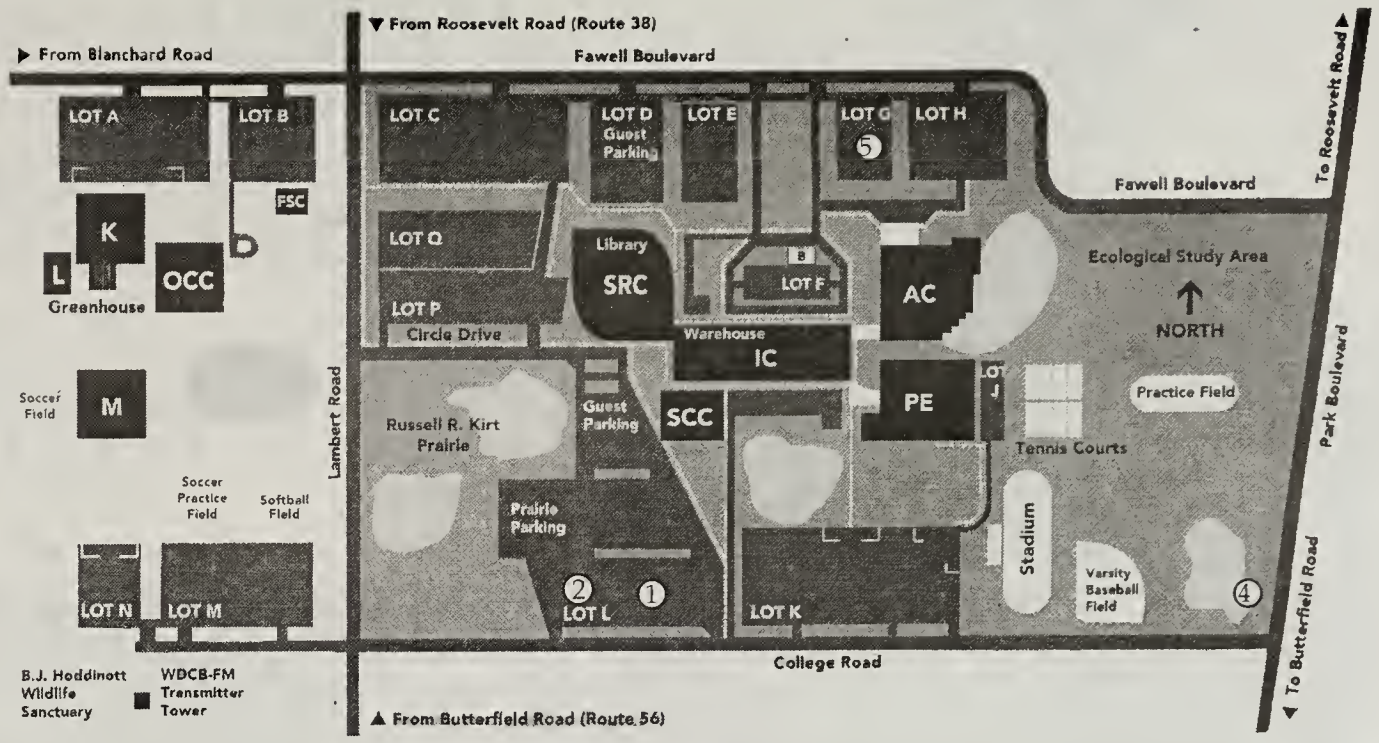
Public Safety was notified for a delayed accident report in which a 19 female in a 1997 Chevy Malibu stated she was involved in an accident earlier.

She said that information was not exchanged and that she wanted to file a report for insurance purposes.

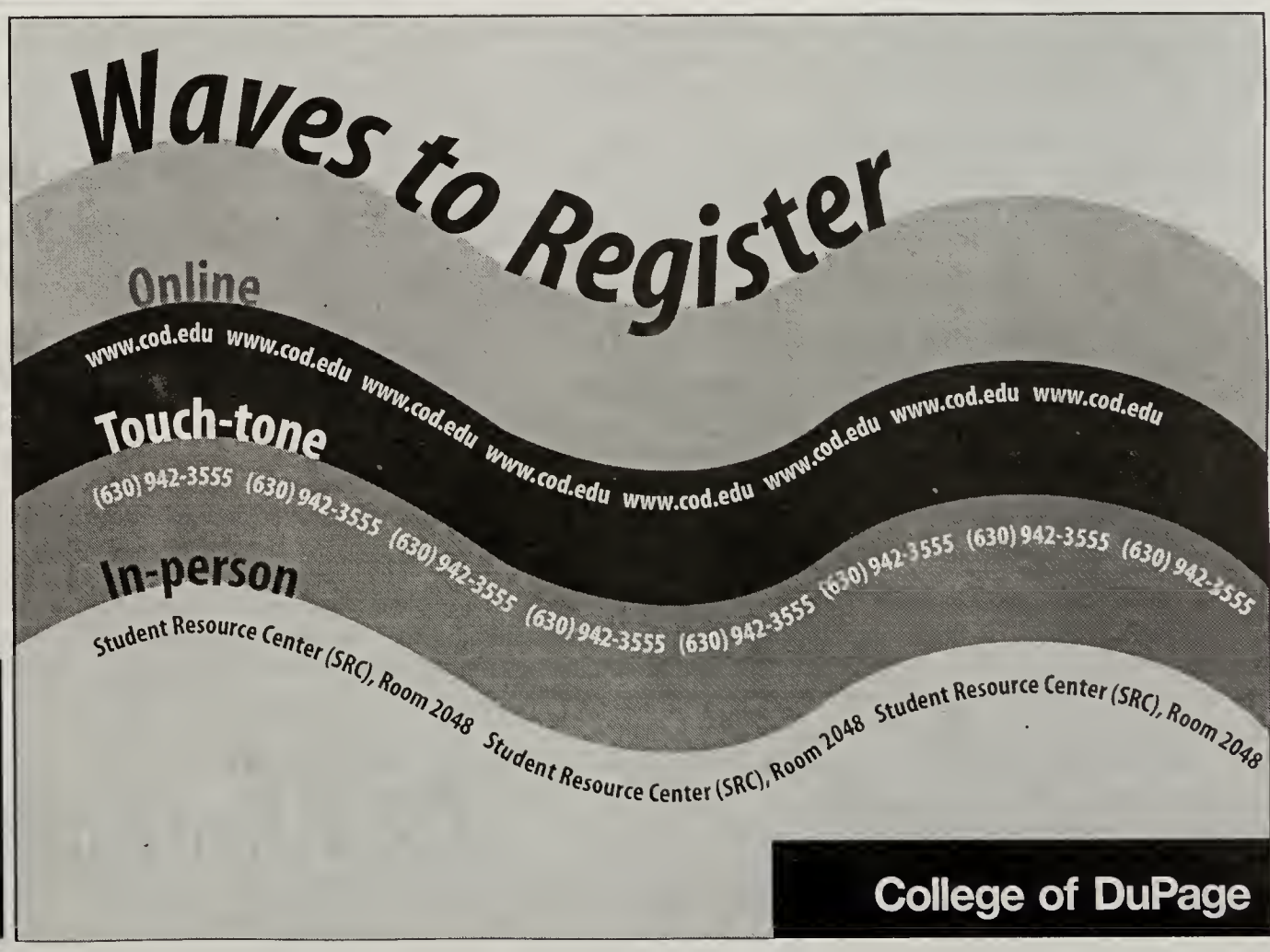
She said as she was backing up, that another vehicle struck her.

There were dents on the drivers/passengers door.

No injuries were reported and damages estimated over $500.







To report a crime or other emergency on campus, call the Department of Public Safety at 942-2000

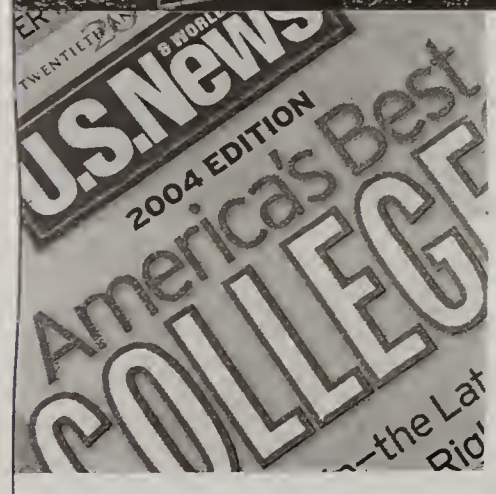
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Elmhurst College

Clubs & Organizations

ACADEMICS POLITICAL SPECIAL INTEREST PROFESSIONAL RELIGIOUS ETHNIC ACADEMICS POLITICAL SPECIAL INTEREST

• **AIKIDO CLUB:** Practice and social contact with other Aikido clubs. *Adviser: Judy Leppert, Ext. 2365.*

• **ALPHA MU GAMMA:** Honor society for students with outstanding record in foreign language studies. *Adviser: Shingo Satsutani, Ext. 2019*

• **AMERICAN CIVIL LIBERTIES UNION (ACLU):** Promotes civic involvements in the protection of U.S. constitutional liberties. *Adviser: Tom Tallman, Ext. 2369*

• **APPLIED TECHNOLOGY ASSOCIATION:** Promotes the study and application of technology in the members various fields of interest. *Adviser: Robert Cannella, ext. 2406*

• **BAHA'I CLUB:** Purpose is to further the tenets of the Baha'i faith including promotion of the unity of mankind, fostering understanding and fellowship on campus through lectures, service projects, discussions and other activities. *Adviser: Werner Krieglstein, Ext. 2170*

• **BOOK & PAPER ARTS GUILD:** Enhances interrelation of the book and paper arts within the larger community by furthering the awareness of book and paper as art forms. Provides an opportunity to show and promote their work.. *Adviser: Jill Jarom, Ext. 53447*

• **BLACK STUDENT UNION:** Promotes ethnic unity and pride by joining and collaborating the thoughts of COD students. *Adviser: Kristina Henderson, Ext. 2510*

• **CAMPUS ADVANCE:** Devoted to fellowship, Bible study and building relationships with those who believe in living by the Bible. *Adviser: John Sullivan, Ext. 2736*

• **CAMPUS CRUSADE FOR CHRIST:** Provides an outlet for students of Christian fellowship and service. *Adviser: Erich Hauenstein, Ext. 2494*

• **CATHOLIC STUDENT ASSOCIATION (NEWMAN CLUB):** Meets at 2pm on Wednesdays in SRC1556. Fun social activities, spirituality and faith programs, peace & justice awareness, and outreach service opportunities. *Adviser: Karen Nykiel, x 2800.*

• **CFC YOUTH FOR CHRIST:** To promote creative evangelization through music, dance, drama, sports, and more. *Adviser: Erich Hauenstein. Ext. 2494.*

• **THE CLAY PEOPLE** Main purpose is to further growth, knowledge and skills in ceramics. Activities include: bringing in guest artists for workshops, fundraisers, critiques and exhibition opportunities. *Adviser: Jennie Labine Ext: 2791*

• **COD NORML:** National Organization for the reform of Marijuana Laws working to change marijuana laws. Contact President, Ben Grant (708) 601-0402. Meetings Mondays 4:00pm in SRC 1556.

• **COLLEGE DEMOCRATS:** Promotes awareness and creates an atmosphere of dialogue *Adviser: Mario Reda, 2008. Wed. 2:30p.*

• **COLLEGE REPUBLICANS:** Promotes voter awareness and creates dialogue for Republican students. Meets at 3:30 Mondays in SRC 1556. *Ext. 2396.*

• **LINUX USERS GROUP:** Helps new Linux users with distributions and installation help. *Adviser: Joe Kaplenk, Ext. 739-0992*

• **CHAPARRALS CRICKET CLUB:** Primary purpose will be to promote cricket throughout the DuPage County community. Secondary, but not necessary, is to play cricket at a competitive level. *Adviser: Chuck Ellenbaum, Ext. 2433*

• **CIRCOLO CULTURALE ITALIANO:** Promotes Italian culture and heritage through meetings and field trips. *Adviser: Gino Impellizzeri, Ext. 2553*

• **ENDOWMENT FOR FUTURE GENERATIONS:** Helps develop and maintain sound mental and physical health, protect the environment and promote peaceful worldwide relations. *Adviser: Richard Voss,Ext. 2016*

• **FASHION CLUB** A club with emphasis on fashion. Promotes creativity to all students interested in fashion. Gives opportunities to visit places that are specialized in fashiona nd are not opened to all. *Adviser: Sharon Scalise Exr: 2619*

• **FORENSICS (SPEECH) TEAM:** Improves public speaking performance skills through state and national competition. *Adviser: Steve Schroeder, Ext. 2514*

•**HUMAN SERVICES NETWORK'S EATING DISORDERS SUPPORT GROUP** An open support group for women suffering from anorexia and bulimia. Meets every Monday, 6:30 to 8:00pm. SRC 1556. Contact Tess Cole (630) 649-4592

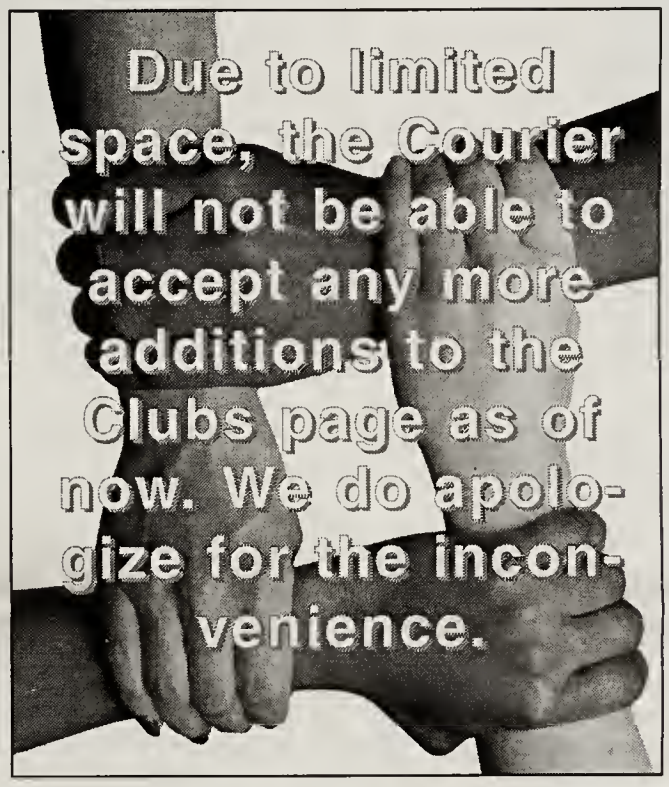
• **INTER VARSITY CHRISTIAN FELLOWSHIP:** Students learning to love God and each other. *Adviser: Kent Richter, Ext. 3404*

• **INTERIOR DESIGN STUDENT SOCIETY:** Supports the interior design program with technical seminars, professional networks and student events. *Adviser: Ann Cotton, Ext. 3081*

• **INTERNATIONAL STUDENTS:** Provides support network and events for international students. *Adviser: Edith Jaco, Ext. 3332,*

•**JAPANESE CULTURE CLUB:** Examines Japanese popular culture through books, movies and other media. *Adviser: Shingo Satsutani, Ext. 2019*

• **JU JUTSU CLUB:** Offers practice outside classroom and opportunity for socializing. *Adviser: Donald Koz, 942-2800, Ext, 54214*



•**LATINO ETHNIC AWARENESS ASSOCIATION**: Encourages awareness of Hispanic culture and offers speakers, field trips and other programs. *Adviser: Michelle Roman, Ext. 4154*

• **MODEL UNITED NATIONS:** Promotes knowledge about the United Nations and international diplomacy. Meets Thursdays from 3:30 p.m. to 4:30 p.m. in IC 2037. *Adviser: Chris Goergen, Ext. 2012*

• **MUSLIM STUDENT ASSOCIATION:** Encourages Muslim fellowship, scholarly discussions of Islam and outreach to the college community. *Adviser: Saraliz Kazmi, Ext. . 3039*

• **PHILOSOPHY CLUB:** This club is a fellowship of students seeking to provide an open forum for philosophical interpretation through discussion. By hosting activities that promote an awareness of philosophy's value, we will facilitate dialog on philosophical interests. *Adviser: Keith Krasemann, Ext. 3407*

• **PHI THETA KAPPA:** Strives for excellence though scholarship, leadership,, service and fellowship. *Adviser: Shannon Hernandez, Ext. 3054*

• **PSI BETA PSYCHOLOGY CLUB:** Devoted to scholarship, education, and community service in the field of psychology. *Advisers: Ken Gray, Ext. 2223 and Ada Wainwright, Ext. 2509.*

• **PRAIRIE LIGHT REVIEW:** Publishes a humanities magazine twice yearly, accepting submissions in poetry, fiction, nonfiction and photography from students, faculty and community members. *Adviser: Tamnie Bob, Ext. 3327*

• **PRIDE ALLIANCE:** Meets from 6:00 to 7:30 p.m. every second and fourth Wednesday in IC 3051 to encourage diversity and freedom of sexual orientation and gender identification.. *Adviser: Dana Thomson, Ext. 2528.*

• **PROFESSIONAL CONVENTION MANAGEMENT ASSOCIATION:** Familiarizes members with basic aspect of the meeting industry through educational and networking opportunities. *Adviser: Joanne Giampa,Ext. 2556*

• **La RENCONTRE FRANCAISE:** Provides a French-speaking environment and cultural activities. Meets the first Friday of each month at 12:30 p.m. at a local restaurant to speak French together. *Adviser: Jeffrey Fox, Ext. 3340*

• **REMNANT OF LOVE:** Provides support groups, worship services for healing and restoration,and programs to encourage community service to the needy. *Adviser: Naomi Barr, Ext. 2708*

• **SCI-FI / FANTASY CLUB:** Provides a forum to share in activities including books, movies, television, comics, role-playing games related to the worlds of science fiction and fantasy. *Adviser: James Allen, Ext. 3421*

• **STUDENT ACTIVITIES PROGRAM BOARD:** Create and organize events including international programs, special events and family programs. *Adviser: Chuck Steele, Ext. 2642*

• **STUDENT AMERICAN DENTAL HYGIENE ASSOCIATION:** Mission is to improve the public's total health, the mission of the American Dental Hygienists' Association is to advance the art and science of dental hygiene for quality oral health care, increase awareness of prevention and promote dental hygiene education. *Adviser: Doreen Smeltzer, Ext. 2430*

• **STUDENT EDUCATION ASSOCIATION:** Open to students who want to become teachers. *Adviser: Holly Hubert, Ext. 2503*

• **STUDENT LEADERSHIP COUNCIL:** Preserves and protects student rights, interests and opinions; represents the student view to the administration, publishes *Student Survival Guide. Adviser: Robb Frank, Ext. 2644*

• **STUDENT NURSES ASSOCIATION:** Enhance communication among nursing students; sponsors fund raisers for Recognition and Pinning Ceremonies; *Adviser: Maureen Waller, Ext. 2204.*

• **STUDENT / PARENT CO-OP (CHILD CARE):** Provides childcare for students with children from ages 3-5 while the student is in class. *Adviser: Jan Novak, Ext. 2422.*

• **THE 1200 CLUB:** For DJ's and fans of non-commercial club music. Meets from 3-5 p.m. Wednesdays in SRC 1556. *Adviser: Ron Jerak, Ext. 2457*

• **THE ROCK:** Meets weekly on Tuesdays at noon in SRC 1556 (near Courier office). See www.rockchicago.org for more info. *Adviser: Steve Havens, 942-2800, Ext. 53242*

• **TRAVEL & TOURISM (TATA):** For anyone interested in travel. Plan FAM trips, networking, and internship connections *Adviser: Ron Jerak, Ext. 2457*

• **CAMPUS GREENS:** Promotes awareness of grassroots, democracy and environmental issues. Meets Mondays from 3 to 6 p.m. in IC 2067. *Adviser:Keith Yearman, Ext. 2765*

• **TZU CHI COLLEGIATE YOUTH ASSOCIATION:** Provides community services and assists new students, particularly international students. *Adviser: De Jang Liu, Ext. 3270*

• **THE CLAY PEOPLE:** Promotes the art form of ceramics through discussion and exhibits. *Adviser: Kate Keilty 942-2800, Ext. 53227*

• **ULTIMATE FRISBEE:** Mission is to promote the game of Ultimate Frisbee to students. *Adviser: Ada Wainwright, Ext. 2509*

• **STUDENTS FOR A DEMOCRATIC FOREIGN POLICY:** Recognizes that only the people can stop the aggressive U.S. foreign policy. *Adviser: Joseph Filomena, Ext. 2029.*

• **OUT OF THE SHADOWS:** An alternative religion, new age and pagan club that meets every other Tuesday, 5:30-7:30pm, SRC1556. Contact CODShadowman@yahoo.com for more information. *Adviser: Karen Thomas, Ext. 4600.*

EDITORIAL

CourierPolicy

The Courier is published every Friday when classes are in session during the Fall, Winter and Spring Quarters, except for the first and last Friday of each Quarter.

Views expressed in editorials represent opinions of the majority of the Editorial Board, made up of all of the Courier editors.

The Courier does not knowingly accept advertisements that discriminate on the basis of sex, race, creed, religion, color, handicapped status, veteran, or sexual orientation, nor does it knowingly print ads that violate any local, state or federal laws.

The Courier encourages all students, faculty, staff, administrators and community members to voice their opinions on all the topics concerning them both in and out of school. Writers can express their views in a letter to Letters to the Editor.

All correspondence and letters for publication must be typed, double spaced and signed with the author's daytime phone number. The editor-in-chief may withhold the author's name on request. Deliver all correspondence to SRC 1560 between regular office hours, or mail to the Courier, College of DuPage, 425 Fawell Blvd., Glen Ellyn, Ill. 60137.

Letters also may be sent by e-mail. The subject heading to the email message must read "Letter to the Editor." The writer's first and last names, street address, city, state and complete phone number with area code must be included for identity verification by the Courier.

Deadline for letters meant for publication is noon Friday before publication. E-mail letters can be sent electronically to Editor@cdnet.cod.edu. Letters are subject to editing for grammar, style, language, length and libel.

All letters represent the views of their author.

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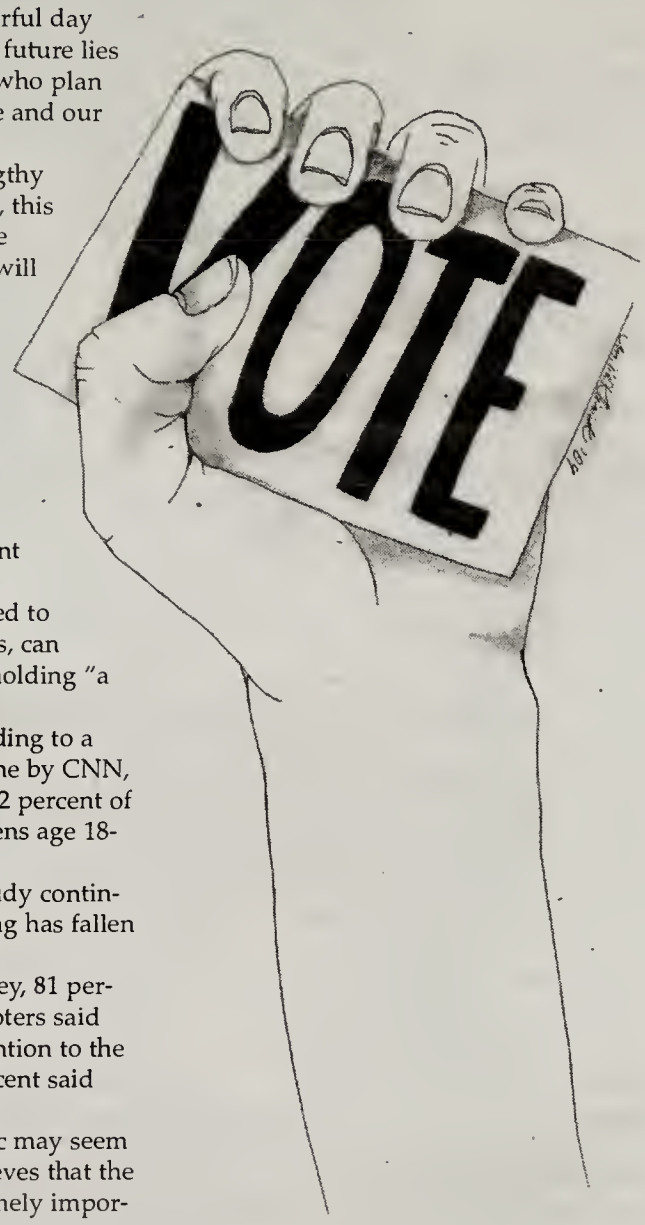
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You are the future



November 2nd is a powerful day for Americans, because our future lies in the hands of candidates who plan to lead this nation, our state and our communities.

After a vigorous and lengthy presidential election period, this country will decide who the next Commander-in-Chief will be.

As campaigns begin to mop up their political dirt and push their final agenda, Americans will make a final decision and analysis regarding their choice for president, U.S. Senate and other smaller but paramount campaigns.

This institution, generated to create educated individuals, can make a decisive stand in molding "a youth vote" for others.

Staff Editorial

According to a study done by CNN, in 2000, 42 percent of U.S. citizens age 18-24 voted.

The study continues to add that youth voting has fallen 13 percent since 1972.

In a MTV/CIRCLE survey, 81 percent of young registered voters said that they were paying attention to the election and almost 80 percent said that they would vote.

Even though the statistic may seem very high, the *Courier* believes that the "youth vote" can be extremely important in this specific election.

The *Courier* already believes that progress is being made in recognizing and spreading the "youth vote" in Illinois and also across the nation.

Voting organizations across the land are working hard to educate and motivate young voters.

Organizations at this college, including the College Republicans, College Democrats and Campus Greens, just to name a few, have been working to get their word out on educating students.

With the presidential race closer than expected, the youth, as the future leaders in America, have an obligation to ensure that their leadership is one that speaks to tomorrow's future and also creates important plans for it.

In 2000, the presidential race was so narrow in votes, that an additional period of time was needed to securely and adequately re-count the votes and decide the next president.

So, why vote?

To all nay-sayers and anti-voting youths that continue to stick their "two-cents" in the political spectrum, but do not believe voting matters, the *Courier* has suggested some, but not all, areas of which politicians can influence lives:

•Taxes. We are all affected by this.

• The economy. After college, will we be able to find a decent job?

• War in Iraq. Americans are dying, Iraqis are dying and a country is being transformed. This deserves all of our attention, no matter what your opinion on it is.

• War on Terror. Some believe that the War in Iraq is an extension of it, while others believe it is a separate operation. Our main candidates campaigning for the White House disagree as well.

• Abortion. In Illinois, we have pro-choice candidates running against pro-life candidates, as well as in the White House.

• Gay Marriage. Current President Bush is a strong supporter of traditional marriage and even initiated a Constitutional amendment barring gay marriage.

These are only a tiny number of issues that this country faces.

The youth need to get off the couch, turn off their reality television and make a stand for their future.

When we allow others to make decisions for us, democracy begins to deteriorate.

When we allow politicians from every side of the political aisle to speak on our behalf, democracy begins to deteriorate.

When we allow those who hold political office to conjecturally make decisions without a voice of the people, democracy begins to deteriorate.

When we act as though political issues do not influence our daily lives, democracy begins to deteriorate.

All of these issues, from our soldiers stationed around the globe, to the economy at home are all significantly important to every individual in every classroom, in every college and in every community.

We must stand as one to speak for ourselves and for our future.

Young voters, it is our time to speak.

If we do not, then who else will?

Photopoll

Who do you think is going to be our next president?

Nawali Chaiwatthanaphokae, 30
Computer Programing



"Kerry, because people are worried about the econmy."

Jonathan Krause, 19
Undecided Major



"I think Bush is going to end up again because Karry doesn't seem to have the answers that Bush does."

Frank Salvatini, 57
Professor of Human Services



"John Kerry, because of the evil of two lessers."

Jon Clark, 20
Psychology



"Kerry, because Bush makes too much of an idiot of himself and his speeches are too low-brow."

Tony Garcia, 18
Ciminal Justice



"Kerry is because all the undecided vothers don't like what Bush did, so they're going to try something new."

Allison Spradling, 18
Chemistry



"Kerry, because there's not a lot of Kerry-lovers, but there's a lot of Bush-haters."

OPINION

GuestPointCounterPoint

Election2004

Alan Keyes is the intelligent and hard-working man for U.S. Senate

By Jonathon Stachura
College Republicans

With election 2004 right around the corner, it has been emphasized that this is the most important election of our lifetime.

In Illinois there is a very historic senate race taking place. For the first time in the history of the United States, two black candidates face off to to create only the third black senator in the history of the US senate.


Photo courtesy of keyes2004.com

The two candidates are Republican Alan Keyes and Democrat Barack Obama.

Most would say the difference between them is like night and day. The media has portrayed Keyes as an out of touch candidate that does not know what is good for Illinois.

This has made Keyes the underdog since he entered the race. With the media's focus on where Keyes stands on the issues of gay marriage and gun control, the majority of Illinois voters do not know where Obama stands on the issues.

So do Obama supports really know who they are voting for?

Alan Keyes is always quick to point out that there are major differences between him and his opponent. He points to a series of extreme left-wing votes or positions that Barack Obama stands by. He calls Obama's extremist positions "Obamanations."

Keyes points to the fact that Obama tried to push a bill out of his House committee that would have began teaching Kindergartners sex education.

Obama supports abortion on demand through all nine months of pregnancy and even voted against banning aborting babies after the mother gives natural birth.

> Barack Obama has even gone as far as voting against a bill that would allow legal protection for Illinois citizens who defend their homes and families from an intruder.

Barack Obama believes in restricting law abiding citizen's Second Amendment rights, but voted against tougher penalties for violent criminals, and supports legalizing certain drugs.

Most people do not know a lot about Ambassador Keyes. This is the reason why Alan Keyes is behind in the polls. Keyes, a former Ambassador to the United Nations, has run for president twice, and qualified on the Illinois ballot both times.

Alan Keyes is a well-educated leader. He graduated from Harvard, and has a Ph.D. in government.

Keyes was president of Citizens Against Government Waste. His experience on his radio and TV shows along with all of his public speeches has made him a very persuasive and powerful speaker.

Alan Keyes is the champion of family values, and he believes the stronger the family unit is, the stronger our society will be.

Keyes supports allowing parents to choose the school they send their children to.

This would ensure every child would gain a quality education. Keyes supports Internet filters at public libraries and schools to protect young children from pornography, but Obama voted against equipping schools with such filters.

The cost of malpractice insurance has gone up forcing many of Illinois' doctors to leave the state.

Keyes is a strong supporter of tort-reform, but Obama voted against protecting our doctors and keeping the cost of health care down.

Keyes' uncanny ability to speak and his experience in the United Nations is what lead him to victory in the first senate radio debate with Barack Obama.

Do we need a senator who will constantly vote for higher taxes on small businesses and working families?

Alan Keyes will always vote to repeal unnecessary taxes that burden the middle class, and will always vote for fiscal responsibility.

Barack Obama brings a brighter tomorrow to the people of Illinois

By Kyle Bullis
Poli Sci student

As the U.S. senate race draws to a close, both senate hopefuls Alan Keyes and Barack Obama are wrapping up their campaigns and hammering their stances into anyone that will listen.

Both Obama and Keyes have been pressing their moral beliefs more than anything else.

For instance, Obama's stance on abortion is that because the issue is so hot, he shouldn't be the one to dictate who's right.


Photo by Mary Yurgil

This sitting-on-the-fence mentality is a respectable one, even if it doesn't exactly attack the issue at hand.

However, that viewpoint doesn't fly with the heavily religious Keyes, who pounced on this and proclaimed that Jesus Christ himself wouldn't vote for Obama for this reason alone.

I'm not saying that it's bad if a politician carries a set of religious beliefs with them. Obama has his own religious beliefs, but he doesn't try to ram it down our throats ala Keyes.

The one interesting and arguably entertaining aspect of Keyes' views, are that they range from idealist nonsense to religious propaganda to borderline insanity.

Taken directly from Keyes' own campaign website (www.keyes2004.com), he lays out what is to be considered a "public places," and thus an area where free speech should be limited.

He says, "The most valid definition would be any place to which our children may gain unimpeded access." If that was taken off his site and onto, for instance, a bill, it would be shot down like a duck during hunting season.

Keyes is so worried about keeping our nation's children's eyes and ears fused shut that he's willing to form a standard of what is acceptable to be said or done in a public area.

So where's Obama in all of this?

When he's not defending himself from Keyes' relentless attacks, he's giving speeches and delivering ideas about how he's going to help the country, and not simply try to uphold his own family values and shield our children from the corruption in the world they'll inevitably face.

That isn't to say Obama doesn't care about our children.

Quite the opposite.

His education plan is centered largely around giving children their bearings at an early age by helping to expand preschools and revving up the Head Start program.

He also plans on getting more teachers into the classroom and thusly, more students into the schools.

Obama also wants to make health care more affordable while at the same time covering as many people as possible.

Obama is also working to getting the state back on track with the job market, ever since it lost over 200,000 jobs during George Bush's administration.

Keyes' economic plan, however, is so vague that I wonder if he even has one.

His economic plan can be summed up in his own words, "The family is the basis of our economic success."

The last issue is that of job creation.

We already know that Obama is aiming to create more jobs and regulate our corrupt businesses who try so hard to slither through our system's loopholes.

The government already mighty friendly to businesses, who are allowed to pay immigrant workers sub-minimum wage salaries or move their jobs overseas to have little children make their products.

When it comes down to the Obama/Keyes decision, you have to ask yourself whether you stand for a brighter tomorrow, or if you want to get thrown back into the eighteenth century.

It sounds pretty easy to me.

Letter to the Editor

The draft is a serious issue

When I tell people I'm a member of the DuPage County Draft Board, most are shocked.

They are shocked because they mistakenly assumed that draft boards were done away with in 1973 when the draft itself was abolished. But the 2,000 local draft boards across the country, which are responsible for deciding who would go to war and who could defer their service in the event of a draft, were never eliminated.

Over the years though they were allowed to wither as draft board members either retired or passed away. No president since 1973 saw a need to keep the draft boards populated. Not Ford. Not Carter. Not Reagan. Not H.W. Bush. Not Clinton.

But in November 2003, George W. Bush made a public call to reconstitute the draft boards in the form of a notice on the Defense Department's web site.

Now why would Bush replenish the draft boards when he says he won't reinstate the draft? Why else would he do something that no other president has felt was necessary since Richard Nixon?

Even if you accept that Bush doesn't want to reinstate the draft, there is no denying the reality that he has pursued a mix of policies that make it a very real possibility. Perhaps the Bush administration even realizes that they may be driving the country into a position where there is no choice.

We cannot know for sure what will happen in the future. But it would certainly be foolish to ignore the warning signs.

Chuck Steele
Faculty

Our president made the correct decision with Iraq

Where does Senator Kerry get off saying that the war in Iraq was a mistake? That the war was the wrong war at the wrong time? That we shouldn't be there, if what the troops need to hear is that their future commander in chief is behind them all the way? The only thing something like that will do is dishearten the troops overseas that are fighting and dying for Iraq's freedom.

Yes, America went into Iraq quickly but that was what President thought was necessary to protect this country. I personally have more respect for President Bush because of what he did and that he was not afraid to go into Iraq. We are winning. Saddam Hussein is not in control.

His followers are dangerous, but scattered and dwindling. The Iraqi people are learning how to protect themselves and how to deal with terrorists in their own country.

If we don't support our troops,

see 'letters' page 10

OPINION

'letters' from page 9

what are we doing!

If any of the military are reading this, I just want to say what a good and honorable thing you are doing. I, for one, will stand behind the men (and women) of the military and I will also stand behind President Bush whatever his choices may be.

He knows what he is doing a whole lot better than I do.

Continue to fight the good fight and know that I'm praying for you every day.

Kevin Juhnke
Student

Too much political enthusiasm

Since this is the first time I've ever been old enough to vote, I've never really cared about the 4-year vote, and the quarrels that ensue between the Democrats and Republicans.

Now that I'm in an adult world, where adults socialize, I am bombarded every day with some sort of political point of view.

I believe it's good to have a point of view, but I sometimes think we get too out of hand with the enthusiasm in who we are voting for, and forget that we are all human beings.

In the halls of COD, as I'm walking to and from classes, I always hear tidbits of other people's conversations.

From what used to be normal talk of cars, significant others, parties, etc., has now become quarrels about why people should vote for the candidate of their choice.

I have even seen some yelling, and some people's feelings really getting hurt. It's almost an emotional civil war between the Democrats and the Republicans.

Friendships should not have to suffer because you are voting for somebody who you don't know personally. Just live and let live, vote for whoever you want to, let others vote how they want to.

It doesn't matter if you're Democratic or Republican, because in the end we are all American, and that's all that matters to me.

The other way in which I believe the enthusiasm is out of hand is in the way politics are used in music.

I love music, because I believe it to be something that is pure and simple. I'm finding that way too much music is being soiled by turning it all into political propaganda.

Back in the 1960's, a politically radical song was one that just spoke a message against war and emphasized love.

The modern ones just bash a certain candidate and are aggressive in nature. Most of these songs are just ragging against George Bush, such as the popular "Rock Against Bush" CDs and the new Green Day song "American Idiot."

Then there are those concerts that benefit a certain candidate, with the most famous being the "Vote For Change" tour, which includes some of my favorite artists such as Bruce Springsteen and Neil Young.

I'd just like to be able to go see one of these artists live, knowing that my money isn't going to a candidate that I'm not voting for.

I, along along with many other music lovers in my neighborhood, am sick of the purity of music being raped by political messages.

Political music won't sway my vote, it will just aggravate me.

Anyways, with my two points made, I hope that we can learn to put aside the differences in who we are voting for, and just become one as a country again. Peace.

Al Lindquist
Student

As you cast your ballot

A good question to ask yourself before going to the polls November 2nd is whether you feel safer from terrorists now that President Bush has sent our sons and daughters to invade Iraq and change their political leadership.

I would have felt safer had Osama bin Laden been caught in Afghanistan back in 2001. Invading Iraq, killing and maiming thousands of Iraqis, and taking over a feuding population of Iraqi Sunnis and Shias does not make me feel safer at home here in America.

Loretta Valentin
Resident

Four more years

Wake up America! If you want four more years of George W. Bush (based on his previous four years), here's what you can expect:

Four more years of uncontrolled spending and trillion-dollar-plus deficits.

Four more years of shifting the burden of taxation from multi-millionaires to lower income earners.

Four more years of skyrocketing college tuition.

Four more years of price-gouging by the pharmaceutical and health care industries.

Four more years of raids on the treasury by Halliburton.

Four more years of unprecedented tax cuts for multi-millionaires during time of war.

Four more years of corporate tax loopholes, fraud and unbridled tax evasion.

Four more years of increases in local taxes to make up for federal tax cuts and loss of federal services.

Four more years of ignoring alternative sources of energy that would mitigate our dependence on oil.

Four more years of uncontrolled 'pork-barrel' domestic spending, spending which formerly was deemed by Republicans as the exclusive domain of Democrats. With a Republican President and a Republican majority in Congress, how can this be?

Four more years of the Administration's 'blessing' on the exportation of hundreds of thousands of American jobs abroad.

Four more years of no taxes for those companies exporting jobs to other countries.

Four more years of failure to adequately secure our ports and borders against terrorists.

Four more years of a stagnant stock market.

Four more years of alienating most of our traditional allies, because of GWB's 'go it alone' bravado.

Four more years of GWB's failure to "Leave no Child Behind".

Four more years for GWB to gain his objective of destroying Social Security and Medicare.

Four more years of perpetual wars.

Four more years of calling up the depleted National Guard to supplement our depleted regular armed forces. And, four more years of a deeply divided America.

Paul G. Jaehnert
Resident

John Kerry is a good man

I don't agree with resident, Wayne Lela, who wrote "John Kerry is a Hypocrite in a previous week's Letters to the Editor section of the *Courier*.

He has a misconception and doesn't understand John Kerry's philosophy. I noticed he has faith with God, but he has the right to disagree with the archbishops' authoritarian dogmas.

In fact, John Kerry has his own free will in his philosophy for justice. He supports womens' rights and that legal abortion is serious and necessary.

Also, he is very interested in being a role model for all liberal catholics, just like the Kennedy family. I have been aware of Bahai faith for almost five years.

I do not believe in religious prejudice and people need to have freedom of expression.

For example, John Kerry believes that God is kind, merciful and taught us how to love our neighbors, when he was lecturing in the television debates.

My husband, David and I agreed, we must focus on people having good character, which is more important than narrow-minded devout religious attitudes in the real world.

Many protestants, Muslims, liberal Catholics and non-religious people are refusing to vote for President Bush for another term because he is not qualified to be a politician.

His weakness is a great fear of terrorists assaulting this country, America, when he established the USA Patriot Act in 2001. As a result, USA Patriot Act is extremely unacceptable. I investigated how the USA Patriot Act is extremely unconstitutional.

This law allows the government to spy on people, invade their privacy everywhere and it also discriminates against Muslim-Americans.

This new American law does frighten innocent Americans including Muslims and is not civil rights.

John Kerry has extremely great qualifications in his political career for men than 20 years when you look at his background.

He has more knowledge than President Bush as seen in the debates.

Kerry had won three times in these debates. I am very impressed with him when he made many points.

Also, he has worked very hard in the past and deeply cares for working and middle-class families.

Right now, the first four years. the middle-class is becoming smaller because of gas prices, war and a heavy burst of paying taxes.

Kerry agreed with President Clinton wanting to bring middle-class Americans' back for socioeconomic justice. He has strong self-confidence.

He likes to live in a liberal-type life, as do I.

Kerry made his goal "The Real Deal." He agreed with Franklin Delano Roosevelt's "New Deal.

In the debates, Kerry said "for 72 years, people lost jobs."

He had been interviewed with over 4,000 people who lost their jobs during the Bush years.

Kerry disagreed with Bush's view regarding getting rid of Saddam Hussein during the war in Iraq and he warned him that it "made the world dangerous," "President should not do that" and "I believe Saddam Hussein is a threat."

I think Kerry would be a wonderful president and as much as a hero as FDR.

I really admire Kerry because he is a really good man with intellectual ability in his political career.

In fact, President Bush should be qualified only in his business career, but not his political one.

Otherwise, he has become out of control in this presidency.

Leanne Reis-Ong
Student

John Kerry deserves your vote

As the election approaches, we will hear a lot of talk about George W. Bush and John Kerry. Both men have served the public.

I think that both of them started their political lives because they were men of integrity who cared about the causes that they believed in.

Each has made decisions that affect hundreds of millions of people both here and around the world. Both will one day go to meet their Maker and have to look back on the impact of these decisions through God's eyes.

They will be judged not on what they have said in this and other campaigns, but what they did.

Our vote should also be based on what they have done. President Bush has been the anti- Robin Hood.

He steals from our children and grandchildren by borrowing almost $450 Billion a year for them to pay back to finance wars and fill the pockets of his friends.

The President made the choice to go to war.

But he did not offer up his daughters or the children of members of Congress or his rich friends to fight the war, instead he tapped into the military, the army reserves and the National Guard, young men and woman of the middle class and poor who have looked at military service as a way to get ahead.

When I talk to people who are dissatisfied with Bush, but are still loyal, because of being Pro-Life; I can only agree.

I too, am Pro-Life, I am against the Death Penalty, and I am against sending our young men and woman to die in a war for oil.

There is hope for a better future with a President Kerry that will surely be better than the yesterdays lived under President Bush.

Richard M. Schickel
Resident

Be heard!

Write a **letter** to the **editor.**

E-mail

editor@cdnet.cod.eu

Deadline: 5 p.m.

Monday

100-350 recommended words

Wanted: Stringers to write Courier stories. Call 942-2153

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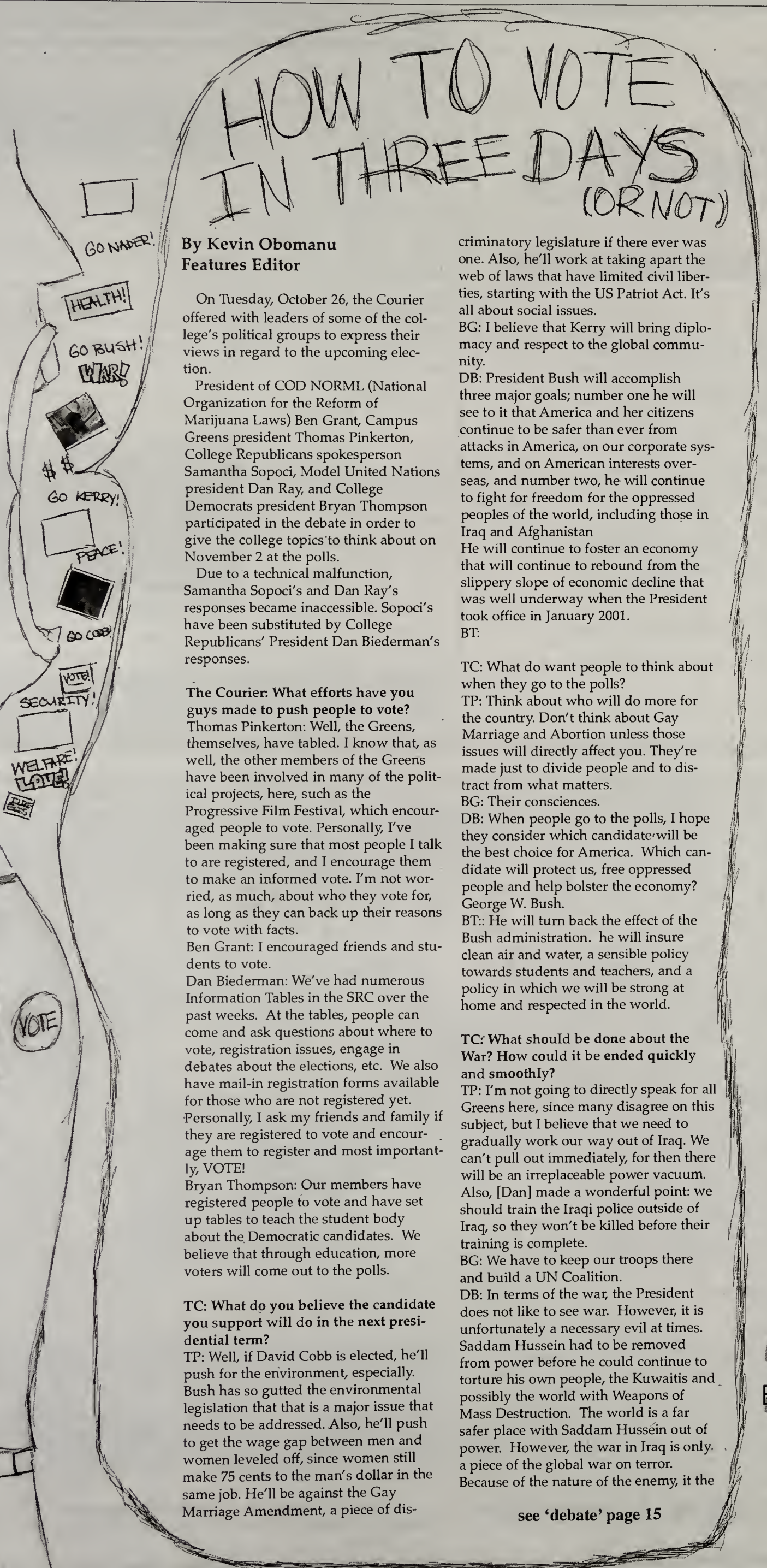
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Thursday, October 28	**Thursday, December 2**
Tuesday, November 9	**Tuesday, December 7**
Monday, November 15	**Wednesday, December 15**

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FEATURES



By Kevin Obomanu
Features Editor

On Tuesday, October 26, the Courier offered with leaders of some of the college's political groups to express their views in regard to the upcoming election.

President of COD NORML (National Organization for the Reform of Marijuana Laws) Ben Grant, Campus Greens president Thomas Pinkerton, College Republicans spokesperson Samantha Sopoci, Model United Nations president Dan Ray, and College Democrats president Bryan Thompson participated in the debate in order to give the college topics to think about on November 2 at the polls.

Due to a technical malfunction, Samantha Sopoci's and Dan Ray's responses became inaccessible. Sopoci's have been substituted by College Republicans' President Dan Biederman's responses.

The Courier: What efforts have you guys made to push people to vote?
Thomas Pinkerton: Well, the Greens, themselves, have tabled. I know that, as well, the other members of the Greens have been involved in many of the political projects, here, such as the Progressive Film Festival, which encouraged people to vote. Personally, I've been making sure that most people I talk to are registered, and I encourage them to make an informed vote. I'm not worried, as much, about who they vote for, as long as they can back up their reasons to vote with facts.
Ben Grant: I encouraged friends and students to vote.
Dan Biederman: We've had numerous Information Tables in the SRC over the past weeks. At the tables, people can come and ask questions about where to vote, registration issues, engage in debates about the elections, etc. We also have mail-in registration forms available for those who are not registered yet. Personally, I ask my friends and family if they are registered to vote and encourage them to register and most importantly, VOTE!
Bryan Thompson: Our members have registered people to vote and have set up tables to teach the student body about the Democratic candidates. We believe that through education, more voters will come out to the polls.

TC: What do you believe the candidate you support will do in the next presidential term?
TP: Well, if David Cobb is elected, he'll push for the environment, especially. Bush has so gutted the environmental legislation that that is a major issue that needs to be addressed. Also, he'll push to get the wage gap between men and women leveled off, since women still make 75 cents to the man's dollar in the same job. He'll be against the Gay Marriage Amendment, a piece of discriminatory legislature if there ever was one. Also, he'll work at taking apart the web of laws that have limited civil liberties, starting with the US Patriot Act. It's all about social issues.
BG: I believe that Kerry will bring diplomacy and respect to the global community.
DB: President Bush will accomplish three major goals; number one he will see to it that America and her citizens continue to be safer than ever from attacks in America, on our corporate systems, and on American interests overseas, and number two, he will continue to fight for freedom for the oppressed peoples of the world, including those in Iraq and Afghanistan
He will continue to foster an economy that will continue to rebound from the slippery slope of economic decline that was well underway when the President took office in January 2001.
BT:

TC: What do want people to think about when they go to the polls?
TP: Think about who will do more for the country. Don't think about Gay Marriage and Abortion unless those issues will directly affect you. They're made just to divide people and to distract from what matters.
BG: Their consciences.
DB: When people go to the polls, I hope they consider which candidate will be the best choice for America. Which candidate will protect us, free oppressed people and help bolster the economy? George W. Bush.
BT:: He will turn back the effect of the Bush administration. he will insure clean air and water, a sensible policy towards students and teachers, and a policy in which we will be strong at home and respected in the world.

TC: What should be done about the War? How could it be ended quickly and smoothly?
TP: I'm not going to directly speak for all Greens here, since many disagree on this subject, but I believe that we need to gradually work our way out of Iraq. We can't pull out immediately, for then there will be an irreplaceable power vacuum. Also, [Dan] made a wonderful point: we should train the Iraqi police outside of Iraq, so they won't be killed before their training is complete.
BG: We have to keep our troops there and build a UN Coalition.
DB: In terms of the war, the President does not like to see war. However, it is unfortunately a necessary evil at times. Saddam Hussein had to be removed from power before he could continue to torture his own people, the Kuwaitis and possibly the world with Weapons of Mass Destruction. The world is a far safer place with Saddam Hussein out of power. However, the war in Iraq is only a piece of the global war on terror. Because of the nature of the enemy, it the

see 'debate' page 15

Your choices for 2004:



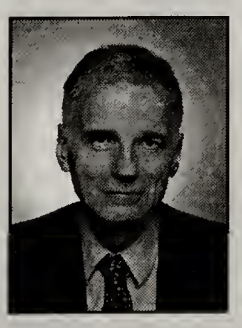
George W. Bush
Republican
Current President



John Kerry
Democrat
Senator



David Cobb
Green Party
Former Attorney Gen.



Ralph Nader
Independent
Attorney

2004 Election

Cegelis speaks at COD

By Kevin Obomanu
Features Editor

On Wednesday, prospective congresswomen Christine Cegelis and Gloria Sehor-Anderson appeared with possible senator Barack Obama at the college.

Her opponent is republican Henry Hyde.

Christine Cegelis is a single mother with two college age sons and has spent the past 27 years working in the field of Information Technology.

"I started my career as a programmer at Eastern Airlines after receiving my degree in International Relations and Public Administration at Florida State University," said Cegelis.

Recently, she has also been an account manager for a data integration software firm.

Cegelis went on to express her reasons on why she is running for Congress.

"As a single mother I knew I could not leave my sons a trust fund," she said, " but I wanted to leave them something even better: a country with a clean environment, a secure economy and good schools."

She then gave her views on the presidential primaries.

"While watching the presidential primaries last summer, I felt that it was important not only to change the President, but to give the new President a Congress he could work with in the future," she said.

Cegelis stated some issues she plans to address through out her campaign.

"I have focused extensively on jobs and the outsourcing of jobs especially in the field of Information Technology," she said

She later talked about the how she has focused on "ways to provide affordable healthcare and improve education, especially the No Child Left Behind Act."

Cegelis also addressed homelessness and human services in Illinois.

"There have been significant cuts in financing over the past four years for subsidized housing and that does need to be restored. There also needs to be planning from the federal as well as state levels regarding livable communities that provide housing for all income levels and mass transit systems that free people from having to own a vehicle to obtain employment," she said.

Cegelis went on to say, in regard to college tuition, "that the Pell Grant program needs to be better funded" and stated that Senator Kerry, who is running for president, has a proposal that will help finance education at state schools for two years of service in the military, AmeriCorps, or Peace Corps.

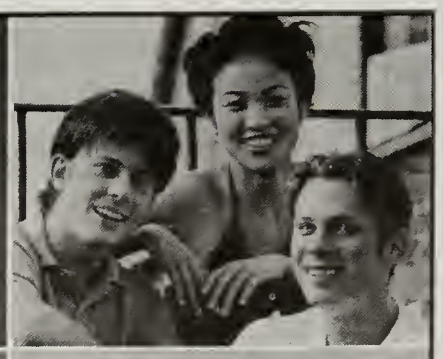
"I fully support Kerry's proposal," she said.

Cegelis also supports a universal, single payer health care system.

"We are the only industrialized nation that does not publicly finance its health care system," she said.

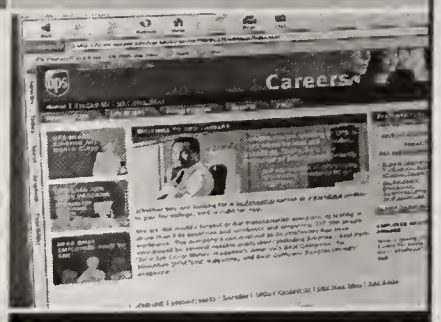
Prospective congresswoman Anderson was unable to be contacted for information.

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*Jobs Rated Almanac, 2002

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College of DuPage

FYI for your information

Middle East Committee Presents "Ignorance is Strength" Part 2

The Middle East Committee at the college will present the second half of their series "Ignorance is Strength" at 9am Monday, November 1, 2004 in SRC 2800.

Psi Beta Teddy Bear Drive

COD Psi Beta is going to be having a Teddy Bear Drive in the month of November. The purpose of collecting Teddy Bears is ultimately so that they can go and distribute them to terminally ill or traumatically injured children at a local hospital. Contact Ada Wainwright or Ken Gray (both are psychology teachers) for more information.

Out of the Shadows Bonfire

Out of the Shadows will hold a bonfire in the courtyard, noon to 4p on Oct 31, between MAC & PE buildings. If it rains, it will be in SRC 2800. Activities will include pumpkin decorating, popcorn, mask making, costume contest crowning of the goblin king & queen.

New Literature Club Possible

A new literature is in the air for all who are interested. The focus will be to create fun events and activities revolving around literature in its many forms. For further information, contact Professors Lisa Higgins (ext. 3385, Higgins@cdnet.cod.edu) and Chris Miller (ext. 2823, millerc@cdnet.cod.edu).

Peace March in Western Suburbs

On Saturday, October 30, 2004, a thirteen-mile peace march will be held from Second Baptist Church in Wheaton and meander along the train station from Wheaton to Geneva. This event is being co-sponsored by a multitude of local groups, including Campus Greens. For more information, contact the Campus Greens advisor, Keith Yearman, at ext. 2765 or see www.faithpeace.org.

2005 ALL_USA Academic Team Competition Begins

Anyone interested in this competition sponsored by USA Today, American Association of Community Colleges and Phi Theta Kappa should contact Bonnie Shalin in Student Affairs, ext. 2485. COD can only nominate only two students for selection to the first, second and third teams of 20 students each. First Team winners receive $2,500 and a trip to the AACC Convention in Boston.

Blood Drive Soon Approaching

On November 3, the Health Dept. will hold a Blood Drive. Last year, they only received twenty units and hope to have many times that this year. For more information, call ext. 2154.

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Photopoll

What do you believe American's should do to become a better nation?



Erik Wanska, 20
Naperville
General Education

"Get rid of Bush, because the Bush Doctrine goes against the U.S. Consititution."



Jose Aranda, 18
Bensenville
Accounting

"Vote for Kerry, because I really dislike Bush and I don't lik the decisions Bush has made for the future of America."



Dave Wilcox, 22
Lombard
Political Science

"Implement universal healthcare, because it guarantees health care even if you can't afford it."



Suhail Khan, 19
Carol Stream
Pre Med

"More unity between one another - don't be so arrogant and educate yourself. I think the media is full of [crap]."



Mohammed Hussain, 19
Bartlett
Pre Med

"It's all a conspiracy. Peace to the Middle East, that's all we need."

'debate' from page 12

war on terrorism will be a long and hard one, but it is one America must fight, must win and will win. The war in Iraq will be ended and the troops will come home as soon as President Bush and his administration feel it is safe and responsible to leave Iraq to govern herself.
BT: We need to bring UN troops in and show the Iraqi's that there is a truly international coalition. If we pull all troops out of Iraq now, it will be so much worse than it is now. George W. Bush rushed to war and had no plan to win the peace. this is the most important part if we want to ensure a peaceful world. George W. Bush has the wrong plan for Iraq and for the US.

TC: What do think the War on Terror should be about? What does it appear to be, in your opinion?
TP: The War on Terror is a joke. You cannot fight an idea, since that is essentially the 'War on Terror' is about. We should focus, instead, on strengthening foreign relations, pressuring all countries, from Israel to Sudan, to stop the killing. Also, we're not winning this war. The IISS (International Institute for Strategic Studies), a London-based think-tank that gives strategic info to many countries, and many countries base their intelligence off of their information, said in a recent report that al-Qaeda and terrorism in general are growing. There are more terrorists than before, and more importantly, they're more solidified.
BG: It should be more about strengthening societies and worldwide and building humanitarian efforts.
DB: The war on terrorism is about fighting the terrorist enemies at their roots. It is about getting to the terrorist training camps and eliminating the hierarchy of terrorist networks. The war on terrorism works to make the world a safer place for everyone. The war on terror does not just benefit Americans. It looks to benefit the entire world.
BT: Of course, we can't win a war on terror because it is a tactic, an emotion, but we can always be on the offensive of the war on terrorists. however, we must make sure that we are as secure at home as possible and make sure that extremist terrorists are always on the run. However, the war in Iraq was just a distraction from the war on terror and did nothing to help us beat the terrorists.

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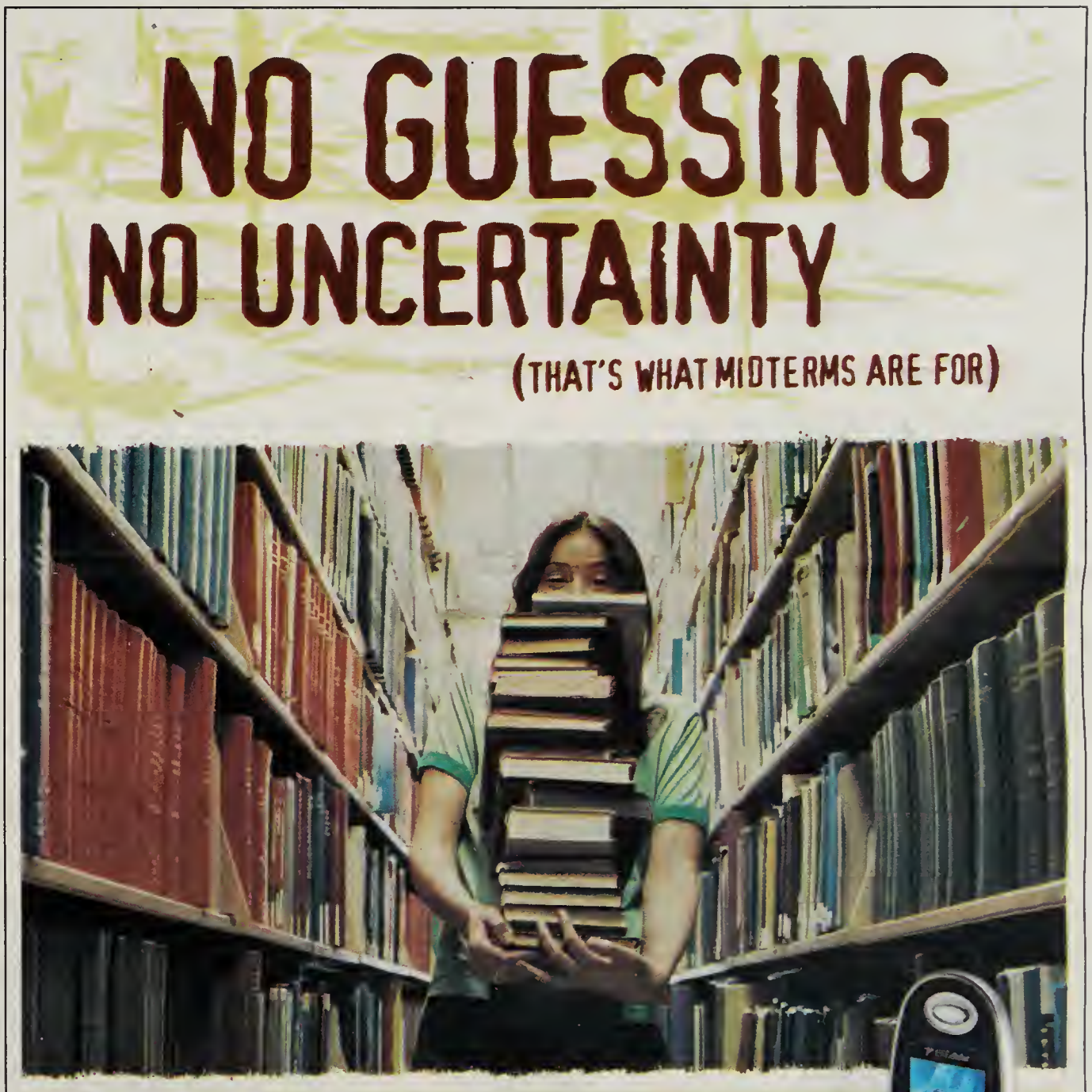
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Arts & Entertainment

Paul Taylor Dance Company premieres

By Kristina Zaremba
A&E Editor

The award-winning Paul Taylor Dance Company premiered their new show, *Klezmerbluegrass*, at 7 p.m. on October 24 on the McAninch Arts Center's Mainstage.

The dance celebrates 350 years of Jewish culture in America and was commissioned by the National Foundation for Jewish Culture.

The premiere of the show marks another milestone, as well, as the Paul Taylor Dance Company celebrates their 50th anniversary.

Started in 1954 by Paul Taylor, the company quickly grew into a world renowned dance troupe whose repertoire now spans 121 shows all choreographed by Taylor himself.

The troupe has performed in over 60 countries.

In 1993, Taylor 2 was established. This additional dance troupe, though smaller, was created so that Taylor's work could reach a broader audience. Taylor 2 is also used to teach the Taylor style of dance in schools and gatherings across the world.

The two companies, currently on a fifty state tour called "Taylor Across America," pride themselves on visiting both cultural centers and smaller, more rural venues, despite the international fame shared by both.

Taylor's goal is to expose a large variety of people to his art regardless of age, race or economic means.

Both companies perform dances exclusively choreographed by Taylor in the modern dance style that he pioneered in his early twenties.

Taylor has received a slew of awards, including the Kennedy Center Honor "for enhancing the lives of people around the world" in 1992.

The Paul Taylor Dance Company's performance at the Mac included their newest act, as well as *Dante Variations* and *Promethean Fire*, both relatively recent additions to the company's repertoire.

The show began with *Klezmerbluegrass*, a light-hearted and lively number that emphasized the fun and discovery of youth.

After a brief intermission for a costume change, the group returned with the powerful and gripping *Dante Variations*.



Photo courtesy Paul Taylor Dance Company

Dancers from *Dante Variations* wear unique costumes that appear to change to suit different scenes.



Photo courtesy Paul Taylor Dance Company

In *Promethean Fire* dancers strive toward a common goal, but fail.

The piece played out like a devilish music box as bound and tormented dancers struggled on stage with inner and real demons, played by other dancers.

Many of the dancers were literally tied up, another blind-folded, while others convulsed with what seemed to be pulses of electricity.

Because of the clever lighting effects, the pattern of the dancers' costumes seemed to change to suit each scene, first looking like flames, then blood and finally a viscious animal print.

The final dance performed was *Promethean Fire*. This dance combined daring lifts and staggering leaps, giving the impression that the dancers were constantly reaching for the fire, represented by the spotlight, that none of them could reach.

In the beginning, dancers help each other by facilitating complex lifts, some more than ten feet high.

Eventually, however, the ambition of each dancer to reach the fire for himself becomes the group's undoing.

The dancers pile on top of each other in greed and enthusiasm, which ironically results in them being trapped close to the floor.

For more information on the Paul Taylor Dance Company, visit www.ptdc.org.

Easily Amused to perform

By Kristina Zaremba
A&E Editor

Easily Amused is a pop/rock duo from Winnipeg, Canada. The group will bring its unique blend of soft rock and smooth singing to the college when they perform live from 11:30 a.m. to 1:00 p.m. on Wednesday, November 10 in the lobby of the McAninch Arts Center.

Easily Amused is made up of two young singer/songwriters: Renee Lamoureux and Keith Macpherson.

The pair met in 1997 and immediately began writing and performing together.

The two share song writing duties, both lyrically and musically.

Lamoureux plays harp, piano and sings. Macpherson plays guitar, piano and sings, as well.

The vocals on their second and newest album, *Simple Stuff*, are fairly evenly split, with both of them singing either primary or back-up vocals on all eleven tracks.

The album was nominated for Outstanding Pop Recording in the *2004 Western Canadian Music Awards*.

Though they did not take home the award that night, their nomination made it clear that the two had something special on their hands.

Recently, the band was declared the Best Online Indie Artist by *Canadian Music Week*.

Their lyrics reflect an understanding of the issues their generation have faced such as in the song, "Boys Don't Cry."

The title track, "Simple Stuff" expresses the desire that many youths have for uncomplicated, realistic romantic relationship.

Overall, the album gives off a sense of trying to find one's way in all aspects of life, something most can easily relate to.

Included on the album is an interesting French-language version of their single "Only a Girl" that reaffirms their Canadian roots.

The band will be preforming songs from their first album, as well, "Novice."

After its release in 2001, the band went on a gruelling tour and played over 500 live shows in three years.

Macpherson describes the band saying, "We are real people, playing real music. And [we] have a true honesty in the music we create together."

Easily Amused is currently on a tour of colleges in the US, which extends to the end of this year.

Because the band does employ studio musician for the drum, bass guitar and additional guitar parts on *Simple Stuff*, it will be interesting how their material translates to a live performance with just the two of them.

For more information about the band and to hear the song "Only a Girl," visit www.easilyamused.ca.



Photo courtesy Easily Amused

Keith Macpherson and Renee Lamoureux are the ambitious young songwriters of Easily Amused.

Photopoll

Do you think musicians should get involved in politics?

Shahrukh Khan, 18
Criminal Justice



"No, because they have their own different thing, their own way to entertain people."

Julie Redar, 19
Radiology



"Yes, because anybody should be able to get into politics, and musicians have more of a cultural background."

Sarah Jozwiak, 18
Undecided



"Why not? They have an opinion too."

Carmine Bermejo, 21
Undecided



"They should stick to their own thing. Why be a musician if you want to be in politics?"

Rebeca Felipe, 19
Theatre

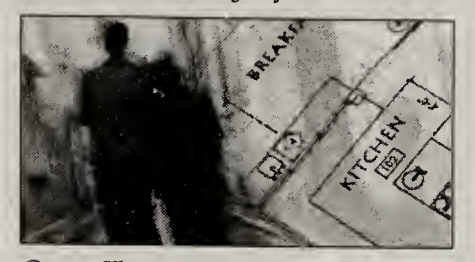


"Yeah, they're campaigning for whoever they're voting for and they can motivate people to vote, but the songs could get boring."

Don't miss these upcoming events

MacHomer
Genre: Theater, Humor/Drama
Time: 8 p.m.
Date: Friday, October 29
Place: Mainstage
Cost: $22

Three Days of Rain



Genre: Theater, Humor/Drama
Time: 8 p.m.
Date: Friday, October 29 and Saturday, October 30
Place: Theater 2
Cost: $25-30

Phisted, presented by AlterEgo
Genre: Live Rock Music
Time: 6:30 p.m.
Date: Friday, October 29
Place: SRC 1450
Cost: $3

Zimbabwean Mbira Players
Genre: Live Traditional African Music
Time: 8 p.m.
Date: Friday, October 29
Place: AC 139
Cost: FREE

Ralph's World
Genre: Family, Sing-a-long
Time: 10:30 a.m. and 1 p.m.
Date: Saturday, October 30
Place: Mainstage
Cost: $8

Control Room
Genre: Documentary on the media's coverage of the war
Time: 10 a.m.-11:30 a.m.
Date: Monday, November 1
Place: SRC 2800
Cost: FREE

Open Mic, presented by SAPB
Genre: Open
Time: 11:30 a.m.-1 p.m.
Date: Wednesday, November 3
Place: Mac Lobby
Cost: FREE

New Philharmonic Orchestra
Genre: Classical Music
Time: 8 p.m.
Date: Friday, November 5 and Saturday, November 6
Place: Mainstage
Cost: $26

Alabama Rain
Genre: Theater, Drama
Time: 8 p.m. Thursday, Friday, Saturday. 7 p.m. Sunday.
Date: Thursdays through Sundays, November 4 to 21
Place: Studio Theater
Cost: $10



New Classic Singers present *L'Chaim*



Genre: Jewish Choral Music
Time: 4 p.m. (pre-concert lecture at 3 p.m. in MAC 139)
Date: Sunday, November 7
Place: Mainstage
Cost: $20

Tough Guise
Genre: Documentary on masculinity in the US
Time: Tues. 12 p.m.-1:30 p.m., Weds. 6 p.m.-7:30 p.m.
Date: Tuesday, November 9 and Wednesday, November 10
Place: SRC 1490
Cost: FREE

Easily Amused, presented by SAPB
Genre: Pop Rock Music
Time: 11:30 a.m.-1 p.m.
Date: Wednesday, November 10
Place: Mac Lobby
Cost: FREE

Leon Redbone
Genre: Music from the 20's and 30's
Time: 8 p.m.
Date: Friday, November 12
Place: Mainstage
Cost: $24

Phil Woods Quintet
Genre: Jazz Music
Time: 8 p.m.
Date: Saturday, November 13
Place: Mainstage
Cost: $29

Mission Improvable
Genre: Improv Comedy
Time: 11:30 a.m.-1 p.m.
Date: Wednesday, November 17
Place: Mac Lobby
Cost: FREE

Steven Wright



Genre: Stand-up Comedy
Time: 8 p.m.
Date: Friday, November 19
Place: Mainstage
Cost: $32

DuPage Community Jazz Ensemble
Genre: Jazz Music
Time: 3 p.m.
Date: Sunday, November 21
Place: Theater 2
Cost: $4

A Christmas Carol
Genre: Musical Drama
Time: Fri. 7 p.m., Sat. and Sun. 2 p.m. and 7 p.m.
Date: Friday, November 26 through Sunday, November 28
Place: Mainstage
Cost: $11

Lee Murdock's Christmas Ship Concert
Genre: Holiday Folk Music
Time: 5:30 and 8:30 p.m.
Date: Saturday, November 27
Place: Theater 2
Cost: $20



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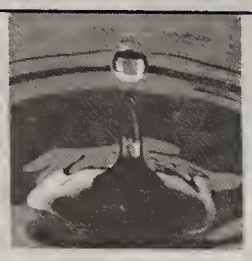
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5. Coordinate other needed resources on campus, when necessary.
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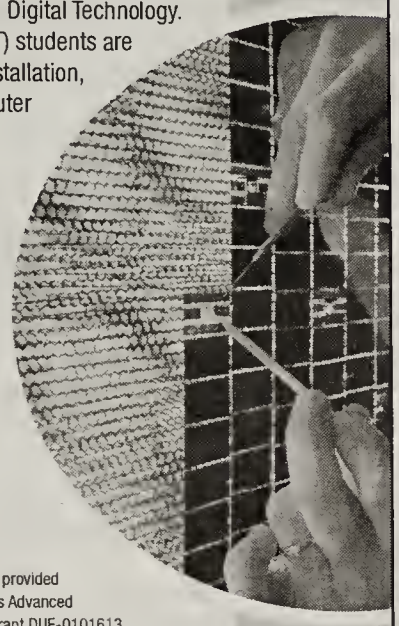
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Please RSVP by Tuesday, Nov. 2, to (630) 942-3390, or e-mail: rosulb@cdnet.cod.edu.

For information on the Integrated Engineering Technology (formerly Mecomtronics) program at C.O.D., call Branislav Rosul at (630) 942-3390 or e-mail: rosulb@cdnet.cod.edu.



Partial support for this program was provided by the National Science Foundation's Advanced Technological Education Program, grant DUE-0101613.

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Brown vs. Board of Education exhibit

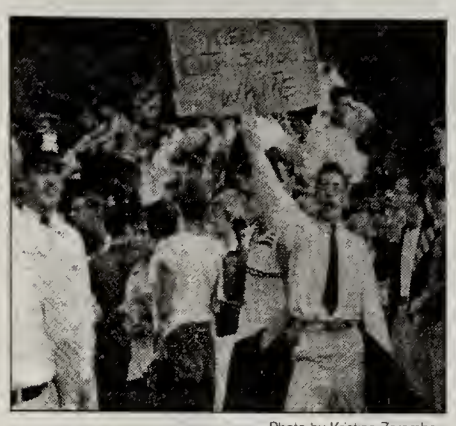


Photo by Kristina Zaremba

A protester wants to, "Keep city schools white," while police try to control the crowd.

By Kristina Zaremba
A&E Editor

On October 26 a new art exhibit was installed in the hallway connecting the Berg Instructional Center and Arts Center.

The exhibit will be in place until mid-January.

The exhibit is in honor of the 50th anniversary of the Supreme Court case known as Brown vs. the Board of Education of Topeka, Kansas.

This historic case ended racial segregation in public schools on May 17, 1954 when the Supreme Court rendered that "separate educational facilities are inherently unequal."

The work was commissioned by Cynthia Johnson of Community Development and the Student Education Association.

The work was created by Ann Blaas and Adam Tyler Zinanni.

Blaas is an instructor of drawing and studio art at the college, and Zinanni is a student majoring in fine arts.

The exhibit is a mixed media piece that consists of large panels with shoes, books, photographs and graphic prints attached to them.

Many of the photographs and prints depict mainly African American students in schools in the 1950's.

Others show police men and activists at marches and rallies.

All of the prints have been re-colored to accent different features and words have been incorporated into each photo.

Some of the words used in the prints include "flux," "Democracy," "synthesis," "composure," "potential," "movement" and "promises."

The shoes and books used in the piece also appear to be from the 50's.

According to Blaas, the shoes represent the actual marches and the progress that was made.

Many of the books used have symbolic titles like *Faith Under Fire, Guilty as Sin* and *Friends in High Places*.

Other books are positioned so that their titles cannot be read.

Although Blaas asserted that it was unintentional, these books may be interpreted as higher education that was "out of reach" for the African American children at that time.

Another inadvertent symbol are the screws used to affix the books to the panels.

The screws are placed so that the books cannot be opened. Again this could be interpreted as educational obstacles.

The piece also utilizes an audio track created by Zinanni. The track is made up of sound bites from documentaries about the case and interviews with people who were involved in the historic movement.

The piece is part of a larger celebration the college is holding, which will culminate with a conference that the college will hold from 8 a.m. to 3 p.m. on November 19 in the Student Resource Center room 2800.

The conference will focus on the changes in the educational system brought about by the decision and other equal opportunity issues in education. The conference is free and open to the public.



Photo by Kristina Zaremba

One of the many colored panels installed in the exhibit dedicated to Brown vs. the Board of Education. This picture incorporates the word, "Movement."

Last year, Zinanni and Blaas created the cell phone exhibit for the same space, which also used large photographic panels and sound bites.

This exhibit will be recreated at the ARC Chicago in February as part of a media display.

To find out more about Brown versus the Board of Education, and the conference on November 19, visit cod-sea.org/bvb/bvb_index.html.

WANTED:
Starving Artists

If you are a serious fine arts student pursuing a career in the arts and are interested in being featured as a Starving Artist in the *Courier*, please contact Kristina Zaremba at 630-942-2713 or by e-mail at arts@cdnet.cod.edu.



The Chicago Council on Foreign Relations presents at College of DuPage ...

U.S. GLOBAL PARTNERSHIPS:
THE MULTILATERAL AND
INTERNATIONAL HUMAN
RIGHTS CONTEXT

The View from the State Department with Ajay Bhatt

This is the second program in our 2004-2005 U.S. Global Partnerships Series.

Ajay Bhatt is a human rights adviser in the Office of Multilateral Affairs, Bureau of Democracy, Human Rights and Labor in the U.S. Department of State in Washington, D.C. He is responsible for several issues with human rights implications: the death penalty, detentions, deportations, and torture, among others. He was a member of the U.S. delegation negotiating the draft declaration on indigenous rights in Geneva and, earlier this year, worked with a U.S. delegation in Quito, Ecuador, which was the site for the 2004 General Assembly of the Organization of American States. Bhatt earned his M.A. at the University of Chicago and his J.D. at the University of Oregon.

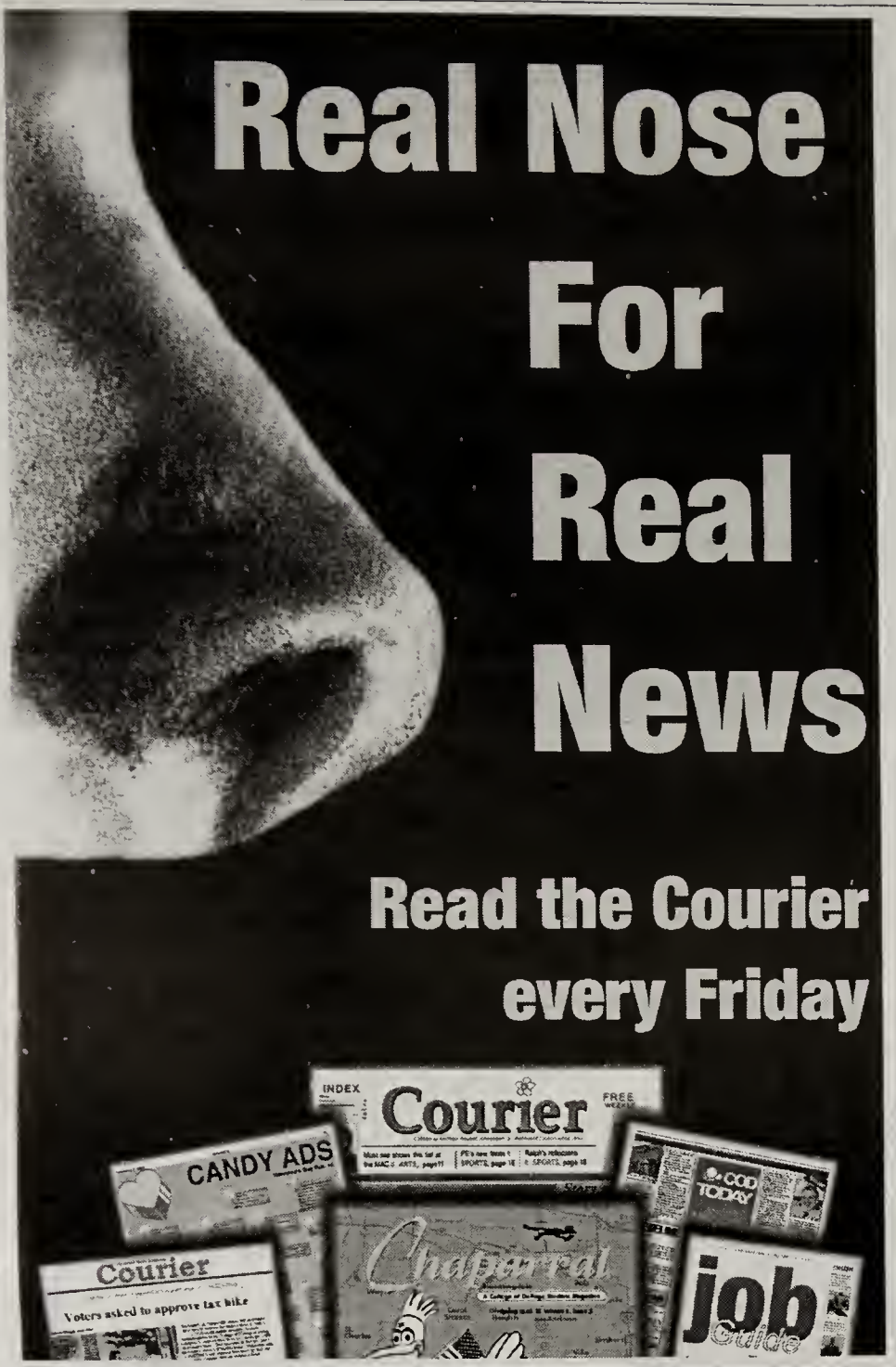
Tickets are free for C.O.D. students, faculty and staff and may be obtained in the MAC Box Office, (630) 942-4000, with proper identification. All others should call the Chicago Council on Foreign Relations, (312) 726-3860, for tickets. The cost is $20 for CCFR members and $30 for non-members.

For information about the program, please call the College of DuPage International Education office, (630) 942-3078. For directions to College of DuPage, go to www.cod.edu and click on *Maps and Directions*. Parking is available in lots C, D, and P.

Monday, Nov. 1, 2004
7 to 9 p.m., Lecture and Discussion
Jack H. Turner Conference Center
Student Resource Center (SRC), Room 2800
College of DuPage
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Glen Ellyn, IL

College of DuPage

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Rev. Dr. Martin Luther King, Jr. Scholarship Program

Two $500 scholarships will be awarded to C.O.D. students.

Scholarships will be awarded at the annual Martin Luther King Breakfast on January 17th 2005.

Application information can be obtained from Student Activities at SRC 1800 or by calling 630-942-2243.

ALL C.O.D. students are eligible to apply (per criteria). See application guidelines for criteria.

Applications must be submitted to Student Activities, SRC 1800, by 5 p.m. on November 22, 2004



This ad paid for and this program promoted by Leadership Connection.

F.Y.I

•Off-Campus Theater Auditions
Craig Gustafson of Operations will be conducting auditions for the musical comedy *Nunsense* at 7 p.m. on Monday, November 1 and Tuesday, November 2 at the First Street Playhouse (160 S. Water Street, Batavia). Gustafson is looking for five women ranging in age from their 20's to their 60's. For more information, call 630-406-6367.

• On-Campus Theater Auditions
General auditions for *Witness for the Prosecution*, by Agatha Christie will be held at 8-10:30 p.m. on November 10th and at noon-2:30 p.m. on November 13th in Theatre 2 of the McAninch Arts Center. No experience necessary. Cold readings will be done from the script. Scripts are on reserve for review at the Library under the heading "Auditions."

•Hot Tix
Hot Tix is a special "day of performance half-price ticket" available to all faculty, staff and students for selected Arts Center events. Hot Tix are available in-person at the Ticket Office on the day of performance or on Fridays from 9 a.m. to 3 p.m. and Saturdays from 10 a.m. to noon. Bring your staff/student I.D. For questions, please call Mardi Knight at 630-942-2036.

•"A Peek into Another World"
2:00 p.m.-3:00p.m. on Thursday, October 28 in IC 2049, Teri-Ellen Rogers, Professor of Mathematics, will present "A Peek into Another World." Rogers will scientifically link the worlds of math and art. For more information about this and other lectures, contact Adenuga Atewologun at 630-942-4234.

•Rare Book and Paper Show
The show takes place 10:00 a.m. to 5 p.m. on Sunday, November 14 in the college's Physical Education and Recreation Center. The Rare Book and Paper Show will feature rare, out-of-print and Antiquarian books, which make great gifts or collector's items. To raise scholarship money, event-goers are charged a $5 admission fee. For information, call Stephanie McElligott at 630-942-2286, or e-mail at mcellig@cdnet.cod.edu.

•Li-Young Lee, Award-Winning Poet
Poet Li-Young Lee will read and discuss his work at 7 p.m. on Tuesday, November 9 in the McAninch Arts Center's Theatre 2. Lee is the author of "Book of My Nights," "The City in Which I Love You" and "The Winged Seed: A Remembrance." The program is free of charge and open to the community. Students are encouraged to attend. Call Tom Montgomery-Fate at (630) 942-3371 for more information.

•Wings Student Gallery—Accepting Show Proposals
The Wings Student Gallery is now accepting show proposals by one or more COD artists. For more information or to submit a proposal, contact Teresa Parker in AC 152A or at 630-942-2504.

•Starving Artists
If you are a serious fine arts student pursuing a career in the arts and are interested in being featured as a Starving Artist in the *Courier*, please contact Kristina Zaremba at 630-942-2713 or by e-mail at arts@cdnet.cod.edu.

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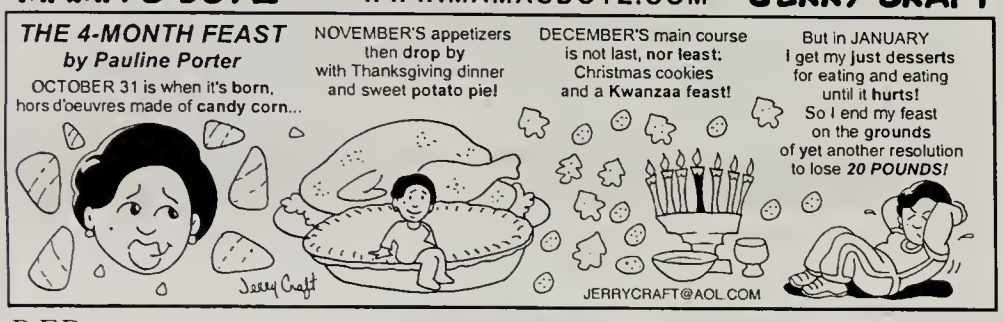
For more info call Michelle at 942-2712 or stop by early to sing up

COMICS

The Spats

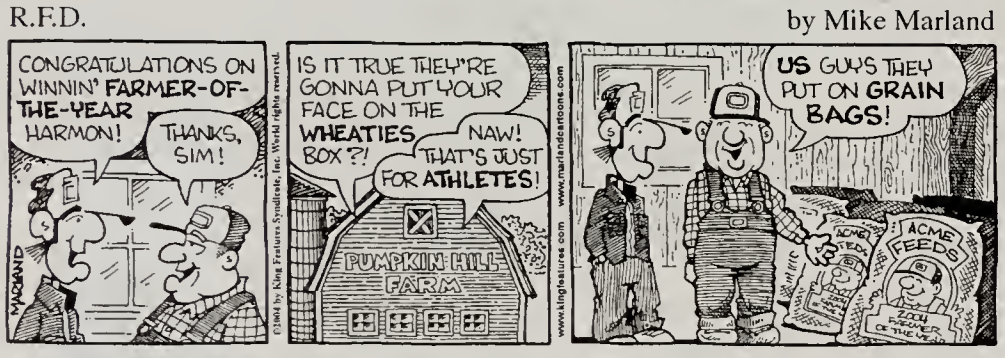
by Jeff Pickering



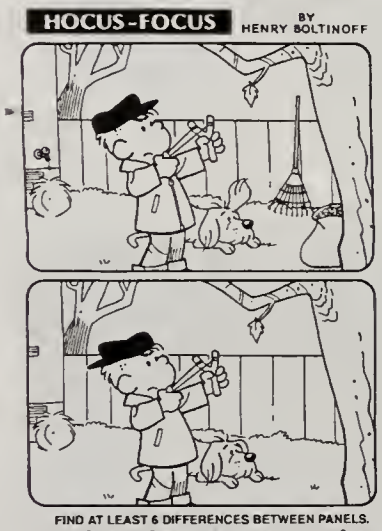


R.F.D.

by Mike Marland



HOCUS-FOCUS BY HENRY BOLTINOFF

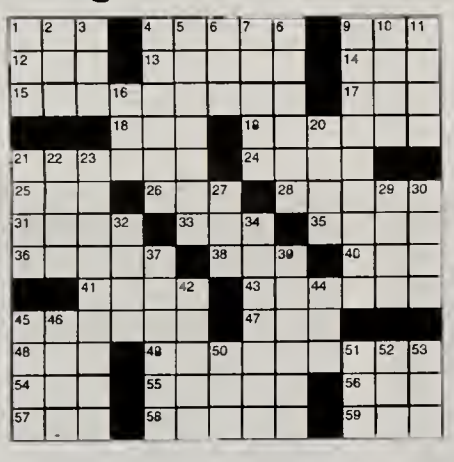


FIND AT LEAST 6 DIFFERENCES BETWEEN PANELS.

Differences: 1. Faucet is missing. 2. Cap is reversed. 3. Zipper is missing 4. Ear is different. 5. Rake is missing 6. Leaf bag is missing

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King Crossword



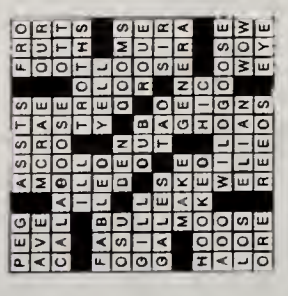
ACROSS

1 Cribbage scorer
4 Aides (Abbr.)
9 To and -
12 Thoroughfare (Abbr.)
13 Chanteuse Carmen
14 "- Gang"
15 Jail
17 Mel of Cooperstown
18 "__ be seeing you"
19 Pledges
21 Legendary
24 Scream
25 Buckeyes' sch.
26 Hideaway
28 Fixes one's fate
31 Underwater breathing apparatus
33 Bestow knighthood upon
35 Libertine
36 Wind-storms
38 Slight amount
40 Round Table address
41 Put together
43 Biological categories
45 Addicted
47 Toper's interjection
48 Big bother
49 Object of a futile chase
54 Part of UCLA
55 Y2K in-the-news kid
56 "Holy mackerel!"
57 Raw rock
58 Saxophonist's supply
59 "... as an elephant's

DOWN

1 Atl. counterpart
2 Zsa Zsa's sis
3 Solidify
4 Sauntered
5 Chided
6 Box-office sign
7 Palatable
8 Get angry
9 1984 Kevin Bacon movie
10 Naomi's daughter-in-law
11 Doggie-bag fill
16 Have a bug
20 Swan, zoologically
21 Verne hero Phileas
22 Europe's neighbor
23 Teddy's party
27 Enthusiast
29 "The Ghost and Mrs. -"
30 Antitoxins
32 Watergate problem
34 Mideastern capital
37 Spit in the food
39 Condescends
42 Roman magistrate
44 Sgt., for example
45 Head light?
46 Blood-hound's clue
50 Tall tale
51 Buy now, pay later
52 Sauce source
53 Lamb's dam

— King Crossword — Answers



SALOME'S STARS FOR WEEK OF NOV. 1, 2004

ARIES (March 21 to April 19) Lots of choices could make it difficult to select what is best for your needs. Avoid snap judgments. Take the time to check them all out to find the one that really meets your goals.

TAURUS (April 20 to May 20) You could once again experience pressure from others who would like to see you move in another direction. But heed your Bovine instincts to stay on your own path.

GEMINI (May 21 to June 20) Taking charge of a project that seems to be about to stall or collapse altogether could be a challenge. But once everyone knows what you expect of him or her, things should go smoothly.

CANCER (June 21 to July 22) Avoid the pressures of the upcoming holiday period by setting a time right now to discuss how to divide up the responsibility of helping a loved one come through a difficult period.

LEO (July 23 to August 22) It's not too early for all you Leonas and Leos to start making long-distance travel plans. The sooner you stop procrastinating and start deciding where, when and how you're going, the better.

VIRGO (August 23 to September 22) Someone you've known for years might disappoint you, or even make you feel you've been betrayed. But check the facts carefully before you make charges that could backfire on you.

LIBRA (September 23 to October 22) A holiday plan might need to be revised to accommodate an unexpected complication. Come up with an alternative arrangement as soon as possible to avoid more problems down the line.

SCORPIO (October 23 to November 21) Don't accept halfway explanations for a situation that requires full disclosure. The more you know now, the better able you will be to handle any complications that might arise.

SAGITTARIUS (November 22 to December 21) The cooperation you relied upon might not be easy to get. Maybe there's an information gap. See if everyone understands the situation. If not, be sure to offer a full explanation.

CAPRICORN (December 22 to January 19) Problems caused by that recent workplace distraction should soon be easing, allowing you to resume working at a less frantic pace. That personal matter also begins to ease up.

AQUARIUS (January 20 to February 18) Changing your mind about a job decision isn't easy for the usually committed Aquarian. But once you check it out, you'll find facts you didn't know before. And facts don't lie.

PISCES (February 19 to March 20) Your unique way of sizing up a situation gives you an edge in resolving that upsetting workplace problem. Stay on your current course regardless of any attempts to distract you.

BORN THIS WEEK: You are emotionally attuned to what's going on around you, and you easily pick up on people's needs.

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MAGIC MAZE ● "R" ARTISTS

I D A X V S Q N K I F D A X V
T Q O M M J H F C A Y W U R P
R N L J A S H F D B Z X N R V
T I R Q N A L O M K U I O L H
F D L E R E M B R A N D T L B
Z Y B E A I W O E V I T G E R
Q U V H Y O O S K N N L N W K
R I P I H F S N E H O D I K C
R A A Z X U W R E V T D M C U
R S D L O G G N I R R O E O Q
O N M R K I T T E S S O R R J

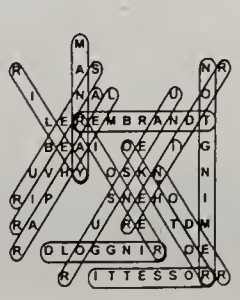
Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.

Man Ray
Raphael
Redon
Rembrandt
Remington
Reni
Renoir
Riley
Ringgold
Rivera
Rodin
Rossetti
Rothko
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Rubens

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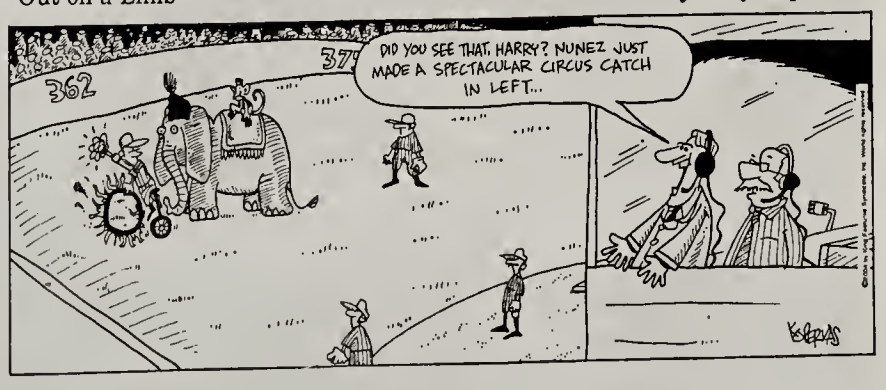
Bring them to the Courier office (SRC 1560) or contact the Graphics Editor at 942 3113 or graphics@cdnet.cod.edu

"R" ARTISTS



Out on a Limb

by Gary Kopervas



Amber Waves

by Dave T. Phipps



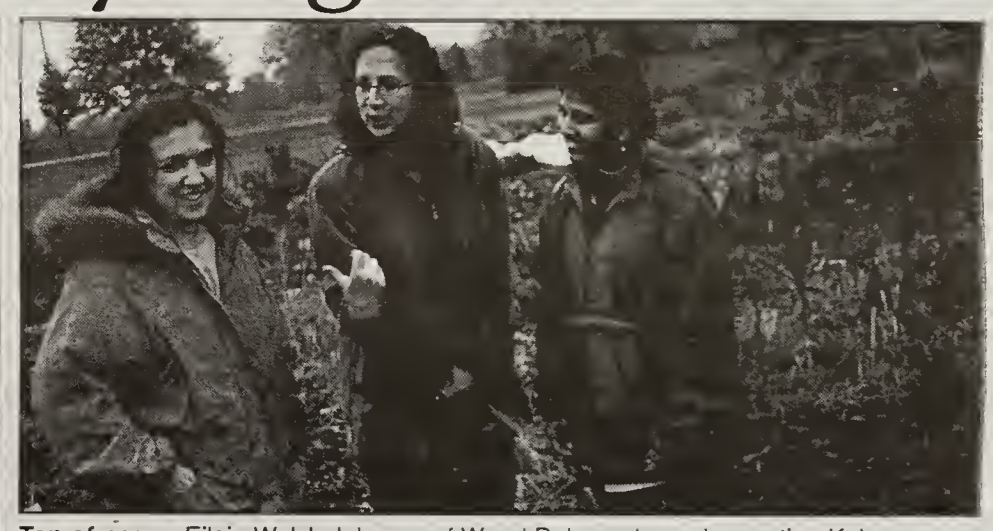
Photo Page



Garden Harvest Fest brings community together







Top of page: Eilein Walsh Johnson of Wood Dale works on harvesting Kale
Above: Sheryl Mylan, Deborah Adelman, and Shamili Sandiford at the garden.
Left: Rianna Conev, 21, focused on face painting children who joined the event

Photos and Story By
Benjamin Chernivsky
Photography Editor

On the rainy and gray morning of Saturday, October 23 2004, a Garden Harvest Festival took place on the West side of the campus, bringing together not just students and the community, but also smiles and laughs.

In hopes of bringing the community together, Garden Manager Nate Alavi in association with English professor Deborah Adelman, Biology professor Shamili Sandiford, and the People's Resource Center (PRC) organized the festival. Retiring associate dean of communication Jan Geesaman and her incoming replacement Sheryl Mylan were also associated with the project.

"We wanted to aquaint people with their natural source of food," stated Alavi.

Alavi hopes the garden will help educate students, teachers, and peoples of the community. So far it has been a success.

Student Luigi Reyes, 19 of Lisle joined the event in order to receive service learning credit in his English 101 class. He helped scatter gourds throughout the garden. Even though it was wet and cold, he still looked ready to go. "I don't mind it," stated Reyes.

The garden also provided pumpkins, cabbage, peas, and an assortment of other vegetables to low income families, thanks to the association with the PRC of Wheaton, a non-profit human services agency.

The organic garden was first organized two years ago in its original location, but may be located to a larger area in hopes of growing from a quarter acre to nearly an acre of land on the East side of the campus.

"It's been a huge blessing for me in my personal life, not just the community," stated Alavi.

Hot apple cider and doughnuts were also served while children received face paintings.

Left: (left to right) Eileen May and Patrick VanValzah, volunteers of the PRC, smile in victory of harvesting a carrot from the garden soil.

SPORTS

Photopoll

Do you feel the Red Sox come back against the Yankees was the greatest comeback in baseball history?



Jared Kain, 21
Des Moines
General Education

"I don't think I'm at liberty to comment on baseball history, but what I have seen in my life, it was great - but then again, I'm a Cardinals fan.



Dan Nates, 18
Carol Stream
Business
Manegment

"Probebly not the greatest, but they needed to break the curse."



Brian Fennell, 22
Clarendon Hills
General Education

"Yeah, because they came back from three games and beat the yankees."



Mike Cade, 21
Chicago
Business

"I do, honestly. Down three and coming back is a big accomplishment and no one can take that away. And since the Yankees are stacked, it's like they swept um 4/0."



Nick Pachter, 19
Lisle
Biology

"I think it's the best come back because they were down 3/0 - it was all psychological at that point."



Will Ryan, 20
Elmhurst
General Education

"Yeah, considering they've been cursed since Babe Ruth was traded to the Yankees.

Scoring a ticket to Texas

By Ryan Asher
Sports Editor

This week the scoreboard was finally safe from the stress of another Lady Chaps game, as they only managed a meager six goals against Harper this past weekend.

The 6-2 win over the Eagles gave the Lady Chaps the opportunity to prove their worth at the district finals this weekend in Texas.

In true playoff fashion the district finals aren't the pinnacle of the season. A win for the Chaps at the district finals will allow them the chance to compete in New York at Nationals, which will hopefully end with them holding the championship trophy they rightfully deserve.

As for the regional match against the number five ranked Harper Eagles, it was the basic Lady Chap domination that everyone watching the team has grown accustomed to.

The Chaparral scoring started early as Lara Derrschmid headed a goal home off a centering pass, much to the delight of the healthy sized home crowd.

Caitlin Hoffman tried to put the Chaps on the board again immediately after, but her shot rang off the crossbar. Nicole Kaysing also attempted an intuitive sliding shot, but the Harper goalie was up to task, keeping the Chaps at one goal.



Photo by Jason Teng

Lady Chap Lara Derrschmid attempts to push the ball up field during the Region IV final against the Harper Eagles last Saturday.

Derrschmid struck back adding her second goal of the afternoon after lifting a shot over the leaping goalie from the outskirts of the Harper penalty box.

Ali Yousef displayed her amazing defensive prowess, as she stopped a sure-fire Harper breakaway by slide tackling the ball from the attacking Harper player, which maintained the Chaps 2-0 lead.

Hoffman's determination to get a goal finally paid off, as she took advantage of a broken play in front of the Harper goal box and roofed in a shot to give the Chaps a 3-0 edge.

Kaysing added some insurancebefore the end of the half, beating a Harper defender one-on-one before burying her first goal of the afterno-

see 'soccer' page 26

Questioning Coach Hunter

By Ryan Asher
Sports Editor

Question - Is this your first experience with the College of DuPage? If so, is this your first college coaching experience?
Answer - Yes, this is my first year at COD. But this is my 14th year coaching college soccer. I've coached at North Central College, New England College and Plymouth College.

Q - How have you enjoyed coaching, not just for COD ... but in general?
A - Absolutely, the greatest thing about coaching is that it's not a job in my eyes. It's something I love to do. The only drawback is that, as a coach, you spend tons of hours away from your family, but I have a strong family bond. It's tough because my wife just had a baby, and I'll be away next weekend for our district tournament and maybe again the week after for Nationals. But since my wife was an athlete, she understands, so I'm able to accomplish what I can.

Q - How much better is it to coach a team like this ... rather than, say, a team that isn't nearly as successful?
A - I think everybody loves to win. However the good thing about not winning is that you know what went wrong after the match. But when you do win, you can pick up on what you didn't do so well. Though I will take the win over the horrible game of course.

Q - You seem more relaxed on the sidelines than Asst. Coach Lauer, as in he shouts out the verbal commands while you seem to talk to the girls one on one. Why is that?
A - We play well off each other, it isn't so much a good cop/bad cop thing because Coach Lauer communicates with the far side of the field while I communicate with the near side. But we work well together and we both input on how we want to approach game situations.

Q - What do you believe has been the single greatest contributor to your teams success so far this year?
A - We play as a team really well and learned that very early in the season. The quick loss to Valpo gave us a wake up call, and we didn't desire to lose again.

Q - Are you surprised at the amount of success your team has had over this season?
A - Absolutely, I knew we would have a fairly decent team, but 18-1 good ... no. Especially when we didn't know our opponents well.

Q - What do you believe is the strongest part of your team right now?
A - We have a fairly good sense of who we are and what we can do. We don't play down to our opponents often and we take the steps forward each game which most people aren't capable of doing. For instance Lara Derrschmid will score two goals as a striker early on, then move back on defense. We have a very unselfish group of players that put the team before themselves.

Q - How does it feel to be given Coach of the year honors for your first year as head coach for COD?
A - It is a thrill and an honor to be recognized by my peers. However, without the dedication of my players then I wouldn't have that honor, they are a direct tie in with my success.



Photo by Ben Chernivsky

Women's soccer head coach, Jason Hunter.

Q - Has this year been stressful at all for you? Or has it been a pretty easy season for yourself?
A - It has been stressful because it is my first season here, and the unknowns. My goal was to be over .500, and I never thought we 'd have the success we have had ... we have some very talented kids.

Q - Do you feel the road ahead will be tough ... do you expect your team to have any problems with any certain teams?
A - The road ahead is foggy. We have very little information on the team in Texas, so we are just going off of what other coaches have told us, which is what Richland is going off of as well. We have been looking at game tape on the team for the past two weeks though.

Q - How bad do you want that National Championship?
A - As a coach it's the ultimate dream. But it wasn't a goal of ours to begin with, and we've already accomplished enough so far this season. However, I've been to the big game twice already and come up short, so it would be nice to win.

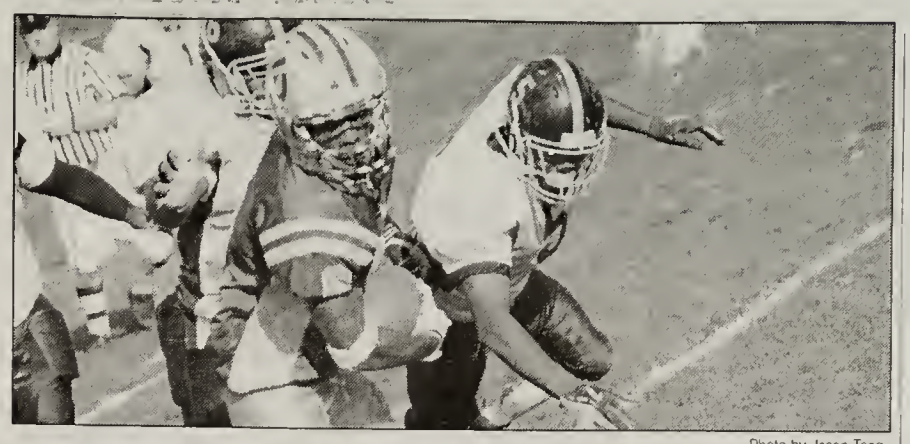


Photo by Jason Teng

Lawerence Connor tries to make a big play against the Rock Valley defense.

And the streak continues

By Ryan Asher
Sports Editor

It was another rough weekend, as the Chaps dropped their 9th consecutive decision this past Saturday, losing to the Rock Valley Golden Eagles 27-7.

In a game that was supposed to contain a storyline similar to something out of a Red Sox - Yankees rivalry, the Chaps came out with no intensity, or at least, not near enough to put Rock Valley in their place. The Chaps played the game like the fight after the previous game had never taken place.

This was the match-up the Chaps were hoping would finally push them into the win column, as the previous game between the two teams was all Chaps until they gave it away in the fourth quarter.

The Golden Eagles came into last Saturday's game riding a three game losing streak, so it looked like the Chaps were inviting them over at the perfect time, it couldn't have been more the opposite.

Rock Valley cruised to a 27-7 victory over the distraught Chaparrals.

The only glimmer of hope on the Chaps side came from a kick-off return for a touchdown by Eugene Davis ... but as fortune had it, the kick off was brought back, and any momentum the Chaps had was sucked right off the College of DuPage campus.

The victory by the Golden Eagles is the fifth straight against the Chaps in the last three years. The Chaps drop to 0-9 on the season, and haven't won a single game in the past two seasons.

The Chaps host the North Dakota School of Science this Saturday for the finale of the season.

Coach Kazor is going to demand that his players give every ounce of energy they have to end this season on a good note, so hopefully the Chaps come out with the intensity they lacked this past weekend.

Athlete of the Week



Photo by Ben Chernivsky

Name
Rachel Widmer

Sport:
Volleyball

Major
Photography

Year
Sophomore

High School
Mount Pleasant, Iowa

Position
Left outside hitter

Awards
MVP grades 11-12,
Best defensive player in 10th grade and most improved in 9th grade

How long have you been playing Volleyball?
Since 7th grade, so for eight years.

Who influenced you to play?
I'm a self motivator though I give a lot of credit to the COD coaches because they are always positive and are active in our daily lives as well.

What are your goals for the rest of the season?
To go to Nationals and really pull together as a team. I'm the only returning player from last year so it has been tough this year.

What is your greatest accomplishment in volleyball?
Last year when we went to Nationals, because it was a great experience and we only had seven players on the team.

What is the hardest part of your sport?
Volleyball is all mental, if your not mentally ready and on the same page as your teammates it's very tough to do well. Everyone needs to focus in order to win.



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29	TRAVEL	**PRACTICE** 2:30pm	**PRACTICE** 2:30-4pm	**PRACTICE** 1-3pm	**PRACTICE** 3:30-5:30pm
30	at **District Finals** 7pm	**NORTH DAKOTA SS** 1pm	at **Waubonsee, Regionals** 10am	**REGIONALS** 12pm	at **Highland** 12:30pm
31	OPEN	OPEN	OPEN	OPEN	OPEN
1	**PRACTICE** 1-3pm	TBA	**PRACTICE** 2:30-4pm	**PRACTICE** 1-3pm	**PRACTICE** 3:30-5:30pm
2	**PRACTICE** 1-3pm	TBA	**PRACTICE** 2:30-4pm	**PRACTICE** 1-3pm	**REGIONALS** tbd
3	TBA	TBA	**PRACTICE** 2:30-4pm	**REGIONALS** 2pm	**PRACTICE** 3:30-5:30pm
4	TBA	TBA	**PRACTICE** 2:30-4pm	**PRACTICE** 1-3pm	**PRACTICE** 3:30-5:30pm

SportsBriefs

•Basketball
The men's basketball team will begin their season at Lake County on November 16. The women's team will begin their season at McHenry on November 11, they are pre-ranked at third in the nation.

•Swim team information
Last year the women's team won region IV and the Non-Scholarship National Championship held in Ft. Pierce, Florida. The men's team finished second at regionals and eighth at Nationals. Coach Gamble is looking forward to an even better year with more swimmers. The swim team will be having tryouts the first two weeks of November (Nov 1 - 12). The season is Nov - March and ends in Florida at the National Championships. Swimmers and divers who are interested please contact swim coach Marc Gamble at 942-2797.

•Volleyball
Women's volleyball dropped both of their matches this past week. Losing to Elmhurst JV (20-30, 18-30, 23-30) and to Moraine Valley (16-30, 8-30, 22-30). They play their final match of the season at Highlands this Saturday.

•Student ID
ID's are available in the physical education/athletic office, room 205.
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Sunday: closed all day

'soccer' from page 24

on, giving the Chaps a commanding 4-0 lead.

Harper came out of the gates at the half slashing and clawing, earning themselves a goal from a shot at the top of the box, cutting the deficit to 4-1.

However the next time Harper tried to create a scoring chance, Yousef was there to make the key breakaway stop and halt any Harper thoughts of minimizing the Chaps lead.

The next several minutes between the two teams remained scoreless, but there wasn't any shortage of Chaparral scoring chances, seemingly awakened from the surge in Harper offense.

Hoffman and Kaysing each traded shots and tried to make plays for their team in order to create an even bigger cushion on that lead. Ashley Lasiowski created an amazing chance for Kaysing on a centering pass which Kaysing headed towards the net, but the goalie dove across the goal line and saved it from going into the net.

However it wasn't long after that, before Kaysing brought the ball back into the box herself and scorched a ball into the net, furthering the hopes of a Chap victory.

Having a 5-1 advantage in the weaning minutes of the game Kaysing attacked again, scoring another header goal off an impressive centering pass from Lasiowski.

However, Harper tallied another meaningless goal to make the final 6-2, it was just too little too late for the Eagles as their hopes for an appearance at the district finals were dashed by the juggernaut known as the Chaparrals.

After the game, the two teams gathered and the crowd watched as the trophies were awarded to the respective teams.

The Chaparrals will travel down to Dallas today for their match-up against the Richland team which will kick-off at 7p.m. on Saturday, October 30.

In the two regional games the Chaps played, they outscored their opponents 20-3, which is a higher offensive output than the Bears have achieved lately....

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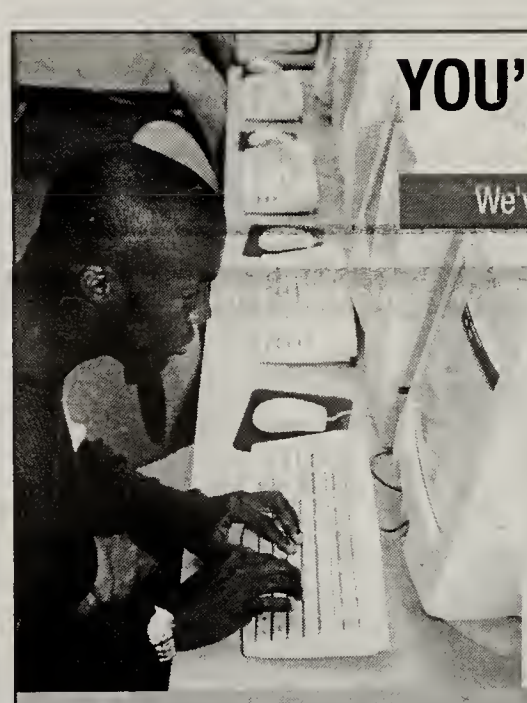
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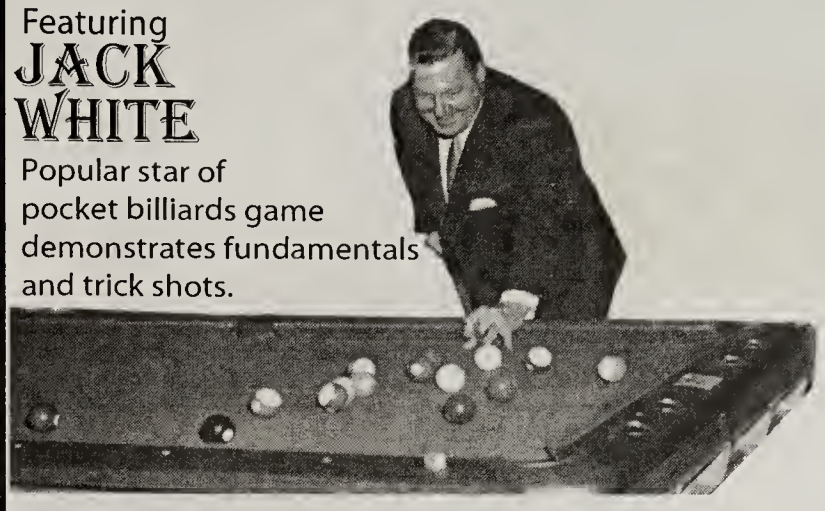
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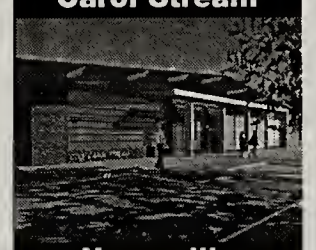
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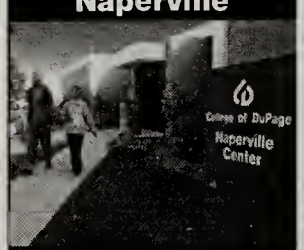
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Photos by Mary Yurgil

Campus' continued construction

By Mary Yurgil
News Editor

Since the spring of 2004 the college has been involved in numerous construction projects throughout campus.

The Facilities Master Plan is in charge of keeping the college up to date.

Some of these projects are nearing their completion date, while others have extended that date.

1. Academic Affairs Modular Office

Start Date: 8/13/04

Completion Date: 11/30/04

These trailers were delivered to the college in the middle of October.

With previous work having taken place outside the Berg Instruction Center (BIC) entrance 2, the trailers are currently being installed.

Power lines and sewer lines were installed prior to installation.

Interior construction and electrical installation are taking place with the anticipation of being completed on time.

The modular offices will house Academic Affairs.

2. BIC Plaza Deck

Start Date: 9/13/04

Completion Date:10/31/04

When pieces of the ceiling came crashing down in the lower level of the BIC in the spring of 2004, Walker Restoration Services recommended immediate repairs.

Pieces of the fallen ceiling were estimated to have weighed a total of 20 pounds.

Repairs have been made in the classrooms areas in the lower level of the BIC and will progress to other areas of the college that were found to need attention.

Areas on the first floor of the BIC located at the western end of the building are currently being investigated to decide whether more construction is necessary.

All work outside of the lower level has been anticipated to be completed by March 2005.

3. Detention Pond 3

Start Date: 5/17/04

Completion Date:10/30/04

Relocation of pond water from detention pond 3 to detention pond 2 has been completed.

Currently, a pumping station is being constructed.

Rain water from the roof of the BIC and the lower level BIC drive will be directed to the pumping station.

The water brought into the pumping station will be led into piping that leads to detention pond 2, east of the McAninch Arts Center.

This will assure that no water is put into detention pond 3 and is instead routed to detention pond 2.

4. Athletic Field Relocation and Improvement

Start Date: 3/12/04

Completion Date:10/30/04

Sod installation will begin the beginning of November in order to improve the field.

The project committee met last Friday to finalize the layout of the field and discuss the relocation of the athletic fields and any future improvements.

Pace buses hope for a new route

By Mary Yurgil
News Editor

The college's Facilities Master Plan is currently designing a parking garage to end transportation problems in the future.

However, the college will soon be attempting to increase public transportation to rid those problems before the garage construction is complete.

Currently, the public transportation that the college offers, through Pace, has been heavily criticized.

"[The administration] seems to think that students don't care," Melissa Foerstel said, Student Leadership Council President.

Without students expressing their concern to the administration, the college does not think there is a problem with the public transportation, Foerstel explained.

Foerstel mentioned that a few of the problems with the current transportation system are that the buses arrive late, sometimes they do not arrive at all and cannot always accommodate individuals with disabilities.

Lisa Higgins, Assistant Professor of English at the college, mentioned that she once had a student drop her morning English class because the girl had difficulty getting to school due to the transportation system.

The current schedule of the buses, Route 715, servicing individuals between the Wheaton Metra Station and Darien, runs Monday through Saturday.

During the week, the earliest commuters can arrive on campus when taking the bus is 6:39a.m. and the latest they can arrive is 6:31p.m.

This may not cause as large of a problem for students attending morning classes as it does for students attending classes in the evening.

Nighttime students are unable to enroll in classes meeting after 6:31p.m. because they have no way to get to campus.

This schedule also poses a problem when leaving campus.

The last bus that leaves campus to return to the Wheaton Metra Station is at 7:26p.m. and at 6:31p.m. when traveling to Darien.

On Thursday, October 14 a grant for $500,000 was approved for Pace to collaborate with the college to form a new bus route from Wheaton to the college, then continuing to Naperville.

Bob Dean, Transportation Planning Liaison for Pace, mentioned his hopes to be able to meet with the college the beginning of January 2005, to begin the process of establishing a new route.

"The main purpose is to serve the students at the college," Dean said.

Dean said that he would like to get involved with the college in order to find out which hours of transportation are most necessary, where the drop off locations would be at the campus and which trains the route should be planned around.

Planning something like this takes a long time, Dean said.

Dean mentioned that with this project being such a large investment, details will have to be looked into numerous times to ensure that everything runs smoothly.

Planning the route will most likely take a year before a permanent schedule is put into effect, Dean said.

Photopoll

What has been your best excuse to a teacher for not showing up to class?



Dina Giambrone, 20
Carol Stream
Fashion

"Saying that I got a new job and couldn't make it to class."



Ryan McDonald, 21
Naperville
Adventure Education

"I had to go to my grandmas because her hot water heater blew up."



Rex Ingram, 36
Chicago
Business Management

"I missed class because I had to go hunt down Osama."

Bookstore introduces Cram101

By Mary Yurgil
News Editor

Students who have ever found it difficult to outline a textbook, study for a test or follow a lecture in class may finally have an answer to their problems.

Cram 101, introduced in the fall of 2003, is an online study tool that contains all college textbooks.

At www.cram101.com, registered students are able to obtain outlines for textbooks and take pretests.

The cost for a month membership is $9.95, except for the first month, which is offered at $1.

There is no contract to bind students to future months.

Instead, students are able to continue use each month or not purchase a future month at any time.

Jim Sexton, Store Director of Follett's College of DuPage Bookstore, had an initial belief that students would utilize the site for upcoming quizzes and tests, as midterms got closer.

Sexton said that he thought it sounded like a good idea and further approved of it when he found out that the actual classroom text is the book that can be found online.

All textbooks are online but if students finds that theirs is not on the website, they can submit their book and it will be available within five days.

Foreign language textbooks are not a part of the program yet, but will be available in the spring of 2005.

Each textbook's chapters are scanned into the program to create outlines.

Scott Parfitt, Ph.D, Editor in Chief of Academic Internet Publishers, describes the process as if a student asked a professor with a Ph.D to read and pull out all the information within each chapter of a textbook that could potentially be tested on.

The outline is then constructed with testable information and can be used as a guideline.

Students also have the ability to add to the site's outlines after they have attended lecture on a particular chapter.

The ability for students to personalize the outlines and add more description to topics that they may have needed more understanding about helps them comprehend the idea on a personal level.

Along with outlines, practice tests are available and are designed to be more like games than tests that help students learn as they go.

Practice tests are set up to help students learn the material as they take the test instead of quizzing the student and simply showing them what it is they do not know.

Sexton, who is an advocate of the program, believes that students will benefit from the site only if they utilize it in combination with their class.

The website stands by their statement that "students are getting better grades in less time."

Students who would like to try the site can go to the bookstore to get the coupon for the first month at $1.

With the cost so cheap, especially for the first month's membership, Sexton questions why more students have not caught onto the program.

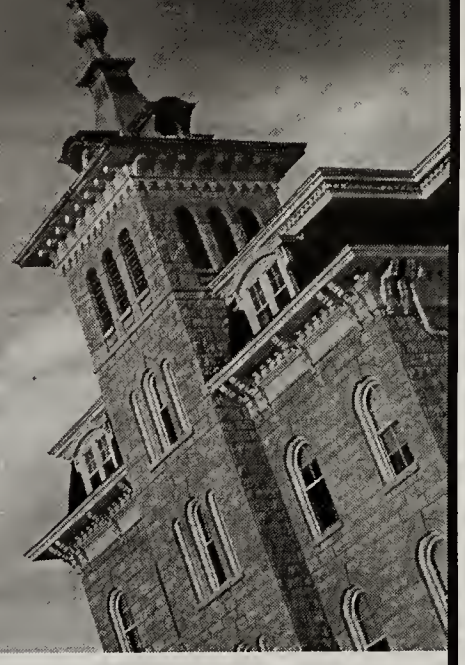
"It's one dollar for an entire month," Sexton said. "If you think about it you'll probably spend a dollar on something unnecessary by the end of the day. Why not make this one count?"

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- Wednesday, December 1, 9-12*
- Thursday, December 9, 10-1

*Transcript evaluations will be conducted during this visit. Please sign up for your session through the Advising Center.

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Reporting from D.C.

By David Reiter
Correspondent



Photo by Rich Malec

David Reiter asks, "Is this what interns do?"

A typical day in the life of an intern can range from mundane to frenetic.

That is not to say that every assignment is going to revolutionize the federal bureaucracy; sometimes it is just collating and stapling.

My internship with the Federal Aviation Administration (FAA), Office of International Aviation (AIA), is mostly of the frenetic nature.

I have been given the responsibility to be the lead on several important assignments.

I am entrusted to write and edit memos for the Federal Aviation Administrator, Marion Blakey.

An administrative memo is composed of an executive summary, background and talking points.

The executive summary is a concise outline of the subject matter.

The background portion covers the history of the issue and the talking points carry the overall position of the United States Government (USG) as coordinated through the State Department, Commerce Department and AIA.

The current memo is in reaction to an action brought before the World Trade Organization (WTO).

Boeing, backed by the USG, and Airbus, backed by the European Commission, has officially filed counterclaims arguing breach of a 1992 aircraft subsidy agreement.

To adequately inform administrator Blakey, I am compiling everything written on the subject for the background portion of the memo and a chronology.

For the talking point portion, I will contact the State Department and Commerce Department so we in AIA can pull together our position on the WTO case.

I will then use both the background and talking points to create the executive summary.

I have also been given the opportunity to cooperate with the Iraqi government in writing a grant proposal to the US Trade and Development Agency.

If the grant is accepted it will provide funding for a master plan, which is a financial and strategic assessment of a renovation and modernization at Baghdad International Airport.

When the assessment is finished, the Iraqi government will better know how to contract competitive companies for work.

Both of these instances are only a portion of the work that I am currently involved in.

I would never have thought before this internship that I would have wanted more time to tell people the importance I hold within my position.

The position and my duties far exceed any amount of responsibility that I thought would have been entrusted to me when I had accepted the internship.

NewsBriefs

Health Career Fair

Open to college students, high school students and members of the community to meet with representatives from health career training programs at the college.

Those in attendance will be able to learn about each profession, admission into a specific program and necessary requirements.

Representatives from healthcare facilities will be present to answer questions about the current job market and their employer's job vacancies.

The fair will be from 5p.m.- 8p.m. on Wednesday, November 10 in SRC 2800.

Satellite Seminar

Lectures, hosted by Phi Theta Kappa (PTK), are held every Tuesday in the Open Campus Center (OCC), Room 106, via satellite, focusing on popular culture.

After the lecture, a college faculty member aids in a discussion on the presented topic and free pizza is served.

Tuesday, November 9 lecture will be, "Courting Disaster? Changing Values about Love, Sex and Marriage," and will be held from 6p.m.- 8p.m.

Contact Susan Wortman at 942-3053 for more details.

Thanksgiving Holiday Schedule

There will be no classes after 4p.m. on Wednesday, November 24.

The college will be closed Thursday, November 25 through Friday, November 26.

The library and offices will re-open Saturday for their regularly scheduled business hours.

Criminal Justice Career Fair

Representatives from criminal justice agencies will be available for questions and information from 9a.m.- 1p.m on Wednesday, November 17, in SRC 2800.

Agencies will provide information about hiring guidelines, job availability and career potential.

Admission is free and open to the public.

For more information, call Robert Murdock at 942-3001.

Dining Services Promotion

Purchase a sandwich from Sandwich Central between 11a.m.- 1p.m. and receive a raffle ticket to enter the Free Lunch Drawing.

The drawing will be held on Monday, November 15.

Brown v Board of Education

A community conference will be held from 8a.m.- 3p.m. on Friday, November 19 in SRC 2800.

The conference will discuss the ruling of the Brown v Board of Education fifty years ago.

Operation Christmas Child

The Travel and Tourism program is asking the college to help participate in a service project for those in need.

Shoe boxes should be filled with items such as toothbrushes, soap, crayons or small toys that an impoverished child would like.

The box and the lid should be wrapped separately.

If shoe boxes are unattainable the items will be put into other boxes.

Boxes should be dropped off at IC 1031B during the week of November 15.

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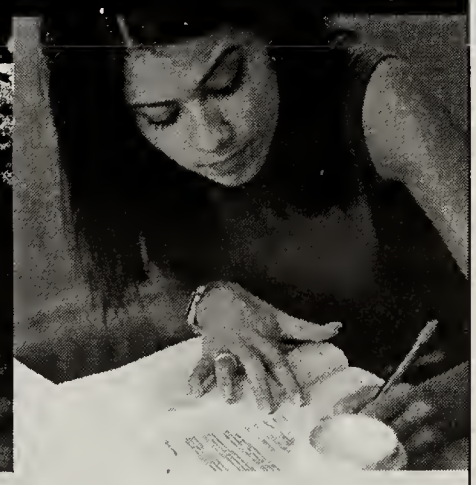
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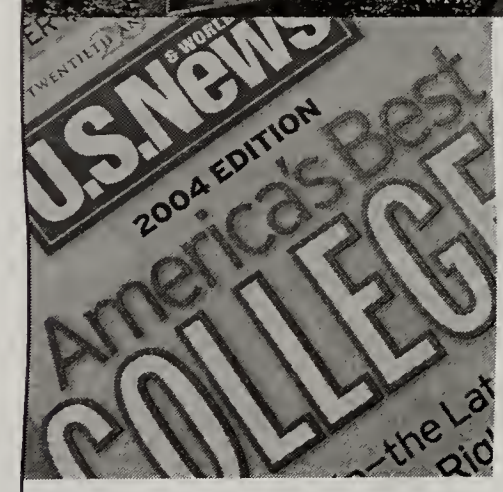
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PoliceReport

Monday Oct. 25

•Incident

A 21 female notified Public Safety that she had met a 45 male at the North television lounge in the Student Resource Center (SRC.)

She stated that he kissed her and she told him that she just wanted to be friends.

The day after, both individuals met by the fireplace in the Physical Education Building and he and she decided to engage in oral sex in a nearby bathroom.

She no longer wants to see him and when the 45 male was contacted, he was stated for saying that "women are as frugal as fresh berries and they change as Chicago's weather."

Nothing further has been reported in this incident.

Wednesday, Oct. 27

•Incident

Public Safety reported an incident in the SRC Library in which a 21 female stated that she left her study carrel to speak with a Reference Librarian, and when she returned she noticed that her book was gone.

The 21 female then went to Public Safety, and then to the Bookstore to see if the book had been sold.

The female pointed out specific marks in the book that she had made and then realized that it was officially hers.

Information was given to Public Safety of the male who sold the stolen book.

The 21 female signed a complaint.

•Incident

Public Safety was dispatched to Lot C to locate a 23 female who called 911/DuComm and had reported breaking her ankle.

She was sitting in her driver's side front seat with the door open and her left shoe off.

She stated that she was crying and had fallen in a crack by the curb in front of the SRC near the crosswalk.

The 23 female wanted to go back into the building and wait for her grandmother.

She refused medical treatment and received an icebag to keep the swelling down.

•In-state warrant

Public Safety was dispatched to Lot D for a motorist assist, and after running a license plate number through LEADS, the officer realized there was a warrant for a 25 female for owner of a vehicle for deceptive practice.

The 25 female was taken into custody and released on bond.

Thursday, Oct. 28

•Incident

Public Safety was dispatched to SRC Cafeteria for retail theft of $2.02.

The complainant stated that he was walking the sales floor and observed a young man pick up two muffins and go to the area of the salad bar.

When he left the salad bar, the muffins were no longer visible.

The complainant approached the male and told him to empty his pockets.

The male stated saying that he was stopped, and told to empty his pockets.

When asked why he put the muffins in his pocket, he stated that he was hungry.

•Accident

Public Safety reported an accident in Lot K involving two vehicles.

A 21 male in a 1993 Cadillac Deville backed out of a parking space and collided with a 20 female in a 2004 Ford Focus, hitting the car on the side.

The 21 male was found to be operating a vehicle with expired registration.

The suspect was taken into custody.

No injuries were reported and damages were estimated over $500.

•Accident

Public Safety reported an accident in Lot E involving two vehicles.

After exchanging information, an 18 female in a 1997 Pontiac Grand notified Public Safety that she was involved in an accident in which she was traveling west-bound on the inside drive of Lot D when a 2000 Subaru came out from a parking row and struck her on the left side.

No injuries were reported and damages estimated over $500.

Friday, Oct. 29

•Incident

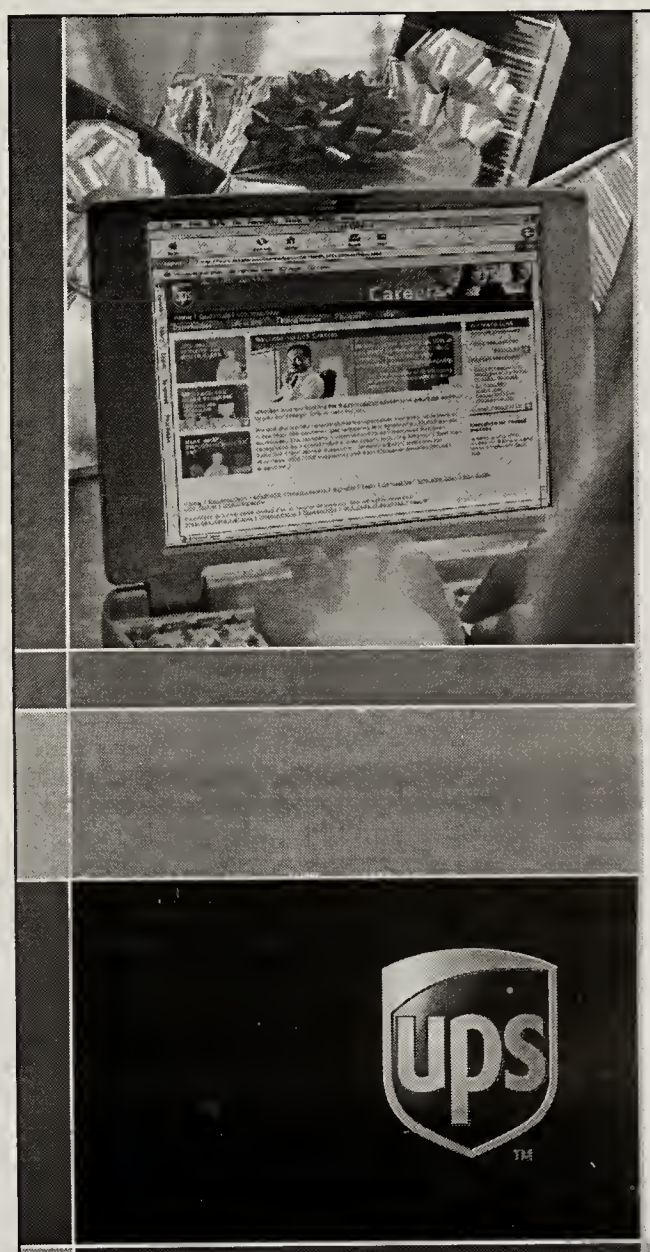
While issuing parking citations in the Berg Instructional Center Circle, a community service officer received a scofflaw hit for five outstanding citations on a 2003 Volkswagen Jetta.

The vehicle was tagged for revoked parking privileges.

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EDITORIAL

CourierPolicy

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Views expressed in editorials represent opinions of the majority of the Editorial Board, made up of all of the Courier editors.

The Courier does not knowingly accept advertisements that discriminate on the basis of sex, race, creed, religion, color, handicapped status, veteran, or sexual orientation, nor does it knowingly print ads that violate any local, state or federal laws.

The Courier encourages all students, faculty, staff, administrators and community members to voice their opinions on all the topics concerning them both in and out of school. Writers can express their views in a letter to Letters to the Editor.

All correspondence and letters for publication must be typed, double spaced and signed with the author's daytime phone number. The editor-in-chief may withhold the author's name on request. Deliver all correspondence to SRC 1560 between regular office hours, or mail to the Courier, College of DuPage, 425 Fawell Blvd., Glen Ellyn, Ill. 60137.

Letters also must be sent by e-mail. The subject heading to the email message must read "Letter to the Editor." The writer's first and last names, street address, city, state and complete phone number with area code must be included for identity verification by the Courier.

Deadline for letters meant for publication is noon Monday before publication. E-mail letters can be sent electronically to Editor@cdnet.cod.edu. Letters are subject to editing for grammar, style, language, length and libel.

All letters represent the views of their author.

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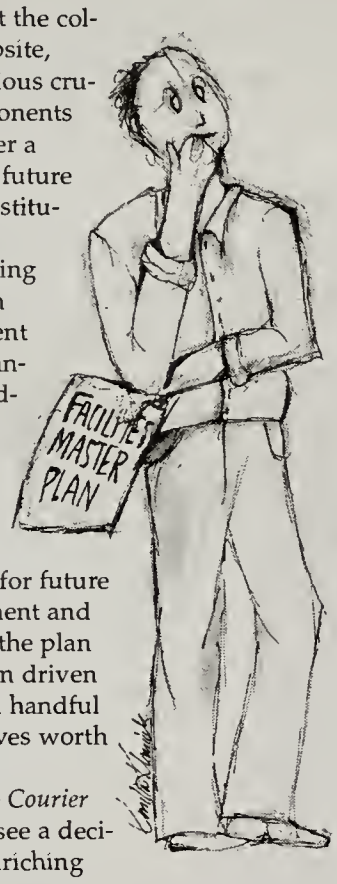
Fax
942-3747

Modern art for modern times

Staff Editorial

The Facilities Master Plan, an approximate $297 million structural improvement and renovation project, lays out 15 objectives designed to provide a sound map for the growth of the College of DuPage.

The plan, available for viewing at the college's website, offers various crucial components that bolster a positivite future for this institution.



Increasing classroom and student space, planning buildings to showcase their programs, planning for future development and ensuring the plan is program driven are only a handful of objectives worth noting.

But the *Courier* does not see a decisive or enriching attempt to create artwork worthy of this college, artwork that would that would stand out and embody College of DuPage excellence for future generations.

This Facilities Master Plan does not identify the need for significant public art among its 15 objectives.

What many regard as the college's signature piece of public art is Jerry Peart's "Rainbow Dancer."

This large, polychrome abstract sculpture on the southwest corner of the Student Resource Center (SRC) was originally constructed at an expense of $35,000.

While this appears to be a significant amount of money, at that time, it represented only one-half of one percent of the total budget of the SRC.

That figure is well below the federal mandate for art allocations in federal construction projects.

Such an initiative makes economic sense as well.

Esteemed professor of humanities Duane Ross ,who was originally instrumental in procuring this art for the college, now estimates the value of Peart's sculpture to be approximately $225,000.

The *Courier* has done the math.

One-half of one percent of the Facilities Master Plan's budget of $297 million is $1.5 million.



Does the name Pablo Picasso ring a bell?

Or how about commissioning a new work by Anish Kapoor, whose "Cloud Gate" sculpture is mesmerizing tens of thousands of visitors at Chicago's new Millenium Park?

Artists of national and international reputation could be invited to make appearances and presentations of their work to the college.

The *Courier* believes there are any number of individuals on campus who possess the talent, the vision and the personal energy to recognize this tremendous opportunity.

There are grant writers on staff who could seek matching funds for this project from state and federal sources.

We have a powerful alumni organization that could develop events and programs to provide even more funding.

With these resources, there is no reason not to have a compelling, grand and yes, even expensive work of art by major artists to accompany the physical changes identified in the objectives of the Facilities Master Plan.

Such a work of art would provide a visual testimony to the college's exceptional academic stature and leadership.

It would also make memorable a general campus atmosphere that too often has been identified as grim, bland and boring.

Finally, a powerful piece of public art might just attract students proud to be identified with its aesthetic appeal and even landmark stature.

Here's an opportunity for us to dream our Millenium Park.

We must take it.

Be heard.

Write a **letter** to the **editor.**

editor@cdnet.cod.edu

Deadline: noon Monday
200-350 recommended words

Photopoll

Explain College of DuPage in few words...

Dan Gobernatz, 19
Naperville
Business



"High school with out a locker."

Joe Bednarek, 18
Carol Stream
Physical Education



"College for everybody."

Fatima Shiraci, 20
Oak Brook
Psychology



"One big high school."

Pam Glenn, 42
Glen Ellyn
Addiction Study



"Resourceful, encouraging, and inspiring."

Jenny Foxe, 23
Carol Stream
Business



"High school with ashtrays."

Bilal Mahmood, 21
Villa Park
Criminal Justice



"Multicultural and guiding."

OPINION

Letter to the Editor

Official Campus Greens response to previous letter

As faculty advisor to the Campus Greens, I would like to respond to Lee Warren's letter to the editor published October 15, 2004 ("Let students decide what is sold").

Mr. Warren dares Eurest to "leave Coke in the coolers and vending machines right next to Pepsi; let students vote with their money. One week of poor Coke sales will say oceans more than anything Green activists could come up with on their own."

Mr. Warren's suggestion that we let the free market work its "wonders" to send a message to the Coca-Cola Company is flawed. This past week I hosted two young women who sewed clothing for Wal-Mart in Dakha, Bangladesh sweatshops.

Due to free-market economics, Robina and Maksuda earn $15 per month, live in squalor, and have to brush their teeth with their fingers and ash because they can not afford a 25-cent toothbrush nor 51-cent toothpaste.

They subsist on rice and lentils – and can afford half of an egg weekly. Due to the free-market, their situation will only ge[illegible]se.

Their des[illegible]ely-needed jobs in the sweatsho[illegible], are bound for China or India when the Multifiber Arrangement (the global quota system for textiles) expires at the end of the year.

We, at home, have more than 40 million people without health insurance, and millions who can not afford the basic medicines they require.

In Colombia, it is due to free-market economics that unionists are being assassinated. In order to bust unions (a key component of really-existing free market theory) and bring in cheaper labor, the Coca-Cola bottlers have turned to violence and intimidation.

The glorious free market that Mr. Warren appears to cherish has certainly let many people down, including Colombian unionists.

This is not some abstract academic exercise the Greens are participating in. Avelino Chicanoy, Jose Elaseasar Manco, Luis Enrique Giraldo Arango, Luis Enrique Gomez Garado, Isidro Segundo Gil, Jose Librado Herrera, Oscar Dario Soto Polo, and Adolfo de Jesus Munera were all Coca-Cola bottling plant employees, gunned down by Colombian paramilitaries.

This violence has extended to the families of the union members. To provide one example, on September 11, 2003, the son of union leader at Barranquilla was snatched off his bike and tortured. His father received a phone call stating, "Unionist son of a bitch, we are going to break you. And if you won't break, we will attack your home."

In 2000, three out of every five trade unionists killed worldwide were killed in Colombia. In 2001, 148 Colombian unionists were killed, with at least 1,600 more receiving death threats. Gary Leech, in his book "Killing Peace," writes that over the past fifteen years, 3,000 Colombian unionists have been assassinated, "without a single culprit being convicted."

Surviving Colombian unionists, as well as the victims' families, have asked the international community to learn about the situation in Colombia, as well as to boycott Coca-Cola. Part of this campaign, as suggested, is to deny Coca-Cola market access wherever possible.

The Campus Greens, after meeting with Luis Adolfo Cardona (a former Coca-Cola unionist who survived a kidnapping and assassination attempt), joined the international movement against Coca-Cola.

The Greens educated the community, through tables, lectures, and general activism. The Student Leadership Council unanimously supported our efforts, and we found strong support from the student body at our activities.

This is a matter of life and death for Colombian unionists. Each day while we educate, more Colombians are murdered (there are at least ten political assassinations in Colombia every day). The powerful multinationals that benefit from the violence (and can do the most to stop this violence) will do nothing as long as Colombia remains hidden in plain sight. Denying companies market access (and thus profits), along with education of consumers, could put Colombia in the national and international spotlight where it belongs. Such actions could be key to ending the violence in Colombia.

We feel that suppliers to the college should live up to the standards laid out in the college's Mission Statement. Adopted by the Board of Trustees on January 17, 1995, the mission of the college is to, in part, "Offer programs that educate students for responsible citizenship, civility and mutual respect in a multicultural and global society."

If the college sets these standards for itself and its students, shouldn't the same standards apply to suppliers of products sold at the college?

It would be impossible to suggest that Coca-Cola practices "responsible citizenship, civility and mutual respect" in regards to Isidro Segundo Gil and his late compañeros. Killing is not accepted in the international community, as laid out in international law (such as the Universal Declaration of Human Rights and the Genocide Convention).

The college has every right, in fact every obligation, to remove Coca-Cola products from the campus. Denying Coca-Cola market opportunity, while its Colombian unionists are being denied their rights to life and security is a small yet important step. It is the least we can do to support the victims and their survivors of this reign of terror.

Keith Yearman
Assistant Professor of Geography

14th Annual Career Fair
Wednesday, Nov. 17, 2004

CRIMINAL JUSTICE

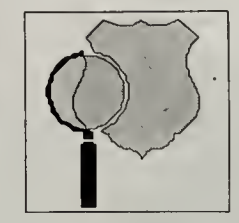
A Look to the Future

9 a.m. t[illegible]p.m.
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Jack H. Turner Conference Center
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College of DuPage
425 Fawell Blvd.
Glen Ellyn, IL

Admission is free and open to anyone interest[illegible] criminal justice careers.







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- The Courts
- Probation, Parole and Corrections Agencies
- Other Criminal Justice-Related Career Areas
- College of DuPage Criminal Justice Program

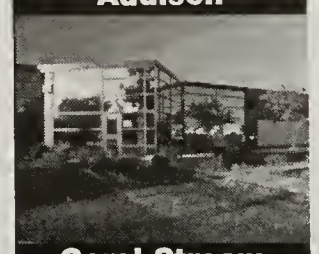
For more information, contact Robert Murdock, Criminal Justice program coordinator, (630) 942-3001, 942-2495, e-mail: murdock@cdnet.cod.edu

For Americans With Disabilities Act accommodations, call College of DuPage Health Services at (630) 942-2141 (voice) or 858-9692 (TDD).

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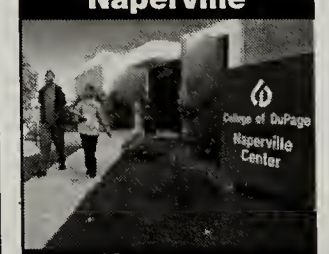
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College of DuPage

FEATURES



Ramadan

Muslim Student Association president educates student body

By Kevin Obomanu
Features Editor

Today marks the middle of the Islamic celebration of Ramadan, which typically occurs around mid-fall to mid-winter on the Georgian (or Western) calendar.

Throughout the duration of the month of Ramadan, followers of Islam fast and end it with a feast.

Muslim Student Association president Abdul Mujeeb Kazmi gave a wealth of information on what Ramadan is about on Tuesday.

"Ramadan linguistically means the heating sensation in the stomach as a result of thirst," said Kazmi about the month's meaning.

Kazmi said that Ramadan is the ninth month on the Islamic calender and also described how the calender works.

"The Islamic lunar calendar (also referred to as Hijri calendar) is a purely lunar calendar. It contains 12 months that are based on the phases of the moon," he said.

He then further described the Islamic calender.

"Each lunar month is approximately 29.53 solar days. Therefore, the Islamic calendar is shorter than the Gregorian calendar. 12 lunar months is about 12 x 29.53=354.36 days (10 to 11 days shorter than the solar calendar). This is why one notices that the month of Ramadan and the time of Hajj (annual pilgrimage to Mekkah) gets earlier each year," said Kazmi.

Kazmi said that some workshops have been made available to educate students about Ramadan.

"MSA has already had one work shop on Ramadan last week that was open to all students and faculty members," he said.

He later announced that there will be an additional workshop on November tenth from noon to 2pm "specifically for Non-Muslims."

"The location for the event has not been selected yet. Look around for flyers and posters in the next couple of days," he said.

Kazmi also talked about the most recognized feature of Ramadan--fasting.

"During fasting Muslims discipline themselves by fasting. When one fasts, he/she is expected to be extra-careful in going about things (character and social interaction), be mindful of his religious duties and be very cautious from sins. It is a time of worship and contemplation and to fulfill God's commands and grow one's soul, a time to strengthen family and community ties, and [a time] to be on our best behavior," he said.

Peace march expresses views

By Kevin Obomanu
Features Editor

Last Saturday, a multitude of organizations, including COD's Campus Greens, participated in a peace march, titled "A March for Peace, a Call for Justice."

This was a thirteen-mile march that spanned from Wheaton to Geneva, estimated as the biggest march in DuPage county.

"The primary organizers of the event were COD Campus Greens, West Suburban Faith-based Peace Coalition, Fox Valley Citizens for Peace & Justice and Pax Christi DuPage," said one of the head coordinators, Dave Martin.

Martin went on to describe the other groups that participated and assisted in the formation of the march.

"We got additional assistance with promotion for the event from DuPage Against War Now, DeKalb Interfaith Peace Network, McHenry County Peace Group, Rockford Peace Action Committee and others," said Martin.

He also offered the amount of participants per march segments.

"We had standing room only, approximately 325 people at the Opening Service at Wheaton's Second Baptist Church. Two hundred and twenty-five people participated in the march to Wheaton College. About 200 made it to East Park in Winfield, where we stopped for lunch. One hundred and fifty people made it all the way to Geneva. Geneva was a convergence point for people coming from DeKalb, Rockford and McHenry County. Our Closing Rally had close to 400 people in Geneva," said Martin.

Martin then gave his estimate of the total number of participants.

"I imagine five to six hundred people participated in various segments of the Peace March over the course of the day," he said.

Campus Greens members Tony Massih, Ellen Rebman, Steve Yost, and Liz Hynk were the primary people from the organization to help with the march.

"[The participants] felt powered in the direct spirit. That inevedible sense of connection and solidarity cannot be matched. We are all, I mean all, republican and democrats, including I, [a] social libertarian, connected," said Massih, who is also the vice president of Campus Greens.

Massih also described how he was motivated to help coordinate the march.

"I fell I religiously and philosophically had to. Jesus, unlike what others will lead you to believe, does not vote republican. He is not of this earth. I resent anyone pressuring this view," he said.

Martin stated the purpose of the march.

"[The purpose was] to set before the american people the tragic specter of thousands of lives lost, both Iraqi civilians and US service people. A minimum of 13,000 Iraqi civilians have been killed in Iraq. That is a shameful and unacceptable statistic. We need to set that horrific number before the American people and we need to stop of the War in Iraq now," he said.

Massih concluded by saying that he feels, "humanly terrible about the according [a] AP article, 30-100,000 murdered Iraqis."

"You have to be really conformed to party politics to deny the evil that went on there," he said.

Photopoll

What do you think Ramadan is about?



Katrina Dugger, 19
Glendale Heights
Psychology

"Oh, God! I have no clue. I think I read something in the quarterly about a new school name, something about College of DuPage."



Chris Gonzales, 21
Alaska
Fire Science

"A time of fasting and prayer in the Islamic religion."



Dan Hoger, 20
Elmhurst
General Education

"Ramadan? What is Ramadan?"

New hope for the writing impaired

Writing assistance area offers help to students

By Benjamin Hooper
Correspondent

The College of DuPage writing assistance area, part of the Academic Support Center, offers assistance to students and community residents at all stages of writing.

Whether students are just starting to take down ideas or putting the final touches on that term paper, the area's tutors -- including both students and college graduates -- offer free-of-charge assistance on any communication conundrums that might come up.

"We help students work on global issues, and then move on to smaller details, like sentence structures," said Helen Szymanski, the writing assistance coordinator. "We're able to work with both students and the instructors, so we have a good idea of what teachers are looking for in the students' papers."

During the 2003-2004 school year, the tutors helped 4,560 students write better papers and college application cover letters, a 28 percent increase from the year before, Ms. Szymanski said.

So far this year, student usage of the writing assistance area has increased by another 20 percent.

To accommodate as many advise-seekers as possible, the area's staff has asked those seeking assistance to call 942-3901 to schedule appointments.

Due to the large volume of students seeking services, walk-in appointments are not always available. Tutors' schedules are at their busiest near the end of the quarter, especially in the spring.

The Academic Support Center, located in IC 3040, on the 3rd floor of the Instructional Center, is open Monday through Thursday from 9 am until 2 pm and from 5 pm to 8 pm, and Friday from 9 am until 1 pm.

The program is also available at some satellite centers; the Addison Center Monday and Wednesday from 6 pm until 8 pm, the Naperville Center Tuesday and Wednesday from 5 pm until 8 pm, and the Westmont Center Monday and Thursday from 5 pm until 7:30 pm.

FYI

for your information for your information for your info

Women's Expo at COD

The 4th Annual Woman2Woman Health, Beauty, and Educational Expo is slated to take place 10a to 5p Saturday, November 6 and 11a 5p Sunday November 7 in the SRC. For info: Pat Price (630) 717-8332.

Correction: Travel and Tourism

The Travel and Tourism Association (TATA) is advised by Joanne Tiampa, not Ron Jerak. For info on TATA, please contact Joanne Tiampa, not Ron Jerak, at ext. 2556 or email travelatcod@yahoo.com



Courier Features
www.cod.edu/courier



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Wednesday November 10th
in the Arts Center Lobby
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Student Activities Program Board

This event is brought to you as part of

Program Board's Oasis series
A refreshing break from your busy day

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ARTS & ENTERTAINMENT

"MacHomer": one man, over 50 voices

By Kristina Zaremba
A&E Editor

MacHomer is Rick Miller's wildly funny version of Shakespeare's tragic play *MacBeth*, which he brought to the MacAninch Arts Center on October 28 and 29.

MacHomer is a one-man show, where-in Miller plays every character. Each character is portrayed using voices from Matt Groening's *The Simpsons*, with Homer as the lead of MacHomer.

Other notable characters include Marge as Lady MacHomer, Ned Flanders as Banquo, Mr. Burns as King Duncan, Barney Gumble as MacDuff and Actor Troy McClure as various minor Thanes of Scotland.

Miller uniquely managed to use 85 percent of the original dialogue while transforming one of the greatest tragedies of all time into one of the greatest comedies.



Photo courtesy Wyrd Productions

Rick Miller enjoys a doughnut as MacHomer.

The production used very few props aside from some puppets and a screen approximately ten by ten feet in the shape of a television.

This screen served several purposes. First and foremost, it was used to represent setting.

Since there were no exits, entrances or scenery, the screen signified to the audience when scenes changed and where the action was taking place.

Every time a new character entered, the screen also flashed with the name of that character and a picture of the Simpson voice which was portraying him.

The screen was also used to project the different apparitions seen throughout the play, including the dagger MacHomer sees before committing murder and the ghost of Banquo, pictured right.

The final use for the screen was quite unique. Miller was able to look directly into a small cauldron in front of the screen and his image was transmitted to the screen in real time.

In the opening scenes, where the three witches first appear, this effect is both startling and intriguing. by giving audience members the sense that they were inside the cauldron being looked down upon.

The witches, interestingly enough, were played as Principal Skinner, bartender Moe Szyslak and Sea Captain McCallister.

After the first half of the play, Miller used the cauldron camera to put on a puppet-show and sing a song to summarized the action that had occurred so far for those who knew more about Homer than they did about MacBeth.



Photo courtesy Wyrd Productions

MacHomer sees the ghost of Banquo (voice of Ned Flanders), his friend whom he had killed. The image of the ghost is on a screen used throughout the production.

Throughout the rest of the play, Miller found ways to sneak in nearly thirty secondary characters that had no real bearing on the play, but definetely added to the comedy.

One such instance was when the director (Jon Lovitz) suddenly recast Banquo's son Fleance mid-scene by auditioning several youths, and finally settled on Rod Flanders.

Miller is a master of one-man acting, which brings its own set of problems to the table. However, Miller is able to creatively and comically solve these problems.

One of the most challenging scenes for Miller was the conflict at the end that was originally written as a traditional Elizabethian sword fight.

Miller handled the fight between MacDuff and MacHomer at by thrusting them into the arena of professional wrestling, having them arm themselves with headlocks instead.

At the end of the play, Miller sang "We Are the World" using all the main characters.

For an encore, he sang Queen's "Bohemian Rhapsody" using the "most annoying voices in rock," which included Bob Dylan, Axl Rose of Guns-n-Roses, Elvis Costello, Billy Corgan of the Smashing Pumpkins, Johnny Cash and Bon Jovi.

For more information on *MacHomer*, visit www.machomer.com.

Zimbabwe brings music to the college

By Kristina Zaremba
A&E Editor

On October 29 the Zimbabwean Mbira Players came to the Arts Center to play traditional African music and give demonstrations to classes.

The players, who appeared at three performances on Friday, are Cosmas Magaya and Beauler Dyoko.



Photo by Ben Chernivsky

Cosmos Magaya and Beauler Dyoko play African music on mbiras.

Magaya plays and teaches mbira, and Dyoko also plays mbira and provides the vocals that are distinctive to mbira music. Dyoko is also the first female to become a professional mbira player.

The mbira, pictured right, is an ancient, small keyboard instrument that produces harp and tambourine-like tones with soft humming sounds beneath the melodies.

Mbiras typically have 22 to 28 thin metal keys. The keys are arranged in two rows and played using both thumbs to stroke the keys downward and the right forefinger to stroke upward.

The instrument has about a three octave range, depending on the number of keys.

The tuning can vary greatly by personal preference.

Many of the songs played by modern mbira players are over 700 years old and have been passed on from generation to generation.

Singers often accompany the players.

In many ways, the singing, also called mbira, attempts to mimic the sounds of the instrument.

The Shona tribe of Zimbabwe and Mozambique have used the mbira for thousands of years, though popularity of the mbira has recently spread throughout Africa.

Traditionally, ensembles of two or more mbira players perform at religious ceremonies such as wedding, funerals and holidays, though mbira music serves other purposes as well.

The music is used to contact spirits of ancestors for protection and guidance, heal illnesses, influence weather patterns and celebrate secular ceremonies, like the installation of new chiefs.

Because the mbira is associated with the spiritual world of the Shona, missionaries taught that it was evil and sinful during the colonization of Zimbabwe in the 1900's.

Consequently, the instrument remained hidden for several decades until Zimbabwe won its independence in 1980.

Mbira players rarely appear alone, because the style used for solo performances is very complex and difficult to master.



Photo by Paul Berliner

A mbira as it would appear to the person playing it.

Magaya and Dyoko conduct sperate ensembles in Zimbabwe, though they have made recordings and toured together. Their latest album, *A journey will have expected events*, was released in 2000.

Photopoll

Do you think Shakespeare's work is still relevant today? Why?



Iwona Matczuk, 18
St. Charles
Anthropology

"I think it is relevant in schools or if you plan on continuing your career in English."



Kitch Menon, 21
Glen Ellyn
Electric
Engineering

"For students, probably. I guess it teaches concepts in literature."



Josh Sikorski, 25
Palatine
Sales Promotion

"Yes, because there are a lot of movies and plays that reflect his work. There is a lot of money and famous people surrounding [Shakespeare].

Phun with Phisted

By Dan Biederman, Correspondent

Combine one part metal, one part punk, add a dash of political commentary and you've got Phisted.

The punk metal quintet played a show at 7:00 P.M. on Friday, October 29, 2004 in Student Resource Center (SRC) 1450.

Phisted opened for Synakal and Inept as part of a three-band show put on by Alter Ego Productions.

The group deftly combined traditional metal, punk and even reggae into a unique musical smorgasbord.

The band members kept the pace of the show by constantly jumping and having fun on stage.

The band made several attempts to get the crowd involved and eventually a small mosh pit erupted.

The moshing, however, was quickly extinguished by security.

Typical instruments were used throughout the show, except for one piece that included a bongo. The bongo added a unique Eastern flair to the music.

Anti-Bush t-shirts and stickers were present at the concert and the band dove into the political arena with their encouragement to vote along with the song "Trespass," which unbraided the actions of the President.

The acoustics of the SRC left something to be desired and the screaming during some of the songs did not help this matter. However, the maturity and continuity of the band compensated for this problem.



Photo courtesy Phisted

Chad Panya, Neil Pandya, Matt O'Dell, Albert Tan and Adam Gehle.

Despite the minor acoustical difficulties and small crowd, Phisted played an inspired show, giving the audience the sense that the band members were passionate about their music.

After the 45-minute performance, the band members and growing audience seemed pleased with Phisted.

Phisted is made up of Chad Vanko (lead guitar), Matt O'Dell (rhythm guitar), Neil Pandya (bass guitar), Albert Tan (percussion) and Adam Gehle (vocals).

For more information, please see www.phistedmusic.com.

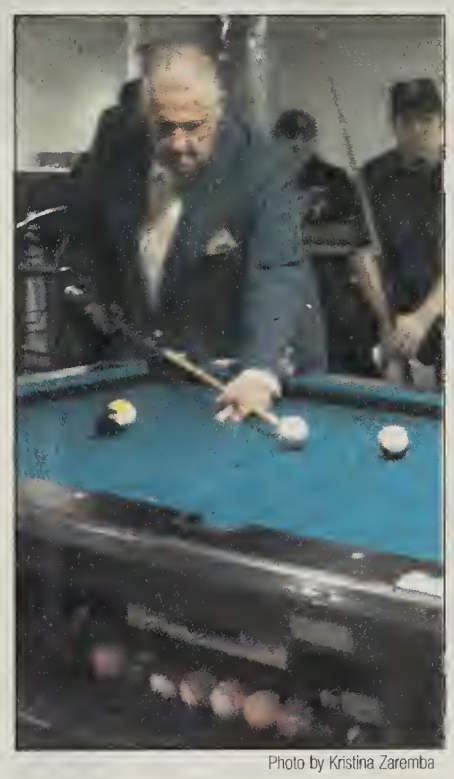


Photo by Kristina Zaremba

Jack White, international pool shark, demonstrated his world-renowned pool tricks for students in the Billiards Lounge from 11 a.m. to 1 p.m. on Tuesday.

Students were welcome to ask questions and challenge White to a game during this time.

Near the end of the session, White set up for what he called the "Hardest shot on Earth," and proclaimed that all other pool players were too scared to even attempt it.

As he started spinning the eight ball and placed the cue ball in front of it, he stated that if he couldn't make the shot in 15 tries that Student Activities would pay everyone in the room $100.

Fortunately for White, he was able to shoot the spinning ball to the back of the table and into the right-side pocket in only three tries.

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McAninch Arts Center
Fawell and Park boulevards
Glen Ellyn

Five sisters live in a mythical Southern town where it has not rained for 40 years. Pheenie leaves on a quest for the ocean. Laurie Laurie dies as a consequence, but her spirit refuses to let her body be buried, much to the dismay of both Rachel and Dallas, the two youngest siblings. Poor Monty Lou has been pregnant for many years, and her extreme thirst cannot be quenched any more by Diet Coke alone. Mixing magic realism and Southern gothic styles, this production is both farcical and moving, as these women fight against the powerful force of stagnation.

College of DuPage



F.Y.I

•Off-Campus Theater Auditions
Craig Gustafson of Operations will be conducting auditions for the musical comedy *Nunsense* at 7 p.m. on Monday, November 1 and Tuesday, November 2 at the First Street Playhouse (160 S. Water Street, Batavia). Gustafson is looking for five women ranging in age from their 20's to their 60's. For more information, call 630-406-6367.

• On-Campus Theater Auditions
General auditions for *Witness for the Prosecution*, by Agatha Christie will be held at 8-10:30 p.m. on November 10th and at noon-2:30 p.m. on November 13th in Theatre 2 of the McAninch Arts Center. No experience necessary. Cold readings will be done from the script. Scripts are on reserve for review at the Library.

•Hot Tix
Hot Tix is a special "day of performance half-price ticket" available to all faculty, staff and students for selected Arts Center events. Available in-person at the Ticket Office on the day of performanceor on Fridays from 9 a.m. to 3 p.m. and Saturdays from 10 a.m. to noon. Bring your staff/student I.D. For questions, please call Mardi Knight at 630-942-2036.

•"The Interpretation of Seams"
Works by Cat Chow, a display of wearable art pieces constructed from non-traditional materials, will be on exhibit November 4 to December 23 in the Gahlberg Gallery in the McAninch Arts Center. A reception Chow will be held at 6 p.m. Tuesday, November 9, in the gallery. Chow will present a lecture on her work at 2 p.m. Monday, November 15, in the Arts Center Theatre 2. Both the reception and lecture are free and open to the public. A free exhibition catalog will also be available.

•Rare Book and Paper Show
The show takes place 10:00 a.m. to 5 p.m. on Sunday, November 14 in the college's Physical Education and Recreation Center. The show will feature rare, out-of-print and antique books. To raise scholarship money, event-goers are charged a $5 admission fee. For information, call Stephanie McElligott at 630-942-2286, or e-mail at mcellig@cdnet.cod.edu.

•Award-Winning Poet
Poet Li-Young Lee will read and discuss his work at 7 p.m. on Tuesday, November 9 in the McAninch Arts Center's Theatre 2. Lee is the author of "Book of My Nights," "The City in Which I Love You" and "The Winged Seed: A Remembrance." The program is free of charge and open to the community. Students are encouraged to attend. Call Tom Montgomery-Fate at 630-942-3371 for more information.

•Wings Student Gallery—Accepting Show Proposals
The Wings Student Gallery is now accepting show proposals by one or more COD artists. For more information or to submit a proposal, contact Teresa Parker in AC 152A or at 630-942-2504.

•Starving Artists
If you are a serious fine arts student pursuing a career in the arts and are interested in being featured as a Starving Artist, please contact Kristina Zaremba at 630-942-2713 or by e-mail at arts@cdnet.cod.edu.

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HUBERT By Dick Wingert



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SALOME'S STARS FOR WEEK OF NOV. 8, 2004

ARIES (March 21 to April 19) A rejection of your attempt to be friendly leaves you with two choices: Try again, or give up. If you want to make another effort, go slowly. Let things develop without pressure.

TAURUS (April 20 to May 20) It could be a problem dealing with unfamiliar people who do things differently from what you're used to. But rely on that strong sense of purpose to get you through this difficult period.

GEMINI (May 21 to June 20) To avoid neglecting a personal matter because of a demanding new workplace schedule, start prioritizing immediately. Knowing how to apportion your time takes a little while to set up.

CANCER (June 21 to July 22) It won't be easy to avoid some of the pressures that come with change. Best advice: Take things a step at a time, and you'll be less likely to trip up while things are in a chaotic state.

LEO (July 23 to August 22) A much-talked-about workplace change could be coming soon. Be sure to get all the details involved in the process, and once you have them, you can decide how you want to deal with it.

VIRGO (August 23 to September 22) You might still believe that your trust was betrayed, although the facts would appear to prove the opposite. But by the week's end you should learn something that will help set the record straight.

LIBRA (September 23 to October 22) Holiday plans could be a challenge because of shifting circumstances. But a more settled period starts by midweek, allowing you to firm up your plan-making once and for all.

SCORPIO (October 23 to November 21) The facts continue to be on your side. So make use of them in dealing with any challenge to your stated position. Also, open your mind to the offer of help from an unlikely source.

SAGITTARIUS (November 22 to December 21) There could still be a communication problem holding up the resolution of a troublesome situation. Stay with it, and eventually your message will get through and be understood.

CAPRICORN (December 22 to January 19) A possible change in your workplace schedule might create a chaotic situation for a while. But once things begin to settle down, you might find that this could work to your advantage.

AQUARIUS (January 20 to February 18) A recent job-linked decision might need to be reassessed because of the possibility of finding benefits you might have overlooked. Check out all related data to help in the search.

PISCES (February 19 to March 20) A personal situation you agreed to might not be as acceptable to the other person involved in the matter. Avoid pressuring and bullying. Instead, seek common ground by talking things through.

BORN THIS WEEK: You have a gift for touching people's minds as well as their hearts. You would be an outstanding educator.

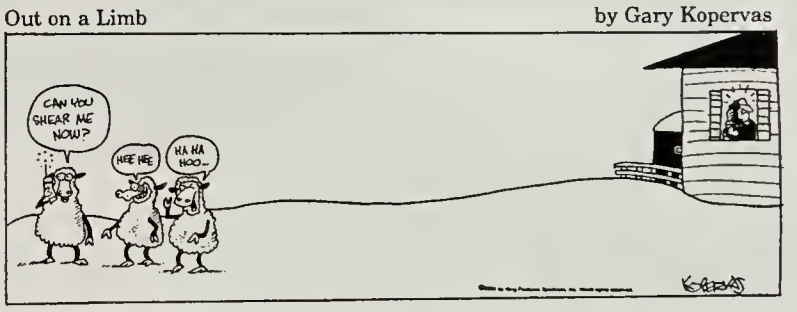
Amber Waves

by Dave T. Phipps



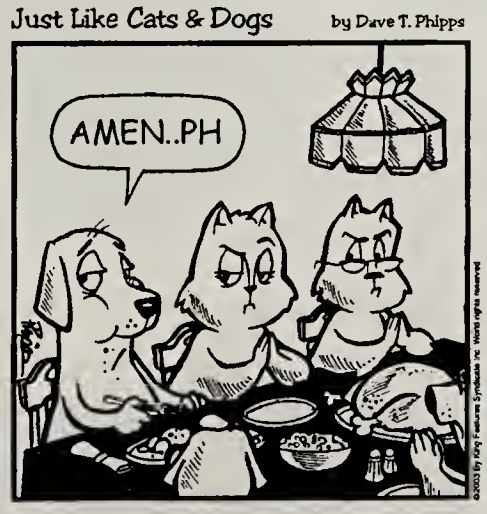
Out on a Limb

by Gary Kopervas

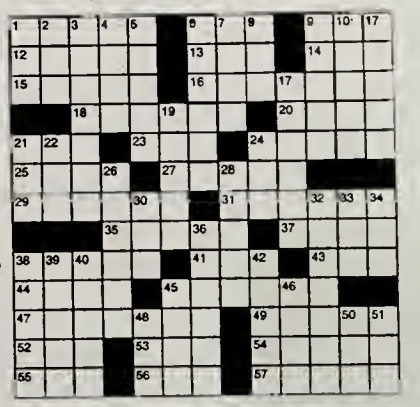


Just Like Cats & Dogs

by Dave T. Phipps



King Crossword



ACROSS
1 Within the law
6 Prized possession
9 Ocean-going refuge
12 Sports venue
13 Mimic
14 Lair
15 "John Brown's Body" poet
16 Authentic
18 Pang
20 Ring out
21 Copper head?
23 Goose egg
24 Jolly Roger symbol
25 Gledly, old-style
27 Whoopi, in "The Color Purple"
29 Shine
31 Eugene's place
35 New
37 OAS member
38 FCC concern
41 Puts one over on
43 Bottom line
44 A Keramazov brother
45 Evoke bitterness
47 Khen man?
49 Supermerket section
52 Monster of myth
53 Suitable
54 Gave it e go
55 Reuben holder
56 "- for Two"
57 Moves gently

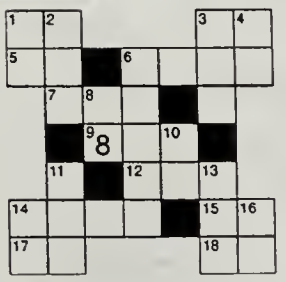
DOWN
1 Retriever type
2 Previous to
3 Elegant
4 From square one
5 Terence's tongue
6 Anserine group
7 Thrusting weapon
8 Chaps
9 Ferewell
10 Kidney-releted tents
11 Ominous ring
17 Maintenance
19 Cubby-hole
21 Matterhorn, e.g.
22 Story of e lifetime
24 Baronet's address
26 Accompanying a drummer?
28 "Mean Girls" star Lindsay
30 "No seats left"
32 The start of something big?
33 Tramcar con-
34 Eccentric
36 California mountain
38 Severity
39 Cartoonist Tex
40 Terpsichore's realm
42 Emulate Sareh Hughes
45 Not green
46 Stale Italian bread?
48 Chapeau
50 Appomattox VIP
51 Mag. Staffers

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Rational Numbers

by Linda Thistle

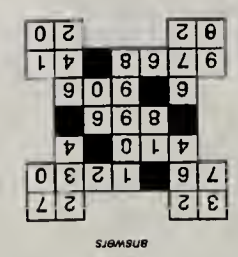
Using the clues, simple arithmetic, and a little logic, place a single digit (0 to 9) in each empty box in the diagram. To help you get started, one digit has been entered in the diagram.



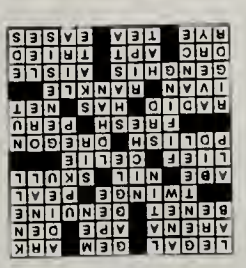
ACROSS
1. Consecutive digits in descending order
3. Five less than 1-Across
5. Consecutive digits in descending order
6. Consecutive digits rearranged
7. Five times 17-Across
9. 12-Across minus 16-Down
12. 3-Down plus 11-Down
14. Consecutive digits rearranged
15. The first digit is four times the last digit
17. Six more than 5-Across
18. Two more than 8-Down

DOWN
1. Four less than 15-Across
2. Thirty more than 3-Down
3. Consecutive digits in ascending order
4. 10-Down plus 16-Down
6. 6-Across plus 14-Across
8. Eighty less than 14-Down
10. Three times 18-Across
11. Thirty more than 13-Down
13. Digits of 2-Down rearranged
14. Consecutive digits in descending order
16. 1-Down minus 3-Across

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Rational Numbers — answers



King Crossword — Answers

give me options worth choosing

I'll make decisions

just watch me

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SPORTS

Photopoll

Do you gamble on sporting events? Why or why not?



Adam Derbyshire, 18
Glendale Heights
Undecided

"No, I don't. I think you have to be 21."



Kordian Szczeblewski, 22
Woodridge
Nutrition

"No, I haven't. I just can't really bear to lose money. I would spend $5 or so, but that's all. That's the type of person I am, I'm very conservative with my money."



Matt Kimball, 21
Lemont
Education

"Yes, just to win the money - I'm not really into sports, though."



George Cesario, 19
Clarendon Hills
Undecided

"Yeah, all the time for the Superbowl - I just put $6 down and won $40."



Whitney Scoma, 20
Naperville
Business

"No, I don't have the money to bet!"



Milly Proa, 19
West Chicago
Business Management

"No, well I never had a chance."

Knocking out the king

By Ryan Asher
Sports Editor

The men's soccer team rode into last Saturday with a good amount of momentum having won their final six games of the regular season. And they haven't let up, sending the Kennedy-King Statesmen home early from regionals.

It was a cold and wet day but that didn't halt the Chaps offensive juggernaut, Jakub Piotrowski, as he lit up the Statesmen goal eight minutes after the game had started. Ricardo Prado and Miroslaw Wojytola both received assists on the initial goal of the game.

After nearly 30 minutes of scoreless play, the Chaps and Piotrowski found the net again, giving the Chaps a 2-0 lead, John Jenkins and Joe Rusk both recorded assists on the goal.

Frustration mounted on the Statesmen side as the officials carded Coach Alexander Amu with a dissent violation prior to the end of the first half.

Going into the second half of play, the Chaps didn't seem satisfied with the meager two goal lead. But the Statesmen held tight. Neither team would find the back of the net for nearly the first 30 minutes of the second half ... until John Jenkins found the goal, scoring unassisted to tack some insurance onto the lead with less than 20 minutes to play.

Arturo Izquierdo responded for the Chaps a brief time later, scoring a goal with the help of Bryan Wood and Oscar Maldonado. Quickly after that goal, Jakub Piotrowski finished off his hat-trick with the help of Gezim Rojba, all but guaranteeing the Chaps the 5-0 victory.

As the final whistle blew, the Chaps cruised to their first regional win of the season, with the help of nine different Chaparral players tallying offensive marks throughout the course of the game. Chaparral offense also managed to out- shoot the Statesmen 19-8.

On the defensive side, the Chaps only allowed those eight shots total, and the three shots from the Statesmen that were on goal were saved by Ryan Welzenbach.

The win against Kennedy-King gives the Chaps a 15-3 record on the season, while dropping the Statesmen's record to 6-6.

The Chaps may play a possible two more regional games in the next week, should they win both they will be the regional champs and will host the district finals on November 13th here at the College of Dupage.

If the Chaps host the Regional finals, they will take place on Saturday November, 6 at 12pm.



Photo by Ben Chernivsky

Chaps football gathers around each other before playing their final game.

Cross country makes an impression

By Ryan Asher
Sports Editor

Apparently not many people know that there is a cross country team here at the College of Dupage. Otherwise Coach Matt Cousins wouldn't have been scrounging for runners during the season, but that is the hand that Cousins was dealt, and he has played it well.

Cousins' main goal for the season wasn't to go and clean house at Nationals, but rather to have each and every one of his runners progressively get better and better each meet, and to say the team has accomplished that doesn't do them justice.

Each and every runner on the team either demolished their personal best from the season or achieved a time very similar to it after the regional meet at Waubonsee. Which is quite a feat since it was wet, muddy, windy and cold that Saturday afternoon.

"I was expecting the girls to run times similar times to the boys 8k times [girls run a 5k] ... but they all turned out personal best, despite the weather," Cousins said.

All of the girl runners cut off at least one minute from their best times of the season, and all qualified for Nationals as individuals, since they won't be able to represent themselves as a team because the team couldn't recruit a fifth girl.

Ben Emmanuel, Kayla Halsall, and Callie Little made the All-Region IV team, which is comprised of the five best runners for men and women.

The cross country team will travel to Providence, Rhode Island November 6 for Nationals.

"We have improved incredibly, our team times have gone from being pretty lackluster to very decent. I think we can compete at Nationals," Cousins said.

Football battles, but falls short in finale

By Ryan Asher
Sports Editor

It looked like it was going to be the same old story for the Chaps last Saturday as an untimely interception from Jason Fisher gave the North Dakota School of Science excellent field position early in the first quarter.

But instead of lying down and giving the opposition an early lead that the Chaps probably couldn't overcome, the defense stood strong and forced a fumble on the one yard line. Lenald Mombo was the Chaps savior that came up with the ball, and ended the hopes of an early Wildcat touchdown.

The Chaps drove down the field with the help of Calvin Thomas, but were forced to punt. The Wildcats took their turn on offense and drove down field into Chaparral territory, but turned the ball over on downs as the Chaps defense stood them up again.

After a quick three and out from the Chaps offense, the Wildcats busted a long run up the middle, but the determined play of Steve Swisher, who was held earlier on the play, chased down the running-back and recovered a forced fumble to give the Chaps offense another opportunity to score.

There were some more trade-offs of possessions until the Chaps showed some life on offense.

Thomas and Jerrod Reese strung together a few successful runs while Lawerence Connor caught a big first down pass. Fisher kept the drive alive with a third down scramble.

However, the drive was cut short on the Wildcats 25 yard line when the Chaps couldn't convert on fourth down.

On the next Wildcats drive, a pass was intercepted by Mombo and returned deep into Wildcats territory ... but a questionable pass interference call brought back the play and ended any chance of the Chaps scoring before to the end of the half.

The first two drives of the new half for each team were failures, and it looked like the Wildcats were on their way to another punt. But an untimely personal foul call kept their drive alive. The mistake would come back to bite the Chaps as the Wildcats scored a touchdown on a two yard run at the five minute mark of the third quarter.

The Chaps couldn't jump start their offense and knot the game up, and the defense couldn't hold out forever, as the Wildcats scored another touchdown off of a 23 yard run a few possessions later.

The Wildcats then capped off the victory with another run, this time for 56 yards right up the heart of the exhausted Chaparral defense.

The defense tried to hang tough, but in the end they couldn't halt the Wildcat surge. The loss is the 20th straight in two seasons for the Chaparrals.

Considering what the coaches had to deal with, this was going to be a difficult season to win regardless.

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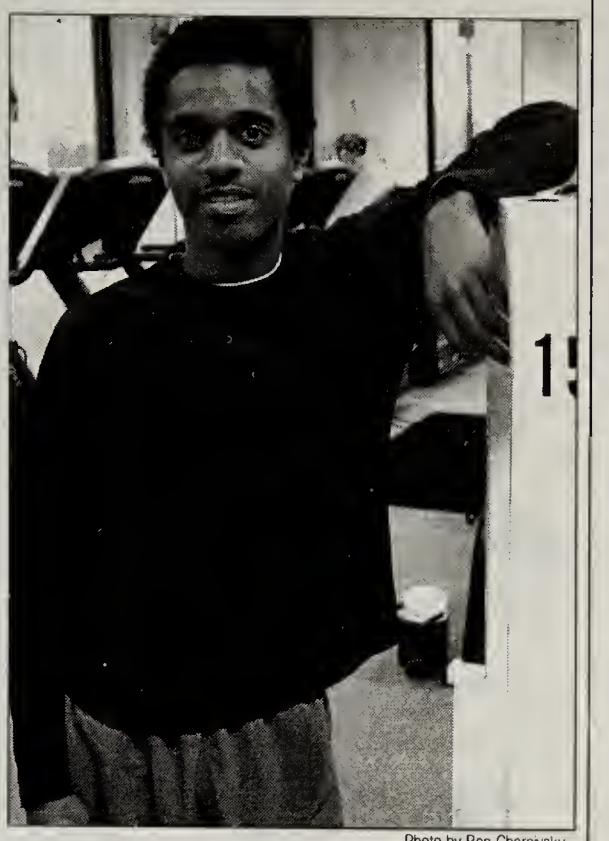


Photo by Ben Chernivsky

Name
Ben Emmanuel

Sport:
Cross country

Major
Undecided

Year
Freshman

High School
Wheaton North High School

Awards
All region team. I was 4th at regionals, and I was a coaches pick for one of the races.

How long have you been playing cross country?
All of my life.

Who influenced you to play?
My dad.

What are your goals for the rest of the season?
I've already accomplished one, when I finished the Chicago Marathon in under three hours. And my other goal is to do well at Nationals.

What is your greatest accomplishment in cross country?
Being a part of the Chicago Marathon, and also qualifying again for the Boston Marathon.

What is the hardest part of your sport?
Being mentally ready. Running is mostly mental.

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Tough luck in Richland

n Lady Chaps eliminated in district finals

By Ryan Asher
Sports Editor

The pinnacle of the Lady Chaps season wasn't foreseeably supposed to end in Texas, but rather in New York, with the team clutching a National Championship trophy.

As luck would have it, though, the Lady Chaps boarded their plane in Chicago on their way to a heartbreaking loss to Richland College. The loss would permanently interrupt the magnificent season the Lady Chaps had put together, including the 15 game winning streak prior to the game against Richland.

The Lady Chaps came out of the gate as usual, dominating play for the most part.

"In the first half we didn't play as well as we were able to, but we were still in control of the game. We had nine break-a-way, and we only scored on one of them, with a few of the others hitting the crossbar and goal posts. I'd say we created three times the amount of great scoring opportunities than they did ... but they just had a little more luck than us," Coach Hunter said.

The luck that Coach Hunter mentioned came off the foot of a Richland player with 42 seconds left in the game.

The Chaps goalie punted the ball to midfield with the clock winding down ... and what happened next is straight out of a horror movie.

A Richland player connected with the ball as it was coming down from its arc and sent it flying to the net ... where it descended and handed the Chaps a 2-1 defeat.

"Had that girl been given ten chances to hit that ball, she might have only hit it once ... but that is just the way it is. This is why we play these games. Unfortunately I think we were the more skilled team. And it's a shame that the most talented team won't be representing district D," Coach Hunter said.

The loss to Richland College is only the second loss in 20 games for the Chaps, but because of this one loss the ladies won't have the opportunity to participate in New York at Nationals.

"The loss doesn't take anything away from the fact we had one of the best seasons in school history, and we always put ourselves in the best position to win. I have no sour taste after the loss ... because we had a great bunch of women, some who have never even flown on a plane before. It was a great opportunity for them to get out and see the country [despite the outcome]," Coach Hunter said.

The Lady Chaps finish up the season with an 18-2 mark, and received Region IV honors as well as Coach of the Year and MVP honors.

This group of players will be remembered as one of the finest teams in the history of COD.

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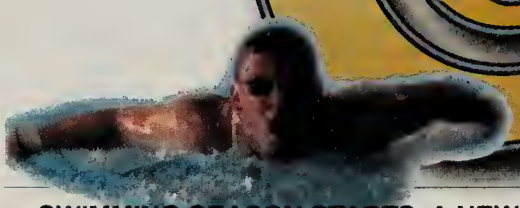
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VOLUME 38, ISSUE 7

College ceilings crumbling



Photo by Ben Chernivsky

Concrete pieces have fallen from a beam inside classrooms.

By Mary Yurgil
News Editor

In the spring of 2004 pieces from a beam in the ceiling below the Berg Instructional Center (BIC) plaza deck broke off and crashed into the Air Conditioning Lab.

The BIC plaza deck is outside the south side of the BIC building, just north of the detention pond covering the entire length of the building.

Below the plaza deck are air conditioning and automotive technology labs.

Walker Restoration Services was contacted by the college and suggested that immediate repairs be conducted in the classroom areas.

According to Phil Horstman, Director of Facilities Operations and Maintenance, moisture and water had seeped into the cracks of the plaza deck, causing the steel reinforcement bars inside the concrete of the ceiling to rust.

When steel rusts it expands and pushes away from the concrete, causing the concrete to fall off, Horstman said.

Pieces that fell had a combined length of approximately three feet with a total weight of about 25 pounds.

As a precautionary measure, a tarp was hung to cover the beam in an attempt to catch pieces if they continued to fall.

David Ditchfield, Assistant Chief Engineer, feels that the tarp is a substantial covering and will prevent any future falls.

Dan Schilling, Building and Indoor Air Quality Inspector and owner of Residential Inspections, said, "It is completely [unreasonable] to believe that a tarp will hold falling concrete."

Schilling questioned what the administration would do if a falling piece of concrete happened to injure a student or faculty member and whether they truly believe a tarp can help prevent that from occurring.

The administration should not be denying that there is a serious problem and problems need to be dealt with upfront, Schilling said.

The college patched cracks in the exterior walkway in an attempt to stop water from affecting the underlying concrete.

Chris Jackson, Project Manager for Facilities Planning and Construction, stated that when attempts were made to patch up the cracks the surface was not drained, therefore causing more cracks to be made.

"Crack patching can work only if the surface area is prepared correctly and the right material is used," Schilling said.

If a professional is not hired to complete the job and the wrong material was used it will not do the job, he added.

Horstman stated that over time if moisture continues to enter the concrete and effect the steel, moisture intrusion will occur.

According to Schilling's website, www.residentialinspections.com, moisture intrusion can come from roof leaks, leakage and seepage from plumbing fixtures and foundation leaks.

Schilling's website states that these problems do not get better with time but only continue to get worse and more expensive to repair.

Schilling's main concern with the situation at the college was the air quality causing problems in the health of its students.

If moisture intrusion problems are not corrected and dried promptly, they can lead to mold contamination problems in as little as 48 hours, he said.

Numerous college instructors have voiced their concern

see 'ceiling' page 4



Photo by Ben Chernivsky

Wooden beams are used to help support the pool ceiling.

Survey illustrates student reactions

By Mary Yurgil
News Editor

For the first time at the college a standardized classroom survey was administered to students in the spring of 2004.

The survey consisted of 100 questions that students were asked to rate on a scale of one to seven, one meaning much worse than expected, four meaning neutral and seven meaning much better than expected.

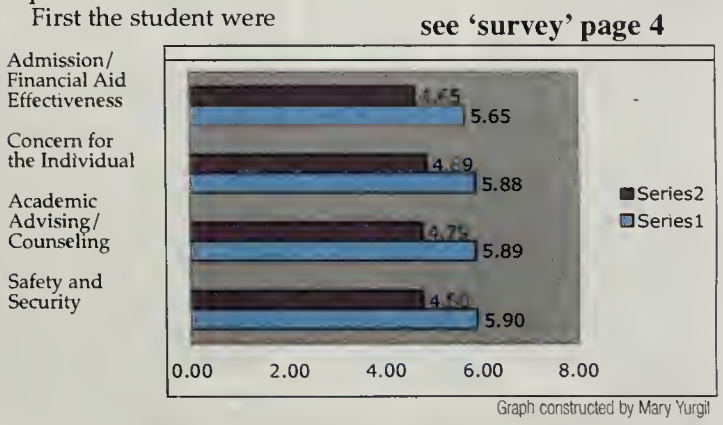
First the student were asked to rate the level of importance the questioned issue had at the school, in their belief.

Second they rated their personal satisfaction about the issue.

The results given to faculty, staff and the administration was that the students' experiences at the college were "about what they expected" to "better than expected."

Typically, students rated their satisfaction as

see 'survey' page 4



Graph constructed by Mary Yurgil

Illustration of student expectations and student evaluations.

Photopoll

Do you feel safe when at the college?



Chris DePaolo, 20
Riverside
Undecided

"I feel prety safe. Judging by the people, I really don't see too many worries that are presented as possible safety threats."



Lindsey Querfurth, 19
Lombard
Undecided

"I never even thought about people walking in from the outside who don't even go here. I've never given it any thought. Yes, I feel safe."



Jessica Fritts, 20
LaGrange
Elementary Education

"Yes, I feel pretty safe in school. Nobody's attacked me and I haven't gotten anything stolen. I guess the only way you could get something stolen is if you fall asleep in the library."



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Preventing the flu

By Mary Yurgil
News Editor

With the country experiencing a decrease in the amount of flu vaccine available this season, it is important to recognize the symptoms and steps to preventing sickness.

Influenza, more commonly known as the flu, is a virus.

A virus is not able to be treated by medication and must be allowed to run its course.

According to the Centers for Disease Control and Prevention (CDC) the body fights the virus through the response of the immune system.

Typical side effects of the sickness are sudden chills, fever, sore throat, coughs, muscle aches and sneezing.

To keep the side effects at a minimum, the CDC recommends over-the-counter medication to relieve some of the symptoms and avoiding alcohol and tobacco.

Gail Deckert, registered nurse at the college, added that in order to keep the immune systems strong one needs to eat a balanced diet, drink eight to ten glasses of water a day and get a good nights sleep.

Deckert believes a necessity during the flu season is a thermometer to monitor an individuals health.

Deckert mentioned that individuals with fevers over 99 degrees should stay home and not go out until their fever has left.

This will help prevent the spread of the virus to co-workers, friends and fellow students.

About ten to twenty percent of Americans are affected by the virus and though it is not always considered to be life threatening, the flu can lead to pneumonia.

The CDC reports that about 36,000 people in America die from the flu each year and 114,000 are hospitalized.

With low levels of vaccine available, individuals need to be aware of precautionary measures to avoid the flu.

The CDC suggests individuals to avoid close contact with those who are sick or if they are sick themselves.

It is also recommended to constantly wash hands, for at least 15 seconds, which can help to kill germs that attack the immune system and cause it to be more susceptible to virus'.

"Hand washing is our best prevention," Deckert said.

Along with washing hands, it is recommended to cough or sneeze into a tissue or sleeve to prevent the spread of germs.

Droplets from a sneeze can spread up to three feet, Deckert said.

Deckert recommended a vaporizer in the bedroom at night to help keep moisture in the air.

This will help prevent the mucous membrane from drying out during the night and causing cracks that virus' can infect.

If infected with the flu virus, aside from getting rest and eating well, tylenol, not aspirin, can be taken to help decrease muscle aches and lower the fever.

Most virus' run their course in several days, Deckert said.

There are 24- hour nurse phone lines at most hospitals that individuals can call instead of attempting to make a doctors appointment.

Individuals can check with local hospitals for phone number listings.

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NewsBriefs

Parking Drawing

Starting Monday, November 15, Phi Theta Kappa (PTK) will begin selling tickets for a fundraising drawing for a guest parking pass.

The student who wins the drawing will get a guest parking pass that will be valid for the winter quarter.

Tickets can be purchased in the PTK office in the Student Resource Center (SRC) 1554.

Tickets are $1 for one ticket or $5 for six tickets through Wednesday, December 1.

Proceeds will benefit the American Cancer Society.

Satellite Seminar

Satellite seminars, lectures brought to the college via satellite by Phi Theta Kappa (PTK), are held every Tuesday in the Open Campus Center (OCC) Room 106.

The next lecture, from 6p.m.- 8p.m. on Tuesday, November 16 will be, "Sports in Popular Culture: Are We Winning or Losing."

After the lecture a college faculty member will introduce discussion and free pizza will be served.

The event is open to all and interested individuals can contact Susan Wortman at 942-3053 for more information.

Great Midwest Computer Show

Each month the college hosts a computer show in the PE Arena.

The month of November's show will be from 9:30a.m.- 3p.m. Sunday, November 21.

The cost of admission is free with a valid college I.D. or otherwise is $7 for the days event.

Coffee Connection

The Student Leadership Council (SLC) will host a coffee connection on Wednesday, November 17.

Coffee, lemonade and hot chocolate will be served on the second floor in the foyer between the SRC and Berg Instruction Center (BIC) buildings from 5p.m.- 7p.m.

Students are asked to stop by to voice their concerns about campus and to learn about becoming involved with SLC.

Criminal Justice Career Fair

Representatives from criminal justice agencies will be available from 9a.m.- 1p.m. on Wednesday, November 17 in SRC 2800.

Agencies will provide information about hiring guidelines, job availability and career potential.

Admission is free and open to the public.

For more information, contact Robert Murdock at 942-3001.

5th Annual International Education Week

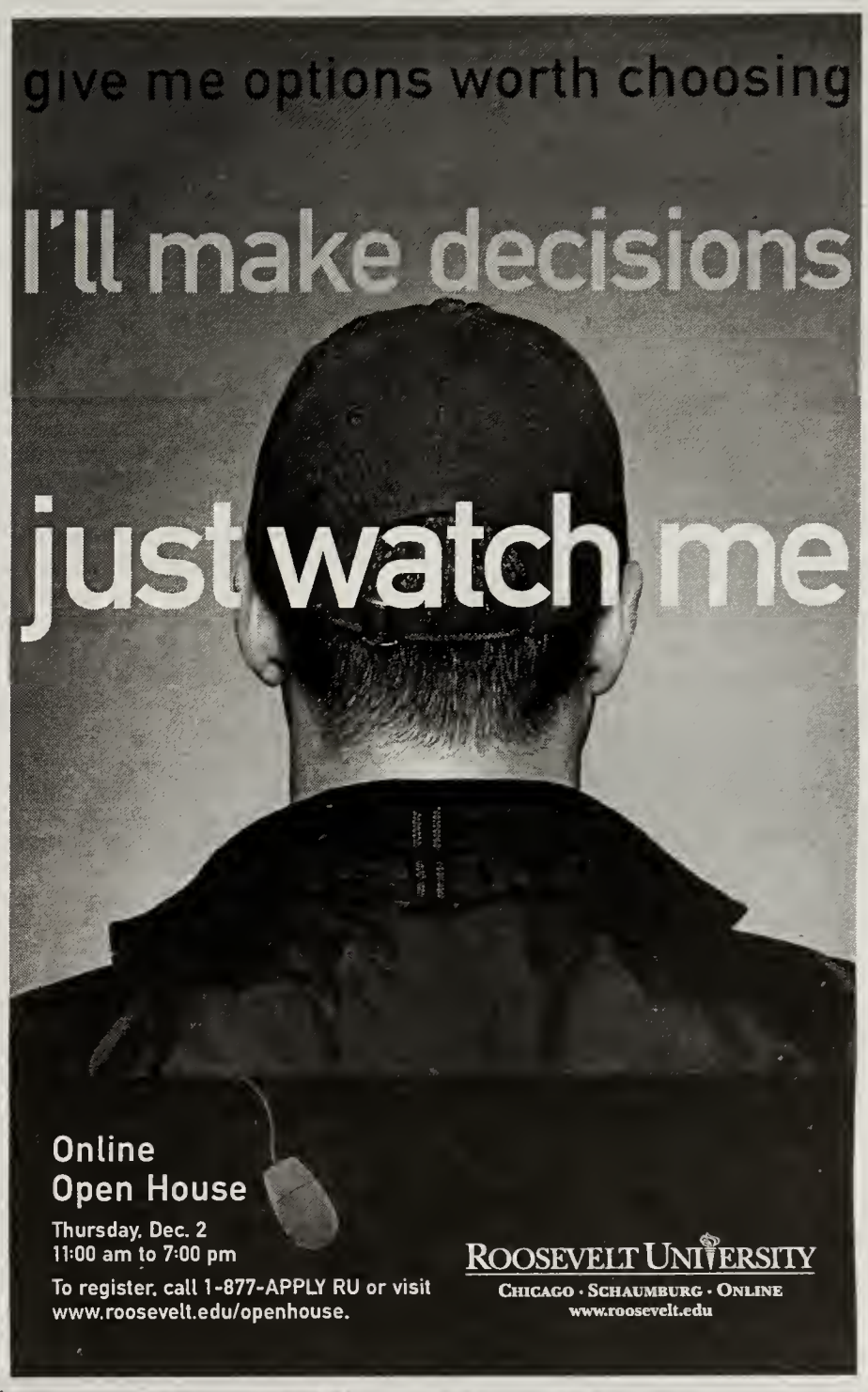
Hosted by the International Education Office, "Passport to the World" will be held from 11a.m.- 1p.m. on Monday, November 15 in SRC 1450, inside the cafeteria.

The event is free and ethnic cuisine will be served.

The 2nd Annual Study Abroad Photo Contest will be displayed and the winning photo will be selected.

A drawing will be held for cultural artifacts with tickets sold for $0.25 each or 5 for $1.00.

For additional information call the International Education Office at 942-3078.





Student becomes US Citizen

By Mary Yurgil
News Editor

The fall quarter 2004 report of student demographics, given on the tenth day of enrollment, stated that 33,732 students were enrolled.

It is also reported that 5,517 non-citizens are enrolled in the fall 2004 quarter.

Student, Trang Ta, 21, became a United States Citizen on Wednesday, November 3, after living in the country for six years.

Ta came to America from Vietnam after her parents decided they did not approve of the governmental system and wanted a new life, she said.

When Ta's father first told her the family would be moving to America she thought he was joking.

Along with Ta and her parents, Ta's younger sister, now 18, and younger brother, now 13 immigrated as well.

According to Nolo, an online legal encyclopedia, in order to become a U.S. citizen, an individual first needs to apply through the U.S. Embassy for an immigrant visa.

After they have been approved for the visa, they are then able to apply for a green card.

The green card illustrates that the individual is a permanent resident of the U.S. and has the ability to enroll in school or get a job, among other things, according to the U.S. Embassy.

After having a green card for five years, individuals can apply to become U.S. citizens.

Ta's parents filled out numerous applications for themselves and their children.

After applying, her family waited to hear from the United States Citizenship and Immigration Services (USCIS), formally the Immigration and Naturalization Service (INS) to find out when their interview would be.



Photo by Mary Yurgil

Trang was one of the many students at the college who are non- citizens.

When Ta and her parents received notification about their interview, a handbook about the U.S. history and government were sent to help them prepare for the questions they would need to answer.

The interviewer listens for the ability of the applicant to be able to speak English, as well as write in English, according to the U.S. Embassy.

"They asked questions like, 'Who was the first president?' and 'have I ever been arrested," Ta said.

When Ta and her parents were told they had passed, they were given a date to go to the Oath Ceremony in Chicago to be sworn in as U.S. Citizens and receive their certificates.

Ta says she now feels more patriotic.

Being a citizen will make it easier to apply to school, travel and earn the right to vote, she said.

'survey' from page 1

"somewhat satisfied" to "satisfied."

When compared to a national group of comparable students, the college's students reported a lower overall satisfaction rate with the college.

Students were asked if the college was their first choice, which 67 percent said it was.

The most influential factor for why students chose to enroll was because of the cost with a mean score of 6.19 and the academic reputation with a score of 5.70.

The least influential factor was the opportunity to play sports, which had a mean score of 3.39.

At the end of the survey, students were asked to provide additional comments regarding the items on the survey.

Comments were divided into topics of academics, communications, facilities, support services, student environment and general.

Many students commented on the amount of time it took to complete the survey.

Comments were also made about the conversion from quarters to semesters with such comments as, "I am very unhappy that the school is moving to semesters."

Comments about the support services were made and one student said, "Dining services (cafeteria) has very bad customer service. Prices are unreasonable and the food is bad."

All scores and comments were distributed to faculty departments and administration for individual review.

Surveys were administered to 109 classes, totaling 2450 students.

1634 surveys were returned with results.

The college will be able to identify areas that need improvement and changes that can be made.

'ceiling' from page 1

with the length of time the project is taking the school to complete.

Many feel as though their complaints are being overlooked and the administration is telling them, "don't worry, forget about it."

Nearing the end of this week, Walker had presented the bids for projects that needed to be completed.

The college will then find contractors to hire and present their findings to the Board of Trustees for approval.

The ceiling below the BIC plaza deck is not the only area in the college gaining attention.

The Physical Education pool deck ceiling has been noticed to be crumbling and sagging.

According to Horstman, the ceiling is made of gypsum and moisture in the air has caused the metal to corrode.

Schilling believes "gypsum is the absolute worst" choice that could have been made because of the way it is constructed.

When wet, the paper used on both sides of the gypsum can get mold and breaks out like cancer, he said.

Currently wooden beams have been installed to help support the sagging ceiling while bids for construction are being reviewed.

Western Gypsum Products, Europe's largest manufacturer of gypsum based building materials, website, www.bpbna.org, states, "for best results the intended areas should be well ventilated and moisture free."

No major construction on either project was completed during the summer.

Construction on both projects are expected to begin throughout the next several months as bids are approved and contractors are notified.

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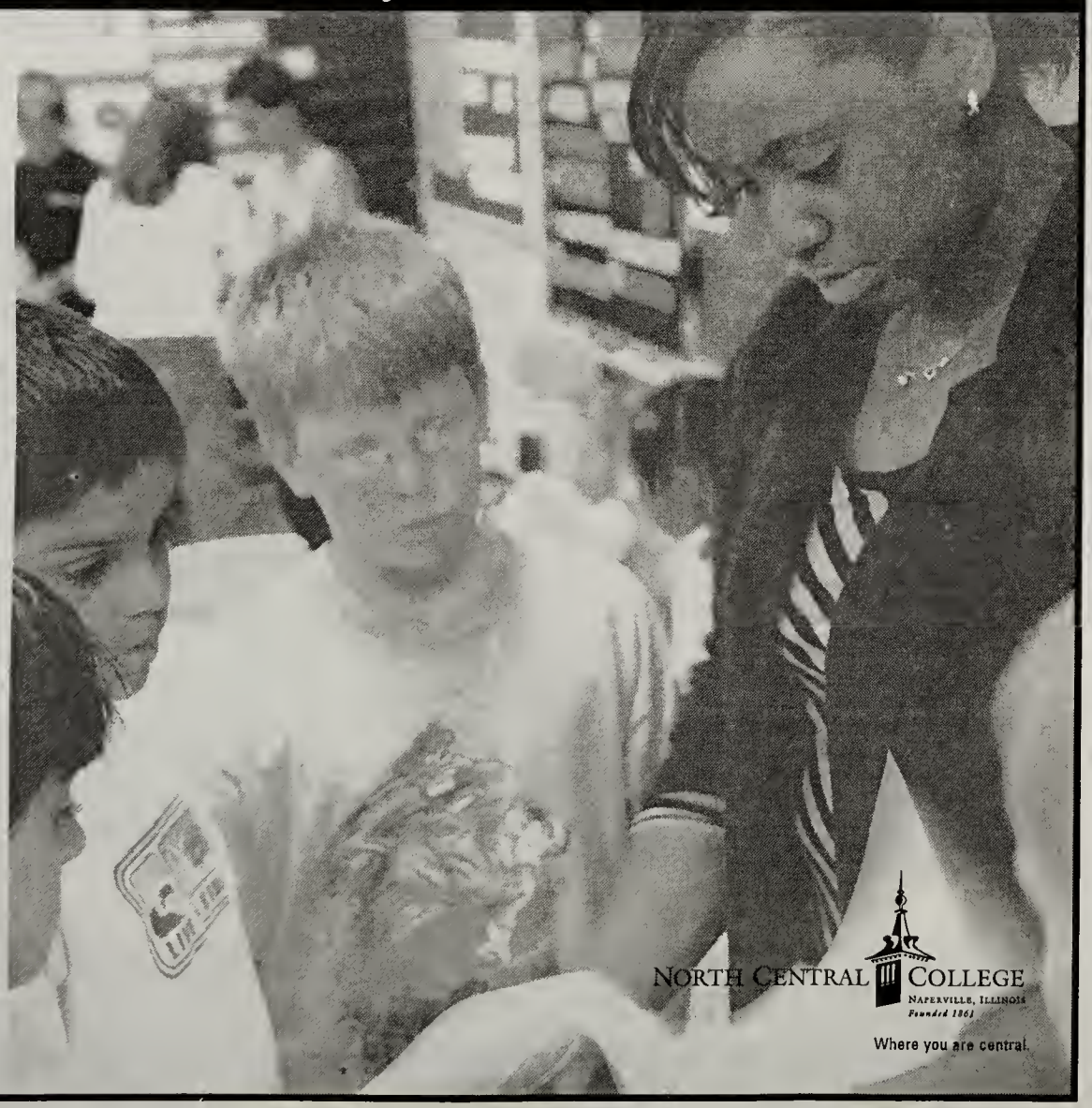
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North Central will be at COD on:

- Friday, November 19, 10 - 1
- Wednesday, December 1, 9 - 12*
- Thursday, December 9, 10 - 1

*Transcript evaluations will be conducted during this visit. Please sign up for your session through the Advising Center

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PoliceReport

Monday, Nov. 1

• Incident

Public Safety reported an incident involving a 20 male who went to his cardio-kickboxing class and found that a substitute teaching would be in charge of the class.

According to the male, the teacher began giving difficult exercises and then had the students group up in pairs.

They were told to do arm grabs and the teacher began telling the 20 male that he was doing it wrong.

The 20 male was told to grab the teacher.

The 20 male stated that he was punched in the mouth with force.

The 20 male did not wish to sign a criminal complaint.

• Accident

Public Safety reported an accident in Lot K involving 45 male in a 2001 Daewood two-door who stopped behind a vehicle turning left.

A 2000 Ford Windstar driven by a 46 male hit the 45 male.

The 46 male stated that in trying to avoid rear ending the 45 male, he travelled across the center line and struck a 2002 Ford Explorer head on.

The driver, a 31 female, was injured and transported.

Damages were estimated over $500.

• Accident

Public Safety reported a four car accident in Lot K in which four cars were driving one in back of the other.

The first car, a 67 female in a 1999 Toyota four-door attempted to turn left.

The cars in back of her could not stop due to the current weather conditions and continued to hit each other in the rear ends.

Damages were estimated over $500 and there were no injuries reported except the 67 female who stated a stiff neck and shoulders, but refused medical treatment.

• Accident

Public Safety reported an accident on College Road involving a 20 male in a 1996 Oldsmobile who stated that he was going eastbound on College Road and stopped at the light.

An 18 male driving a 1996 Honda Accord failed to stop behind him and struck the Oldsmobile in the rear end.

The 18 male stated that his vehicle slid on the wet pavement.

No injuries were reported except the 20 male complained of lower back pain. He refused medical treatment.

Damages were estimated over $500.

Tuesday, Nov. 2

• Accident

When on patrol in Lot J, a community officer observed two 20 females fighting outside one of their vehicles.

After attempting to break up the fight, one of the 20 females got into her vehicle and attempted to start it.

Two officers arrived on the scene and restrained the two women.

One appeared to have a conditional release violation on an organized charge of battery.

She was placed under arrest.

The other female stated that the fight was over disrespect and that they are close friends.

She did not want to sign a complaint.

The 20 female in custody was also served with a letter of trespass due to noisy and loud actions causing a disturbance to others.

Wednesday, Nov. 3

• Incident

An incident was reported in Lot K when Public Safety officer encountered a 2001 Honda Civic shortly after 1 a.m. with a 18 male sleeping inside.

The officer noticed that the male was shivering violently with constant teeth chattering.

The 18 male consented a search of his vehicle and the officer found a bottle of alcohol under the passenger seat.

The officer stated that the 18 male could not comply with the officers demands of keeping his hands out of his pockets and a jumpy behavior.

He was taken into custody and charged with illegal transportation of alcohol liquor-driver.

He was released on an I-bond.

Thursday, Nov. 4

• Incident

Public Safety reported an incident in the Instruction Center in which a 19 female stated that she was being harassed by her ex-boyfriend, a 19 male, who followed her as she was going to class.

He called numerous times before she got to campus, but she did not answer.

The 19 female told the ex-boyfriend that she did not want to speak to him as he approached her.

She kept attempting to avoid conversation with the 19 male and went into the women's washroom, but he waited for her to get out.

After grabbing her arm numerous times, the female realized that she needed immediate assistance.

She went into a professor's office where he followed her.

The male stated to the professor and her that he was not going anywhere and neither was she. He continued to add that the police didn't need to be called and that he wasn't going anywhere.

The male allegedly has a angerman-agement problem and after Public Safety notified the District Court State's Attorney, the male was sent to the DuPage County Sheriff's Office and was initially charged with domestic battery.

• Accident

Public Safety reported an accident with injury after getting the information from those involved.

A 23 male stated that he was turning right onto College Road from SRC drive westbound. A 21 male is a 2002 Dodge could not stop on wet pavement and struck the van.

A 19 male in a 1993 Honda Civic could not stop and struck the 21 male in the rear end.

The 21 and 23 male were on the cell phone together when the accident occurred.

An injury was reported in this accident and damages were estimated over $500.

To report a crime or other emergency on campus, call the Department of Public Safety at 942-2000
Visit their website at www.cod.edu/public_safety/

14th Annual Career Fair
Wednesday, Nov. 17, 2004

CRIMINAL JUSTICE

A Look to the Future

9 a.m. to 1 p.m.
Student Resource Center
Jack H. Turner Conference Center
(SRC 2800)
College of DuPage
425 Fawell Blvd.
Glen Ellyn, IL



Admission is free and open to anyone interested in criminal justice careers.



Visit with representatives from:
- Federal, State and Local Law Enforcement Agencies
* The Courts
* Probation, Parole and Corrections Agencies
- Other Criminal Justice-Related Career Areas
- College of DuPage Criminal Justice Program



For more information, contact Robert Murdock,Criminal Justice program coordinator, (630) 942-3001, 942-2495, e-mail: murdock@cdnet.cod.edu

For Americans With Disabilities Act accommodations, call College of DuPage Health Services at (630) 942-2141 (voice) or 858-9692 (TDD).

CRIMINAL JUSTICE CAREER FAIR 2004
PARTICIPATING AGENCIES
Addison P.D.
Aurora University
Bartlett P.D.
BATF (Bureau of Alcohol, Tobacco, Firearms)
Bolingbrook P.D.
Burns Security
Carol Stream P.D.
COD - CJ Program
College of DuPage Library
College of DuPage P.D.
Customs and Border Protection DHS
DeKalb P.D.
Downers Grove P.D.
Du-Comm
DuPage Co. States Attorney
DuPage County Sheriff
DuPage Forest Preserve P.D.
DuPage Probation Court Ser
Elk Grove Village
Elmhurst P.D.
Federal BOP - MCC
Federal Bureau of Investigation
Glen Ellyn P.D.
Glendale Heights P.D.
Governors State University
Ill. Secy. State Police
Ill. State Police Dist 2 Comm.
Illinois State Police
Itasca P.D.
IYC - St. Charles
Kendall Co. Sheriff
Lewis University
Lombard P.D.
Naperville P.D.
North Aurora P.D.
Oakbrook Terrace P.D.
Oswego P.D.
Peoria Police Dept.
Rockford P.D.
Roselle P. D.
Shorewood P.D.
South Holland P.D.
STT Security - Randhursl S.C.
U.S. Secret Service
West Chicago P.D.
Western Springs P.D.
Westmont P.D.
Will Co. Sheriffs Office
Willowbrook P.D.
Winnebago Co. Sheriff
Wood Dale P.D.
Woodridge P.D.

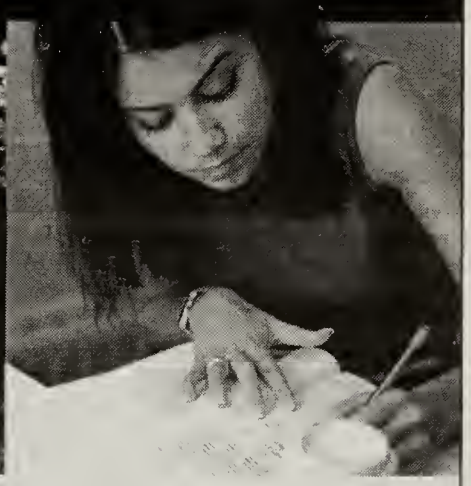


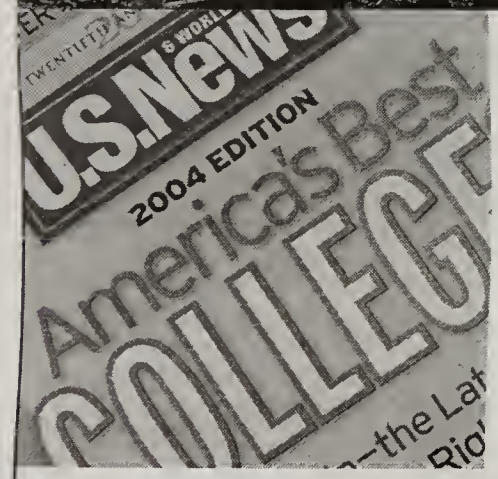
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Elmhurst College

Clubs & Organizations

• **AIKIDO CLUB:** Practice and social contact with other Aikido clubs. *Adviser: Judy Leppert, Ext. 2365.*

• **ALPHA MU GAMMA:** Honor society for students with outstanding record in foreign language studies. *Adviser: Shingo Satsutani, Ext. 2019*

• **AMERICAN CIVIL LIBERTIES UNION (ACLU):** Promotes civic involvements in the protection of U.S. constitutional liberties. *Adviser: Tom Tallman, Ext. 2369*

• **APPLIED TECHNOLOGY ASSOCIATION:** Promotes the study and application of technology in the members various fields of interest. *Adviser: Robert Cannella, ext. 2406*

• **BAHA'I CLUB:** Purpose is to further the tenets of the Baha'i faith including promotion of the unity of mankind, fostering understanding and fellowship on campus through lectures, service projects, discussions and other activities. *Adviser: Werner Krieglstein, Ext. 2170*

• **BOOK & PAPER ARTS GUILD:** Enhances interrelation of the book and paper arts within the larger community by furthering the awareness of book and paper as art forms. Provides an opportunity to show and promote their work.. *Adviser: Jill Jarom, Ext. 53447*

• **BLACK STUDENT UNION:** Promotes ethnic unity and pride by joining and collaborating the thoughts of COD students. *Adviser: Kristina Henderson, Ext. 2510*

• **CAMPUS ADVANCE:** Devoted to fellowship, Bible study and building relationships with those who believe in living by the Bible. *Adviser: John Sullivan, Ext. 2736*

• **CAMPUS CRUSADE FOR CHRIST:** Provides an outlet for students of Christian fellowship and service. *Adviser: Erich Hauenstein, Ext. 2494*

• **CATHOLIC STUDENT ASSOCIATION (NEWMAN CLUB):** Meets at 2pm on Wednesdays in SRC1556. Fun social activities, spirituality and faith programs. peace & justice awareness, and outreach service opportunities. *Adviser: Karen Nykiel, x 2800.*

• **CFC YOUTH FOR CHRIST:** To promote creative evangelization through music, dance, drama, sports, and more. *Adviser: Erich Hauenstein. Ext. 2494.*

• **THE CLAY PEOPLE** Main purpose is to further growth, knowledge and skills in ceramics. Activities include: bringing in guest artists for workshops, fundraisers, critiques and exhibition opportunities. *Adviser: Jennie Labine Ext: 2791*

• **COD NORML:** National Organization for the reform of Marijuana Laws working to change marijuana laws. Contact President, Ben Grant (708) 601-0402. Meetings Mondays 4:00pm in SRC 1556.

• **COLLEGE DEMOCRATS:** Promotes awareness and creates an atmosphere of dialogue *Adviser: Mario Reda, 2008. Wed. 2:30p.*

• **COLLEGE REPUBLICANS:** Promotes voter awareness and creates dialogue for Republican students. Meets at 3:30 Mondays in SRC 1556. *Ext. 2396.*

• **LINUX USERS GROUP:** Helps new Linux users with distributions and installation help. *Adviser: Joe Kaplenk, Ext. 739-0992*

• **CHAPARRALS CRICKET CLUB:** Primary purpose will be to promote cricket throughout the DuPage County community. Secondary, but not necessary, is to play cricket at a competitive level. *Adviser: Chuck Ellenbaum, Ext. 2433*

• **CIRCOLO CULTURALE ITALIANO:** Promotes Italian culture and heritage through meetings and field trips. *Adviser: Gino Impellizzeri, Ext. 2553*

• **ENDOWMENT FOR FUTURE GENERATIONS:** Helps develop and maintain sound mental and physical health, protect the environment and promote peaceful worldwide relations. *Adviser: Richard Voss,Ext. 2016*

• **FASHION CLUB** A club with emphasis on fashion. Promotes creativity to all students interested in fashion. Gives opportunities to visit places that are specialized in fashiona nd are not opened to all. *Adviser; Sharon Scalise Exr: 2619*

• **FORENSICS (SPEECH) TEAM:** Improves public speaking performance skills through state and national competition. *Adviser: Steve Schroeder, Ext. 2514*

•**HUMAN SERVICES NETWORK'S EATING DISORDERS SUPPORT GROUP** An open support group for women suffering from anorexia and bulimia. Meets every Monday, 6:30 to 8:00pm. SRC 1556. Contact Tess Cole (630) 649-4592

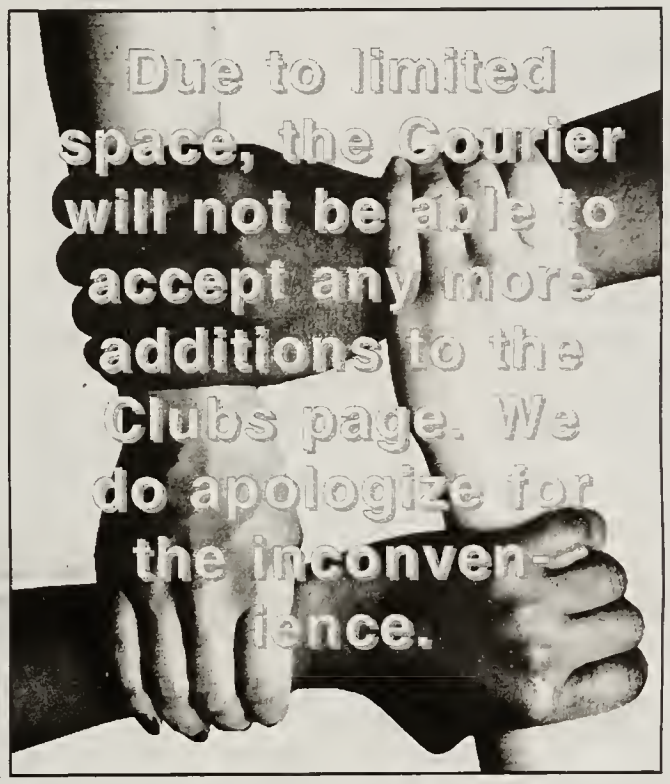
• **INTER VARSITY CHRISTIAN FELLOWSHIP:** Students learning to love God and each other. *Adviser: Kent Richter, Ext. 3404*

• **INTERIOR DESIGN STUDENT SOCIETY:** Supports the interior design program with technical seminars, professional networks and student events. *Adviser: Ann Cotton, Ext. 3081*

• **INTERNATIONAL STUDENTS:** Provides support network and events for international students. *Adviser: Edith Jaco, Ext. 3332,*

•**JAPANESE CULTURE CLUB:** Examines Japanese popular culture through books, movies and other media. *Adviser: Shingo Satsutani, Ext. 2019*

• **JU JUTSU CLUB:** Offers practice outside classroom and opportunity for socializing. *Adviser: Donald Koz, 942-2800, Ext, 54214*



•**LATINO ETHNIC AWARENESS ASSOCIATION**: Encourages awareness of Hispanic culture and offers speakers, field trips and other programs. *Adviser: Michelle Roman, Ext. 4154*

• **MODEL UNITED NATIONS:** Promotes knowledge about the United Nations and international diplomacy. Meets Thursdays from 3:30 p.m. to 4:30 p.m. in IC 2037. *Adviser: Chris Goergen, Ext. 2012*

• **MUSLIM STUDENT ASSOCIATION:** Encourages Muslim fellowship, scholarly discussions of Islam and outreach to the college community. *Adviser: Saraliz Kazmi, Ext. 3039*

• **OUT OF THE SHADOWS:** An alternative religion, new age and pagan club that meets every other Tuesday, 5:30-7:30pm, SRC1556. Contact CODShadowman@yahoo.com for more information. *Adviser: Karen Thomas, Ext. 4600.*

• **PHILOSOPHY CLUB:** This club is a fellowship of students seeking to provide an open forum for philosophical interpretation through discussion. By hosting activities that promote an awareness of philosophy's value, we will facilitate dialog on philosophical interests. *Adviser: Keith Krasemann, Ext. 3407*

• **PHI THETA KAPPA:** Strives for excellence though scholarship, leadership,, service and fellowship. *Adviser: Shannon Hernandez, Ext. 3054*

• **PSI BETA PSYCHOLOGY CLUB:** Devoted to scholarship, education, and community service in the field of psychology. *Advisers: Ken Gray, Ext. 2223 and Ada Wainwright, Ext. 2509.*

• **PRAIRIE LIGHT REVIEW:** Publishes a humanities magazine twice yearly, accepting submissions in poetry, fiction, nonfiction and photography from students, faculty and community members. *Adviser: Tammie Bob, Ext. 3327*

• **PRIDE ALLIANCE:** Meets from 6:00 to 7:30 p.m. every second and fourth Wednesday in IC 3051 to encourage diversity and freedom of sexual orientation and gender identification.. *Adviser: Dana Thomson, Ext. 2528.*

• **PROFESSIONAL CONVENTION MANAGEMENT ASSOCIATION:** Familiarizes members with basic aspect of the meeting industry through educational and networking opportunities. *Adviser: Joanne Giampa,Ext. 2556*

• **La RENCONTRE FRANCAISE:** Provides a French-speaking environment and cultural activities. Meets the first Friday of each month at 12:30 p.m. at a local restaurant to speak French together. *Adviser: Jeffrey Fox, Ext. 3340*

• **REMNANT OF LOVE:** Provides support groups, worship services for healing and restoration,and programs to encourage community service to the needy. *Adviser: Naomi Barr,, Ext. 2708*

• **SCI-FI / FANTASY CLUB:** Provides a forum to share in activities including books, movies, television, comics, role-playing games related to the worlds of science fiction and fantasy. *Adviser: James Allen, Ext. 3421*

• **STUDENT ACTIVITIES PROGRAM BOARD:** Create and organize events including international programs, special events and family programs. *Adviser: Chuck Steele, Ext. 2642*

• **STUDENT AMERICAN DENTAL HYGIENE ASSOCIATION:** Mission is to improve the public's total health, the mission of the American Dental Hygienists' Association is to advance the art and science of dental hygiene for quality oral health care, increase awareness of prevention and promote dental hygiene education. *Adviser: Doreen Smeltzer, Ext. 2430*

• **STUDENT EDUCATION ASSOCIATION:** Open to students who want to become teachers. *Adviser: Holly Hubert, Ext. 2503*

• **STUDENT LEADERSHIP COUNCIL:** Preserves and protects student rights, interests and opinions; represents the student view to the administration, publishes *Student Survival Guide. Adviser: Robb Frank, Ext. 2644*

• **STUDENT NURSES ASSOCIATION:** Enhance communication among nursing students; sponsors fund raisers for Recognition and Pinning Ceremonies; *Adviser: Maureen Waller, Ext. 2204.*

• **STUDENT / PARENT CO-OP (CHILD CARE):** Provides childcare for students with children from ages 3-5 while the student is in class. *Adviser: Jan Novak, Ext. 2422.*

• **THE 1200 CLUB:** For DJ's and fans of non-commercial club music. Meets from 3-5 p.m. Wednesdays in SRC 1556. *Adviser: Ron Jerak, Ext. 2457*

• **THE ROCK:** Meets weekly on Tuesdays at noon in SRC 1556 (near Courier office). See www.rockchicago.org for more info. *Adviser: Steve Havens, 942-2800, Ext. 53242*

• **TRAVEL & TOURISM (TATA):** For anyone interested in travel. Plan FAM trips, networking, and internship connections *Adviser: Joanne Giampa, Ext. 2556*

• **CAMPUS GREENS:** Promotes awareness of grassroots, democracy and environmental issues. Meets Mondays from 3 to 6 p.m. in IC 2067. *Adviser:Keith Yearman, Ext. 2765*

• **TZU CHI COLLEGIATE YOUTH ASSOCIATION:** Provides community services and assists new students, particularly international students. *Adviser: De Jang Liu, Ext. 3270*

• **THE CLAY PEOPLE:** Promotes the art form of ceramics through discussion and exhibits. *Adviser: Kate Keilty 942-2800, Ext. 53227*

• **ULTIMATE FRISBEE:** Mission is to promote the game of Ultimate Frisbee to students. *Adviser: Ada Wainwright, Ext. 2509*

• **STUDENTS FOR A DEMOCRATIC FOREIGN POLICY:** Recognizes that only the people can stop the aggressive U.S. foreign policy. *Adviser: Joseph Filomena, Ext. 2029.*

EDITORIAL

CourierPolicy

The Courier is published every Friday when classes are in session during the Fall, Winter and Spring Quarters, except for the first and last Friday of each Quarter.

Views expressed in editorials represent opinions of the majority of the Editorial Board, made up of all of the Courier editors.

The Courier does not knowingly accept advertisements that discriminate on the basis of sex, race, creed, religion, color, handicapped status, veteran, or sexual orientation, nor does it knowingly print ads that violate any local, state or federal laws.

The Courier encourages all students, faculty, staff, administrators and community members to voice their opinions on all the topics concerning them both in and out of school. Writers can express their views in a letter to Letters to the Editor.

All correspondence and letters for publication must be typed, double spaced and signed with the author's daytime phone number. The editor-in-chief may withhold the author's name on request. Deliver all correspondence to SRC 1560 between regular office hours, or mail to the Courier, College of DuPage, 425 Fawell Blvd., Glen Ellyn, Ill. 60137.

Letters also must be sent by e-mail. The subject heading to the email message must read "Letter to the Editor." The writer's first and last names, street address, city, state and complete phone number with area code must be included for identity verification by the Courier.

Deadline for letters meant for publication is noon Friday before publication. E-mail letters can be sent electronically to Editor@cdnet.cod.edu. Letters are subject to editing for grammar, style, language, length and libel.

All letters represent the views of their author.

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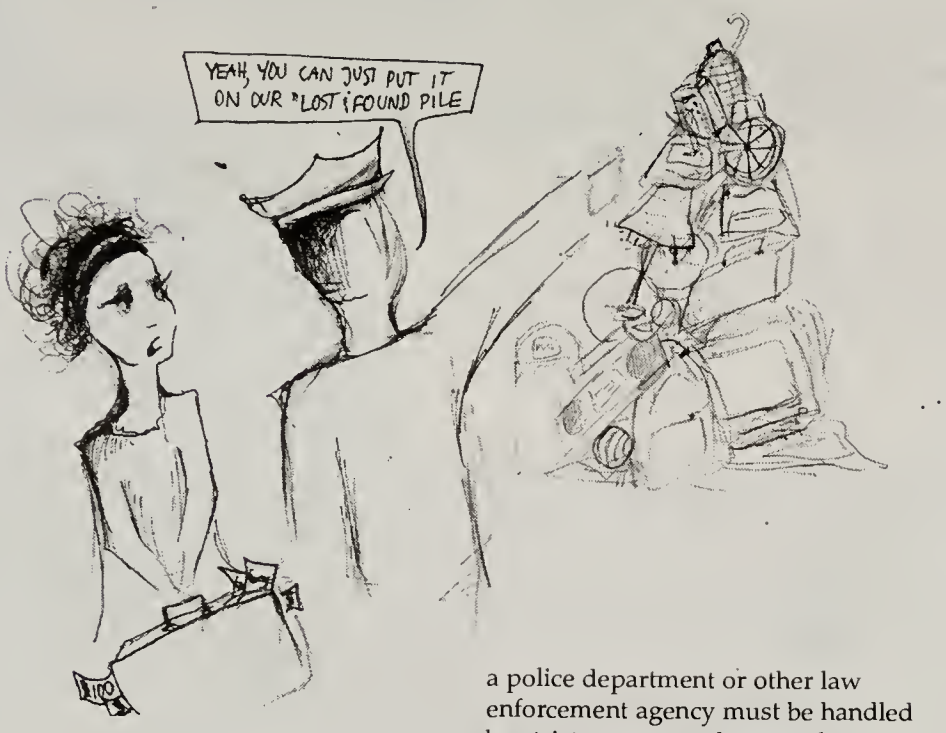
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When honesty may not pay



Staff Editorial

You're strolling around campus after class, thinking about the sum of money wasted at movie theaters, pool halls and bars last weekend when you glance at some green object on the ground.

You realize that the object that caught your fancy is a crisp, brand-new 100 dollar bill.

You begin to look around and notice that you are the only person in sight.

What do you do?

You're torn between finding the person who just dropped the bill and putting the smiling Bennie Franklin in your pocket.

Among all the editors of the *Courier* staff who were provided this scenario, two editors believe that they would turn the money in to the proper authority because the property did not belong to them.

They also believe that they would feel guilty spending it.

In fact, after arriving at a similiarly moral judgment, an individual at this college decided to take his newly found 100 dollar bill and give it to that proper authority, Public Safety, for safe keeping.

The *Courier* has access to public safety activities and reports and has confirmed that an individual indeed found a 100 dollar bill lying on the ground on campus over a month ago.

The *Courier* tracked him down.

He recalled his encounter with that ever-so-appealling greenback of Franklin, and explained that his choice was driven by his own personal honesty and outstanding integrity.

While he seemed to be very amused and unperturbed, he divulged that he never received a follow-up regarding this specific incident.

The *Courier* believes that this issue has a serious side to it.

According to the Illinois Law Enforcement Disposition of Property Act, all personal property transfered to a police department or other law enforcement agency must be handled by strict statutes and protocols.

The Uniformed Disposition of Unclaimed Property Act also speaks to a scenario such as this.

Both acts state that there is a specific procedure to track down the owner of this property.

The *Courier* believes that this newspaper would be the first real outlet for any attempt to find the owner of this crisp 100 dollar bill.

The *Courier* also understands that such publication might bring bogus claims to Public Safety, but counts on the professionalism and wisdom of that office to reject unworthy claims.

The real point here is that the *Courier* has found no specific evidence that any intensive effort was made to find the rightful owner of this money.

Yes, public safety offices are busy making any number of interventions on campus, from car accidents to personal injuries, but the disposition of any lost or misplaced property should be a matter of public record, be it a 100 dollar bill or laptop.

After an inquery was sent to public safety regarding the possibility a large sum of money being found on campus (we consider 100 dollars a lot because of our college situations), the response was that it has never happened, but if it did, the money would somehow convienently be directed to the college's general fund.

The *Courier*, frankly, is puzzled.

Since no one has come forward with a legitimate claim, shouldn't the money be returned to the honest figure who brough it to their attention?

We understand that a open cry of free money can cause a stir around campus, but the *Courier* believes that a board policy and a written statement establishing the rights of those who find unclaimed property should be created to address the loss of physical goods at this institution.

It's the only way the college community can know that the 100 dollar bill has not found its way to a cash register at the local Krispy Kreme.

Be heard. Write a **letter to the editor.**

editor@cdnet.cod.edu

Deadline: noon Monday

Photopoll

What college related issue or complaint is worth writing an editorial about?

Dan Pazar, 19
West Chicago
Business



"I would say placement testing - the tests are rediculous! I don't think they're accurate at all."

Kristen Price, 19
Downers Grove
Biology



"My math teacher told me she doesn't care about grading because she doesn't get paid to do it - that's an issue."

Amanda Brockway, 19
Downers Grove
General Education



"The food, [it] sucks; there is no variety."

Viet "V" Bui, 19
Vietnam
International Business



"Parking! It's packed - they should expand parking in some way."

John Younes, 23
Lombard
Architecture



"Parking, because you can never find parking from 11 a.m. - 1 p.m. It took me 1/2 hour to park!"

Eric Rejman, 19
LaGrange
General Education



"My only complaint is about the police - they're always smoking cigarettes together in the same group."

OPINION

PointCounterPoint

Marriage is a serious issue

By Mary Yurgil
News Editor

Nowadays it is not uncommon to hear of couples getting a divorce after only a few months, weeks, or dare I even say... days, of marriage.

Do the names Britney Spears and Jennifer Lopez ring a bell?

Is there too much work involved to keep a marriage together or are people just not serious about getting married?

In our society of do-it-yourself and quick answers, I believe that the majority view of our nation is that marriage is "no big deal and I can always get a divorce."

Marriage is one of the most important decisions people have to make in their lives.

Along with choosing an education and a career, marriage is something that could, and should follow you your entire life.

It is almost as though the meaning of love has lost its definition.

After only a couple of months of being together, people think they have the ability to say, "I love you."

Falling in love and actually being in love are two separate things.

How could somebody possibly feel that they are in love with another person after only being with him or her for such a short period of time?

Couples far too often rush into a marriage under the belief that they are in love, only to find out when they are filing divorce papers, that they were on an artificial high from a quick head-over-heals fall.

College students from years past who got married while in school or directly after have helped increase the divorce rate to what it has currently become.

After recovering from their fall they will then realize that they do not truly love their husband or wife.

It is our age group who will get married now and be a part of the group getting divorced within the next few decades that realize their decision was made in haste.

If we stop and consider our true thoughts and feelings maybe we can prevent this from happening.

The idea of marriage should be a serious mind set and should not be considered without deep thought.

When getting married, marriage vows are supposed to be spoken in complete truth and seriousness.

They are a way for the couple to declare their commitment to one another in front of witnesses.

How can these statements be said and then so soon forgotten?

What you say at that moment should set a solid foundation for the relationship to be built on.

The reason the divorce rate is so high is because couples no longer try to rekindle their marriage through counseling or group therapy.

Instead they go running to a divorce attorney.

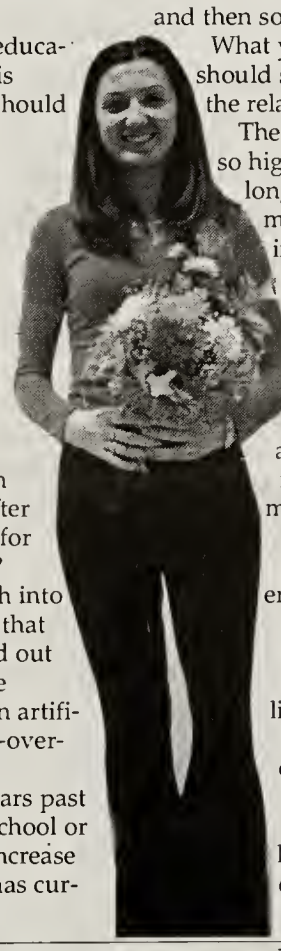
It seems as though society has become obsessed with getting everything done in such a timely fashion that there is no area for improvement.

Even if it regards a decision that affects your entire life.

Marriage should be about honesty, truth, under standing and love for a . lifetime, not for a moment.

Getting married is a serious mental commitment.

To know somebody inside and out takes a long time and saying, "I do," should not come lightly.



Marriage has become a joke

By Ryan Asher
Sports Editor

Ok, so when 43 percent of first time marriages end in the first 15 years, what really is the point of getting married nowadays?

It seems to me like marriage is a crapshoot, and to be honest, I'd rather go to Vegas and put 2,000 on black on a roulette table than waste it on a reception.

Hey, at least in Vegas I might get a return on my money!

For this article I want to focus on the fact that marriage has become a charade, and not because of the recent tribulations of same-sex marriage. Gay marriage really has nothing to do with the downfall of marriage in my opinion, I think people are just trying to find a scape-goat because marriage is an absolute joke nowadays.

Why has marriage become a charade?

Well people tend to dive into such commitments for stupid reasons and they don't normally think things through.

Or rather, they are thinking, just thinking with the wrong part of their body.

And the media doesn't really help things out with the way they cheapen and sensationalize marriage.

If you happen to be a celebrity and your relationship is in the media, it is more than likely covered for a bad reason.

Whether celebritys are fighting or in the process of getting a divorce, the media hounds aren't going to let them rest without getting the complete scoop.

And, hey, if getting a divorce is good for Jennifer Lopez, then it certainly must be good for the rest of society!

So Marc Anthony is getting the fourth go around now, right?

Now I could continue to mention the constant escapades of Britney Spears, Dennis Rodman and Carmen Electra ... but come on, that would be too easy.

As for us common people, I feel marriage has been tarnished because people get married for all the wrong reasons or to early in their lifetime, and statistically, the numbers will agree with me to an extent.

Couples who decide to get married prior to 18 will have their marriage end in divorce or separation 59 percent of the time during the first 15 years.

Whereas people who get married after the age of 20 will only get divorced 36 percent of the time in the first 15 years.

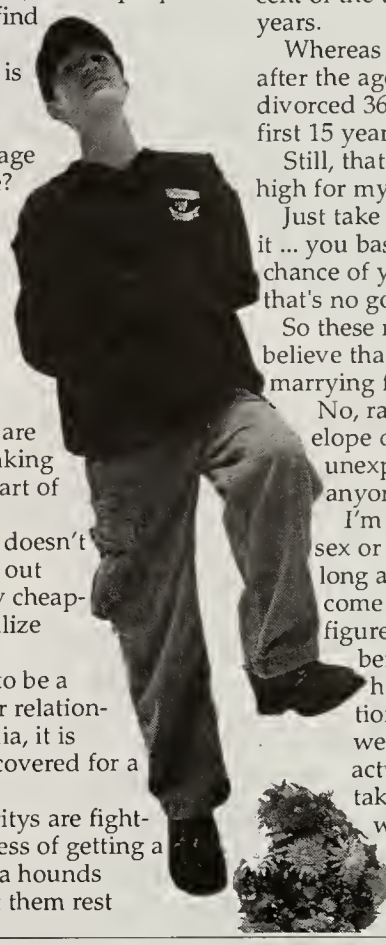
Still, that number is still a little high for my tastes.

Just take a moment to think about it ... you basically have a 33 percent chance of your marriage failing, that's no good.

So these numbers lead me to believe that people aren't exactly marrying for love anymore.

No, rather, they have decided to elope due to other reasons ... unexpected pregnancy, anyone?

I'm not against pre-marital sex or anything like that, as long as it's consensual, but come on now, if a guy can't figure out how to put on a rubber properly, I don't think he should have compunction to join a woman in holy wedlock. So if people that actually get married can't take their vows seriously, why should I treat this institution with more dignity than it truly deserves?



Letter to the Editor

The Godfather has a direct relation to U.S. politics

Remember "The Godfather" movie, where Michael sits in church, while others do the killing?

A Republican Congress and President seem to have passed a "Godfather" law.

"The U.S. Special Operations Command will have...as much as $25 million a year to spend providing "support to foreign forces, irregular forces, groups or individuals" aiding U.S. efforts against terrorists and other targets" (Chicago Tribune, Halloween Day).

We've been there, done that, during the Reagan years especially. Even if it hastened the fall of the Soviet Union, was it worth September 11th?

We sat in Church and paid Muslim Fundamentalists to fight our "war on Communism" in Afghanistan.

Osama, Al Qaeda, Gulbuddin Hekmatyar, all "capos" in our surrogate army? They want to take over now.

The 9-11 Commission studied how to best protect ourselves. The Intelligence Reform bill, as passed by the Senate, is the first step they said.

So how come House Speaker Dennis Hastert and George Bush, gave it lip support, and then made the Godfather law?

It sure looks like that scene in the movie, where they come quietly to acknowledge who really rules.

It's not the people, it's the Pentagon. And the door is closed on the 9-11 Commission.

Roberta Frigo
Student

I wish I had stopped

I missed a golden opportunity to address a protest group previously on campus..

Their sign said "15,000 Iraqis Dead." As I walked by, I wanted to stop, challenge, and tell them know how misleading their sign was.

I looked over their information; another peace march by college students.

Many thoughts started to run through my head.

I kept thinking how misleading, heartless, misinformed, cowardly, and many other thoughts their presentation in front of the commons area was.

How could they forget the U.S. troops helped remove a ruthless dictator who was responsible for the death of over 300,000 Kurds in his own country.

I wonder what part of the mass graves that US troops continue to find of the Kurds do these students overlook each day as they watch the news?

Why is it that these students protest the deaths of 15,000 Iraqis from the War on Terror, a number I am not even sure of, because I saw no evidence to this claim at their booth, all the while not seeming to care about the 300,000 Kurds that Saddam slaughtered?

Clayton Bowler
Student

Simply thank you

In the past 3 months, DuPage Democrats have hosted a rally for Senator elect Barack Obama at College of DuPage attended by 1000 people, worked for the Christine Cegelis campaign, delivered over 3000 yard signs in Wheaton and Glen Ellyn alone, worked with Kids For Kerry to help educate children about the electoral process, stuffed 150,000 bags with campaign literature and walked many hundreds of miles to deliver them.

We have marched with Peace Activists, and cried as the names of our dead soldiers were read.

We have organized free screenings of the movies- Fahrenheit 9/11, Unconstitutional, and Unprecedented; registered over 10,000 new voters, written hundreds of letters to the editor, done poll watching, we have welcomed thousands of lifelong Republicans to our ranks, and voted.

168,363 Citizens voted for Kerry in DuPage County (45 percent)

This is only 34,832 less votes than for Bush and up 12 percent from the 2000 General Election.

We have a low budget, grassroots base of Democratic Patri ots who believe that our Party stands for We the People- all people, not just the wealthy few. We must pray for those with different ideas so that we may all work towards a better tomorrow.

Richard M. Schickel
Resident

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FEATURES

Teddies march into hospital

By Kevin Obomanu
Features Editor

Psi Beta, as a chapter of Psi Beta National Honors Society in Psychology, is participating in the nationwide Heather's Teddy Bear Drive, which was started on Monday, November 8, will continue until November 18.

Teddies can be dropped off at OCC 123, MAC AC 251, SRC 1800 (Phi Theta Kappa office), IC 2010 (Honors' office), IC 3097 (Ada Wainwright's office) and IC 3005 (Naheed Hasan's office).

The teddy bears go to sick children in a variety of hospitals and, presently, 100 bears have been pledged since Tuesday, November 9.

"As of right now, I believe [the bears are] going to Cook County and Rush Presbyterian hospitals," said Luke Stasi, one of the co-presidents of Psi Beta.

This year, the members of the psychology group will be able to hand the children the teddies face to face at the Cook County hospital.

"Hopefully, this will be a rewarding experience for both of us: the students from College of DuPage and the children," Stasi said.

One the Psi Beta advisers, Dr. Ken Gray of psychology, said this drive has been done in previous years, but, at the hospital, started off with Psi Beta members on one side of the room and the children on the other, then gradually converging and ultimately watching videos.

"It ended up being far more sociable," said Gray.

Psi Beta adviser Ada Wainwright, who is also a psychology professor, said that the type of bears they are looking for are new teddy bears since the children are in the hospital due to a disease or injury, some of them terminally ill and others trumatically injured.

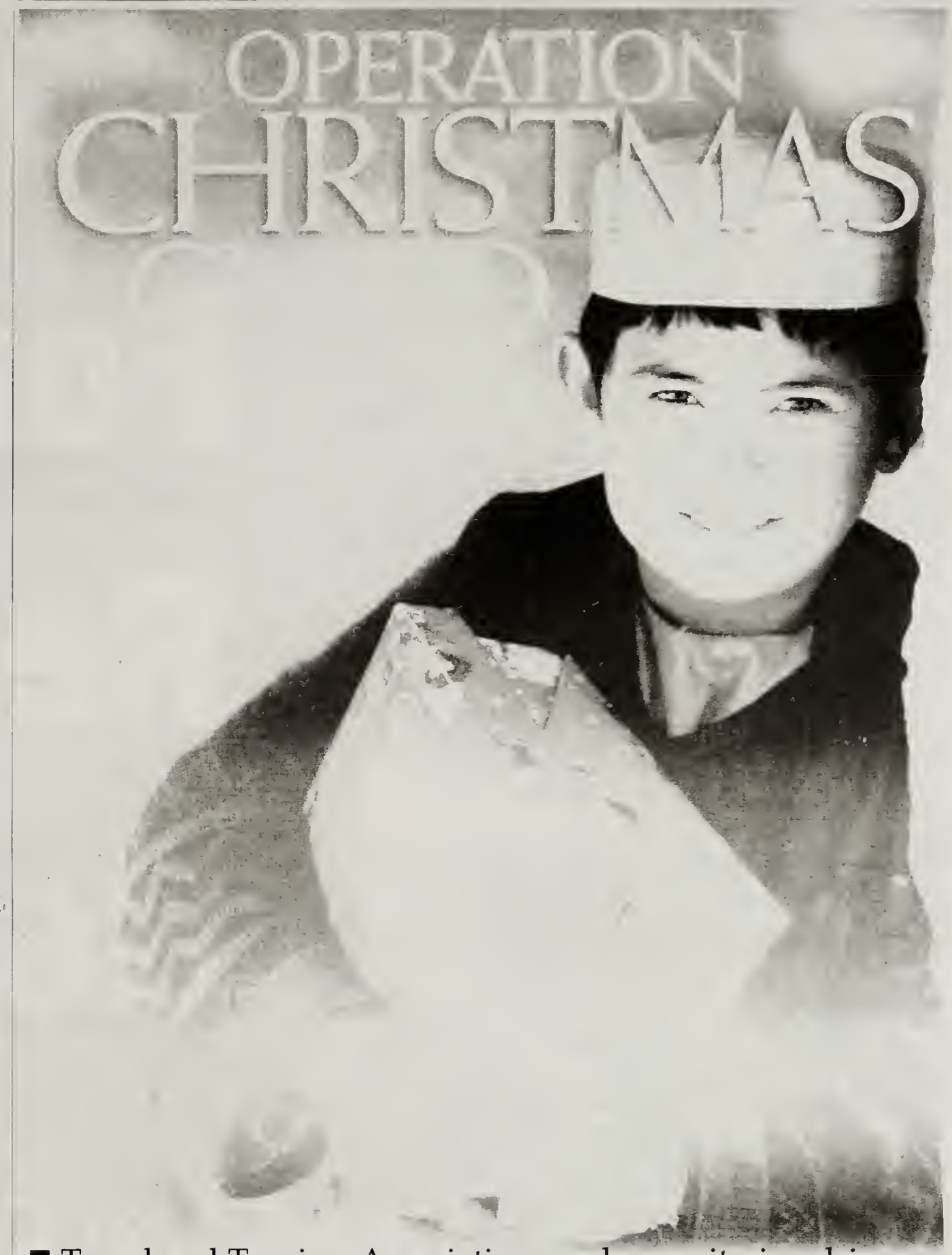
"As germ-free as possible," she said in regard to the condition of the teddies. If the bears are new, she said, there is less of likelihood of germs on the toys.

Wainwright also said the purpose is to bring happiness to the children and toys can be used as a vehicle for play therapy.

Other organizations participating in the drive are Phi Theta Kappa, Endowment for Future Generations and the Program Board.

"It's great being able to collaborate with Psi Beta for a worthwhile cause," said Ryan Ronquillo, president of Phi Theta Kappa.

The drive is in memory of Heather Hemenway, daughter of Psi Beta Alumna Arleen Wood.



■ Travel and Tourism Association run humanitarian drive

By Kevin Obomanu
Features Editor

The Travel and Tourism Association (TATA) has a holiday operation that they encourage everyone to participate in.

Operation Christmas Child, a project coordinated by the Samaritan's Purse, a Christian organization, is a humanitarian drive for donated gifts inside shoeboxes for needing children around the world.

Boxes can be dropped off at Joanne Giampa's office (IC1031) between November 15 –19 and an informational event will be held November 16. Instructional pamphlets can also be picked up from IC 1031.

Other locations to drop off contributions are also available and checks should be written to Samaritam's Purse.

"[The children would like] the fact that someone in another part of the world thought about them enough to send them a present," said Giampa, who is the adviser for the TATA.

Giampa also said that students can participate by finding a shoebox in their home and wrapping the box and the lid individually, then placing brand new items appropriate for children inside.

"They could include five dollars in the box or give a few bags of extras," she said.

Operation Christmas Child

Last year, 6.6 millions boxes were sent to 95 countries around the world, including the United States.

The gifts are sent to children who are between the ages of two and fourteen.

Gifts are transported in a variety of ways: by plane, truck, camel, donkey, bike, and boats.

The five dollars is to defer the shipping and handling costs, since Samaritan's Purse is a non-profit organization.

She also added that students could also get boxes from Christian bookstores, including John's Christian Bookstore on Schmael and Geneva roads in Glen Ellyn.

Giampa also asked if you have empty boxes that they could fill with things to also drop those in her office.

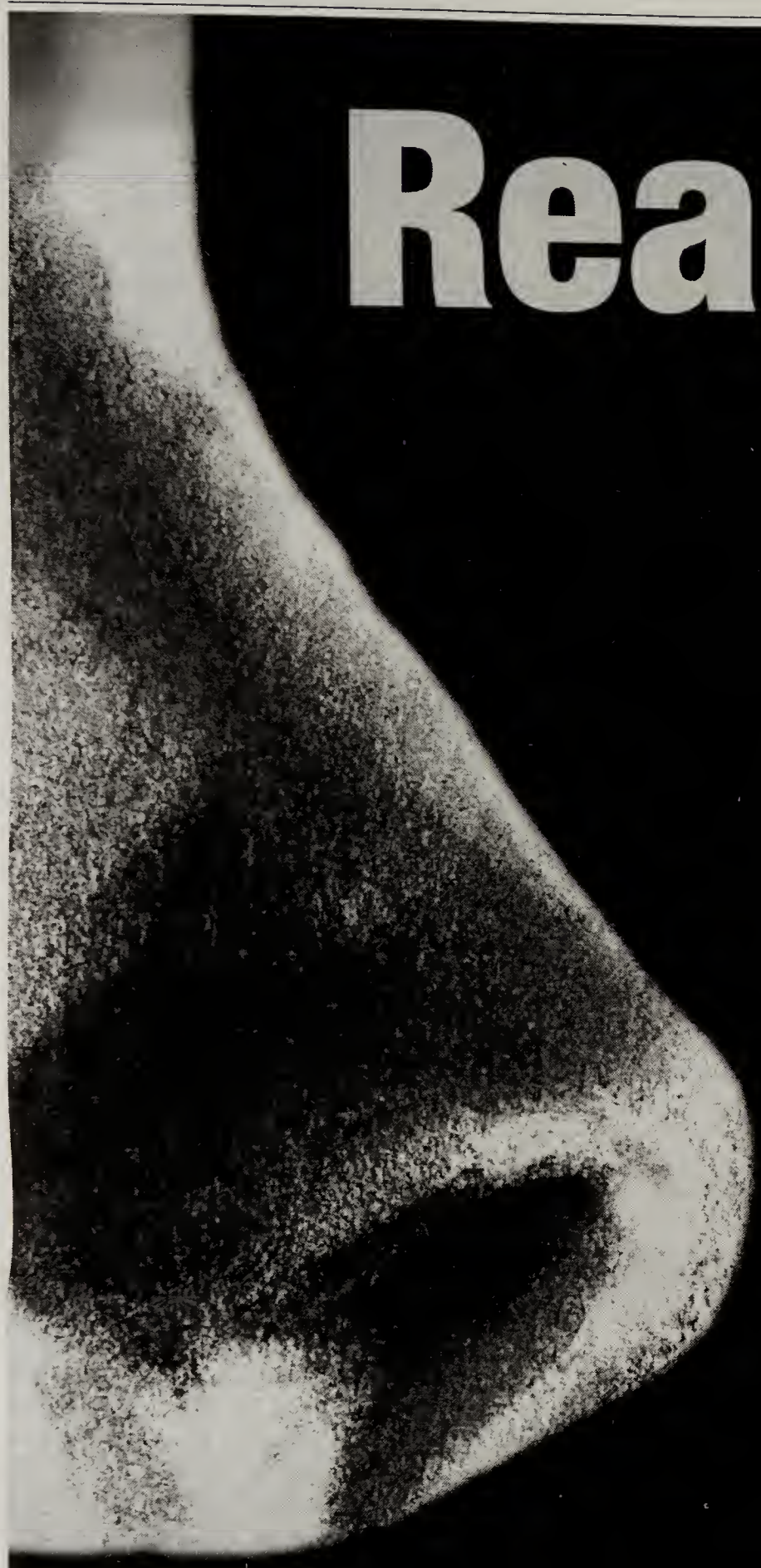
Samaritan's Purse is an organization run by Franklin Graham, the son of widely popular evangelist Billy Graham.

Last year, Samaritan's Purse collected 6.6 million shoeboxes that were sent to 95 countries through Operation Christmas Child.

All of the countries are on all continents but Antartica.

Also, some the countries, are far from the United States, like Mongolia and Russia, but others are just next dor, like Mexico.

"That box and the treasures inside them are special things to call their own," said Giampa.



Real Nose For Real News

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Photopoll

What would you put in a shoebox to give to a needy child?



Sandra Gomez, 18
Bensenville
Undecided

"I would give the needy child a stuffed animal, such as a teddy bear, so then he or she could play with it. I think every needy child would enjoy it."



Samantha Chavez, 18
Bensenville
Art

"I would give the needy child $20. To a needy child, $20 is a lot. I feel like they could buy whatever they'd want."



Mike Earl, 18
Villa Park
General Education

"I would give the needy child clothes, such as hoodies or winter clothes. The kid has to look nice."



LaShundia Rhoden, 33
Carol Stream
Respiratory Therapy

"I would give the needy child canned food and a stuffed animal, like a Beanie Baby or something. The canned food would be Vienna sausages because you can open the lid with your hand."



Richard Do, 19
Naperville
Electrical Engineering

"I would give the needy child a teddy bear - any one that could fit in a shoebox - and some snacks, such as gummi bears."

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info@egg411.com
www.egg411.com

FYI

Biofilms: The Scoop on Slime

Learn more about slime and how they can cause infections or worse at a lecture given by Proffesor of Biology, Dr, Barbara Rundell, Nov. 15, 2004, 2:30-3:30pm in IC 2109.

Psi Beta Teddy Bear Drive

COD Psi Beta's Teddy Bear Drive this month. The purpose of collecting Teddy Bears is ultimately distribute them to terminally ill or traumatically injured children at a local hospital. Drop-off started Nov., 8 and will continue until Nov. 18. Contact Ada Wainwright (IC 3097).

Black Student Union Talent Show

Black Student Union will have a talent show on Thursday, Nov. 18. All students are welcome to the event. For more information, contact Kristina Henderson at ext. 2510.

Brown v. Board of Education FiftyYear Anniversary Community Conference

From 8am-3pm, Friday, November 15, 2004, the Community Development Office will hold an event regarding the fifty-year anniversary of the historical case that changed Americans schools, Brown v. Board of Education , in SRC 2800. For further information, contact the community development office at (630) 942-3965.

2005 ALL USA Academic Team Competition Begins

Anyone interested in this competition sponsored by USA Today, American Association of Community Colleges and Phi Theta Kappa should contact Bonnie Shalin in Student Affairs, ext. 2485. COD can only nominate only two students for selection to the first, second and third teams of 20 students each. First Team winners receive $2,500 and a trip to the AACC Convention in Boston.

Criminal Justice Career Fair

Representatives from a dozen of criminal justice agencies will be on hand to provide specific information about agency hiring guidelines, various jobs available and career potential. It will be held 9am-1pm, Nov. 17 in SRC 2800.

HIV Awareness Conference

The Service Learning Program is sponsoring an all-day event called "Consciousness is cool" Nov. 19, in SRC 2800. Contact (630) 952-2655 for more information.

New Literature Club Pending

A new literature club is pending for all who are interested. The focus will be to create fun events & activities revolving around literature. For further information, contact Lisa Higgins (ext. 3385, Higgins@cdnet.cod.edu) and Chris Miller (ext. 2823, millerc@cdnet.cod.edu)

Come Celebrate International Education Week

November 15-19, 2004

5th Annual Celebration
College of DuPage

Passport to the World Program

Monday, November 15
SRC 1450
11 a.m. to 1 p.m.

Displays
Photo Contest
International Foods
Raffle
International Events
Live Entertainment

This event is sponsored by the International Education Office. For more information call 942-3078.

Women unite at college expo



Photo by Ben Chernivsky

One of the exhibitors at the 2004 Woman2Woman Expo sells goods to two of the females that attended.

■ Woman2Woman expo fundraiser, shopping, music, entertainment

By Kevin Obomanu
Features Editor

Through November 6 and 7, the Student Resource Center was loaded with women.

The 4th annual Woman2Woman Health, Beauty, and Educational Expo, took place in the SRC to inform women on beuaty, health, and improving their lifestyles.

"Since our expo focuses on empowerment, we hope the women left feeling better about themselves," said Juliette Milan, head coordinator of the event from W2W Community Services Incorporated, a non-profit organization that is "committed to supporting the prevention and awareness of domestic violence," as stated in their press release.

The expo was comprised of 50 exhibitors, workshops, seminars, and music and entertainment.

"We had lots of shopping, we had a medical workshops, and we had full center stage entertainment," said Milan.

The event also had a Kids Korner, raffles, spa treatment, and door prizes.

"We had exhibits like the DuPage County Health Department," said Milan.

The expo was not only an educational activity, but also a humanitarian effort to raise funds.

"Portions of our proceeds went to women in the Family Shelter Services," said Milan on Wednesday.

The Family Shelter Services is located in Wheaton.

Clubs within the college did not assit in the production of the expo, said Milan, but she said the print help with some advertising.

"The print department did our signs and those types of things. We were grateful for that," said Milan.

W2W Communty Incorporated hopes to have another expo in October 2005 and encourage women to visit their web site (www.woman2womanexpo.com) for details on the future event.

Tickets at this year's event were ten dollars if purchased prior to the expo at their offices located on 3577 E, New York St. in Aurora.

At the door, the tickets were 15 dollars.

A wide variety of products targeted for women were available for purchase, including, but not limited to, health products, food, clothing and amenities.

Some drinks and candy were avaible free of any monetary or financial charge.

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ARTS & ENTERTAINMENT

Poet Li-Young Lee reads at college

By Kristina Zaremba
A&E Editor

Award winning poet Li-Young Lee held a poetry reading in Theater 2 of the McAninch arts Center on Tuesday, November 9.

Even though Lee is the author of several successful books of poetry the reading was mostly comprised of many new poems.



Photo by Kristina Zaremba

Li-Young Lee signs books for fans after his poetry reading in Theater 2 of the McAninch Arts Center.

"These are all poems I'm still working on," Lee said as he leafed through papers, "but they're the ones I'm interested in."

Lee broke up the poems by taking questions from audience members.

In talking about his poetry, Lee revealed a deeply philosophical side of himself.

He presented his ideas about perfection and art, saying, "Perfection is a psyche well informed of all its parts... We have all these presences that coexist, but aren't aware of each other..." Lee said.

When we're in the spiritual mindset we forget about the sexual. When we're in the carnal, we forget about the spiritual, and so on. We're always exchanging presences. Art is [a forum] where they can all exist at once."

Many of Lee's poems reflect personal feelings and experiences. "I'm writing just to understand my own life," Lee said.

Lee read one poem, which he'd been working on all that day, called "Become Becoming" and another, "Station," that had already been published, but which he is still revising.

"Sometimes a poem will take years to write. And sometimes God grabs the back of your neck and buries his beak in your head and shakes the poem out of you."

Lee has been enamored with words "ever since [he] started learning the English language."

Lee's fascination with language goes much deeper than words, though. "I used to think the smallest unit of meaning in a poem was the word... Now I think [it's] the pause."

He went on the explain that words are made up of stressed and unstressed syllables.

The stressed, he felt, were fully manifested thoughts and emotions. Unstressed syllables were barely manifested.

The pauses are not manifested at all and Lee finds that those are the most intriguing parts of poems.

He explained his burning desire to write by borrowing Pascal's notion that each of us have a God-shaped void within us. Lee chooses to "fill the void with words."

Lee said he draws inspiration from all different poets and writers, but specifically mentioned Emily Dickinson.

He compared reading one her great poems to having "the back of your head plugged into a supernova."

After the reading, Lee stayed an extra half hour to chat with audience members and sign his acclaimed books "Rose," "The City in Which I Love You," "Book of My Nights," and "The Winged Seed: A Remembrance."

"A child alone isn't always a child. Sometimes she's the bread that rises in the house that fails."

--FROM LI-YOUNG LEE'S POEM "BECOME BECOMING."

"Alabama Rain" opens for November

By Kristina Zaremba
A&E Editor

Play Preview
"Alabama Rain," presented by the Actor's Theater inside the Studio
Directed by: Amelia Barrett
Written by: Heather McCuthen
Where: Studio Theater in the McAninch Arts Center
When: November 5-21, Thursday to Saturday, 8 p.m., Sunday, 7 p.m.
Cost: $10/9
Genre: Allegorical Comedy

Alabama Rain is the story of the five LaDean sisters in a stagnant Southern town where it has not rained for forty years.

The play combines Magical Realism and Southern Gothic styles to create a fantastic world where superstitions and the spiritual play an important part in the lives of the LaDeans.

The characters, from oldest to youngest, are Josephine (Pheenie) played by Shanna Sloan; Laurie Laurie played by Chloe Vitale; Monty Lou played by Becky Kostal; Rachel played by Lisa Dawn Foertsch and Dallas played by Jen Riddle.

The action of the play is ignited when Pheenie, the matriarchal figure after the death of their mother, decides to leave suddenly on a journey towards the ocean.

The changes that occur because of her departure are tragic, yet essential in the lives of her sisters.

Magical Realism is used throughout the play. This style allows the playwright to create a world where magical events seem commonplace and realistic to the characters.

At the top of the play when Pheenie leaves, Laurie Laurie suffers a heartwrenching loss and dies. She remains a character throughout the play, though, as her spirit drags her corpse around the house, refusing to let anyone bury her body.

Happenings such as this may be confusing or nonsensical to the audience, but the characters of the play treat it as an ordinary occurrence.

The style of Southern Gothic allows the author to critique and satirize the climate of politics, race, religion, gender and other cultural factors in their own time period.

Southern Gothic is particular to the Southern region of the United States and often using stereotypical circumstances and characters.

Both of these styles are heavily emphasized and help the audience make sense out of the play, which is mostly based on Southern superstitions and unreal predicaments, such as Monty Lou's problem of being continually nine months pregnant for several years.

The play's construction and symbolic themes enhance the audience's understanding of the play, however, there are some factors that add to the confusion.

The ages of the sisters are not clearly defined throughout the play. Birth order is discussed and Pheenie, Laurie Laurie and Monty Lou have all graduated high school, but their exact ages are not mentioned. Rachel and Dallas, however, act rather childish and their ages are more difficult to guess, especially when the actresses in the play are all about the same age.



Photo courtesy David Hamilton

The cast of *Alabama Rain* is Shanna Sloan as Pheenie, Becky Kostal as Monty Lou, Jen Riddle as Dallas, Chloe Vitale as Laurie Laurie and Lisa Dawn Foertsch as Rachel.

Another confusing element was discerning the time in which the play was set.

The characters in the play seem to marvel at large cities, space shuttle launches and running water, yet the study guide available for the play lists the time as in the present.

Much of these inconsistencies have to do with the themes of time standing still and stagnation, however the timing of the play is not sufficiently clarified through the dialogue and action of the play alone.

There is a tree on the set that is both eerily beautiful and functional as Laurie Laurie climbs it and sings her mournful songs from it, dragging her body with her.

The Studio Theater features in the round seating, so there are seats on all four sides of the theater, which can pose obstacles when designing scenery.

The scenery was ingeniously designed to serve many functions and was used as a living room, bedroom and well without ever changing any components.

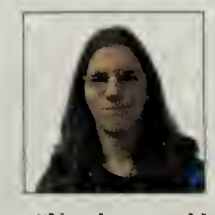
Photopoll

Is there enough art at the College? What should be added?



Ellen Dassow, 18
Lombard
Undecided

"They have concerts in the art lobby from 11:30 a.m. to 1 p.m. They look like they're fun to go to, but I have class at that time. They should have them at night."



Bobby Bryan, 19
Glen Ellyn
Theatre

"No, there could always be more art since there's still walls. I'd like to see a bug mural painted by a bunch of people."



Eugene Davis, 18
Aurora
Paramedics

"There's enough. There's no need to add any more."

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Percussion around the world

By Benjamin Hooper,
Correspondent

There are thousands of different genres of music around the world, but through it all, some things stay constant. One of those constants, according to the Elgin Symphony's Michael Folker, George Blanchet, and Brian Oriente, is the prominence of percussion.

"Percussion is any instrument that you hit with a stick, hand, mallet, or any other tool," the Hawaiian shirt-clad trio told a crowd of elementary school students, Wednesday in Theater 2 of the McAninch Arts Center.

From gongs to talking drums to whoopee cushions, the playful percussionists took the audience for a world tour, hiding educational tidbits of music history among high-energy tunes and comedy shtick.

"This is a talking a drum," one of the three explained. "It's called this because it was used to communicate musically in Africa. Also, it likes to chat with my other drums and watch Spongebob."

The first step in the percussion journey was, of course, finding transportation.

"We really want to take you on a world tour," Blanchet said, "But we don't think we can fit all of you in just three vans. How can we take you all at once?"

The audience shouted a number of suggestions including "airplane," "bus," and "can't we just walk?" before reaching a consensus with the performers that the railroad was the way to go.

Equipping themselves with conductors' caps, snare drums, and train whistles, the tour guides took the foot-tapping, knee-drumming audience to marimba-chiming Mexico, tambourine-shaking Egypt, gourd-shaking Africa, the steel-drum pounding Caribbean, and the gong-crashing Far East.

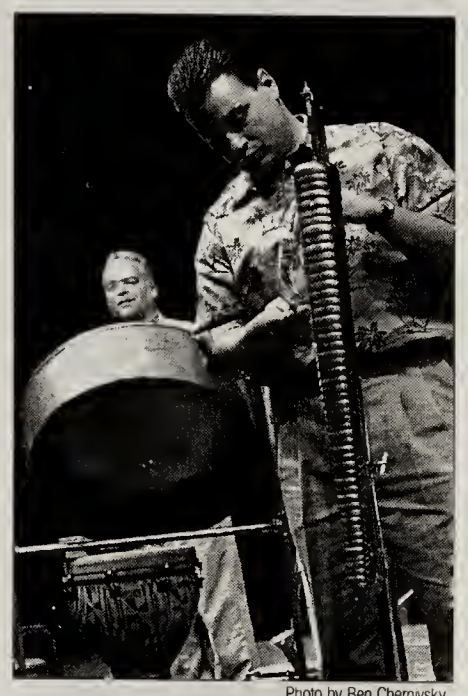


Photo by Ben Chernivsky

George Blanchet and Brian Oriente play percussion instruments from different cultures.

"It was the greatest thing in the universe!" exclaimed audience member and elementary school student Keeyan. His peers seemed to agree.

"It was cool. It was also really, really funny," said 8-year-old spectator [illegible] Gersham.

The room full of future percussionists beat rhythms with their feet as they exited the theater, visions of xylophones dancing in their heads.

NO MATTER
WHERE YOU START,
DEPAUL
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WANTED: Starving Artists

If you are a serious fine arts student pursuing a career in the arts and are interested in being featured as a Starving Artist in the *Courier*, please contact Kristina Zaremba at 630-942-2713 or by e-mail at arts@cdnet.cod.edu.

New Philharmonic Orchestra features guest musicians

By Kristina Zaremba
A&E Editor

The New Philharmonic Orchestra featured three guest musicians at their performances Friday, November 5 and Saturday, November 6 on the Mainstage of the McAninch Arts Center.

Michelle Lekas played violin on a piece by Arvo Part called *Fratres*.

This song is extremely complicated from a music theory standpoint. The program notes explain the timing changes between four different meters throughout the song.

Mark Lekas, her husband, was featured in the next piece by Franz Joseph Haydn called *Concerto in C Major* written specifically with the cello in mind.

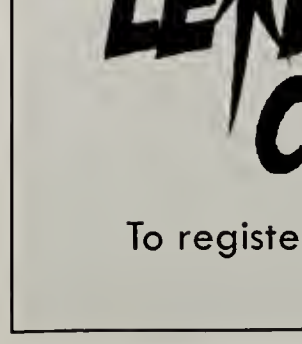


Photo courtesy David Hamilton

Sara Buechner, guest pianist.



Photo courtesy Roland Raffel

Michelle Lekas plays violin in the orchestra with her husband Mark who plays cello.

Haydn wrote the piece for one of the greatest solo cellist who ever lived, Joseph Weigl. The song is very demanding and requires very fast fingerings and excellent technique.

Sara Buechner played piano on Wolfgang Amadeus Mozart's *Concerto in E-flat major*.

Following these works was a short, but pleasant "Interactive Intermission" where patrons could ask musicians and conductor Kirk Muspratt questions.

Back in the theater Muspratt answered some questions audience members had written and promised to answer the rest of them throughout the month.

The first half of the concert had used only about 25 musicians.

After the intermission there were nearly forty including a large section of oboes, bassoons, a harpsicordist and a percussionist.

The group performed *Music for Royal Fireworks*, written by George Frideric Handel for King George I of England.

At the end of the piece, everyone except the string players left the stage for a short encore.



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Alabama Rain

by Heather McCutchen
directed by Amelia Barrett

Nov. 5 to 21, $10/9

Preview: Thursday, Nov. 4, 8 p.m., $8
Thursday to Saturday, 8 p.m.
Sunday, 7 p.m.

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McAninch Arts Center
Fawell and Park boulevards
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Five sisters live in a mythical Southern town where it has not rained for 40 years. Pheenie leaves on a quest for the ocean. Laurie Laurie dies as a consequence, but her spirit refuses to let her body be buried, much to the dismay of both Rachel and Dallas, the two youngest siblings. Poor Monty Lou has been pregnant for many years, and her extreme thirst cannot be quenched any more by Diet Coke alone. Mixing magic realism and Southern gothic styles, this production is both farcical and moving, as these women fight against the powerful force of stagnation.

College of DuPage



StarvingArtist



Christina Gildo, 18
Villa Park
Advertising and Design
Dream job: Designing magazine covers, brochures and business cards.



Type of art she creates:
Portrait, murals and graphic design.

Preferred medium:
Pencil, colored pencils and charcoal for portraits. Airbrush, acrylics and oil-based paints for murals.

Style:
Gildo prides herself on the realism and accuracy of her portraits.

Achievements:
Gildo won multiple Scholastic Art Awards at Willowbrook High School.

She created a 4 foot by 15 foot mural for her high school of an aquatic scene using acrylic paints.

Recently, she designed brochures for the vet hospital where she works.

Artist she's inspired by:
Kurt Frankenstein, a local artist, who combines the realism of portraits with surrealism.

Why she chose the College of DuPage:
After attending the art portfolio nights of several colleges, Gildo decided that "COD's portfolio far surpassed those of the universities."

Current project:
Gildo and her friend, Joe Ciella, are working on a mural of the Chicago skyline that will be 10 feet by 30 feet on the wall of a Cadillac dealership. The mural will be done with airbrushes.

Why she likes drawing portraits:
"Landscapes have a formula to drawing them. Portraits are completely unique. I like imperfections more than supermodels because they are so much more interesting to draw."



Above is Christina Gildo's self-portrait done in pencil. The actual drawing is on a large scale, about 18 inches by 24 inches.

Plans for the future:
After Gildo graduates she plans to go to Columbia College in Chicago.

Gildo also hopes to get more commissions for portraits and murals.

To contact Gildo about commission work, please write to her via e-mail at sccgildo@aol.com.

New Classic Singers: "L'Chaim"

By Kristina Zaremba
A&E Editor

On Sunday, November 7, the New Classic Singers (NCS) and music director Lee Kesselman presented "L'Chaim: A Celebration of Jewish Choral Music."

The program featured music in Hebrew, English, Ladino and Yiddish and expressed a wide range of emotions.

The songs were spread across many genres. There were worship songs that might be found in a synagogue, love songs, Chanuka songs and even songs that are more mainstream such as Peter, Paul and Mary's "Light One Candle."

Some of the songs were familiar to the mostly Jewish population, but many were sung with unique arrangements, such as the traditional Chanuka song "S'vivon," giving the songs a new and exciting feel.

Kesselman wrote a series of songs collectively titled "Song of Songs."

The lyrics, like many religious songs, borrow from psalms from the Bible.

In addition to their standard piano accompanist William Buhr, the singers had four guest musicians, each of whom played on different pieces.

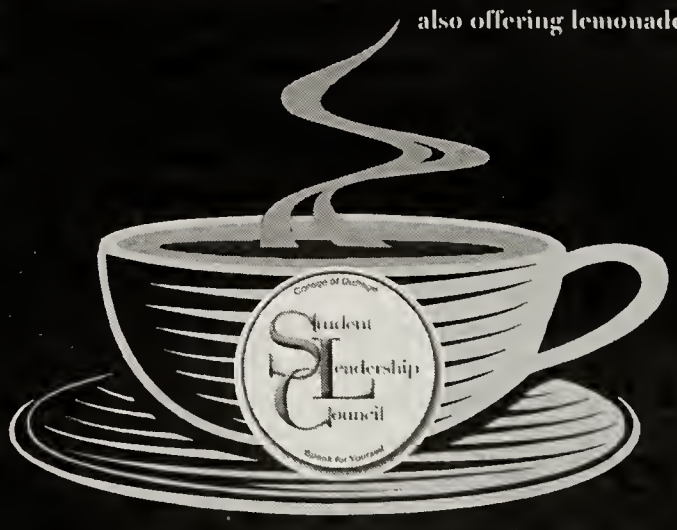
Shelley Yoelin played clarinet, Daniela Folker played violin, Richard Armandi played bass and Steve Hawks played drums.

The NCS is made up of about forty singers from the DuPage area. They are separated into soprano, alto, bass and tenor sections.

The NCS has recently released their annual Family Christmas Album. The CD is available at the Ticket Office of the McAninch Arts Center at all times.

Wednesday, November 17
second floor SRC/IC Foyer

from 5:00 p.m. to 8:00 p.m.
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also offering lemonade, and hot chocolate



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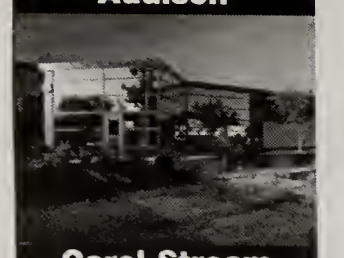
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For more information about SLC contact:
Coordinator of Outreach: Marybeth Medrano - 630-942-2747 slcpr@cdnet.cod.edu

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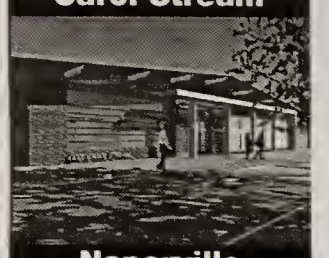
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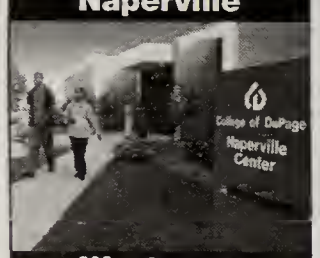
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F.Y.I

•Faculty Member's Story Published
"Where to Go," a short story by David McGrath of Liberal Arts, appears in the latest issue of the Paumanok Review. In the story, Chicago police officer investigates a murder in which he finds out that the chief suspect is someone who can compromise his already questionable professionalism. The story can be read at www.paumanokreview.com.

•Instructor Wins Poetry Award
Mardelle Fortier, English instructor, was awarded a prize in the formal verse category for her poem "Skater's Sestina" at the annual Poets and Patrons of Chicago contest, held Oct. 23 at the Harold Washington Library. "Skater's Sestina" was written in a complicated verse form called a sestina.

•On-Campus Theater Auditions
General auditions for *Witness for the Prosecution*, by Agatha Christie will be held at noon-2:30 p.m. on November 13th in Theatre 2 of the McAninch Arts Center. No experience necessary. Cold readings will be done from the script. Scripts are on reserve for review at the Library under the heading "Auditions."

•Rare Book and Paper Show
The show takes place 10:00 a.m. to 5 p.m. on Sunday, November 14 in the college's Physical Education and Recreation Center. The Rare Book and Paper Show will feature rare, out-of-print and Antiquarian books, which make great gifts or collector's items. To raise scholarship money, event-goers are charged a $5 admission fee. For information, call Stephanie McElligott at 630-942-2286, or e-mail at mcellig@cdnet.cod.edu.

•"The Interpretation of Seams"
Works by Cat Chow, a display of wearable art pieces constructed from non-traditional materials, will be on exhibit November 4 to December 23 in the Gahlberg Gallery in the McAninch Arts Center. A reception will be held at 6 p.m. Tuesday, November 9, in the gallery. Chow will present a lecture on her work at 2 p.m. Monday, November 15, in the Arts Center Theatre 2. Both are free and open to the public. A free exhibition catalog will also be available.

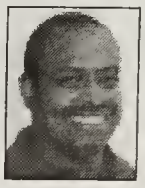
•Hot Tix
Hot Tix is a special "day of performance half-price ticket" available to all faculty, staff and students for selected Arts Center events. Hot Tix are available in-person at the Ticket Office on the day of performance or on Fridays from 9 a.m. to 3 p.m. and Saturdays from 10 a.m. to noon. Bring your staff/student I.D. For questions, call Mardi Knight at 630-942-2036.

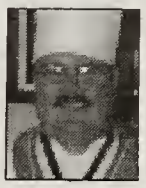
•Wings Student Gallery—Accepting Show Proposals
The Wings Student Gallery is now accepting show proposals by one or more COD artists. For more information or to submit a proposal, contact Teresa Parker in AC 152A or at 630-942-2504.

•Starving Artists
If you are a serious fine arts student pursuing a career in the arts and are interested in being featured as a Starving Artist in the *Courier*, please contact Kristina Zaremba at 630-942-2713 or by e-mail at arts@cdnet.cod.edu.

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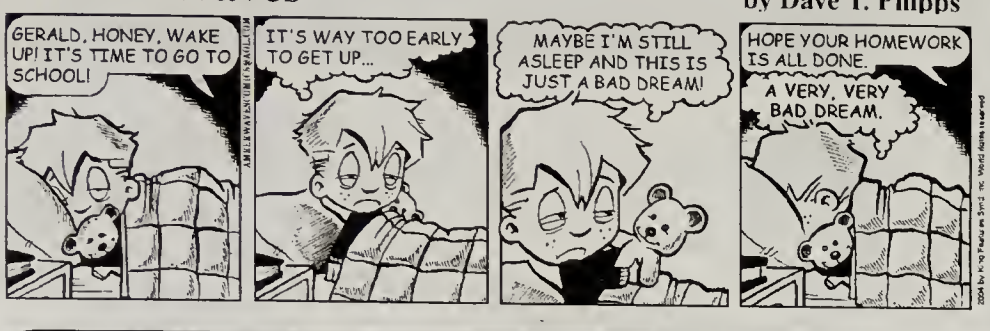
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COMICS

Amber Waves

by Dave T. Phipps



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LAFF-A-DAY



"I don't see any sense to this wheeling around in the fresh air—it makes us tired and gets them rested so they can keep us awake all night!"



"WHAT DO YOU EXPECT WHEN YOU SPEND FIVE HOURS in the COLD, DAMP AIR WAITING for a FLU SHOT?"

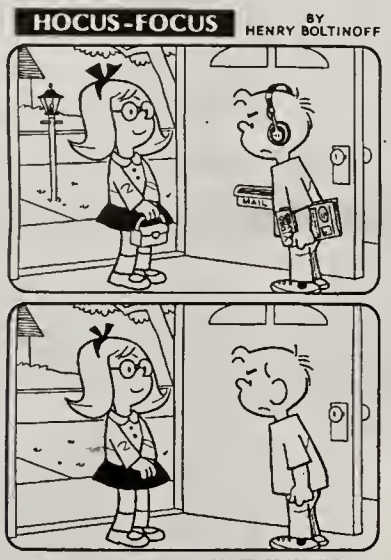
Just Like Cats & Dogs

by Dave T. Phipps



HOCUS-FOCUS

BY HENRY BOLTINOFF



FIND AT LEAST 6 DIFFERENCES BETWEEN PANELS.

Differences: 1. Lamppost is missing. 2. Bow is smaller. 3. Purse is missing. 4. Headset is missing. 5. Mail slot is missing. 6. Magazine is missing.

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SALOME'S STARS
WEEK OF NOV. 15, 2004

ARIES (March 21 to April 19) A long-sought workplace change could be happening soon. Consider reworking your ideas and preparing a presentation just in case. A personal relationship takes a new turn.

TAURUS (April 20 to May 20) Your persuasiveness doesn't really start to kick in until midweek. By then, you can count on having more supporters in your camp, including some you doubted would ever join you.

GEMINI (May 21 to June 20) Your workload is still high, but — good news! — you should start to see daylight by the week's end. Reserve the weekend for fun and games with friends and loved ones. You deserve it.

CANCER (June 21 to July 22) Regardless of how frustrating things are, keep that "Crab" under control. A cutting comment you might think is apt right now will leave others hurting for a long time to come.

LEO (July 23 to August 22) Be more sensitive to the emotions of loved ones who might feel left out while you're stalking that new opportunity. Be sure to make it up to them this weekend. A nice surprise could be waiting.

VIRGO (August 23 to September 22) The gregarious Virgo rarely has a problem making new friends. But repairing frayed relationships doesn't come easily. Still, if it's what you want to do, you'll find a way. Good luck.

LIBRA (September 23 to October 22) A misunderstanding with a partner or spouse needs to be worked out before it turns into something really nasty. Forget about your pride for now and make that first healing move.

SCORPIO (October 23 to November 21) Communication dominates the week. Work out any misunderstandings with co-workers. Also get back in touch with old friends and those family members you rarely see.

SAGITTARIUS (November 22 to December 21) As busy as your week is, make time for someone who feels shut out of your life. Your act of kindness could later prove to be more significant than you might have realized.

CAPRICORN (December 22 to January 19) Congratulations. Your busy workweek leads to some very satisfying results. Sports and sporting events are high on your weekend activities aspect. Enjoy them with family and friends.

AQUARIUS (January 20 to February 18) Your generosity of spirit reaches out once again to someone who needs reassurance. There might be problems, but keeping that line of communication open eventually pays off.

PISCES (February 19 to March 20) You are among the truth-seekers in the universe, so don't be surprised to find yourself caught up in a new pursuit of facts to counter what you believe is an insidious exercise in lying.

BORN THIS WEEK: You believe in loyalty and in keeping secrets. All things considered, you would probably make a perfect secret agent.

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Out on a Limb

by Gary Kopervas

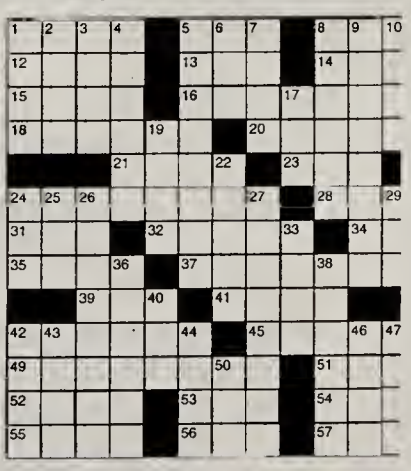


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— King Crossword —
Answers

King Crossword



ACROSS
1 Butterfly-ballot attachment
5 Go like a frog
8 Wound cover
12 Threw
13 Anger
14 Top-notch
15 "Clueless" expletive
16 100 percent
18 Ebert's write-up
20 Speechifies
21 Biblical boatwright
23 "Go, team!"
24 Kept away
28 Do some darning
31 Miss Piggy's pronoun
32 Vestige
34 Unkempt place
35 Long story
37 Anise-flavored liqueur
39 Stolen
41 Big truck
42 Subordinate official
45 Lots to offer?
49 Theoretical
51 Heart of the matter
52 Dog's nuisance
53 Be contrite
54 Press
55 Spuds' buds
56 Mess up
57 New Jersey cagers

DOWN
1 Burn somewhat
2 Firetruck need
3 Tel -
4 What dictionaries do
5 Longfellow hero
6 Sphere
7 Mexican money
8 Obeisant bow
9 Most sophisticated
10 Initial chip
11 Honey bunch?
17 Bobby of hockey
19 Many millennia
22 KFC additives
24 Early hrs.
25 Feathery neckpiece
26 Check out the tourist spots
27 Rat
29 To the - degree
30 Coloring
33 Thinness parison
36 Heart-lin
38 B-compl acid
40 Pitch
42 Secure
43 With skil
44 Rid of ri
46 Traditior tales
47 Jog
48 Longing
50 Mongrel

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2	8	2	5	4	6	5	6	7	6	8	3	8
E	R	S	E	E	Y	T	S	A	O	I	K	D
4	3	8	7	3	2	4	8	5	7	8	3	2
P	I	E	Y	P	E	T	O	A	O	F	N	N
3	8	3	6	4	5	3	7	6	2	7	8	4
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G	W	I	F	E	D	E	R	R	D	I	E	S
8	7	6	3	6	7	6	7	2	6	2	6	6
N	E	S	G	Y	A	O	S	L	U	E	R	S

HERE IS A PLEASANT LITTLE GAME that will give you a message every day. It's a numerical puzzle designed to spell out your fortune. Count the letters in your first name. If the number of letters is 6 or more, subtract 4. If the number is less than 6, add 3. The result is your key number. Start at the upper left-hand corner and check one of your key numbers, left to right. Then read the message the letters under the checked figures give you.

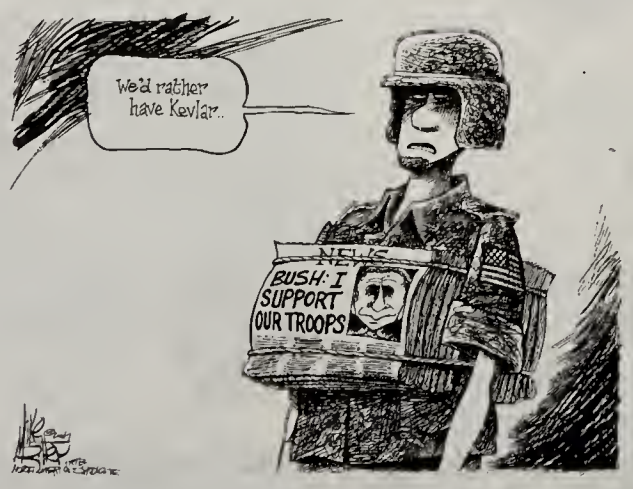


Photo Page

Trying out a new stroke

■Located...

...in the PE Building on the College campus.



■Men and women...

...swim together in the same pool for practice, however, are separate teams during meets.



■Teammates...

...tryout and practice in lanes together - they swim separate according to individual skill level.





Photos and Story By
Benjamin Chernivsky
Photography Editor

As students busy themselves mid-quarter

with academics and the time consuming process that book knowledge takes, only a few students take the step to focus on a college sport. In Marc Gambles case, head swim coach for both men and women, and the aquatics manager at the college, some of those students test themselves by trying out for the swim team.

However, Gambles philosophy on coaching a swim team is a bit different than most college coaches' approach.

"I think there's a place for anyone that wants to work hard and swim." Stated Gamble.

Instead of limiting students who are eager to join, Gabmble and his assistant coach, Bob Strube, who runs the Wheaton swim club, allow anyone with enough effort to swim and work towards improving stoke technique to join the team.

And because of that a wide range of students, not necessarily former swimmers, are on the team. They range from new students who have never swam before, to varsity high school swimmers, to students who once swam at a local pool and wanted to pick it up again.

The team, which normally goes to nationals every year, has had a significant increase in swimmers over the past two years.

"I really attribute the growth to our philosophy." Gamble stated, "There is a level of swimming for anyone, and because of this everyone is confident [on the team] - there are no super-stars."

Gamble said that he started incorporating the new philosophy when former coach Chris Delgaldo, also from the Wheaton swim club, coached the team while Gamble himself was an assistant coach.

Most beginner swimmers are required to take a basic physical fitness class in the Fall Quarter, before the season, in order to join the team. The class helps jump start anyone unfamiliar with strokes and competition techniques.

Anyone interested in swimming should contact Marc Gamble directly at (630)942-2797 or gamble@cdnet.cod.edu.



Above: Swimmer Matt Lupo strokes down a lane on Tuesday, November 9, 2004. Lupo and other teammates meet five days a week for practice.

Left: Assistant coach Bob Strube (left) and head coach Marc Gamble (right) give a few quick suggestions during practice. All of the two hour practice takes place in the pool.

Bottom: Before practice starts, both the men and women teams get ready together on the pool deck before jumping into the pool.



SPORTS

Photopoll

Do you want Sammy Sosa out of Chicago?



Chris Weissgerber, 18
Carol Stream
Business Management

"Yeah, because I think everybody supports him, but he's not pulling through for them."



Mike Landgren, 19
Carol Stream
Culinary Arts

"He's a cancer to the team. He's not a team player. He's too old and not doing what he's supposed to be doing."



Cedric Criss, 18
Blue Island
Criminal Justice

"Keep Sammy in Chicago because he's a franchise player. He made the Cubs who they are today."



Matt Homolka, 18
Broadview
Architecture

"Keep him, because he's the team! Without him they're nothing."



Jermaine Clifton, 19
Bolingbrook
Undecided

"I'd keep him if I can, Chicago got no personal icon in baseball!"



Chris Wesbey - AKA "Primetime", 21
Gary, IN.
Basketball

"Trade him for Shawn Green from the L.A. Dodgers, 'cause I think the Cubs are better off without him."

Running down a dream

■ Cross country finishes strong season

By Ryan Asher
Sports Editor

Coach Cousins and his team finally accomplished their last goal this past week.

The goal? To have a good showing at nationals to round out the season ... and the team did just that.

"The course itself was very difficult, it was very hilly and challenging," Cousins said.

That didn't strap down the Chaparral runners, though, as the men's team cruised to a 10th place finish among the 21 complete teams on hand, which is quite an accomplishment considering they went into the event unranked.

On the men's side of the running effort, all of the male runners either broke their personal bests or ran near them.

The three male runners who broke their personal records were Brandon Taylor, Derek Johnson and Dave Zielinski.

The top male runner of the group was Ben Emmanuel, who finished 31st out of the 130 runners that actually finished the race.

"For the men to break into the top 10 it was very exciting, especially since they haven't been able to field a full team all season because of injuries, " Cousins said.

On the women's side, Kayla Halsall was the top female runner, who finished 30th out of the 84 total runners. She also finished ahead of one of the Harper girls that beat her at regionals last weekend.

"I think all the women ran extremely well, had we been able to put a full team out there we would have had a great finish, possibly sixth in the nation," Cousins said.

Cousins was very pleased with the way the season went, despite only having two weeks to prepare.

"This season was really a testament to the players, they all worked to achieve their personal goals, and really ran their best when it mattered," Cousins said.

The runners also feel the same way about the coach, as it appeared to be an enjoyable experience all around.

"He was a very good coach, he did a great job despite being new to the team," Zielinski said.

As for next season, Cousins commented it would be another uphill battle ... but he really is hoping for a good turnout for both genders.

He encourages anyone that is interested in running cross country for next year contact him as soon as possible.

Photo by Jason Teng

The Chaps playing in their 13th annual Chaparral invite earlier this season

Chaps can't topple the best

By Ryan Asher
Sports Editor

The week started off well for the Lady Chaps with a win against Triton in a 'play-in' game. But after a quick start, the Lady Chaps couldn't hold off the number one seeded Rock Valley Golden Eagles in the regional semi-finals.

"I knew we would have to play our best game of the year, and Rock Valley came out pretty tight in the first set ... probably because they expected to beat us easily. After that first set though, they [Rock Valley] played really well," Coach Pangan said.

The Chaps came out and won the first set of the match 27-30, but Rock Valley got their rhythm back and beat the Chaps in the next three sets to earn themselves a bid to the Region IV final.

"I was slightly disappointed we didn't play against Joliet in the semi-final because we have played them well all season. I kind of figured we would handle Triton in the first game, so that was no surprise there. I think if we got the chance play Joliet in the first round, we would have been much better prepared," Pangan said.

Having been an assistant coach here at the College for nine years, coach Pangan had higher expectations, at least record-wise, but nothing happened he didn't expect.

"Overall, I had a very good experience as head coach. I would love to be back if they want me back. I'm slightly disappointed in the season because I'm a very competitive person, and the volleyball program here has a great tradition. The kids were all good and they got better over the course of the season ... but having only one returning player from last year was difficult because that year of experience makes a lot of difference," Pangan said.

Nevertheless, volleyball should be back to contend next year.

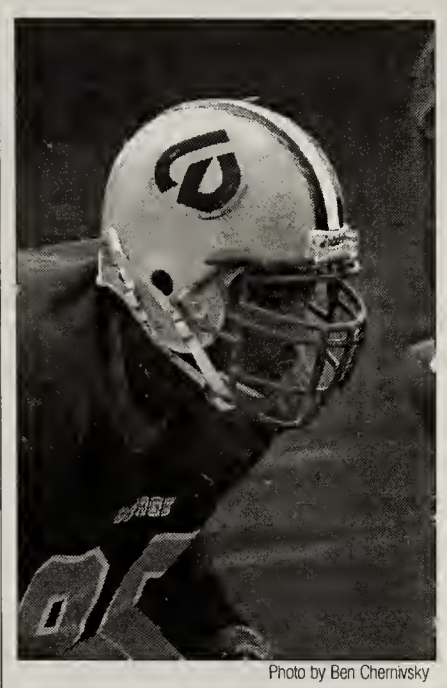


Photo by Ben Chernivsky

Chaparral linebacker Erskine Williams received All Region honors.

Nine football players get post-season honors

By Ryan Asher
Sports Editor

Even though the Chaparral football squad ended the season with an 0-10 record, there were still a few standout players that coach Kazor was determined to get recognized.

Among those that were honorable mentions for the All-Region team included first string quarterback Jason Fisher, who lamented on his season.

"I think being on an 0-10 team and still getting recognized is pretty cool. I thought I played very well in the beginning of the season considering I had only been with the team for a week ... but I tailed off towards the end of the season," Fisher said.

Those same thoughts rang true with wide receiver Lawrence Connor, who received All-Region second team honors.

"It feels good to be recognized since we were 0-10. But we knew it was going to be difficult to win since we only had 25 guys at the beginning of the season, I think had we had more offensive lineman, we would have done better. I was expecting us to at least go 5-5," Connor said.

Lenald Mombo, a defensive back, also wanted at least a win out of the season, but was still impressed with the team.

"The season was alright, I expected to at least win three or four games, but considered we had to rush into the season I think we played pretty good, and I'm not mad about it or anything. I'm smilin' about the honor though, I just wish I could have at least won once with COD, I'm 0-20 here and my family teases me about it," Mombo said.

Among the others that received honorable mentions for the All Region team were defensive lineman Todd Long, linebacker Nyron Shaw as well as defensive back Ibukun Fasoranti.

Derrick Upchurch, who also joined Connor on the All Region second team, reiterated his feelings on the season as well.

see 'All Region' page 26

Athlete of the Week

Name
Kayla Halsall

Sport:
Cross Country

Major
Education

Year
Sophomore

High School
West Chicago Community HS

Awards
All region for both years at COD



Photo by Ben Chemívsky

How long have you been running cross country?
This is my 4th year.

Who influenced you to play?
My father.

What are your goals for the off season?
To participate in the Chicago Marathon

What is your greatest accomplishment in cross country?
Going to Nationals both years, I've loved it. It's so much to be there with the team.

What is the hardest part of your sport?
It's very mental, if you're tired that can play with your head a lot.

How did you feel about this past year of cross country?
I was very happy with it.

Chaps bow out early

■ Men's soccer loses in semi finals

By Ryan Asher
Sports Editor

The tragic story of Chaparral soccer continued this past week, as the men's team dropped a 1-0 decision to Oakton Community College in their regional semi finals matchup.

The only goal of the game came in the 59th minute, and sealed the fate of the Chaps who couldn't knock in any of the nine shots they had against the opposition.

Ryan Welzenbach tried to put a clamp on the Oakton offense, but his seven saves on nine shots just weren't enough as the Chaps couldn't find any way to put the ball in the net.

The loss ended the bid for the Chaparrals 16th straight Region IV championship.

The Chaps came in riding a 10 game win streak, which included a decisive 5-0 victory against a tough Kennedy-King team in the Region IV quarter finals.

In the previous matchup between Oakton, which was the fifth win of that 10 game streak, the Chaps dominated their way to a 4-0 shutout.

However, that same offense that helped the Chaps move past Oakton that first matchup was nowhere to be found during the semi-final.

The untimely loss ends the Chaparral season, and finishes their record at an impressive 15-4 mark.

This season should be considered far from a waste though, since there were so many bright spots throughout the soccer year for the Chaps.

Coach Kelly recorded his 300th career win for the Chaparrals after a 7-0 trouncing of Triton college. Coach Kelly has coached the College of DuPage Chaparrals for 17 years and has been a real asset to this teams success.

Coach Kelly has lead the Chaps to 15 regional titles and one NJCAA National Championship title. Kelly has also received many coaching honors, which are well deserved considering the College of DuPage has been the second most successful soccer team since 1990.

As for the players, Jakub Piotrowski stood out as one of the premier soccer players of the league and he always seemed to find a way onto the highlight reel.

Piotrowski finished with 22 goals and four assists on the season, giving him 48 points on the season, to lead the team. John Jenkins finished a distant second with 10 goals and 10 assists for 30 total points.

Oakton went on to the Region IV final and lost 4-0 to South-Suburban. Which finished their season off, and put their record at 14-4-2 for the year.

Look for the Chaps to come out next year hungry to start up another multi-year Regional championship streak. It's a no-brainer the coaches will expect nothing less.

Assistant coach Fajkus couldn't be reached for comment on the game.

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Date	Opposition	Men	Women
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Nov. 23	at Kishwaukee	7:00pm	5:00pm
Nov. 30	WAUBONSEE	7:00pm	5:00pm
Dec. 3	at Anoka Ramsey(women) DUPAGE TOURNAMENT(men)	6:00pm	6:00pm
Dec. 4	at Minneapolis CTC (women) DUPAGE TOURNAMENT (men)	1:00pm	1:00pm
Dec. 7	HIGHLAND (women) WHEATON JV (men)	7:00pm	5:00pm
Dec. 11	at Carl Sandburg(women) at Benedictine JV(men)	1:30pm	2:00pm

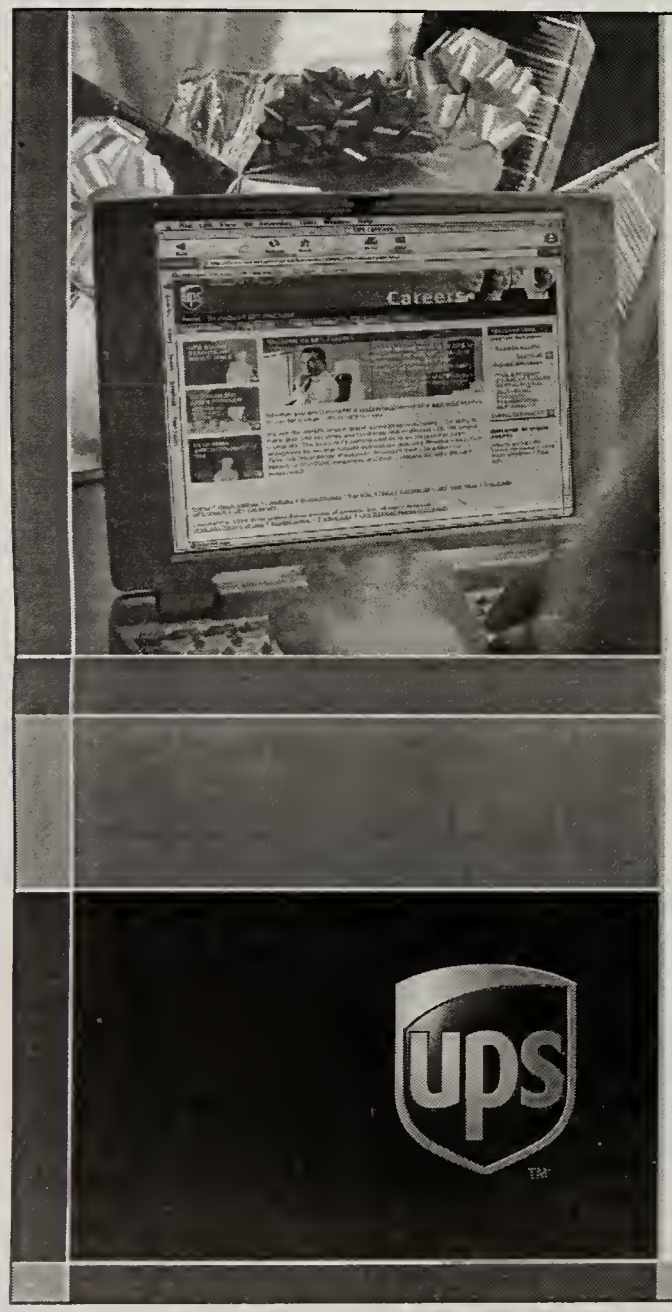
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•Academic All-Americans
The NJCAA has recognized six College of DuPage Chaparrals for their academic excellence. Jamie McPherrin, who participates in Chaps volleyball and softball, received the Distinguished All-American award, for receiving at least 3.8 grade point average over the minimum 60 quarter hour credits. Five other athletes, including baseball player Charles Schueneman, swimmer Elizabeth Maria, volleyball player Meghan Michalek, swimmer Hillary Brown and tennis player Jenny Lindh received Academic All-American honors for earning at least a 3.6 grade point average over the course of the minimum 60 quarter credit hours.

•Track and Field
Coach Vatchev is looking for hard working and determined athletes to participate in track and field this year. If you're interested in trying out you can contact her at (630)-942-3329.



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'All Region' from page 24

"Our problem was personnel, we only had 25 guys to start off with, only a few offensive linemen, five wide receivers. I thought we would do better, but I think the season was ok," Upchurch said.

Apart from the honorable mentions and the two players named to the second team, there was one Chap player who managed to make his way onto the All-Region first team.

That player was second year linebacker Erskine Williams, who managed to be a true bright spot among the Chaparral football team this past season.

Williams was a key component in the Chaparral defense and a big reason that the Chaps were fairly close to snatching a win, despite the apparent problems that plagued the team.

"I thought we would do better than we did, but that's the way it is. I thought I did pretty well, but I could have done better. If I had to grade myself, I'd give myself a B for the season," Williams said.

The players all seemed to be pretty humbled to get these honors, but they all wished that the season would have went a little smoother.

However the couple of disappointing seasons the Chaparrals have endured the past two years haven't soured any of the second year players, as they all cited plans to move on with their collegiate football career.

Mombo, although noticeably disappointed he didn't win with the Chaparrals, has shown interest in going to Northern Michigan University while Connor is planning on taking his athletic and academic career to Iowa.

Both Upchurch and Williams seemed anxious to get back onto the gridiron, both wouldn't complain at the opportunity to play for Northern or University of Illinois. However they both expressed an extreme interest in playing out of state in the south, of course playing together in the same football program.

Coach Kazor was extremely pleased with the guys that got the awards, as well as the whole team in general, who he thought showed some real determination as the season progressed.

"I thought it was really outstanding that they finished and stayed competitive. They worked hard through the adverse conditions during this season. And to have nine players receive accolades after the season is over really says something about how these guys played out the season," coach Kazor said.



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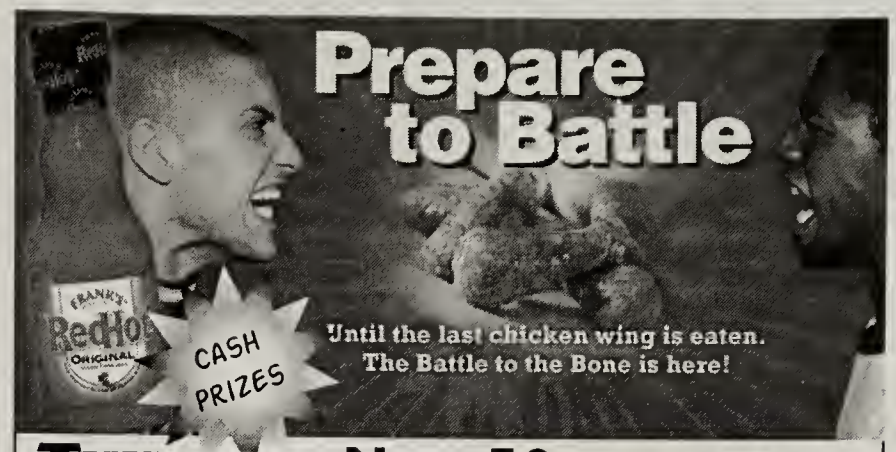
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VOLUME 38, ISSUE 8



Photo by Ben Chernivsky

Music in the SRC: (Left to Right) Calvin Buado (DJ Calvin Cornel), 21 of Darien, Paul Nelson, 19 of Carol Stream, and Jesse Whealy, 18 of Downers Grove promote the Turkey Bash 2004. The 1200 Club is hosting the party on Saturday, 20 November in SRC 1450.

Largest grant received to college

By Mary Yurgil
News Editor

Along with remodeling the college buildings, the Information Technology (IT) department at the college has been given the chance to remodel and personalize the college's website.

During the Thursday, October 14 Board of Trustees meeting, Sunil Chand, college president, announced that the college had recently received the largest non-governmental competitive grant.

The grant, received from CampusEAI in partnership with the Oracle Corporation, is $1.04 million.

The money will help the college create a portal for students, faculty and others.

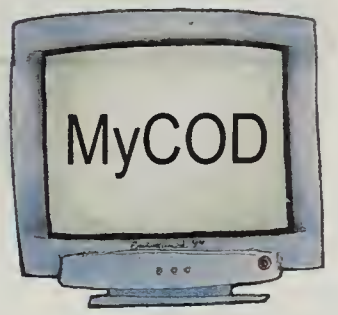
The amount will be received over a five-year period of time and will help pay for the cost of hardware, software, installation and training.

"A portal is not just a website," Gary Wenger, vice president for IT said. "It is a user-centered application that provides users with their own personalized, customized, and adaptive collection of web pages."

Wenger further explained that when a user logs into the portal they are able to view personalized material regarding content and services according to their own interests and needs.

The portal will be called,

see 'grant' page 4



Trustees speak out

By Mary Yurgil
News Editor

Many students at the college may be unaware of the importance of the Board of Trustees.

The Board of Trustees is where all final decisions regarding semester conversion, campus construction, the college budget and policy are made.

During the Wednesday, November 10 meeting the board unanimously chose Kathy Wessel to continue as Board Chairperson and Jane Herron as Board Vice-Chairperson.

Wessel joined the board in November 1999 and became the Board Chairperson in November 2002.

In the past, elections were held in the month of November, but due to a change in policy they are now held in April.

Board members run for re-election every six years and there is no set maximum length members can sit.

This April, Wessel will be running for re-election.

Wessel expressed that she would like to be re-elected because it seems as though everything happening is right in the middle of getting accomplished.

Wessel used to be a middle school educator and is now retired.

I wanted to represent the

see 'trustees' page 2



Photo by Ben Chernivsky

Kathy Wessel speaks about the Board of Trustees decisions.

Conversion approaches

By Mary Yurgil
News Editor

With the end of fall quarter getting closer, so is the realization to students that only two more quarters remain at the college.

Next fall, the college will experience semesters for the first time.

With students having signed up for winter quarter classes throughout the past month, it had previously been pressed upon students to continue the sequence of courses they may have begun in the beginning of the year.

This is still the most important message that members of administration are attempting to convey to students.

Students who began this school year as their first year at the college and plan to attend for the next two years, will be immediately effected by the change.

Students under the impression that the conversion will not effect them or their choice of courses are urged to speak with a counselor or advisor about their future plans.

Students who plan on transferring to another university after completing courses in both the quarter system and the semester system will see noticeable differences in their transcripts.

For these reasons students should speak with advisors or counselors to help them understand how their records will appear when applying

see 'conversion' page 3

Photopoll

If you were given the chance to see into the future, would you?



Tina Brown, 19
Naperville
Anthropology

"If you can't change it, then no. I don't think so. It would be just like you were doomed."



Ricky Bisharat, 18
Bloomingdale
Undecided

"Yeah, I think I would, to see what my life would be like and to see what's in the future."



Kamran Mahmood, 19
Downers Grove
Physical Therapy

"I would, so I could know how good I look or how bad I look."

Constant repairs to building elevators

By Mary Yurgil
News Editor

Since the start of the new school year, members of the college have commonly found that the elevators in the Berg Instruction Center (BIC) and the Student Resource Center (SRC) are out of service.

The elevators that are currently installed in the buildings are the same that were initially figured into the buildings construction in the early 1970's.

Throughout the past 30 years numerous problems have occurred, not all of which have been shared with the college community.

"For a short period of time, we were finding debris wedged into the door guides, doors deliberately or forcefully pushed out from, or in toward, the elevator cab," Phil Horstman, Director of Facilities Operations and Maintenance, mentioned.

Horstman went on to say, "In some instances, the control buttons in the cab were sticking and not responding properly."

Most recently, the BIC elevator #3 was reported out of service on Monday morning and the maintenance service was contacted.

It was later found that the cause of the elevator not working properly was due to vandalism to a control button inside the elevator.

Vandalism within the cab and destruction of the doors caused by college members account for numerous out of service occurrences, as do parts requiring replacement.

"It takes time to procure and replace [parts] which also extends the duration of an elevator's out-of-service condition," Horstman said.

With the amount of disruptions to students and faculty who rely on the elevators to get them around campus, the Facilities Operations and Maintenance began to provide information of when elevators are down by sending out e-mails and contacting the nurses' office.

The nurses' office dispenses elevator keys to some of their patients and is able to inform them when a particular elevator is not operating so they know to change their route by using a different elevator.

The idea to pass on the information to the campus faculty came from a facilities operations and maintenance administrator, as a way to improve communication to those who rely on the elevators, Horstman said.

As campus buildings are considered for renovation the possibility for new elevator systems has been mentioned.

With constant repairs to the elevators being made, the threat to safety of the riders may be questioned.

Horstman assured that at no time was safety to the customer compromised during a maintenance repair or during an incident that led to the need for upgrades.

'trustees' from page 1

college and I felt I had something to offer," she said.

After being elected as the Board Chairperson, Wessel became in charge of running the board meetings and helped to serve as the board spokesperson.

She also shares information with the college president, Sunil Chand.

"The board is highly respected and thought of," Wessel said when asked how the college's board compares to that of others across the nation.

The college is the midwest's largest single campus community college in the nation and has gained a lot of attention and acknowledgement from other college trustees, Wessel continued.

Wessel mentioned how dedicated and committed the board is and how much she has enjoyed the opportunity to be involved.

"The faculty has done an amazing job [with the conversion] and a great deal of investigating," Wessel said.

The board hears reports on the conversion as well as updates on the Facilities Master Plan involving the college construction.

"It is fun to be part of such a huge effort," Herron said.

Combined Committee of the Whole and Board of Trustees Meeting

6:30p.m. Thursday, December 9, 2004 Student Resource Center 2052

Open to the public

Herron was first elected to the board in 1997 after serving on her children's elementary school board and enjoying the experience.

She is now serving her second term and will be up for re-election in 2007, yet has not decided whether she will be running again.

Herron works closely with Wessel and Chand.

When Herron decided to run for a seat on the board she did so because she wanted to give back to the college.

Having been a graduate of the college and being extremely appreciative of what the college had provided her with, she was excited to have gotten a seat on the board that could help improve the college, she said.

"The level of sophistication of thinking and the ability to see the big picture is really strong here," Herron said.

Herron mentioned that in the past years when the thought of converting to semesters was introduced the thought was not entirely supported.

Both Wessel and Herron believe that the decision to finally convert to semesters was in the student's and college's best interest.

The board does not only meet on issues regarding construction and budget, but is open to listen to student opinions or community comments.

"I like to know what students are thinking," Wessel said.

Nearing the end of a Board of Trustees meeting there is an opportunity for individuals to speak on anything that they wish.

It is asked that interested individuals who wish to share their thoughts or opinions sign up, however, if they have not signed up, individuals who wish to speak will still be given the

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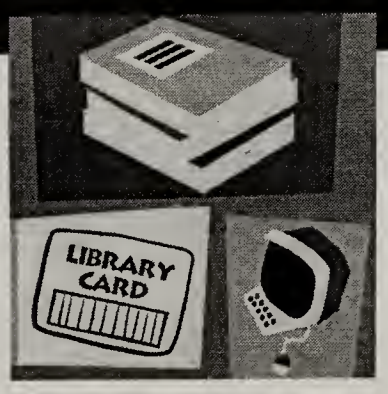
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If you respond to the survey, you will be entered into a drawing to win 10 free video rentals from the Library.

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630-942-3364

Students seek justice

By Mary Yurgil
News Editor

As in past years, the Criminal Justice Program at the college organized a fair for high school and college students as well as community members to be able to have their questions answered by representatives.

The fair was held from 9a.m.- 1p.m. on Wednesday in the Student Resource Center (SRC) 2800 and typically has a 800- 1000 person turnout.

Representatives from 27 area police departments, six sheriff's offices and state police departments, as well as numerous security services and federal departments were present.

The college has the largest criminal justice program out of any two year institution, said Bob Murdoc, Instructor and Criminal Justice Coordinator.

Every 18 months the college is host to a criminal justice fair, which is alternated with Western Illinois University who holds a fair every 18 months as well.

Therefore, there is a fair every nine months between the college and Western Illinois University.

The college offers the fair to students as a way to seek information directly from representatives and learn what it is really like to be in a specific field, Murdoc said.

It is not a job fair, but instead helps to assist individuals in gathering more knowledge about a field they may wish earn a degree in and enter as a career.

Students are able to earn a two year degree from the college or transfer to another institution and earn a four year degree.

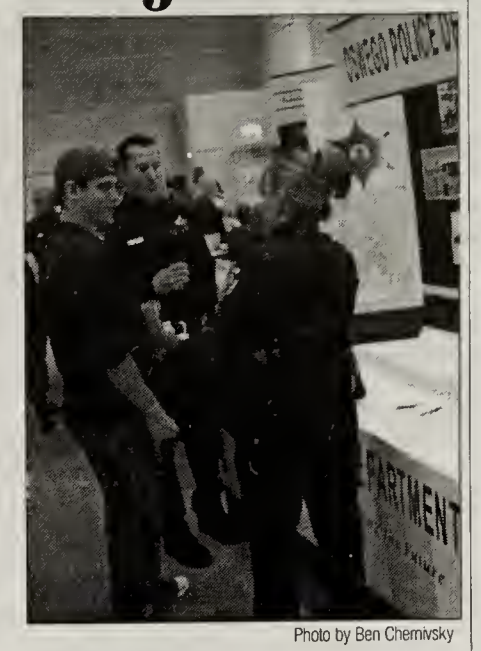


Photo by Ben Chernivsky

Oswego Police Officers speak with students about job opportunities.

Murdoc mentioned that some police departments require a two year degree for employment, while others ask for a four year degree.

The benefit of earning a four year degree is the ability to be able to apply anywhere and not have to worry about only having a two year degree and a specific department asking for a four year degree, Murdoc said.

Aurora University and Lewis University, both present at the fair, have two of the largest criminal justice programs in the area within a four year school.

Students who may be interested in the criminal justice career field are urged to take some criminal justice courses.

'conversion' from page 1

to other schools.

The college has set up an individual website that answers commonly asked questions regarding conversion and what the college has done to prepare for the changes.

The website, www.cod.edu/semester1/index.htm, hopes to promote the change to students and make them aware of what administration is currently doing.

Any questions that students have may also be addressed on the college's advising website at www.cod.edu/advising.

Students should note the difference between seeking advice through advisors versus counselors before attempting to have their questions answered.

When needing assistance in selecting courses to enroll in, transfer information or explanations about degree requirements, students speak with an advisor.

Advisors are available on a walk- in basis and appointments are not made.

Instead, students are seen on a first come, first-served basis.

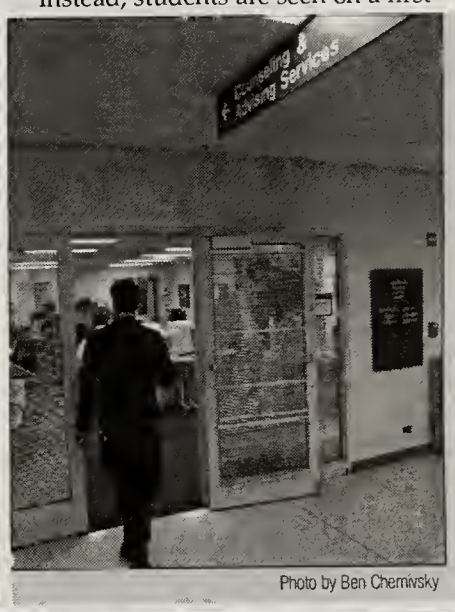


Photo by Ben Chernivsky

When needing help about making decisions regarding a career, expressing personal concerns that may be interfering with school work or getting help if an undecided major, students should speak with a counselor.

Counselors are available by scheduling an appointment at the counseling and advising office in the Student Resource Center (SRC) 2044, or on a walk-in basis.

Whether students have questions or not, they should meet with somebody to verify their beliefs about how the conversion will effect them.

Decisions made solely by students prior to conversion may end up being harmful to the students education.

The college's counseling and advising website state, "Our most important time is the time we spend with you."

All students should consider seeking advising within the coming quarters.

Counseling and Advising
Student Resource Center 2044
942-2256
generaladvising@cdnet.cod.edu

Office Hours
Monday- Thursday
8a.m.- 8:30p.m.

Friday
8a.m.- 5p.m.

Saturday
9a.m.- 1p.m.

Sunday
CLOSED



Although learning is a big part of what you will do at Benedictine University, it is not all that you will do. Benedictine students are encouraged to achieve balance in their academic and personal lives. At Benedictine, you can join a student organization, make new friends, get involved in community service, live on campus or play sports. Benedictine University will provide you the opportunity to reach out and grow academically and personally. Learn more about Benedictine by contacting us today!

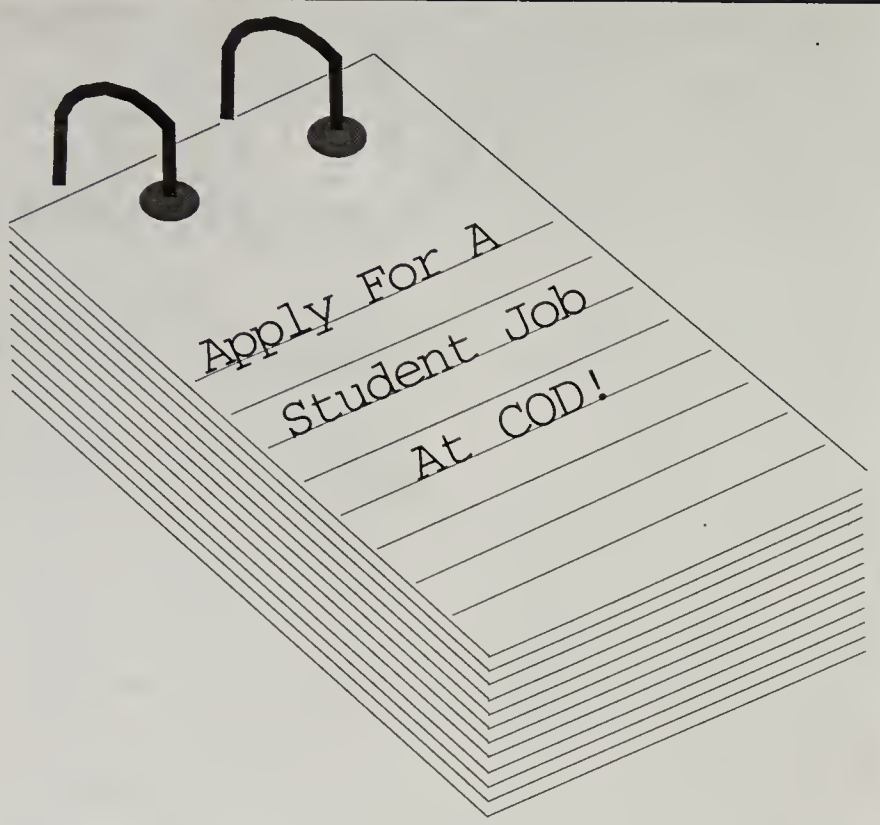
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'grant' from page 1

"MyCOD."

Students, faculty and staff will be able to create a website that brings together college links and information on a single webpage that they have designed for their wants.

When students log in they will be able to see their course schedule, grades and an academic calendar.

Other services can be added onto the website for students such as accessing class announcements, online chat, e-mail and individual account balances.

Faculty will be able to see a course list, advisee list and a calendar as well as being able to select class rosters, a to-do list, e-mail, and their course schedule for display.

The portal also serves staff, continuing education students, English as a second language students and alumnus.

Discussion has been brought up regarding whether the college will offer personalized e-mail accounts for all students.

Currently, staff and instructors have e-mail through the college.

There has been consideration of having students set up e-mail accounts through the college but a final decision has not been made, Wegner said.

If the college decides to offer the option to students it will cost a great deal of money, Wegner went on to add.

In addition to individuals being able to personalize their own website, the college is able to access a depository with components that can be added into the image of the portal.

The components will serve as additional content or promote services to the user.

Campus headlines, campus news, weather and an online phone directory are just a few of the additional features that the portal will offer in its framework.

"The ultimate intent of the College of DuPage 'portal' is to strengthen each individual's relationship with the institution among students, faculty, staff and the community by meeting their need for more personalized information services from a single source via the internet," states the portal mission statement.

The college's ability to personalize a portal for students and staff allows them to maintain a level of consistency and competitive edge with other institutions such as Bradley University, Columbia University, Kansas State University and the University of North Carolina.

The college will have to go through a rigorous process of assessment and planning, design, definition of requirements and development before an initial program can be completed.

Currently, the college is waiting for the grant to be signed by the provider so the money can be accessed.

Until the grant is signed not much work can progress, Wenger said.

The college hopes that the agreement will be signed by the end of the year.

Design and requirements of the website will then be able to be discussed and worked on throughout the Winter quarter.

Members of the Leadership Council will be the primary group in charge of developing the portal and future teams will be developed to set-up user needs and expectations.

Members of these committees have begun to be identified and more will be chosen once the grant is agreed to and the process begins.

The portal is expected to be available within 12- 14 months after the agreement is signed.

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NewsBriefs

Phi Theta Kappa Parking Drawing

Students can purchase tickets for a guest parking pass that will be valid for the Winter Quarter 2005.

Tickets are $1 for one tickets or $5 for six tickets and can be purchased until Wednesday, December 1 in the PTK office in the Student Resource Center (SRC) 1554.

Proceeds will benefit the American Cancer Society.

REACh Fall 2005 Scholarship

REACh (Resources for the Education of Adults in the Chicago Area) has announced "REACh Your Goals" Scholarship Program for the 2005 academic year.

It is designed to assist adult learners who are returning to college.

Two $1,000 scholarships will be awarded.

The scholarship may be used toward the cost of attendance as determined by the financial aid department.

Applicants must be at least 25 years old, have a minimum 3.0 GPA and complete a minimum of 15 quarter hours at time of application.

Applications must be postmarked no later than February 11, 2005.

For more information contact the financial aid department at 942-2251.

Library Holiday Hours

Library hours for the week of Monday, November 22 are as follows:

Monday 7:45a.m.- 10p.m.
Tuesday 7:45a.m.- 10p.m.
Wednesday 7:45a.m.- 6p.m.
Thursday CLOSED
Friday CLOSED
Saturday 12p.m.- 6p.m.
Sunday 12p.m.- 10p.m.

Eating Disorders Group

The Eating Disorders Group is showing the movie, "Real Women Have Curves," from 6p.m.- 9p.m. on Friday, December 3 in the Berg Instructional Center (BIC) 1000.

All individuals are invited at the screening is free.

Great Midwest Computer Show

Each month the college hosts a computer show in the Physical Education (PE) Arena.

The month of November's show will be from 9:30a.m.- 3p.m. on Sunday, November 21.

The cost of admission is free with a valid college I.D. or $7 for the day's event without an I.D.

Rape Aggression Defense System Program

R.A.D.S. (Rape Aggression Defense System) is open to all women college and community members.

The program is designed to teach women defensive concepts and techniques used against various types of assaults by using self- defense and martial arts.

Class will be from 8a.m.- 2p.m.on Friday, December 17, Tuesday, December 21 and Wednesday, December 22 in the Student Resource Center (SRC) 1450.

The 15 hour class and book are free.

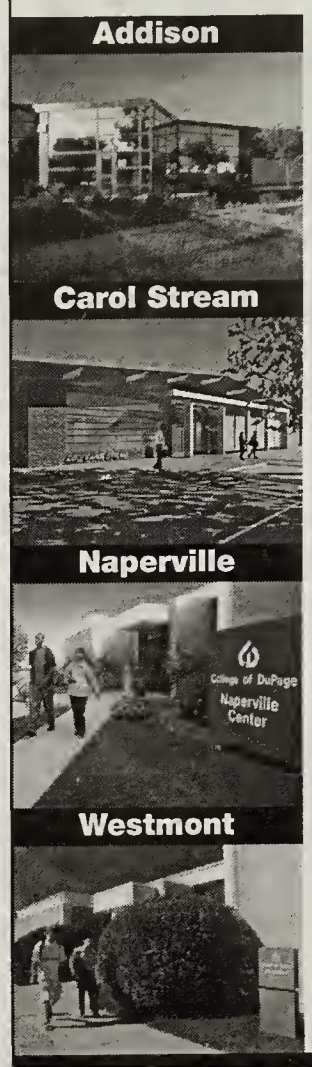
To sign up call the Public Safety Police Department at 942-2000.

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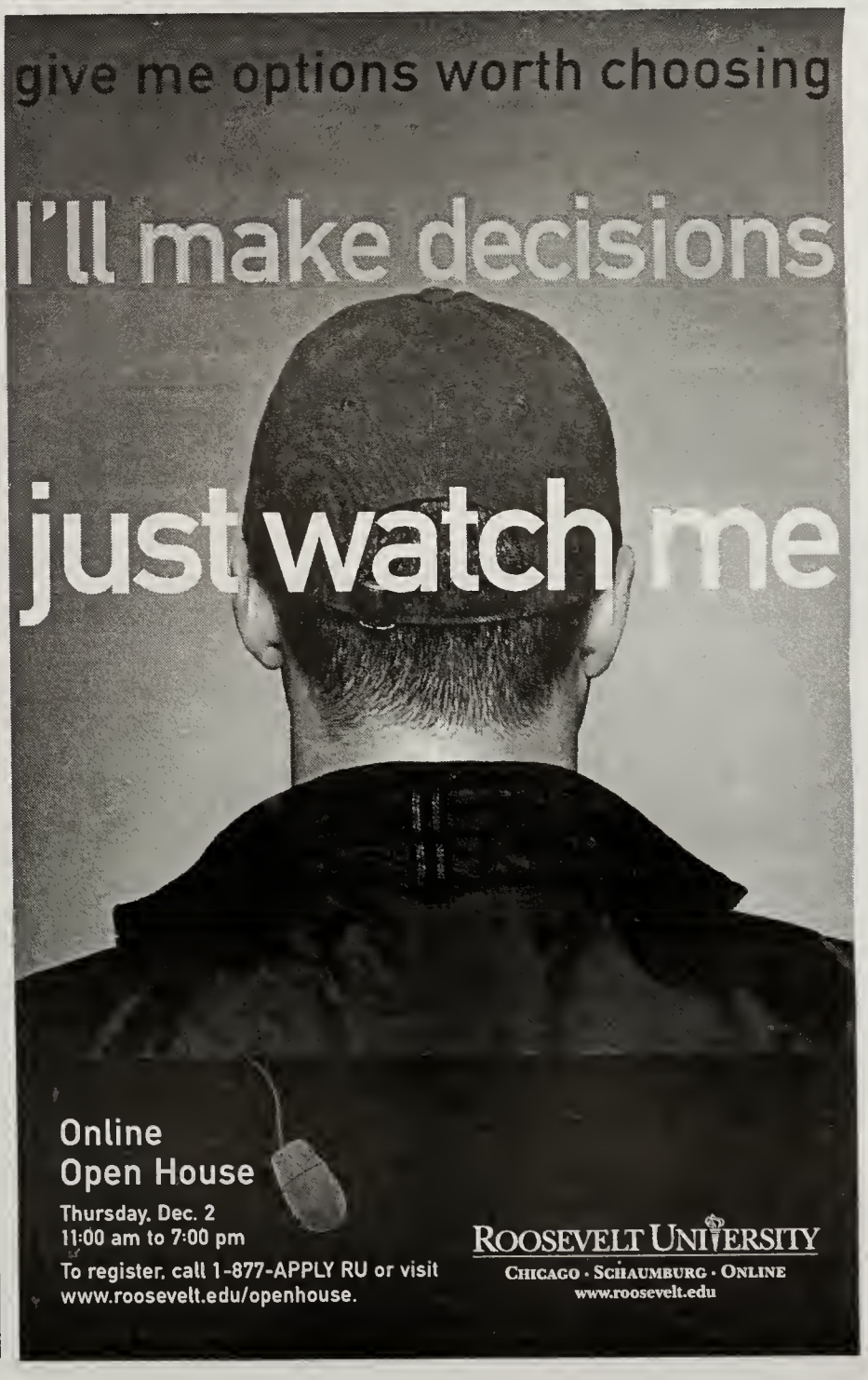
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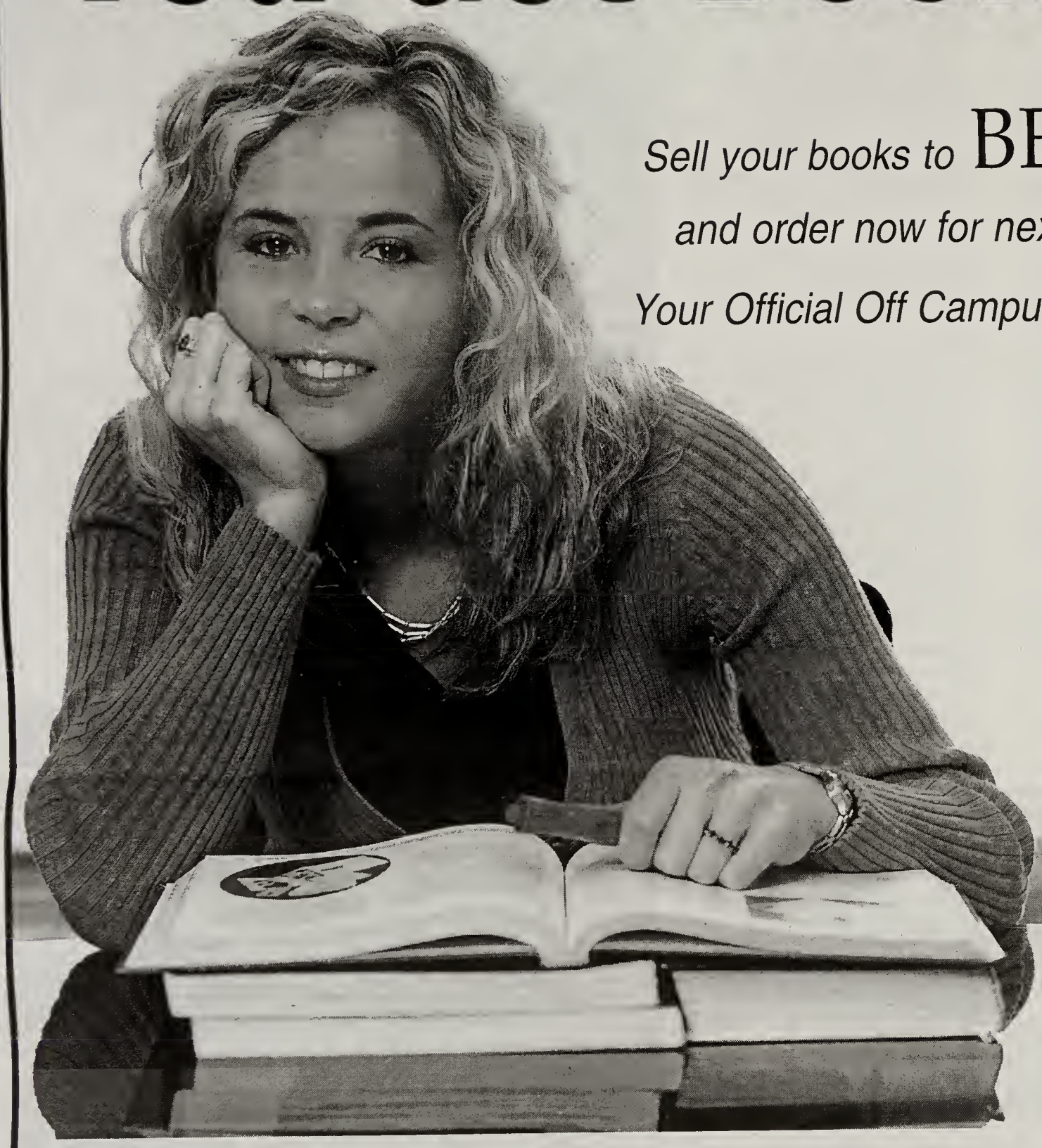
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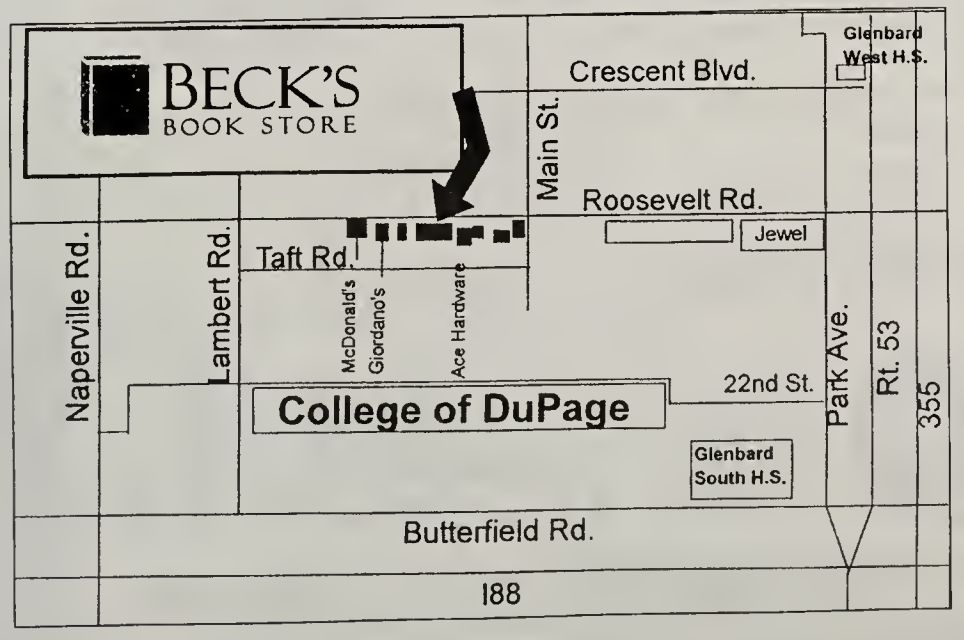
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Police Report

Tuesday, Nov. 9

•Accident

Public Safety reported an accident in Lot K involving a 2002 Honda Accord driven by a 20 female and a 1994 Honda Accord driven by an 18 female.

The 20 female stated that she was driving westbound through the parking lot. She continued to turn left and hit the 18 female who was driving southbound.

The 18 female stated that she was driving southbound when the other car turned out and hit her.

No injuries were reported and damages were estimated over $500.

•Incident

While on patrol, a Public Safety officer observed a two car accident in Lot C2.

After checking both vehicles through LEADS, the officer found one of the individuals, a 19 female in a 1989 Buick LeSabre, to have an in-state warrant for Failure to Appear/Unlawful Consumption of Alcohol.

She was brought into custody and was then released on bond.

Wednesday, Nov.10

•Hit and Run

Public Safety reported a Hit and Run in which a 20 male parked in Lot D stated that his 1999 Ford Mustang was hit while he was in class.

When he returned to his car, he noticed damage to his vehicle.

There are currently no suspects in this investigation.

Damages were estimated over $500.

•Incident

Public Safety reported finding a bicycle near the K building.

There have been no previous reports on a bicycle fitting that exact description.

Public Safety reported looking to give the bicycle to its owner.

A midnight shift supervisor was notified and a log entry was recovered for a bike found in front of a residence hall on Nov. 5 of this year.

•Incident

Public Safety was dispatched to the Public Safety police department for a Lost Articles report.

The complainant, a 22 male stated that he lost his cell phone in Lot L. He checked his car and realized that it was not there.

He stated that he needed to file a police report for personal reasons.

•Accident

Public Safety reported an accident in Lot E involving a 1995 Chrysler New Yorker driven by a 17 female and a 2003 Jeep Liberty driven by a 24 female.

The 17 female stated that she is learning how to drive, made a right turn and took the turn too wide.

She continued to go into oncoming traffic, striking the 24 female.

No injuries were reported and damages were estimated over $500.

To report a crime or other emergency on campus, call the Department of Public Safety at 942-2000.

Visit their website at www.cod.edu/public_safety/

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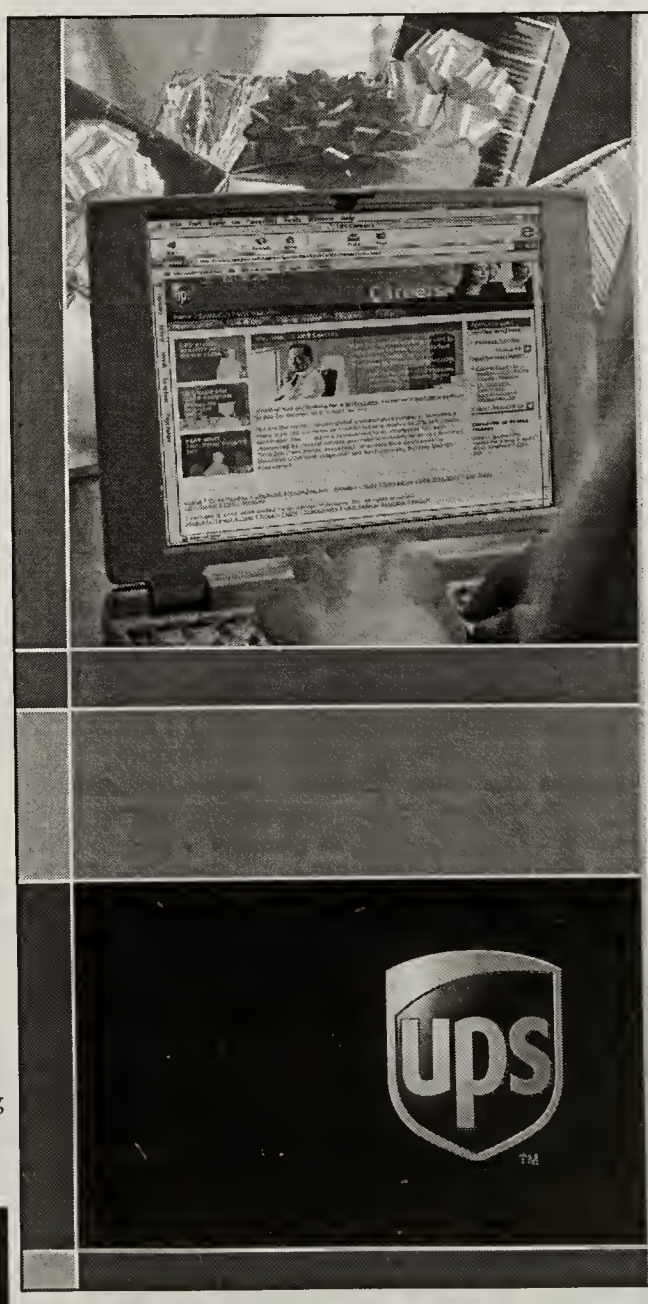
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COURIER WEB NEWS
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EDITORIAL

CourierPolicy

The Courier is published every Friday when classes are in session during the Fall, Winter and Spring Quarters, except for the first and last Friday of each Quarter.

Views expressed in editorials represent opinions of the majority of the Editorial Board, made up of all of the Courier editors.

The Courier does not knowingly accept advertisements that discriminate on the basis of sex, race, creed, religion, color, handicapped status, veteran, or sexual orientation, nor does it knowingly print ads that violate any local, state or federal laws.

The Courier encourages all students, faculty, staff, administrators and community members to voice their opinions on all the topics concerning them both in and out of school. Writers can express their views in a letter to Letters to the Editor.

All correspondence and letters for publication must be typed, double spaced and signed with the author's daytime phone number. The editor-in-chief may withhold the author's name on request. Deliver all correspondence to SRC 1560 between regular office hours, or mail to the Courier, College of DuPage, 425 Fawell Blvd., Glen Ellyn, Ill. 60137.

Letters also may be sent by e-mail. The subject heading to the email message must read "Letter to the Editor." The writer's first and last names, street address, city, state and complete phone number with area code must be included for identity verification by the Courier.

Deadline for letters meant for publication is noon Friday before publication. E-mail letters can be sent electronically to Editor@cdnet.cod.edu. Letters are subject to editing for grammar, style, language, length and libel.

All letters represent the views of their author.

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No love in an elevator

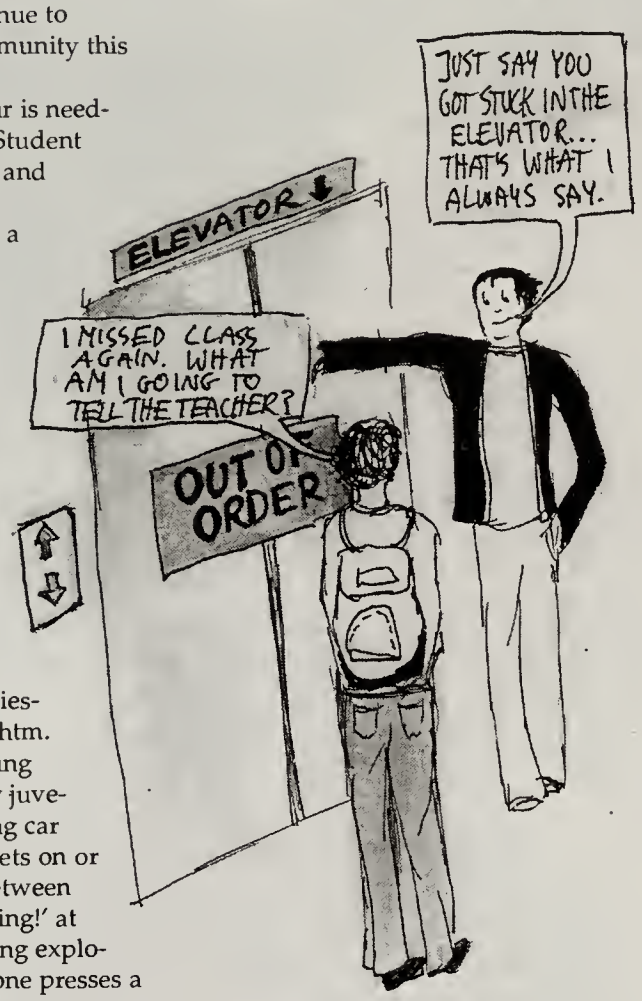
Maintenance problems involving campus elevators continue to plague the college community this year.

As time passes, repair is needed for elevators in the Student Resource Center (SRC) and the Berg Instructional Center (BIC) on almost a daily basis.

Even though there have been no reports of students, faculty, staff or administrators being stuck in the elevators, the *Courier* believes we need to prepare ourselves for such an occurrence.

In fact, the college website lists "50 Fun Things To Do in an Elevator" at www.cod.edu/dept/kiesback/lizkies/elevator.htm.

Most of these amazing activities are relatively juvenile, including "making car noises when anyone gets on or off," "leaving a box between the doors," "saying 'ding!' at each floor" and "making explosion noises when anyone presses a button."



But in order for any of these activities to take place, the *Courier* has come to the realization that the elevators must first be functional.

Those involved with keeping up and repairing the elevators have done an excellent job in immediately and precisely correcting these problems.

But why do they keep occurring?

Those in the Facilities Operations and Maintenance team seem to have an answer, as reported by News Editor Mary Yurgil in this issue.

Staff Editorial

But why allow these problems to pop up on a continual basis?

And why should we be bombarded by a cycle of emails announcing the out of service and back in service status?

The Courier has little optimism for the more sophisticated projects materializing on campus when we can't keep the elevators going up and down.

Could things get even worse?

Will students getting stuck in an elevator be forced to miss class on a continual basis?

Will professors be late for class, causing students to leave or sit in confusion on a continual basis?

Will friends, co-workers and colleague go missing on a continual basis? And is anyone else fine with that?

Will administrators miss that important meeting on a continual basis? Would anyone even notice?

Will "I got stuff in the elevator again" become the new excuse for students who want to miss class, faculty who want to miss meetings or administrators who are frustrated with work?

Until the college makes the fragile elevators a priority, we must continue to call attention to their dysfunction until it is remedied.

The College doesn't seem to care about this ongoing problem, but the *Courier* does.

This community college takes pride in its excellence and its ability to get things done, but balky elevators not only eliminate a method of transportation but also make the entire institution look a little less efficient and create special problems for our differently abled college populations.

While the Facilities and Maintenance team has done a good job informing all regarding the status of our pesky elevators, this is not a media problem. This is an engineering problem that needs the attention of the most qualified professionals that the college can find.

Be heard. Write a **letter** to the **editor.**

editor@cdnet.cod.edu

Deadline: noon Monday

Recommended words: 200-300 words

It is the last issue of the quarter.

So this is your last chance!

Photopoll

What does Thanksgiving mean to you?

Marcus Bryant, 20
Immokalee, Fl.
Psychology



"It's like everything - I don't get to see them all the time, so it's important to me."

Ben Grant, 20
LaGrange
Music Business



"It means turkey, the Bears, and unadultered glutiny."

Mike Crissey, 20
LaGrange
Highlands
Criminal Justice



"It means booze, football, turkey, and drunken family memebers - they're pretty funny."

Chloe Vitale, 18
Brookfield
Undecided



"Monopoly with my little cousins."

Gaby Guerra, 19
Bloomington
Radiology



"Spending time with the family, reuniting withthe whole family."

Sam Abbes, 20
Carol Stream
Business



"Just getting together with my extended family - they fly in from California."

OPINION

Thanksgiving with the Courier



Mary Yurgil
News Editor

Thanksgiving is about family, right? WRONG! Well at least in the most recent years it has been for my family and me.

I can remember when I was younger, my immediate family and surrounding relatives would get together, usually at my house, and spend the day together talking, snacking, watching television and preparing for the big meal.

When dinner was finally served we would gather at the dining room table, except for us younger kids who sat at a smaller table either in the kitchen or the living room, and talk, share stories, and eat until we were about to fall off our chairs.

Nowadays though, it just seems like any other day.

With more family members moving across the nation, spanning from Pennsylvania to Florida to Texas and California, it becomes nearly impossible for all of us to get together for a measly celebration of a day that many Americans do not even understand themselves.

It is not to say that my family does not acknowledge the so called, "holiday," because we do. We attempt in our own little way to prepare a dinner with trimmings and have a variety of desserts, but it is just not the same.

There is no family to sit and laugh with and no relatives that I have not seen for the past year to catch up with.

I realize that I do not want it to be just like any other day and that I wish it could be a day actually focused on the family and being thankful for something.





Emilia Klimiuk
Graphics Editor

My first Thanksgiving experience was in Junior High about six years ago. I had just moved to America and my vocabulary consisted of words such as 'Yes', "No' and 'Thank you'.

The day before the holiday our teacher gave out paper with pictures of turkeys on it. The task was to decorate it and write down what we were thankful for.

I stared at the teacher, hoping that she would provide a further explanation. There was none. With the overly slow and sweet voice that teachers always use with foreign kids she told me to get to work. "Did I miss something," I asked myself as I colored the turkey's head with a particularly dry yellow marker

Who were we thanking? The turkey?

I decided to consult my neighbor's card for the answer. He was thankful for food, parents, and his cat. The girl next to him was a little more creative. She was thankful for peace in the world, freedom and some other word that I did not understand. Neither one seemed to care who they were thanking for these things. I wrote similar things on my paper and turned it in.

Somebody explained to me that we were thanking the Indians. That made sense, I guess, but there are still things I don't understand.

How are we thanking anyone, especially the Indians, by taking a day off to sit at a table, eat unhealthy amounts of food, and talk about the luxuries we're glad to have?

On a more serious note, I think the whole ideology of Thanksgiving has fallen victim to the same fate that I, and the rest of our consumer friendly nation, have.

Why? Well, consider the fact that the day after Thanksgiving happens to be the second biggest day of sale shopping of the entire year, and couple that with the fact that if I were to take a poll on the streets of Chicago, I bet I'd find that more people relate shopping to Thanksgiving rather than to the actual act of stuffing turkey down their fat, money-grubbing mouths and spending time with their families....

I guess I find it interesting that people are more thankful for having the money to waste on useless crap, than the actual pilgrims who made all these "necessities," possible



Kristina Zaremba
A&E Editor

Thanksgiving is always a stressful holiday for my family because everyone gathers at our house to celebrate. It is mostly made up of my mother's relatives.

Her sister Natasha always brings the shrimp platter, her husband and two intolerable kids.

Her sister Jackie brings the pie from Baker's Square and her boyfriend.

Her brother John never brings any food.

Her mother brings the instant scalloped potatoes and the self-pity of a twice-divorced mother of four.

My mom brings my dad, my brother and myself, because if it weren't for her, we probably wouldn't be there.

All together my mother is responsible for feeding twelve people, give or take a few step children, and cleaning the whole house. On top of that, she has a full-time job as a hospice nurse, dealing with terminal patients.

As a nurse, she has to work a certain number of holidays. A few years ago, she had to work the on-call shift for Thanksgiving.

Ever determined, my mom moved the whole event to Old Country Buffet. Some people weren't happy to spend Thanksgiving at such a restaurant, but they tolerated it.

After the meal, my family and my aunt Jackie went bowling.

Even though the meal was cheap, this holiday ended up being the most relaxed, genuine Thanksgiving that I had ever spent with my family.



Bobby Biziarek
Editor-in-Chief

Thanksgiving has changed over the years for my family and I. When I lived in Cicero, a suburb next to Chicago, we used to have my mother's side of the family over. Besides my cousin, it was a complete bore.

We played video games, threw a football around and then ate turkey. When my cousin had to spend Thanksgiving with the other side of his family, I didn't even consider Thanksgiving a holiday. It was a time for people that never came to my house during the rest of the year to wine and dine throughout the evening and me to sit in my room.

But the last three or four Thanksgivings involved my dad's side, the Biziareks. Nothing too spectacular has occurred.

We have spent a couple of Thanksgivings at my Uncles and a couple at my house. On my father's side, I am close to numerous cousins of mine.

We don't get to hang out together, as a whole, a lot because of our different lifestyles and some family living in Arizona.

If we are at my house, with a gigantic backyard, we play football and sometimes even my old uncles get involved. This is the time for the Biziareks to show off their athletic skills. None of us are too dynamic.

Overall, I seem to be the casual average Thanksgiving story without any significant event for the good or the bad. I like it that way.



Kevin Obomanu
Features Editor

Whoa, Billy! Where do I begin? Well, I normally have a great Thanksgiving.

I come from a Nigerian home (for those who are ignorant, Nigeria is a country, not a province, in Africa) and normally, in conjunction with the traditional bird as a centerpiece, most of the side dishes are Nigerian. There's Nigerian fried rice, Jelouf rice (similar to Spanish rice, but with a stronger tomato/red bell pepper flavor), a spinach soup with shrimp, fish and chicken, fried plantains (the best!) and a whole bunch other dishes, which I'm not sure of the spelling.

What else could I say? Well, food is great, dandy, tasty, and one of the many virtues of life. I congratulate anyone who agrees with me and eats food constantly. Everyone who likes food must eat in Uptown in the city. Great Nigerian food.

All and all, in our home, Thanksgiving is celebrated similarly to traditional American homes, if there is a mainstream tradition. But, some questions still remain. What are we really thankful for on Thanksgiving? Because Americans stole land from the indigenous peoples of the country and assume that it is their own. Not in my house! We thank God that we are healthy, living well, and eating well.

Oh, gotta love the turkey.



Ben Chernivsky
Photo Editor

I have always thought of Thanksgiving to be a time when family would appreciate one another and celebrate the idea of unity between family and extended family.

However, I had quite an opposite experience just a few years back when I took on the task of getting my family together with our cousins and grandparents from around the area. I was in Florida the year before and thought it would be a great way of catching up with everyone.

The whole idea seemed worthwhile until after all of the plans were finished, I made one realization – my mother did not want to participate. She felt that I had not included or considered her opinion while planning. I have to admit it was a bit awkward attending the dinner with everyone except for my mother.

I feel that every family has a different situation concerning relationships. My advise to anyone attempting to plan a family get together during the holidays to consider the feelings of everyone involved.

Albeit, the experience didn't rub off too hard - this year we all decided to get together a few weeks before Thanksgiving to lighten things up. Now my only concern is helping my father cook this year because my mom will be working in the morning; he's a mechanic, get my drift?



Ryan Asher
Sports Editor

What does Thanksgiving mean to me? Well, apart from the delicious turkey that I know will be served on that Thursday, really nothing at all. The most important thing to me happens to be the four-day weekend I know I'll be inclined to enjoy. As we all know, no school equals good school.

Now if we only received presents during this day of festival, I think I might pay more attention because receiving presents and not having to pay is always a plus. Of course there is that whole giving aspect.

OPINION

Letter to the Editor

Liberals are wrong on all fronts

Liberals look for trouble, find it everywhere, diagnose it incorrectly and apply the wrong remedy.

Then when their solution fails to bring about their desired results, a particular form of discontent sinks in. This form of discontent is reflected in the recent polls that show liberals are overtly pessimistic in their outlook.

This form of discontent, having installed itself deep into the core of liberal ideology, animates liberal's world-view.

Discontent is dissatisfaction with having one's desires unsatisfied or thwarted. When politicized it never finds rest; it always uncovers--or invents--new injustices or new outrages to sustain itself.

It's inevitably despair is the result of impossible goals aims based on the flawed assumption that human perfection is obtainable and certainly not a rational understanding of human nature and the imperfections and conflicts inherent in social existence.

The driving force of this misconstrued form of discontent is an emotion trying to rectify indefinable injustice, including mankind's very being. It is out of all proportion to the failures alleged to be its source.

This emotion becomes nothing more than nihilistic impulses towards self-destruction, stemming from believing in the ideological superficiality of liberalism

Liberal discontent manifests itself into addressing political causes with a loose use of focus. Therefore it never runs short of creating obstacles to struggle against, that gives their lives purpose and meaning.

The resultant politics of distress and indignation then takes sustenance from that unending frustration of its adherents' efforts to find their own relative meaning from their liberal world-view.

With little sound intellectual vigor they come to yearn for their new, undefined and uncalculated better world.

Never does it occur to them that their great god Change can be horribly oppressive or destructive when it takes place on the ruins of the order it crushes.

Not even contradictory evidence can shake their belief in their vision, for they have mastered the art of interpreting facts in the light of their ideal, disregarding anything resembling reality or truth when it contradicts.

Such is the result when those who seek personal salvation through politics do so by mixing liberal existentialism with public good intentions.

Kim Rogalin
Resident

Stringers or reporters wanted for the Winter quarter. Call 942-2683 or go to Student Resource Center room 1560

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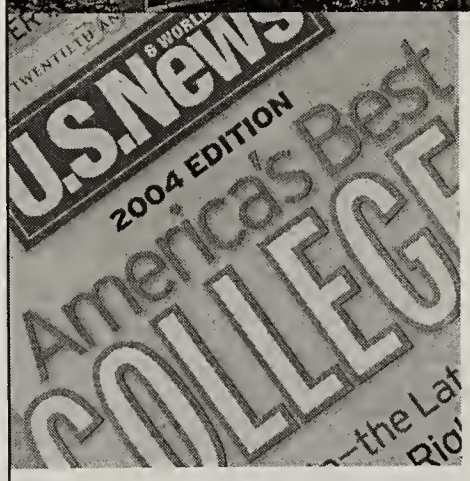
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FEATURES

Holiday Potluck

events capturing the spirit of Thanksgiving and winter celebrations

International Students Going Ice Skating

The International Students group is going to Seven Bridges Ice Arena today, November 19, 2004. All are wlecome and should meet at the Cafeteria by 6:00pm. The cost for skate rentals are $3 and for admission the cost is $7. For more infor, contact the adviser, Tracey Klickman at ext. 3328.

Sci Fi Club Games Weekend in Student Resource Center

Starts at 9am Friday & Saturday, and Sunday 9am to 5pm Nov 25-27 in the SRC. Everyone is welcome. Entry is free. Some events may have registration fees. Events include Dungeons and Dragons, Magic: The Gathering tournaments, Vampire: The Eternal Struggle tournaments. For more info, e-mail James Allen at allenj@cdnet.cod.edu.

Winter Bash '04 Presented by LEAA with DJs

The Latino Ethnic Awareness Association (LEAA) will be in the SRC 2800 on December 3, 2004 from 7pm to 12am. The entrance fee is $5 with the flyer and $7 without it. DJs features will be DJ SYXX & guest DJ with Latin beats and Hip Hop. Special dance performance by Serena & Brandon (Free Dance Lessons at 9:30).

Thanksgiving Break Through November 24-26

The Thanksgiving Recess is dated November 24-26. There will be no classes after 4p.m. on Wednesday the 24th and no classes at all on the 25 and 26. Do not come to school-- the campus and the other campuses will be closed on those days.



Campus Greens/SLC Winter Clothing Drive

Campus Greens and the Student Leadership Council (SLC) have joined forces to collect coats, new socks, mittens, new underwear, can openers & more for the homeless. For more info, contact Keith Yearmen at ext. 2765 or Ricole Fisher at slcops@cdnet.cod.edu.

BSU Habitat for Humanes Home Construction

Black Student Union (BSU) will be building a home through Habitat for Humanities on December 18, over winter break. All are welcome and anyone interested can contact Lasheena Jenkins at (708) 466-5632 for more information.

1200 Club Presents Turkey Bash 2004

1200 Club, which is a club of disc jockeys, will be having aTurkey Bash on Saturday, November 20, 2004, in SRC 1450, located in the back of the cafeteria. For more information, contact the club at: cod1200clb@yahoo.com

LEAA Christamaas Pageant for Children

Latino Ethnic Awareness Association is having a Christmas Pageant for children Saturday, December 11, 2004, in SRC 1450 from 1pm to 4pm. The cost is $15 per child which includes a photo & presnt from Santa, games, a pinata, and more. For info,Teresa (630) 709-7059.

Holiday Market sells gifts and food

By Kevin Obomanu
Features Editor

On Saturday, November 20, 2004, the Business and Technology Division of the college will have its annual Gala Holiday Market in SRC 1740 from 10a.m. to 1p.m.

Programs under the Business and Technology umbrella, such as the Fashion Merchandising, Ornamental Horticulture, Interior Design, Travel and Tourism (T/T), and Culinary Arts programs, all are participating in this event.

"Interior Design will feature original hand-made designer pillows with extremely high quality fabrics and filling, combined with unique trims and specialty details," said professor and coordinator of interior design, Ann Cotton. "We also have a few items left from several designer showcase projects, also custom made for the award winning shows."

Cotton also added that they will give decorating tips "if asked."

"But this event is really about raising money for our Interior Design Foundation for the further support of student scholarships and special projects. The purchase of our pillows is a donation to our foundation therefore a tax deduction for many buyers," said Cotton.

The Ornamental Horticulture program will have a variety of holiday fixtures.

"We will have poinsettias, fresh holiday flower arrangements, silk holiday wreaths and assorted holiday giftware," said Elizabeth Britt, the college's greenhouse manager and also teacher of ornamental horticulture.

Britt also said that the most popular of the items they had last year were their giftwares and poinsettias.

"Our Travel and Tourism Program is participating to raise funds for our T/T student scholarships in the event," said Joanne Giampa, the coordinator of the Travel and Tourism program and adviser for the Travel and Tourism Association (TATA).

Giampa later stated that they will have products from around the world.

"The T/T goods are from Hong Kong and China as well as some European countries. We have glass Eiffel Towers, silk Pashmina scarves, silk ties, jewelry, ladies handbags, Holiday ornaments, and many other unique gift ideas," said Giampa.

Culinary Arts will have decorated

see 'market' page 15

BSU presents first annual talent show

By Kevin Obomanu
Features Editor

Last night, in SRC 2800, talents caused the audience to jump and bump.

Black Student Union (BSU) had their first annual talent show to collect canned goods for their Thanksgiving Food Drive and to expose the many talents at the school, as stated by BSU Vice President Carolyn Pridgeon during an interview on Tuesday.

"[We] have a lot of different categories," said Pridgeon.

The categories that night were poetry, hip hop, hip hop/rap, gospel/rap, dance (hip hop and break dances), an R &B variety and country, which were the sections that were judged. The show consisted of 21 acts.

"As far as our special entertainment [sections] we have BSU steppers, which are members from BSU who came together and came up with a correlation of steps," said Pridgeon.

She also stated the rap group, that was there as part of their special entertainment, is called IRS (Ill Rhyme Spittaz), which is a part of Black Eye Record Entertainment. The rap group also distributed compact discs at the talent show. Pridgeon later described the formation of the talent show.

"Basically, it started from an executive board meeting, she said.

Pridgeon said that the meeting was at the beginning of the year when they were brainstorming events for the entire school year. Then each event was voted by majority rule and from there they began planning. Pridgeon also stated that the club wanted to "give back to COD" because of the opportunities the school gives students.

Then the idea for the talent show to get admitted by paying a dollar and submitting a canned good was born.Pridgeon said that a month of planning went into the talent show with also $240.

"This will be a very challenging talent show," said Pridgeon.



Photo by Ben Chernavsky

Gary Gartner, 20 (left), and Shawn Campbell, 19, bust a move during rehearsal for the Black Student Union first annual talent show on Wednesday. The talent show was a fundraiser and also their canned food drive.

Photopoll

What is your favorite part of the turkey?



Erick Rosas, 20
Bloomingdale
Business

"What I look forward to at Thanksgiving is the ham with pineapple. Turkey is too dry."



Ranier Macabulos, 19
Wheaton
Undecided

"Though my friend thinks the breast is the juciest, I say the thigh because it is the juciest."



Leroy Anderson, 20
Chicago
Multimedia Arts

"The leg part, because it tastes the best when you cook it for Thanksgiving."

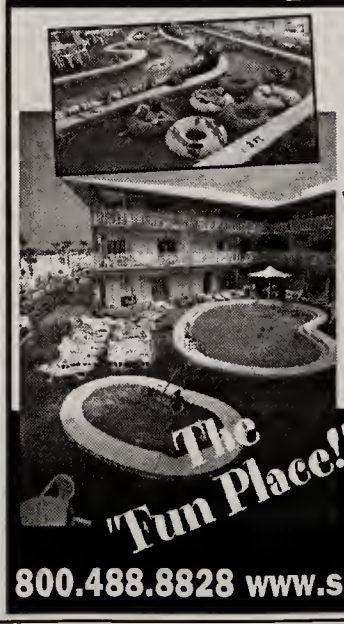
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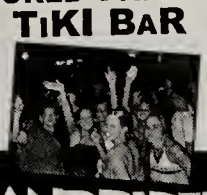
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College examines Brown v. Board of Education

By Kevin Obomanu
Features Editor

Today in the Student Resource Center room 2800, the Community Development department will be holding an event focusing on the historical case Brown v. Board of Education.

"[Students] will gain first insight into one of the most important civil rights events in US history, an understanding of the role of the federal courts in matters pertaining to civil rights, and an appreciation for the struggle, that yet continues, to bring both equal access and quality to all people," said President Sunil Chand.

"I think they will also appreciate the role of individuals in affecting change if they stand for principles and accept nothing second best, and of the power of people coming together to do the same," Chand added.

Community Development specialist at the college, Cynthia Johnson said this event is for all to attend.

"We are trying to reach those who have a stake in the educational system. That covers pretty much everyone—students, faculty, staff, community members and leaders, and the business sector," said Johnson.

She later stated the names of speakers at the event. All of the speakers are local.

"Plenary Session speakers include Rev. S. Todd Yeary, Pastor of Logan Street Baptist Church in Batavia, a powerful activist for empowerment, and Judge Cheryl Starks of the Circuit Court of Cook County. Concurrent Session speakers include Dr. Sunil Chand, president of COD, Guy Todnem, Regional Office of Education for DuPage County, Osie Davenport, past president of Naperville School District 203, Sadie Flucas, retired director of COD Community Development, Dr. Lois Stanciak and Tom Moch, COD faculty, and Rev. Theresa Dear, President of DuPage County Branch NAACP," said Johnson.

The event will also have an interesting conclusion, Johnson said.

"The conference will conclude with a panel discussion involving all the day's speakers. Conferees are encouraged to provide input and feedback throughout the day. Hopefully, some will make the trek to the outstanding Anniversary Exhibit in the corridor connecting the IC and the MAC while they are visiting our campus," said Johnson.



Painting by Norman Rockwell from Guggenhiem Museum website.

Norman Rockwell created this portrait before the passing of Brown v. Board of Education. The painting is titled "Problem."

People Poll:

What do you think the school would be like today without Brown v. Board?

"It would be mostly white right now, I believe because Brown v. Board made a big difference." - *Adam Kunos, 19, St. Charles*

"African Americans wouldn't have the freedom to go to the school of their choice." - *August Easter, 40, Bolingbrook*

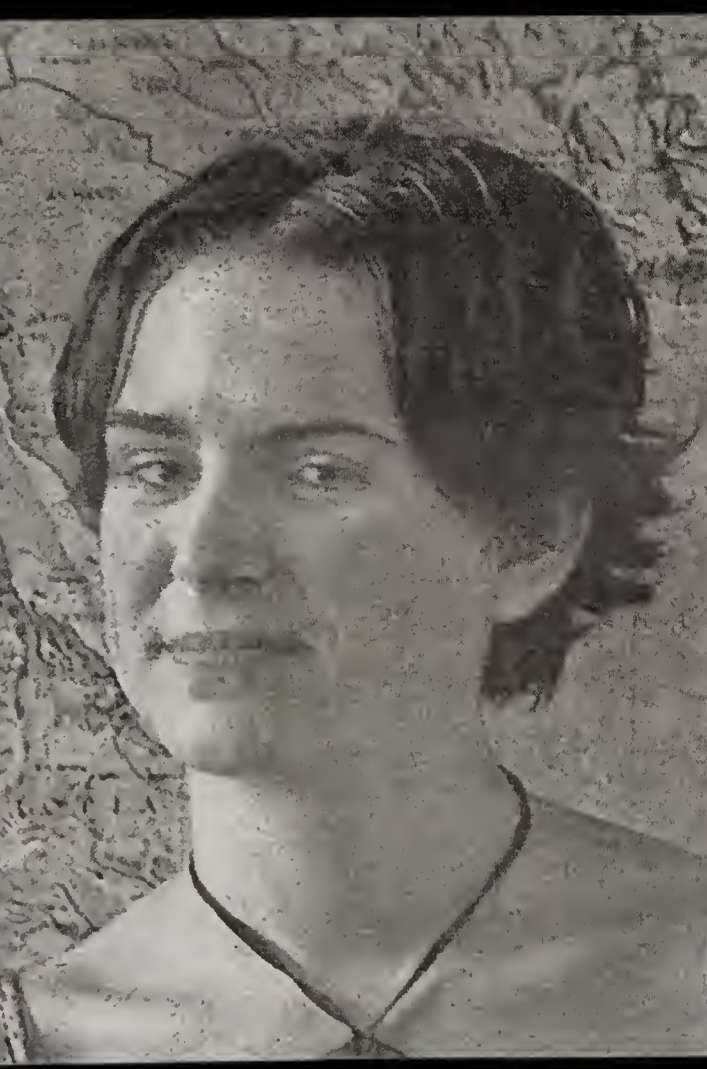
"It would be what it is now. Segreation would have ended eventuallly." - *Shane Andreas, 25. Naperville*

Be central.

IO VIVO

The petition to "study abroad" hardly captures Megan's long-awaited walkabout into European culture. Not since D-Day has an American landed on these shores with such single-minded purpose and fervor. "I always say that I was born in America with a European point of view," she says. Megan worked from her home base in London, gathering force and friendships wherever she roamed. She came, conquered and left feeling reborn. "A nine-week love affair, and nobody got jilted at the end."

Megan Orcholski, 2005
Speech Communication



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- Friday, November 19, 10 - 1
- Wednesday, December 1, 9 - 12*
- Thursday, December 9, 10 - 1

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FYI for your information

Friday Night Concert

Tonight, in SRC 1450, bands like Witroy and Until Sundown will be performing. Tickets are five dollars. Additional information can be given by contacting Student Activities at ext. 2243.

Last Issue of the Courier December Third

The last issue of the Courier for the Fall Quarter will make its debut December 3rd. Any club info for then or Winter Quarter must sent by 4pm, Wednesday, November 24, 2004. This will assure placement of the FYI, but NOT guarentee it. Remember to include the time, date, and place and send it to features@cdnet.cod.edu.

Corrections From Last Week's Issue

The HIV Awareness Seminar is NOT today. It occured last weekend. For infor on the next seminar, contactAllison Brown at 942-2598 or e-mail browna@cdnet.cod.eduAlso, the story on the **Writing Assistance Area** had a number of inaccuracies. The phrase 'writing impaired' does not imply people with learning disabilities, but all students who need help writing a paper, regardless of intellect. Also, the phrase 'new hope' does not imply writers who go to the WAA have no hope as writers, but however a phrase to imply that ther is help for who needs it.

PTK had a seminar

By Kevin Obomanu
Features Editor

On Tuesday, November 16, 2004, Phi Theta Kappa (PTK) had their fifth live satellite seminar.

The seminars are as often as five times a year, all in the fall.

This particular seminar focused on sports and it affect on society.

"It's a fantastic way to facilitate around the scholastic honors topics," said PTK adviser Steve Schroeder.

The seminar started off with free pizza for dinner and cake for dessert.

The topics are normally assorted honors study topics, ranging from sports to psycology.

One feature of the satellite seminar is that PTK members and those who attend can ask question via e-mail directly to the speaker.

Another feature, found enetertaining by some of the people at the seminar on Tuesday, was the camera's focus on some of the audience members. Since it is a live broadcast, some audience members are caught with improper seminar decorum.

'market' from page 12

coffee mugs, espresso and coffee cup sets and a variety of foods and holiday treats.

"All of our food products are made here on campus by the students with the finest of ingredients," said George Macht of the Culinary Arts Program.

"I want to identify the programs we have and the student works," said Meryl Sussman, director of the Business and Technology Division.

Sussman also added that most of the retailing (i.e. selling and bookkeeping) and products will all be through the efforts of the students.

There will also be a raffle sponsored by all the programs at about 12:30p.m, toward the end of the event.

Jewelry being sold in SRC



Photo provided by Jennifer Paolinelli

These are examples of the jewelry that will be at the sale. The one in the middle is a rose quartz wire wrap at a value of fifty dollars.

By Kevin Obomanu
Features Editor

Today, the Continuing Education's Holiday Sale will be happening outside the Library, which is a jewelry sale of faculty and student work, from 9am to 6pm.

"We want the students and employees of the college to see the spectacular work our students are doing in Continuing Education and to inspire more people to take our jewelry classes," said Jennifer Paolinelli, organizer of the event, in a press release.

The jewelry will be sold from $10.00 and up to $400.00.

"It's [because]the labor [and] the material. Some of the jewelry took up 30-40 hours," said Poalinelli.

The pieces around $400 that took plenty of time and are probably one of kind pieces, Paolinelli said. Jewelry for ranges from all kinds, such as necklaces, pendants, rings, earrings, and more.

The sale will benefit all the school clubs connected to Student Activities equally, as stated in the press release.

Orwell Symposium speaks

By Kevin Obomanu
Features Editor

Yesterday, in SRC 2800, Doublethink held the Orwell Symposium to discuss the book 1984 by George Orwell. Admission was free and everyone was invited.

The symposium was titled "George Orwell, British Intellectuals, and Americanization."

The guest speaker was Dr. Phillip Wegner, an associate professor at the University of Florida in Gainesville and author of a recent book, titled Imaginary Communities: Utopia, the Nation, and the Spatial Histories of Modernity.

The symposium branched from a the book to a broader discussion on language, the media, and politics.

Wegner also made a comparison with some books, including Christopher Hitchens' Why Orwell Matters. Hitchens spoke at the college two weeks ago.

According to the flyer, the symposium will "culminate with presentations and displays showcasing students' creative and scholarly work."

"Students should think of getting involved in the Dec.2 student symposium - students can present creative and/or academic work they've done on Orwell's 1984 or related issues," said Jason Snart, one of the coordinators for the Doublethink program.

The display will occur between December 1 and 2.

To report a crime or other emergency on campus, call the Department of Public Safety at 942-2000

Visit their website at www.cod.edu/public_safety/



Arts & Entertainment

Cat Chow presents wearable art pieces

By Kristina Zaremba
A&E Editor

Artist and fashion designer Cat Chow recently spoke on her new gallery show "The Interpretation of Seams" which is currently on display in the Gahlberg Gallery in the McAninch Arts Center.

Chow's show lasts from November 4 to December 23, 2004.

The show features different garments Chow has created, but there's a twist.

Chow's clothes are made out of unconventional materials, most of which many people might consider garbage. Chow, however, feels that "one man's garbage can become [someone else's] elegant dress."

In her lecture on Monday, November 15, she described how she creates "fabrics" from sandpaper, Kleenex tissues, telephone wire, Astroturf and Band-Aids, just to mention a few.

Chow is most famous for her zipper pieces. These works are mostly skirts and dresses made entirely from one or two zippers sewn together.

The inspiration for the original dress came a few years ago when she needed to buy a length of zipper.

"Most people don't know that zippers are sold in long spools. I just remember looking at this spool of red zipper and wondering if you could make a dress out of it," Chow said.

Since then, Chow has created many variations on the dress, and even made and sold a wedding dress.

"I like the idea of the groom unzipping the bride after the wedding," she said jokingly.

Chow is not an ordinary fashion designer, she's more of an artist. She enjoys blurring the line between fashion and art. "I think of the dress form as my canvas that I can play with," she said. "I think of it as architecture in a way."

It is on this more artistic side that spectator's find Chow's more abstract works. *Hourglass* and *unDress* are two of her latest creations. Both are made from zippers, but are unwearable and express very different ideas.

unDress is about 50 spirals of a single unzipped zipper coiled within itself. In reality, it simply one of Chow's dresses completely unzipped.

According to her lecture and gallery guide, *unDress* is a challenges spectators to see the zipper from an artist's perspective and to mentally reconstruct the dress just by looking at the zipper.

Hourglass on the other hand, is a cylindrical piece with each side billowing widely at the ends and tapering in the middle.

Measure for Measure, pictured on page 17, is a dress Chow made out of woven measuring tapes that tailor's use.

The dress is modeled after Chow's own petite frame, but is meant to comment on the rigid standards that women place on themselves.

The *Yellow Power Ranger Kimono* was Chow's way of representing her heritage. She wanted the piece to have a "strong presence," while maintaining a "quiet manner."

"And of course, being Asian, I had to use the yellow Power Ranger."

Chow got her start in designing making chainmail for a store in Evanston while attending Northwestern University.

She was so fascinated by the pattern of the material that she used to ask to be paid in chainmail, she said.

see 'Chow' page 17



Photo by Ben Chernivsky

Above is one of Cat Chow's trademark zipper dresses in blue. It is made from a single zipper, nearly 100 yards in length. To get in and out of the dress, one must unzip it to the hips, slip it on and them rezip it.

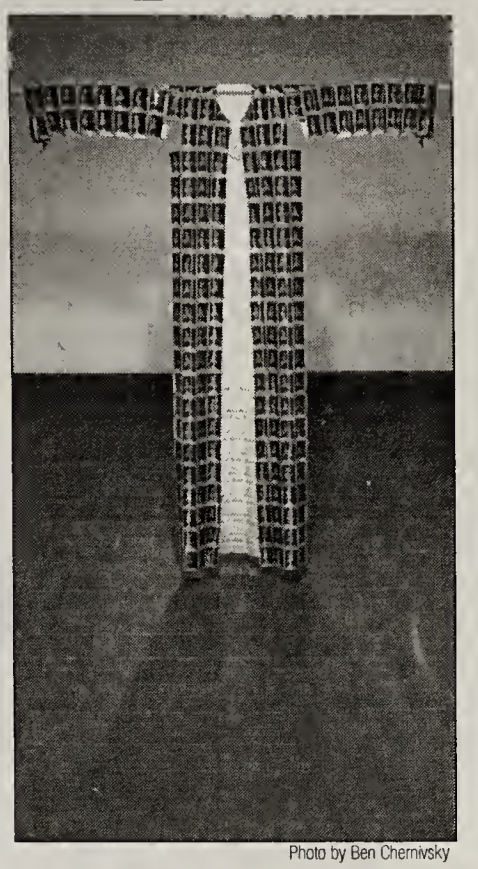


Photo by Ben Chernivsky

This piece, titled *Yellow Power Ranger Kimono*, is made completely from Power Ranger trading cards connected by brass rings.

"A Christmas Carol" on Thanksgiving

By Kristina Zaremba
A&E Editor

Play Preview
"A Christmas Carol," presented by Stageworks Student Theater
Directed by: Jean Gottlieb
Written by: Charles Dickens
Adapted by: Richard Holgate
Where: Mainstage
When: Friday, November 26, 7p.m., Saturday, November 27, at 2 and 7p.m. and Sunday, November 28, at 2 and 7p.m.
Cost: $10/11
Genre: Drama

Stageworks Student Theater is presenting a stage adaptation of "A Christmas Carol" over Thanksgiving weekend on the McAninch Arts Center's Mainstage.

The production of Charles Dickens' classic novel was adapted to play format by Richard Holgate, theatre professor, technical director and designer emeritus, specifically for the college's student theater program, who is now retired

The show will be directed by Jean Gottlieb, a liberal arts instructor.

The story, first published in 1843, has been adapted countless times, but according to the Director's Note, this production was created specifically with families in mind and, despite the use of special effects, will not be too intense for young children.

The show stars Justin Spurny as Scrooge, Dawn Schwartz as the Ghost of Christmas Past, Dan Roeges as the Ghost of Christmas Present, Kevin Atkinson as the Ghost of Christmas Future, C.J. Powers as Marley's ghost and James Thomas as Bob Cratchit.

The show runs just over an hour with no intermission.

It will play one weekend only (Thanksgiving weekend), though there will be multiple performances

see 'Christmas Carol' page 17



Photo courtesy David Hamilton

The chained ghost of Marley, played by C.J. Powers, terrifies Scrooge, played Justin Spurney, in the stage productionCharles Dickens' "A Christmas Carol."

Photopoll

What movie are you looking forward to seeing and why?



Mike Campobasso, 22
Glendale Heights
Business

"*Saw*. Everybody said it was pretty good and it looks gory."



Nyron Shaw, 21
Cincinnati
Business Law

"The new *Blade* movie. I mean, the first two were hot...action and stuff, fighting."



Joe Ballesteros, 35
Western Springs
Multimedia
Arts/Film

"I wanted to see *Mulholland Drive* just because it is probebly the best movie, one of the best movies made within the last five years or so."

'Chow' from page 16

Her love of chainmail is reflected in her work. Not only does she use the material often, but many of her designs involved the intricate pattern that the chains are arranged in using different materials, such as plastic jewelry tags.

Though models may struggle under the weight of a dress made out of thousands of metal rings, or be unable to sit down in a form fitting zipper dress, Chow feels that "that's the price you pay for fashion."

"When working with a fabric you have to be open enough to see where the fabric wants to go with it," she advised young designers.

Her process is showcased in the 21-minute documentary *The Interpretation of Seams*, which shows continuously in the Gahlberg Gallery.

Even though Chow has participated in many fashion shows and gallery openings, it was her piece *Not for Sale* that really put her on the map.

Not for Sale is an elegant puddle dress made of 1000 one-dollar bills. The dollar bills were donated by regular people who wanted to help Chow complete the project.

Each dollar was shredded into 25 strips and then woven together in a very specific pattern.

"Running down the seams of the dress you can see George Washington's eyes looking at you. I don't think he's very happy with me," Chow added playfully.



Photo by Ben Chernivsky

Cat Chow's dress *Measure for Measure* is made from colorful woven measuring tapes, fishing line and buttons.

With the success of *Not for Sale*, Chow has decided to undertake a similar project. She is working on a dress right now made of 500 two-dollar bills.

"I learned so much doing it the first time around, that I knew I could do it better the second time," Chow said.

Again the money will come from donors. A list of the donors will accompany the piece when it is ready to be shown.

The list of sponsors itself will be a work of art. The two-dollar bills will be stitch together and have three holes cut out of each.

The cut-outs will be used in the dress, and the holes will be used as frames for the sponsors' names.

Chow is currently looking for people who are interested in assisting her in the production of her pieces.

People who are interested in donating money or in interning for Chow should visit her website and contact her through it, www.cat-chow.com.

'Christmas Carol' from page 16

on Saturday and Sunday.

There will be a pre-show discussion on Friday at 5:45 p.m., and a post-show discussion after the 7 p.m. show on Saturday. Both discussions will be held in the Mainstage Theater.

The discussions will last approximately 30 minutes.

The pre-show discussion will include the director, designers and Buffalo Theater Ensemble director, Connie Canaday Howard.

The forum will discuss how they approached the technical aspects of the production.

The post-show discussion will include the director, cast, crew and Canaday Howard, who will take questions from the audience.

For tickets or more information, call the box office at 630-942-4000.

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A Christmas Carol
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adapted by Richard Holgate
Nov. 26, 7 p.m.
Nov. 27 and 28, 2 and 7 p.m.
$11/10 or 5 for $45, Mainstage

Chamber Orchestra
Wednesday, Dec. 1, 8 p.m., $4
Mainstage

Concert Choir/Chamber Singers
Thursday, Dec. 2, 8 p.m., $4
Mainstage

DuPage Chorale
Sunday, Dec. 5, 7:30 p.m., $14/12
Vivaldi and Mozart
Mainstage

Percussion Ensemble
Wednesday, Dec. 8, 7:30 p.m., $4
Theatre 2

DuPage Community Concert Band
Friday, Dec. 10, 7:30 p.m., $4
Mainstage

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Dec. 7 and 9, noon
Theatre 2

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Theatre 2

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Theatre 2

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"Matters of Matter" in Wings Gallery

By Kristina Zaremba
A&E Editor

On November 3, 2004 the Wings Student Art Gallery in the Student Resource Center, room 1540, opened the show "Matters of Matter."

The show features ceramic pieces by students and will run through December 3, 2004.

The project was headed by Teresa Parker, the gallery director, and Marina Kuchinski, a ceramics instructor.

Most of the pieces came from summer and spring quarter classes, simply because the firing and glazing process takes so long to complete, Kuchinski explained.



Photo by Ben Chernvsky

A figure rests thoughtfully on the floor. One of Patty Davoust's ladder pieces is visible in the background.

Kuchinski's classes then voted on which of the pieces they wanted to use in the show. The classes also helped in arranging the pieces.

Before the pieces could be placed in the gallery, though, the floor was painted with liquid clay, called slip.

One reason for painting the floor was to "relate the objects to the space" and to juxtapose "the ephemeral state" of clay with the "fired state" of the works, Kuchinski said.

Patty Davoust, the woman who actually painted the floor, has a different take on the issue, though.

"The floor in here is hideous...it's poorly maintained, [the pattern's] busy, it's deteriorating. It does nothing to showcase the art," Davoust said of the white, gray and blue speckled tile floor.

"I'd like to see a wooden floor in here. Something that makes a serious gallery statement. This looks like a 1978 kitchen," she continued.

The set-up of the pieces and the slip floor is meant to entice spectators to "walk around and experience each [piece], and be aware of the space and where they walk," Kuchinski said.

That, however, is not possible because currently the gallery is only open during receptions and "by appointment." Even interested students do not realize that the gallery can be opened or know whom to call.

"The college should really hire a student to stand here a couple of hours a day [so the gallery can be open]," Davoust commented.

Many of the details are lost from twenty feet away, such as with one of Davoust's ladder pieces.

Davoust has two ladder pieces that "stand separately, but are joined by commonality."

One ladder stands in the corner of the gallery with a figure painted on the floor beneath it in the slip. Sadly, it is virtually impossible to see and much of the meaning is lost.

Other pieces, like Will Lagory's, however, are not hampered by the viewing distance.

Lagory's piece is made up of two overweight human figures, one holding a container of fried chicken, the other wielding a television.

"The number one eating disorder [in the US] is over-eating...and so many Americans' lives revolve around the T.V.," Lagory said.

Many of the artists in the show are new to ceramics. David Beeching is an accomplished painter, but his featured piece is only his second ceramic.

"[Ceramics] has not received enough attention from artists," Beeching said. "There's a real freedom working with clay and in 3-D. You suddenly realize that you can make anything."

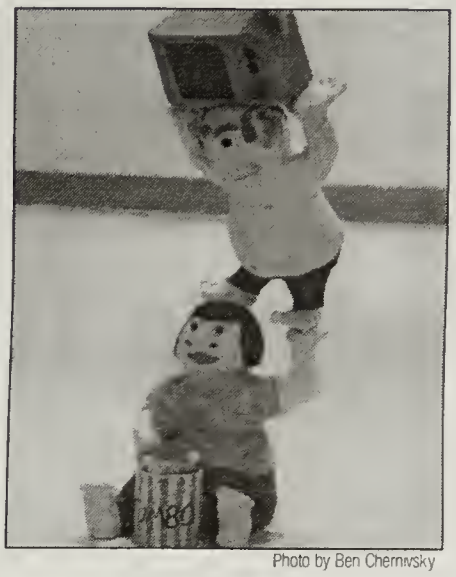


Photo by Ben Chernvsky

Will Lagory's piece tackles the social issue of overeating in the US.

The artists in the show are Joe Benigni, Patty Davoust, Jessica Weiss, George Hoffman, Jennifer Higa, Jim Fruzyna, Linda Watson, Cesar Toledo, Joseph Latoucha, Grace Traynor, Angeline Abrell, Venessa Vimont, Kevin Case, Michelle Kuo, Will Lagory, Amy Bernard, Caroline Zogas, David Beeching, Matthew Suhagda and Amanda Wittenborn.

For more information on the work featured in the Wings Gallery, contact Teresa Parker at 942-2504.

"Mission Improvable" proves a success

By Daniel Biederman,
Correspondent

When the theme song from "Mission Impossible" is played, most everyone has thoughts of danger and espionage. This, however, was not the case this week.

On Wednesday, November 17, 2004 in the lobby of the McAninch Arts Center (MAC), "Mission Improvable," an improv comedy troupe came to the college for a special lunchtime performance.

The quintet of improv artists deftly included the "Mission Impossible" theme in their performance by using code names such as "Agent Slingshot," "Agent Puma" and "Agent Reactor."

The group also dressed in typical "spy gear" with black slacks, white dress shirts and black ties.

The performance was put together by Student Activities' Oasis series and was offered free of charge.

The performers incorporate wacky skits and games into their routine. Audience members also play an important role in the show.

The performers pulled audience members on stage to aid in the comedy.

Audience members did everything from suggest topics to escort the castoffs from a skit offstage with cries of "Sit down loser!"

There were a variety of skits preformed during the hour-long program.

One of the team's sketches involved witty one-liners the audience came up with.

Two members of the troupe went "in the soundproof box" (outside the MAC doors) while the other members collected one-line phrases from the audience.

When the phrases were gathered, the two cast members were let back in. They were to act as if one was picking another up for a date.

When they got stumped and couldn't think of something to say, the cast member was forced to pull an audience line written on a piece of paper from his pocket, say it and somehow incorporate it into the sketch.

The audience offered various wild ideas, but the actors skillfully and hilariously made the phrases work in the sketch.

The troupe of highly trained improv actors preformed together seamlessly. The show was hilarious from start to finish.

The audience was good-sized because this performance offered a perfect opportunity to take time out the day and just laugh.

Your mission, should you choose to accept it, is to go see "Mission Improvable."



Photo by Ben Chernvsky

Mission Improvable turn on one of their own near the end of their show.



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F.Y.I

•"A Christmas Carol" presented by Stageworks Student Theater

Get tickets now for the Student Theater's production of "A Christmas Carol."The production runs one weekend only, from November 26-28 (Thanksgiving weekend). Performance times are 7p.m. on Friday, Saturday and Sunday, with matinees on both Saturday and Sunday at 2 p.m. Group rates may be available. There is a pre-show discussion on Friday at 5:45 p.m. in the Mainstage, and a post-show discussion after the 7 p.m. show on Saturday. Tickets are $10/11. For more information, call the Arts Center Box Office at 630-942-4000.

•Lee Murdock's Christmas Ship Concert

A holiday folk concert commemorating the turn-of- the-century tradition of ships carrying Christmas trees to the Great Lakes port cities. Be the first to get your tickets as this performance will be in our intimate Theatre 2 on Saturday, November 27, 2004 at 5:30 and 8:30 p.m. Tickets are $20/19. For more information, call the Arts Center Box Office at 630-942-4000.

•Fall Student Art Showcase

The Multimedia Arts Department will be holding its Fall Showcase Competition for student work. The Showcase will allow students to present and view projects at an afternoon screening on December 2, 2000 from 11:00 a.m. to 12:30 p.m. This free event will be held in AC 175. Audience members will have the opportunity to vote for their "Best of Showcase" favorites. All of the winners will then be judged and screened at an end-of-year event. For more information, contact the Multimedia Arts Department at 630-942-2109.

•AMC Theater Tickets

AMC Theater Tickets are now available in the Student Activities Office, SRC 1800, Monday through Friday from 9 a.m. to 5 p.m. Tickets are $5.75 each. For more information, please call 630-942-2243.

•Wings Gallery: "Matters of Matter"

The Fine Arts Department presents "Matters of Matter," a Ceramics Department student exhibition from November 12 to December 3, 2004 in the Wings Student Art Gallery (SRC 1540). For more information on this exhibition, please contact Teresa Parker 630-942-2504 or Marina Kuchinski 630-942-2423. Gallery viewing by appointment.

• Gahlberg Gallery: "The Interpretation of Seams"

Works by Cat Chow, a display of wearable art pieces constructed from non-traditional materials, will be on exhibit November 4 to December 23 in the Gahlberg Gallery in the McAninch Arts Center. A free exhibition catalog will also be available. Gallery Hours: Mon - Thurs. 11-3, Sat. 11-3, Thurs. 6-8pm, and by appointment. For more information, call Barbara Wiesen, Director & Curator at 630-942-3206.

•Hot Tix

Hot Tix is a special "day of performance half-price ticket" available to all faculty, staff and students for selected Arts Center events. Hot Tix are available in-person at the Ticket Office on the day of performance or on Fridays from 9 a.m. to 3 p.m. and Saturdays from 10 a.m. to noon. Bring your staff/student I.D. For questions, please call Mardi Knight at 630-942-2036.

•Wings Student Gallery—Accepting Show Proposals

The Wings Student Gallery is now accepting show proposals by one or more COD artists. For more information or to submit a proposal, contact Teresa Parker in AC 152A or at 630-942-2504.

•Starving Artists

If you are a serious fine arts student pursuing a career in the arts and are interested in being featured as a Starving Artist in the Courier, please contact Kristina Zaremba at 630-942-2713 or by e-mail at arts@cdnet.cod.edu.

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BIOS 461. ENDOCRINOLOGY. Tuesdays, 6:30-9:15 p.m., February 1-May 10, 2005.

COMS 496M. SPECIAL TOPICS IN MEDIA STUDIES: Native Americans on Film. Saturdays, 9:00 a.m.-12:00 p.m. on February 5, and 9:00 a.m.-4:00 p.m. on February 12, February 26, March 12, April 2, April 16, and April 30.

ENGL 382. WOMEN WRITERS: THE TRADITION IN ENGLISH. Thursdays, 6:30-9:15 p.m., February 3-May 12, 2005.

HIST 370. INTRODUCTION TO AMERICAN INDIAN HISTORY. Mondays, 6:30-9:15 p.m., January 31-May 9, 2005.

POLS 308. THE AMERICAN CHIEF EXECUTIVE. Thursdays, 6:30-9:15 p.m., February 3-May 12, 2005.

PSYC 372. SOCIAL PSYCHOLOGY. Mondays, 6:30-9:15 p.m., January 31-May 9, 2005.

SOCI 388. PUNISHMENT AND CORRECTIONS. Saturdays, 1:00 p.m.-4:00 p.m., February 5, and 9:00 a.m.-4:00 p.m., February 19, March 5, March 19, April 9, April 23, and May 7, 2005.

We also offer classes in Naperville and Rockford. For more information, click "students" at **www.niu.edu/CLASEP** or call 815/753-5200. NIU's spring registration runs November 8, 2004 through January 31, 2005.



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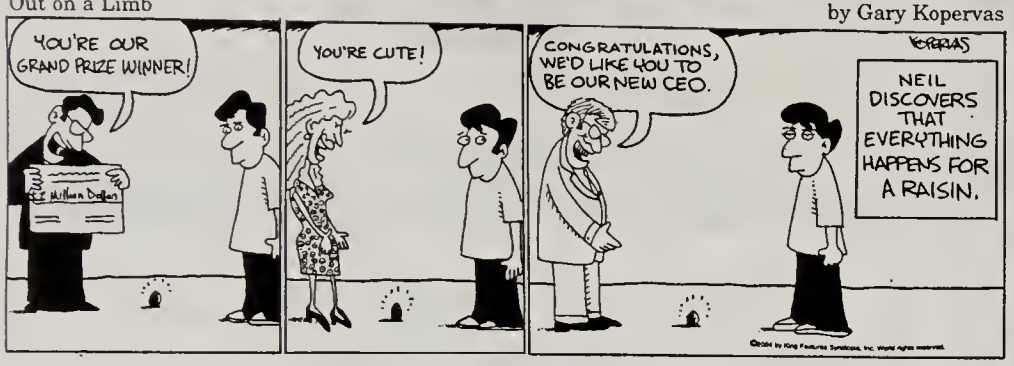
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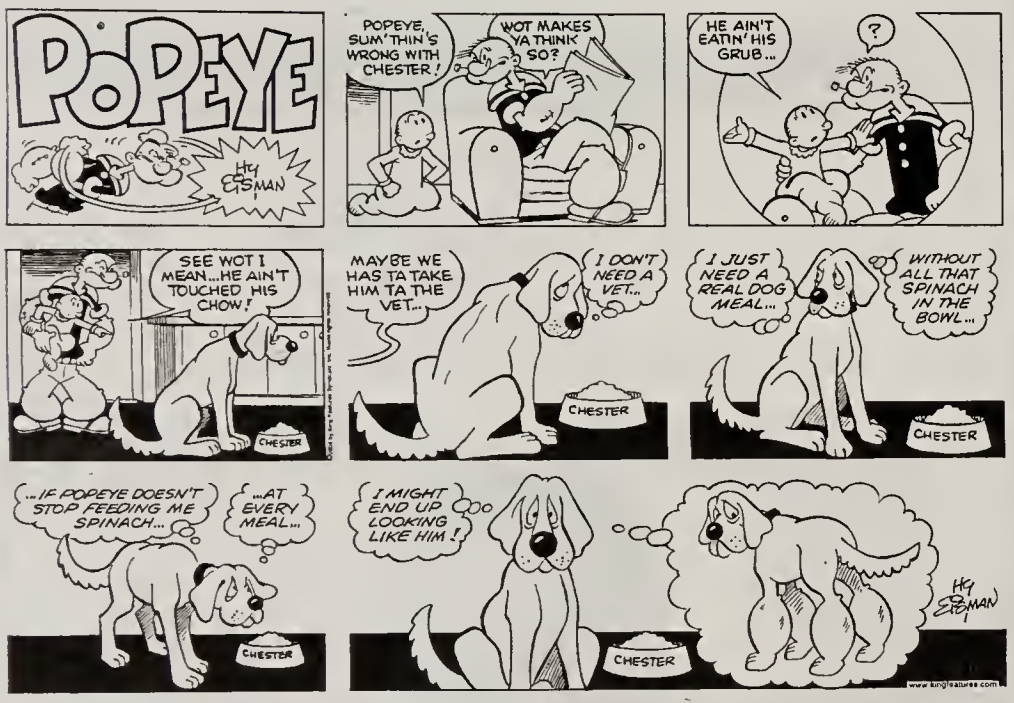
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COMICS



Out on a Limb — by Gary Kopervas





SALOME'S STARS

ARIES (March 21 to April 19) While it seems that chaos is taking over, you get everything back to normal, even if it means being more than a little assertive with some people. Expect to hear more job-related news soon.

TAURUS (April 20 to May 20) Expect to be able to move ahead with your workplace plans now that you have a good idea of what you might have to face. You can also anticipate a welcome change on the home front.

GEMINI (May 21 to June 20) A quieter period settles in, giving you a chance to catch your breath, as well as allowing for more time to handle some important family matters. The arts dominate this weekend. Enjoy them.

CANCER (June 21 to July 22) The frustrations of last week have pretty much played themselves out. You should find things going more smoothly, especially with those all-important personal matters.

LEO (July 23 to August 22) Once again, you find a creative way to resolve a pesky problem in short order. However, a matter involving a possible breach of confidence might need a bit more time to check out.

VIRGO (August 23 to September 22) Reuniting with an old friend could lead to the sharing of some great, new experiences. But be careful you don't find yourself once again being super-critical or overly judgmental.

LIBRA (September 23 to October 22) You should be seeing some positive results following your move toward repairing that unraveling relationship. There might be some setbacks, but staying with it ultimately pays off.

SCORPIO (October 23 to November 21) Encouraging a friendlier environment in the home could go a long way to help dissipate anger and resolve problems, especially those affecting children. It won't be easy, but you can do it.

SAGITTARIUS (November 22 to December 21) A recent act of kindness is beginning to show some unexpected (but very welcome) results. On another note, expect to hear more about a possible move to another locale.

CAPRICORN (December 22 to January 19) The good news is that the sure-footed Goat can rely on his or her skill to get around obstacles in the workplace. The not-so-good news is that new impediments could turn up later.

AQUARIUS (January 20 to February 18) A change of pace is welcome but also confusing. Before you make decisions one way or another, be sure you know precisely what it is you're being asked to do.

PISCES (February 19 to March 20) Don't fret if you don't get the gratitude you think you're owed for doing a nice thing for someone. There might be a good reason for that. In any event, what's important is that you did it.

BORN THIS WEEK: You have a way of making the sort of wise decisions that lead to shedding new light on dark situations.

Want to get paid to see your comics here?

Bring them to the Courier office (SRC 1560) or contact the Graphics Editor at 942 3113 or graphics@cdnet.cod.edu

Just Like Cats & Dogs — by Dave T. Phipps



MAGIC MAZE ● U.S. CITIES ON THE MEXICAN BORDER

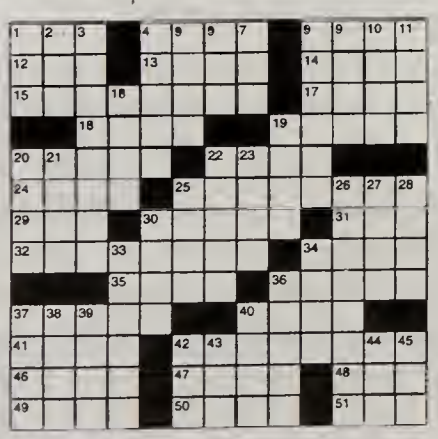
N N K V S Q M N K I F D A X V
T O R R O C O S Q O M J H O F
C G A Y A I W O U R P N E C L
J A H L M P D F D B Z X A I V
T L L R O E D I O Q O M G X K
I E H B R O W N S V I L L E E
N S F A U D I B A E Z Y E L T
W V L G T R Q R P L R O P A A
N L L K I H F D L C N P A C C
A A T A P A Z Z E E X U S W E
S N E B A F V U S R D Q S O T

Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.

Brownsville	Eagle Pass	Nogales	Sunland Park
Calexico	El Paso	Presidio	Tecate
Del Rio	Fabens	Roma	Zapata
Douglas	McAllen	Socorro	

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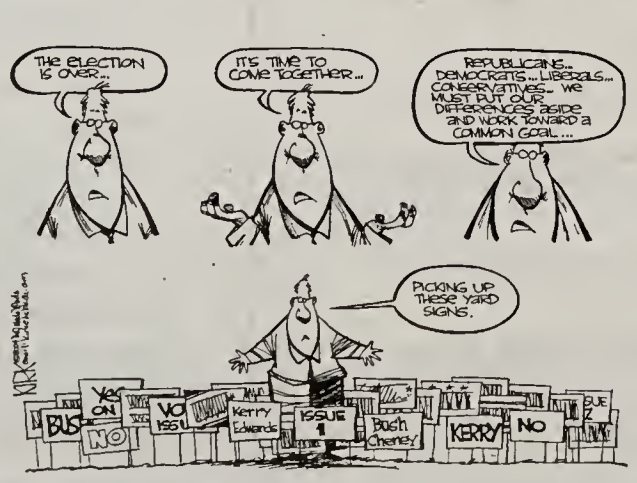
King Crossword

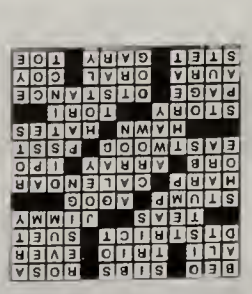


ACROSS
1 Foundation
4 Some of the kin
8 Parks or Bonheur
12 "When We Were Kings" subject
13 Small combo
14 Without end
15 Vicinity
17 Tallow source
18 Earl Grey's family?
19 Crowbar
20 Baffle
22 Really eager
24 Arthur Marx's instrument
25 Its days are numbered
29 Scepter topper
30 Impressive setup
31 Stock-report abbr.
32 Callahan's portrayer
34 Attention getter
35 Kate Hudson's mom
36 Can't stand
37 Tale
40 Actress Spelling
41 Senate employee
42 A measure
46 Emanation
47 Exam format
48 Demure
49 Undo a dele
50 Indiana city
51 Pirouette pivot

DOWN
1 Evil
2 Yale student
3 Bothers
4 Backpack part
5 Fleur-de-lis
6 Pen name?
7 Drunkard
8 Quit
9 Egg
10 Appear
11 Bohemian
16 Office partimer
19 Baby kangaroo
20 Old woman's home?
21 The O'Hara estate
22 "Hammerin' Hank"
23 Pleased
25 Boast
26 Clear
27 Basilica section
28 Deteriorates
30 On the road
33 Indication of doom
34 Brazilian river
36 With passion
37 Resorts international?
38 Lacking slack
39 Monster
40 Despot
42 Pooch
43 401(k) alternative
44 Bill's partner
45 Keep tabs on

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— King Crossword Answers —

MAMA'S BOYZ — WWW.MAMASBOYZ.COM — JERRY CRAFT

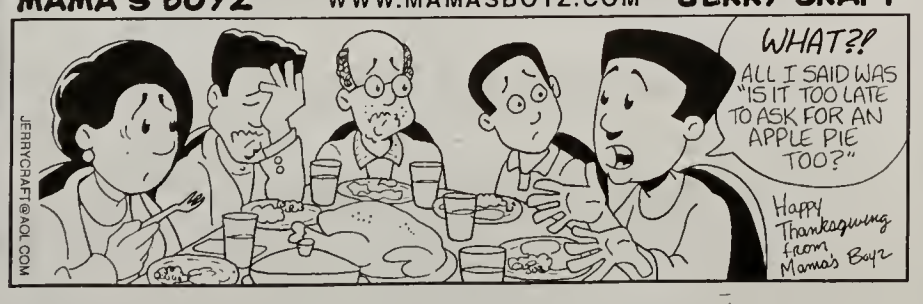


PHOTO PAGE



Though books and paper appear to be an everyday asset to any college student's life and need, few regard the history and time that has been put into the idea of paper and the printing of text on it. The Rare Book and Paper Show showed a side of print and paper that tends to be left in the dark with the busyness of today's society.

The Rare Book and Paper Show took place on Sunday, November 14 at the Physical Education and Recreation Center of the College.

The show presented a huge variety of book and paper print related items for sale by individual vendors such as hand-illustrated children's books, signed first editions, vintage cookbooks, historical maps, dated posters, postcards from all around the world, and even rare business documents.

For example, some items they sold included first edition Dr. Seuss books, Uncle Wiggily (a child's rabbit book from the 1940's), and vintage Walt Disney stories.

Among the more rare items featured at the show were a part of First Folio Rare Books collection. Some of their pieces prices ranged from $800 to nearly $8000.

Dennis Melhouse from First Folio explained that the money is not always in the book itself, but in the artistic aspect of the book.

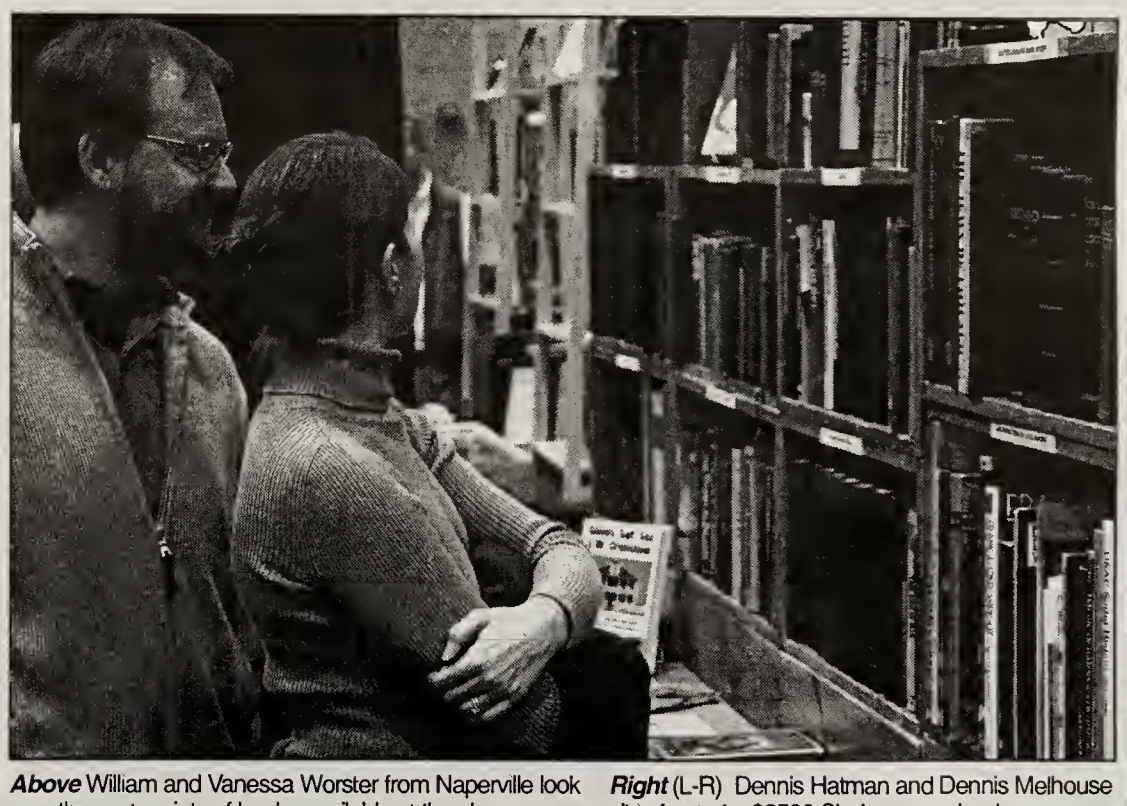
"There's a world of people who don't know it's an art," stated Dennis Hatman, also from First Folio.

And that is exactly what a lot of the show presented. Books with time tolled illustrations, binding designs and interior texts that are no match to today's publications.

The atmosphere was calm and serene as people quietly walked around peering at the variety of wonders. Yanni's music played in the background attributing to the feeling of a library and art show combined.

"People who read books are generally nice and the book sellers are nice people, and the authors are just generally nice people," said Ben Earnest of Owlsnest Books.

This is the second year that the show has been at the College. Many people have high hopes that this is not the last year



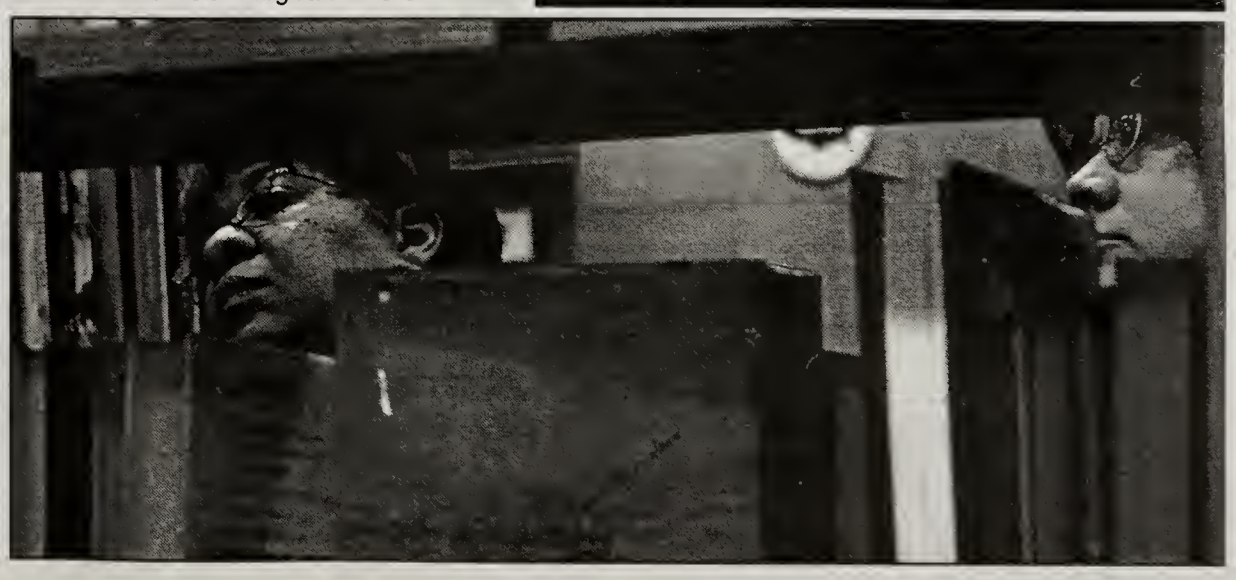
Above William and Vanessa Worster from Naperville look over the vast variety of books available at the show.
Below Dennis Melhouse of First Folio Rare Books holds a book with a fore-edge painting.

> "There's a world of people who don't know it's an art."
> - Dennis Melhouse, from First Folio Rare Books



Right (L-R) Dennis Hatman and Dennis Melhouse sit in front of a $2500 Shakespeare book.
Below (L-R) Susan Harris of Aurora and Arlene Rovner of Brookfield through a book shelf.





SPORTS

Photopoll

When do you think the Bulls will win the finals again?



Cameron Taylor, 18
Carol Stream
General Education

"About 2015, 'cause they suck, really - they need some more players. They just need a new organization, a new mascot..."



Joe Freelon, 19
Maywood
General Education

"2035. Bulls ain't ever going to win anymore. Bad team, bad [organization], bad cheerleaders, bad everything."



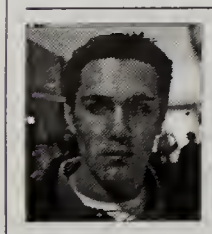
Matt Lehman, 20
Glendale Heights
Advertising

"Uh, how do you answer that gracefully? When midget's can dunk, that's when."



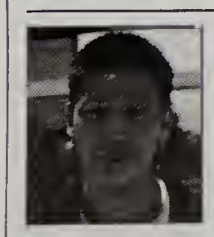
Adnaan Balbale, 18
Naperville
Undecided

"Maybe in two years - I think they're good this year, but they just need time to build."



Mike Swanger, 19
Downers Grove
Multimedia Arts

"A couple years I'd say - they need to be able to work as a team. They need to gel as a team. They trade players in the off season too quickly."



Joo Wong, 21
Downers Grove
Undecided

"2007 ... I have no idea. It's a good answer, though. Maybe Tyson will grow up."

Women sink Lake County in offensive route

By Ryan Asher
Sports Editor



Photo by Ben Chernivsky

The Lady Chaps practice after the win against Lake County last Tuesday.

Despite a loss to open the season, the Chaps stayed primed during their practice and maintained their focus on the upcoming game against Lake County.

"Had we made six of those free throws we missed, we would have won that game," Coach Mitchell said.

Those were the sentiments women's head coach, Beth Mitchell, relayed during the Monday practice after last week's tough loss to McHenry. And those are words one can take to the bank, as Coach Mitchell has been a dynamic force within the Chaparral women's basketball organization for the past 13 years.

Mitchell is now starting her third year as the head coach here at the College of DuPage and is really looking to duplicate and surpass the success the team had last season, finishing as the second best team in the nation.

She also seems to share that same competitive edge that is common among several other coaches here at the college. She wants to win and have a very successful campaign in order to continue the long-standing tradition of achievement that the Chaparrals are known for.

So in order to improve her team's chances of success, Mitchell takes a very active approach in her duties as a head coach.

"I always try and scout a team before we play them. This was McHenry's fourth game, and I knew going into the game it was going to be tough," Mitchell said. "But for having a lot of new athletes on the team we played pretty good basketball, especially since it was very intense and the opposing crowd was very into the game."

Mitchell also added how she enjoys that the opposition and their followers always take notice when the Chaparrals come into town because the Chaps have such a winning tradition.

Now that all of the Lady Chaps had gotten a first taste of college level basketball, they took their newfound experience into last Tuesday's game against Lake County.

Apparently that experience came out in full throttle, for the Chaps blazed their way through Lake County and raked up a 30 point victory.

Theresa Larson, who tallied 18 points in the previous game against McHenry, led the Chap's scoring for the second straight game, netting 20 of the Lady Chaps points.

She also led the Chaps in rebounds, with seven, edging out Paloma Vergara, who had six total boards.

The Chaps also showed an improvement at the free-throw line, hitting 71 percent of their shots against Lake County, compared to the 50 percent against McHenry last Thursday.

"I think we played well, and overall I'm very pleased with our performance. We came out with a lot of intensity and played good in the first half. The second half wasn't as intense, but it's hard to keep that intensity when you're up by so much. I really enjoyed how everyone played and contributed to the win. Those wins that the whole team is a part of are the best," Mitchell said.

Men's team loses at the line against Lake County

By Ryan Asher
Sports Editor

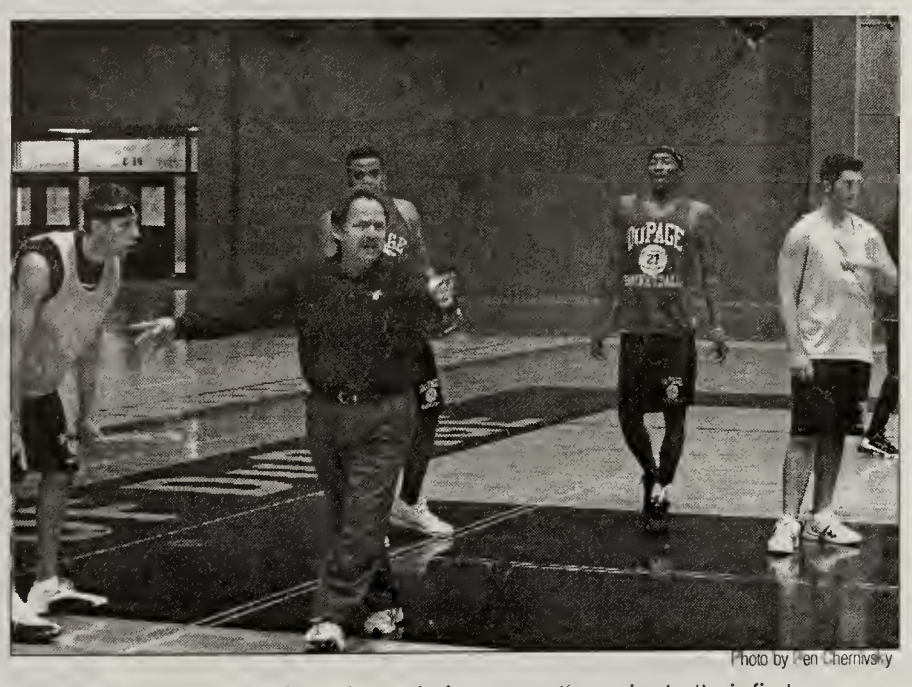


Photo by Ben Chernivsky

Coach Klaas instructs his athletes during a practice prior to their first game.

The men's basketball team opened the season with a heartbreaker last Tuesday, dropping a game to Lake County by one point.

The real sour part of the loss isn't the score, but rather the fact the Chaps missed several prime opportunities to extend their point total at the free-throw line. The Chaps finished the game hitting only 50 percent of their shots at the free-throw line, including an abysmal 1-for-7 at the end of the first half.

"It is unacceptable to go 1-for-7 from the line. Especially when three of those missed shots were bonuses, so really, we missed out on a total of 10 free points," Coach Klaas said.

Klaas was disappointed in the fact his players couldn't capitalize on the other teams mistakes, and that the Chaps gave up too many turnovers during the game.

"Other than the free-throws, I feel we played a pretty adequate game even though we didn't play smart through the whole game and there were too many defensive breakdowns. Which is frustrating since I try to hang my hat on defense," Klaas said.

The loss is definitely a downer for the entire team and coaching staff, but that hasn't reeled them from the fact this was only the first game of the season. The Chaps have a challenge in front of them in the form of a very talented Kishwaukee team, so Klaas is definitely going to be getting them to work on any fundamental lapses they displayed at the game against Lake County.

Klaas, who is serving his 27th year as a College of DuPage basketball coach, has high hopes for this team.

"Over the past few years we have had some very good defensive players and teams, some of those teams ranked number one, and I think this year is going to be even better because we have some true scorers on the team," Klass said.

Klaas stressed that while many of the kids enjoy the offensive aspect of the game, you won't go anywhere unless you are strong defensively.

He wants the athletes to see the game through his eyes, and once they do that, he believes they will be a highly successful group of guys.

"I love this game, I could retire and [relax], but I'm more excited to do this season than any so far. I love to teach and coach, and as long as I have the energy to do so, I will," Klass said. "I could say that the highlight of my career would be winning that championship in 2002. But the real highlight has been the relationship with my players. I enjoy seeing them develop as individuals and become successful."

The Chaps will take their game back to the court next Tuesday against Kishwaukee.

Basketball Calendar

Date	Opposition	Men	Women
Nov. 23	at Kishwaukee	7:00pm	5:00pm
Nov. 30	WAUBONSEE	7:00pm	5:00pm
Dec. 3	at Anoka Ramsey(women) DUPAGE TOURNAMENT(men)	6:00pm	6:00pm
Dec. 4	at Minneapolis CTC (women) DUPAGE TOURNAMENT (men)	1:00pm	1:00pm
Dec. 7	HIGHLAND (women) WHEATON JV (men)	7:00pm	5:00pm
Dec. 11	at Carl Sandburg(women) at Benedictine JV(men)	1:30pm	2:00pm
Dec. 14	at Oakton	7:00pm	5:00pm

SportsBriefs

•Track and field
Interested in trying out for track this upcoming season? Contact Coach Vatchev either by phone at (630)-942-3329 or stop by her office, room 205 in the P.E. building. Coach Vatchev is looking for hard-working athletes with a good attitude who are willing to contribute to an already strong program. Past experience isn't necessary but she expects competition on the team to be fairly healthy. Look for a full preview in the next issue of the Courier.

•Cross Country
Coach Cousins is already hard at work trying to refine the cross country team for its next season. If you enjoy running then don't hesitate to contact Coach Cousins for information on the next Cross Country season for the new year. You can reach him by phone at (630)-942-2956. You can also speak with him at the strength and conditioning complex in the P.E. building. He is really looking forward to fielding two complete teams for next year.

•Student ID
ID's are available in the physical education/athletic office, room 205.
Office hours are as follows:
M-F : 8:00 a.m. - 1:00 p.m.
M-F : 5:00 p.m. - 8:00 p.m.
Saturday: 8:00 a.m. - Noon
Sunday: Closed

Athlete of the Week

Name:
Theresa Larson

Sport:
Basketball

Major:
Pre-Veterinarian

Year:
Freshman

High School:
Newark High School

Position:
3-4 Power Forward



Photo by Ben Chernivsky

Awards:
All-State fourth team from the IBCA (Illinois Basketball Coaches Association), junior and senior year. Leading scorer and rebounder for three years. Player of the year from the Beacon. All-Area first team from the Morris Daily Herald and Ottawa Daily times.

How long have you been playing basketball?
Since fourth grade.

Who influenced you to play?
I grew up with all brothers, so they influenced me. But I'm also a self-motivator because I love the game. I've also had some good coaches.

What are your goals for the rest of the season?
My team goals are to win Nationals and go undefeated in conference. My personal goals are to work hard to receive All American honors.

What is your greatest accomplishment in basketball?
Being All-State two times in High School. Also playing in the All-State all-star game was an awesome experience, and it taught me a lot.

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Swim team dives into new season

By Ryan Asher
Sports Editor

The swim season has begun, or rather the behind the scenes portion of it has commenced. Tryouts for the team took place earlier this month and Coach Gamble couldn't be more pleased with the results.

"Last year the swim team had over 25 participants, whereas this season the team has grown to 40 members. Our goal is to have the largest junior college swim team at Nationals this year," Coach Gamble said.

With the increase in numbers comes an increase in talent, which means the coaching staff is hoping the men's and women's teams will improve upon their already strong finishes from the previous seasons. The men's team last year finished eighth in the national, while the women's team won the non-scholarship National championship and finished second overall at the NJCAA championship.

The staff have already noticed a level of intensity among the swimmers at practice that will decidedly make them a competitive force against any opposition.

"Now our swimmers are competing against each other, each practice for a spot on the National team, which is exciting to watch and makes a positive practice environment for the team," Coach Gamble said.

Among the returning swimmers on the men's team are Blake Abraham, Matt Lupo and Sam Parry. These three athletes will be looked upon as the leadership and driving force for the entire men's team this season.

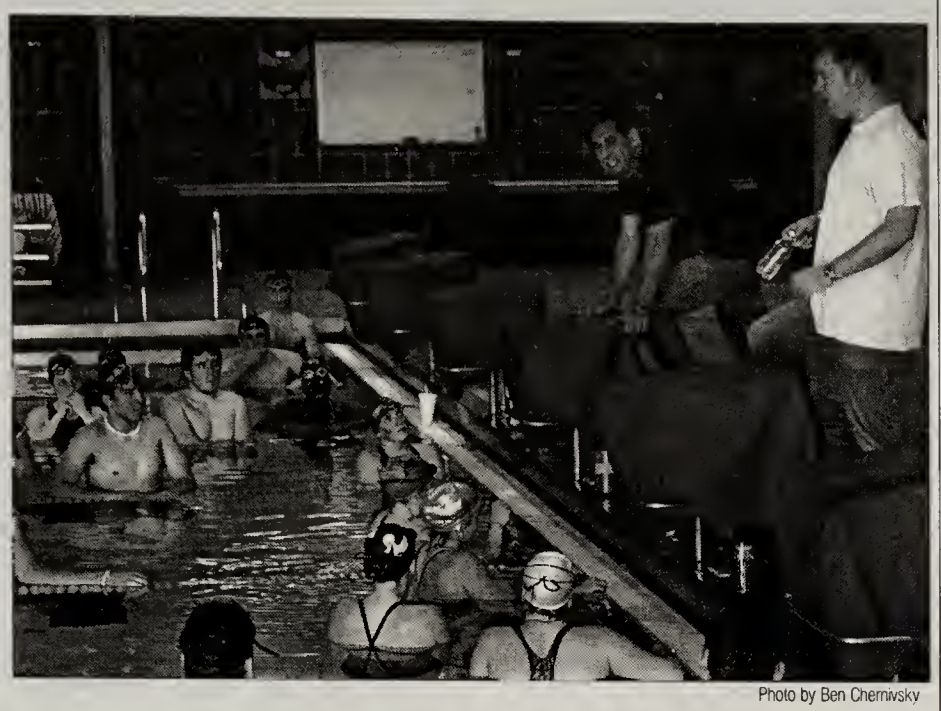


Photo by Ben Chernivsky

Coach Gamble speaks to all of the swimmers that tried out earlier this month.

Coach Gamble is hoping that with all the new faces, they will outperform the finish the men's team achieved last year.

The women have eight athletes returning from last year's highly successful team, which will help complement the 14 new swimmers that have joined since the beginning of November.

Coach Gamble credits his coaching staff, Bob Strube and Chris Delgado, who run the Wheaton Swim club, for the great influx of swimming talent for this season.

"These coaches have set up a COD program with the same philosophy they use for their Wheaton swim clubs. Their simple philosophy that there is a swimming level for everyone and at each level no matter how novice the swimmer, they will give 100% detail to proper stroke technique and training. This philosophy gives any COD student, provided they give the effort, the ability to be a part of College athletics. We have had several swimmers who have never been involved in competitive swimming start a career on this team and continue on to four year institutions," Coach Gamble said.

The first meet for the team, the North Central Invite, will take place at Naperville Central High School on December 11.

Chaps football faces larger division in '05

By Ryan Asher
Sports Editor

As if the Chaparral football program didn't have enough to worry about going into next season, they will now have to study a bevy of new opponents.

The conference that the Chaps participate in, the North Central Community College Conference (N4C), will be merging with the Iowa Community College Athletic Conference in order to create a new nine team division.

Each team in the division will play each other once, with the additional game for each team probably filled with a match-up against a junior varsity team from a four year college.

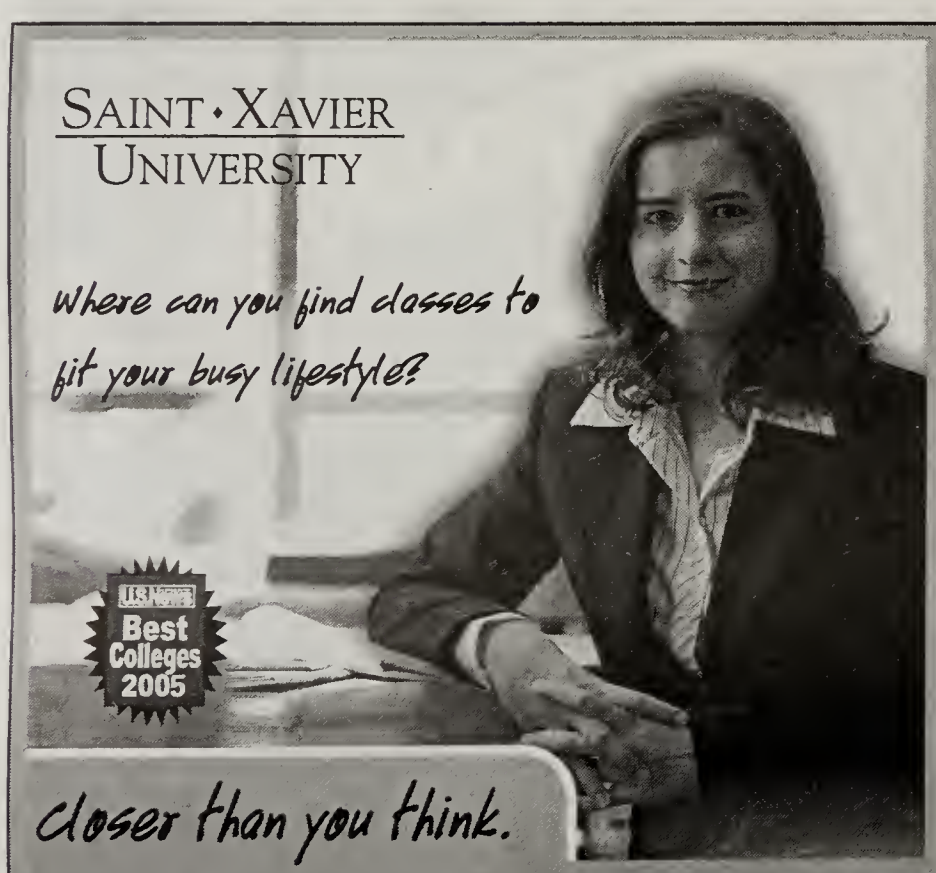
The playoff system will pit the top Illinois teams against each other while the top Iowa teams face off. The top two teams from each state will then play their respective counterparts from the top two Iowa teams in bowl games at the end of the season.

The Chaparrals will open the season at Harper on August 27 and will host their first home game against Ellsworth on September 3.

Coach Kazor seemed pretty pleased with the move, despite the new competition.

"I think it's good idea. Now we don't have to play teams twice, which is tough for any team to do,"Kazor said. "And the one extra road trip won't make much of a difference."

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College of DuPage

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Photo by Ben Chernivsky

The **girls basketball team** celebrates their double-overtime victory against the Waubonsee Chiefs on Tuesday night **Story page 26**

Bookstore offers much more than textbooks

By Mary Yurgil
News Editor

Contrary to what many students may believe is sold at the college bookstore, there are far more purchases to be made beyond textbooks.

Upon walking into the bookstore, students will notice a vast array of t-shirts and sweatshirts adorned with the college name and symbol.

Racole Fisher, bookstore employee as well as Student Leadership Operations Coordinator, said that surprisingly, a lot of students purchase the clothing items, although they are most often incoming freshman.

T-shirts sell between $11.95- $14, sweatshirts are $24.95 and hooded sweatshirts are $36.95- $52.

Jansport backpacks are sold near the clothing for $40.

Many students who hurry into the bookstore for a quick purchase will be surprised to find a large selection of food, candy and beverages.

The items cost less than what the cafeteria charges.

A 20 ounce bottle of soda or water is $1.09, while the cafeteria charges $1.12.

A 3 ounce bag of chips costs $0.99 at the bookstore and a smaller, 1 1/2 ounce bag of chips at the cafeteria is $0.95.

Fisher also mentioned that health bars are sold, such as Balance and PowerBars at $1.59 as well as numerous types of candy and chocolates.



Photo by Ben Chernivsky

A large variety of snacks are offered at the bookstore.

The bookstore can also be the place to find last minute gift items and cards.

Computer, Gameboy and Playstation games are sold, as well as CDs and DVDs

see 'bookstore' page 5

Past, present and future tuition costs

By Mary Yurgil
News Editor

In February of 2005 the Board of Trustees will be voting on a tuition increase for the upcoming school year.

Currently the tuition is set to be $75 for a semester hour during the Fall of 2005.

With the conversion to semesters, the $75 is not an increase from the $50 per quarter hour that is currently set as tuition.

Students now pay $50 per quarter hour for three quarters.

When paying $75 per semester hour for two semesters there is no increase in price.

During the January Board of Trustees meeting, board members will be discussing the possibility of increasing tuition at the start of the new semester year, according to Kay Neely, Board of Trustees Secretary.

The discussion will focus on whether or not to raise the tuition by an additional $5.

The board will vote on this issue during their February meeting.

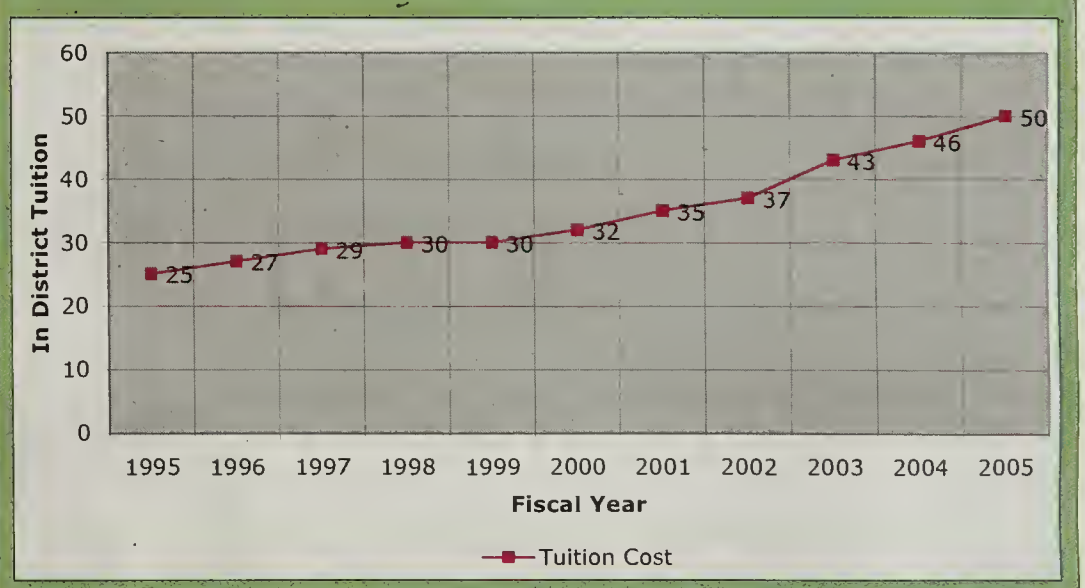
If the increase is passed at the beginning of the year, the cost of tuition will become $80 per semester hour for the start of the 2005 school year.

The $80 for a semester hour would equate to approximately $53 for a quarter hour.

Throughout the years since the college first opened there has been an increase of about $2- $3 in tuition each school year, according to figures

see 'tuition' page 3

College of DuPage Tuition



Graph Produced by Mary Yurgil

Photopoll

Are you taking any courses during the Winter Quarter that you are looking forward to?



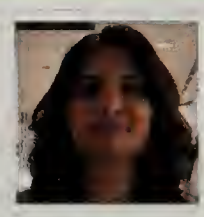
Jordan Euler, 18
West Chicago
Undecided

"No, I'm not taking any classes I'm looking forward to. I'm taking English 102, History 257, Psychology 100 and Sociology 100."



Ruben Robledo, 20
Glen Ellyn
Architecture

"Yes, I'm looking forward to architectural class, math, and English."



Farozan Fatima, 22
Woodridge
Health Information Management

"No, I'm not looking forward to any of the courses. All of them are hard. They're all science classes."



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'tuition' from page 1

presented by the finance office at the college.

The reasons for tuition increases and where the money is directed is a complex question that cannot be answered easily, Chris Wodka, Director of Financial Affairs, said.

Wodka explained that the total students pay is a compilation of an actual tuition amount and several fees.

The tuition amount, about $42- $43 is used to fund operating costs at the college, Wodka said.

Operating costs are any instructional activities, such as operations and maintenance, student services and public safety.

The additional dollars that amount to the total figure the college asks for tuition go towards student activities, possible construction costs or information technology, Wodka said.

After finding the amount of total expenditures, the college then decides if the tuition needs to be raised.

Raising tuition can help to ensure that each activity gets the necessary funds to operate, Wodka said.

Wodka explained that the college has been losing state funding throughout the past five years.

With less money being given to the college, the tuition is usually raised to accommodate the amount of money that will not be received from the state.

Local property taxes, state funding and tuition are what the college relies on to operate, Wodka said.

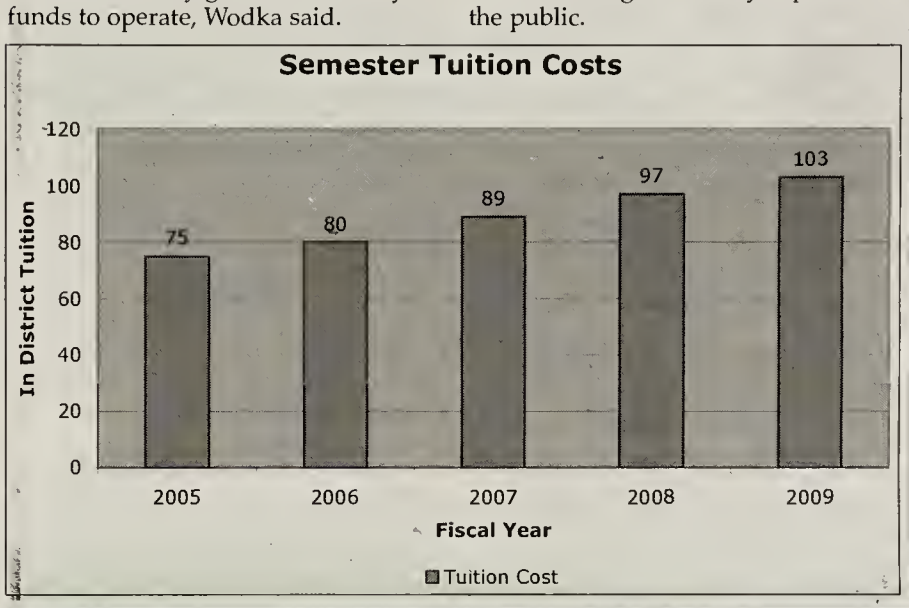
Throughout the following school years, students will continue to witness tuition increases.

The next fives years will see an increase of approximately $5 each school year if the board continues to increase the tuition at the projected amount.

The board will meet at 7:00p.m. on Thursday, January 13 in the Student Resource Center (SRC), room 2052, to discuss an increase in the tuition.

February's meeting will be at 7:00p.m. on Thursday, February 17 in SRC 2052 to vote on the increase.

The meetings are always open to the public.



Environmental issues gain support

By Stephanie Colbert
Correspondent

The Student Leadership Council (SLC) voted Tuesday, November 16 to approve action on a proposed Environmental Stewardship Policy at the college.

Melissa Foerstel, SLC President, constructed the proposal, stating that her main goal is to promote energy preservation awareness throughout the college and the community.

She hopes to minimize energy waste at the college, conserve available energy and research renewable energy.

The mission of the policy is to conserve natural resources and support their sustainable use, conduct affairs that will keep the environment healthy and safe, and reduce the use of toxic substances and waste.

In hopes of gaining support for the policy, Foerstel's first objective is to make people aware of energy problems and the decreasing amounts of oil available.

She has called the policy a "symbol of us coming together," and plans to put flyers and posters around the college to inform students and faculty of the energy situation and promote student involvement.

Foerstel has been researching alternative energy sources and contacting Glen Ellyn officials for the past year.

It has not been easy gaining information about the college's energy budget and use, Foerstel mentioned.

She has not found much of the information she needs and plans to file a Freedom of Information Act to obtain the information if she finds it to be necessary.

"I am basing my environmental policy on what other schools have had," Foerstel said.

The policy is similar to those of Georgetown University and Brown University.

If the proposal is enacted at the college, "we would be the first community college in Illinois to have this policy that includes solar paneling," Foerstel said.

Foerstel included the solar paneling in her proposal and hopes the technology will be added into the college's Facilities Master Plan for all of the buildings.

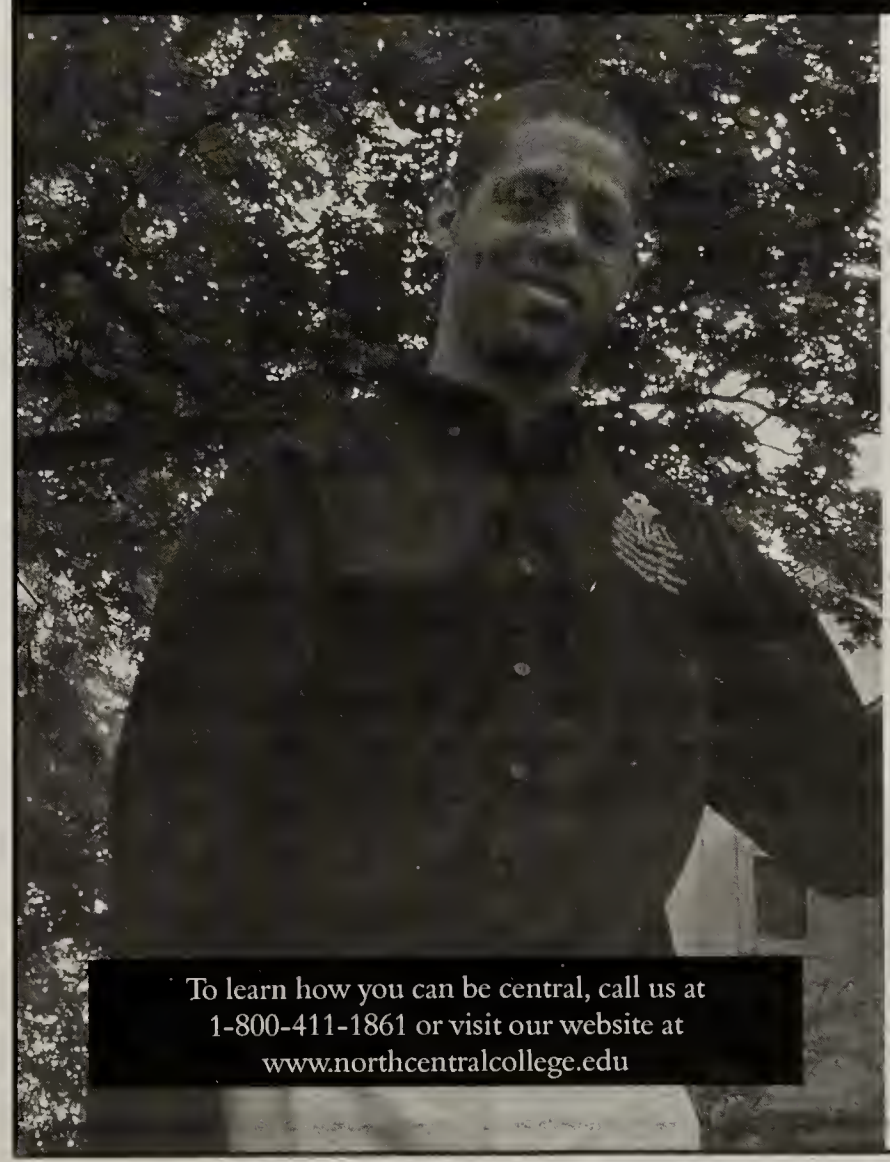
In order to assist the research and innovation of the new technologies at the college, Foerstel plans on calling members of the surrounding community who pledged to support local causes, and ask for donations.

She will also host a letter drive to Congressman Dennis Hastert and Congresswoman Judy Biggert to request donations from them, as well as from the National Wildlife Foundation.

Foerstel will present her policy to the college's Leadership Council and the Board of Trustees at the beginning of the new year.

She hopes that many students, staff and faculty attend the meetings to show their support for the initiative.

Be central.



i participate.

Ibrahim Fetuga came to North Central for one type of contact and stayed for another. "Football brought me here, " he says. "I really didn't want to be involved when I first came to campus. That lasted about two weeks." Ibrahim fast became an orientation mentor, residence hall leader, and eventually, student government president. "I knew I was helping the college. If I was going to be here for four years, why not spend the time making it better."

Ibrahim Fetuga, 2005
Entrepreneurship/Small Business

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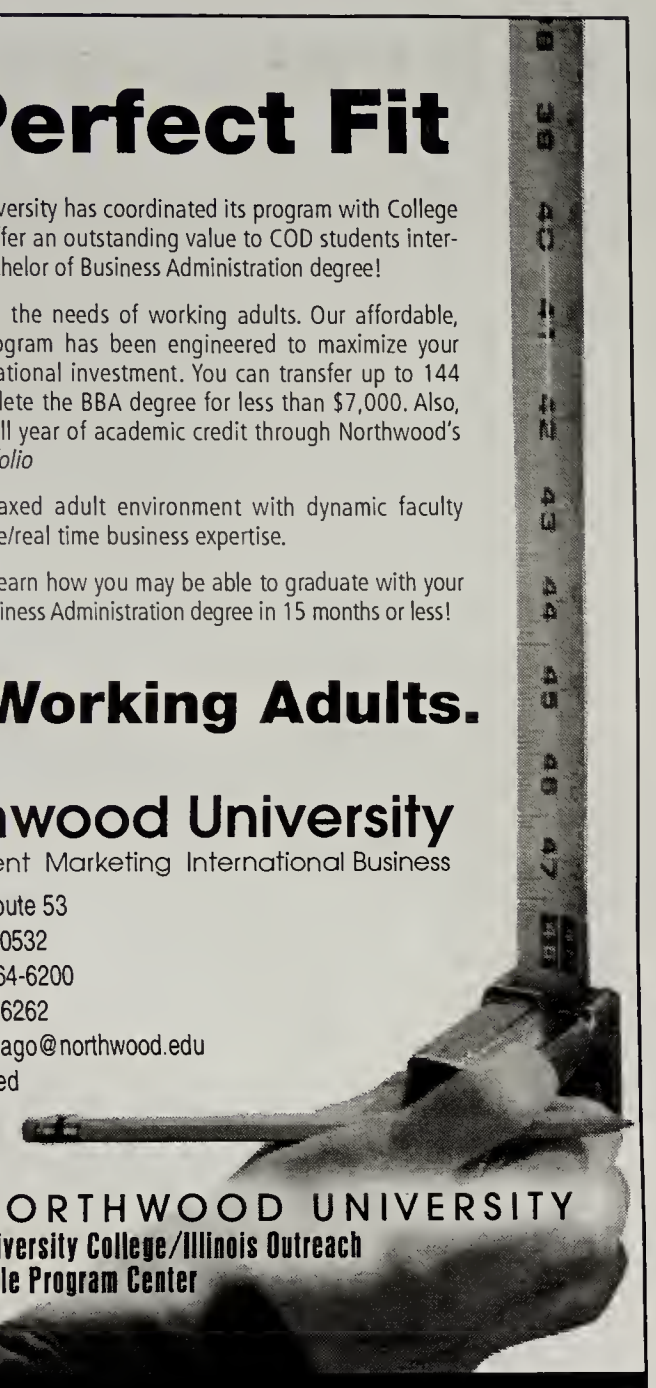
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Finding the grade

By Mary Yurgil
News Editor

Since the Winter Quarter of 2004 the college has not sent out report cards through the mail.

When the decision was made, many students questioned why the college decided not to mail them out anymore.

Rumors surfaced about the college wanting to save money on postage or that it was a good idea because parents would not be able to see their children's grades.

For the 2004 Fall Quarter, grades will be available after 8:00a.m. on Thursday, December 16.

If students should decide that they need a paper copy, they can call the Records office at 942-3838 and a copy will be mailed to them.

The decision to do so was based on the belief that each student would have more privacy to their grades since their Social Security Number and PIN number are needed to access them on-line.

The steps for accessing grades on-line are simple:

- www.cod.edu
- Records button on top right of the screen
- On the left side of the screen click, View Your Grades
- Enter Social Security Number
- Enter PIN number
- Quarter- Fall
- Year- 2004

Honors coordinator hired

By Mary Yurgil
News Editor

After 20 years at the college and 12 years serving as the Honors Coordinator, Alice Snelgrove will be retiring at the end of August 2005.

Joyce Fletcher, currently a counselor at the college, will be taking over the Honors Coordinator position and the responsibilities following Snelgrove's retirement.

Christopher Picard, Vice President of Academic Affairs, was given the task of finding a replacement for Snelgrove.

Along with Snelgrove and some of the honors faculty, Picard was able to form a committee of faculty and administrators to decide on what qualifications were necessary, deliver applications and accept nominations for the position.

After interviewing candidates and reviewing nominations, the committee presented their recommendations to Picard, who made the final decision.

The coordinator of the honors program is in charge of advising students in the program, planning activities and creating class schedules, on top of numerous other responsibilities.

Currently, Fletcher is working closely with Snelgrove so there will be a smooth transition in the end of August of next year.

Snelgrove advised that students should keep in mind that she is still the Honors Coordinator and any concerns or questions should be directed to her until her retirement.

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'bookstore' from page 1

that are popular at the moment.

Fisher mentioned that she often purchases DVDs and CDs from the bookstore, herself.

"There is a pretty good selection here," Fisher said.

DVD's like *Matchstick Men* and *Cold Mountain* are $26.99.

CDs range from the music of Nelly to Kenny Chesney and Jason Mraz to Evanescence.

These CDs can be found from $15.98- $18.99.

Magazines and popular books are sold, as well as books written by local authors.

"The most bizarre item we sell here is cell phones," Fisher said.

In addition to cell phones, CD players and MP3 players are also sold.

What may come as a surprise to most students is that the bookstore sells commemorative items.

Pens, business card holders, and clocks are just a few items with the college's name and symbol.

Class rings are also available for a range of prices and designs, beginning at $279.00.

Although these prices may seem to be high for many students, it is important to remember that these items are valuable and that they are made from expensive materials.

The most commonly known products at the bookstore are the textbooks and wide range of school supplies.

School supplies such as notebooks, writing utensils and calculators are available for prices that are comparable to similar items found at other stores.

Students should be aware of everything in addition to books that are offered, including the low price of items sold at the bookstore or the large variety of food and clothing.

Getting a letter of recommendation

By Mary Yurgil
News Editor

Nearing the end of the quarter is when students begin to ask instructors for letters of recommendation.

There are times when written releases are required by students and the instructor to sign, Suzanne Blasi, Director of Admissions, Registration and Records, said.

When writing about a student based on the writer's personal knowledge or relationship with the individual, a written release from the student is not required.

However, if personal information, such as the student's grades or GPA are being included in the letter, the writer is obligated to obtain a written statement from the student that allows the information to be included in the letter.

The student would have to state which records may or may not be released to the writer, state the reason for the letter having to be written and acknowledge to whom the information can be disclosed to.

The letter does not have to be formal but needs to have all the necessary information attached.

Letters of recommendation are often needed when students transfer to another college or to a university.

Often, a form will be provided to the writer with the student's signature and in this case a separate letter may not be necessary.

Students should remember the protocol for asking instructors to write them a letter of recommendation and understand when a written release is required.

NewsBriefs

Cancer Support Group

The next meeting for the Cancer Support Group will be held from 12:00p.m.- 1:00p.m. on Wednesday, December 8 in the Student Resource Center (SRC) 2052, the Board Room.

Those who have been affected by cancer either through their own diagnosis or that of a loved one are asked to meet with the group.

The meeting is supported by the college's Employee Wellness Program, Balanced Lifestyles.

Giving Tree

Phi Theta Kappa (PTK) is sponsoring a Giving Tree through Monday, December 13.

The tree is located in the Student Activities office in the Student Resource Center (SRC) 1800 and contains ornaments with a child's name, age and gift ideas.

The gift should be about $25 and unwrapped or in a gift bag.

Winter Coat Drive

Student Leadership Council (SLC) and Campus Greens are collecting gently used coats, scarves and hats.

The items can be brought to the SLC office in SRC1530.

Toys for Tots

Student Activities will be collecting new toys for the Toys for Tots drive.

Toys can be dropped off at all campus sites through Thursday, December 16.

Bookstore Hours

Monday- Thursday 7:45a.m.-7:00p.m.
Friday 7:45- 3:30p.m.
Saturday 8:30a.m.- 1:00p.m.

Library Extended Study Hours

The library will be extending their hours on Sunday, December 5 and will be open from 12p.m.- 10p.m.

Counseling and Advising Hours

Monday- Thursday 8a.m.- 8:30p.m.
Friday 8a.m.- 5p.m.
Saturday 9a.m.- 1p.m.

The office will be closed on the following days:
Friday, December 24
Saturday, December 25
Friday, December 30
Saturday, January 1

There will be a change in the hours on the following days:
Thursday, December 23 8a.m.- 7p.m.
Friday, December 31 8a.m.- 3p.m.

Library Hours

Monday, December 13 through Sunday, January 2 the hours are as follows:
Monday-Friday 7:45a.m.- 4:30p.m.
Saturday- Sunday CLOSED

The library will be closed on the following days:
Sunday, December 12
Tuesday, December 14
Saturday, December 18
Sunday, December 19
Thursday, December 23
Friday, December 24
Saturday, December 25
Sunday, December 26
Saturday, January 1
Sunday, January 2

The library will have a change of hours on the following days:
Thursday, December 30 7:45a.m.- 4:30p.m.
Friday, December 31 9a.m.- 3p.m.

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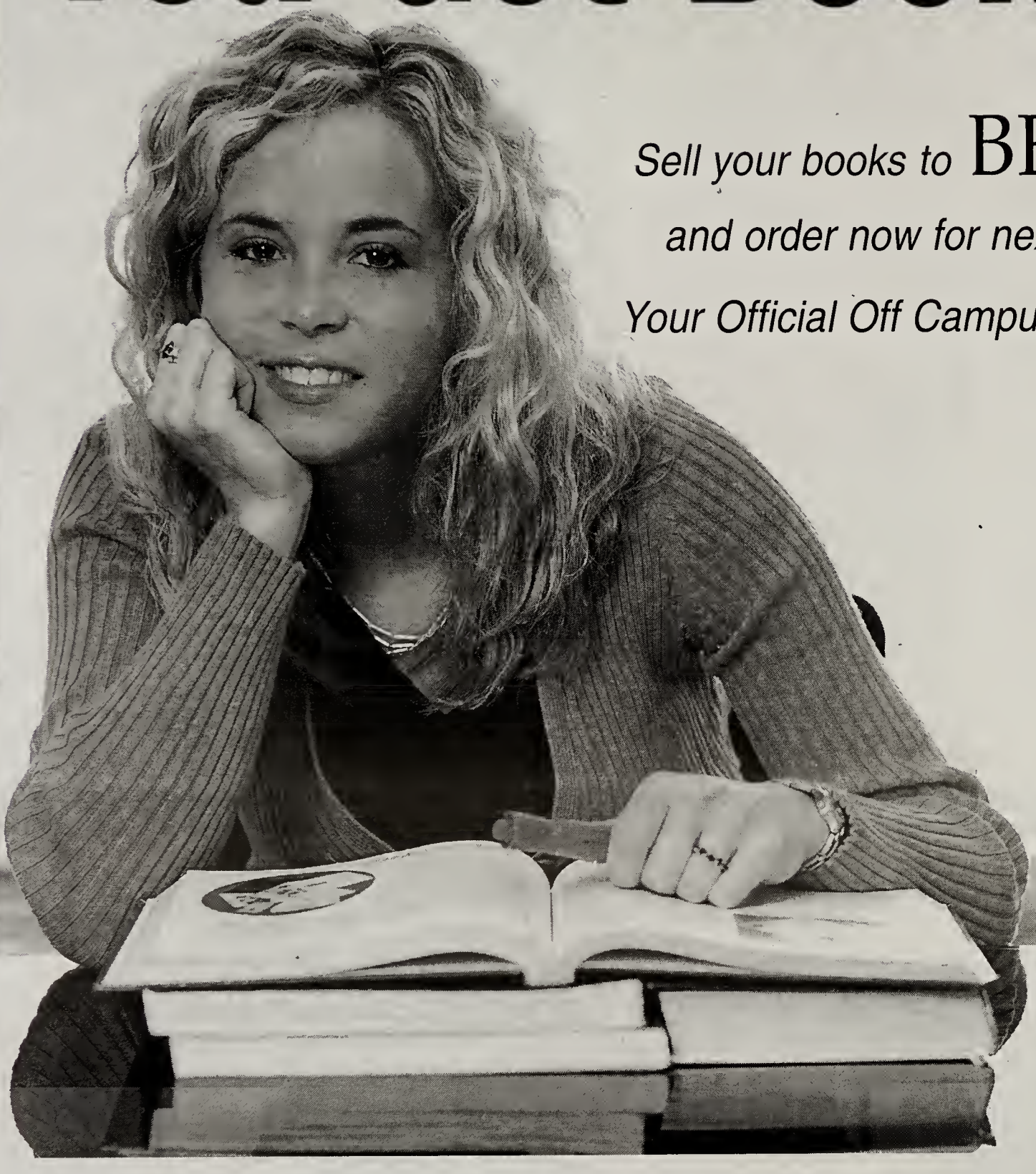
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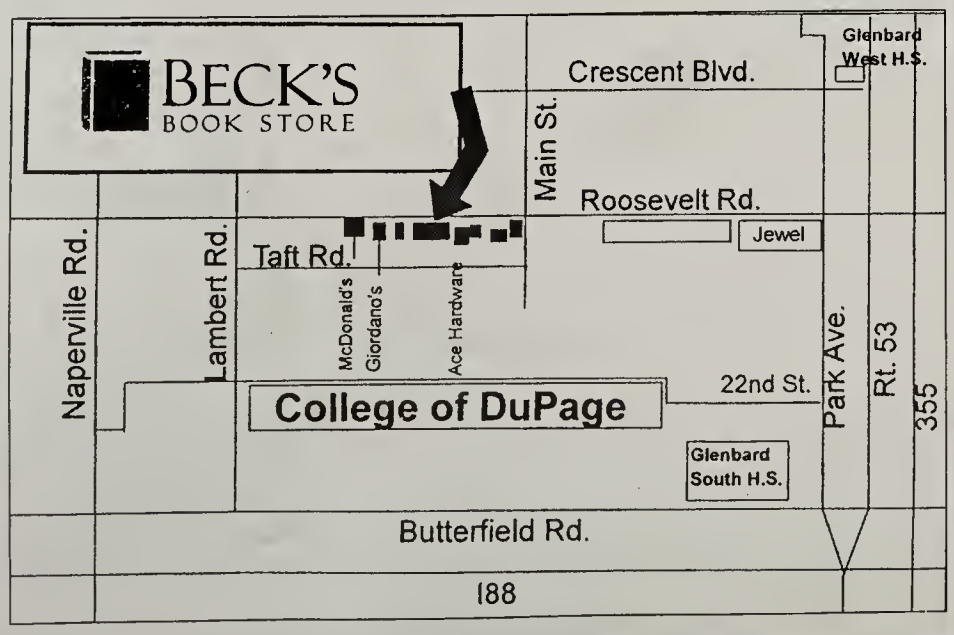
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Police Report

Wednesday, Nov. 10

• Incident

Public Safety reported an incident involving disorderly conduct in the Arts Center Cafeteria.

The 20 year-old female was in the Arts Center cafeteria with various other individuals, when one of them, a 20 year-old male, began touching the female.

She stated that she did not say anything, just pulled away.

Shortly after, the female stated that the male began engaging in another crude manner.

The female decided that she wanted to tell Public Safety but not file a criminal complaint.

The 20-year-old male stated that a conversation of theirs led him to believe his actions were consentual.

A witness stated that they were playfully flirting.

Thursday, Nov. 11

• Accident

Public Safety reported an accident in Lot A, in which a 25-year-old female driving a 2003 Pontiac Grand Am stated she was driving northbound, when a 22-year-old female in a 2002 Hyundai Accent was backing up out of a parking space.

The 25 year-old female then made contact with the 22 female's left rear bumper.

The 22-year-old female could not produce current valid insurance. She was issued a citation.

Damages were estimated over $500 and there were no injuries.

Friday, Nov. 12

• Hit and run

Public Safety reported a Hit and Run in Lot E, involving a 34-year-old female who parked her 2003 Mercedes-Benz C240.

When she returned, she discovered her passenger side front panel had been struck.

There was minor damage to the front panel estimated over $500.

No injuries were reported.

Saturday, Nov. 13

• Accident

Public Safety reported a four car accident involving a 2002 Nissan Sentra driven by a 19-year-old female who stated that she could not stop her car due to the road being wet.

The female then continued to hit a 1995 Toyota Tercel driven by a 19 female, causing the Tercel to hit a 2000 Mazda Protege driven by a 20-year-old male.

The 19-year-old female also hit a 1998 Honda Civic driven by a 20-year-old male.

No injuries were reported and damages estimated over $500.

One driver was arrested on scene for Failure to Appear Warrant for speeding.

The driver was taken to the Glen Ellyn Police Department.

Tuesday, Nov. 16

• Accident

An accident occurred on SRC Drive West involving two cars.

A 2001 Dodge driven by a 20-year-old male was going northbound in Lot L while a 19-year-old female in a 1997 Chevy Cavalier was going eastbound.

She stated that she stopped and looked. She began to pull out and hit the 20-year-old male in left rear door, spinning 180 degrees and facing south.

Thursday, Nov. 18

• Accident

In Lot L, a 2002 Mitsubishi Lancer, driven by an 18-year-old female struck a 19-year-old male in a 1996 Honda Accord.

Damages were estimated over $500.

No injuries were reported.

• In-state warrant and Traffic sign violation

Public Safety reported an accident on South SRC Drive.

A 2000 Pontiac Grand Am GT was driven by a 33-year-old female heading westbound.

Public Safety observed the female run one car length through a stop sign.

The officer conducted a traffic stop and after running the female's name through LEADS, found that she had an in-state warrant for the Failure to Comply with the Order for Rule to Show Clause.

She was transported to the DuPage County Sheriff's Office.

• In-state warrant

After assisting with a traffic incident, a 20-year-old male was found to have an in-state warrant for Failure to Appear.

The 20-year-old male was taken to the Glen Ellyn Police Department.

Monday, Nov. 22

• Accident

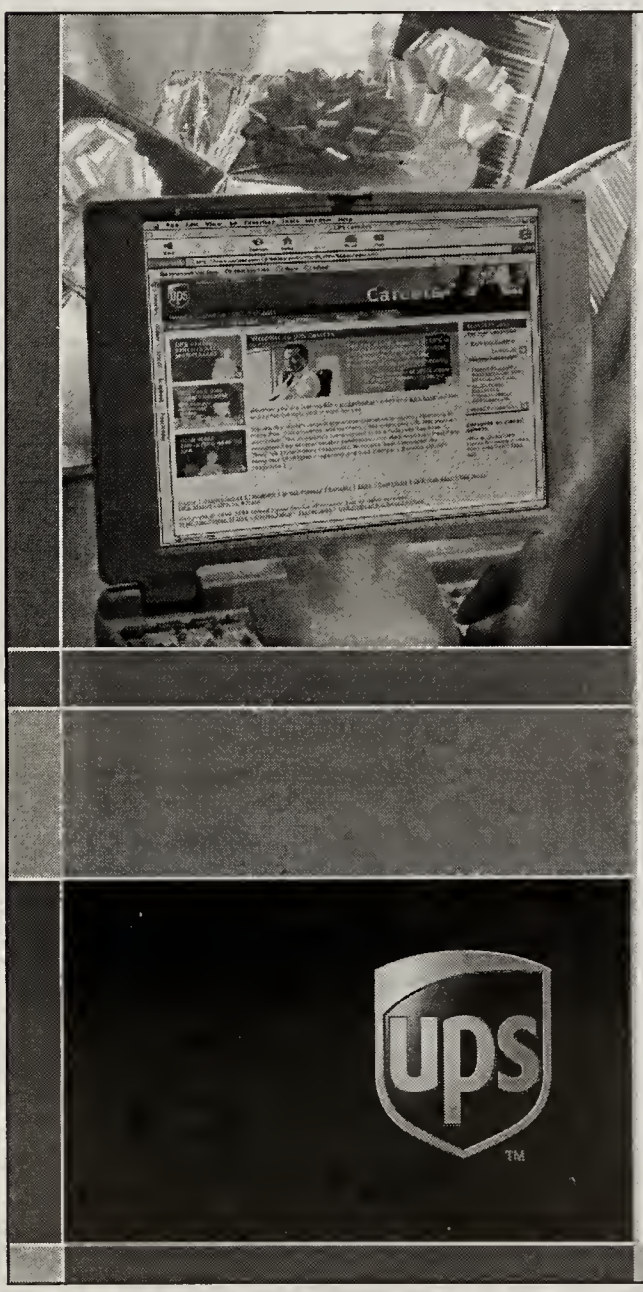
An accident was reported in Lot H3 involving a 1998 Mercedes-Benz ML320 driven by a 21-year-old female.

She stated that she was waiting for a parking space when a 33-year-old female driving a 2003 Mercury Mountaineer backed into her.

The 33-year-old female was issued a citation for Improper Backing.

Damages were estimated over $500 and no injuries were reported in this accident.

To report a crime call Public Safety at 942-2000



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EDITORIAL

CourierPolicy

The Courier is published every Friday when classes are in session during the Fall, Winter and Spring Quarters, except for the first and last Friday of each Quarter.

Views expressed in editorials represent opinions of the majority of the Editorial Board, made up of all of the Courier editors.

The Courier does not knowingly accept advertisements that discriminate on the basis of sex, race, creed, religion, color, handicapped status, veteran, or sexual orientation, nor does it knowingly print ads that violate any local, state or federal laws.

The Courier encourages all students, faculty, staff, administrators and community members to voice their opinions on all the topics concerning them both in and out of school. Writers can express their views in a letter to Letters to the Editor.

All correspondence and letters for publication must be typed, double spaced and signed with the author's daytime phone number. The editor-in-chief may withhold the author's name on request. Deliver all correspondence to SRC 1560 between regular office hours, or mail to the Courier, College of DuPage, 425 Fawell Blvd., Glen Ellyn, Ill. 60137.

Letters also must be sent by e-mail. The subject heading to the email message must read "Letter to the Editor." The writer's first and last names, street address, city, state and complete phone number with area code must be included for identity verification by the Courier.

Deadline for letters meant for publication is noon Friday before publication. E-mail letters can be sent electronically to Editor@cdnet.cod.edu. Letters are subject to editing for grammar, style, language, length and libel.

All letters represent the views of their author.

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Courier candy canes

Staff Editorial

Christmas is near and the *Courier* has endured 11 long weeks of reporting, writing and battling stress.

Over these weeks we've determined that some at the college have done a marvelous job of enhancing this institution to the best of their ability and also provided the college with hard work, professionalism and honor. And after nine issues and hundreds of hours of work, the *Courier* is proud to announce those who deserve candy canes for their efforts at College of DuPage. Yes, candy canes.

The editors of each department have thought of a handful of individuals worthy of this recognition.

From the News department:

•Police Chief Mark Fazzini has done an excellent job as a leader and spokesperson for his department.

He has an impressive amount of experience in the field of criminal justice and knows the ins-and-outs of the campus Public Safety Police Department.

He is well informed and willing and able to provide relevant information in all circumstances.

•Gail Deckert, the registered nurse on campus, has been very concerned with the flu vaccine shortage.

She has stayed on top of this crisis and continues to perform with enthusiasm and care.

She has shown her intelligence and helpfulness in her daily work as well.

From the Sports department:

• Coach Steve Kazor, this year's new football coach, has endured a rough season without tallying a single win for his team.

He has nevertheless been very open as well as optimistic and remains a leader for the athletes he leads and inspires. He has been ever willing to work with the *Courier* after football games and in his spare time. We see much success in his future, possibly a dynasty.

•Coach Jason Hunter, the women's soccer coach, led his team all the way to nationals this season.

He was very open-minded and displayed an enormous amount of professionalism, along the way earning the respect and honor of his athletes and handling defeat well after the heart-breaking loss at nationals.

•Nicole Kaysing, a sure-footed MVP soccer player, broke records while leading her team to victory. She was not a selfish player but an incredible teammate who ironically started her athletic life as a hockey player.

From the Arts department:

•Rick Miller is not a member of our college community but a phenomenal actor in his brilliantly staged "MacHomer," at the MacAninch Center on Oct. 28 and 29.

He combined the timeless writing of William Shakespeare with the pop-culture appeal of the Simpsons.

He also brought the experience of MacBeth to an audience who might not have otherwise enjoyed it.

•Kirk Muspratt, first year conductor of the New Philharmonic Orchestra at the college, spent time with the *Courier* earlier this year. On this occasion, he revealed an impressive amount of musical knowledge as well as shared his past experiences in Europe as well as other parts of the world.

His expertise and musical capabilities promise a stronghold of musical talent for years to come.

From the Features department:

•Jean Spahr, the Co-op/Internship Program Manager, displays daily a high-spirited attitude that reflects an intelligent and positive personality.

She seems to have a knack for connecting with her students, especially during the challenging Disney auditions.

•Sandy Fries, a mass communications professor, is a member of the Screen Writer's Guild of America.

He has brought distinguished guests to speak to his students in telconference forums.

Students enjoy him and he seems to bring fun into the classroom.

•Joanne Giampa, the coordinator of the Travel and Tourism program and the adviser for an associated student organization, keeps her program on top of current developments in her field and has been a high energy leader at the college for many years.

While these individuals are few, there are dozens of other members of our community who deserve similar recognition.

The *Courier* would now like to identify those who deserve lumps of coal this Christmas.

We'll save that list for another editorial.

Photopoll

What are you plans for the holiday break?

P.J. Laury, 25
Seattle
Mass Communication



"Go back home, eat with the folks at Maywood. Chill out and watch football."

Marty Ruelas, 19
Batavia
General Education



"Going to Mexico to visit my grandparents."

Brandon Ruppenstein, 19
Lombard
Undecided



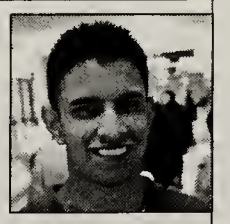
"Going to New York City to visit the rest of my family and my grandparents at their house."

Leonard Johnson
"L.J.", 23
Naperville
Auto Technition



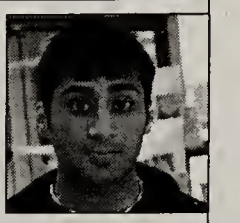
"I'm goinna be doin' nothing. I'm gonna stay to the ground and make snowballs."

Athar Husain, 19
Wheaton-Lisle
Pharmacy



"I'm gonna work and hang out with my friends - just straight chillin'."

Zeshan Muntaz, 18
Lombard
Marketing



"I'm gonna be raising hell, I'm gonna work at Victoria's Secret at day and raise hell in the streets during the night."

OPINION

Letter to the Editor

Response from a Liberal

As an avowed liberal, I am always interested in finding out what I think.

Many thanks to Kim Rogalin (in the Nov. 19 *Courier*) for telling me.

I guess I'm too concerned with the feelings of others, too worried about the future of our country, and too happy with my life to come up with my own ideas.

Betty North,
student

I am astonished

We have to protect our troops on the battlefield?

That's the excuse for not taking the advice of the 9-11 Commission?

From the same folks who dissed the Generals who advised NOT to invade Iraq?

50,000 Rapid Response/Special Forces would leave Saddam in the dust, they said.

We trusted; it's been verified they were totally wrong.

Its also been verified that Osama bin Laden lives.

That a report titled "Osama bin Laden determined to attack US" was totally ignored by those same folks.

But they get to stay in charge of our Intelligence system?

We're dumb enough to keep handing over some $30,000,000,000.00 to them every year?

One chairman of some Appropriations Committee has the power to stop the Intelligence Reform bill?

On secret orders of the President?

Hard to believe a great leader with a mandate, and a Republican majority, cannot get a bill passed.

It's hard to reform, hard to change, says Hastert. And Bush has a really hard job. What a crock.

It's our troops that have the horrible jobs.

And it was the present Intelligence system that put them on that battlefield.

Roberta Frigo
Resident

Family and friends

The two things we're most grateful for are our family and friends.

The care they provided.

Their love is so strong and true.

The thoughtfulness that's spoken in words and actions too.

Our grandmothers and grandfathers, our mothers and our fathers, our brothers and our sisters are there through the good and the bad.

They're special friends to share with: our smiles, our hopes, our fears.

When counting all God's blessings, gifts of love that never end, we can count on friends as family, and our family as true friends.

Salme Rizvi
Student

This is the last issue of the Quarter!

Our next issue is Jan. 14.

Be heard. Write a **letter** to the **editor.**

email: editor@cdnet.cod.edu

Deadline: noon Monday

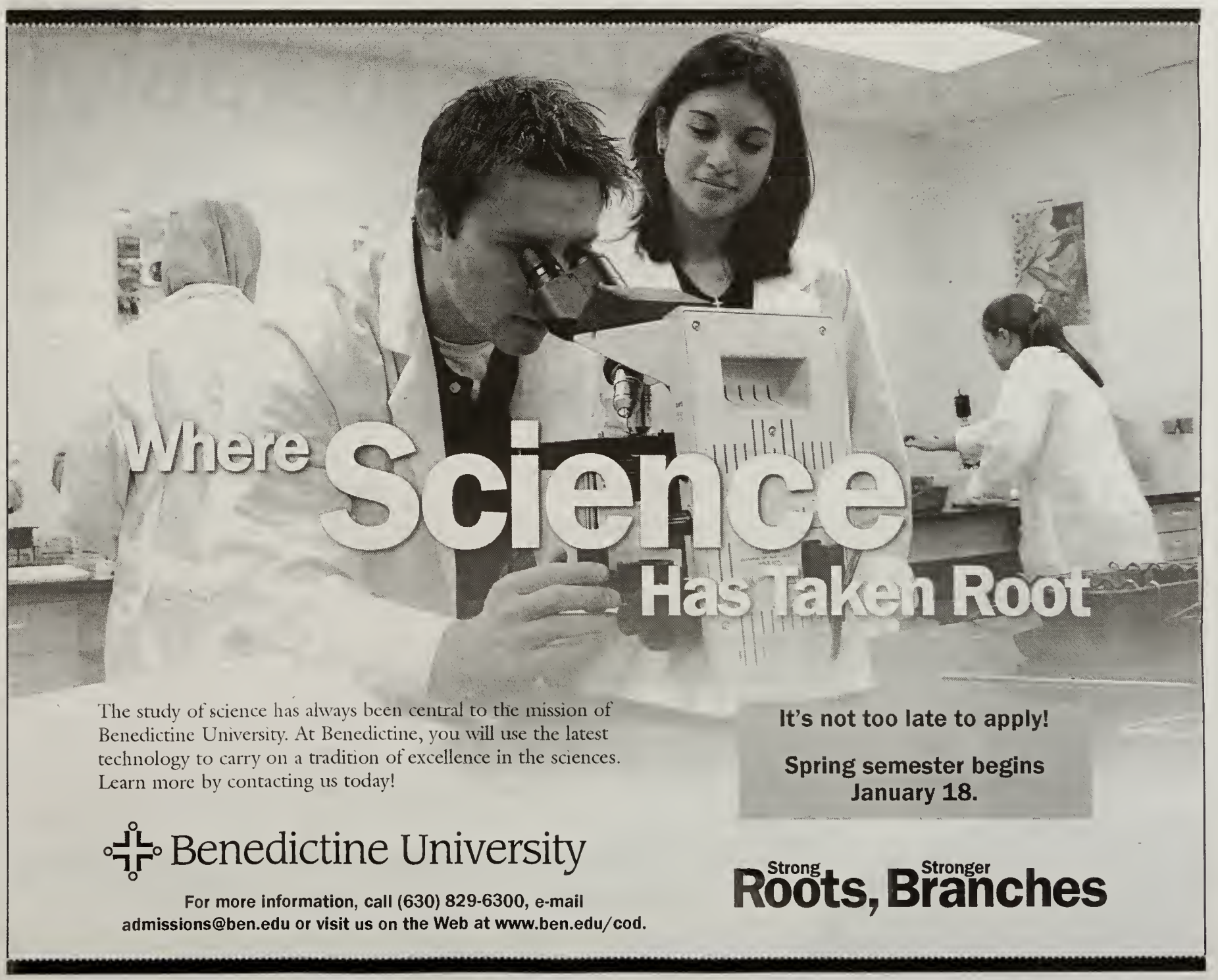
The Courier encourages all students, faculty, staff, administrators and community members to voice their opinions on all the topics concerning them both in and out of school. Writers can express their views in a letter to Letters to the Editor.

Letters must be sent by e-mail. The subject heading to the email message must read "Letter to the Editor." The writer's first and last names, street address, city, state and complete phone number with area code must be included for identity verification by the Courier.

Letters are subject to editing for grammar, style, language, length and libel.

All letters represent the views of their author.

Any further questions can be answered by the Editor-in-Chief during regular office hours of 9 a.m. to 5 p.m. or left on the voice mail.



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ENGL 382. WOMEN WRITERS: THE TRADITION IN ENGLISH. Thursdays, 6:30-9:15 p.m., February 3-May 12, 2005.

HIST 370. INTRODUCTION TO AMERICAN INDIAN HISTORY. Mondays, 6:30-9:15 p.m., January 31-May 9, 2005.

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PSYC 372. SOCIAL PSYCHOLOGY. Mondays, 6:30-9:15 p.m., January 31-May 9, 2005.

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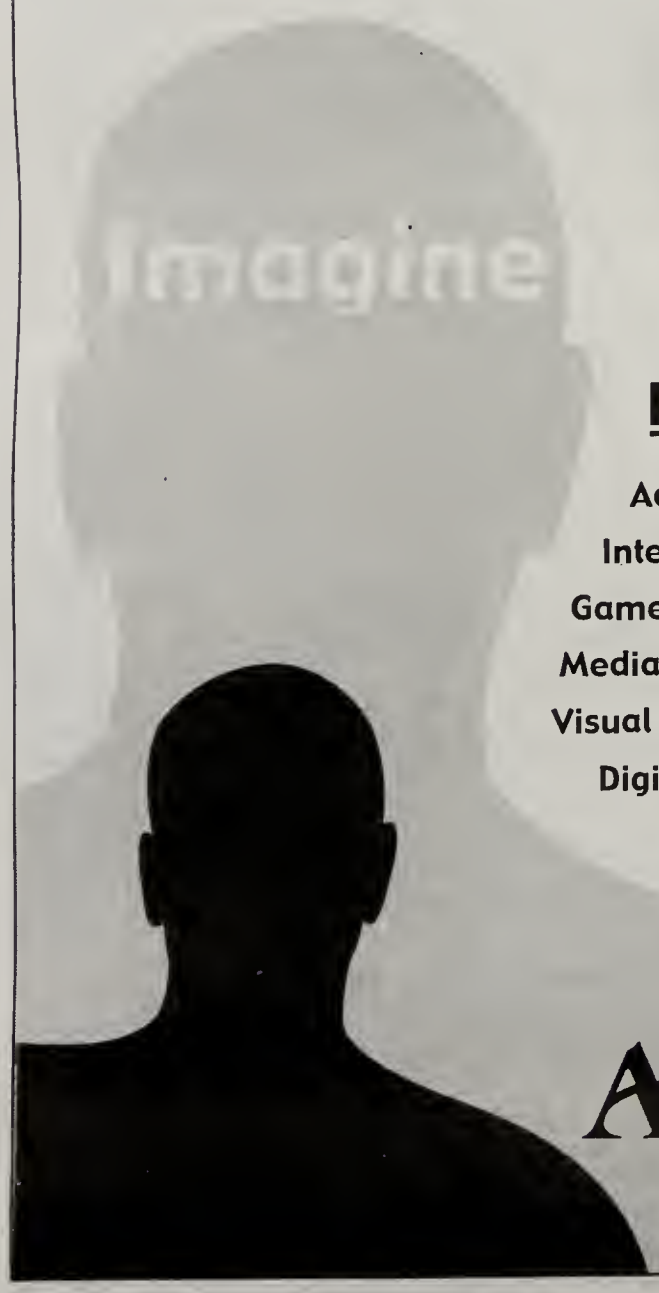
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FEATURES

Paint me blue for Matt

■ Pride Alliance helps honor dead college student

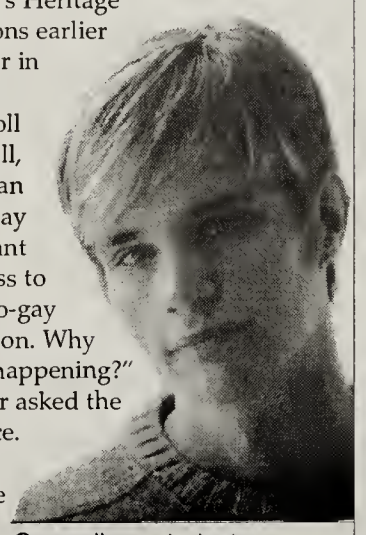
By Kevin Obomanu
Features Editor

Today the gay, lesbian, bisexual, transgender, and straight group Pride Alliance is sponsoring a nationwide event called Paint Yourself Blue Day (PYBD) at the college. The day is honoring Matthew Shepard, a gay University of Wyoming student who was murdered in 1998. Many believe it was a hate crime.

"In general, it was a horrible thing," said Pride Alliance treasurer David Sears. "[He] was beaten, tied, and [then] left in the middle of nowhere."

The idea for PYBD is derived from a quote from Shepard's mother, Judy Shepard.

"If the gay and lesbian community and its supporters were to paint themselves blue and go to Washington, they would make up the largest, most powerful interest group in the nation," she said during a speech she gave at Plymouth State College's Heritage Commons earlier this year in April.



Gay college student Matthew Shepard was murdered in October of 1998.

"In poll after poll, American voters say they want Congress to pass pro-gay legislation. Why isn't it happening?" she later asked the audience.

Pride Alliance president Steve Yost wants the student body to be aware that "there is hate."

"I'd just like the students to realize that if everyone who was lesbian, gay, bisexual, transgender, and [their] straight allies painted themselves blue, they would notice the numbers of people," he said.

Two men, Russell Henderson and Aaron McKinney who are currently serving life sentences for the crime, beat Shepard with a gun.

According to ABC News, Shepard was tied to a fence, beaten again and was left for dead.

He was found 18 hours later and rushed to a hospital. Shepard died five days later from his injuries.

Read the Courier online, updated every Friday, at www.cod.edu/courier



Photo by Ben Chernivsky

Acclaimed screenwriter Eric Roth answers questions from students in journalism professor Sandy Fries' Mass Communication classes.

Movie writer moves class

By Kevin Obomanu
Features Editor

Last Tuesday, the man who created the line "life is like a box of chocolates--you never know what your gonna get" spoke with approximately 65 students via teleconference.

"It's rare for film and mass communication students to have the opportunity to talk to a writer with Eric Roth's credits," said journalism professor and organizer of the teleconference, Sandy Fries.

The writer he is referring to is in fact Eric Roth, the screenwriter of award-winning films such as *Forrest Gump*, *The Insider*, and *Ali*, to name a few.

"*Forrest Gump* is a brilliantly structured film," said Fries. "It is also one of the best examples of effective, character-driven dialogue."

> **"*Forrest Gump* is a brilliantly structured film. It is also one of the best examples of effective, character-driven dialogue."**
> SANDY FRIES,
> PROFESSOR OF JOURNALISM

The teleconference provided a forum for students to ask questions. While Roth answered every question presented, some students believe that his answers were "too long."

Despite his long answers, Roth entertained many, even causing some students to laugh as he gave a wealth of information about his life as a writer.

"I'm not very social," said Roth. "I enjoy the company of my children and my grandchildren."

Roth also explained his conflicts with actors, producers, and others involved in creating a film. He offered the star of his movie *The Horse Whisper*, Robert Redford, as an example.

"He's just a different sort of animal," Roth said, earlier stating that he was a little difficult to work with.

"He wanted thing done a certain way," he said. "He wanted to look good... He wasn't as adventurous as I thought he might be."

Roth later stated watching the movie was like "watching paint dry."

He also talked about the controversy surrounding the making of *The Insider*, a movie based on a true story, a scandal occasioned by the efforts of a large tobacco corporation to make its products more addictive.

Roth said that CBS reporter Mike Wallace phoned him, "yelling not to have the movie made."

"I wrote down everything he said and put it in the movie," said Roth.

Roth is a member of the Writer's Guild of America along with Fries.

Fries used his membership with the Guild to contact Roth. Fries, being a former television writer, had also had many other prominent people come to the college or speak in a teleconference forum.

Fries stated that he has been a member of the Writer's Guild of America for a "very long time."

Some upcoming movies written by Eric Roth:

Benjamin Button

To debut in 2006, directed by David Fincher and starring Brad Pitt. The movie is based on the same-titled book by author F. Scott Fitzgerald, who also wrote the famous book, *The Great Gatsby*. the movie is about a romance that sparks between a woman in her thrities and a man who begins aging backwards in his fifties. This movie is still in production.

A Cold Case

To debut in 2005, directed by Mark Romanek and starring Tom Hanks. Based on a novel by Philip Gourevitch, this movie is about an investigator who vows to solve a case that has haunted him his entire career--the 27-year-old death of his friend.

The Good Shepherd

To debut in 2005, directed by Robert De Niro and starring Leonardo DiCaprio & Robert De Niro. This movie shows the workings of the CIA through the eyes of its founder, James Wilson. This movie is currently in pre-production.

Students recognize Orwell's *1984*

By Kevin Obomanu
Features Editor

On Thurdsay, about 20 students participated in the Orwell Student Symposium, part of the Doublethink Project, a series of forums and lectures to inform students on current issues and to think.

Students who have been reading the book 1984 by George Orwell had an opportunity to express their knowledge and opinions on current issues by presenting their works, giving speeches and more.

"The most important aspect of the symposium is the students themselves," said English professor Jason Snart, who is also a coordinator of the Doublethink Project.

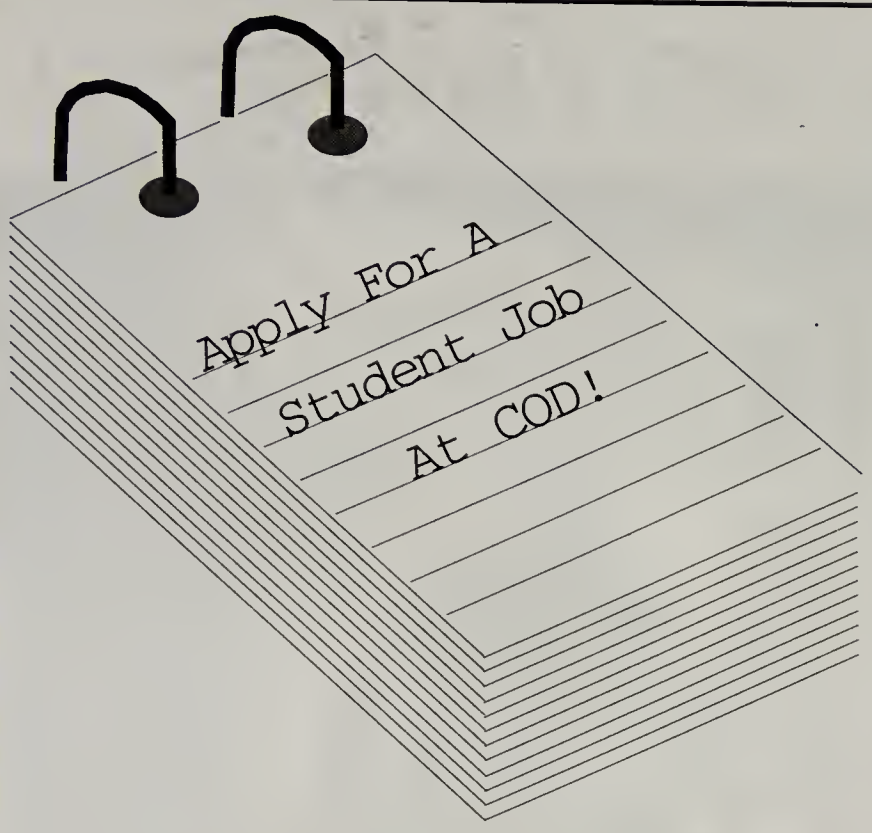
Students presented websites, collages and papers which might later be published online.

"[It] allows a chance for students to share their academic and creative work, related to Orwell, from the past quarter," Snart said. "So they will really be teaching each other - an ideal situation, I think."

This was not the only forum of the Doublethink Project.

Earlier this year, the Project had many different forums and lectures, including the lecture with author Christopher Hitchens.

Other events this year included the *Ignorance is Strength* forums and *Rethinking Rights, Liberties, and Securities.*



Student aides are required to maintain a 2.0 GPA and MUST be enrolled in at least 6 credit hours of classes. Student aides can work up to 20 hours per week.

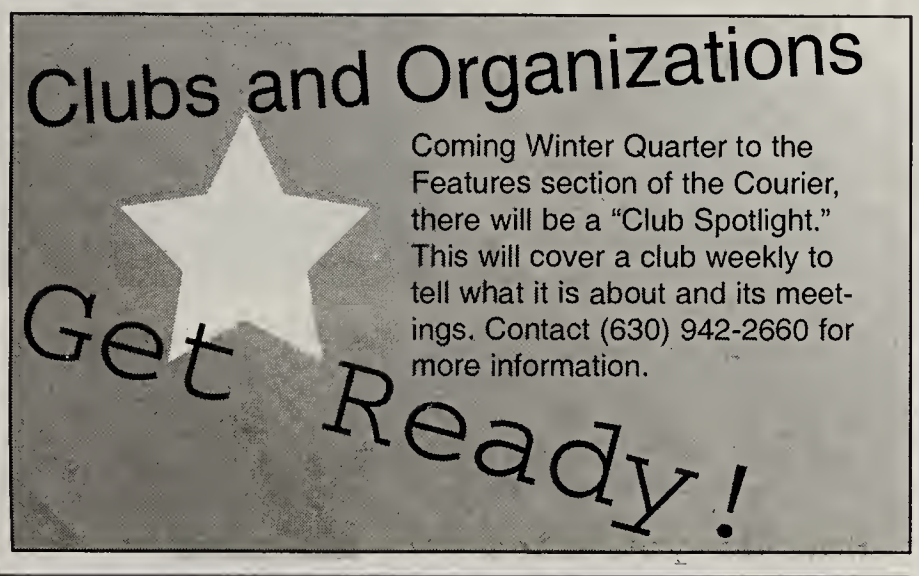
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Toys bring joy to children

■ Toys for Tots drive promotes gift giving

By Kevin Obomanu
Features Editor

The Marine Toys for Tots Foundation drive started at the college November 22, 2004 and is being run by Don Kates, assistant professor of psychology, and Pat Hild of the Occupational Technology department. The drive has been at the college for several years and has been a mission of the United States Marine Corps Reserves (USMCR) for over fifty years.

The drive run at the college is also being supported by Student Activities.

"This year I decided to add the support of Student Activities, so we could make the program more visible - by putting up fliers on campus," said Meri Phillips, director of Student Activities.

Coordinators of the drive at the college are asking for unwrapped toys to be deposited in the bins located in various areas around campus.

"The toys donated in DuPage County go to children who live in DuPage County," Phillips said.

Some toys donated are dolls, stuffed animals and action figures.

According to the Toys for Tots website, the program was started by Major Bill Hendricks, the USMCR, and a group of Marine Reservists from Los Angeles in 1947, after the second World War.

The idea was developed from Hendrick's wife, Diane Hendricks. His wife created a Raggedy Ann doll and asked her husband to deliver it to an organization that will then in turn give to a needy child.

In 2003, the drive on a national level distributed nearly 15 million toys to 6.5 million needy children.

Also in 2003, there were 456 local campaigns, similar to the one being run in the college.

"Of course, we hope there will be an increase from last year, since we have added more publicity this year and we hope that all the children in need are able to have a good holiday," Phillips said in regard to the amount of donations from the school.

In addition to the drive, there will also be a motorcycle parade on Sunday, December 5, 2004.

Participants of the parade will meet for breakfast at Simon's Restaurant in Villa Park and then ride to the parade line-up.

The drive at the college will end December 16, 2004.

Further information for the parade is available by contacting Pat Hild (hildpat@cdnet.cod.edu) or Don Kates (katesd@cdnet.cod.edu).



Photo by Ben Chernivsky

This Toys for Tots bin, located outside the Library, is half way to overflowing for needy children.

Photopoll

How do you decorate your Christmas tree?



Josh Doornbos, 18
Downers Grove
Criminal Justice

"Yeah, the whole family does it. There are old ornaments and stuff I made in 3rd grade."



Katherine Ochman, 19
Itasca
General Education

"Actually our family hates putting up our tree because it's fake. So I decorate it and let them take care of the tree."



Deshaun Johnson, 19
Darien
Business Management

"Our family and friends do it seperately. I'll put up ornaments, they put up candy canes, lights, etc. We split it up into groups."



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This year I am not wrapping anything.
This year everyone is getting the same thing.
This year I am not putting anything under the tree.
This year I am not standing in long lines and looking for parking spaces.

This year I am giving everyone love,
Though it's tiring and often goes unnoticed,
I am spending all my time with people,
I am re-gifting love,
I am ripping away the coating between raw love and ourselves,
I am giving universally and unconditionally,
My gifts will fill whole houses,
My gifts will not be bound by time and space.

Love is this year's real best buy.

by Kristina Zaremba

from the Courier staff.

Sales! Sales! Sales!

Christmas is the season of gift giving, gift receiving, and gift buying. Gift buying means spending a lot of money, and spending a lot of money means less money entering the new year. But there is a solution to this predicament—sales.

Retailers all over are preparing their stores for the influx of Christmas shoppers anticipated between now and Christmas Eve. Here are some places with some great deals and some other locations that are having light-wallet promotions:



Ikea

This is a great place to purchase a gift for those who love knick-knacks and interior design.

Lamps start as low as $3.99. A set of four light bulbs for the lamp are also available for a reasonable price.

Mirrors start as low as $1.99 They're a great way to make a small room look big.

Ikea's GROTO pot plant is $2.99. This black and white ceramic pot is ideal for a close family member who is beginning to redecorate a room (or needs to).

All of these products are at regular price.



Gap Outlet

This is a great place for hunting around the corners of the clearance rack. You can really find awesome treasures.

They are having a 40% off all sweaters. Their sweaters are from different materials, mainly wool and cotton. One may even find a cashmere sweater!

Also note that the outlet already has low prices (about 50% less) compared to their regular store.



Old Navy

Well known for its reasonable prices, Old Navy has some great accessories for the whole family.

For men, wool striped knit hats are on sale for $9.50 (regular price $12.50) Knit scarves are available for $12.50 (regular price $14.50) Also, baseball caps are on sale for $7.50 (regular price $9.50).

For women, a faux suede, faux shearling mini duffle in orange or hot pink is on sale for $12.50 (regular $16.50).



Best Buy

The paradise of electronics, Best Buy has some, well, best buys.

For $20.00, two Christmas-related DVDs, like *Jingle All the Way*, starring Arnold Schwarzenegger, can be purchased.

Also, a Sony Digital8 Handycam Camcorder is starting at $269.99, but this price may go back up soon to its regular price of $299.99.

by Kevin Obomanu

Would you like another piece of pie?

By Mary Yurgil
News Editor

Just as the leftovers from Thanksgiving are finished, along comes the Christmas season with more calories than one could ever imagine.

With turkey or ham, mashed potatoes, stuffing, greenbean casseroles and the plentiful amount of desserts offered throughout the season, there is no wonder how Americans can gain so much weight during the holidays.

The "Holiday 7" for adults has become as infamous as the "Freshman 15" for college students.

"It is reported that the average American experiences a seven pound weight gain between Thanksgiving and New Years," Wayne L. Westcott, Ph.D., author of several fitness books and the fitness research director of YMCA, said.

As a way to assist Americans in resisting the urge to overeat and indulge during the holidays, Westcott compiled a list of suggestions for how to survive the upcoming weeks.

What tops the list is the suggestion to drink cold water throughout the day.

Cold water can serve as a mild appetite suppressant and the body burns calories to warm the water up to body temperature, Westcott reports.

Westcott also suggests low calorie fruit and vegetables snacks, as well as high fiber foods.

Apples, oranges, prunes, carrot sticks and raisins will satisfy hunger while at the same time preventing an overload of calories.

It probably does not come as a surprise to many that in order to maintain a healthy weight one needs to eat a healthy diet.

In addition to keeping a healthy diet, Westcott also suggests eating less at certain times and making the healthier choice.

On days where dinner or evening events are planned at which food will obviously be served, Wescott suggests eating less at lunch that day because individuals will likely overeat during the evening.

Overeating can also occur when staying at an event with food for too long.

Partygoers should leave at a descent time because the longer they stay the more likely it is that they will continue to eat, Wescott said.

Wescott also suggests that while at events, alcohol consumption should be avoided or limited since alcohol contains almost as many calories per gram as fat does.

When making food selections individuals should not feel embarrassed when choosing fish or chicken instead of red meat and remember to say no to dessert sampling and instead pick one.

The holidays do not just have to deal with eating healthy though. They also have to deal with staying in shape.

Wescott suggests daily aerobic activity, such as a brisk walk, as well as two to three sessions of strength exercise a week to help burn calories and accelerate metabolism.

Throughout the holiday joys and stresses it is important to remember the value of one's health and fitness.

Most people who gain the dreaded seven pounds during the holiday season do not lose the weight, Wescott said. This may help to explain why 75 percent of Americans are overweight and 35 percent are obese.

The lessons to remember when racing through malls and speeding to parties is to eat healthy and exercise frequently, all while enjoying the holiday season.

Holidaypoll'04

Photo editor **Benjamin Chernivsky** traveled the far and deep halls of the college to ask a variety of students how they celebrated the hoidays in their own way. Lets see how varied America's holiday season really is...

How do you celebrate the holiday season in view of *your* culture?



-Roselyn Odulate, 20

-Lagos, Nigeria - Africa
-Currently lives in Darien
-International Business major



Meet **Roselyn Odulate**. She came to the states from Lagos, Nigeria, located in **Africa** four years ago to finish college. She hopes to go back after she gets her masters degree.

"We celebrate completely different - here it doesn't seem like Christmas, except for the snow. It's too quiet here! In Nigeria we have fireworks and you run around (oh, God!) and yell all over.

"Everybody comes out on the street and counts down, and yell. Here they would think we're crazy! We also kill goats. You guys make it so known only during Thanksgiving that it's ok to kill turkeys

"We also do not have Christmas trees, we just decorate our houses. We exchange gifts, too."

Karan Bagga moved from **India** ten years ago with his family for educational reasons. You could call Bagga an Agnostic Hindu, as he doesn't fully follow Hindu tradition...

*"I celebrate **Diwala**, it's kinda like our New Years. There are othes too, like **Holi**, where you basically party the whole week and celebrate life. You throw water balloons and stuff like that (not here, though).*

"We go to the temple early in the morning during Diwala, and celebrate the idea of life and thanking God for everything. There is some gift exchange during Diwala."

-Karan Bagga, 18

-India
-Currently lives in Hanover Park
-Engineering major



Claus in the closet

By Ryan Asher
Sports Editor

Before I begin this somber tale of deception and disappointment, I forewarn all of you potential readers that this isn't a story for the kiddies.

I'd hate to be the bearer of bad news when it comes to the subject of Santa Claus, but I received proof last year that the jolly old fat man does, in fact, not exist!



Rewind to approximately one year ago, during the Christmas break of 2003. I was preparing to celebrate my 18th festival of getting presents. That is, until my entire foundation for Christmas was shattered upon unraveling a frightening discovery.

There it was, hanging in all of its red with white fluffy trim glory, inside my father's side of the parent's bedroom closet.

It only took me nanoseconds to recognize that this was the same delightful outfit the supposed resident of the North Pole would don during the twilight hours of December 25.

I felt a sudden queasiness develop in my gut as my legs went lifeless under the pressure of my masculine upperbody.

A rush of pain engulfed my forehead and eyes as I plunked my bottom to the soft light blue carpet.

For hours I sat cross-legged on that light blue carpet pondering the events and memories that closely tied myself to Christmas and the late folk hero. I remembered how in years past I used to sleep at the base of the tree, waiting for Santa to show up and deliver the bounty of gifts I had requested in the letter my parents and I would postmark every year.

I remembered one year, waking up in the middle of the night on Christmas and seeing the rotund barrage of red and white colors descend from the staircase near our tree.

However, I closed my eyes almost instantaneously for fear that if Santa noticed me watching him I would be forever stricken to the unimaginably torturous naughty list every child's parent warns him/her about.

Slowly I put the pieces together, and after several hours of hard deliberation, and also having devoured many honey Teddy Grahams, I came to the conclusion that this suit I had uncovered was the same suit that was used when I had seen Santa saunter down the stairs all those years ago.

Thus, I found myself in a paradox as to why my parents would deceive me like this.

Though, concerning me even more so, was the fact I couldn't figure out who has been eating all those darn cookies we leave out every Christmas night.

I mean, between my brothers and I, those midnight treats were the edible proof that Santa was the real deal, not to mention the necessary bribes to get the fat man to leave wondrous gifts for our family.

However, now being older, I realize why my parents went to such great lengths to portray the story and realm of Santa Claus.

Santa Claus created the Christmas experience in my eyes, and if it weren't for hearing his tales back when I was a little one, I don't think Christmas would be half as magical as it is for me today.

Sure I know there was never a Santa in my lifetime, but I still get that magical feeling inside my belly every time the family gets together to open up gifts, and I think I owe a lot of that to Mr. Claus.

As do the rest of us.



Santa Paws is coming to town

Christmas gifts for pets



by Kristina Zaremba

Pet pictures with Santa—$9.95
Pet Santas can be found in most PetsMart Stores on the three weekends prior to Christmas. The cost includes a picture, frame and ornament.

Kitty litter privacy screen—$12.95
Decorative screen that provides sophisticated cats with a fashionable place to potty. Available at www.kitty-planet.com.

Yuppy Puppy Treat Machine—$38
Dogs just have to push the handle of the gumball/treat machine to dispense a treat. Available for cats too. Available at www.tailsbythebay.com.

Make your own collar—$16
The "Make Your Own Collar" kit makes a great gift item for kids or adults! Kit includes nylon dog collar, paints, instructions and ten design ideas. Available at www.tailsbythebay.com.

Shearling Faux Suede Coat—$20.90-32.90
Keep your dog warm this winter. Fully lined with Sherpa fleece. Available at www.pet-shop.net.

Waterproof boots—$9.90
Waterproof nylon boots with fleece tops, Velcro ankle straps & padded nonskid soles. Keep you pet's paws dry. Available at www.pet-shop.net.

Doggles—$19.90-23.90
Doggles are protective eyewear for dogs. Doggles feature anti-fog lenses that block 100% of UV light. They are flexible, shatterproof and comfortable. Available at www.sitstay.com.

Don't miss...

Christmas Around the World and Holidays of Light
Time: Open during normal museum hours
Date: Exhibit runs from November 22 to January 9
Place: Museum of Science and Industry, 5700 S. Lake shore Drive, Chicago
Cost: Free with general admission ($4.25-9)

Over 50 Christmas trees on display reflect different holiday traditions of the world. Also celebrated are Kwanzaa, Hanukkah and Chinese New Year.

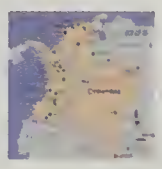
Santa vs. The Snowman 3-D
Time: For show times, visit www.imax.com/chicago
Date: From November 19 to January 2
Place: IMAX Theater at Navy Pier, 600 E. Grand Ave., Chicago
Cost: $8-10

The Snowman becomes bitterly jealous of Santa's popularity and a Yuletide feud erupts between the two.

Holidaypoll'04 Continued...



-Carlos Narvaez, 19
-Columbia
-Currently lives in Carol Stream
-Electronic Engineering major



Looking for a new future, **Carlos Narvaez** moved with his family three years ago from **Colombia**. First arriving in Florida, they moved to Chicago where they are currently living.

*"We celebrate **Novena** with our families here. There's like 17 days before Christmas and we basically go through the phases of Christmas and sing songs and eat food from our country and open presents on the 24th.*
"We don't believe in Santa, though. We make the kids believe that God brought the gifts. We celebrate it around here. We don't loose our culture's morals, either."

Pictured with Carlos in center: Jackie Monarrezz,19, and Claudia Murrillo, 19.

Holidays are about the family, remember?

By Bobby Biziarek
Editor-in-chief

The holiday season is full of shopping, wrapping gifts and surprises for Americans. Children sit on Santa's lap and tell him what they want for Christmas.

Older children and adolescents create lists of items that they expect to be under the tree come Dec. 25. Young adults buy gifts for family and friends as well as receive presents then.

And with all of these expectations and hysteria, some forget the true meaning of Christmas.

Whatever your religious belief may be, Christmas is a time to spend with family and enjoy how lucky we truly are.

It is a time to acknowledge and understand the importance of family and those non-material virtues.

Those non-material virtues do not include a new laptop or video game console.

They do not include a new toy or a new leather coat. The holiday season is meant to bring us together and help us understand sentiments and values that are a part of everyday life.

It is not wrong to want items for Christmas, but do not get lost in store catalogs and Internet shopping.

Do not feel as though Christmas is over after the presents are opened.

The holiday season brings the child out in all of us, but it also brings us together.

Giving is what makes this country so great.

As I look across campus, l see signs of giving in small and large margins.

• The college, in collaboration with the People's Resource Center, is accepting donations to help those in need in our community. The collection period runs until Monday. For more information, please visit the COD intranet site.

• A benefit for the college's needy students, the No-Christmas Card Campaign Fund, enables Health and Special Student Services to buy a new software program that will help visually impaired and learning disabled students. The deadline for this fund is Tuesday and contributions are to made to the "College of DuPage Foundation" and are to be sent to OCC 145C.

Various other drives that have already concluded, including Psi Beta's teddy bear drive have made an impact on those who are less fortunate than us.

Without helping in these funds, students can still do little things such as volunteering or simply showing courtesy to those in our communities.

Giving, in this sense, is something that retailers and companies cannot take away from us.

This is the true form of Christmas.

Enjoying and expressing what Christmas really means helps keep the true spirit of this holiday alive.

We, at this community college, can lead the way for those generation and prove what we are truly made of.

If Americans begin to understand what Christmas really means, then it will not end after presents are opened.

It will continue as long as we want it to and without any materialistic obstacles.

Flying with the Eagles

ByRyan Asher
Sports Editor

ls it befitting that, as the sports editor, my favorite Christmas gift involves football?

Probably, but that doesn't matter. What matters is the truly amazing story behind this gift.

Ok, it may be an exaggeration, but it is really heartwarming nonetheless.

I grew up in the early 1990's as a Philadelphia Eagles fan, and a die-hard at that.

So when l found out that the Eagles were coming to town to play the Bears on Christmas Eve one year, l was so psyched l basically demanded that my dad purchase tickets for this monumental occasion.

As fortune would have it, though, I became devastatingly sick a few days prior to the game and couldn't overcome the illness before the day of the Chicago Bears reckoning.

So, in my honor, my two older siblings braved the weather and drove to Soldier Field to enjoy the game that l had been anticipating for months.

However, they brought with them my most prized possession, my XL Randall Cunningham jersey, who happened to be my childhood idol for several years, in hopes of getting an autograph.

The game itself was particularly no frills as the Bears dominated a chilled Eagles squad.

The fact that Randall Cunningham didn't even take a snap as quarterback because the mildly talented Rodney Peete assumed his starting role, made missing the game a little bit easier.

What took place after the game truly resembled a story with a fairy tale happy ending.

My two brothers tracked down not only the owner of the Philadelphia Eagles but Randall Cunningham himself, in order to get an autograph for their sick sibling.

They brought back my jersey filled with all sorts of signatures, including Randall's, which was signed right on the number one on the front of the jersey.

I still have the jersey and really cherish what my brothers did for me, which is why this happened to be the best Christmas gift ever. The actions my brothers took really embodied the spirit of the holidays.

ARTS & ENTERTAINMENT

Students perform "A Christmas Carol"

By Kristina Zaremba
A&E Editor

Stageworks Student Theater presented a stage adaptation of *A Christmas Carol* on the McAninch Arts Center's Mainstage with multiple performances over the Thanksgiving weekend.

The production of Charles Dickens' classic novel was adapted to play format by Richard Holgate, retired theatre professor, specifically for the college's student theater program.

The show was directed by Jean Gottlieb, a liberal arts instructor.

The play used limited scenery, often incorporating only the necessary furniture. The furnishings were wheeled in and out between scenes and allowed quick and smooth transitions for the cast and crew.

The special effects used in the production were simple, but effective.

Most of the effects were used in conjunction with the actions of the Christmas ghosts.

Marley face and hands were painted with glow-in-the-dark paint to give him a more transient appearance.

The Ghost of Christmas Past, dressed like a fairy or ballerina, emerged from the headboard of Scrooge's bed with loud popping sparks.

The Ghost of Christmas Future appeared as a towering grim reaper figure that was nearly 20 feet tall.

The Ghost's lower half and hands were controlled by an actor who functioned more like a puppeteer. The upper half of the Ghost was supported by cables.

Smoke was pumped in as a clever cover for the actor's feet.

The costumes of the other cast members, with the exception of the ghosts, were all appropriate to the original time and setting of the story.

The Director's Note illustrated the play's mission to be a "best of" version of the story.

While the Director's study guide for the production noted that the play was written specifically with families and young children in mind, much of the original dialogue was used and may have been difficult for younger audience members to understand.

The show starred Justin Spurny as Scrooge, Dawn Schwartz as the Ghost of Christmas Past, Dan Roeges as the Ghost of Christmas Present, Kevin Atkinson as the Ghost of Christmas Future, C.J. Powers as Marley's ghost and James Thomas as Bob Cratchit.

"As an ensemble cast, the actors work as a team to [tell] this joyous, sometimes sad, sometimes frightening, but always fun tale of Scrooge..."

JEAN GOTTLIEB, DIRECTOR OF *A CHRISTMAS CAROL*.

Comedian Wright on target at Mac

By Kristina Zaremba
A&E Editor

Comedian Steven Wright performed his dry, yet witty, stand-up on November 19 on the McAninch Arts Center's Mainstage.

Wright unceremoniously walked on stage in his shabby outfit, grabbed the microphone and launched into a powerful 90-minute comedy routine.

Much of Wright's act hinges on the arts of observation and interpretation combined with wit, sarcasm and satire.

In the opening of his act, Wright posed the question, "How would my life be different if I had been born one day earlier?"

He concluded, "Maybe it wouldn't be different at all, except that I'd have asked this question yesterday."

Wright's act continued in this sort of rambling way with him often twisting every-day expressions into jokes.

"It doesn't matter what temperature a room is; it's always room temperature," Wright commented as he waltzed aimlessly about the stage.

His observations seem short and simple, but often they carry deeper social meaning.

For example, Wright described a painting he'd made of Jesus and Santa Claus on a see-saw. "I had Jesus on the low end even though he weighs less."

It is this kind of astute social commentary delivered so matter-of-factly that has made Wright a successful comedian.

In the middle of his act, Wright incorporated a few humorous songs played on acoustic guitar.

Wright left the audience with this definition of himself: "I'm a peripheral visionary. I can see into the future--just way off to the side."

Most people recognize Wright from the multitude of roles he has had in major Hollywood movies, such as *Half Baked, Canadian Bacon, So I Married an Axe Murderer* and *Reservoir Dogs*.

Wright also had two HBO stand-up specials, and wrote and acted in the Academy Award winning short film *The Appointments of Dennis Jennings*.

Clips from some of Wright's movies are available on his website, as well as his autobiography in its entirety: "I was born. When I was 23 I started telling jokes. Then I started going on television and doing films. That's still what I am doing. The end."

For more information about Steven Wright visit www.stevenwright.com.

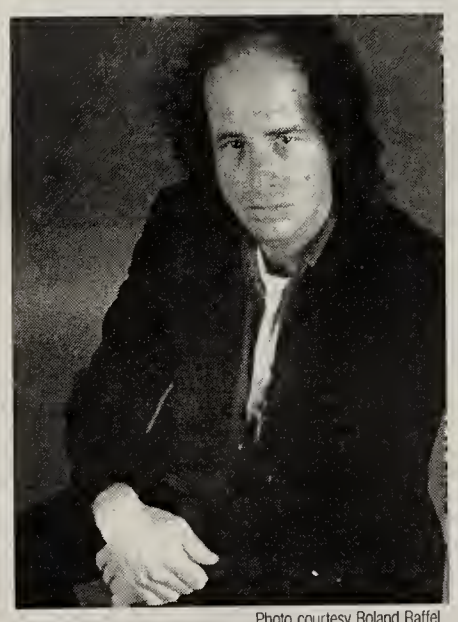


Photo courtesy Roland Raffel

Steven Wright takes a rambling, relaxed approach to his stand-up comedy routine.

Shipping in some Christmas spirit

By Daniel Biederman,
Correspondent

The Christmas spirit was alive and well on campus recently. On Saturday, November 27, Lee Murdock performed his "Christmas Ship Concert" on the cozy Theater 2 stage of the McAninch Arts Center.

The show was built around the story of tall ships and large barges bringing Christmas trees across Lake Michigan to Chicago.

The tradition of shipping trees was carried on for years and included tails of heartache and happiness.

The tree-shipping program stopped for some time but was recently revived.

The trees from the ships are now given to needy families throughout the Chicago area.

Theater 2 offered a perfectly intimate setting for such a concert. The one-man show featured Murdock playing Christmas folk songs.

Murdock used three different guitars throughout the show, each with its own unique sound.

The songs focused on aspects of life at sea and the Christmas season. The songs told a story and were accompanied by intricate guitar chords.

As Murdock explained, folk songs are meant to be sung together so the audience was afforded the unique opportunity to join in the singing.

In addition to the folk songs, some traditional Christmas carols were also played. Among these tunes were "O Come, O Come, Emanuel," and "What child is this?"

In addition to the folk songs and Christmas hymns, Murdock indulged the audience with a traditional sea chantey.

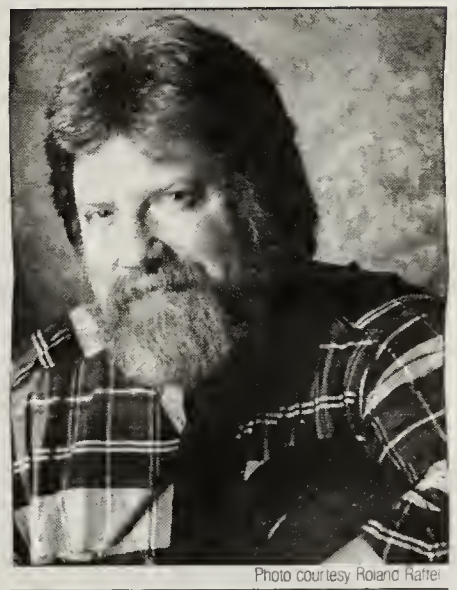


Photo courtesy Roland Raffel

Lee Murdock sings folk music about the history of Christmas tree shipping in Chicago.

Murdock is a self-proclaimed "boat nerd" and takes his passion for boating and maritime-related activities seriously.

He has traveled the world learning about boating and geology.

Murdock has studied the rich Chicago maritime history, including the tree-shipping business.

He also adds a human touch to his performances with songs about losing ships and loved ones alike.

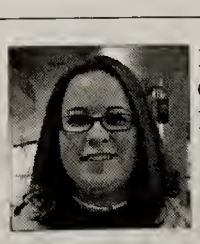
Theater 2 was nearly sold out and everyone in the audience was treated to Christmas cheer.

The performance offered a great opportunity to get in the holiday spirit and learn about some little-known, but important Chicago history.

For more information on Murdock and his passion for maritime history, please visit www.leemurdock.com.

Photopoll

What is your favorite holiday television special?



Melissa Prusko, 19
Carol Stream
Political Science

"My favorite holiday television special is when they run a 24-hour marathon of *A Christmas Story*. It's just a funny movie."



Daniel Fonseca, 22
Aurora
Engineering Science

"The New Year's [Eve] with Dick Clark is my favorite because you get to see so many people on TV and I like New Year's because it's a new beginning."



Matt Hiltner, 19
Winfield
Undecided

"My favorite holiday television special is *A Charlie Brown Christmas*, because it's just so sentimental and it's just funny."

December 3
Arts Center Jazz Ensemble presents the Duke Ellington Songbook
Time: 8 p.m.
Place: Mainstage
Cost: $21/19
Duke's greatest hits, rarely heard gems, and collaborations with Billy Strayhorn combine to make this a fun and fresh evening of great music.

December 4



Windham Hill
Time: 8 p.m.
Place: Mainstage
Cost: $30/29
Philip Aaberg, Barbara Higbie and Tracy Silverman take you home for the holidays with Windham Hill's Winter Solstice.

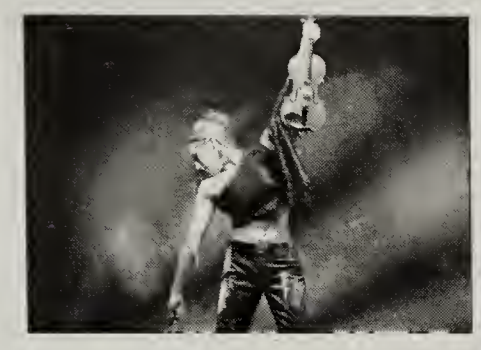
December 5
DuPage Chorale
Time: 7:30 p.m.
Place:Mainstage
Cost: $14/12
Directed by Lee Kesselman, the winter performance features Holiday music for chorus and orchestra including Vivaldi's Gloria and Mozart's Vesperae de Dominica.

December 7 and December 9
Small Group Jazz
Time: Noon
Place: Theater 2
Cost: FREE
Instrumental ensembles directed by Tom Tallman perform top-shelf material from the first century of jazz history.

December 8
Percussion Ensemble
Time: 2 p.m. and 7:30 p.m.
Place: Theater 2
Cost: 2 p.m.: FREE, 7:30 p.m.: $4
Enjoy dozens of instruments and a myriad of exotic sounds presented by director Mike Folker.

December 9
Guitar Ensemble
Time: 2 p.m.
Place: Theater 2
Cost: FREE
Glorious sound resonates from the MAC lobby in quarterly student performances directed by Steve Ramsdell.

December 9



Barrage
Time: 8 p.m.
Place: Mainstage
Cost: $34/33
With violins, athletic dance, a spectacular light show, bare midriffs, and tattoos, Barrage creates a heart-pounding experience defying tradition.

December 10
DuPage Community Concert Band
Time: 7:30 p.m.
Place: Theater 2
Cost: $4
Membership in the community band with director Mark Hengesh is open to any musician without audition.

December 11



New Classic Singers: A Child's Christmas
Time: 1 p.m.
Place: Mainstage
Cost: $8
Rudolph, sugar-plum fairies, nutcrackers, and Santa all in a one-hour classic program of holiday music for ages 6 and up.

December 12



New Classic Singers: Family Christmas Album 23 featuring Stephen Hartman, harp
Time: 4 p.m.
Place: Mainstage
Cost: $20/18
The joyful sounds of the season return in an unforgettable edition. This year's album highlights *A Ceremony of Carols* for harp and chorus.

December 17,18, 19, 22 & 23



The Nutcracker, by theVon Heidecke Chicago Festival Ballet
Time: December 17--2 p.m. All other shows--8 p.m.
Place: Mainstage
Cost: $26/25
Experience the timeless holiday classic that has entertained generations as Clara dances her way through a magical land of drummer boys, battle mice, Arabian dancers and a handsome prince. An annual event since 1990.

January 8
A Day in His Life: Celebrating John Lennon
Time: 8 p.m.
Place: Mainstage
Cost: $29/28
A Day in His Life gives you the music, sound, look, personality and history of one of rock 'n' roll's most enduring legends, John Lennon.

January 15



Marc Salem's Mind Games
Time: 8 p.m.
Place: Mainstage
Cost: $28/27
Mentalist Marc Salem will astound, mystify and captivate you with his incredible power to read minds.

Open to ALL STUDENTS!

4th Annual Leadership Winter Break Retreat

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$15 from Nov. 25-Dec. 9
$25 after Dec. 9

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Starving Artist

Kim Wilcox, 56
Downers Grove
Fine Arts and Applied Arts
Dream job: Fine artist; Children's art therapy.



Type of art she creates:
Drawing, paintings and murals.

Preferred medium:
Watercolor, oil or acrylic paints for portraits. Graphite and charcoal for drawings. Oils coated with layers of a glaze-like substance called liquin, which produces a glowing effect.

Style:
Wilcox incorporates realism and surrealism into many of her works. She often creates montages of her subjects by combining several realistic portraits with a surrealistic background.

Achievements:
Wilcox won second prize in a show sponsored by the Downers Grove Art League several years ago for her watercolor piece Tea Pot.

Artists she's inspired by:
Monet and Michelangelo. "I love doing [studies of] faces from the Sistine Chapel. It's definetly my favorite work of art...I'd like to die at 92 years old like Michelangelo. The day before he died he painted."

How she became interested in art:
"In the fifth grade, my aunt gave me a pen and paper, and threw the funny papers at me and told me to draw. I was utterly surprised to find that I could draw."

Her advice:
"If you're in a depression, you need more art."

Current project:
Wilcox is working on a mural of Jesus in Galilee presenting a crowd with loaves of bread and fish. The mural will be 12 feet by 8 feet on the wall of the children's art room of the Faith United Methodist Church in Downers Grove.

Goals for her art:
Like most artists, Wilcox would like to "sell one or two [works] every now and then." It is more important to her, however, that her she "do something useful" with her art, such as using her work in art therapy.

Plans for the future:
To achieve her dream of becoming an art therapist, Wilcox will need more schooling in sociology and psychology.
She plans to study at the University of Illinois at Chicago.
To contact Wilcox about commission for portraits or murals, please write to her via e-mail at jon.wilcox@netzero.net.



Wilcox's drawing of an Afghani girl returning to her home that has been destroyed by bombs. This drawing is one in a series of war related works.



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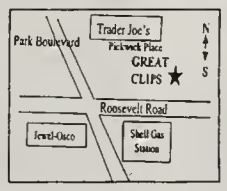
Or, e-mail us at transfer@devry.edu

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Lisle campus • 850 Warrenville Road
Thursday, January 13 • 5-7pm

Chicago campus • 122 S. Michigan Ave
Tuesday, January 18 • 11:30am-1:30pm & 5-7pm

*In the *US News & World Report* 2005 "America's Best Colleges" report, National-Louis University was ranked #2 among national doctoral universities in the proportion of small (under 20 students) undergraduate classes (87%).**Depending on transfer credit. †These programs are also available online.

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F.Y.I

•Prairie Light Review Publication Party

Everyone is welcome to join the writers, artists and staff of the Prairie Light Review Literary Magazine at 6:30 p.m. on Wednesday, December 8 in the McAninch Arts Center Lobby to celebrate the publication of this fall's issue, "The Antonym of Uniformity." There will be an open mic, food and original artwork on display. Please RSVP to Tammie Bob at 942-3327.

•Wheaton Grand Theater Double Feature

The Wheaton Grand Theater will be showing Gremlins and The Night Before Christmas at 7 and 9 p.m. on Friday, December 3 and Saturday, December 4. The price for both is $4. The theater is located at 123 Hale Street in Wheaton. Call 221-0667 or visit www.wheatongrand.net for more information.

•Printmaker, Ink.--Call for submissions

The student club, Printmakers, Ink., will be accepting submissions of prints in all mediums for their upcoming show in the Wings Student Gallery. Submissions can be dropped from 9 a.m. to 3 p.m. on January 24 and 26 in AC 159. The prints must be matted with a white or buff matte, not framed, and cannot not exceed 30x30 inches. There is a limit of three prints per artist. The gallery show will be from February 7 to March 4, 2005. Please contact John Hankiewicz by e-mail at tepidcomic@yahoo.com for more submission details and requirements.

•AMC Theater Tickets

AMC Theater Tickets are now available in the Student Activities Office, SRC 1800, Monday through Friday from 9 a.m. to 5 p.m. Tickets are $5.75 each. For more information, please call 630-942-2243.

• Gahlberg Gallery: "The Interpretation of Seams"

Works by Cat Chow, a display of wearable art pieces constructed from non-traditional materials, will be on exhibit November 4 to December 23 in the Gahlberg Gallery in the McAninch Arts Center. A free exhibition catalog will also be available. Gallery Hours: Mon - Thurs. 11-3, Sat. 11-3, Thurs. 6-8pm, and by appointment. For more information, call Barbara Wiesen, Director & Curator at 630-942-3206.

•Hot Tix

Hot Tix is a special "day of performance half-price ticket" available to all faculty, staff and students for selected Arts Center events. Hot Tix are available in-person at the Ticket Office on the day of performance or on Fridays from 9 a.m. to 3 p.m. and Saturdays from 10 a.m. to noon. Bring your staff/student I.D. For questions, please call Mary Ellen Reedy at 630-942-2036.

•Wings Student Gallery—Accepting Show Proposals

The Wings Student Gallery is now accepting show proposals by one or more COD artists. For more information or to submit a proposal, contact Teresa Parker in AC 152A or at 630-942-2504.

•Starving Artists

Want to be a Starving Artist? Contact Kristina at 942-2713.

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Photo Page





Above: Many people from outside of the college community attended to purchase items from the many different programs and departments that attended the market.

Left: Laura Lerdale, Culinary student at the college, prepares food to be sold at the Holiday Market on Satuerday, November 20th. The Culinary program was only one of the many that appeared at the market.

Holiday Market brings more than cheer...

Photos : **Jason Teng, Courier Correspondent** Story : **Benjamin Chernivsky, Photography Editor**

More and more around the college

it seems that programs are attempting to bring one another together to provide the community with a better view of how the college and the community are able to work together.



Just a few weeks ago, the Garden Harvest Festival brought together an outside organization, people from the area, and college departments including Biology and English.

Now, during the holidays the same idea is starting to brew. The Holiday Market took place on Saturday, November 20th in Student Resource Center 1740.

"It's an opportunity for [divisions] to show off some of their products with other programs," stated Joanne Giampa, Travel and Tourism Program Coordinator and co-chair of the event, along with Sharon Scalise from the Fashion Design department.



The market hosted a variety of programs and school divisions, including Ornamental Horticulture, Fashion Merchandising and Design, Interior Design, Culinary Arts, and Travel and Tourism.

Giampa said, "The main purpose was to bring an awareness of these vocational programs to light."

The market allowed holiday shoppers from the college and the community to come together and see just how different college programs could work together by providing unique items for the holiday while exploring the programs educational offerings as well.

Each program offered individual products and gifts to choose from such as jewelry, hand-painted scarves and ties, fresh flower arrangements, giftware, pillow art, clothes and a variety of items from around the world offered by the Travel and Tourism Department. The Culinary Art program freshly prepared food. They offered fresh baked pastries, brownies and breads.



Raffles and drawings were also held about every 45 minutes, with prizes that included gift baskets and airline tickets.

The proceeds from the market all went to support academic programs and future scholarships for students.

They hope to have the same type of market sometime during the holidays next year, so look out for another day of good cheer offered at the college.

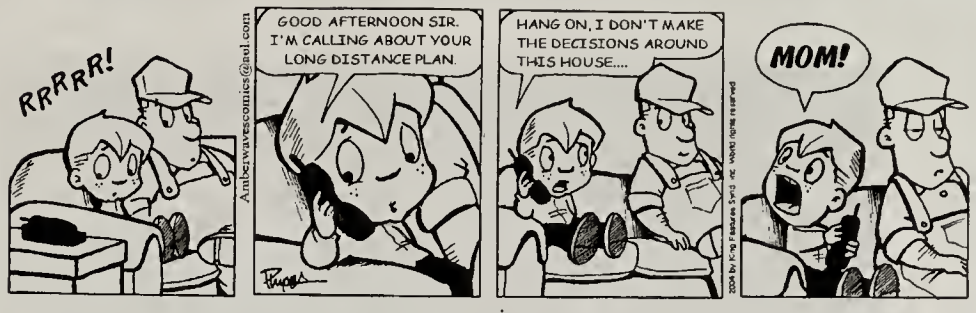


Above: Maureen Gasek focuses on the jewelry that she is selling at the Holiday Market. Many different students sold a variety of goods including jewelry, clothing, and items from around the world.

COMICS

Amber Waves

by Dave T. Phipps



Out on a Limb

by Gary Kopervas





SALOME'S STARS

ARIES (March 21 to April 19) That change in holiday travel plans might be more vexing than you'd expected. But try to take it in stride. Also, it couldn't hurt to use that Aries charm to coax out some helpful cooperation.

TAURUS (April 20 to May 20) Your Bovine determination helps you deal with an unforeseen complication. And, as usual, you prove that when it comes to a challenge, you have what it takes to take it on.

GEMINI (May 21 to June 20) Although a romantic theme dominates much of the week, all those warm and fuzzy feelings don't interfere with the more pragmatic matters that you need to take care of.

CANCER (June 21 to July 22) Best not to ignore those doubts about an upcoming decision. Instead, recheck the facts you were given to make sure nothing important was left out. A weekend surprise awaits you.

LEO (July 23 to August 22) No time for a catnap — yet. You might still have to straighten out one or two factors so that you can finally assure yourself of the truth about a troubling workplace situation. Stay with it.

VIRGO (August 23 September 22) News from an old friend could lead to an unexpected (but nonetheless welcome) reunion with someone who had once been very special in your life. Be open to the possibilities.

LIBRA (September 23 to October 22) It might be time for a family council. The sooner those problems are resolved, the sooner you can move ahead with your holiday preparations. Don't let the opportunity pass you by.

SCORPIO (October 23 to November 21) Take some time out to give more attention to a personal relationship that seems to be suffering from a sense of emotional neglect. Provide that much-needed reassurance.

SAGITTARIUS (November 22 to December 21) Cheer up. That unusual circumstance that might faze most people can be handled pretty well by the savvy Sagittarian. Look at it as an opportunity rather than an obstacle.

CAPRICORN (December 22 to January 19) Someone you believe has hurt you in the past might now need your help. Reaching out could be difficult. But the generous Goat will be able to do the right thing, as always.

AQUARIUS (January 20 to February 18) Prioritizing is an important part of your pre-holiday scheduling. Try to give time both to your workday responsibilities and those personal matters you might have neglected.

PISCES (February 19 to March 20) With the vestiges of your anger about that painful incident fading, you can now focus all your energy on the more positive aspects of your life, including that personal situation.

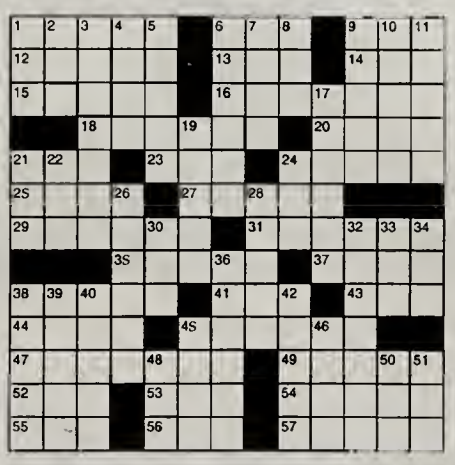
BORN THIS WEEK: You have a way of bringing your own strong sense of reassurance to others and encouraging them to hope.

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Want to get paid to see your comics here?

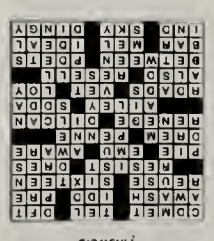
Bring them to the Courier office (SRC 1560) or contact the Graphics Editor at 942 3113 or graphics@cdnet.cod.edu

King Crossword



ACROSS
1 Cupid's yoke-mate
6 Part of AT&T
9 Frequently
12 Flooded
13 "- not choose to run"
14 Opposite of "post-"
15 Do something else with
16 Two 2 x 4s?
18 Withstand
20 Rock group?
21 Popular dessert
23 Grounded Aussie
24 Cognizant
25 Utah city
27 Tubular pasta
29 Go back on a deal
31 Aid for the Tin Man
35 Choreographer Alvin
37 Pop
38 Fork options
41 Old hand
43 Powell co-star
44 Additionally
45 Find a new owner
47 Separating
49 "Dead - Society"
52 Prohibit
53 Gibson or Brooks
54 Perfect
55 Daughter of Cadmus
56 Firmament
57 Unclean

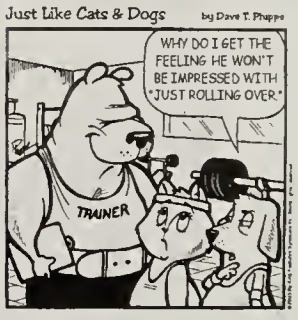
DOWN
1 Train component
2 Have bills
3 O'Hara or O'Sullivan
4 Latin 101 word
5 "- Foolish Things"
6 Type of paper
7 Tend texts
8 Bagel topping
9 Phantom's bailiwick
10 Less constrained
11 On edge
17 Hotel supply
19 Drive
21 Spanish preposition
22 Rage
24 Blackbird
26 Lea
28 "The Highwayman" poet
30 Joe's bar-racks-mates?
32 Irish girl
33 Commotion
34 What cynics say?
36 Without a remainder
38 Synagogue VIP
39 Allegheny River city
40 The Jetsons' dog
42 Lukewarm
45 Stench
46 California city
48 Type units
50 Playground pastime
51 Crafty



— King Crossword —
Answers

Just Like Cats & Dogs

by Dave T. Phipps





MAGIC MAZE • MOTORCYCLE PARTS

I X V T Q O M J H H F C A T Y
S W U C E N I G N E C D R H P
N R L J R H F D B Z L T X G L
V T O R Q A O M K E K I U I H
F D B T A E S Z I N Y W A L V
T R Q O C F N H A L N R K D C
B A C K R E S T B I B I H A F
K D S A D D L E B A G S A E C
A R M Z N E X F R W R V U H S
R E O I U Q S G E P T O O F C
O N W F E L T T O R H T M K J

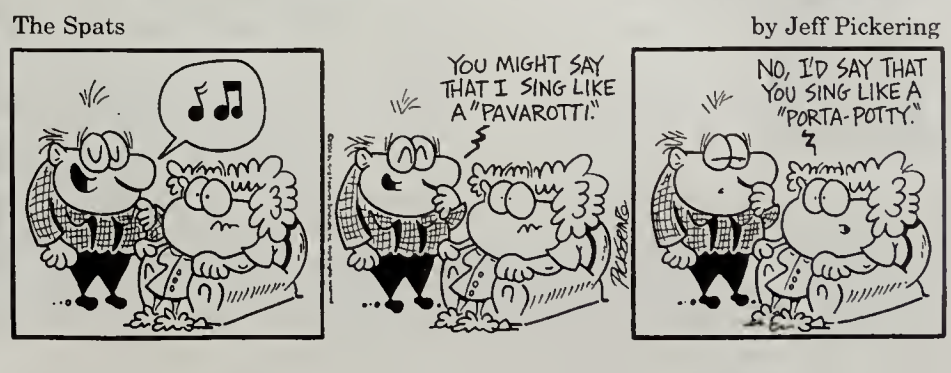
Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.

Backrest	Foot pegs	Grab rail	Seat
Chain	Fork	Headlight	Throttle
Clutch	Frame	Reflectors	Windshield
Crash bar	Fuel tank	Saddlebags	

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The Spats

by Jeff Pickering



SPORTS

Photopoll

Why do you think the Chicago Bears will or will not make the playoffs this year?



Dan Husslein, 18
Warrenville
Education

"I think the Bears will make the playoffs because they're the Bears. All Bears fans think that. You gotta believe."



Junquil Barvett, 18
Aurora
Computer Science

"They have a nice defense. The offense is coming around. They're doing alright this year playing on the field and the coaching is good. They hired a better defense coach, so they'll prohahly make the playoffs."



Adam Manning, 19
Naperville
AA in Applied Science

"No, I don't think they will because they don't work as a team. I think the coach needs to turn them hack around and have them start working together. Then again, I have faith in them. Hopefully, they'll do well."



Chuck Peterson, 17
Wheaton
Education

"I don't think they'll make it because they don't have a strong enough offense."



Gina Revello, 20
Elmhurst
Undecided

"No, because they never do."



Amy Polerecky, 19
Clarendon Hills
Nursing

"I think they might because they're pretty high up in the rankings."

Men's team wins second straight

By Ryan Asher
Sports Editor



Photo by Ben Chernivsky

Shawn Cook tries to deke around a Waubonsee defender in Tuesday's game.

The Chaps won their first game of the season last week against a tough Kishwaukee team, which took the game down to the final minutes, despite what the 75-65 score implied.

Coach Klaas seemed quite a bit more impressed with the ability his team expressed on the court, citing Chris Wesby's tremendous second half performance.

"Chris got into foul trouble early and I was only able to play him for about three minutes. So when he came out and got a good amount of points and had a strong half, I was very pleased," Klaas said.

Up next came the Waubonsee Chiefs, who have been stiff competition for the Chaparrals over the past few years.

"It seems for the past three or four years that games between these two teams end on the last possession, so I'm expecting a very tight game," Klaas said.

While the Chiefs kept the game a bit tighter than what the score might first imply, it was quite simply a Chaparral night.

Peter Dunbar grabbed the first points of the game and would later add some very important field goals shortly after, in order to keep the Chaps on top. While Chris Wesby gave the Chaps some much needed early momentum when he dunked the ball over the defenseless Chiefs.

The Chaps played pretty exceptional team ball throughout the half which translated to an almost insurmountable 31-19 halftime lead.

The Chiefs came out after the break determined to get back into the game, and they did just that, cutting the lead to four points in three minutes.

The Chaps would see their lead eventually dwindle to one point but Justin Curry drained the rising momentum the Chiefs had with a dynamic three pointer and put the intensity back into the Chaparral side of the court.

Trent Tornincasa would put the final nail in the Chief coffin though, hitting a big three pointer to give the Chaps an 11 point lead with a little under three minutes to play.

The final minutes dragged out with fouls, but the Waubonsee Chiefs never rallied any sort of comeback, eventually falling to the Chaparrals 73-60. The convincing victory improves the Chaparral's record to 2-1, whom will play again tonight in the DuPage Tournament at six.

Klaas was definitely impressed with the way his group of athletes played as a team, and didn't have many selfish mistakes. However, he was still concerned about the free throw percentage (18 of 33) and expressed disappointment in the amount of turnovers the Chaps had.

Lady Chaps beat Chiefs in two OT

By Ryan Asher
Sports Editor



Photo by Ben Chernivsky

Evan Greene concentrates on a making a free throw against Waubonsee.

Theresa Larson lead the Chaps in scoring with 14 points, as the Lady Chaps withstood a resilient Kishwaukee team 69-65 last week.

Utilizing the momentum from that victory, the Lady Chaps prepared for their home opener against the Waubonsee Chiefs this past week.

However, the Chiefs came out fast and strong, and even though the Chaparrals played some aggressive defense for the first several minutes they couldn't find the bucket, as the Chiefs grabbed a quick 6-0 lead.

Fighting back, the Chaparrals earned their first lead of the game 11-10 when Paloma Vergara hit a quick three pointer.

After that the offense didn't quite get the jump start it needed, as the first half of regulation ended with the Chiefs up 20-15.

The second half started with much of the same Chief domination, as Waubonsee quickly raised their lead to 28-17 over the Chaps. But the Chaps responded shortly thereafter and began chipping away at the deficit.

Before anyone could realize it, a no-look pass from Vergara to Larson for a lay-up as well as perfect trip to the line from Evan Greene dropped the Chief lead to one point.

The next several minutes of the game had many lead changes as both the Chiefs and Lady Chaps jockeyed for a point cushion.

Krista Woldeit came up with three huge blocked shots that could have put the Chaps out of reach.

As the seconds ticked down, Woldeit drew a foul and hit one of two to tie the game with 26 seconds left, and eventually put it into the first overtime.

At the end of regulation the game was tied at 48 points a piece. The first overtime went much like the final minutes of the second half did, with both teams interchanging leads throughout the timespan. Another tie occurred as both teams were knotted at 59 points while the buzzer rang.

The Lady Chaps looked tired at this point, and they got off to a slow start in the second overtime.

Capitalizing on the Chaparrals missed opportunities to score, the Chiefs built up a decent lead with mere minutes to play, it looked like the Chaparrals weren't going to pull off a victory after fighting back earlier on in the game.

However, Nicole Skala hit a pair of free throws to put the Chaps back into the game and Woldeit came up big again, this time offensively as she hit the two final shots to give the Chaps a 69-68 victory.

The win against the Chiefs improves the Chaps to 3-1 this year.

Track preps for new season

By Ryan Asher
Sports Editor

For the past five years, Coach Jane Vatchev has led the men's and women's track and field teams to several glorious moments. Throughout that short span of time, Vatchev has earned six National Championships, long continuing the Chaparral franchise of successful sports squads.

She will have a tough time matching last years success however, as the women won a National Championship and the men finished second in the nation. She doesn't seem concerned though, as there is a very respectable amount of returning athletes this year.

"Our core of returning athletes are very exceptional and they were instrumental in our finish last year," Vatchev said. "I anticipate good leadership because they are the right kind of athletes, they have the right kind of toughness, attitude and work ethic."

Among the returners on the women's side are Liz Brusa, the top female sprinter and Nicole Kaysing, the multi-talented track and field athlete. On the men's side there is Scott Block, the top athlete in throwing events and Nick Punzio, one of the top sprinters.

To compliment the healthy assortment of returning athletes will be a strong group of young fresh competitors. Vatchev is expecting around 65 new track and field participants for this new season.

Apart from the wide array of talent that Vatchev will be commanding, she expressed that her fellow staff is equally as valuable.

"We have a very good staff and it's all new. Coach Kramer is new to COD but is experienced," Vatchev said. "The rest are very competitive athletes themselves, so I'm very pleased with the way they will shape the team."

Vatchev also noted how pleased she is with the fact three of her former athletes returned to help her coach for this new season.

"I take a lot of pride that they have the knowledge of the program. I enjoy having older athletes of mine because it's like watching them come full circle in the sport," Vatchev said.

Now that the full foundation for a successful team has been laid out, in terms of athletic talent and a highly intelligent coaching staff, Vatchev has now begun molding a winner.

The season will officially start late January, but team practices and meetings have already commenced.

However, starting this early is almost necessary, as Vatchev believes that every year is a challenge here at the College. The Chaps have a long history of winning, and that winning tradition adds pressure since every opponent will be gunning to knock off the top dog.

"We don't talk about winning though, we believe the winning tradition lies within doing your best every day. If you do that, the rest will take care of itself," Vatchev said.

For students that are still interested in being associated with the team, Coach Vatchev is always looking for new talent, you just need a good attitude and work ethic and she will give you a chance.

Athlete of the Week

Name:
Ben Williams

Sport:
Basketball

Major:
Business Law

Year:
Sophomore

High School:
Wheaton Warrenville South High School

Position:
Forward

Awards:
High School MVP in 2001

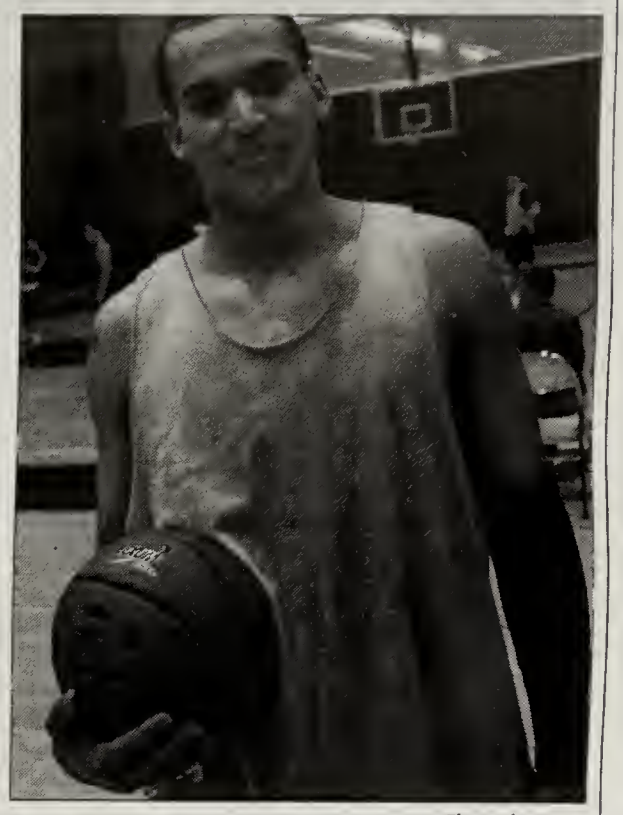


Photo by Ben

How long have you been playing basketball?
Since I've been able to dribble, so probably about 20 years.

What got you into the sport in the first place?
Growing up watching the Chicago Bulls, and having family that played basketball.

What are your goals for the rest of the season?
Win 25 games and go to Nationals.

What is your favorite aspect of the game?
Defense and playing physical -- intimidating other players.

What is the hardest part of your sport?
The pacing of the game and the conditioning involved. It's difficult managing time for class and practice as well.



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Wednesday, Jan. 12, 3:00 to 7:00 pm
Schaumburg Campus
1400 N. Roosevelt Blvd.

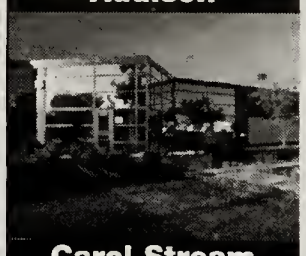
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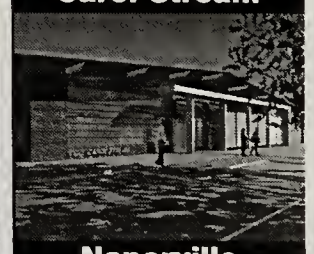
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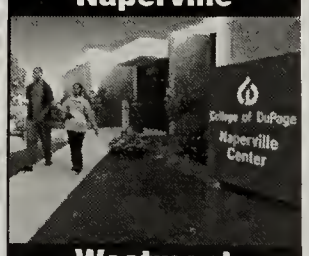
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C.O.D. Westmont Regional Center
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For more information, please visit
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College of DuPage

Basketball Calendar

Date	Opposition	Men	Women
Dec. 3	at Anoka Ramsey(women) DUPAGE TOURNAMENT(men)	6:00pm	6:00pm
Dec. 4	at Minneapolis CTC (women) DUPAGE TOURNAMENT (men)	1:00pm	1:00pm
Dec. 7	HIGHLAND (women) WHEATON JV (men)	7:00pm	5:00pm
Dec. 11	at Carl Sandburg(women) at Benedictine JV(men)	1:30pm	2:00pm
Dec. 14	at Oakton	7:00pm	5:00pm
Dec. 17	at Highland Classic	tba	N/A
Dec. 18	at Highland Classic	tba	N/A

A walk in remembrance

By Ryan Asher
Sports Editor

Five years ago, a COD athletic trainer named Julie Svec died in a traffic accident on the week of Thanksgiving.

Svec was a very beloved member of the college staff. So several of her co-workers, including Coach Klaas, decided to start a scholarship in her name. The scholarship was intended to benefit one student athlete who not only excelled on the playing field but the academic domain as well.

A few years ago, Nancy O'Sullivan took the idea behind the scholarship another step forward and organized a walk to raise money for the fund.

The walk is held Thanksgiving morning, and this past one was the third year in a row the college staff has organized the event.

Apart from the walk, which takes place in the college gymnasium, there were also raffles where participants could put in money for a ticket and win prizes like gift certificates and memberships. The organizers also gave away a number of different accessories to people who attended the event.

To date the money raised has exceeded 1400 dollars, with the possibility to top out at over 2000, which is more than the organizers had expected.

The money raised will help pay for the tuition costs of the student athlete who is deserving of the scholarship.

SportsBriefs

•Men's Soccer
Matt Galanes from the Chaparral men's soccer team was selected to the All-Region IV first team for his highly successful season. The men's team finished with an impressive 15-4 mark.

•P.E. Facilities
Please check with the P.E. office, room 205, next week for details on what facilities will be open, and when they are open over interim break.

•Student I.D.'s
I.D.'s are available in the physical education/athletic office, room 205. Office hours are as follows:
M-F : 8:00 a.m. - 1:00 p.m.
M-F : 5:00 p.m. - 8:00 p.m.
Saturday: 8:00 a.m. - Noon

Track star competes in Junior Olympics

By Ryan Asher
Sports Editor

Having already dazzled the track and field coaching staff at the end of last season, winning Nationals in New York in the shot-put, Scott Block took his athletic prowess into the Junior Olympics over the summer.

His first hurdle was the local competition in Bolingbrook, which he aced and thus allowed him to move on to Regionals in Indiana.

After smoking more opposition in Indiana, Block was once again invited to Nationals in Oregon. At the event he finished second in the shot-put, which is his main area of expertise, and eighth in the discus event.



Photo by Ben Chernivsky

Junior Olympic athlete, Scott Block.

Very modest about his accomplishments, Block only commented that he did pretty good, after placing second in the entire nation in his main track and field event.

He felt that the overall experience was good, both at the college Nationals in New York, as well as the Junior Olympics in Oregon.

Block, having gone from a high school state champion, to a collegiate national champion and finally to a Junior Olympic champion, hopes to build on his success if he goes to Southern Illinois University. At SIU Block really looks forward to working on his abilities under the coaching of John Smith, a renowned track coach.

However, before he does that, he still has one more year to further impress Coach Vatchev, who already can't sing his praises enough, as an athlete and a person. Vatchev really expects good things for this young student athlete in the future.

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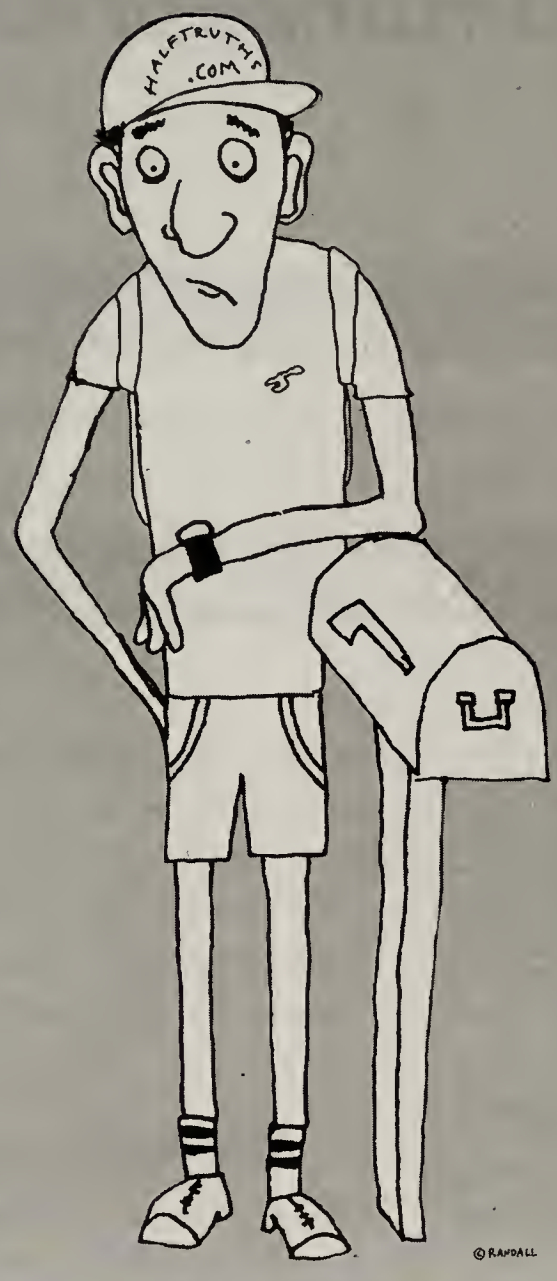
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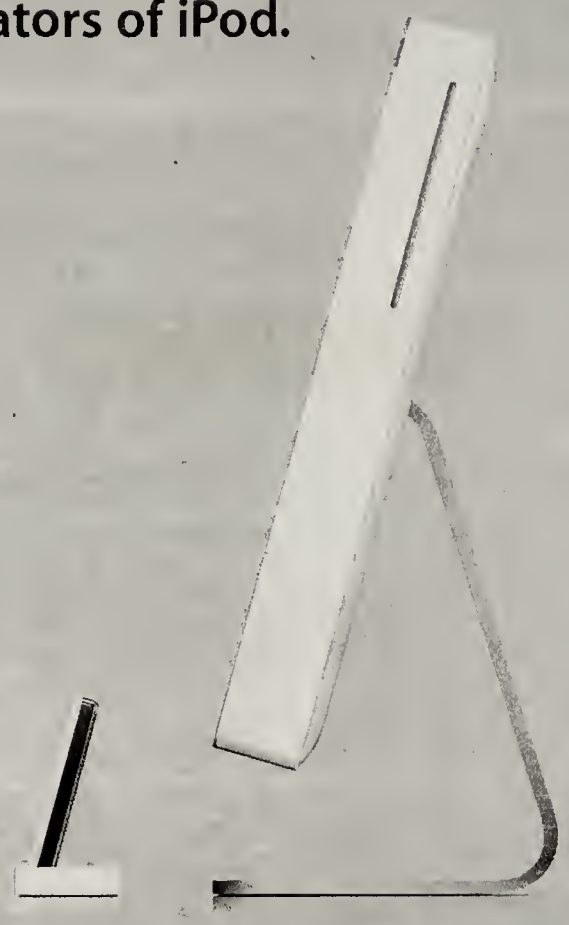
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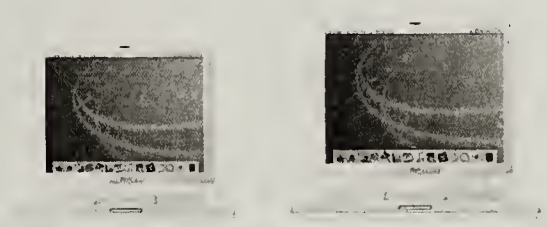
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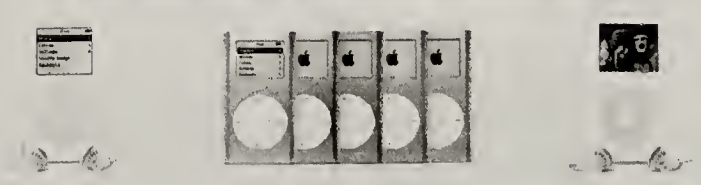
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Snow and cancellation confusion

By Kristina Zaremba
News Editor

Despite the recent heavy snowfall that affected DuPage and surrounding counties, the college did not have to close its doors to students Wednesday, January 5 and Thursday, January 6.

But with several hundred private and public schools reporting emergency closings, many students questioned last week whether or not the college would be open.

The Office of Public Information was flooded with calls from students early Wednesday and Thursday morning asking if the campus was open, Interim Director of Public Information Bill Troller said.

Troller explained that his staff was happy to answer any questions students had, although, he stated that there are considerably easier ways for them to get the same information.

Troller felt that the college's radio station (WDCB-FM 90.9) and web site (www.cod.edu) should be the first places students look for information regarding emergency school closings.

These two sources will know about a closing immediately after the decision is made and can begin broadcasting the information almost instantaneously, he said.

Soon after, Scott Wager, WDCB station manager, will inform WBBM-AM 780 and WGN-AM 720, as well as local network news channels and CLTV News.

Alternatively, students can dial the college's direct line, 942-2800, where a pre-recorded message will also provide students with specific information. This system is also easily and quickly updated, said Phil Horstman, director of Campus Services.

Unlike Troller, Horstman is directly involved with Dr. Sunil Chand, president, in the process of deciding

see 'Snow' page 2



Photo by Kristina Zaremba

Despite the constant snowfall over January 5 and 6, the walkways and parking lots were clear and safely accessible by the time school was in session.

LifeSource to host blood drive

By Kristina Zaremba
News Editor

Health Services will be hosting their quarterly blood drive in association with LifeSource Blood Services from 9 a.m. to 3 p.m. on Thursday, January 20 in the Student Resource Center, room 1450 A & B.

Last quarter's drive collected 57 units of blood, nearly three times the amount collected in the fall, said Gail Deckert, Registered Nurse in Health Services. "Each unit helps three people," Deckert explained.

LifeSource reports that even though 60 percent of the population are eligible to give blood only about five percent actually give blood.

Shortages could be avoided if all eligible donors gave two to four times a year, LifeSource states.

Those who wish to give blood should be at least 17 years old and weigh 110 pounds or more.

Donors also cannot have donated blood within the last eight weeks, nor had a cough, cold or flu in the last six weeks. Those having a tooth removed must wait 72 hours before giving blood.

Those who have traveled outside the country, especially to places that are at risk for Malaria infection, may have to wait up to one year before giving blood.

Potential donors who have questions regarding their eligibility should call LifeSource's 24-hour help line at 1-800-486-0680 or visit www.lifesource.org for more specific donor qualifications.

Potential donors will be privately screened before donation to see if

see 'Blood drive' page 2

Useful conversion submersion tools now available

By Kristina Zaremba
News Editor

With the college's conversion from quarters to semesters only months away, students need to be conscious of how their classes, transcripts and degree or certificate program will be affected.

Advising Services has made several tools available to students to help them understand the conversion process and how it will affect them.

The Semester Conversion Student Handbook is the most basic tool available for understanding conversion.

These handbooks, printed in the Fall of 2004, compares the academic calendars for quarters and semesters, explains the importance of completing a sequential class series and offers options for students who won't be completing these sequences.

Handbooks are available throughout the main buildings on campus and at regional centers.

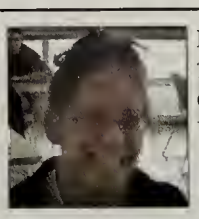
Another valuable resource that students should be taking advantage of are the Transition Workshops presented by Advising Services and the Multicultural Student Center.

These workshops take a practical, student oriented view towards conversion and allow students to ask

see 'Conversion' page 2

Photopoll

What do you think was the most important news story of last year?



Michelle Demuro, 18
Glendale Heights
Undecided

"The Scott Peterson murder trial was the thing that caught my attention the most."



Rahul Jain, 19
Oakbrook
Business

"The tsunami tragedy because my neighbor died in that. It was too much destruction."



Jim Kehring, 19
Villa Park
Undecided

"It would have to be the president's initial speech after the anniversary of 9/11. It was critical to his presidency. He had to show that he remembered it and cared."

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'Snow' from page 1

whether or not the school will open and remain open.

Horstman is responsible for reporting the conditions of the campus grounds and weather to Chand by 5:00 a.m. on any day when it seems that the college may need to close.

Together, Horstman and Chand assess the situation. First they decide if the entire college will be closed or if they should only cancel classes.

Cancelling classes assures the safety of the students, but allows the college to remain open for business and administrative purposes, Troller said.

If the college were to remain open with cancelled classes, it would likely be due to the fact that the plow teams did not expect to have the parking lots clear enough for students to navigate through, Horstman explained.

On both Wednesday and Thursday, it was felt that the snow would not impact the safety of the students and, in fact, Police Chief Mark Fazzini was pleased to report that the weather did not significantly increase the vehicle accident rate on campus.

Similar decisions were made for the off-campus class locations.

All of these decisions are made and broadcasted by 5:30 a.m.

At 3:00 p.m. the situation is re-evaluated and Horstman and Chand decide if evening classes should be cancelled as well.

College facilities could be closed for a variety of reasons, Horstman said, which may include various weather conditions, a loss of one or more utilities or inaccessibility to parking lots.

While the information systems described above are reliable and easy to access, there is still no way to alert students that individual teachers have decided to cancel their classes.

Currently, students must wait until they arrive at their class to discover that it is cancelled. This method poses problems to students who rely on an alternate mode of transportation or came for that class alone.

When asked about a more efficient and convenient procedure, Vice President of Academic Affairs Chris Picard responded simply that "after last week's snow storm, the leadership of Academic Affairs was not completely satisfied with internal procedures and will be reviewing processes to keep students and staff better informed on inclement weather cancellations."

Picard did not recommend any means by which students could obtain this information right now.

'Blood Drive' from page 1

they fall into a high-risk category for diseases carried and passed through blood including HIV, hepatitis and syphilis.

LifeSource personnel will record the donor's temperature, blood pressure and pulse. Donors must also be tested to be sure there is sufficient iron in their blood.

Those with an iron deficiency will not be able to donate because iron allows red blood cells to effectively transport oxygen throughout the body, and drawing blood may have negative effects on the donor.

People concerned about the level of iron in their blood can increase their iron intake by eating iron-rich foods such as raisins, spinach, whole wheat or enriched white bread, red meat, tuna and eggs. Vitamin C also helps the body absorb the iron it receives.

Deckert recommended that those intending to donate drink plenty of water and eat a nutritious breakfast regardless of health.

Refreshments will be provided for donors in an effort to avoid lightheadedness and fainting.

Deckert suggested that donors should set aside an hour of their day to donate.

Appointments are not necessary, but Deckert mentioned that those who make an appointment beforehand will be served first.

To make an appointment or for more information on blood donation contact Health Services, IC 2001, at 942-2154.

Blood Donor Qualifications

- Aged 17 or older
- Weigh at least 110 lbs
- Must present a valid government ID

Not eligible to donate if

- donated blood in the past eight weeks
- had a cold, the flu or a sore throat in the last six weeks
- had a tooth extracted in the last 72 hours
- been pierced in the last 12 months (ear or body)
- visited a country or area at risk for Malaria in the last 12 months

Facts about Blood Donation from LifeSource

- 60% of the population is eligible to give blood, yet only 5% of the population donates.
- If all blood donors gave 2 to 4 times a year, it would help prevent blood shortages.
- 4.5 million Americans would die each year without blood transfusions
- Every three seconds someone needs blood.
- About three gallons of blood supports the entire nation's blood needs for one minute.
- One donation helps three people.

'Conversion' from page 1

questions concerning the change.

The next workshop will be held from 11:00 a.m. to 1:00 p.m. on Tuesday, January 18 in the Student Resource Center (SRC), room 1450 A& B. The session is free.

It is also recommended that students make an appointment with an advisor to go over their transcripts and tie up any loose ends.

Students can also find out about conversion updates and changes, and sequence courses on the official conversion website: www.cod.edu/semester1/index.htm

More generalized information about academic planning is available on Counseling and Advising's website: www.cod.edu/advising/

To make an appointment with a advisor or for more information, visit SRC 2044 or call 942-2259.

Upcoming Conversion Workshops

Tuesday, January 18, 11 a.m.-1 p.m. in SRC 1450

Wednesday, January 26, 1 p.m.-2 p.m. in IC 1000

Thursday, February 3, 1 p.m.-2 p.m. in IC 1000

Tuesday, February 15, 6 p.m.-7 p.m. in IC 1000

Tuesday, March 8, 2 p.m.-3 p.m. in IC 1000

ESL and nursing receive grants

By Kristina Zaremba
News Editor

The college recently received two large grants from the Illinois Community College Board (ICCB) for use in Fall 2005.

The Adult Basic Education (ABE) and English as a Second Language (ESL) Department and the two-year nursing program each received grants from the ICCB.

The ABE/ESL received the larger of the two grants, totaling $1,250,652 in funds.

Aside from ESL classes, the ABE/ESL program offers classes in English literacy, citizenship courses and General Education Diploma (GED) training and preparation in English and Spanish.

According to Joanna Escobar, associate dean of ESL/ABE, the department will use the money in an effort to improve math and reading test scores.

In turn, these higher scores will lead to a higher success rate in all programs.

In addition, the ICCB awarded a total of $243,500 to the nursing programs of local community the colleges. The money will be split among Joliet Junior College, South Suburban College and our own nursing program.

The college's share of the grant will equal $113,000 and will be used to expand the nursing program.

The grant is meant to address the severe nursing shortage of the surrounding area by helping local schools expand, diversify and enhance their programs.

Joliet will be adding night and weekend options to their program.

South Suburban will be developing a plan for including a similar night and weekend in their program with the aid and guidance of advisors from Joliet and DuPage.

200 nursing students and 30 Licensed Practical Nurses will enroll in the combined programs in the next three years.

Together the colleges hope to develop more advanced classrooms, laboratories and clinical studies sites.

For more information on the ESL/ABE programs, call 942-3696.

For more information on the Health, Social and Behavioral Science program, call 942-2495.

Read *The Courier*, published every Friday. Printed during the Fall, Winter and Spring Quarters.

Wanted: Correspondents to write stories for *The Courier*. Call Kristina Zaremba at 942-2153.



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If you would like to schedule an appointment for a credit evaluation, **call (815) 836-5250** to meet with a transfer counselor.



Benedictine University in Lisle provides students with a connection to the past and direction for the future. Benedictine is a place where you, too, can grow. Choose from 42 majors. Join a student organization. Get involved in community service. Live on campus. Play sports. At Benedictine, we provide a foundation that will enable you to reach out and become part of an ever-changing world. Learn more about Benedictine by contacting us today!

Benedictine University

Join us Saturday, January 22 for

Spring Open House

An event designed for prospective high school and transfer students and their families.

(630) 829-6300 **admissions@ben.edu** **www.ben.edu/cod**


Student
Leadership
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"Speak for yourself!"
*Join College Wide Committees
*Work with ROCK THE VOTE voter awareness
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*Volunteer in your community
*Help brainstorm on projects such as:
Public Transportation & Online Book Exchange
Meetings EVERY Tuesday
SRC 1550 from 4-6pm
For more information contact:
Marybeth Medrano Coordinator of Outreach (630) 942-2747

NewsBriefs

■ Plant Shop hours for Winter

The Plant Shop in K building, room 101, is open for Winter Quarter.

Mondays and Tuesdays from 11am-4pm, Fridays from 10am-2pm and Saturdays from 9am-2pm.

Closed on January 15 and 17.

Contact Elizabeth Britt, Horticulture Manager, at 942-3806 for more information.

■ Dining Services Promotions

January 10, 2005 - January 14, 2005, 11:00 am – 1:00 pm: Purchase a full order of pasta and receive a free pasta topping.

January 24, 2005 – January 28, 2005, 11am – 1:00 pm: Purchase a Sizzling Salad receive free Dessert of the Day and 16 oz. fountain beverage.

■ No classes, Library closed

There will be no day or evening classes on Monday, January 17, 2005 in honor of Martin Luther King Day. The library will also be closed all day.

For information on what other services will be available, call Public Information at 942-3097.

■ Last day for refund of dropped classes

The last day to receive a 50% refund of tuition for dropped classes is Saturday, January 16, 2003. Credit classes dropped after this date will not be given a refund.

Contact the Registration Office for more information at 942-2377.

■ Counseling and Advising Newsletter

The Helm Newsletter was developed through Counseling and Advising Services. The purpose of the newsletter is to support all those individuals engaged in advising. This includes advisers, counselors, faculty and some classified personnel. Visit the Counseling and Advising website at www.cod.edu/advising/

■ Notice of Nominating Petition Filing Dates

Nominating petitions for two members, each for terms beginning April or May, 2005 and ending April or May, 2011, on the Board of Trustees of Community College District #502, Counties of DuPage, Cook and Will, shall be filed in the office of the Secretary of the Board of Trustees, in the college's Student Resource Center 2071. Petitions will be received and filed from January 18, 2005 through Tuesday, January 25, 2005 at 5 p.m. only. Closed on January 17 for Martin Luther King Day.

The candidate named must file with the Secretary to the Board of Trustees a receipt from the DuPage County Clerk showing that the candidate has filed a Statement of Economic Interests. Forms for Nominating Petitions and Statements of Candidacy may also be obtained from the Board Secretary.

For more information, contact Karen Neely, Secretary of the Board of Trustees of Community College District #502 at 942-2203.

College of DuPage Dental Hygiene Program

Seeking Patients

• STUDENTS • FACULTY • STAFF • COMMUNITY

State of the Art Facility



PATIENT SERVICES ON MON., TUES., WED., AND THURS., DURING WINTER QUARTER

CALL today for an appointment!

Lynne
630-942-3250

The Dental Hygiene Program students at College of DuPage are seeking patients to perform preventative oral health services in Room AC183 of the Arts Center.

Some Preventative Services that will be offered at a low cost to you:

• Examination • X-rays • Sealants
• Cleaning • Scaling • Fluoride • Bleaching

SENIOR CITIZENS, C.O.D. STUDENTS, AND C.O.D. EMPLOYEES WILL RECEIVE A 15% DISCOUNT. (MUST SHOW I.D.)

Patient Parking will be available in Lot H

Service Hours: Mon. & Wed., 8:00 a.m., 12:30 p.m. & 5:00 p.m.
Tues. & Thurs., 5:00 p.m.

College of DuPage Dental Hygiene Program does NOT Accept Insurance or Third Party Reimbursement. PAYMENT DUE AT TIME OF SERVICE

North Central College
Where will *you* continue your life's work?

We think it makes sense to continue at a place where people put you at the center of everything they do. So why not be central? North Central offers COD students:

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- an excellent location for internships and jobs
- a smooth transfer of credit

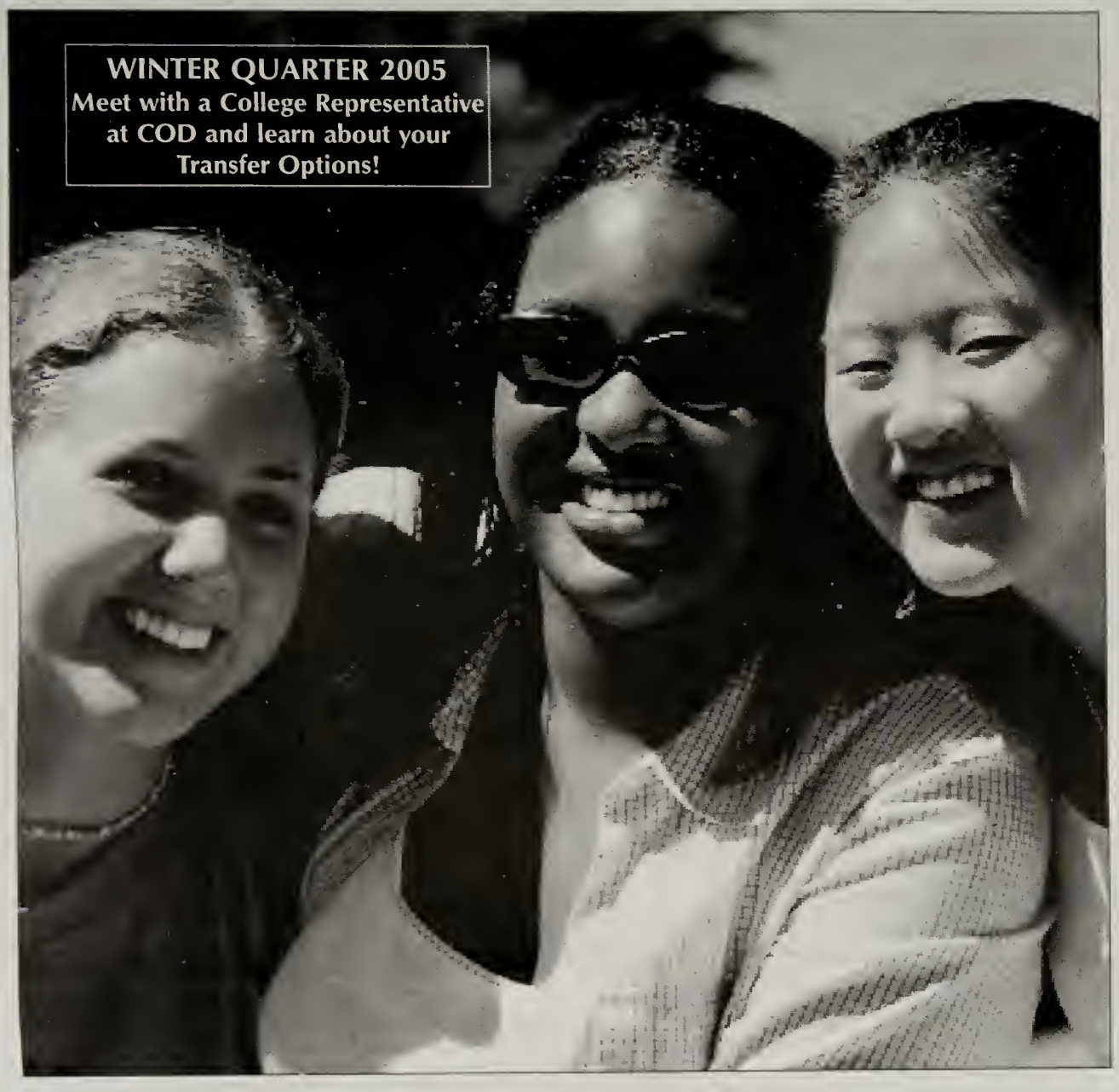
North Central will be at COD on:

- Wednesday, January 19, 10 - 1
- Thursday, January 27, 9 - 12*
- Wednesday, February 2, 10-1
- Friday, February 11, 10-1

*Transcript evaluations will be conducted during this visit. Please sign up for your session through the Advising Center.

To learn more about how you, too, can be central, call us to set up an individual appointment at **800-411-1861** or visit us at **www.northcentralcollege.edu**.





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COLLEGE REP VISITS SRC 2ND FLOOR FOYER

AURORA UNIVERSITY
Tues., Jan. 18 from 10-1
Wed., Feb. 9 from 10-1
Thurs., Feb. 24 from 10-1
Mon., Mar. 14 from 10-1
Tues., Apr. 5 from 10-1
Mon., Apr. 18 from 10-1

CARTHAGE COLLEGE
Thurs., Feb. 17 from 10-1
Wed., Apr. 13 from 10-1
Mon., May 9 from 10-1

DEPAUL UNIVERSITY
Wed., Jan. 19 from 10-1

DEVRY UNIVERSITY
Thurs., Jan. 20 from S-7
Tues., Feb. 1 from 10-1
Mon., Feb. 7 from S-7
Frid., Feb. 18 from 10-1
Wed., Mar. 2 from S-7
Tues., Mar. 8 from 10-1
Mon., Mar. 14 from S-7

ELMHURST COLLEGE
Tues., Jan. 25 from 10-1 & 5-7
Thurs., Feb. 3 from 10-1
Wed., Feb. 16 from 10-1
Wed., Feb. 23 from 10-1
Fri., Mar. 11 from 10-1
Thurs., Mar. 17 from 10-1
Mon., Mar. 31 from 10-1
Wed., Apr. 6 from 10-1
Mon., Apr. 11 from 10-1
Wed., Apr. 20 from 10-1

HAWAII PACIFIC UNIVERSITY
Wed., Feb. 16 from 10-1

COLLEGE REP VISITS SRC 2ND FLOOR FOYER

ILLINOIS INSTITUTE OF TECH.
Wed., Feb. 9 from 9-12
Thurs., Mar. 10 from 9-12
Fri., Apr. 8 from 9-12
Wed., May 4 from 9-12

NATIONAL-LOUIS UNIVERSITY
Thurs., Jan. 20 from 5-7
Tues., Feb. 1 from 10-1
Mon., Feb. 7 from 5-7
Fri., Feb. 18 from 10-1
Wed., Mar. 2 from 5-7
Tues., Mar. 8 from 10-1
Mon., Mar. 14 from 5-7

NORTH CENTRAL COLLEGE
Wed., Jan. 19 from 10-1
Wed., Feb. 2 from 10-1
Fri., Feb. 11 from 10-1
Tues., Feb. 15 from 10-1
Tues., Mar. 1 from 10-1
Thurs., Mar. 10 from 10-1
Wed., Mar. 16 from 10-1
Thurs., Apr. 7 from 10-1
Wed., Apr. 13 from 10-1
Tues., Apr. 19 from 10-1
Wed., May 4 from 10-1
Tues., May 10 from 10-1
Thurs., May 19 from 10-1

NORTHWESTERN UNIV. (CONT. STUDIES)
Tues., Feb. 8 from 5-7
Tues., Apr. 5 from 4-7

ROBERT MORRIS COLLEGE
Wed., Jan. 19 from 10-1 & 5-6:30
Thurs., Jan. 27 from 10-1 & 5-6:30

COLLEGE REP VISITS SRC 2ND FLOOR FOYER

ROBERT MORRIS COLLEGE
Tues., Feb. 8 from 10-1 & 5-6:30
Mon., Feb. 14 from 10-1 & 5-6:30
Tues., Mar. 8 from 10-1 & 5-6:30
Wed., Mar. 16 from 10-1 & 5-6:30
Tues., Mar. 29 from 10-1 & 5-6:30
Thurs., Apr. 7 from 10-1 & 5-6:30
Mon., Apr. 11 from 10-1 & 5-6:30
Tues., Apr. 19 from 10-1 & 5-6:30
Wed., Apr. 27 from 10-1 & 5-6:30
Thurs., May 5 from 10-1 & 5-6:30
Mon., May 9 from 10-1 & 5-6:30
Tues., May 17 from 10-1 & 5-6:30
Wed., May 25 from 10-1 & 5-6:30

ROOSEVELT UNIVERSITY
Fri., Jan. 21 from 10-1
Mon., Feb. 7 from 10-1
Frid., Feb. 18 from 10-1
Wed., Mar. 9 from 10-1
Mon., Apr. 4 from 10-1

RUSH UNIVERSITY
Tues., Jan. 25 from 10-1
Mon., Feb. 28 from 10-1

SOUTHERN ILLINOIS UNIVERSITY-CARBONDALE
Thurs., Feb. 17 from 10-1
Tues., Apr. 5 from 10-1

UNIVERSITY OF SAINT FRANCIS
Tues., Jan. 18 from 9:30-12:30
Wed., Jan. 26 from 9:30-12:30
Tues., Feb. 8 from 9:30-12:30
Tues., Feb. 22 from 9:30-12:30
Tues., Mar. 1 from 9:30-12:30

COLLEGE REP VISITS SRC 2ND FLOOR FOYER

UNIVERSITY OF SAINT FRANCIS
Wed., Mar. 9 from 9:30-12:30
Tues., Mar. 29 from 12:30-3:30

UNIVERSITY OF PHOENIX (ONLINE)
Fri., Jan. 14 from 4-7
Thurs., Jan. 27 from 10-1 & 4-7
Fri., Feb. 4 from 4-7
Thurs., Feb. 10 from 10-1
Wed., Feb. 16 from 10-1
Thurs., Feb. 24 from 10-1
Thurs., Mar. 31 from 10-1
Thurs., Apr. 14 from 10-1
Thurs., May 12 from 10-1
Thurs., May 26 from 10-1
Thurs., Jun. 9 from 10-1
Thurs., Jun. 23 from 10-1

UIC
Wed., Jan. 26 from 10-1
Wed., Feb. 16 from 10-1

ON-SITE TRANSCRIPT. EVALUATION APPOINTMENT NECESSARY

NORTH CENTRAL COLLEGE
Thurs., Jan. 27 from 9-12
Wed., Feb. 23 from 9-12
Thurs., Apr. 28 from 9-12
Tues., May 24 from 9-12

ROOSEVELT UNIVERSITY
Tues., Mar. 1 from 4-6
Mon., Apr. 18 from 10-1

ON-SITE TRANSCRIPT EVALUATION APPOINTMENT NECESSARY

Appointments meet in Career Services Center S1490.

*Appointments are scheduled two weeks in advance and can be made at the Counseling & Advising Office SRC2044 or by calling Debbie Black at 942-4077.

PRIVATE ILLINOIS COLLEGES AND UNIVERSITIES FAIR

WHEN: Thursday, March 3, 2005
WHERE: SRC Upper Walkway
TIME: from 10-1

Representatives from 25 private institutions will be in attendance.

PAID ADVERTISEMENT

Police Report

Monday, Jan. 3

•In-state warrant

A Public Safety officer observed a maroon Mazda travelling northbound through Lot C, failing to stop at the stop sign.

The Mazda was pulled over and after running the driver's name through LEADS, found the 19-year-old male to have an In-state warrant for Failure to Appear on Speeding charges. He was taken into custody and charged with disobeying a traffic control device.

Tuesday, Jan. 4

•Hit and Run

Public Safety reported a 1994 Nissan Minivan driven by an 18-year-old male who reported a hit and run after he parked his car in Lot L around 8 a.m. The 18-year-old male drove to a different area and then discovered damage to the vehicle.

The passenger side door was damaged and there was no paint transfer visible.

No suspects have been named.

Wednesday, Jan. 5

•Accident

A 1989 Chevy Camaro driven by a 19-year-old male was going eastbound through Lot C when a 1998 Ford Taurus driven by a 22-year-old female struck him. The 22-year-old female advised that she made a left turn and struck the Camaro while driving in Lot C.

No injuries were reported and damages were estimated over $500.

Friday, Jan. 7

•In-state warrant

After police stopped a 29-year-old female in Student Resource Center Drive, the female could not produce a valid driver's license.

After putting her name through LEADS, the name came back with a suspended driver's license and an in-state warrant for Failure to Appear on Charges of Driving while License Suspended.

•In-state warrant

As a Public Safety officer was locking down the M building around 11:30 p.m., he heard a cough come from a nearby classroom.

The officer saw a man sitting in one of the desks in the middle of the room with an abnormal headband on.

The officer, getting unusual responses from the male, called backup.

The 34-year-old male began resisting the officers and was put into handcuffs. Medical assistance was requested and the 34-year-old male was transported for mental evaluation.

To report a crime or other emergencies on campus, call the Department of Public Safety at 942-2000

Visit their website at www.cod.edu/public_safety/

Weekly public safety activities will be displayed in the *Courier* newspaper to allow the public to be aware of specific incidents and activities that are happening on campus.

Waves to Register

Online
www.cod.edu www.cod.edu www.cod.edu www.cod.edu www.cod.edu www.cod.edu www.cod.edu

Touch-tone
(630) 942-3555 (630) 942-3555 (630) 942-3555 (630) 942-3555 (630) 942-3555 (630) 942-3555 (630) 942-3555

In-person
Student Resource Center (SRC), Room 2048 Student Resource Center (SRC), Room 2048 Student Resource Center (SRC), Room 2048

College of DuPage



The Chicago Council on Foreign Relations presents at College of DuPage ...

THE UNITED NATIONS IN CRISIS: WHERE ARE THE MIDDLE POWERS?

With Lieutenant General Roméo Dallaire

What parallels can be drawn between Rwanda and Darfur in Sudan? Another round of civil war erupted in Darfur in February 2003. It is estimated that more than 70,000 have been killed since March. Untold numbers of women have been raped, over 1.45 million people have been displaced, and more than 200,000 refugees have fled to Chad, all in dire need of food, water and shelter. Are the United Nations and its agencies, the African Union, and Western countries doing everything possible to stop the bloodshed? Should NATO and the middle countries like Germany and Canada send troops?

Lt. Gen. Dallaire was the Canadian force commander of the U.N. Assistance Mission for Rwanda in 1994. He believed that his assignment was to bring peace to warring parties. Instead, he witnessed one of the most brutal displays of genocide in recent history, resulting in the slaughter of more than 800,000 Rwandans in 100 days. With only a few troops at his command, he was able to rescue thousands, but his call for more support from the U.N. fell on deaf ears. He is currently a Fellow at the Carr Center for Human Rights in the Kennedy School of Government at Harvard University.

His book, SHAKE HANDS WITH THE DEVIL: THE FAILURE OF HUMANITY IN RWANDA, will be available for purchase and signing.

Tickets are free for C.O.D. students, faculty and staff and may be obtained from the MAC Box Office, (630) 942-4000, with proper identification. All others should call the Chicago Council on Foreign Relations, (312) 726-3860, for tickets. The cost is $10 for CCFR members and $15 for non-members.

For information about the program, please call the College of DuPage International Education office, (630) 942-3078. For directions to the college, go to www.cod.edu and click on Maps and Directions. Parking is available in lots C, D, and P.

Monday, Jan. 24, 2005
7 to 9 p.m., Lecture and Discussion
Jack H. Turner Conference Center
Student Resource Center (SRC), Room 2800
College of DuPage

College of DuPage

EDITORIAL

CourierPolicy

The Courier is published every Friday when classes are in session during the Fall, Winter and Spring Quarters, except for the first and last Friday of each Quarter.

Views expressed in editorials represent opinions of the majority of the Editorial Board, made up of all of the Courier editors.

The Courier does not knowingly accept advertisements that discriminate on the basis of sex, race, creed, religion, color, handicapped status, veteran, or sexual orientation, nor does it knowingly print ads that violate any local, state or federal laws.

The Courier encourages all students, faculty, staff, administrators and community members to voice their opinions on all the topics concerning them both in and out of school. Writers can express their views in a letter to Letters to the Editor.

All correspondence and letters for publication must be typed, double spaced and signed with the author's daytime phone number. The editor-in-chief may withhold the author's name on request. Deliver all correspondence to SRC 1560 between regular office hours, or mail to the Courier, College of DuPage, 425 Fawell Blvd., Glen Ellyn, Ill. 60137.

Letters also may be sent by e-mail. The subject heading to the email message must read "Letter to the Editor." The writer's first and last names, street address, city, state and complete phone number with area code must be included for identity verification by the Courier.

Deadline for letters meant for publication is noon Friday before publication. E-mail letters can be sent electronically to Editor@cdnet.cod.edu. Letters are subject to editing for grammar, style, language, length and libel.

All letters represent the views of their author.

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Snowed in

As snow piled into the Chicago area last week, the city and the surrounding areas became a danger zone for pedestrians, workers, commuters and anyone who dared to step outside into the freezing cold.

Jan. 5 and 6 brought heavy snowfall in the Chicago area with over 8 inches accumulating around the metropolitan area.

The National Weather service issued a heavy snow warning to remain in effect until 6 a.m. on Thursday, Jan. 6.

And according to a NBC 5 report, an accident on Butterfield Road in nearby Wheaton on the night of Wednesday, the 5th, caused minor injuries and a badly damaged vehicle.

The snowstorm was not just a few flurries, but an all-out Chicago winter nightmare.

Staff Editorial

And yet, College of DuPage remained open.

Students fought their way to get to class and park in the poorly plowed parking lots and stomp their shoes on the slippery college mats.

They ran to class in the Arts Center, Berg Instructional Center and other buildings on campus, only to find a cancellation posting.

While most teachers did appear for their classes, lack of preparation by the college and lack of transportation limited classes and created difficulties.

Vice President of Administrative Affairs Dr. Christopher Picard, as quoted in News Editor Kristina Zaremba's reporting this week, admitted that "after last week's snow storm, the leadership of Academic Affairs was not completely satisfied with internal procedures and will be reviewing processes to keep students and staff better informed on inclement weather cancellations."

With this said, the college needs to create a more accessible, easier and more responsible way to inform students, faculty, and teachers about certain cancellations and weather-related problems, and quickly we might add.

Many students take early morning classes, and many times snow-related crises make finding adequate parking even more difficult.

These students are forced to park in insufficient space and create an almost impossible atmosphere for students to park for later classes.

And after enduring parking, students who struggle making it to their class then find that there isn't one.

Why not implement a system of inquiry for students to know the exact status of a class, especially on snow days?

A simple message over the telephone and internet, a professor's voice mail or email can help students gain access to the current status of their 9 o'clock class.

According to Tom Tipton, Faculty Senate President and English professor, there is a class cancellation process.

According to Tipton, administrators, after being made aware of a class cancellation, make postings on classroom doors. And, if the cancellation has occurred early enough, students may be made aware of the class cancellation directly.

But this process does not seem to solve the problem, student frustration after the fact.

Because of Chicago's wacky winter problems, College of DuPage needs to implement a system of accuracy for students who are venturing out into the winter wonderland.

There is a "class cancellation process" for faculty.

But what about the students? There are thousands who are being missed in the entire discussion. Without a complete process, we're left in chaos.

Be heard. Write a **letter** to the **editor.**

editor@cdnet.cod.edu

Deadline: noon Monday

200-300 words maximum

Photopoll

Did the College staff deal with the snow emergency adequatly in your estimation?



Channell Hartzfield, 21
Carol Stream
Criminal Justice

"No, they should have a touchtone phone number so you know whether or not class was cancelled. It's an inconvenience."



Eric McCain, 18
Lombard
Music Production

"No, I think each individual class should have been able to look up and see if it was cancelled."



Mike Besic, 20
Glen Ellyn
Automotive

"I don't think it was handled well at all. The roads were awful and cars were having problems. Luckily my friend and I had a car with 4 wheel drive."



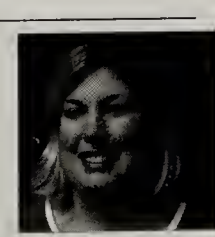
Chris Biberstein, 22
Human Sevices
Woodridge

"No. They needed to plow the parking lots a whole lot better."



Kim Meyerholz, 18
Education
West Chicago

"No, they should have plowed better, salted better, and made class cancellations available online."



Holly Ursitti, 35
Nursing
Carol Stream

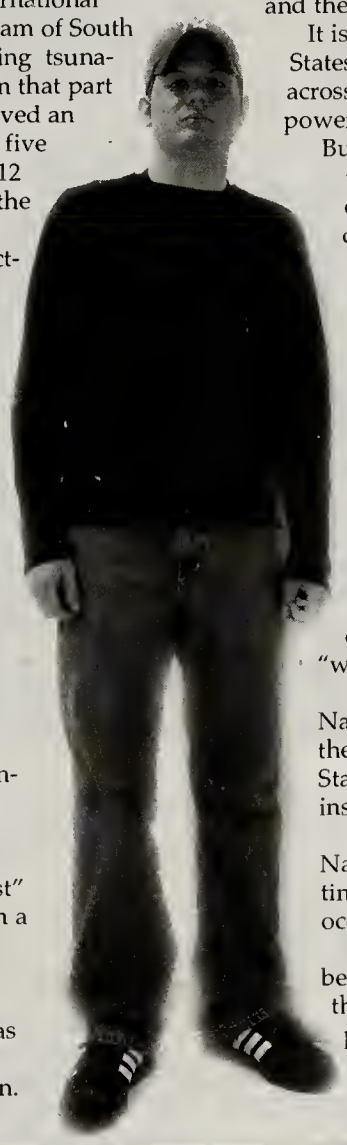
"They didn't handle it well. The lot was a mess. I fell off the curb into the snow. Plus we were weighted down with books. It was a mess."

OPINION

PointCounterPoint

Aid should include everyone

By Bobby Biziarek
Editor-in-chief



According to the U.S. States Department's International Information program of South Asia, the devastating tsunami that occurred in that part of the world involved an estimated three to five million people in 12 countries around the Indian Ocean that were directly affected by the December 26 tsunami.

Arguably the most powerful man in the world, President Bush, initially offered a stingy $15 million of aid to those directly affected by the disaster.

U.N. Officials, such as Jan Egeland, U.N undersecretary general for humanitarian affairs and emergency relief coordinator attacked the "West" for being stingy in a time of giving, Christmas.

Since then, President Bush has stepped up U.S. aid to $350 million.

The USS Abraham Lincoln carrier is in the region and helping with relief efforts using 19 helicopters. The U.S. Air Force has sent 17 C-130 cargo planes to the region to ferry in relief supplies, and these are just a few examples.

It is quite clear that the United States has heard requests of others across the globe and used its superpower status to help those in need.

But this is not the only humanitarian aid that should be a priority in President Bush's agenda.

The continent of Africa has endured numerous accounts of genocide without any serious looks by those in the "West," including the horrendous accounts of genocide in Rwanda in 1994.

Currently, the United Nations has made known of acts of genocide and treachery in Darfur, the capital of Sudan.

The United Nations has called this incident the world's "worst humanitarian disaster."

At the same time, the United Nations can not properly attack the situation without the United States as the leading country for instant humanitarian aid.

We cannot allow the United Nations and United States to continue to allow these atrocities to occur.

Humanitarian aid should not be banned from certain parts of the world, certain parts of people and to certain continents.

Whatever necessary, as the leading superpower, we must end acts of genocide.

America needs to fix itself before helping strangers

By Emilia Klimiuk
Graphics Editor



Even I, a person who long ago gave up on watching the news and flipping though the huge, noisy pages of newsprint, have the latest tsunami death count memorized.

The devastation's size and the implied effects alone make it impossible to ignore.

But watching these images of first destruction and then relief efforts, I found my thoughts in an awkward spot.

To my own surprise, I was not thinking about the tsunami victims.

As crowds of hungry men fought over boxes of food dropped by American soldiers, I thought of the countless Americans who drown, not under gallons of water, but thousands of dollars of debt, bills and food cost.

The people who work hard and cannot make a living.

These Americans often rely on similar charity to keep their families alive.

Only their children happen to be starving in the middle of the richest country in the world.

But like our government, most of us are too busy worrying about foreign events to ever notice this relatively small number of people.

And besides, you have to be either extremely lazy or dumb to be poor in America.

Right?

It is embarrassing that there are still people in this country who freeze and starve to death, while its government spends unimaginable sums of money on foreign affairs.

Don't get me wrong. I'm not trying to imply that we should not help other countries (though often times the word 'help' can be debated).

All I'm saying is that just as one is expected to help his family before helping a stranger, America needs to feed its own hungry families, find them a place to live, and provide them with education and health care first.

Letter to the Editor

Commuting's toll on the student body

Every year, just by us students driving to and from the College of DuPage, we consume 1,600,000 gallons of gas which equates to being 13,741 barrels of oil.

With enrollment rates constantly increasing, and the global demand for oil surging, the greatest challenge we are faced with is to find progressive solutions on an individual level to drastically reduce our consumption of this resource.

There exists a large number of alternative modes of transportation that 97 percent of students here are either unaware of, or are simply not taking advantage of much to their own detriment.

Unfortunately, public transportation services do not reach into some of the communities in which students reside, and tragically, many students who live in areas in which the services do reach, refuse to take advantage of them.

Yet, in many cases, students are simply unaware of alternatives to driving due to insufficient advertising on the part of the College of DuPage.

At a first glance, it does seem ridiculous to think it is possible to convince an individual to stand outside in this freezing weather to wait to get picked up by a bus filled with complete strangers, when one could simply go right into his/her car and drive.

The advantages of making what seems like the more difficult choice are significant.

For an example, I'll use myself, and my personal budget. For my annual budget, I spend $1,600 on car insurance, $1,040 on gas, $1,440 on food, $1,200 on miscellaneous hedonism, and $900 on text books.

About 43 percent of all the money I work for in year goes to my car.

If I were to sacrifice this, I would be saving at the very least, $2,640 a year, which would mean I could conceivably cut my part time work load in half, leaving me with twice as much time to focus on school work, which is where the focus should be. Pace bus offers a campus connection pass which costs students $450 for 15 months, which could free many of us from the troublesome burden of sacrificing our commitment to academics.

Unfortunately, for the sake of brevity, I cannot get into the epidemic of the social unconscious that has swept many campuses such as ours, that has inhibited students from feeling this despair, making change close to impossible.

Eric Spokas
Student

Capitalism is why America is successful

It has been asserted that practices such as the employment of human bondage, the expropriation of land, environmental degradation, exploitation of market labor and the existence of natural resources was what made America's success, not capitalism.

The inference then, from that formula, would be that the Soviet Union, Iron-Curtain Eastern Europe, China, India, Communist Northeast & Southwest Asia and most of pre and post colonial Africa would be the freest, cleanest, most prosperous with a wide dispersement of property access and ownership rights workers paradises on the planet!

Perhaps reality's disagreement with the hypothesis that slander capitalism points in another direction? One that illuminates that those practices listed above are instead inherent, universal tendencies of human nature and its organizations.

And that collective, utopian-based ideologies, while promising to prevent or undue those declivities, only enhance them in application.

Capitalism, the only mechanism that puts them in check, if not out of commission, does so, in time, in correlation to the degree its true form is applied.

Capitalism is the ingredient which made America the exception to the historical norm of a Hobbesian-like world.

Kim Rogalin
Resident

Intelligence reform is needed

Intelligence Reform "may impact the time-tested chain of command"? Like at Pearl Harbor?

And on 9-11, when Condy's secretary told her to look at the TV; whereupon Condy called the President, and they both wondered if it was some kind of freak accident? Rumsfeld's in the Pentagon, a huge, fortified box.

They don't know a plane is headed toward them? It takes 3 hits before our "time-tested chain of command" does anything? And one of the planes that finally scrambles, goes out to sea looking for Russians!

They seem to have completely missed the plane that got lost, turned around, and headed back for the Capitol.

Ordinary citizens with cell phones did more to protect our country that day than the Military Mighty. And ordinary citizens who lost family and friends in the Twin Towers insisted on the 9-11 Commission.

Which says Intelligence Reform is absolutely necessary. But the Commander-in-chief is out touring with his Mandate. And "Coach" Hastert is letting 2 Pre-madonnas run his team. Sensenbrenner-does that mean "burn common sense"? Hunter- the Pentagon brings home the bacon for itself.

Republicans have been in power since 9-11-01. If Immigration Reform was so important, why didn't they do it? They had their chance; the Pentagon had its chance to protect us. I have more faith in the 9-11-Commission.

Roberta Frigo
Resident

FEATURES

A wave of generosity

By Kristi Hays
Features Editor

The earthquake that created the tsunami on Dec. 26 is estimated to have released the energy of 23,000 Hiroshima-type atomic bombs, according to the US Geological Survey.

Affecting 11 countries, mostly in Southeast Asia, and killing hundreds of thousands of people, it is perhaps the most destructive tsunami in history, according to National Geographic.

Now, the college is doing its part to help aid the Tsunami Relief Fund.

"Here at the college we have some of the most caring and compassionate students that exist," said Andrea Liedtke, Administrative Assistant in the Honors Program Office.



The donation table in the SRC/IC foyer.

The Honors Program, in accordance with Student Activities and the Finance Office staff have made arrangements for tables to be set up in the SRC/IC foyer on the second floor to collect donations for the American Red Cross.

These student-staffed tables will be up and running daily from 8 a.m. to 2 p.m. through next Friday.

The table will not be set up on Monday due to the holiday.

The large, locking, lucite collection box was created by carpenters at the college, including Tommy Stevenson.

The box was created to ensure contributions are secure and will work with the Accounts Receivable Department.

Donations are also being taken after hours in the Honors Program Office from 8 a.m. to 6 p.m. Monday through Thursday and from 8 a.m. to 3 p.m. on Fridays.

Those wishing to aid the hundreds of thousands affected by the tsunami can make a donation in the form of cash or a check.

Checks should be made payable to the American Red Cross or the college.

Memo entries should read tsunami relief. Donations are tax deductible.

The Red Cross as a whole aims to raise $400 million in tsunami relief aid.

From Dec. 26 through Jan. 11 more than $170.5 million has been raised through the Red Cross.

Of that $170.5 million in pledged donations, approximately $100.6 million has been received in cash, according to their website.

"You don't need to make some huge, grand contribution," Liedtke said, "every little bit helps. Even quarters and pennies give us more than we had before."

She says the goal in mind for the college is $5,000.

With donations the first two days totaling around $1,000 we are well on our way to achieving that goal.

Liedtke encourages students to spread the word to each other.

Volunteers are also needed to run the table, particularly next Thursday and Friday, according to Liedtke.

Students are encouraged to take one-hour shifts and two people are needed at the table at all times.

You can sign up for table "tours" in the Honors Office in IC 2010.

They are open from 8 a.m. to 6 p.m.

If clubs or organizations want to do more to help with the relief fund or if they want to do something else they can contact their Student Activities liaison.

For more information contact Liedtke at 942-2767or e-mail her at liedtke@cdnet.cod.edu or contact Lindsay Rudnick at 942-3263 or rudnickl@cdnet.cod.edu.



Photos by Benjamin Chernivsky

Student Chloe Vitale donates money to the Tsunami Relief Fund as student volunteer Amanda Tsheko looks on. "I'm donating because I know how it is not to have money and because of the idea of karma...it'll come back," Vitale said.

Facts about tsunamis

•Tsunami waves can be very long, as much as 60 miles and be as far as one hour apart.

•When the ocean is deep tsunamis can travel unnoticed on the surface at speeds up to 500 mph and 600 mph at the deepest point, crossing the entire ocean in a day or less.

•The deadliest earthquake ever recorded is believed to have occurred on Jan. 23, 1556, in Shansi, China, killing 830,000 people.

•A tsunami is not a single wave but a series of waves, also called a wave train.

The first wave in a tsunami is not necessarily the most destructive.

Tsunamis are not tidal waves.

• A tsunami may be less than a foot in height on the surface of the open ocean.

However, the powerful shock wave of energy travels rapidly through the ocean as fast as a commercial jet.

• Once a tsunami reaches shallow water near the coast it is slowed down.

The top of the wave moves faster than the bottom, causing the sea to rise dramatically.

• Tsunamis are able to cross entire oceans without great loss of energy.

The Indian Ocean tsunami traveled as much as 3,000 miles to Africa, arriving with sufficient force to kill people and destroy property.

• Scientists have found traces of an asteroid-collision event 3.5 billion years ago.

They say it would have created a giant tsunami that swept around the Earth several times, submerging everything except the mountains.

The coastline of the continents was changed drastically and almost all life on land was exterminated.

• Many people have said a tsunami sounds like a freight train.

• The Pacific is by far the most active tsunami zone, according to the U.S. National Oceanic and Atmospheric Administration (NOAA).

• The Caribbean has been hit by 37 verified tsunamis since 1498.

• Tsunamis can travel up rivers and streams that lead to the ocean.

Facts courtesy of National Geographic and CNN.com.

Photopoll

What was your favorite Christmas gift that you gave to someone?



Brian Starr, 23
Aurora
Music

"I gave a brand new fancy wig to my friend, Nicki, that I found at a thift store."



Autumn Trowbridge, 21
Warrenville
Automotive Tech.

"I gave my sister a driver's license because I was the only person who could take her [to get it]."



Mary Anne Scherer, "older than you."
Venezuela
Library Technical Assistant

"I gave my grandchild some paper dolls and she'd never seen them before."

Upcoming club events

• Psi Beta Psychology Club

Psi Beta will be hosting a movie night at 4 p.m. on Tuesday in Berg Instructional Center (BIC) 2065.

The event is free and there will be food and a discussion regarding the featured movie.

The movie shown will be "Monster" starring Charlize Theron and Christina Ricci.

Regular Psi Beta meetings take place at 4 p.m. every Tuesday in BIC 2003.

To contact the group e-mail them at codpsibeta@cdnet.cod.edu or visit http://groups.yahoo.com/group/codpsibeta/.

• International Student Organization

From 10 p.m. to 2 a.m. next Friday they will be sponsoring a bowling get together at the Suburbanite Bowling Center.

The cost is $15 and you must sign up and pay in BIC 2084 by Tuesday.

• Appreciation for Pan-African/Caribbean Culture Club (APACC)

Join the APACC in celebrating 201 years of Haitian Independence from 5 to 8 p.m. today in Student Resource Center (SRC) 2800. Admission is free.

• Student Activities Program Board (SAPB)

SAPB will be sponsoring an event from 11:30 a.m. to 1 p.m. on Wednesday in SRC 2800.

The event is "Make Your Own Music Video."

SAPB is also hosting a concert at 7 p.m. today in SRC 1450.

Tickets are $5 and there will be a variety of bands playing.

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A couple of rules. You should be at least 18, have a good driving record and be able to work flexible hours, including weekends and the occasional evening. But most importantly, you should be charming and motivated.

If this sounds like fun, you can download an application at www.redbullmet.com.

Red Bull
ENERGY DRINK

Leading with reading

By Kristi Hays
Features Editor

An initiative was passed by former President Bill Clinton when he was in office to start a literacy program.

America Reads was born and letters were sent out to different colleges and universities.

"We had the funding available to start the program here at the college," said Nancy Wajler, Manager of Career Services.

"We contacted middle schools and they said they would participate," she continued.

The Career Services, Financial Aid and Human Resources departments at the college all work together to make this program a success.

In this program college students tutor young children, ages pre-school through middle school.

"The main focus is on reading, but it goes beyond that into several aspects of education," Wajler said.

America Reads helps all involved with students earning financial aid at more than 1,100 colleges and universities by tutoring children.

Some students also tutor parents in family literacy programs.

Research shows that nearly all children can learn to read but many are not reaching their full potential, according to the America Reads website.

The main goal of the program is for all children to be able to read well and independently by the end of third grade.

The main obstacle in the way of this goal is lack of practice time.

The college has participated in the program since May of 1998.

To participate in the program here the first step is to see Student Employment Assistant Nancy Carroll in Human Resources.

You must qualify for the Federal Work City program which you sign up for through the Financial Aid office.

"America Reads is an excellent opportunity to get involved and help by doing wonderful things," Wajler said.

"You can do it term after term," she finished.

To get involved with the program contact Wajler at 942-2099 or Carroll at 942-2414.

You can also call the national office at (202) 401-8888 or e-mail AmericaReads@ed.gov.

winter Performances



College of DuPage Student Performances

Refreshing, affordable entertainment









Witness for the Prosecution
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Theatre 2

DuPage Community Concert Band
Sunday, March 6, 3 p.m., $4
Mainstage

Chamber Orchestra
Wednesday, March 9, 8 p.m., $4
Mainstage

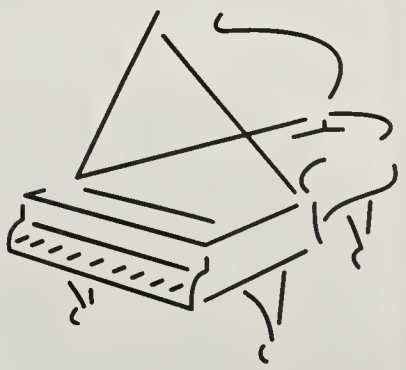
Concert Choir/Chamber Singers
Thursday, March 10, 8 p.m., $4
Mainstage

DuPage Community Jazz Ensemble
Friday, March 11, 8 p.m., $4
Jack Reilly, piano
Mainstage

DuPage Chorale
Sunday, March 13, 7:30 p.m., $14/12
Jack Reilly: *Requiem Mass*
Mainstage

Percussion Ensemble
Wednesday, March 16, 7:30 p.m., $4
Theatre 2

FREE Performances



Faculty Showcase Recital
Friday, March 4, 1 p.m.
MAC 139

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Theatre 2

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College of DuPage

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Cooperative Education (630) 942-2611

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DuPage Executive Network (630) 942-2230

College of DuPage

Gone Clubbin'

■ Sci-Fi/Fantasy Club

Gone Clubbin' is a series that provides information about COD clubs and organizations by interviewing advisers and club members.

For this week's feature on the Sci-Fi/Fantasy Club, Adviser James Allen was interviewed.

Want to participate in a club where you can play video games, watch movies and have fun in a variety of aspects relating to the sci-fi and fantasy genre?

Then the Sci-Fi/Fantasy Club at the college is for you.

"You should join because it's fun," said Adviser James Allen.

A simple answer for why you should join a club that has been in existence here for a decade.

A few students started the club which deals with mostly gaming and movies that are sci-fi/fantasy related.

The club annually holds a gaming convention at the college.

CODCON 10 will take place all weekend from April 15-17 in Student Resource Center (SRC) 2800 and other rooms to be announced.

The convention involves playing video games, board games, card games, role-playing games and demos of new games among other activities.

The cost is just $5 for the whole weekend.

"We expect to draw 500 people this year," Allen said.

More recent events that the club is putting on include a movie event which takes place from 9 a.m. to 11 p.m. tomorrow in SRC 2800.

"We will be showing all three extended versions of Lord of the Rings," Allen said.

The event is free and the popcorn machine will be in full swing.

On Feb. 19 the club will be hosting a day long X-Box event in SRC 1450a/b.

Next quarter club members will explore more sci-fi movies which they often get free or discounted tickets to as a perk of being a member.

"We expect to draw 500 people to the convention this year."

JAMES ALLEN,
CLUB ADVISER

All you have to do to join is show up at a meeting and pay $5, according to Allen.

Meetings occur on the first and third Tuesdays of every month.

For more information contact Allen at 942-3421.

NOMINATION FORM



Nominations Due to the Academic Affairs Office, Berg Instructional Center Annex by Fri., Feb. 4, 2005

ADDITIONAL NOMINATION FORMS AVAILABLE AT:

- Library Circulation Desk
- Fine & Applied Arts Office (AC160)
- Student Activities (SRC1800)
- Regional Centers
- Student Affairs Office (IC2115)
- M Building 163
- Information Desk (SRC South Hallway)
- Academic Division Offices (IC1028, IC2026, IC3028, IC3098)

College of DuPage

Outstanding Faculty Award 2004-2005

Students, take a few minutes to nominate your most outstanding full-time teacher, counselor or librarian. Your candidate should be someone who **challenges** students to ask more of themselves, **prepares** students to make life choices, **improves** students' skills for employment and/or success in academic endeavors, **motivates** students to be active, concerned citizens both in their community and in school.

MY NOMINATION FOR THE FACULTY MERIT AWARD IS:

_____

(PLEASE PRINT CLEARLY)

Please tell us why you consider this faculty member to be outstanding. It is an honor for faculty to be nominated for this award. In addtion to a monetary award, the winner receives recognition at the state level.You may attach a separate sheet of paper.

_____

_____

_____

_____

NOMINATED BY:_____(Your Name)

For more information: Call the Academic Affairs Office at 630-942-2690.

F. Y. I.

• Plant Shop hours

The Plant Shop is open for Winter Quarter.

Hours will be 11 a.m. to 4 p.m. on Mondays and Tuesdays, 10 a.m. to 2 p.m. on Fridays and 9 a.m. to 2 p.m. on Saturdays.

They will be closed regularly on Wednesdays and Thursdays.

Due to special events the shop will also be closed this Saturday and Monday, as well as February 19, March 5 and 26.

• CCFR lecture

The Chicago Council on Foreign Relations (CCFR) will present another one of its lectures in cooperation with the college's International Education Office from 7 to 9 p.m. on Monday, Jan. 24.

The lecture, entitled, "The United Nations in Crisis: Where are the Middle Powers?" will take place in Student Resource Center (SRC) 2800.

The speaker will be Lieutenant General Roméo Dallaire, the Canadian force commander of the U.N. Assistance Mission for Rwanda in 1994.

He is also the author of the book, *Shake Hands with the Devil: The Failure of Humanity in Rwanda*, which will be available for purchase and signing.

This topic seems especially appropriate at this time as it relates to the recently released Best Picture nominated film "Hotel Rwanda."

Tickets are free for COD students, faculty and staff. For more information please call the International Education office at 942-3078.

• Writing Assistance Area hours expanded

The Writing Assistance area for students will now be open from 9 a.m. to noon on Saturdays at the Westmont, Naperville and Addison centers.

Hours for the rest of the week are as follows:

-5:30 to 8 p.m. on Mondays and Wednesdays at the Addison center

-5 to 7:30 p.m. on Mondays and Thursdays at the Westmont center

-5 to 8 p.m. on Tuesdays and Wednesdays at the Naperville center

-9 a.m. to 2 p.m. and 5 to 8 p.m. Monday through Thursday and 9 a.m. to 1 p.m. on Fridays here on campus inside the Academic Support Center.

• Toys For Tots

The total number of toys donated by college employees and students came out to 506.

The Toys For Tots Organization thanks everyone for their Christmas generosity.

• Relay for Life Kickoff Party

Phi Theta Kappa (PTK) extends an open invitation to an informational meeting about the American Cancer Society's Relay for Life from 6:30 to 7:30 p.m. on Wednesday in SRC 2800. The theme is Hawaiian.

The college will be hosting a Relay on June 10-11.

Anyone interested in learning more about Relay for Life and how to get involved or start a team should attend this meeting.

S.O.S.

College of DuPage Library
S.O.S. Research and Internet Workshops

Become a Smart Online Searcher today!

Introduction to the C.O.D. Library
Fri. Jan. 21, 11-12:30 pm
Sat. Feb. 12, 1-2:30 pm

Research Basics for Students
Thurs. Jan. 20, 10:30-12 noon
Fri. Feb. 4, 1-2:30 pm
Tues. Feb. 15, 3-4:30 pm
Mon. Feb. 28, 7-8:30 pm

Internet I: The Basics
Tues. Jan. 25, 3-4:30 pm
Wed. Feb. 9, 7-8:30 pm

Internet II: Finding & Evaluating Information
Wed. Jan. 26, 7-9 pm
Thurs. Feb. 10, 3-5 pm
Fri. Feb. 25, 10-12 noon

Internet III: Advanced Online Searching Strategies
Thurs. Feb. 3, 7-9 pm
Mon. Mar. 7, 3-5 pm

The Library

For complete workshop descriptions or to sign up, stop by the Library, call the Reference Desk at 630-942-3364 or visit the Library's web site at www.cod.edu/library.

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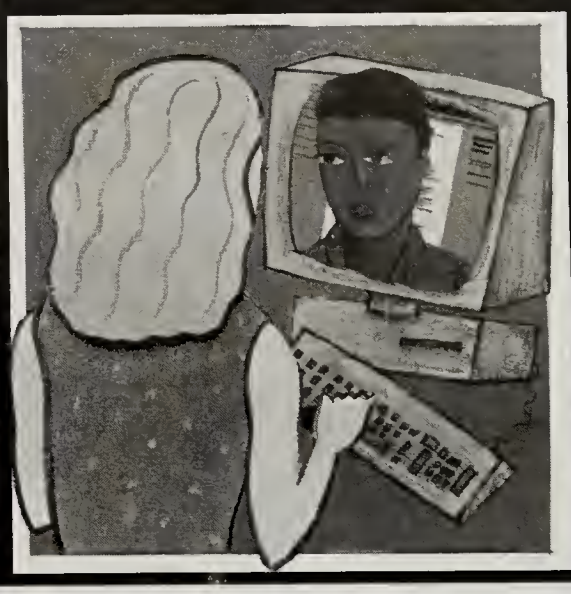
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For in-person assistance, visit Peer Tutoring in the Berg Instructional Center (IC), Room 3040.

College of DuPage

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Arts & Entertainment

Faculty reveals heart in Gahlberg show

By Sarah Lensink
A&E Editor

How does a master artist create a master*piece*? Try anything and everything from thread, to rubber bands, to candles and more traditional art methods, paint, photography, prints and etching.

Teachers of art at the college, reveal their works to students in the Studio Art Faculty Exhibition, now open for viewing.

Having utilized often charmingly simplistic resources in the construction of their works, the faculty is equally creative in the display of their artwork.

Marina Kuchinski, of the ceramics department, allows her *Slow Motion I* to support its own weight.

The brown sculpture of a head is suspended by its hair, made of rubber bands, which Kuchinski chose to firmly nailed to the wall on either side.

Teresa Parker, drawing and design instructor, presents *Slaughter of the Innocents* with a visually captivating presentation of candles around a blue translucent shroud, adorned with numerous block prints, on fine paper.

A pile of these same prints lay underneath the garment, where feet would be, mixed with white and red rose petals.

Parker said that she constructed the piece to offer healing for the many children who died in a tragic bombing of a school in Beslan, Russia in 2004.

The prints are milagros, or "little prayers" offered for the children.

The shroud represents the Madonna, watching over their "little souls," explained Parker.

"We are the reflectors of our society," she said of artists. "I was struck by [the tragedy] as a mother."

Jennifer Hereth, painting instructor, also uses three-dimensional aspects to display her paintings, which portray three children, all belonging to some of the exhibition's artists. *Pre-teenage Ninja* captures the eyes of Hereth's own 12 year old son.



Photo by Ben Chernivsky

Teresa Parker's *Slaughter of the Innocents* offers "little prayers" to the children of Beslan, Russia.

Hereth wanted to "take things from 2000 years apart" and bring them together in a single piece.

This involved both the traditional fresco cross-hatching method and the now popular computer scanner method, familiar to most students today.

The fresco's copy was transferred onto fabric, wrapped around a body pillow against the wall, which gives the impression of a ninja mask, around those eyes.

According to Hereth, the pillow actually belongs to her son. It's "like a pre-teenager leaning against the wall,"she commented, "He wants it back."

Terry Vitacco, photography instructor, captures the heart-felt motion of a little boy snuggling a toy, with *Pierce and Friend*.

Vitacco desribed her desire to show Pierce's intense love for his "favorite thing in the world."

Portraits of children touch near to the community of an artist. Other works gaze beyond the neighborhood.

see 'Faculty art' page 15

Lennon show brings Beatles nostalgia

By Sarah Lensink
A&E Editor

Beatles enthusiasts boasted "Lennon Shoes," and "Lennon jackets," on Saturday, as they waited for John Lennon tribute show, *A Day in His Life*, to begin on Mainstage.

"Welcome to The Doug Michaels Show," announced the host. All were informed that a terrible "winter storm" had trapped the audience in "for the rest of the evening."

Mainstage shifted into the 1970's and onto the live taping of a television show, guest starring John Lennon. "This show was taped but never aired," said the brochure.

An "applause" sign prompted the audience to clap on request, even while *Doug Michaels'* long string of "warm up" jokes roused groans along with the chuckles.

When a man, with striking similarites to the look and voice of John Lennon walked on stage, whistles and cheers rose into the air.

During the show, over 20 nostalgic hits, both Beatles numbers and Lennon's later solo work, were performed.

Conversations between *Lennon* and *Michaels* included small chat about Yoko Ono and staged questions from the audience, read from cue cards.

Questions were directed by fans begging for a Beatles reunion, screaming girls who phoned in.

One fictitious call was from Paul McCartney, caught in that act of pretending to be an American fan.

A classic late night show format set the stage, with a band to the far left half of the space and an interview desk to the far right side.

A stage curtain framed the performers the into the front portion of mainstage. This created a more intimate setting.

Bass guitarist Greg Piper, lead guitarist Don Butler and drummer Jimmy Marsala provided musical support.

Dan Jordan represented Doug Michaels, while Tim Piper, who admits to being a vastly experienced Beatles cover artist, portrayed Lennon.

Piper says he has performed Beatles songs since his teens and was cast as John Lennon in E! Channel's *The John Lennon Story* , as well as *The Linda McCartney Story* on CBS.

Among songs performed were the admired, *Money, Strawberry Fields, Forever, I am the Walrus, Twist and Shout* and *You've Got to Hide Your Love Away*, on acoustic guitar.

A memorable encore, All You Need is Love, closed the evening.

A famous John Lennon quote, "Give Peace a Chance," were the show's very last words.

Outstanding actors head to competition

By Sarah Lensink
A&E Editor

Four College of DuPage actors headed southward, on Tuesday, to contend in the American College Theatre Festival's Irene Ryan Competition, being held at Illinois State University, in Normal, Illinois.

This American College Theatre Festival (ACTF) event is intense, "the largest college competition in America," according to Michael Fatigato, who is attending for his second time.

Between 300 and 800 actors are expected to show. Only two of these hundreds of contestants will be selected to attend ACTF's national round, in New York City, this April.

Even so, participants don't have to win the event to feel proud about ACTF. Arriving at the competition is a separate accomplishment. Actors must qualify for the privilege to participate.

This qualification comes from an adjuticator, who can be compared to a sports scout, with an eye out for talent. This adjudicator, as an audience member of a show, analyzes every aspect of the experience.

Nearly any characteristic of a show can be adjudicated, including an actor with an extraordinary performance.

Lisa Dawn Foertsch, Jennifer Riddle, Michael Fatigato and Monnie Ahleahmad were chosen to attend ACTF through this process.

Foertsch and Riddle were adjudicated for their roles in the college's production of *Alabama Rain*, directed by Amelia Barrett, in the fall quarter.

Fatigato and Ahleahmad were selected for roles in the college's production of *The Laramie Projec*, directed by Bryan Burke, last spring.

"I'm a lot more confident," said Fatigato. He described the feeling of being there the first time as a little "lost" in the commotion.

Riddle said that rehearsals have been in motion since before Christmas break, at the College of DuPage.

According to her, the honor of attending ACTF has given her confidence as an actor.

Riddle affirms that she is still "glad to have been picked," whether or not she proceeds past every round.

Aside from challenges, the festival offers workshops and seminars.

Specialized instruction in various areas of acting, include Shakespeare, body movement, and even stage combat, Riddle said.

Which class to attend is up to the individual actor, she explained.

Riddle will decide how to add to her knowledge as an actor, as will Fatigato, Foertsch, and Ahleahmad.

The Irene Ryan Competition commenced on January 10 and will continue until January 16.

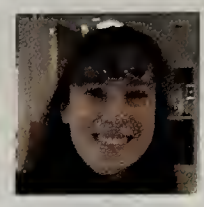
Photopoll

What was your favorite movie from last year? Why?



Ben Al Maleh, 17
Canada
Graphic Design

"Lord of the Rings, because I like fantasy movies."



Stephanie Colbert, 19
Naperville
Communications

"Spiderman 2, I got to see it in French when I visited Canada."



Ahmed Alkenany, 37
Naperville
Radiology

"American Pie (Part I) because it's a funny movie."

F.Y.I

•Open Mic Poetry

Concrete Expressions poetry club is hosting an open mic on January 20, in the Mac Lobby. The event will start at 4 p.m. Poetry, prose, and other forms are all welcome. For more information, email concreteexpressions@hotmail.com.

•Printmaker, Ink.-submissions

The student club, Printmakers, Ink., will be accepting submissions of prints in all mediums for their upcoming show in the Wings Student Gallery. Submissions can be dropped from 9 a.m. to 3 p.m. on January 24 and 26 in AC 159. The prints must be matted with a white or buff matte, not framed, and cannot not exceed 30x30 inches. There is a limit of three prints per artist. Please contact John Hankiewicz by e-mail at tepidcomic@yahoo.com for more details

•General Auditions at C.O.D.

General auditions for college productions, *LaRonde* and *Heroic Journeys* will be held on Sunday, February 6 at 7 p.m. and Monday February 7 at 7 p.m. Auditions will take place in the studio theatre located at AC 11, in the arts center.

LaRonde , directed by Connie Canaday-Howard, opens in Theatre 2 April 15 and closes April 24. Auditions for this show will use cold readings from the script. It should be considered adult subject matter.

Heroic Journeys, directed by Denise Blank, opens April 29 and closes May 15, and will have an extended rehearsal period. This project will be developed using myths, folk tales, and contemporary and personal stories, exploring the question, "How do we define a hero?"

Callbacks, if deemed necessary, will be held on February 8 for *LaRonde* and on February 9 for *Heroic Journeys*

•Prairie Light Review-deadline

Literary magazine staff, Prairie Light Review has announced a new deadline, of February 15th, for submissions. Submitted works can be poetry, prose, short stories, essays, and multiple forms of artwork and will be considered for publication in the spring 2005 issue of Prairie Light Review. Works can be accepted from any resident of DuPage county. For more information, please call 630-942-2733.

•Student film competition

The After Hours Film Society, of the Tivoli Theatre in Downers Grove invites all students to participate in a 3rd Annual, juried, Student Short Film and Video Festival. Entries are due by June 30th. For more information, visit the web site at www.afterhoursfilmsociety.com or call the society at (630) 534-4528.

•AMC Theater Tickets

AMC Theater Tickets are now available in the Student Activities Office, SRC 1800, Monday through Friday from 9 a.m. to 5 p.m. Tickets are $5.75 each. For more information, please call 630-942-2243.

•Hot Tix

Hot Tix is a special "day of performance half-price ticket" available to all faculty, staff and students for selected Arts Center events. Hot Tix are available in-person at the Ticket Office on the day of performance or on Fridays from 9 a.m. to 3 p.m. and Saturdays from 10 a.m. to noon. Bring your staff/student I.D. For questions, please call Mary Ellen Reedy at 630-942-2036.

'Faculty art' from page 14

Drawing and sculpture instructor, Fred Bruney, displays a picture of a little girl touching the face of Hitler. He finishes it off with a German quote, which translates to "Let's Be Nice Now," which is also the name of the piece.

Photo instructors, Jeff Curto and Glenn Hansen, provide windows into other cultures and other worlds of nature, today.

Curto's triptych, *Mercato, Venezia 2003*, captures the busy motions of seafood shop in an outdoor marketplace.

Hansen's *Geyser Run-Off* reminds the viewer of nature's impressive force, which is alive even here, in America.

Jewelry Instructor, Kathleen Kamal, stretches her view beyond these things of the world. She displays three dainty objects, made of sterling silver and cubic zirconia, Star Box & Brooch, Bubble Spoon.



Photo by Ben Chernivsky

Marina Kuchinski's *Slow Motion I* supports its own weight from rubber band hair, nailed to the wall.

If one took a bubble spoon and blew bubbles to the sky, they might see the constellations depicted on the outside of Kamal's Star Box.

If one could see the universe, they might see the swirl or light, on Kamal's Brooch. Together the pieces speak of the skies.

A Statement left by Chuck Boone, a computer art and printmaking instructor, tells of an adventure in creating his art.

Boone fought time against an oncoming rainstorm over the Morton Arboretum, according to him. He etched seven quick-studies to form *Trees*, a piece about the seven deadly sins.

The free exhibit will be open to the public through February 12, in the Gahlberg Gallery, adjacent to the Arts Center lobby.

The gallery is accessible to the handicapped.

Call (630) 942-2321 for details.

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LANGUAGE AND CULTURE
COSTA RICA - San José
June 27 through July 30, 2005
Cost: $2,399
Contact: Sandra Anderson 630-942-2174
(anderss@cdnet.cod.edu)

LANGUAGE AND CULTURE
GERMANY - Munich
Summer 2006
Program based at *inLingua* in Munich
Cost: TBA
Contact: Rudolf Strahl 630-942-2009
(strahl@cdnet.cod.edu)

LANGUAGE AND CULTURE
SPAIN - Madrid
June 24 through July 30, 2005
Program based at Eurocentres in Madrid
Cost: $3,595
Contact: Edith Jaco 630-942-3332
(jacoed@cdnet.cod.edu)

LANGUAGE AND CULTURE
ITALY - Siena
Summer 2006
Cost: TBA
Contact: Gino Impellizzen 630-942-2553
(impelliz@cdnet.cod.edu)

LANGUAGE AND CULTURE
JAPAN - Kyoto
Summer 2006
Cost: TBA
Contact: Shingo Satsutani 630-942-2019
(satsutan@cdnet.cod.edu)

LITERATURE AND CULTURE
ENGLAND - London
June 20 through July 25, 2005
Cost: $3,790
US airport security/custom hall fees, ticket handling fees, fuel surcharges and departure taxes of approximately $123 are subject to change and are not included in program fee
Contact: Michelle E. Moore 630-942-2793
(moorem@cdnet.cod.edu)

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Program offers an opportunity to study 20th century British Literature and British Life and Culture. Students Earn 10 quarter credit hours in English 222 and English 290.

For more information call 630-942-2047.

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PAID ADVERTISEMENT

Clubs & Organizations

ACADEMICS POLITICAL SPECIAL INTEREST PROFESSIONAL RELIGIOUS ETHNIC ACADEMICS POLITICAL SPECIAL INTEREST

• **AIKIDO CLUB:** Practice and social contact with other Aikido clubs. *Adviser: Judy Leppert, Ext. 2365.*

• **ALPHA MU GAMMA:** Honor society for students with outstanding record in foreign language studies. *Adviser: Shingo Satsutani, Ext. 2019*

• **AMERICAN CIVIL LIBERTIES UNION (ACLU):** Promotes civic involvements in the protection of U.S. constitutional liberties. *Adviser: Tom Tallman, Ext. 2369*

• **APPLIED TECHNOLOGY ASSOCIATION:** Promotes the study and application of technology in the members various fields of interest. *Adviser: Robert Cannella, ext. 2406*

• **BAHA'I CLUB:** Purpose is to further the tenets of the Baha'i faith including promotion of the unity of mankind, fostering understanding and fellowship on campus through lectures, service projects, discussions and other activities. *Adviser: Werner Krieglstein, Ext. 2170*

• **BOOK & PAPER ARTS GUILD:** Enhances interrelation of the book and paper arts within the larger community by furthering the awareness of book and paper as art forms. Provides an opportunity to show and promote their work.. *Adviser: Jill Jarom, Ext. 53447*

• **BLACK STUDENT UNION:** Promotes ethnic unity and pride by joining and collaborating the thoughts of COD students. *Adviser: Kristina Henderson, Ext. 2510*

• **CAMPUS ADVANCE:** Devoted to fellowship, Bible study and building relationships with those who believe in living by the Bible. *Adviser: John Sullivan, Ext. 2736*

• **CAMPUS CRUSADE FOR CHRIST:** Provides an outlet for students of Christian fellowship and service. *Adviser: Erich Hauenstein, Ext. 2494*

• **CATHOLIC STUDENT ASSOCIATION (NEWMAN CLUB):** Meets at 2pm on Wednesdays in SRC1556. Fun social activities, spirituality and faith programs. peace & justice awareness, and outreach service opportunities. *Adviser: Karen Nykiel, x 2800.*

• **CFC YOUTH FOR CHRIST:** To promote creative evangelization through music, dance, drama, sports, and more. *Adviser: Erich Hauenstein. Ext. 2494.*

• **THE CLAY PEOPLE** Main purpose is to further growth, knowledge and skills in ceramics. Activities include: bringing in guest artists for workshops, fundraisers, critiques and exhibition opportunities. *Adviser: Jennie Labine Ext: 2791*

• **COD NORML:** National Organization for the reform of Marijuana Laws working to change marijuana laws. Contact President, Ben Grant (708) 601-0402. Meetings Mondays 4:00pm in SRC 1556.

• **COLLEGE DEMOCRATS:** Promotes awareness and creates an atmosphere of dialogue *Adviser: Mario Reda, 2008. Wed. 2:30p.*

• **COLLEGE REPUBLICANS:** Promotes voter awareness and creates dialogue for Republican students. Meets at 3:30 Mondays in SRC 1556. *Ext. 2396.*

• **LINUX USERS GROUP:** Helps new Linux users with distributions and installation help. *Adviser: Joe Kaplenk, Ext. 739-0992*

• **CHAPARRALS CRICKET CLUB:** Primary purpose will be to promote cricket throughout the DuPage County community. Secondary, but not necessary, is to play cricket at a competitive level. *Adviser: Chuck Ellenbaum, Ext. 2433*

• **CIRCOLO CULTURALE ITALIANO:** Promotes Italian culture and heritage through meetings and field trips. *Adviser: Gino Impellizzeri, Ext. 2553*

• **ENDOWMENT FOR FUTURE GENERATIONS:** Helps develop and maintain sound mental and physical health, protect the environment and promote peaceful worldwide relations. *Adviser: Richard Voss,Ext. 2016*

• **FASHION CLUB** A club with emphasis on fashion. Promotes creativity to all students interested in fashion. Gives opportunities to visit places that are specialized in fashiona nd are not opened to all. *Adviser: Sharon Scalise Exr: 2619*

• **FORENSICS (SPEECH) TEAM:** Improves public speaking performance skills through state and national competition. *Adviser: Steve Schroeder, Ext. 2514*

•**HUMAN SERVICES NETWORK'S EATING DISORDERS SUPPORT GROUP** An open support group for women suffering from anorexia and bulimia. Meets every Monday, 6:30 to 8:00pm. SRC 1556. Contact Tess Cole (630) 649-4592

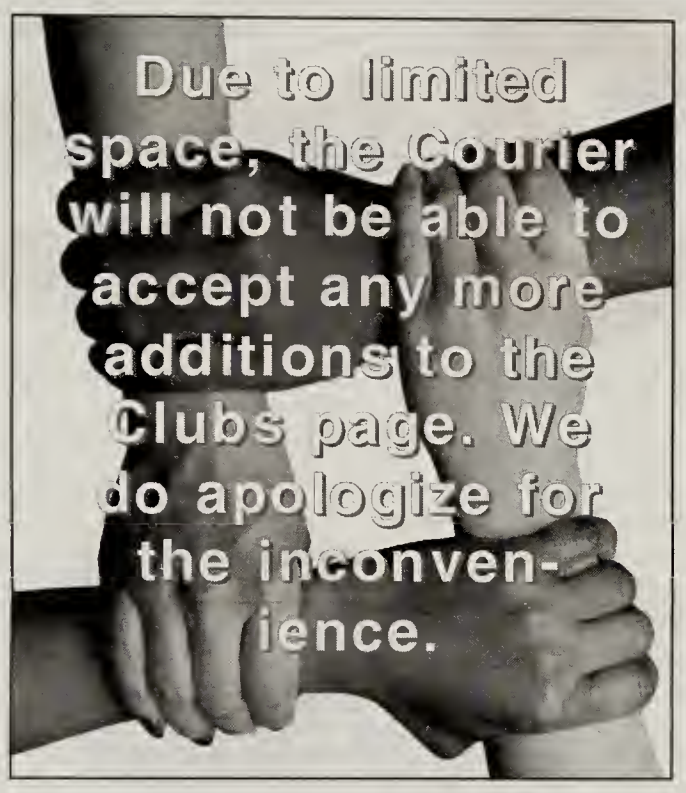
• **INTER VARSITY CHRISTIAN FELLOWSHIP:** Students learning to love God and each other. *Adviser: Kent Richter, Ext. 3404*

• **INTERIOR DESIGN STUDENT SOCIETY:** Supports the interior design program with technical seminars, professional networks and student events. *Adviser: Ann Cotton, Ext. 3081*

• **INTERNATIONAL STUDENTS:** Provides support network and events for international students. *Adviser: Edith Jaco, Ext. 3332,*

•**JAPANESE CULTURE CLUB:** Examines Japanese popular culture through books, movies and other media. *Adviser: Shingo Satsutani, Ext. 2019*

• **JU JUTSU CLUB:** Offers practice outside classroom and opportunity for socializing. *Adviser: Donald Koz, 942-2800, Ext, 54214*



•**LATINO ETHNIC AWARENESS ASSOCIATION**: Encourages awareness of Hispanic culture and offers speakers, field trips and other programs. *Adviser: Michelle Ronan, Ext. 4154*

• **MODEL UNITED NATIONS:** Promotes knowledge about the United Nations and international diplomacy. Meets Thursdays from 3:30 p.m. to 4:30 p.m. in IC 2037. *Adviser: Chris Goergen, Ext. 2012*

• **MUSLIM STUDENT ASSOCIATION:** Encourages Muslim fellowship, scholarly discussions of Islam and outreach to the college community. *Adviser: Saraliz Kazmi, Ext. 3039*

• **OUT OF THE SHADOWS:** An alternative religion, new age and pagan club that meets every other Tuesday, 5:30-7:30pm, SRC1556. Contact CODShadowman@yahoo.com for more information. *Adviser: Karen Thomas, Ext. 4600.*

• **PHILOSOPHY CLUB:** This club is a fellowship of students seeking to provide an open forum for philosophical interpretation through discussion. By hosting activities that promote an awareness of philosophy's value, we will facilitate dialog on philosophical interests. *Adviser: Keith Krasemann, Ext. 3407*

• **PHI THETA KAPPA:** Strives for excellence though scholarship, leadership,, service and fellowship. *Adviser: Shannon Hernandez, Ext. 3054*

• **PSI BETA PSYCHOLOGY CLUB:** Devoted to scholarship, education, and community service in the field of psychology. *Advisers: Ken Gray, Ext. 2223 and Ada Wainwright, Ext. 2509.*

• **PRAIRIE LIGHT REVIEW:** Publishes a humanities magazine twice yearly, accepting submissions in poetry, fiction, nonfiction and photography from students, faculty and community members. *Adviser: Tammie Bob, Ext. 3327*

• **PRIDE ALLIANCE:** Meets from 6:00 to 7:30 p.m. every second and fourth Wednesday in IC 3051 to encourage diversity and freedom of sexual orientation and gender identification.. *Adviser: Dana Thomson, Ext. 2528.*

• **PROFESSIONAL CONVENTION MANAGEMENT ASSOCIATION:** Familiarizes members with basic aspect of the meeting industry through educational and networking opportunities. *Adviser: Joanne Giampa,Ext. 2556*

• **La RENCONTRE FRANCAISE:** Provides a French-speaking environment and cultural activities. Meets the first Friday of each month at 12:30 p.m. at a local restaurant to speak French together. *Adviser: Jeffrey Fox, Ext. 3340*

• **REMNANT OF LOVE:** Provides support groups, worship services for healing and restoration,and programs to encourage community service to the needy. *Adviser: Naomi Barr, Ext. 2708*

• **SCI-FI / FANTASY CLUB:** Provides a forum to share in activities including books, movies, television, comics, role-playing games related to the worlds of science fiction and fantasy. *Adviser: James Allen, Ext. 3421*

• **STUDENT ACTIVITIES PROGRAM BOARD:** Create and organize events including international programs, special events and family programs. *Adviser: Cluck Steele, Ext. 2642*

• **STUDENT AMERICAN DENTAL HYGIENE ASSOCIATION:** Mission is to improve the public's total health, the mission of the American Dental Hygienists' Association is to advance the art and science of dental hygiene for quality oral health care, increase awareness of prevention and promote dental hygiene education. *Adviser: Doreen Smeltzer, Ext. 2430*

• **STUDENT EDUCATION ASSOCIATION:** Open to students who want to become teachers. *Adviser: Holly Hubert, Ext. 2503*

• **STUDENT LEADERSHIP COUNCIL:** Preserves and protects student rights, interests and opinions; represents the student view to the administration, publishes *Student Survival Guide. Adviser: Robb Frank, Ext. 2644*

• **STUDENT NURSES ASSOCIATION:** Enhance communication among nursing students; sponsors fund raisers for Recognition and Pinning Ceremonies; *Adviser: Maureen Waller, Ext. 2204.*

• **STUDENT / PARENT CO-OP (CHILD CARE):** Provides childcare for students with children from ages 3-5 while the student is in class. *Adviser: Jan Novak, Ext. 2422.*

• **THE 1200 CLUB:** For DJ's and fans of non-commercial club music. Meets from 3-5 p.m. Wednesdays in SRC 1556. *Adviser: Ron Jerak, Ext. 2457*

• **THE ROCK:** Meets weekly on Tuesdays at noon in SRC 1556 (near Courier office). See www.rockchicago.org for more info. *Adviser: Steve Havens, 942-2800, Ext. 53242*

• **TRAVEL & TOURISM (TATA):** For anyone interested in travel. Plan FAM trips, networking, and internship connections *Adviser: Joanne Giampa, Ext. 2556*

• **CAMPUS GREENS:** Promotes awareness of grassroots, democracy and environmental issues. Meets Mondays from 3 to 6 p.m. in IC 2067. *Adviser:Keith Yearman, Ext. 2765*

• **TZU CHI COLLEGIATE YOUTH ASSOCIATION:** Provides community services and assists new students, particularly international students. *Adviser: De Jang Liu, Ext. 3270*

• **THE CLAY PEOPLE:** Promotes the art form of ceramics through discussion and exhibits. *Adviser: Kate Keilty 942-2800, Ext. 53227*

• **ULTIMATE FRISBEE:** Mission is to promote the game of Ultimate Frisbee to students. *Adviser: Ada Wainwright, Ext. 2509*

• **STUDENTS FOR A DEMOCRATIC FOREIGN POLICY:** Recognizes that only the people can stop the aggressive U.S. foreign policy. *Adviser: Joseph Filomena, Ext. 2029.*

January 15



Marc Salem's Mind Games
Time: 8 p.m.
Place: Mainstage
Cost: $28/27

World-renowned mentalist Marc Salem will astound, mystify and captivate you with his incredible power to read minds. Salem challenges audience volunteers to figure out how he did it while making them laugh along the way. For ages 8 and up.

January 16
College of DuPage's OAI Big Band Dance
Time: 1:30 p.m.
Place: Building K
Cost: $6

Seniors 55 and older can waltz, fox trot, tango and swing to melodies from an 11-piece band. Punch, snacks and plenty of outstanding company provided! Partners are not necessary. Just show up and dance! Just the first of many great afternoons to come. For more information, call 630-942-2700.

January 18
Psi Beta Movie Night presents *Monster*
Time: 4 p.m.
Place: IC 2065
Cost: FREE

Psi Beta, psychology club at the College of DuPage presents *Monster.* The movie will follow a discussion. Snacks provided.

January 19
Global Flicks presents, *Amelie*
Time: 12:15 & 7:30 p.m.
Place: AC 153
Cost: FREE

Presented as the second film in the Global Flicks International Film Festival. A Paris waitress finds a small box containing a child's momentos and decides to set about finding its rightful owner. Amelie discovers that happiness is in reaching out to others. **In French wih English subtitles** Followed by a faculty-let discussion.

January 21 to 30
Stageworks: Agatha Christie's, Witness for the Prosecution
Time: Thursday to Saturday 8 p.m. Sunday, 7 p.m.
Place: Theatre 2
Cost: $12/11

A post-World War II London courtroom is the setting for this part-mystery, comedy and social commentary on the mistrust of foreigners and social appearances. Leonard Vole is on trial for his life after being arrested for the murder of his friend. Sir Robarts, convinced of his innocence, has taken the case. Vole's wife then takes the stand and appears to be anything but devoted. This Christie piece is suspenseful and insightful.

January 26
Global Flicks presents, *City of God*
Time: 12:15 & 7:30 p.m.
Place: AC 153
Cost: FREE

City of God is a housing project built in the 1960s that became one of the most dangerous places to live in the Rio de Janeiro. Told through the eyes of a single narrator, a poor child who finds solace in taking pictures. **In Portugese with English subtitles.**

January 26, 28 & 29



The Marriage of Figaro
Time: 8 p.m.
Place: Mainstage
Cost: $30/28

Kirk Muspratt conducts as all the scheming ends in delicious romance. of Mozart! Sung in the beautiful Italian language, with English subtitles.

January 30
International Guitar Night
Time: 7 p.m.
Place: Mainstage
Cost: $27/26

Brian Gore and his outstanding line-up of the world's most diverse guitarists/composers return. Scottish jazz icon Martin Taylor, Brazilian innovator Badi Assad, and fingerstyle guitarist Peppino D'Agostino from Italy will each perform their original compositions and combine for a creative collaboration.

February 2
Global Flicks presents, *Yojimbo*
Time: 12:15 & 7:30 p.m.
Place: AC 153
Cost: FREE

Inspired by the American Western genre, this film tells of a wandering samurai who finds a rural town in nineteenth-century Japan that is divided between two gangsters and plays one side off the other. In **Japanese with English subtitles.**

February 4
Warren Chiasson, vibraphone
Time: 8 p.m.
Place: Mainstage
Cost: $21/19

Originally of the George Shearing Quintet, Chiasson has emerged as his own man with a distinctive four-mallet technique that he weaves into a percussive, melodic style.

February 5

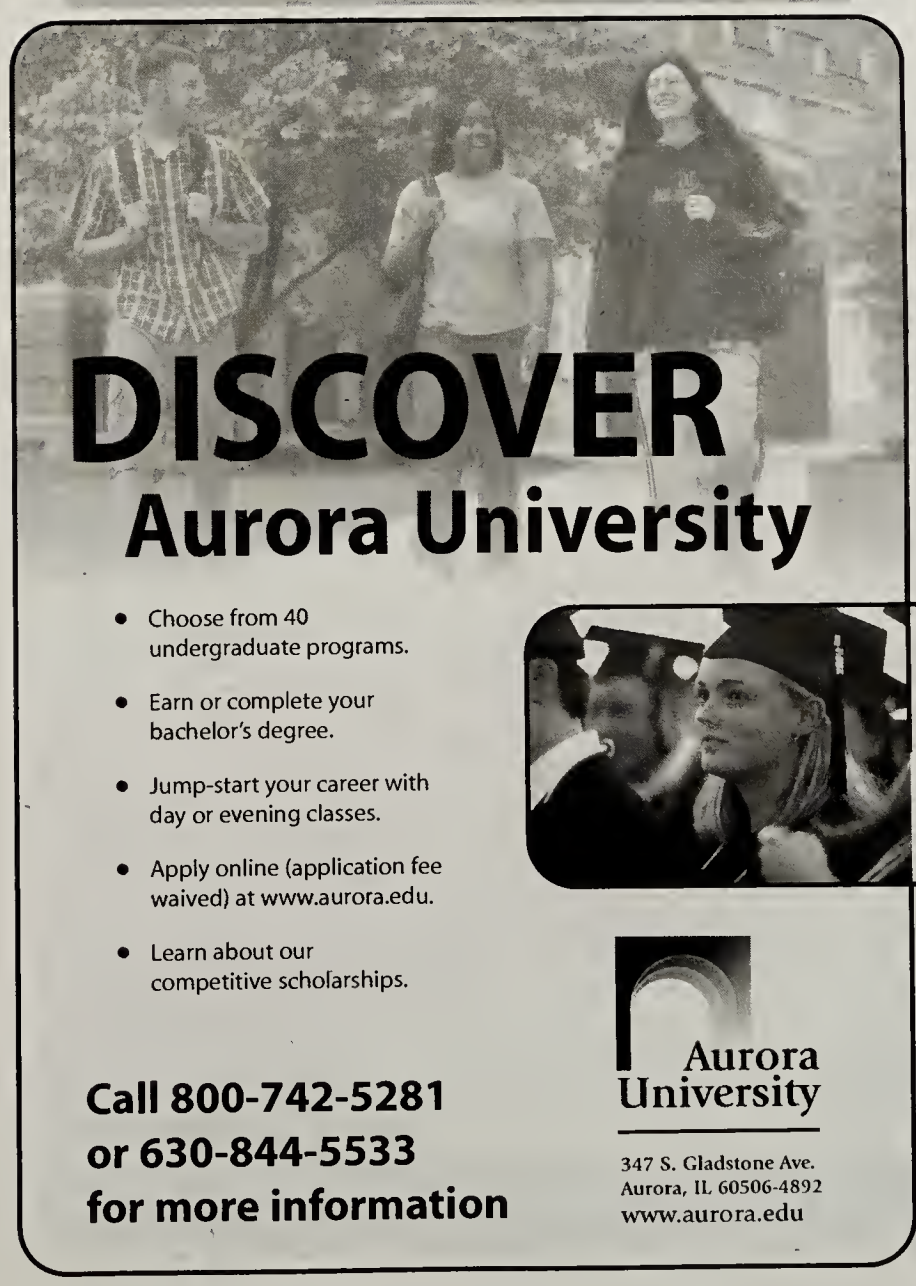


Jim Peterik's World Stage
Time: 8 p.m.
Place: Mainstage
Cost: $32/31

With his long list of musical collaborators, one's never sure who might appear on stage with Peterik. From the Ides of March and Survivor to REO Speedwagon and .38 Special, Peterik's chart topping music will have you rockin' in the aisles.

WANTED: Starving Artists

If you are a serious fine arts student pursuing a career in the arts and are interested in being featured as a Starving Artist in the *Courier*, please contact Sarah Lensink at 630-942-2713 or email arts@cdnet.cod.edu.





Student *n.*: SCHOLAR, PUPIL; one who attends a school.

Representative *n.*: One who stands or acts for another.

"If you don't stand for something, you'll fall for anything."

—Unknown

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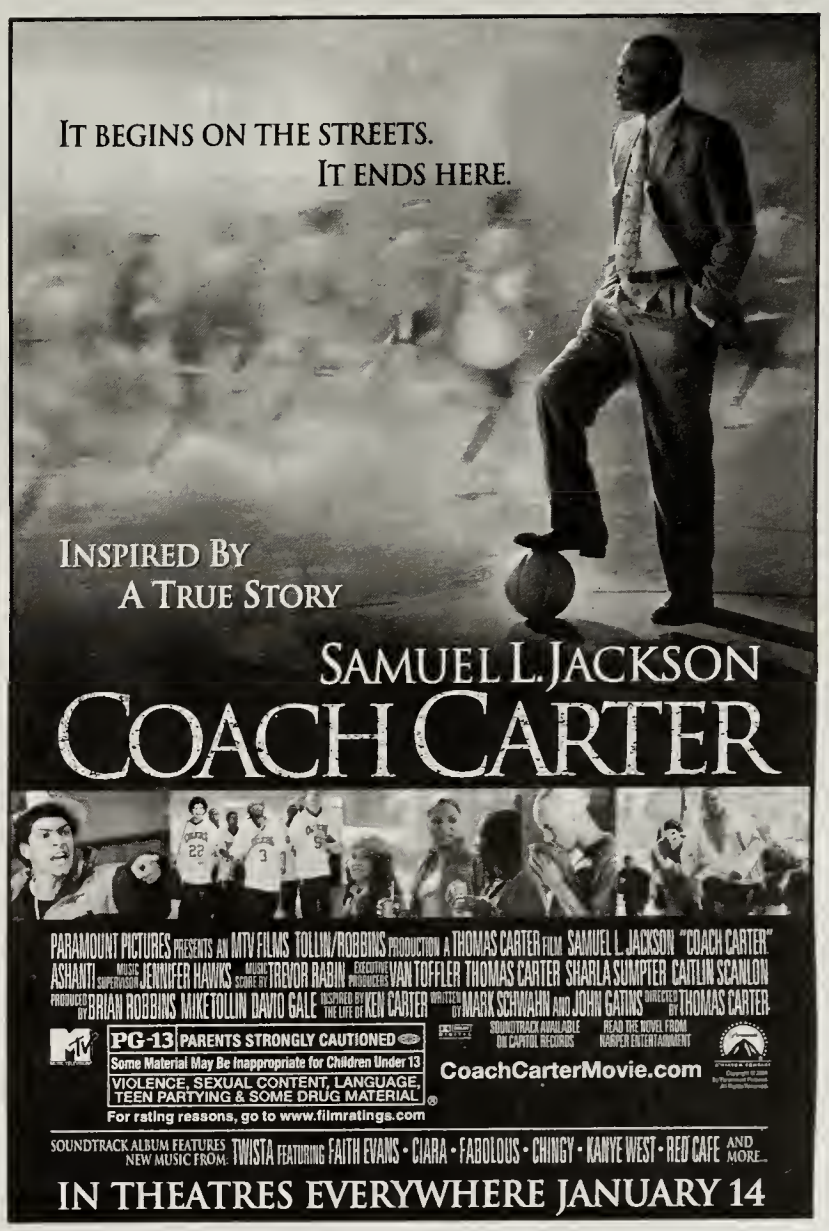
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Jerald Johnson
Clinical Laboratory Science
Student
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Location: Armour Academic Facility,
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X-BOX COMPETITION

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$50- PRIZE GIFT CARD

WED. JAN. 26TH SRC 1450 10AM-2PM



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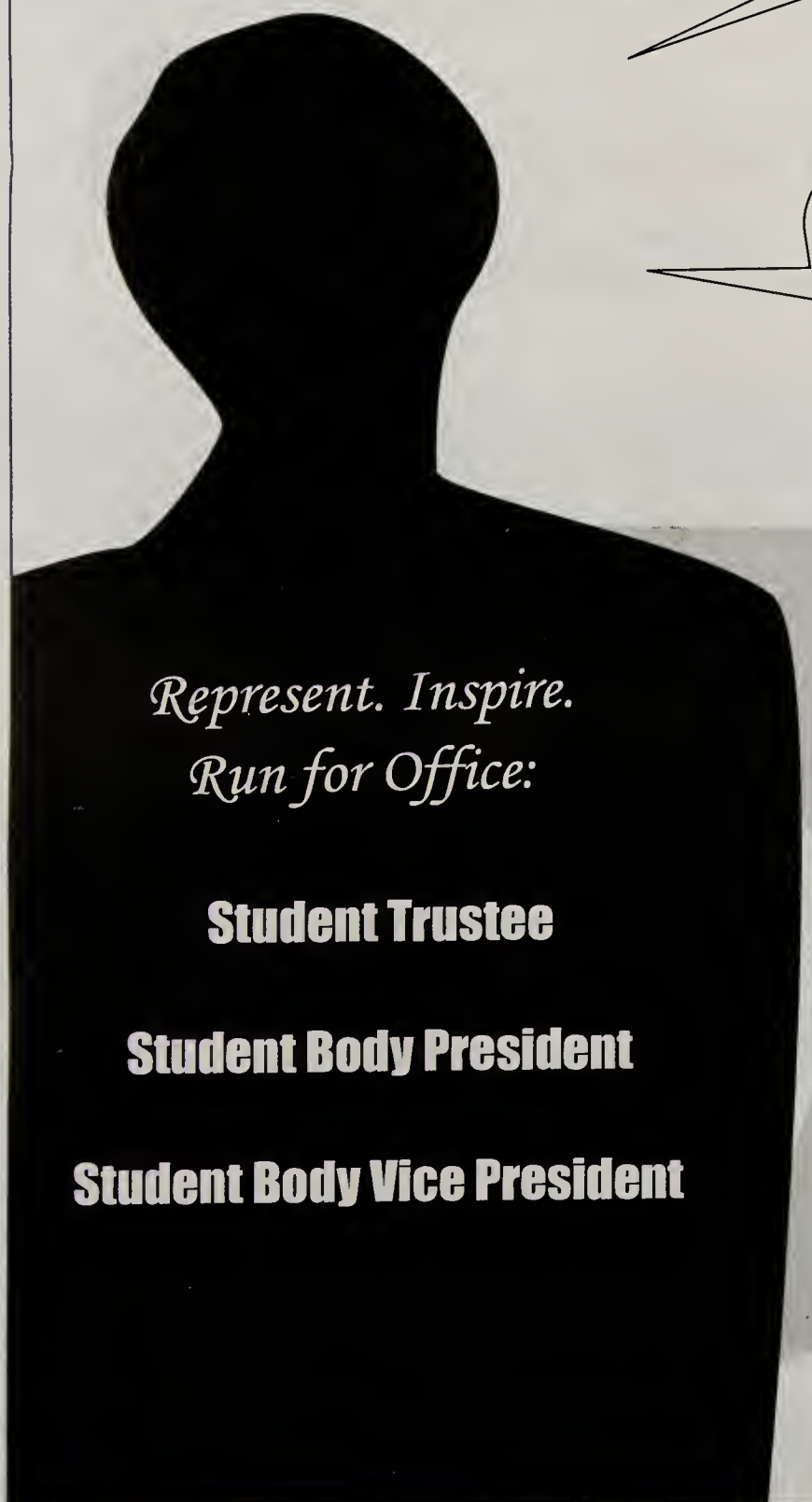
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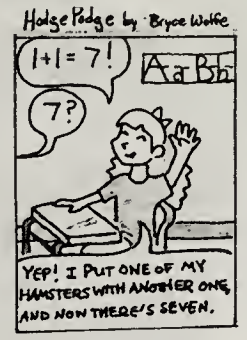
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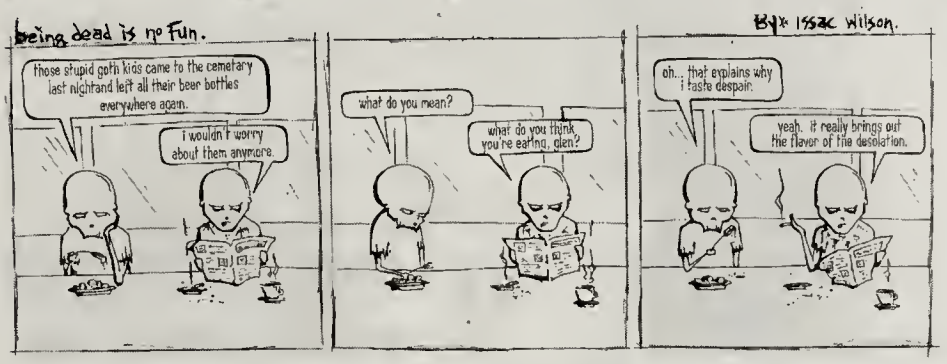
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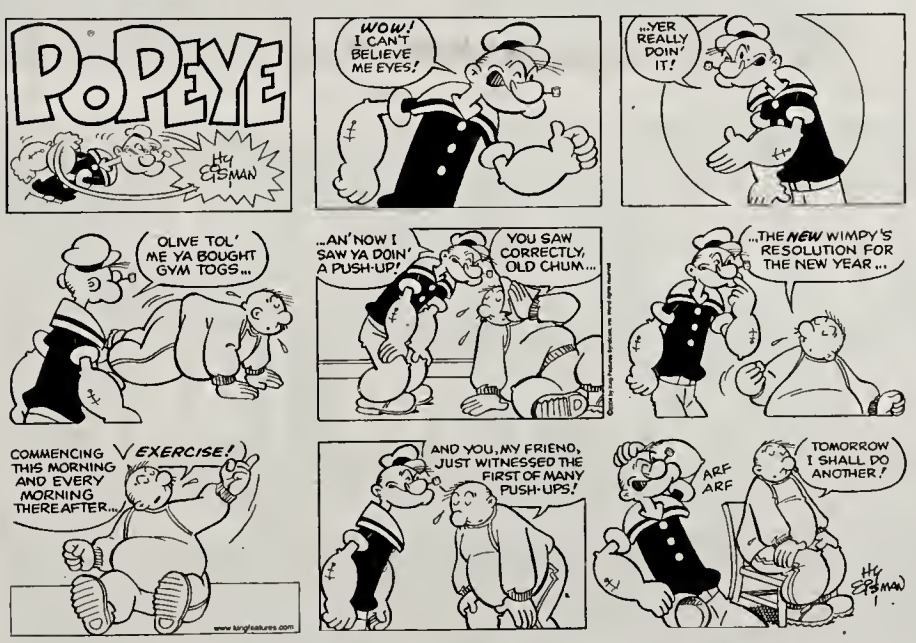
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Out on a Limb — by Gary Kopervas





SALOME'S STARS
WEEK OF JAN. 17, 2005

ARIES (March 21 to April 19) Use that Arian charm to help make a difficult workplace transition easier for everyone. News about a long-awaited decision can be confusing. Don't jump to conclusions.

TAURUS (April 20 to May 20) Although you might well be tempted to be more extravagant than you should be at this time, I'm betting you'll let your sensible Bovine instinct guide you toward moderation.

GEMINI (May 21 to June 20) An opportunity for travel could come with some problems regarding travel companions and other matters. So be sure you read all the fine print before you start packing.

CANCER (June 21 to July 22) Make an effort to complete your usual workplace tasks before volunteering for extra duty. Scrambling to catch up later on could create some resentment among your colleagues.

LEO (July 23 to August 22) A financial matter could have you rethinking your current spending plans. You might want to recheck your budget to see where you can cut back on expenses until the situation improves.

VIRGO (August 23 to September 22) One way to make your case for that promotion you've been hoping for might be to put your planning skills to work in helping to shape up a project that got out of hand. Good luck.

LIBRA (September 23 to October 22) Be careful about "experts" who have no solid business background. Instead, seek advice on enhancing your business prospects from bona fide sources with good success records.

SCORPIO (October 23 to November 21) Standing up to support a colleague's viewpoint -- even if it's unpopular -- can be difficult if you feel outnumbered. But you'll win plaudits for your honesty and courage.

SAGITTARIUS (November 22 to December 21) While progress continues on resolving that recurring problem, you might feel it's taking too long. But these things always need to develop at their own pace. Be patient.

CAPRICORN (December 22 to January 19) Someone close to you might have a financial problem and seek your advice. If you do decide to get involved, insist on seeing everything that might be relevant to this situation.

AQUARIUS (January 20 to February 18) A personal matter takes an interesting turn. The question is, do you want to follow the new path or take time out to reconsider the change? Think this through before deciding.

PISCES (February 19 to March 20) Moving into a new career is a big step. Check that offer carefully with someone who has been there, done that, and has the facts you'll need to help you make your decision.

BORN THIS WEEK: Your warmth and generosity both of spirit and substance endears you to everyone.

Amber Waves — by Dave T. Phipps



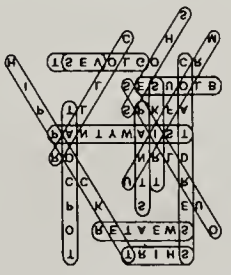
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A Y P W T L V T S P K F A R P
N I L K I G L E S E S U O L B
H C B T S E V O L G O Z C R X
W U S R P F F U C O M H L J M
I G E D B A Y X W U T S S Q P

Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.

Blouse
Coatdress
Collar
Gloves
Hip pocket
Our lips
Pants
Pantywaist
Shirt
Shoes
Skirt
Sweater
Topcoat
Uniform
Vest

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THINGS WE BUTTON



King Crossword

King Crossword

ACROSS
1 Count counterpart
5 Rather's home
8 "Friends" role
12 Price-list periodical
14 Large show
15 Adam Sandler movie
16 Incubator noise
17 "Today" rival, for short
18 Begin
20 Actor Milo
23 A couple of cups
24 Slaughter of baseball
25 "So what?"
28 Scoot
29 Mehitabel's pal
30 Trot
32 Sasquatch
34 Surfboard support
35 Kate Hudson's mom
36 Spot on TV?
37 Spiritually revived
40 DDE rival
41 Bird, to Brutus
42 Kid's riding toy
47 Get it off your chest
48 Colorless liqueur
49 Remnants
50 Army rank (Abbr.)
51 Read bar codes

DOWN
1 "Chicago" lyricist
2 "The Greatest"
3 Bad hairpiece
4 Sills
5 Last several notes
6 Physique
7 Ceiling feature
8 Character
9 The yoke's on them
10 Detail, briefly
11 Ex-frosh
13 Crimson Tide
19 Mayberry marshal
20 "- the ramparts ..."
21 Ignore intentionally
22 Hagar the Horrible's daughter
23 Actress Molly
25 Take lunch to work
26 Trojan War hero
27 Get a bang out of
29 Way off
31 Solidify
33 Ibsen play
34 Desires
36 Church array
37 Carry on
38 Bump-free
39 Predicament
40 Not "fer"
43 Chemical suffix
44 "The list goes on"
45 Greek vowel
46 Author Deighton

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The Family Educational Rights and Privacy Act (FERPA) afford students certain rights with respect to their education records. They are:

1. ***The right to inspect and review the student's education records within 45 days of the day College of DuPage Records Office receives a request for access.*** Students should submit to the Records Office written requests that identify the record(s) they wish to inspect. The College will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the College official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.
2. ***The right to request the amendment of the student's education records that the student believes are inaccurate or misleading.*** Students may ask College of DuPage to amend a record that they believe is inaccurate or misleading. They should write the College official responsible for the record, clearly identify the part of the record they want changed, and specify why it is inaccurate or misleading. If College of DuPage decides not to amend the record as requested by the student, the College will notify the student of the decision and advise the student of his or her right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.
3. ***The right to consent to disclosures of personally identifiable information (not 'Directory Information') contained in the student's education records, except to the extent that FERPA authorizes disclosure without consent.*** One exception which permits disclosure without consent is disclosure to school officials with legitimate educational interests. A school official is a person employed by the College in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the College has contracted (such as an attorney, degree/enrollment verifier, or collection agent); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks. A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibility.
4. ***The right to file a complaint with the U.S. Department of Education concerning alleged failures by College of DuPage to comply with the requirements of FERPA.*** The name and address of the Office that administers FERPA is:

Family Policy Compliance Office
U.S. Department of Education
400 Maryland Avenue, SW
Washington, DC 20202-4605

NOTICE OF PUBLIC STUDENT INFORMATION

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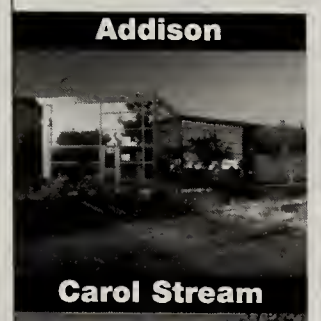
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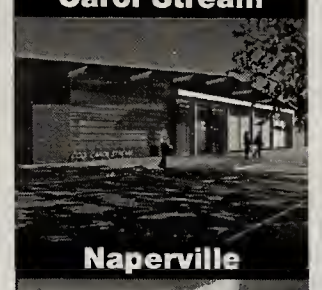
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SPORTS



Photo by Ben Chernivsky

(From left to right) Dareon Spencer, Peter Dunbar, Derrick Clanton and Justin Curry are all playing great basketball.

Number 600 for Klaas, 10 for the Chaps

By Ryan Asher
Sports Editor

The Chaparrals didn't seem to skip a beat over the Winter break while posting a 5-3 record. Only dropping a few games to some real tough opponents.

"We played very well [over Winter break]," said Coach Don Klaas. "When we went into Oakton, we beat them by 40 points in their place, and we battled beautifully against an outstanding Parkland team. It took them three straight three-pointers to down us."

Though the positive sentiments about the Winter break play didn't end there with Klaas.

"After Parkland we won the next two games, including a very good win against Iowa Central, and Derrick Clanton had some great games for our team," said Klaas.

On the Tuesday night after break ended, one could tell school was really in session, as the Chaparrals played a magnificent game against a thunderstruck Robert Morris squad.

Three-pointers from Justin Curry and Derrick Clanton among others were falling faster than the snow outside that night.

Everything was in-sync for the Chaps as the floor generals, Shawn Cook and Peter Dunbar, made all the right moves for their explosive offense. And the defense wasn't too bad either, as Dareon Spencer and the Chaps held the Robert Morris offensive at bay with numerous blocked shots and turnovers.

The Chaparrals lead by 40 points at one point in the game, and finished the night out, as well as Robert Morris, with a staggering 102-70 victory.

The ball didn't stop rolling there though, as the Chaps travelled to Malcolm X for what was supposed to be a very difficult game to win.

Well, to the amazement of even Klaas, the Chaparrals played near perfect basketball in his eyes and stole a victory, 83-77.

"We just don't beat Malcolm X, it doesn't happen. We go there to play the best of our ability, but I didn't expect that win, they are just a very big, very talented team," Klaas said.

However, after the win at Malcolm X, the Chaps hit a snag in a game against Prairie State. They lost touch

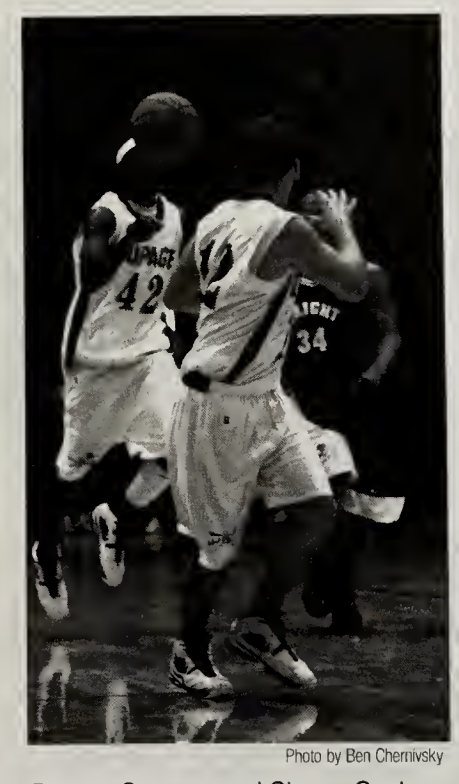


Photo by Ben Chernivsky

Dareon Spencer and Shawn Cook move the ball up quickly on Wright.

of the fundamentals and played sloppy, dropping the decision 73-85.

"I was very surprised and disappointed at the loss to Prairie State. We played such a poor game defensively, and nobody scores 80 points on us. It wasn't just the defense though, as the effort and decision-making were equally as poor," Klaas said. "We were leading with only four minutes left in the first half, and they went on a 16-4 run and we never recovered."

It didn't take long for the Chaps to rebound from that defeat, as they steamrolled Wright, in much the same fashion as the previous Robert Morris game.

Speaking of not taking long, the Chaps came right out of the gates with an 8-0 run, and never relinquished the lead, while Clanton forced Wright into its first time-out only six minutes into the game after he dunked the ball unopposed to give the Chaps a commanding 13-2 edge.

It took Wright a few minutes to respond, but after a few Chap turnovers they attained a 7-0 run but an Apollo Smith steal and break-away lay-up ended any hopes of an early Wright comeback.

After some more cohesive Chaparral basketball, including important three-pointers from Shawn Cook and Spencer, the Chaps ended the half leading 47-30.

Once the second half of the Wright demise began, Spencer made them pay for returning from their locker rooms by burying a shot from downtown to give the Chaps a 50-30 lead, one that would grow to 90-45 at one point.

During the course of the 40-15 run, Robert Martin and Curry took control of the inside game, nabbing boards and knocking down buckets from inside the paint. Martin made the Wright full court press look foolish on one play where he outran every player and softly laid up the ball, which put a cap on the night.

Eventually the game ended for the Chaps, a game in which Wright never seemed to participate in. And Coach Klaas received his 600th career victory.

"While that number is important to me because not many people achieve it, but right now 10 is a much more important number," said Klaas.

Photopoll

In your opinion, what was the biggest sporting event of 2004?

Dan McReavy, 23
St. Charles
Economics



"Boston Red Sox game four World Series - its been too long."

Dennis Cleveland, 22
Lemont
Education



"Boston winning the World Series; they haven't won in a long time. They beat the Cardinals."

Lauren Jungst, 20
St. Charles
Physical Therapy



"The Olympic Games, because I like a lot of sports."

Charles Green, 19
Aurora
Undecided



"When [the Lakers] traded Shaq and Kobe - they liked each other on the same team, but when [Shaq] changed teams, how they really felt about each other came out."

Marty Ruelas, 19
Batavia
Physical Education



"Red Sox coming back - its never been done before. They beat their arch-rivals."

Genesis Rosal, 18
Woodridge
Nursing



"Is that a question? Boston vs. the Yankees."

Men's soccer players receive awards for outstanding play

By Ryan Asher
Sports Editor



Photos by Rich Malec

Jakub Piotrowski and Matt Galanes both had seasons worth praising.

Ask Coach Jim Kelly or Coach William Fajkus, and you can bet they'd tell you they were disappointed in the outcome of last season. The men's team was unable to qualify for the district finals due to a regional playoff loss to Oakton, which ended Coach Kelly's bid for a 16th straight regional championship.

However, it wasn't like the Chaparrals weren't a force to be reckoned with, finishing with a 15-4 record, and a fantastic 8-0 conference record.

Not only were both coaches a huge part of the successful 2004 campaign, but several players really stood out to help contribute to this team's winning ways. Thus, these players are getting their due recognition in the form of post season awards galore.

Of the players whom received honors included Jakub Piotrowski, Matt Galanes, Arturo Izquierdo, Guiseppe Mastrolonardo and Eduardo Alvarez.

Piotrowski, who played for Harper College last year, transferred to the College of DuPage for this season.

"Looking at the history and stats of COD soccer is just incredible. I wanted to play here, and was very honored, especially to play for these coaches," Piotrowski said.

Piotrowski who finished 17th in the nation in scoring, tallying 22 points and four assists for 48 total points, actually faced a bit of adversity in the beginning of the season.

"I practiced in two scrimmages before I was sidelined for three weeks, where I ended up missing several games. And it took me a few games to gather my level of play back, so I could have done better stat-wise had I not missed those games," Piotrowski said. Despite the fact Piotrowski amassed a kings ransom in points he emains modest about his accomplish ments this past season.

Of the awards handed out to the soccer players, Piotrowski was named Player of the Year by the N4C, while all five of the guys made the All Conference team.

In terms of the soccer coaches association (NSCAA) awards, Galanes and Piotrowski were picked to be on the Division 1 All-North first team by the NSCAA, while Izquierdo and Mastrolonardo were selected for the second team.

Galanes also received first team Division 1 All-American awards and was named to the All-Region IV first team.

Piotrowski, who was displeased with the way the team ended the season, since he cited that they had previously beaten Oakton 4-0, still enjoyed coming to the college and playing soccer for the coaches. He believes they were instrumental in his success this year.

"I was very honored to play for someone with professional experience, as well as Coach Fajkus, who was there for us 24/7," Piotrowski said.

Athlete of the Week

Name : Derrick Clanton
Hometown : Aurora, Illinois
Major : Undecided
Year : Sophomore
High School : Waubonsie Valley

What is your favorite aspect of playing basketball?
Since I'm an offensive player, I suppose the scoring and shooting.

Why did you start playing basketball?
When I was younger there weren't a lot of positive things to do, so my friends and I started playing basketball to occupy time and keep ourselves out of trouble.

How long have you been playing basketball?
Since I was about seven.

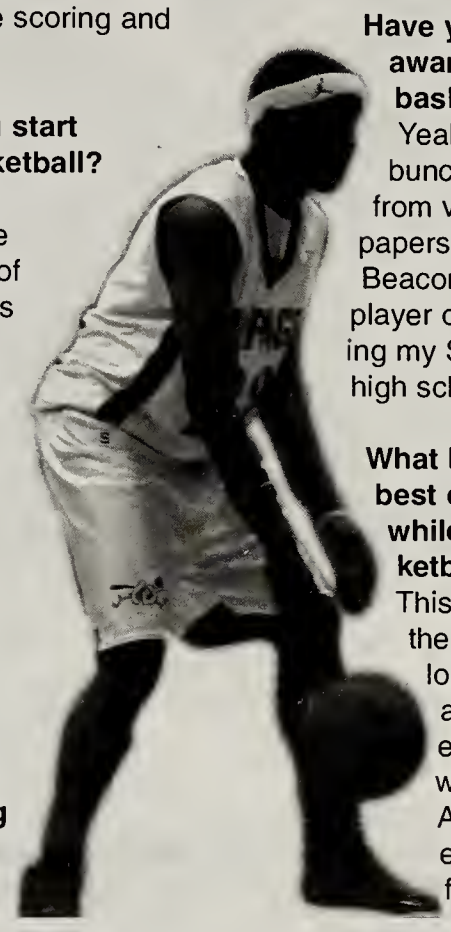


Photo by Ben Chernivsky

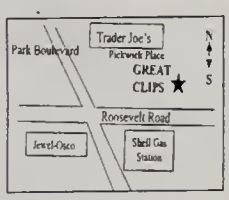
What are your plans with basketball in the future? Do you want to play at the next level?
Yeah, I definitely want to play at a four year college next year, and I've gotten letters from North Central College in Naperville and Chaeron State College in Nebraska.

Have you won any awards for playing basketball?
Yeah, I got a bunch of awards from various newspapers like the Beacon News for player of the year during my Senior year in high school.

What has been your best experience while playing basketball?
This year, this is the first year in a long time where all the players enjoy playing with each other. And I really enjoy playing for these coaches.



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Lady Chaps put on ice over Winter break

By Ryan Asher
Sports Editor

After starting off hot, and scraping by in a double overtime victory off a tough Waubonsee team, it was ones opinion that the Lady Chaps were destined for a bright season.

But sometimes momentum works in mysterious ways, as the Lady Chaps felt the bumps and bruises of difficult basketball all throughout the Winter break.

Directly after that astonishing win over the Chiefs, back on the final day of November, the Lady Chaps dropped four straight games by rather large margins.

That isn't to say the Lady Chaps were playing bad basketball, as Coach Beth Mitchell was quick to add that the teams that sent the Chaps on their losing ways were division one and two schools, who present their student athletes with scholarship incentives, something that COD, as a division three school, doesn't partake in.

So Mitchell wasn't necessarily surprised at the outcome of some of those early games, she obviously wanted to win, but she believed those teams should beat them.

"I've been disappointed in some games, but these teams will make us better," Mitchell said. As she believes that playing against these more competitive programs will prepare the Lady Chaps for when the more important conference games begin.

So, trying to jump-start themselves and end a four game skid, the Chaps travelled to Oakton and served them a cold dish of defeat, 48-42. After some time off, Evan Greene scored 15 points to lead the Lady Chaps to another victory, this time a 20 point win over Lake County in the initial round of the Holiday Invitational Tournament.

The win qualified them for the Championship game, however they would have to face a extremely tough Malcolm X team who had scored over 100 points the previous day against Kishwaukee.

The Lady Chaps fared a bit better with their go around with Malcolm X, but not much, as they were downed 89-57.

And with that loss, it opened up yet another floodgate as the Lady Chaps dropped their next three, including another loss to Malcolm X, however Mitchell expressed some optimism in the way her team played during a portion of the second match-up against Malcolm X.

"We were almost even with Malcolm X during the second half of that game, which means we were responding and playing harder. We just need to do that in two halves of a game," Mitchell said.

The next loss against a club team, Odyssey, found the Chaps facing a tough defense they couldn't overcome, despite the fact they were moving the ball well on most occasions. The size of the Odyssey team prevented the Lady Chaps from having an inside game, and forced the Chaps to settle for far too many low percentage, perimeter shots.

Kankakee tallied the most recent victory over the Chaps, who were in the game, despite the score, until the weaning minutes. The Chaps are now 5-9 on the season, with a heavy amount of conference games ahead.

SportsBriefs

•Winter Quarter Intramurals
Intramurals will be starting again shortly, however this time there will be one more event that may serve to spark the interest of the College's athletic faithfulls. Returning from the previous quarter will be the standard three on three and five on five basketball competitions, as well as co-ed volleyball and dodgeball. The new game, called Futsal, is an alternate take on indoor soccer. The game is three on three, and played on a field roughly the size of a basketball court, however, unlike indoor soccer, there will be no boards along the perimeter of the field. Sign-up for these events will last until January 21, and play will commence on January 24. If you're interested, please head to the the main P.E. office in room 205.

•Student I.D.'s
I.D.'s are available in the physical education/athletic office, room 205. Office hours are as follows:
M-F : 8:00 a.m. - 1:00 p.m.
M-F : 5:00 p.m. - 8:00 p.m.
Saturday : 8:00 a.m. - Noon

•Winter Courses in Addison
Throughout the Winter quarter the College of DuPage is offering a various array of non-credit courses. Included on that list is an IHSA Softball Officiating class that meets for four weeks starting on February 27. The class will teach students the basic principles, rules and mechanics of IHSA softball, and how to coordinate these skills in a standard high school softball competition. Among the topics that will be discussed in class include professionalism, conflict resolution and content specific to softball. Students of the course can then apply for the exam that will license them as an official IHSA official. The price of the course is 70 dollars, which doesn't include any textbook or IHSA fees. This class will meet on Saturdays from 8:30 a.m. until 12:30 p.m. The address for the COD Addison Regional Center, in which the classes will take place, is 301 S. Swift Road. For further information on this course, or for a complete list of courses, please call Continuing Education at (630) 942-2208.

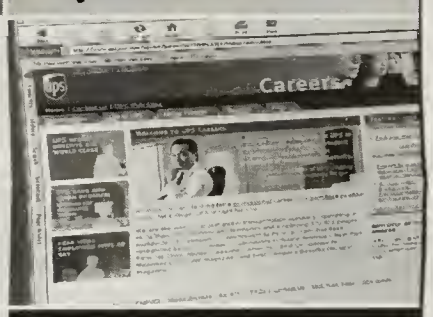
•2005 Prairie State Games
It has been announced that the College of DuPage will be the sports venue of choice for the tennis, swimming, basketball and volleyball competitions during the Prairie State Games during the last weekend of June. Further information will be provided at the official site, www.prairiestategames.org when it becomes available. Information will also be available at the COD website.

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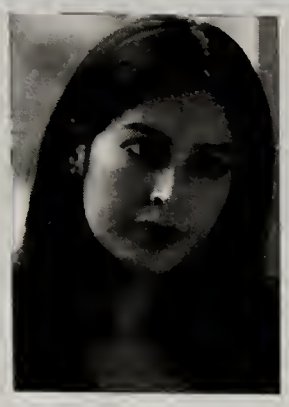
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Basketball Calendar

Date	Opposition	Men	Women
Jan. 15	at Sauk Valley	7:30pm	5:30pm
Jan. 18	WRIGHT (women) OLIVE HARVEY (men)	7:00pm	5:00pm
Jan. 22	at Joliet	7:00pm	5:00pm
Jan. 25	TRITON	7:00pm	5:00pm
Jan. 27	at Rock valley	7:00pm	5:00pm
Jan. 29	ILLINOIS VALLEY	7:00pm	5:00pm
Feb. 1	SOUTH SUBURBAN	7:00pm	5:00pm



Photo by Ben Chernvsky

The Chaparral swim squad has been training for months for this moment.

Taking a dive downtown

By Ryan Asher
Sports Editor

The 2004/2005 Chaparral swim team has been preparing for the past few months under the expert tutelage of Marc Gamble, and this coming Saturday will provide the early showcase for all that this team has been attempting to accomplish.

This weekend the Chaps will be travelling up north, to the University of Chicago for their first meet of the new season.

However, this won't be the first rendezvous for the relatively young and inexperienced swim team, as they've already tasted the fresh water of competition on two separate occasions. The team partook in two exhibition meets at Wheaton and North Central College, which, according to Gamble, will prove invaluable since the team has many new faces who haven't participated in competitive swimming.

"The swim meets were an excellent warm-up for our season. They allowed the team to become comfortable with the college meet format with no pressure of trying to score points," said Gamble. "Overall both the men and women competed very well."

Gamble went on to say that he also expects a significant drops in times for most of his swimmers, due in large part to the heavy training load the team endured over Winter break.

"We are already farther along than we were last year," Gamble said. He also commented how it's going to take a good combination of veteran leadership as well as a certain group of newcomers to make this a successful meet, and season.

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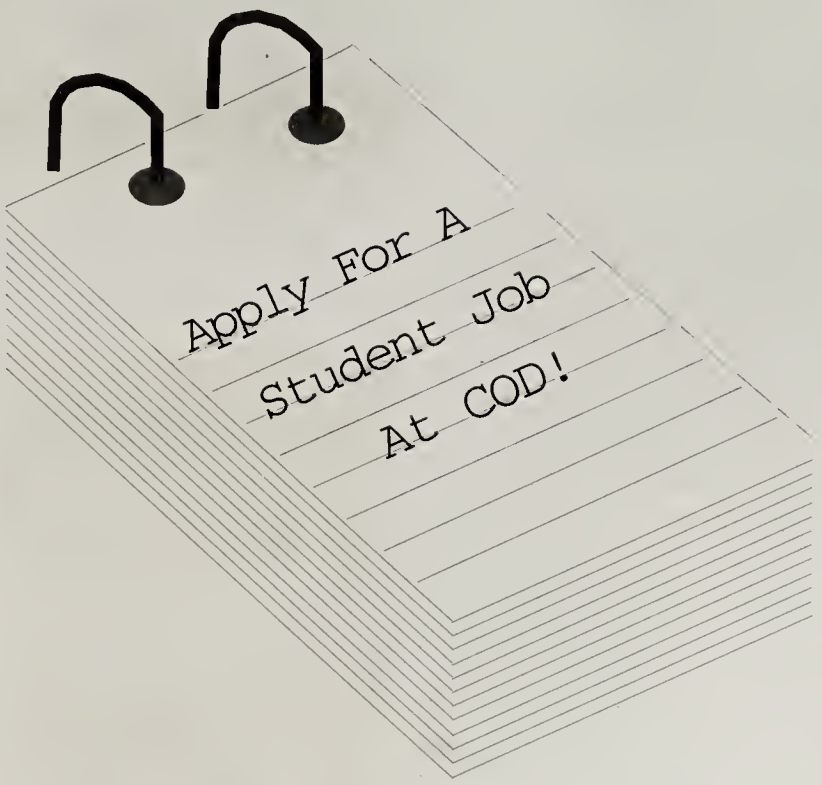
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Construction and pond stagnate

By Kristina Zaremba
News Editor

In the past few years the construction work being done around the college has helped students and staff envision the inventive and efficient new shape the campus will soon take.

Recently, however, more and more construction projects have been significantly delayed or completed much later than they were scheduled to be.

The latest of these stagnating projects is the elimination of the drainage pond in between the Berg Instructional Center (BIC) and the K parking lot (see map on page 2).

This pond, known as Detention Pond 3 (DP3), was supposed to be drained, filled and have its water rerouted to a new pond by late October 2004.

According to the Facilities Master Plan's website, "a new temporary parking lot will be created over the vacated pond and will be used to provide additional parking spaces during upcoming construction activities."

The construction for this project began in early August 2004 and has been ongoing since.

While the pond was drained and another storm water site was created to accept the water that would normally flow into DP3, the empty pond was never filled in with dirt.

Instead of filling with dirt, the pond has filled back up with rainwater, almost to its original level.

According to Gavin Tun, Director of Facilities Planning, the pond could not be filled right away when it was drained because, "the soil material at the bottom of this pond was not the best, and the new material was required to be mixed in during [the refilling process]."

Tun continued saying, "As the soil was already very wet, it didn't help when we had continuous spells of wet weather during the backfilling process."

Tun felt that these circumstances were "not reasonably foreseeable at the time [the project was planned]," and therefore were unavoidable.

The original estimated date of completion of this project was the end of October 2004, but because of the complications with the soil quality and then the added pressures of Winter weather, the date has been pushed back to Spring 2005.



Photo by Ben Chernivsky

Construction equipment sits waiting as Detention Pond 3 fills with water and ice. Poor soil quality and weather conditions are blamed for the delays.

Even though the pond has refilled with water since the original draining, Tun remains optimistic because, "the project team was able to complete the piping to successfully divert storm

see 'Construction' page 2

Workshops quell conversion concerns

By Kristina Zaremba
News Editor

The college is now only months away from its conversion from quarters to semesters and it is more important than ever that students prepare themselves for the changes it will bring about.

Advising Services has made an effort to get the proper information out to students in a variety of ways.

Recently, Advising introduced the Transition Workshop series.

These workshops are free and don't require registration beforehand.

The sessions take a practical, student oriented look at conversion issues.

The presentations don't bog students down with strings of uninteresting facts or useless technical information

Rather, the workshops pick out the topics that will be most relevant to students and give a thorough overview of those issues.

Attending a workshop will give students a better idea of what going to a semester school will be like, said Mandy Kouri, Program Coordinator for Advising.

Kouri feels that seeing sample schedules under the semester system and tuition cost comparisons in the presentations will help to familiarize students with semesters and make them more comfortable.

The workshops will also address the importance of finishing sequence courses before Fall 2005, and it will provide a number of flexible options for doing so.

Students pursuing a degree under both the quarter and semester program are encouraged to attend these workshops, as well.

The requirements for certain degrees and certificates may change and students need to be aware of what classes they will and will not need to obtain their degree.

Also, under the semester system the registration dates that students are acoustomed to will no longer exist.

Registration for returning students in Summer and Fall 2005 will actually begin around the same time.

"That's just how registration works under the semester system," explained Jocelyn Harney, Dean of Student Services.

More specific dates and information will be presented at the workshops.

The next workshop will be held from 1:00 p.m. to 2:00 p.m. on Wednesday, January 26 in the Berg Instructional Center (BIC), room 1000.

Students unable to attend one of the workshops can still access information about conversion updates and changes, and sequence courses on the official conversion website: www.cod.edu/semester1/index.htm

To speak with an advisor or for more information about conversion, visit SRC 2044 or call 942-2259. No appointments are required.

Upcoming Conversion Workshops

Wednesday, January 26 from 1 p.m. to 2 p.m. in IC 1000

Thursday, February 3 from 1 p.m. to 2 p.m. in IC 1000

Tuesday, February 15 from 6 p.m. to 7 p.m. in IC 1000

Tuesday, March 8 from 2 p.m. to 3 p.m. in IC 1000

Photopoll

What does Martin Luther King Jr. Day mean to you?



Saam Rismantabsany, 19
Hinsdale
Pre-Med

"Oppressed rebellion – not that he didn't do a lot of good, but he was enough against the status quo."



David Harris, 25
Tacoma, Wash.
Nursing

"It helps show what black people and people of other races had to go through to get freedom in America, it even goes into women's rights and the struggle for other races."



Hilary Merz, 19
Naperville
Psychology

"The beginning of the civil rights movement and liberation of the African American culture."

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'Construction' from page 1

water to Detention Pond 2."

This means that when it is time to re-drain the pond it won't take as long because the mechanism is already in place. The water will be drained and rerouted to Detention Pond 2, near the Physical Education building.

Other projects have also lagged behind, many of whose completion dates have unceremoniously come and gone.

Some of these projects are the changing and installation of certain fire alarms and the construction of exterior signage.

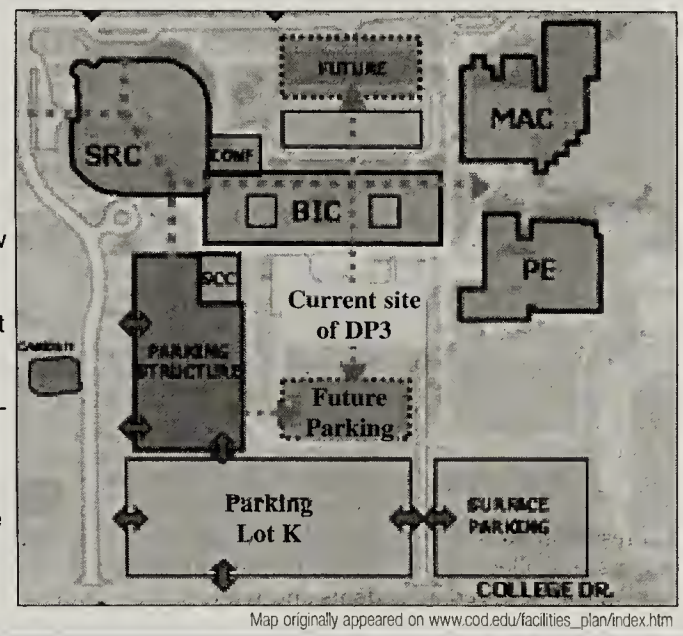
The initial completion dates for both of these projects lapsed over a year ago, though the signs are scheduled to be done by March.

Tun explained that some of the problems for several projects have been that, "several subcontractors have defaulted (or quit) along the way, and many key players in the project have left the project, which makes things more complicated."



Photo by Ben Chernivsky

Markers like the one above show the position of the planned parking lot. In the background, the pond is filled with water and has begun to freeze.



The map on the left was initially created by the Facilities Master Plan committee.

It has been modified to show the locations of Detention Pond 3 and parking lot K.

Also shown is the site of a temporary parking surface that has yet to be constructed in place of Detention Pond 3.

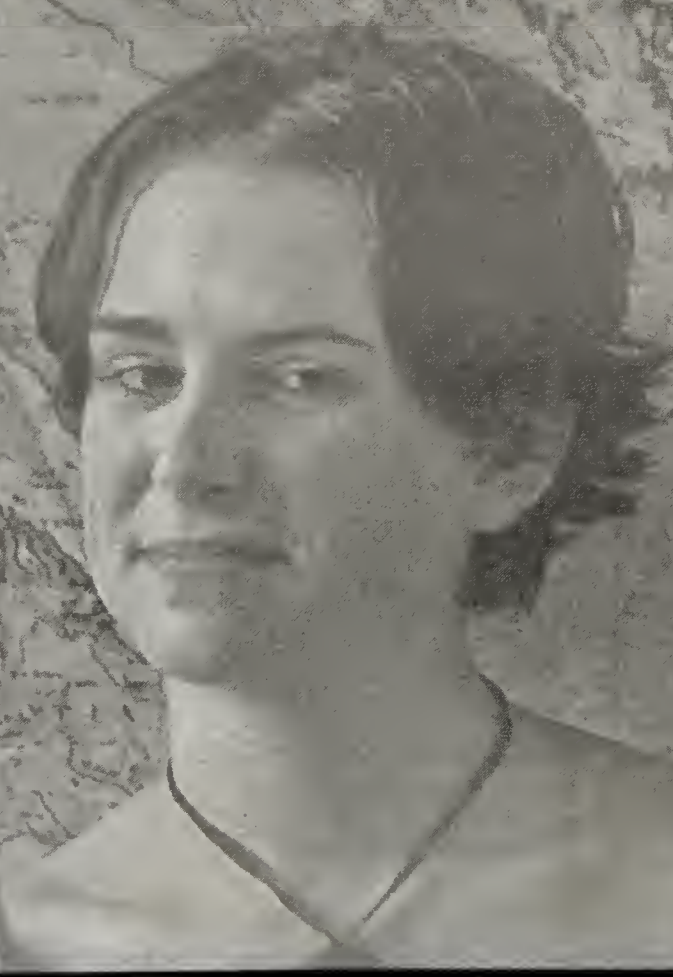
Map originally appeared on www.cod.edu/facilities_plan/index.htm

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The petition to "study abroad" hardly captures Megan's long-awaited walkabout into European culture. Not since D-Day has an American landed on these shores with such single-minded purpose and fervor. "I always say that I was born in America with a European point of view," she says. Megan worked from her home base in London, gathering force and friendships wherever she roamed. She came, conquered and left feeling reborn. "A nine-week love affair, and nobody got jilted at the end."

Megan Orcholski, 2005
Speech Communication



Study abroad is just one way you can be central at North Central College. Research with a professor, complete an internship, start a new club on campus. Making your experience truly individual is what we're all about.

Come talk with a representative from North Central College at COD on:

- Thursday, January 27, 9-12*
- Wednesday, February 2, 10-1
- Friday, February 11, 10 - 1
- Tuesday, February 15, 10-1

*Transcript evaluations will be conducted during this visit. Please sign up for your session through the Advising Center.

To find out more about North Central College, contact us at 1-800-411-1861 or visit our website at: www.northcentralcollege.edu.

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Speaker inspired by King's work

By Bobby Bizairek
Editor-in-chief

As the main dining hall at Krasa Center at Benedictine University cheered keynote speaker Freeman A. Hrabowski on Monday morning, the true meaning of diversity filled the room in celebration of Dr. Martin Luther King Jr.'s birthday.

"If we teach our children to appreciate ourselves, to feel good, that each of us has a specific place on earth, we can empower each other to become better [people]," Hrabowski said.

Hrabowski is the President of the University of Maryland, Baltimore County.

Three members of each college were given awards for outstanding essays related to King and his legacy.

President Sunil Chand of College of DuPage announced a diverse group of winners including a young woman of African-American descent, a young woman of Albanian descent and a recent Kuwaiti immigrant.

The last speaker of the morning, Hrabowski, spoke of his concern for the lack of minorities in the sciences.

According to Hrabowski, the legacy of King involves change today.

"What you do this day will have an impact on children who are not born yet," he said. "Even children can make choices to determine the rest of their lives."

Hrabowski talked about the importance of work, which he found through his mother.

"People need to be able to read, express themselves, to go to work," he said.

He also explained the gap between African-American students and white's.

"Do you know there is a four year gap in reading and math between blacks and whites," he said.

Hrabowski explained that people need to make the effort and allow students of all races and backgrounds to be able to succeed.

"Do we want people changing bedpans or becoming doctors?," he said. "We must encourage those [people] to take that jump."

Hrabowski stressed that education is the answer. He believes that it is possible to get others excited about learning.

In celebrating diversity on the birthday of Dr. King, Hrabowski said that at his campus, he makes students get out of their comfort zone.

"We must appreciate the values of everyone that are brought to the table," he said, "...to appreciate what they have to offer."

Board of Trustees candidates for 2005 announced

By Kristina Zaremba
News Editor

On Wednesday, the Board of Trustees released the updated list of people who have filed petitions to be candidates in the upcoming election, though the filing date for petitions actually extends to 5:00 p.m. on Tuesday, January 25, 2005.

The current candidates are Mary A. Mack of Downers Grove, Michael G. Bowler of Naperville, Foster F. Palmer of Wheaton, Regina O'Connor of Glen Ellyn, Konstantinos Leventis of Addison, and William Timmins of Downers Grove. Kathy A. Wessel of Wheaton is running for re-election as Board Chairman. Craig Blanchfield of Elmhurst is also running for re-election as Student Trustee.

The Board of Trustees is composed of seven members elected by the registered voters of District 502.

The board makes decisions on policies and methods for financing, governing, operating and administering the college.

Mary-Sue Brown and Wessels's terms on the board will end this year. Brown is not running for re-election.

The position of Student Trustee is decided every year and students do not have to be officially registered to vote on this position only.

The Student Trustee has the same duties and responsibilities as the other trustees except a vote. Instead of voting, the Student Trustee announces whether his preference is for or against the vote. He can, however, make and second motions, attend executive sessions and express opinions on every vote taken during the regular board meetings.

According to the Board of Trustees, the qualifications for being a candidate are that on the date of the election the candidate must be a US citizen, be 18 years of age or older, be a registered voter and be a resident of District 502 for at least one year proceeding the election. The candidate's petition must be signed by at least 50 registered voters within the district.

According to Student Activities, the qualifications for running for Student Trustee are that the candidate is a resident of District 502, is in good standing and enrolled in at least eight credit hours per quarter, is enrolled in three of four consecutive quarters, is able to attend the monthly board meetings and other functions, and completes the petitioning process.

The two elected candidates will begin their terms in April or May of 2005. The election will take place on Tuesday, April 5, 2005.

All petitions and election guidelines are available at the office of Kay Neely, Secretary of Trustees, in Student Resource Center 2071. For more information, contact Neely at 942-2203.

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For more information, please visit
www.cod.edu/RegionalCtrs

College of DuPage

NewsBriefs

■ Plant Shop hours for Winter

The Plant Shop in K building on West campus, room 101, is open for Winter Quarter.

The hours are Mondays and Tuesdays from 11am-4pm, Fridays from 10am-2pm and Saturdays from 9am-2pm.

Contact Elizabeth Britt, Horticulture Manager, at 942-3806 for more information.

■ Dining Services Promotions

January 24, 2005 – January 28, 2005, 11am – 1:00 pm: Purchase a Sizzling Salad receive free Dessert of the Day and 16 oz. fountain beverage.

January 31, 2005 - February 4, 2005 Super Bowl Take Home Menu (During Super Bowl Week)

■ Counseling and Advising Newsletter

The Helm Newsletter was developed through Counseling and Advising Services. The purpose of the newsletter is to support all those individuals engaged in advising. This includes advisers, counselors, faculty and some classified personnel. Visit the Counseling and Advising website at www.cod.edu/advising/

■ Food Tasting Committee

Dining Services is looking for a small group of students to help develop the menu for a special student catering guide. This committee will meet during Winter Quarter and the first half of Spring Quarter. The catering guide will be ready by the beginning of Fall Semester 2005.

The first meeting is scheduled for Friday, January 21 from 1:30 - 2:30 p.m., but subsequent meetings will be scheduled by the members.

They would like to have students from clubs that have or have not used catering as well as some at-large students involved in developing the menu and tasting the food.

For more information about meetings, please call Mardi Knight of Student Activities at 942-2647.

■ Notice of Nominating Petition Filing Dates

Nominating petitions for two members, each for terms beginning April or May, 2005 and ending April or May, 2011, on the Board of Trustees of Community College District #502, Counties of DuPage, Cook and Will, shall be filed in the office of the Secretary of the Board of Trustees, in the college's Student Resource Center 2071. Petitions will be received and filed from January 18, 2005 through Tuesday, January 25, 2005 at 5 p.m. only.

The candidate named must file with the Secretary to the Board of Trustees a receipt from the DuPage County Clerk showing that the candidate has filed a Statement of Economic Interests. Forms for Nominating Petitions and Statements of Candidacy may also be obtained from the Board Secretary.

For more information, contact Karen Neely, Secretary of the Board of Trustees of Community College District #502 at 942-2203.

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Student Body Vice President

For Info: www.cod.edu
click "Activities"
then "Leadership"

Get your election information packets

January 24 to February 11
between 9am-5pm, M-F at
Student Activities office
(SRC1800, 630-942-2243)

VOTE ON-CAMPUS MARCH 9 & 10!

Police Report

Tuesday, Jan. 11

① • Accident

Public Safety reported an accident in Lot C when a 1999 Oldsmobile Cutlass driven by a 24-year-old female backed out of a parking stall and was about to drive off as a 2002 Honda Civic driven by a 20-year-old female was backing out of a parking stall opposite of the Cutlass.

The 20 year old female struck the 24 year old female's rear passenger bumper.

The 2002 Civic sustained minor damage and the 1999 Cutlass sustained moderate damage. No injuries were reported and damages estimated over $500.

② • Accident

According to Public Safety, a 20-year-old male driver of a 1997 Saturn 4-door stated that while backing out of his vehicle's parking space in Lot C he struck another vehicle.

The 20-year-old male stated that he looked before backing, but did not see the 1996 Chrysler Convertible pulling out.

The victim, 19-year-old female and driver of the Convertible, stated that she looked before she backed out and that the two vehicles met after she had completely backed out of her parking space.

No injuries were reported and damages estimated over $500.

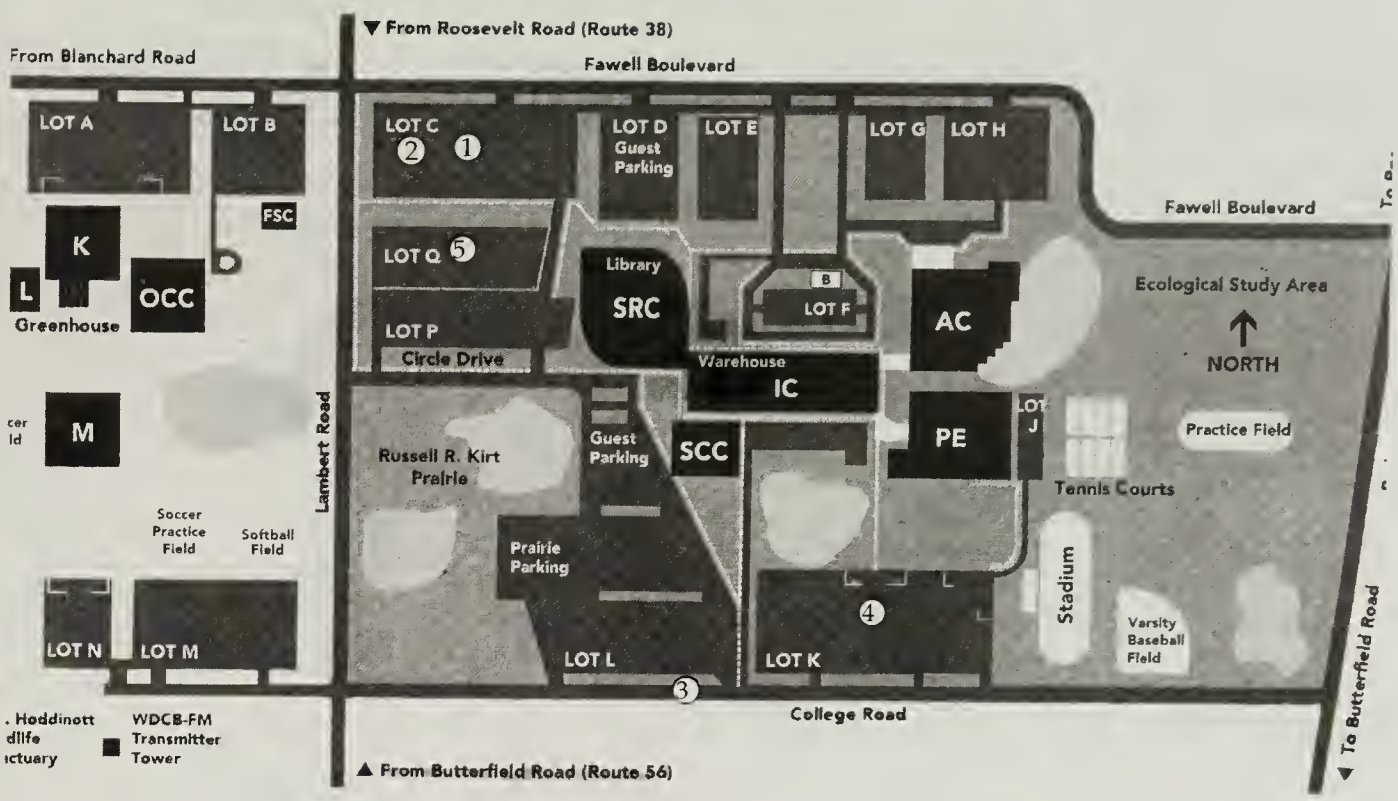
③ • Accident

According to Public Safety, a 1993 Plymouth Voyager driven by a 54-year-old male was travelling westbound on College Rd.

A 1994 Lexus ES300 driven by a 48-year-old male attempted to turn left onto College Rd. from Lot L.

The 48-year-old female struck the 54-year-old male on College Rd.

The Lexus had minor damage to the front bumper, while the Voyager sustained moderate damage to the front passenger side panel.



④ • Incident

Public Safety reported an incident which began on Dec. 1, 2004 when a Public Safety Police Officer found a 19-year-old male in a 1999 4-door Grand Prix who was having car trouble in Lot K.

The male said that he needed help. The officer stated that he would need to see a valid driver's license to jump-start the vehicle.

The 19-year-old male's driver's license looked to be fraudulent, so the officer asked the male to come to Public Safety, and the male agreed,

The 19-year-old male stated who he relieved the fraudulent license from and also what else they may be making.

The male stated that he would speak to the Sec. of State's office. He was charged with No Valid Driver's License and was released on bond.

Public Safety spoke with the State's Attorney's office on Jan. 10th and was advised to obtain a warrant for unlawful possession of a Fraudulent Driver's License.

On Jan. 11, Public Safety officers located the 19-year-old male and placed him under arrest.

The male was transported to DuPage County Jail.

Thursday, Jan. 13

⑤ • Accident

Public Safety reported an accident involving a 21-year-old male driving a 1994 Ford SUV who stated that he was backing out of his parking space when he hit a 1993 Ford Pick-up, which was parked.

The 21-year-old male presented an expired Insurance card and was issued a citation.

Nothing further at this time regarding the accident.

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EDITORIAL

CourierPolicy

The Courier is published every Friday when classes are in session during the Fall, Winter and Spring Quarters, except for the first and last Friday of each Quarter.

Views expressed in editorials represent opinions of the majority of the Editorial Board, made up of all of the Courier editors.

The Courier does not knowingly accept advertisements that discriminate on the basis of sex, race, creed, religion, color, handicapped status, veteran, or sexual orientation, nor does it knowingly print ads that violate any local, state or federal laws.

The Courier encourages all students, faculty, staff, administrators and community members to voice their opinions on all the topics concerning them both in and out of school. Writers can express their views in a letter to Letters to the Editor.

All correspondence and letters for publication must be typed, double spaced and signed with the author's daytime phone number. The editor-in-chief may withhold the author's name on request. Deliver all correspondence to SRC 1560 between regular office hours, or mail to the Courier, College of DuPage, 425 Fawell Blvd., Glen Ellyn, Ill. 60137.

Letters also may be sent by e-mail. The subject heading to the email message must read "Letter to the Editor." The writer's first and last names, street address, city, state and complete phone number with area code must be included for identity verification by the Courier.

Deadline for letters meant for publication is noon Friday before publication. E-mail letters can be sent electronically to Editor@cdnet.cod.edu. Letters are subject to editing for grammar, style, language, length and libel.

All letters represent the views of their author.

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"You're perfect, now change"

Staff Editorial

The *Courier* engaged in a lengthy round-table discussion last week before completing its editorial addressing the Chicago-area snowstorm.

While the editorial board voiced its opinions on incidents suggesting a lack of preparation by the college, annoying professor behaviors suddenly creeped into the conversation.

Though we know this institution's strongest link may well be the teaching function, we are also realistic and know that these annoying habits occur all too often.

And with a relatively new year upon us, *Courier* has decided to make resolutions for certain professors at this college, as well as across the nation:

•This year I will not color up my syllabus with third grade proscriptions.

•I will let my students police their own behaviors.

•I will remember that my students have an adult life beyond the classroom.

I will realize that they are extremely busy and can not dedicate 100 percent of time to my class.

With this said, *Courier* believes that professors have a tendency to mix up their priorities.

•This year I will have a more liberal and understanding attendance policy.

In other words, I will allow students to miss exams in emergencies and for once-in-a-lifetime opportunities.

•I promise to create an atmosphere of open dialogue and to welcome student in-put to help bring my students into the subject at hand.

I will stop reading from my textbook.

I will try to understand that students do not care about subjects unless they feel they directly affect them in some way. I know that acting as though reading from a textbook will truly bring intellect in their lives is completely moronic.

I will only use my textbook when it truly contributes to a positive learning experience.

•As a professor, I will realign class priorities and worry more about content and student effort more than margins or bibliography titles, even though they are important.

And if I am an English teacher, I will seriously consider looking more at content rather than a small error in MLA format.

•On another note, this year I promise not to preach my political views on any partisan basis. Although I will let open debate take place, my own thoughts should not be part of the curriculum.

On a lighter but necessary note, the *Courier* believes that re-structuring of the closet should become a priority in 2005 for many professors and offers an additonal resolution.

•As a $100,000 year employee of the Midwest's largest community college campus, I promise to beef up my wardrobe. I will no longer wear the same clothes from graduate school or clothes that were in fashion light-years



ago.

I'll promise to shop at stores that have reasonably fashionable clothing, not garage sales.

On a more serious note, the *Courier* staff agreed that professors should consider striving for or even beginning a better relationship with their students.

•This year I will make sure that I am not on a pedestal and will engage my students in thoughtful insight while honoring different learning styles.

Students, knowing that I care about them, will want to learn more and will be better learners in the long run.

•I will not personally force my students to buy books that we do not use or that they won't be needing due to my teaching habits.

I will remind myself that my students may struggle to buy overpriced books every few months and pay ever-increasing tuition bills.

I Know that they do not need to lug around a book that they will never use.

•Finally, I will work on my speaking skills, especially if I am not the best speaker in front of an audience. I will also liven up my personality to make the words that are coming out of my mouth more exciting.

With this said, *Courier* acknowledges that professors are human and feel pressure and anxiety of their own, though they should not affect the teaching and learning process.

These are but a few of the humble resolutions that professors should be making this year.

And as professors review this list, they may have some student resolutions to send to the *Courier* as well.

They are welcome to do so.

Teachers are students too and both need to take more responsibility for what happens in the classroom.

Photopoll

What are you doing to keep busy and out of the cold this winter?

Nick Mayoral, 20
Downers Grove
Music



"Jamming in basements with my band and playing shows and doing lots of school work."

Bryce Wolfe, 18
Carol Stream
Undecided



"Run, burn wood and wear my cat like a hat."

Rebecca Wilkening, 19
West Chicago
Undecided



"I wear my hat, drink hot cider, and cuddle next to the fire, all at the same time."

Ryan Wennlund, 20
Downers Grove
Education



"I go mountain biking to get the blood flowing and I rock climb."

Alfonso Rogel, 23
Industrial Design



"I play a lot of basketball, study and spend time online."

Rob Steck, 20
Technical Theatre



"Working at the school theatre department."

OPINION

Letter to the Editor

When it comes to charity, look towards religion and not the government

The lack of response by religion to government's offer of faith-based initiatives in the U.S. reflects religion's astute tendency, at least so far, to distrust the role of government, in particular a centralized government, in their affairs.

Perhaps they've learned the lesson from the dehabilitating effects the co-opting role that form of government has had on the U.S. public education system.

Nevertheless, secularism tends to use that distrust as anecdotal evidence to justify their belief that the religious actually care and do less than secularists when it comes to compassion.

The General Social Survey, conducted bi-yearly by the U. of Chicago, provides some of the most scientifically valid measures of empathy and compassion.

Included in their findings for the U.S. adult population, controlling for demographics are:

The percentages of those expressing concerned feelings for the less fortunate:
Religious Liberals-86 percent
Religious-79 percent
Religious Conservatives-75 percent
Non-Religious Liberals-69 percent
Non-Religious-64 percent
Non-Religious Conservatives-62 percent

But good intentions are not good deeds. How do actions shape up?

The percentages of those who donate money to charity yearly:
Religious Liberals-92 percent
Religious Conservatives-88 percent
Non-Religious Liberals-66 percent
Non-Religious Conservatives-55 percent

The percentages of those who volunteer for charity yearly:
Religious Liberals-72 percent
Religious Conservatives-55 percent
Non-Religious Liberals-32 percent
Non-Religious Conservatives-19 percent

In fact, when controlling strictly for Religious vs. Non-Religious we find:

Religious are 40 percent more likely to donate money to charity yearly than Non-Religious

Religious are 300 percent more likely to donate money to charity monthly than Non-Religious

Religious are than 200 percent more likely to volunteer for charity yearly than Non-Religious

Religious are more than 350 percent more likely to volunteer for charity monthly than Non-Religious

Maybe the separation of the church and state is a good thing after-all, when it comes to charity.

Why would we want to make the religious church as non-compassionate as the secular state, especially when the state takes so much of our money, and hence time, away from us now?

Kim Rogalin
Resident

Write a Letter to the Editor

Have an opinion?

Maximum 300 words

The Courier encourages all students, faculty, staff, administrators and community members to voice their opinions on all the topics concerning them both in and out of school. Writers can express their views in a letter to Letters to the Editor.

All correspondence and letters for publication must be typed, double spaced and signed with the author's daytime phone number. The editor-in-chief may withhold the author's name on request. Deliver all correspondence to SRC 1560 between regular office hours, or mail to the Courier, College of DuPage, 425 Fawell Blvd., Glen Ellyn, Ill. 60137.

Letters also must be sent by e-mail. The subject heading to the email message must read "Letter to the Editor." The writer's first and last names, street address, city, state and complete phone number with area code must be included for identity verification by the Courier.

We will publish the letter, no matter what the subject is:
-Global affairs
-US politics
-COD politics
-Student affairs
-College gripes
-Acknowledgements
-Personal experiences
Just to name a few.

Deadline is Monday at 5 p.m.

Email is preferable for delivery

NOMINATION FORM



College of DuPage
Outstanding Faculty Award 2004-2005

Students, take a few minutes to nominate your most outstanding full-time teacher, counselor or librarian. Your candidate should be someone who **challenges** students to ask more of themselves, **prepares** students to make life choices, **improves** students' skills for employment and/or success in academic endeavors, **motivates** students to be active, concerned citizens both in their community and in school.

MY NOMINATION FOR THE FACULTY MERIT AWARD IS:

_____

(PLEASE PRINT CLEARLY)
Please tell us why you consider this faculty member to be outstanding. It is an honor for faculty to be nominated for this award. In addtion to a monetary award, the winner receives recognition at the state level.You may attach a separate sheet of paper.

_____

_____

_____

_____

NOMINATED BY:_____(Your Name)

For more information: Call the Academic Affairs Office at 630-942-2690.

Nominations Due to the Academic Affairs Office, Berg Instructional Center Annex by Fri., Feb. 4, 2005

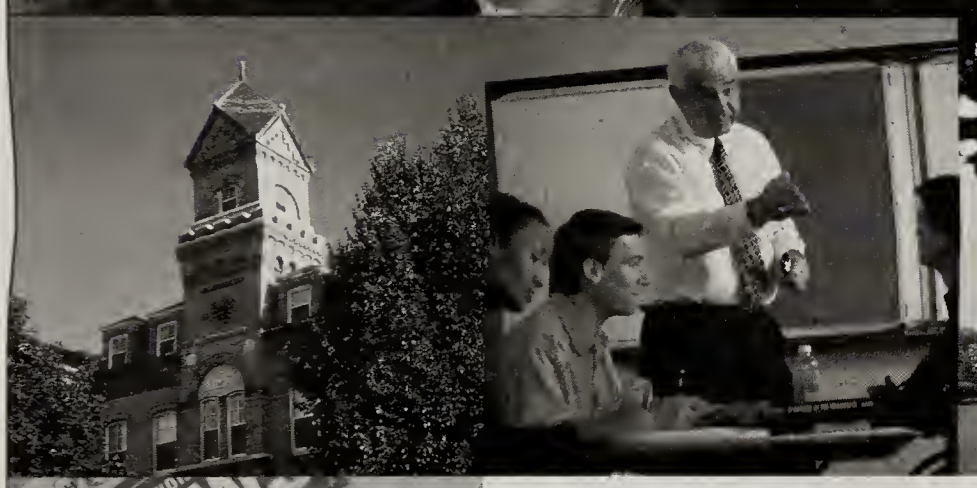
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- Regional Centers
- Student Affairs Office (IC2115)
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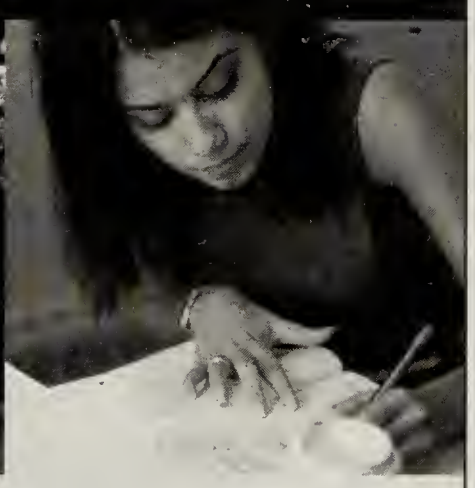


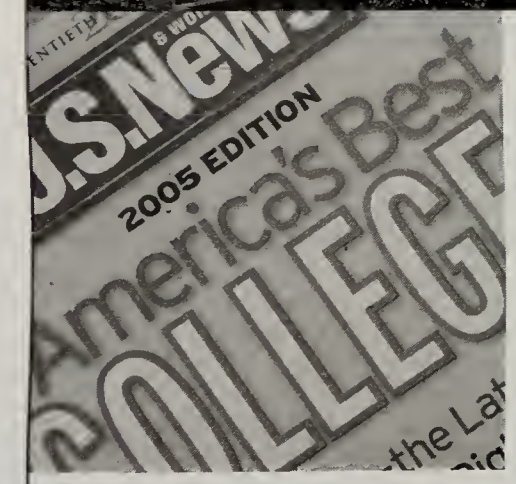
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For COD students only.
Elmhurst has a special relationship with the College of DuPage. Over the years, thousands of COD students have transferred successfully to Elmhurst. You can even enroll at Elmhurst while still a COD student. Our Dual Admission Program ensures that all your current courses will transfer, and allows you to complete many higher-level courses. Also, our Business Link program enables you to be well on your way to completing your major requirements before you transfer to Elmhurst.

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Elmhurst College

FEATURES

Skiing the slopes in style

By Kristi Hays
Features Editor



Skiing is one of the most popular winter activities with many beautiful ski resorts in all parts of the world.

Although it can get expensive and usually involves somewhat extensive travel for people in the Chicago area it is a fun activity for families and groups of friends to enjoy together.

Not only is hitting the slopes a reason to arrange a ski weekend but there are also some pretty cool ski resorts in North America which offer everything from great shopping to a concierge who will warm your boots for you.

Ski season is still going and it is a fun idea for a weekend getaway.

It can also be considered as something new to do for spring break.

Many ski resorts offer services like child care and a concierge.

Remember to dress in layers, drink lots of water to prevent dehydration and take a lesson or two to get in shape before conquering that mountain.

Also remember to wear sun protection and eye protection

The sun reflecting off the snow can cause a bright, unexpected glare.

The list below consists of some of the coolest ski resorts we could find.

The following list of ski resorts was compiled from Forbes.com and colorado skicountry.com.

• Lake Placid Lodge
Location: Lake Placid, NY
What's cool: With only 17 guest rooms and cabins, each decorated uniquely, this laid-back lodge offers a calm environment in the surrounds of the Adirondack Mountains.

The lodge offers snow shoeing trails, dog sled rides, cross country skiing trails, ice fishing and ice climbing.
Rate: $400
Phone number: (877) 523-2700

• Ritz-Carlton Bachelor Gulch
Location: Avon, CO
What's cool: Extremely new with an old-fashioned, yet modern feel. There is a resident Labrador Retriever who accompanies guests on snow shoe hikes. This lodge also offers a Ski Nanny who will pick up guest's children and take them to ski lessons.
Rate: Start at $329
Phone number: (970) 748-6200

• Redford's Sundance Resort
Location: Sundance, UT
What's cool: Sundance is the namesake of the Robert Redford launched Sundance Film Festival which takes place anually in January.

Suites, on-site homes or cottage studios are available at a decently low price.

Other activities besides skiing and snowboarding are available such as art centers, photography workshops and pottery and jewelry making workshops.
Rate: $250 a night
Phone number: (800) 892-1600

• Park Hyatt Resort and Spa
Location: Beaver Creek, CO
What's cool: The Park Hyatt hotels offer more than the regular Hyatts.

At this ski resort sleigh rides are offered as well as an outdoor skating rink and fireside storytelling.

Rooms are equipped with flat screen televisions and marble bathrooms.
Rate: $345
Phone number: (970) 949-1234

• The Little Nell
Location: Aspen, CO
What's cool: This very luxurious lodge contains 92 rooms reminiscent of those in a high-class hotel.

Complete with marble bathrooms and ski-in, ski-out access the lodge also offers a resident ski concierge.

The concierge offers services like warming your boots and waxing your skis before you head out down the slopes.

Hot chocolate and snacks are available upon guest's return from the slopes.
Rate: $435
Phone number: (970) 920-4600

• Amangani
Location: Jackson Hole, WY
What's cool: The building is three-stories and perched on a cliff's edge.

It seems to blend in with the mountains.

Platform beds and cashmere blankets are just a few of the luxuries inside the guest rooms.
Rate: $700
Phone number: (307) 734-7333

• Green Mountain Inn
Location: Stowe, VT
What's cool: The village of Stowe is full of fun shops, restaurants and bars, giving visitors something to do outside of skiing and lodge activities.

Townhouses are available for rent and the inn is a Victorian style bed and breakfast with a wrap-around porch.
Rate: $115
Phone number: (800) 253-7302

• Timberline Lodge
Location: Mt. Hood, OR
What's cool: This resort is open year-round, a rarity for ski lodges.

This resort was commissioned by the Federal Works Projects Administration during the Great Depression.

It is now regarded as a historic landmark.

Guests can stay in the main lodge or opt for more privacy in the Silcoz Hut.
Rate: $90
Phone number: (800) 547-1406

Photopoll

If you could ski anywhere in the United States, where would it be and why?



Josh Kalbow, 26
Graphics Art

"I don't ski, so I guess teleride in Colorado."



Bret Linne, 24
Video Game Designer

"I always wanted to ski down sand dunes, so Arizona."



Diana Forsberg, 18
Music

"Alaska because it would be really cool to see no day light for a long time."

Paying attention to details

By Kristi Hays
Features Editor

Approximately four to six percent of the U.S. population has Attention Deficit Disorder (ADD), according to the ADD Association.

ADD is not limited to children and usually persists throughout a person's lifetime.

"Characteristics include, inattention, difficulty making decisions, hyperactivity and impulsivity," said Michael Duggan, counselor at the college.

Duggan and Jackie Reuland, Coordinator of Health and Special Services, gave a presentation Tuesday night in Student Resource Center (SRC) 1450 on this condition and how the college can help people who are affected by it.

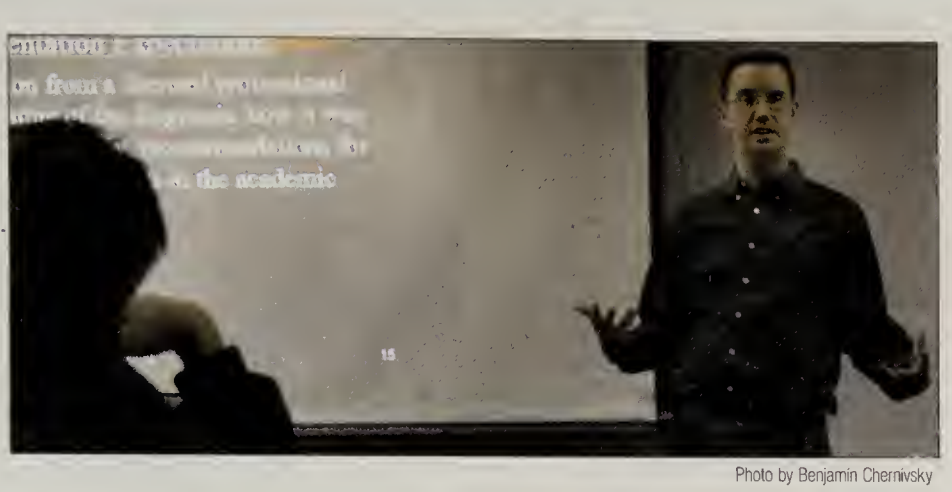


Photo by Benjamin Chernivsky

Michael Duggan of Counseling Services informs students about Attention Deficit Disorder (ADD) and where to turn for help.

Some information about people with ADD is that most are of average or above average intelligence.

This disorder is more commonly diagnosed in men than women, according to Duggan.

"This is because the symptoms seem to be recognized more in men," he explained.

People with ADD sometimes have poor self-image and poor social skills, they also often talk excessively or interrupt, according to Duggan.

Many students have difficulty in school due to disorganization and uncompleted work even though they have the capacity to do the work.

The most effective treatment for ADD is a combination of medication, and therapy or counseling, according to the ADD Association.

This treatment helps with learning coping skills and techniques to adapt to their learning style.

see 'ADD' page 11

The sky is the limit

By Kristi Hays
Features Editor

Air travel is the safest type of travel that there is, according to John Nowicki, a recent graduate of the Aviation Maintenance program.

"The most dangerous part is driving in a car to the airport," he said.

John wants to continue to help make air travel safer than it already is.

He is one of 28 graduates from the first class of the college's Aviation Maintenance Technician (AMT) program.

Nowicki has been around aviation his whole life.

His dad is a pilot and they even built a plane together.

Due to these types of experiences Nowicki had a good idea of what to expect going into the college's program.

"Nothing's perfect but for price, location, etc. I suggest doing it," he said.

The program takes place at the DuPage Airport for about six hours a day over a course of 20 months, according to Nowicki.

He approximates that about 60 percent of the class is lab and 40 percent is bookwork.

"You deal with everything from small planes to parts for a 747," he said.

To become an aircraft mechanic there are three main parts in the program.

The first part is general knowledge about aircrafts, the second is airframe which covers every part of the aircraft except the engine, and the third is power plant which covers the engine.

Nowicki has set his goals even higher.

He does not want to be a mechanic for the rest of his life but rather, wants to go into aircraft crash investigation.

Being a mechanic will be the trade that he has to fall back on.

"Crash investigation intrigues me because it's like solving a puzzle," he said.

Now Nowicki is looking to finish up his associate's degree here at the college, then get his pilot's license and go on to get an engineering degree which he hopes will ultimately result in him working for a government agency like the Federal Aviation Administration (FAA).

The Aviation Professional Education Center, located in West Chicago achieved 100 percent job placement for this graduating class.

The salary for AMTs ranges from $25,000 to $75,000 depending on the airline and how long a technician has been employed there.

For information on the AMT program at the Aviation Professional Education Center call the Business and Professional Institute at 942-2086 or the center at 293-7100.





'ADD' from page 10

Making the transition from high school to college can be an especially difficult one for several reasons. In grade school and high school, classes were most likely smaller and more personal with teachers being more aware of individual student's problems and needs.

In college, students tend to be more on their own and it is a whole new world where teachers don't know your learning history and special needs.

This problem can be solved here at the college by going to a variety of departments for help.

Counseling Services, Special Student Services and Advising Services are just a few of the places students can go for help.

Modifications can be made like extended time for tests, non-distraction settings for tests, books on tape, assistance with note taking services and adaptive technologies.

It is also helpful to have updated disability documentation.

"Make sure your paperwork is in order and have current testing," Duggan said, "you are a very different person now than you were in third grade."

Schools are obligated to provide testing services to determine and document disabilities, according to Duggan.

ADD documentation expectations include documentation from a licensed professional stating the nature of the diagnosis, how it was attained, and preferably, recommendations for strategies to assist students in the academic environment.

Although it is not required, students are encouraged to share their problems with counseling staff at the college so they can help.

It is also important to work with your instructors to ensure that your needs are being addressed.

For more information log onto www.ed.gov which will provide you with your rights and the services and aids available to you or call 942-2306 or 942-2693.

What'sCooking

Ragu Stew



Ingredients

#2 Stew meat
1 small jar of Ragu sauce
1 beef boullion cube
1 cup hot water
2 medium onions, quartered
4 medium potatoes, quartered
4 carrots, quartered

Procedure

Cook all day in crock pot.

This week's recipe was submitted by Jean Spahr, Manager of the Co-op and Internship Program

Have a recipe you'd like to submit? Call us at (630) 942-2660

F. Y. I.

• Student Success Workshop

There will be a Student Success Workshop on Learning Styles from noon to 1 p.m. on Tuesday in Student Resource Center (SRC) 1450a (inside the cafeteria). Counselor Edison Wells will be the presenter. This workshop will help you understand your personal learning style and how it can help you improve your study skills.

• PTK Membership meeting

From 4:30 to 5:30 p.m. on Monday in the Berg Instructional Center (B IC) 1013 there will be a Phi Theta Kappa (PTK) meeting.

• CCFR lecture

The Chicago Council on Foreign Relations (CCFR) will sponsor a lecture from 7 to 9 p.m. on Monday. The lecture, entitled, "The United Nations in Crisis: Where are the Middle Powers?" will take place in SRC 2800.

The speaker will be Lieutenant General Roméo Dallaire, the Canadian force commander of the U.N. Assistance Mission for Rwanda in 1994.

Tickets are free for COD students, faculty and staff. For more information call the International Education office at 942-3078.

• Fermilab lectures

Herman White of Fermilab will present "Detecting Nature's Mysterious Particles: How Particle Physics Detectors Work and What They Really See" at 8 p.m. tonight in Fermilab's Ramsey Auditorium.

Admission is $5. For more information call 840-2787.

• Food For Thought lecture

A lecture on "Being in Loving Relationships" will be from noon to 1:30 p.m. on Feb. 1 and from 6 to 7:30 p.m. on Feb. 2 in SRC 1450a/b. Counselors Ron Jerak and Dana Thompson will present.

• Lecture on heart disease

Nutrition expert Barbara Farner will present "Protecting Your Heart" at 1:30 p.m. on Wednesday, Feb. 2, in Building K, West Commons. Admission is free.

She will talk about the relationship between cardiovascular disease and the food people eat.

For more information call 942-2700.

• Black History Month

February is Black History Month and the college will be hosting several events to celebrate. More information will be coming soon.



Although learning is a big part of what you will do at Benedictine University, it is not all that you will do. Benedictine students are encouraged to achieve balance in their academic and personal lives. At Benedictine, you can join a student organization, make new friends, get involved in community service, live on campus or play sports. Benedictine University will provide you the opportunity to reach out and grow academically and personally. Learn more about Benedictine by contacting us today!

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Strong Roots, Stronger Branches

Arts & Entertainment

Big band dance brings swing and salsa

By Sarah Lensink
A&E Editor

While temperatures dropped over the weekend, the Older Adult Institute (OAI) warmed up with some big band dancing, in building K, on West campus.

Sunday afternoon kicked an entire 2005 line up of monthly big band dances, sponsored by the OAI and open to the public.

Senior couples and singles didn't let the weather stop them from heading to the college for a dance or two, and some friendly chat.

Old time favorites, dating back as far as the 30's and 40's, were performed, live, by The Ken Robert Orchestra, an 11-piece band, which created an atmosphere comparable to that of a Chicago Jazz lounge.

Adding what band percussionist, Rich Grodek called a "layering" harmony effect, made for a much bigger sound.

A large dance floor provided space to move with room to move for the many excited attendees.

The chill of the outdoors brought formality. Men were helping the ladies with their coats.

No one dressed down. The crowd sported long dresses, nice slacks, sweater vests, and ties. Some of the women even brought their old fashioned hand purses.

While more traditional college students may imagine a dance that is a slow-paced occasion for older people, one glance is enough to make that assumption disappear.

Roughly 20 couples were up and dancing, at any given time.

The small bunch that did sit made merry with friends over light refreshments, popcorn and lemonade.

According to many of these folks, they've been attending for years.

They also reminded that they have been around since people really did ballroom dance regularly, and they have certainly not forgotten how.



Photo by Rich Malek

Carol and Bill Havey from LaGrange were surrounded by dancers at the Older Adult Institute's Big Band Dance.

Women were given surprise spins by their dance partners. Gentlemen laughed along. Everyone smiled at the time they were having.

"You'll see a bunch of old people doing crazy things on the dance floor and think, 'don't they know any better?'" laughed Glen Ellyn resident, Pauline Boduch. Then she and hus-

see 'big band' page 13

"Mind Games" toy with audience

By Sarah Lensink
A&E Editor

Walking onstage with a half-dollar taped over each eye may seem like a good way to fall off Main stage, but during Marc Salem's Mind Games, on Saturday night, it was proof.

What did it prove? That Salem wasn't peeking, of course!

Five arbitrarily chosen personal items from the audience were brought to Salem, by a patron.

Without touching or looking, Salem had knowledge of each one.

He didn't always provide exact descriptions. "It's yellow," he'd say, or, "is this a Nokia?"

Fortunately for Salem, he didn't have to spend the whole night blind, to make his point.

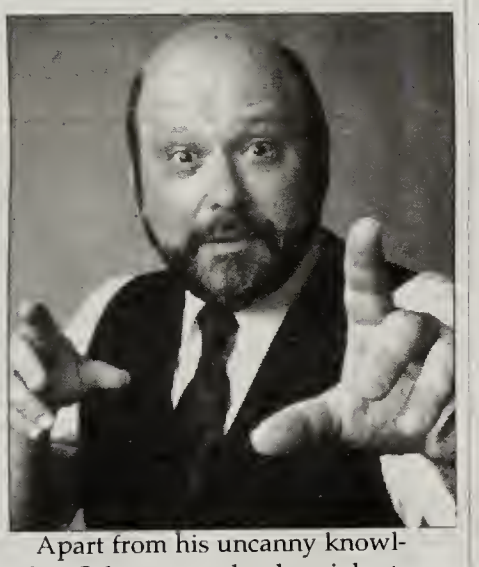
Just before this, he asked for each audience member to each think of a past vacation.

He'd point to one person and say, "You were thinking of Colorado," then details, like a fall that nearly ended in an injury, would stream from his mouth.

The mentalist wowed the audience during trick after trick, leaving a common question, "How did he do it?"

Mind Games is a one-man show, participants picked at random.

How can the audience be sure that the choices are random? By the clever use of Salem's "randomizer" (a crumpled ball of notebook paper the audience passes to determine turns).



Apart from his uncanny knowledge, Salem proved to be a jokester. Joke after joke had the audience laughing almost nonstop.

So how did he do it? No one could say, not even as the show closed.

Salem assured that his knowledge is not by the aid of spirits. He also assured that he doesn't research his audience. "I have a life," he said.

According to Salem, he holds advanced degrees from both the University of Pennsylvania and New York University, in psychology.

Regardless of how he originally gained his ability, he has certainly maintained it since.

Salem's book, *Mind Tools* will be available in print early next year.

"When you're dealing with other people's minds," he commented, "the game's never over."

Breaking into the world of art

By Sarah Lensink
A&E Editor

The show is called "In," not only because it is about skin, it is also about art student Steven Moore's first solo exhibit.

He is "in the art world," as he puts it. "A future in the arts" is what he hopes the show signifies.

How is it about skin? It's the process, the layers, the surface and the "underneath." The pieces of his exhibit, both individually and together, give visual description to these concepts.

Throughout their classes, art students are exposed to a wide variety of methods, materials, and a brainstorm of ideas.

Once in a while, an assignment "sticks" and turns into something far more than a grade requirement.

Moore says he experienced an assignment in, drawing instructor, Fred Bruney's class.

Soon after, that class exercise exploded into an experimental series, of several pieces.

At present, that series hangs in the Student Wings Gallery, for all to see.

Moore named his main ingredient, "glue, Elmer's glue." Until he said it, one could have thought it was all paint, maybe some paper.

Almost none of the "ingredients" are typical, sawdust, sand, inks, chalks, along with a touch of acrylics.



Photo by Ben Chernivsky

Steven Moore's *Inverse* (floor), once a pile of ice, reflects the cieling and walls around it.

With his bare hands, according to Moore, he builds the color, texture and architecture, with these materials, to create his works.

Together, they appear consistent. Every one is strong in contrast. Color, when used, is boldly placed, rather than blended apologetically into the background.

see 'wings gallery' page 14

Photopoll

If you could see anyone perform live, who would it be and why?



Stacy, 20
Undecided

"I would have wanted to see Bau-Haus, they were together from 1979-83. They recently had a reunion, but I missed it."



Marja Benson, 59
Interior Design

"It would be Bill Clinton because he is just such a great bullshit speaker."



Mark Mehl, 47
Communications

"I would want to see Wynton Marsalis because of his combination of innovation and tradition in jazz."

'big band' from page 12

band, Ted, were off to dance.

Married couple, Art and Sue Brown's dancing inspired comments like "boy they are good," and "they're pretty swell," from the crowd around them.

The Browns and others were so eager to dance, that they kept taking steps, even to the intermission music, which played over speakers, during the band's breaks.

"It seems like older people tend to stay home and watch TV," Sue Brown said, "it's good to get out and do things."

The band included a piano, an upright base, a variety of saxophones, trombones, trumpets, oboes and a drum kit.

Some came, not to dance, but to listen and watch.

"Makes you wish you could have seen how they [danced] 40 years ago," commented one observer, who sang along with the music.

"Oh, I remember this one," another would say, from time to time.

Songs, *Rose of Washington, Answer Me My Love, Moonlight in Vermont, Ain't She Sweet, Blue Tango, The Hot Cha Cha Cha* and *Woody Herman's Woodchopper's Ball* played by request, represent an extremely small sampling of music, played that afternoon.

The music sets created a combination that was filled with novelty, not only for the older person looking back at good times.

The Younger enthusiast can also find satisfaction in the OAI's big band atmosphere.

Six dollars admission per person is divided between the band members who provide music and light refreshments for the seniors to enjoy.

Aside from the door charge, the musicians don't request a fee, from the institute, for entertainment or even for the snack foods.

"When you think about there being 11 of them," Marget Hamilton, manager of OAI pointed out, "they're doing a service to the community."

Although the dance is hosted by the Older Adult Institute, it is open to all ages of the general public.

Ted Boduch said that he was hoping a recent swing dance craze, among younger people, would revive the pastime again.

When asked where they learned to dance "like that," he and, wife, Pauline let out a chuckle and both answered, "by *going* to dance. "

The younger generation is offered an opportunity to see how sing and salsa are really done.

"Anyone is welcome," said Hamilton, "sometimes younger couples will come, to prepare for a wedding."

Sunday's OAI dance was the first of 11 scheduled, over the next year.

Fast approaching are dances on Sundays, February 20, March 20, April 17, and May 15. All are set to begin at 1:30 and end at 4:30.

The May 15 dance will feature the COD Community Jazz Band, while all other dates will continue to feature The Ken Roberts Orchestra.

The OAI, which celebrated its 18th anniversary in November, offers a variety of dance classes, for those feel they need lessons.

Younger people who feel they need help are offered dance classes by the continuing education department.

More information about the big band dances, or any other aspect of the Older Adult Institute can be found, on the web, at www.cod.edu/conted/oai/ or by calling the institute at 630-942-2700.

F.Y.I

•"Witness for the Prosecution" College of DuPage's Student Theater.

Get tickets now for the Student Theater's production of Agatha Christie's "Witness for the Prosecution." The production runs two weekends only, from January 21-30. Performance times are 8 p.m. on Thursdays through Saturdays and 7 p.m. on Sundays. Tickets are $10/11. For more information, call the Arts Center Box Office at 630-942-4000.

•The Wheaton Grand winter season

The Wheaton Grand Theatre features Friday Live Music at 7 p.m., children's matinees on Saturdays, and Academy Award Movies on Sunday afternoons. This weekend's events include Friday Live Music, Hansel and Gretel Family Opera at 2 p.m. on Saturay afternoon, and Academy Award Movie Chinatown at 2 p.m. on Sunday. See www.wheatongrand.net for more details, including a monthly calendar

•Casting Call for Student Films

8 student films will be holding auditions on Monday, January 31 at 1:00 p.m., in AC 175. All interested actors should bring their availability and be prepared to read cold from scripts. Auditions are expected to last until 2:30. Immediate callbacks are expected to last until 4:00 p.m. For more information, contact Ron Eltanal at 630-942-2825

•General Auditions at C.O.D. to be held for *LaRonde* and *Heroic Journeys*

General auditions for college productions, *LaRonde* and *Heroic Journeys* will be held on Sunday, February 6 at 7 p.m. and Monday February 7 at 7 p.m. Auditions will take place in the studio theatre located at AC 11, in the arts center.

LaRonde , directed by Connie Canaday-Howard, opens in April 15 and closes April 24. Auditions will use cold readings from the script. It should be considered adult subject matter.

Heroic Journeys, directed by Denise Blank, opens April 29 and closes May 15, and will have an extended rehearsal period. This project will be developed using myths, folk tales, and contemporary and personal stories, exploring the question, "How do we define a hero?"

Callbacks, if necessary, will be held on February 8 for *LaRonde* and on February 9 for *Heroic Journeys*

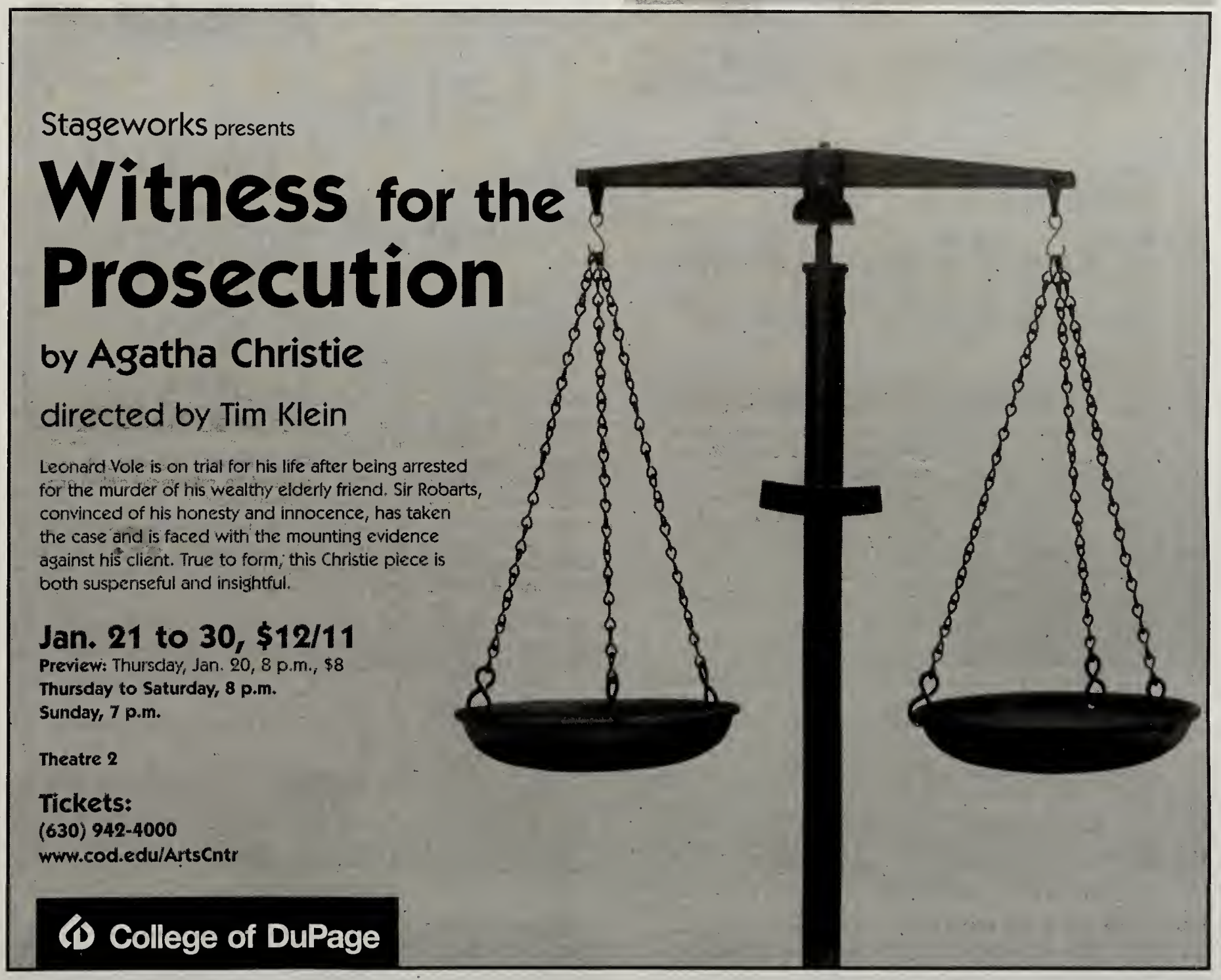
•Prairie Light Review-deadline

Literary magazine staff, Prairie Light Review has announced new deadline, February 15th, for submissions. Poetry, prose, short stories, essays, and multiple forms of artwork and will be considered for publication in the spring 2005 issue of Prairie Light Review. Works can be accepted from any resident of DuPage county. For more information, please call 630-942-2733.

•AMC Theater Tickets

AMC Theater Tickets are now available in the Student Activities Office, SRC 1800, Monday through Friday from 9 a.m. to 5 p.m. Tickets are $5.75 each. For more information, please call 630-942-2243.

•Interest in being a Starving Artist in the Courier? Contact Sarah Lensink at 630-942-2713 @cdnet.cod.edu.



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'wings gallery' from page 12

Heat and agitation change the drying process of the glue. It gains a dry film on the surface, a skin, while the center, the underneath, is yet to dry.

"Related to the notion of skin is [the] surface," explained Moore. He calls this a "correlation between skin and drawing," in that surface is something that both have and contend with.

"The ice," he said of piece, Inverse, "is like the surface of a lake in the winter time. It freezes the top layer [of water] and creates a skin."

Inverse is installed on the floor of the gallery. It is a shallow, relatively small, black rectangle. At the opening, it was filled with ice.

Now, Inverse appears as a puddle of water. This puddle reflects the ceiling, the literal inverse, as Moore points out, of its placement on the floor.

By the end of the month, Moore expects the water to evaporate, making it a continually evolving part of the piece.

Elegant Bruises contains a unique component, a "mulberry wash," with a unique drying process.

The wash reacts to oxygenation, according to Moore, and achieves a colorful effect of purples, reds and blues. Oxygenation is the same process that causes the color effect of actual bruises.

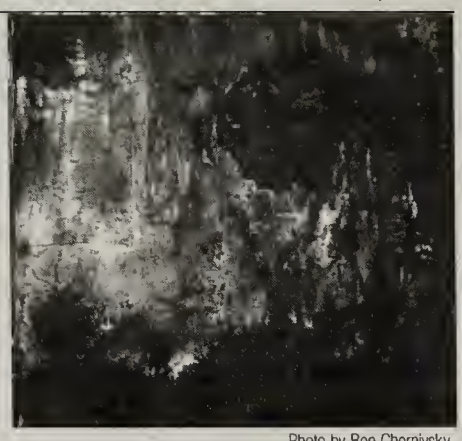


Photo by Ben Chernivsky

On *Elegant Bruises* Moore used a "mulberry wash" which achieves various colors, due to oxygenation.

Steven expressed hope for a future in the arts. He plans to enroll in fine arts at the University of Illinois at Chicago. With all the big art schools around, one might marvel at his plan.

Moore explained that he doesn't want exposure to an environment that may cause him to be so wrapped up with art that he ultimately loses opportunity to observe and experience the world, which inspires that art. "You miss the real life," he said.

The gallery doors are open for intimate viewing. From a distance, the details are difficult to see. Open through February 4, Steven Moore's exhibit is located in SRC 1540.

WANTED: Starving Artists

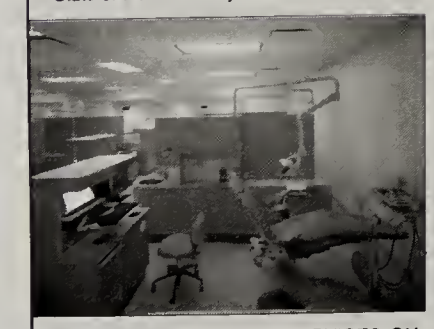
If you are a serious fine arts student pursuing a career in the arts and are interested in being featured as a Starving Artist in the *Courier*, please contact Sarah Lensink at 630-942-2713 or by e-mail at arts@cdnet.cod.edu.

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COMICS



MISTER BREGER By Dave Breger



"Why do Aunt Bessie's letters ALWAYS have to be full of tears ...?"

GET PUBLISHED

The Courier is looking for original comics.Contact the Graphics Editor at 942 3113 or graphics@cdnet.cod.edu

Just Like Cats & Dogs by Dave T. Phipps



Out on a Limb by Gary Kopervas



SALOME'S STARS
FOR WEEK OF JAN. 24, 2005

ARIES (March 21 to April 19) Mixed signals could create problems. Make sure your views are presented clearly, and insist others do the same. Don't let an unanswered question go by without a full explanation.

TAURUS (April 20 to May 20) Financial pressures ease, allowing for more budget flexibility. But as the money-wise Bovine will appreciate, thrift still beats out splurging. Expect news from someone special.

GEMINI (May 21 to June 20) Getting things done is what you do so well. But be careful not to overtax your energy reserves. Take time out to relax or to do something different to help keep them at optimum levels.

CANCER (June 21 to July 22) This is a good time to satisfy the Moon Child's growing sense of wanderlust. Choose a really special place to go to, with a very special person to share it all with you.

LEO (July 23 to August 22) You love being in the spotlight. But be careful it doesn't blind you to the truth behind a seemingly wonderful opportunity. Look closer and you might be sadly surprised at what you find.

VIRGO (August 23 to September 22) Isn't it time to take a break from your hectic schedule? Sure it is. And the sooner you do, the sooner you can return fresh and more than ready to take on all those new projects.

LIBRA (September 23 to October 22) A recent family incident can help bring everyone closer, and there's no one who's better at making that happen than you. Accept (indeed, insist on!) help from others to get things off and running.

SCORPIO (October 23 to November 21) Long-held habits are often difficult to break. But the change from how you always did things to how you can do them now can be liberating. So, be flexible and give it a try.

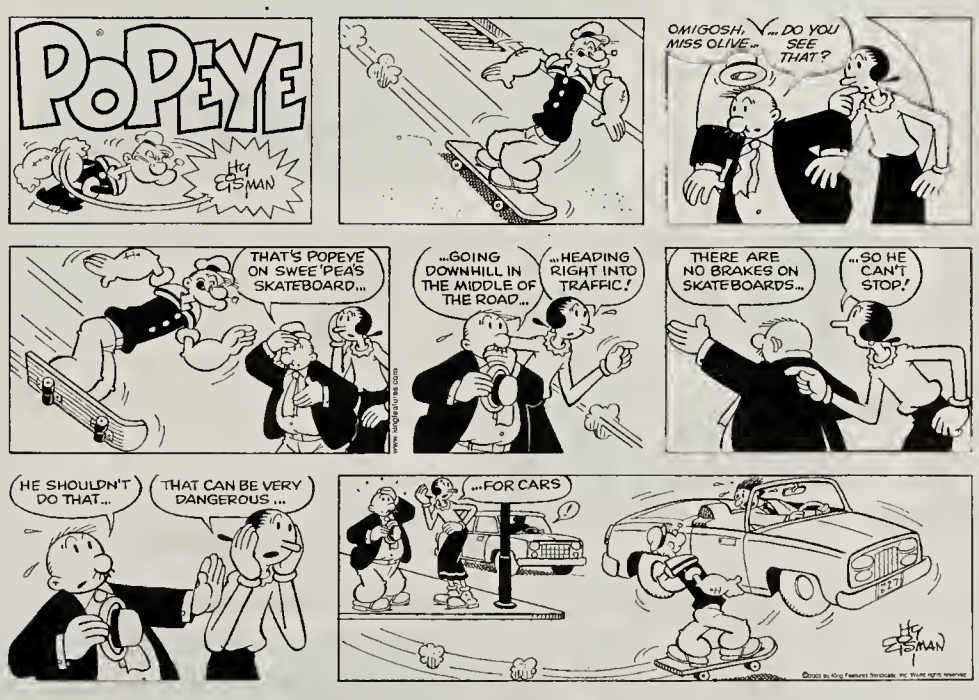
SAGITTARIUS (November 22 to December 21) Someone you met in your professional world last year and thought you would never hear from again could make a sudden reappearance in your life, along with an interesting job offer.

CAPRICORN (December 22 to January 19) Once again, you delight everyone by coming up with a solution for a problem that actually works. On another note, it's not too early to get started on those travel plans.

AQUARIUS (January 20 to February 18) Before you go ahead with finalizing your plans for your new project, check them over to see if you can make some improvements or if you can find ways to cut costs.

PISCES (February 19 to March 20) The Fabulous Fish might have been out of the social swim for too long, and it's time you plunge back in. Reinforce your old friendships and be open to starting new ones.

BORN THIS WEEK: Your creative talents help bring beauty to the world and the people in it. On their behalf, thank you.

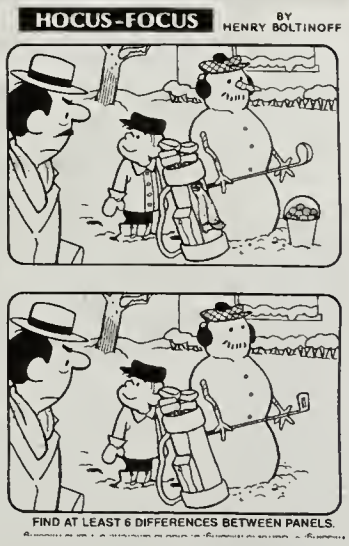


HUBERT By Dick Wingert



"While you're waiting, I could give you the explanation of the delay in delivering your car—I know it by heart."

HOCUS-FOCUS BY HENRY BOLTINOFF



FIND AT LEAST 6 DIFFERENCES BETWEEN PANELS.

MAGIC MAZE ● COLORADO MOUNTAIN PASSES

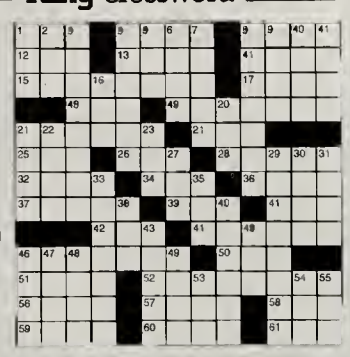
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W	T	R	P	C	M	K	I	F	D	W	B	Y	W	I
U	S	Q	O	L	M	S	K	I	F	D	N	B	C	L
Z	X	D	O	U	G	L	A	S	W	U	S	E	L	L
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L	D	C	A	O	Y	W	C	V	R	H	T	E	S	M
Q	I	P	T	N	L	N	K	G	D	I	C	T	H	U
F	E	A	E	R	O	G	R	E	P	I	N	U	J	L
C	R	B	V	P	N	O	R	E	M	A	C	Z	C	S

Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.

Cameron	Iceberg	Pawnee	Slumgullion
Cucharas	Juniper	Poncha	Ute
Douglas	Kenosha	Raton	Vail
Hardscrabble	McClure	Red Hill	

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King Crossword

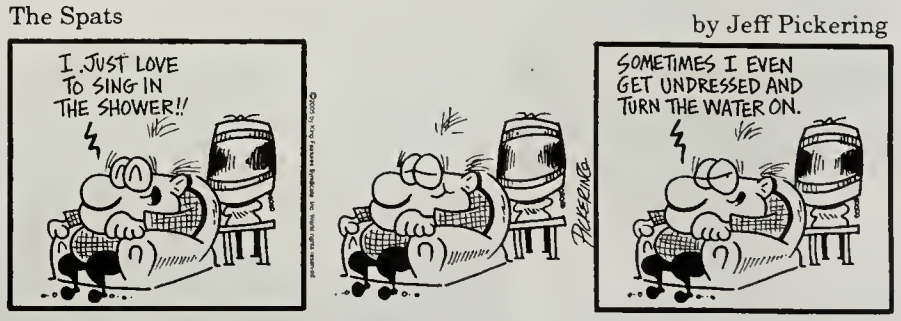


ACROSS
1 Helgenberger series
4 Palatine Hill site
8 Parlor piece
12 "2001" computer
13 Squared
14 2004 hurricane
15 INS prey
17 Fit in snugly
18 "- Yankee ..."
19 Raspy-voiced comedy legend
21 Spangle
24 Pack away
25 "Charlie's Angels" actress
26 Gripe constantly
28 Threesome
32 Dry
34 Pod denizen
36 Farrell co-star
37 Olympian's prize
39 Central
41 Flee hastily
42 Peruke
44 34-Across, e.g.
46 Seinfeld's style
50 Clear the tables
51 Spheres
52 Springfield site
56 Missile shelter
57 Cole Porter's "Let's -"
58 Aussie hopper
59 Portent
60 Viewfinders?
61 "Uh-huh"

DOWN
1 Actor McBride
2 Mule of song
3 Not easily cashed in
4 Get back
5 Eventual aves
6 Pinochle ploy
8 Oscar winner as Maggio
9 Microwave
10 In record time
11 Chip in e chip
16 Outback bird
20 Snitch
21 Bridge coup
22 Green land
23 Entry on Garfield's agenda
27 Birthstone, e.g.
29 Deceptive
30 Leading man
31 Edna
Everage's title
33 Is perceived by
35 Have a bug
38 Cover
40 Shortcomings
43 Lead
45 Get the motor going
46 Mediocre
47 Barbershop request
48 Skilled
49 Tactic
53 Trygve of U.N. fame
54 Chit
55 Bribe

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The Spats by Jeff Pickering



Amber Waves

by Dave T. Phipps

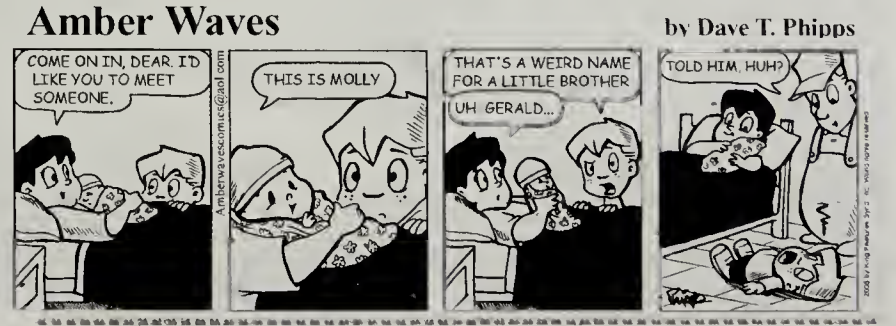


Photo Page





What it feels like to be famous: Hillary Thurnall, Vanessa Reyes, and Meredith Reda, all 18 and from Elmhurst get ready to dance.

When Students Become St★rs

While the students, ahem, the performers dance their way to stardom, the **video can be simultaneously previewed** by the roaring crowd, or the occational passerby.

Photos and Story By
Benjamin Chernivsky
Photography Editor

Though the last big star that graduated from the grounds of College of DuPage might have been Jim Belushi, students had the opportunity to show their light on the afternoon of Wednesday, January 19th in SRC 2800.

Amongst the smorgasbord of activities that the Student Activities Program Board's Oasis Series has to offer the college students *and* faculty, this week Mega Flix Make Your Own Music Video and Freaky Fotos was on schedule; however, maybe not booked by the students as was anticipated.

None-the-less, the crowd that showed up had a blast engaging in cityscape environments, beach backgrounds, and bountiful amounts of music to select from. No one went home empty handed either. Digital pictures were printed for free and everyone who was a part of a music video received a free copy and had the choice of either VHS or DVD format.

"We usually get packed, it was just the location with this one." Stated Josh Kalbow, Marketing Production Producer. Kalbow explained that there is not much student traffic near SRC2800, as opposed to SRC 1450 which is directly in the cafeteria.

So exactly what happens when enough people don't show up to an event?

"We do it!" Kristen Shilt, who was working the event, quickly and excitedly responded as she walked off to make another music video.



Left: College student Ricardo Perez, 18 of Bartlett, watches while Mike Connors of Ego Imaging creates and edits a *Freaky Snapshot* , just one of the events that Oasis Series made happen at the college.

Right: Before making a music video, students choose music and background. Anthony Formento (Left), 21 of Naperville, and Steve Yost, 22 of Lise agree on Eminem's "Without Me," with a city background, naturally.



SPORTS

Photopoll

Should the words "playoffs" and "Bulls" go in the same sentence? Or is this just a tease?



Darion Spencer, 20

"Yeah, because they have a seven game streak going."



Jason Goodlow, 22

"They are sharing the ball and playing defense."



Ramon Lacey, 20
LaGrange
Business and Education

"Yes, because they are putting some pep in their step."



Jami Travis, 21
Crest Hill
Nursing and Education

"No, because they suck."



Heather Regnier, 19
Aurora
Criminal Justice

"Yes, I think they can make the playoffs if they continue to play the way they have the last seven games."



Delila Chavira, 18
Chicago
Accounting

"No, they've been terrible since Jordan and Pippen left.

Klaas and company climb in rank

■ Men's basketball grabs key conference victory over Harper.

By Ryan Asher
Sports Editor

The excitement of the season didn't quite peak last week after Coach Don Klaas received his 600th victory, but rather, the amazing ride for the men's basketball team has just begun.

The new week brought forth a surprising revelation for the team, as they finally pierced the National rankings, weighing in at the 10 spot.

However, much work remained, for this past week the Chaps entered the all-important conference play, which can ultimately make or break a season.

The Chaps opened inter-conference basketball at home against Harper, and flexed their might in a 87-71 route, which at one point in the game found the Chaparrals up by 30 points.

"We played well. When we have good defensive pressure we play hard, and we play together," Klaas said. "It's is hard to have a good group of shooters and passers, but that is what we have on this team."

Klaas was very enthusiastic about the way the Chaps played in their first game against a conference rival, a success he hopes the players will duplicate in their upcoming match-ups with Joliet and Triton in late January.



Photo by Ben Chernivksy

Derrick Clanton finishes a bucket after an Olive Harvey turnover.

After the victory against Harper, the Chaps travelled out to Sauk Valley over the weekend and try to one-up a very athletic squad.

Despite playing some phenomenal defense throughout the contest, the Chaps had difficulty finishing their offensive possessions.

With only 30 seconds left in the game, the Chaps found themselves down by only three points, but an offensive charging foul called against them killed any hope of coming out of Sauk Valley with a win.

"We played very well against Sauk, but we just didn't shoot very well. Justin Curry and Derrick Clanton are the two very good scorers on this team, but sometimes there will be nights when our shooters will go cold, which is why we try to hang our hat on defense. And that is why we were still in that game, we played great defense," Klaas said.

It didn't take long for the Chaparrals to respond to the loss against the tough Sauk Valley team, as they invited Olive Harvey to DuPage and quickly dismantled them in a similar fashion as Harper.

The Chaps jumped out to the quick 9-0 lead with the help of a Curry three-pointer and a couple of inside buckets from Ben Williams.

Throughout the half the Chaps played solid all-around the ball, the Olive Harvey team couldn't manage any sort of run at the growing Chaparral lead.

Late in the first half, Clanton added insult to injury, burying two back-to-back three-pointers from outside the arc, and only moments later

see 'Basketball' page 19

Lady Chaps have the Wright stuff

■ Chaps post two victories at home against Harper and Wright.

By Ryan Asher
Sports Editor

The Lady Chaps came into their first conference meeting with Harper last week riding the curtails of a four game losing streak. A streak that needed to be disrupted in order for the Chaps to make a positive splash in the North Central Community College Conference (N4C).

The ladies did just what they needed to do, as they rose to the occasion and beat Harper by 12 points, 59-47.

"Every conference win feels good, whether you win by one, or by 20. We played well, we did some good things and put together a lot of good plays," Coach Beth Mitchell said.

The Lady Chaps quickly jumped out to a 27-15 lead at halftime, and were able to finish up Harper with offensive help from both Brittany Utrata and Nicole Skala, who recorded 12 points apiece.

Krista Woldeit made her presence known on the defensive side of the ball, bringing down 10 boards on the night.

The team wasn't able to enjoy the victory long, though, as a road trip out to Sauk Valley proved to be an away game much to difficult to overcome.

The Lady Chaps stuck with Sauk until the final six minutes of the game until Sauk pulled away and opened up on the Chaps.

"We played an excellent first half and up until those final minutes we had a chance to win. The effort was there, and the game was a lot closer than what the final score suggests," Mitchell said.



Photo by Rich Malec

Brittany Utrata was able to fight off the Harper defense and manage 12 points during their match-up at C.O.D.

The Lady Chaps were only down by a meager three points after the first half, trailing 30-27. But they couldn't keep up with the very athletic competition, and the game ended in Sauk's favor, 71-52.

Utrata played a major factor in the offense again, tallying 18 points, including a perfect four-for-four from the free throw line.

Woldeit added 14 points as well, and also shot a perfect two-for-two from the line.

Just like the past break between games, the Lady Chaps weren't able to sulk over the loss long, as they were back on the court in another big conference game in three days.

This time they squared up with division two powerhouse Wright, who Mitchell complemented as having a good, tough team.

Skala opened up the game with a shot from beyond the arc, giving the Chaps an early 15-8 lead. Woldeit followed up soon after, going tough to the basket hitting the shot and getting a foul, which gave the Chaps some breathing room with a 20-15 lead.

see 'Lady Chaps' page 18

'Lady Chaps' from page 17

After an Evan Greene steal and lay-up for a basket, Woldeit worked the inside paint for another important bucket, giving the Chaps a 10 point edge close to the end of the first half.

Utrata threw down another Chaparral three before the half ended, and really put a cap on the Chaps domination of the first half of play.

The Wright Rams came out firing in the second half, though, as after a couple of quick field goals, they forced Mitchell to take an early time-out in order to regain the tempo of the game.

The time-out provided the Lady Chaps with the extra intensity they needed, as Utrata and Skala both sunk a pair of three-pointers and forced the Rams to take a time-out of their own.

After the break in play, Greene took advantage of yet another of her take-aways, adding a lay-up to the Chaparral cause.

The Lady Chaps finished the game strong, going on a 10-1 streak in the weaning minutes for the 69-51 win.

The win against Wright moves the Chaps to 7-10 on the season, with a perfect 2-0 record in conference play.

The record in conference play is no fluke, though, as the Lady Chaps have really brought their best games into the conference match-ups. In the Wright game they did just about everything a team could do right, in order to grab the victory.

They took the aspect of creating turnovers to the next level as they capitalized with offensive points on several of them.

They also took advantage of the small amount of free throws that they received, hitting 70 percent of them. Free throws are something that Mitchell has really had the girls improve on since their initial struggles very early in the season.

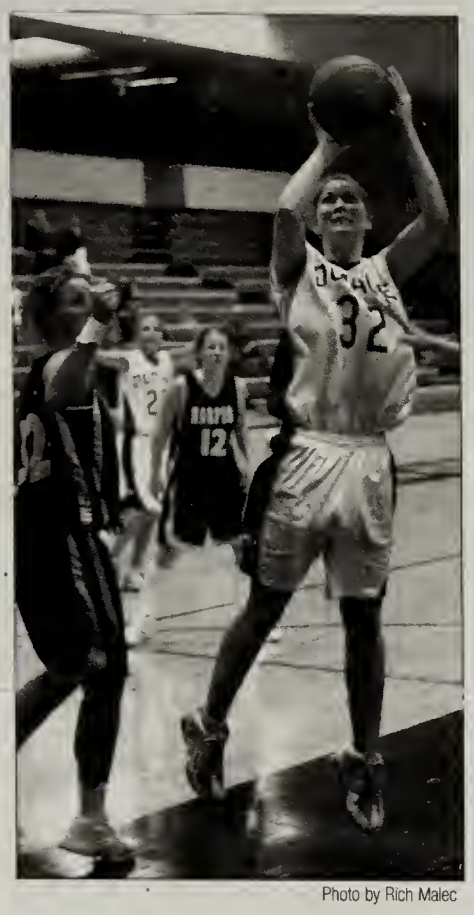


Photo by Rich Malec

Theresa Larson puts up a shot over the Harper defenders on Thursday.

The ladies were smart in shot selection, mainly working the inside game instead of relying on perimeter shots, and the outside shots they did take they sunk.

The ladies also got down into the trenches, going after every loose ball, Utrata especially, who sacrificed herself on more than one occasion to get a loose basketball.

The Lady Chaps play three more conference games next week, and Mitchell really expects a good fight from Joliet. But Mitchell has extreme confidence here Chaps will show up.

Athlete of the Week



Name : Nicole Skala

Hometown : Carol Stream
Major : Associates in Art/ Major in Business Management
Year : Sophomore
High School : West Chicago High School

How long have you been playing basketball?
I've been playing since fourth grade.

What are your plans with basketball in the future? Do you want to play at the next level?
I only plan on playing while at COD.

Have you won any awards for playing basketball?
I was the defensive player of the year my senior year of high school.



What is your favorite aspect of playing basketball?
The offensive aspect.

What has been your best experience while playing basketball?
The college experience.

Why did you start playing basketball?
I love the game, and I love the action.

Why Nicole?
Nicole has maintained a solid offensive pressence over the past four games, scoring in double digits in three of those contests.

Photo by Ben Chernivsky

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SportsBriefs

•Winter Quarter Intramurals
Today is the final day for anyone interested in Winter intramurals to sign-up and participate. Returning from the previous quarter will be the standard three on three and five on five basketball competitions, as well as co-ed volleyball and dodgeball. The new game, called Futsal, is an alternate take on indoor soccer. The game is three on three, and played on a field roughly the size of a basketball court, however, unlike indoor soccer, there will be no boards along the perimeter of the field. If you're interested, please head to the the main p.e. office in room 205.

•Student I.D.'s
I.D.'s are available in the physical education/athletic office, room 205. Office hours are as follows:
M-F : 8:00 a.m. - 1:00 p.m.
M-F : 5:00 p.m. - 8:00 p.m.
Saturday : 8:00 a.m. - Noon

•Winter Courses in Addison
Throughout the Winter quarter the College of DuPage is offering a various array of non-credit courses. Included on that list is an IHSA Softball Officiating class that meets for four weeks starting on February 27. The class will teach students the basic principles, rules and mechanics of IHSA softball, and how to coordinate these skills in a standard high school softball competition. Among the topics that will be discussed in class include professionalism, conflict resolution and content specific to softball. Students of the course can then apply for the exam that will license them as an official IHSA official. The price of the course is 70 dollars, which doesn't include any textbook or IHSA fees. This class will meet on Saturdays from 8:30 a.m. until 12:30 p.m. Please call Continuing Education at (630) 942-2208 for further information.

•2005 Prairie State Games
It has been announced that the College of DuPage will be the sports venue of choice for the tennis, swimming, basketball and volleyball competitions during the Prairie State Games during the last weekend of June. Further information will be provided at the official site, www.prairiestategames.org when it becomes available. Information will also be available at the college site.

Basketball Calendar

Date	Opposition	Men	Women
Jan. 22	at Joliet	7:00pm	5:00pm
Jan. 25	TRITON	7:00pm	5:00pm
Jan. 27	at Rock valley	7:00pm	5:00pm
Jan. 29	ILLINOIS VALLEY	7:00pm	5:00pm
Feb. 1	SOUTH SUBURBAN	7:00pm	5:00pm
Feb. 5	at Harper	7:00pm	5:00pm
Feb. 8	at Kennedy-King	7:00pm	5:00pm

'Basketball' from page 17
fed Trent Tornincasas a perfect no-look pass that Tornincasas finished with an easy lay-up.

The Chaps went into the locker room at half time with a 39-16 lead, a lead which Klaas thought was very special, as it exhibited the pure domination on defense the Chaps were purveying.

For the second half of the game, the Chaps put the contest into cruise control. They didn't play as dominant as the first half, but whenever Olive Harvey attempted to cut into that 20 point lead, the Chaps responded by hitting key, momentum killing baskets.

The night came to an end, as the Chaps rode on to a 76-56 victory to improve their record to 11-6 on the year.

"Olive Harvey was a very athletic team, they just didn't play very well because we took a lot of things away from them," Klaas said. "Our guys had great shot selection as well, they know exactly what to do with the basketball, and I trust them to do the right thing when they have it."

The excellent ball management, defensive pressure and teamwork have all been the reasons why this Chaps team has been successful so far this year, which is what they will need to rely on in the upcoming games ahead.

Tomorrow the Chaps will face-off against a conference rival in Joliet, at their home stadium, so Klaas is really looking forward to a very tight basketball game that could come down to the final possession.

After the meeting with Joliet, the Chaps come back home for Triton, for yet another big conference match-up.

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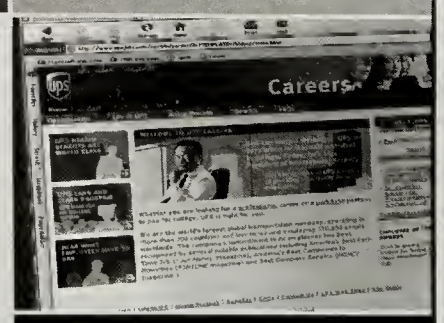
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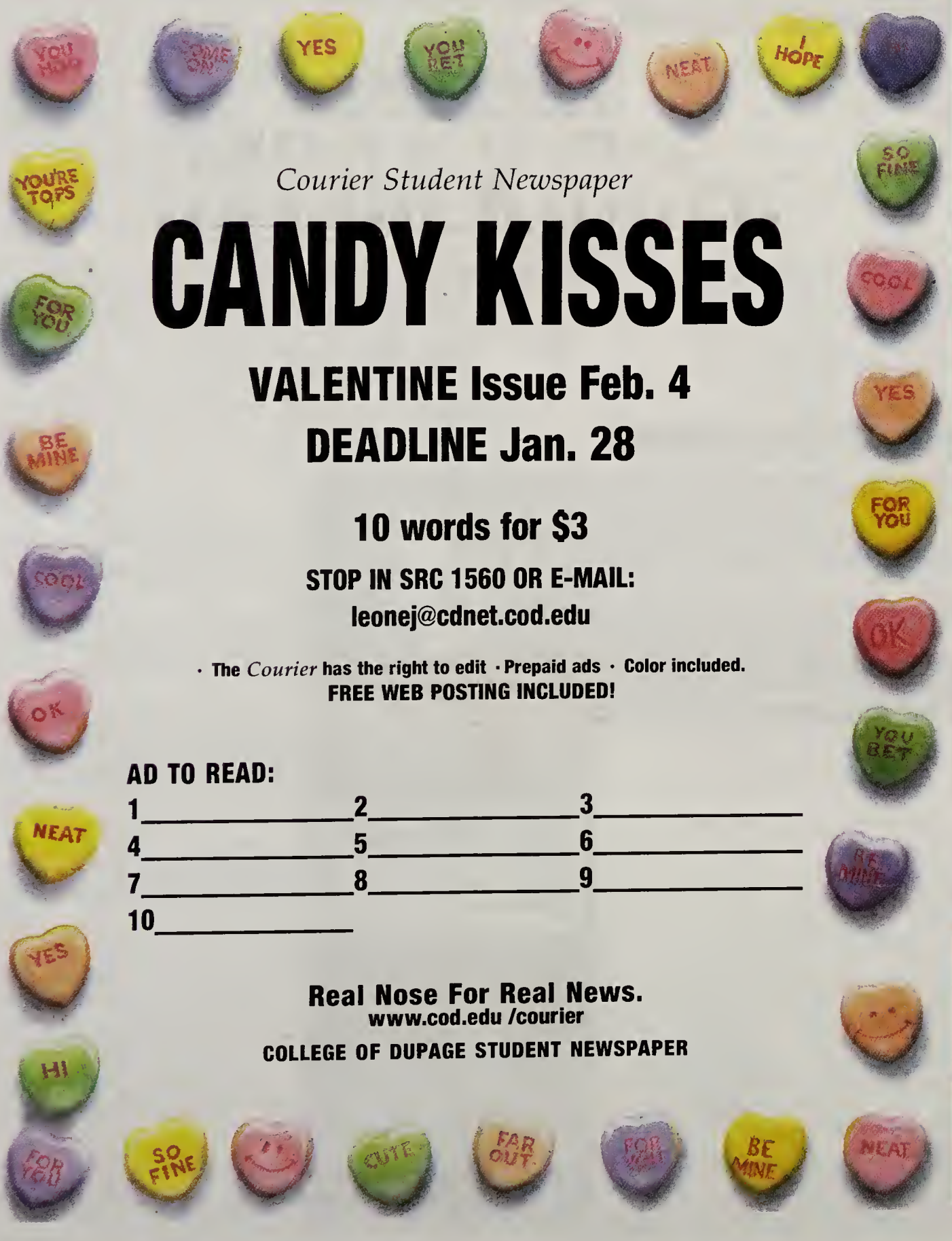
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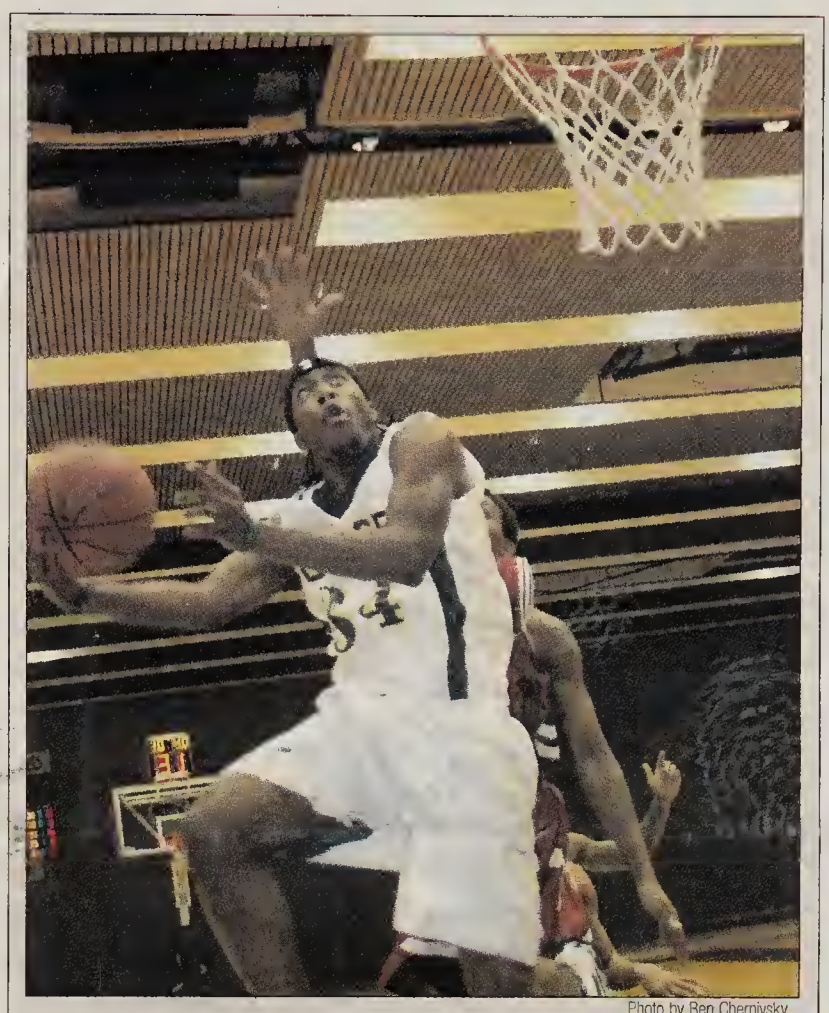


Photo by Ben Chernivsky

Apollo Smith puts the finishing touches on a lay-up during the Chaparrals 79-63 conference win over Triton College last Tuesday at home. The win moves the Chaparrals to 12-6 on the season and 2-0 in the National Central Community College Conference (N4C).

Board of Trustees candidates released

By Kristina Zaremba
News Editor

On Wednesday, the Office of the Board of Trustees released the final list of candidates in the April 5 Consolidated Election. Two members will be elected to the board.

The official candidates are Mary A. Mack of Downers Grove, Michael G. Bowler of Naperville, Foster F. Palmer of Wheaton, Regina O'Connor of Glen Ellyn, Konstantinos Leventis of Addison, William Timmins of Downers Grove, Thomas Solon of West Chicago, Steven Biagini of Glen Ellyn, Catherine G. Tallon of Lisle, Terrance J. Walloch of Roselle and Gregory J. Abbott of Woodridge.

Kathy A. Wessel of Wheaton is running for re-election. She currently serves as Board Chairman. Craig Blanchfield of Elmhurst, who is currently the Student Trustee which is a one-year term, is running for the six-year term as Trustee.

The Board of Trustees is composed of seven members elected by the registered voters of District 502. The board makes decisions on policies and methods for financing, governing, operating and administering the college.

Mary-Sue Brown's and Wessel's terms on the board will end this year. Brown is not running for re-election. The position of Board Chairman, currently Wessel, is decided after the general election.

The position of Student Trustee is decided every year and students do not have to be officially registered to vote on this position only.

The Student Trustee has the same duties and responsibilities as the other trustees except to vote. Instead of voting, the Student Trustee announces whether his preference is for or against the vote. He can, however, make and second motions, attend executive sessions and express opinions on every vote taken during the regular board meetings.

According to Student Activities, the qualifications for running for Student Trustee are that the candidate is a resident of District 502, is in good standing and enrolled in at least eight credit hours per quarter, is enrolled in three of four consecutive quarters, is able to attend the monthly board meetings and other functions, and completes the petitioning process.

The Student Trustee election will be held in March at the college.

The two elected candidates and Student Trustee will begin their terms in April or May of 2005. The election will take place on Tuesday, April 5, 2005.

For information, petitions and election guidelines contact Kay Neely, Secretary of the Board of Trustees at 942-2203, or visit Student Resource Center 2071.

Conviction in student shooting case

■Keeton convicted of home invasion, sentenced to six years in jail

By Kristina Zaremba
News Editor

Former student, Michael Keeton Jr. of Chicago, was found guilty Tuesday to home invasion charges linked to the January 2004 incident that resulted in the death of Norman Miller of Chicago.

The altercation started when Keeton and Miller, leading several other students, burst into the Lisle apartment of Brian Hall and Jason Banks around 9 p.m. on January 20, 2004.

Keeton's group had come to confront another former student, Jason Banks.

Keeton, Miller, Hall and Woods were all members of the Chaparral football team at the time, and had confronted each other before.

In the midst of the encounter that involved nearly 20 people, Hall shot a .22 caliber rifle into the crowd and hit Miller in the torso.

Miller was pronounced dead at the age of 19, on arrival at Good Samaritan Hospital in Naperville.

Hall was not convicted of murder because under the "use of force in defense of dwelling" act it was ruled that he was acting in self-defense.

He was, however, charged with two misdemeanors for possessing both a weapon and ammunition without having a valid Firearm Owner's Identification Card.

Banks, who was a victim of the attack by Keeton's group, was charged with defacing the identification marks of three firearms found in the apartment.

Though four arrests were made in all, it was Keeton who was faced with the worst charge: home invasion.

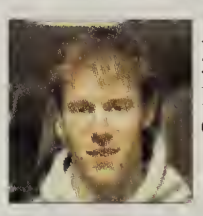
Home invasion, a Class X felony in Illinois, carries a maximum sentence of 30 years in prison, though Keeton, now 20 years old, received the minimum sentence of six years.

Though all the participants were students from the college, the attack actually took place at the privately-owned Founder's Woods apartments of Benedictine University, where Keeton, Hall, Woods and Banks lived.

Benedictine, who had agreed to house students from other colleges, has since changed their policy.

Photopoll

What is the most important invention of the past thousand years? Why?



Adam Petersdorf, 20
Lombard
Criminal Justice

"The automobile - makes transportation easier, go places we couldn't before - explore."



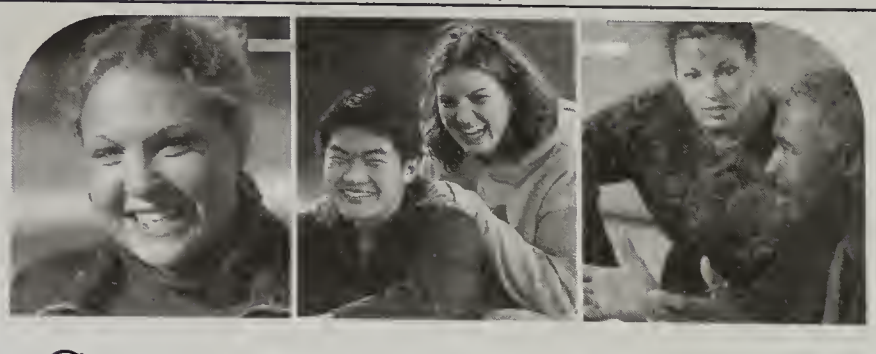
Elizabeth Searcy, 19
Naperville
Undecided

"Electricity - everything we have runs on it. Powers everything we rely on."



Vince Svandra, 22
Downers Grove
Art

"Soap - before soap everybody was dirty!"



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If you would like to schedule an appointment for a credit evaluation, **call (815) 836-5250** to meet with a transfer counselor.

Student survey will gauge knowledge of semester conversion

By Kristina Zaremba
News Editor

Over the course the next couple of weeks, the Research and Planning Department will be administering surveys to random samples of students in various classrooms.

The short, two-page questionnaire will be used to measure how well informed students are on the college's conversion from quarters to semesters.

Students will be asked about their general knowledge of the conversion and their awareness of Conversion Transition Workshops and the new semester calendar.

The survey will also measure how well students understand the changes in both registration and fall term start dates. Both will be significantly earlier in the year.

In addition, the survey will ask students by what means they received their information (handbook, newspaper, website, faculty, other students, etc.).

The survey will give the Advising Department a better understanding of what issues need explaining and how well the information is reaching students, said Mandy Kouri, Program Coordinator for Advising.

The survey results will be collected and available by mid or late February.

In the meantime, students can attend one of the Conversion Transition Workshops, or access information about conversion updates and changes on the official conversion website: www.cod.edu/semester1/index.htm

To speak with an advisor or for more information about conversion, visit SRC 2044 or call 942-2259. No appointments are required.

Upcoming Conversion Workshops

Thursday, February 3 from 1 p.m. to 2 p.m. in IC 1000

Tuesday, February 15 from 6 p.m. to 7 p.m. in IC 1000

Tuesday, March 8 from 2 p.m. to 3 p.m. in IC 1000

Read the *Courier* online. Updated every Friday, at www.cod.edu/courier

Wanted: Correspondents to write news stories for the *Courier*. Call 942-2153



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For more information, call (630) 829-6300, e-mail admissions@ben.edu or visit us on the Web at www.ben.edu/cod.

Strong Roots, Stronger Branches

Campus blood drive good to the last drop

By Kristina Zaremba
News Editor

The recent blood drive presented by Health Services and LifeSource Blood Services proved to be the much more successful than the one held on campus in the Fall, said Gail Deckert, Registered Nurse in Health Services.

"Out of 101 people who attempted to donate, we received 78 usable units of blood," said Deckert.

78 units will help roughly 234 people since each unit can be shared among three different people.

The amount of usable units was more than 25 percent higher than those collected in the Fall (only 57 units).

People who still want to donate can call LifeSource at 1-800-486-0680 to find the center nearest them.

For more information on donating blood, call Health Services at 942-2154.

Blood Donor Qualifications

- Aged 17 or older
- Weigh at least 110 lbs
- Must present a valid government ID

Not eligible to donate if

- donated blood in the past eight weeks
- feel ill and/or have a fever
- had a tooth extracted in the last 72 hours
- been pierced in the last 12 months (ear or body)
- visited a country or area at risk for Malaria in the last 12 months

Black History Month

Author Glennette Tilley Turner Discussion
Time: 11 a.m. to noon & 12:30 to 1:30 p.m.
Date: Wednesday, February 2
Place: SRC, room 1450A and B

Award-winning local author Glennette Tilley Turner will discuss her book, *Underground Railroad in Illinois*, a historical account of the people and events in Illinois that greatly influenced the entire nation prior to and during the Civil War.

In addition to being named Outstanding Woman Educator of DuPage County by the YWCA, Turner has served on the National Park Service Underground Railroad Advisory Committee and has worked as a consultant on various Underground Railroad projects.

Historically Black College and University Tour Information Session
Time: 10 a.m. to noon
Date: Tuesday, February 8
Place: SRC, room 1450A and B

Students are provided with information and applications for attending this year's Multicultural Student Center's HBCU Tour. The tour will include visits to Howard University, Georgetown University, Hampton University, Norfolk State University, Virginia Union University, and College of William and Mary. This is a mandatory session for students who plan to participate in this year's tour.

Black History Timeline
Time: 1 to 3 p.m.
Date: Tuesday, February 8
Place: SRC, room 1450A and B

This display will provide students with literature and other information relating to important milestones in Black History. Topics outlined will include emancipation, bus boycotts, the Civil Rights movement and the Black Panther movement.

Why is Black History Month the Shortest Month of the Year? (and other Questions) presented by Counseling and Advising
Date and Time: Tuesday, February 10, noon-1:30 p.m. and Thursday, February 12, 6-7:30 p.m.
Place: SRC, room 1450 A and B

What are your stereotypes? How do you really feel about people who are different from you? In this interactive session we will explore issues of race in America and how our beliefs and preconceptions affect our actions and interactions. Joyce Fletcher and Natania Montes, counselors, host this presentation.

Step-Show, performed by area high school students
Time: 10 a.m.
Date: Monday, February 21
Place: SRC 2800

Area high school students will showcase "Greek Stepping," a form of dance that is built on a foundation of African rhythms and ritual dances. As an African tradition of speech, song and dance, Greek Stepping has evolved into a tradition for historically black fraternities and sororities on many college campuses nationwide. High schools participating in this event include West Aurora High School, Waubonsie Valley High School, Bartlett High School and Wheaton North High School.

Najwa Dance Corps
Time: 11:30 a.m.
Date: Monday, February 21
Place: SRC 2800

Najwa Dance Corps will present a "living archive of dance history." The troupe originates from Malcolm X Community College in Chicago. They will perform an exciting repertoire that spans the eras of contemporary African-American influences on dance, from the 1920s to today. The company's performance will showcase diverse dance styles that bring to life the various cultural and societal influences that have contributed to today's American dance.

Mississippi Heat
Time: 1 to 2 p.m.
Date: Monday, February 21
Place: SRC, room 1450A and B

Described as "upbeat, smooth, soulful and engaging," this traditional Chicago-based blues band is immersed in the golden sounds of Muddy Waters, Howlin' Wolf, Jimmy Reed, Junior Wells, George Smith, Kim Wilson and Paul deLay that kept America hopping during the 1950s.

Gospel Concert
Time: 7 to 10 p.m.
Date: Monday, February 28
Place: SRC 2800

Gospel singing and praise dancing will minister to your spirit during this three-hour concert performed by local church choirs and dance groups. Performers will include the Alpha Missionary Baptist Sign Language Choir, The DuPage African Methodist Episcopal Voices of Praise Choir, the New Hope Christian Center Praise Team, Dancers and Covenant Worshippers, and the Anointed Purpose Choral.

Admission is free to all of the Black History programs, and advance registration is not required.

For information, call the Multicultural Center at 942-2848 or Counseling and Advising at 942-2004.



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Patient Parking will be available in Lot H

Service Hours: Mon. & Wed., 8:00 a.m., 12:30 p.m. & 5:00 p.m.
Tues. & Thurs., 5:00 p.m.

College of DuPage Dental Hygiene Program does NOT Accept Insurance or Third Party Reimbursement. PAYMENT DUE AT TIME OF SERVICE.

NewsBriefs

■ Plant Shop Winter Hours

The Plant Shop in K building on West Campus, room 101, is open for Winter Quarter.
Mondays and Tuesdays from 11am-4pm, Fridays from 10am-2pm and Saturdays from 9am-2pm.
Due to special events the shop will be closed on February 19, March 5 and 26. Contact Elizabeth Britt, Horticulture Manager, at 942-3806 for more information.

■ Dining Services Winter Promotions

January 24, 2005 – January 28, 2005, 11am – 1:00 pm: Purchase a Sizzling Salad and receive a free Dessert of the Day and 16 oz. fountain beverage.

January 31, 2005 - February 4, 2005 Super Bowl Take Home Menu (During Super Bowl Week)

February 01, 2005 – February 04, 2005, 11:00 am – 1:00 p.m.: Purchase any Value Bundle Meal at the Fresh Grille and receive a Free Dessert of the Day.

■ Student Global AIDS Campaign

The Service Learning Program is trying to start a chapter of SGAC (Student Global AIDS Campaign) on campus.

Everyone can play a part in educating students and staff on preventing and testing for HIV/AIDS.

If you are interested in being involved in any capacity, please contact Allison R. Brown from the Service Learning Program at 942-2598 or browna@cdnet.cod.edu.

Understandably, a lot of you lead busy lives, but each and every one of you can still play an important part in educating your fellow students and staff on HIV/AIDS prevention and testing.

■ Horticulture Job Fair

More than 40 local companies will attend the Horticulture Career and Job Fair from 4 p.m. to 6 p.m. on Tuesday, February 8 in the Commons Area of K Building on West Campus.

Following the fair at 7 p.m., Adam Schwemer of the Chicago Park District will speak about flower gardens.

Both the fair and lecture are free and open to the public. For more information, call 942-3806.

■ Registration for Summer Youth Education

The Youth Education Program will begin taking priority registrations for its summer programs by mail or fax starting Tuesday, February 1. Course descriptions and more information are available in the Youth Education Brochure, online at www.cod.edu/youth, or by calling 942-2841.

■ Advising Newsletter

The Helm Newsletter was developed through Counseling and Advising Services. The purpose of the newsletter is to support all those individuals engaged in advising. This includes advisers, counselors, faculty and some classified personnel. Visit the Counseling and Advising website at www.cod.edu/advising/

NOMINATION FORM



Nominations Due to the Academic Affairs Office, Berg Instructional Center Annex by Fri., Feb. 4, 2005

ADDITIONAL NOMINATION FORMS AVAILABLE AT:

- Library Circulation Desk
- Fine & Applied Arts Office (AC160)
- Student Activities (SRC1800)
- Regional Centers
- Student Affairs Office (IC2115)
- M Building 163
- Information Desk (SRC South Hallway)
- Academic Division Offices (IC1028, IC2026, IC3028, IC3098)

College of DuPage

Outstanding Faculty Award 2004-2005

Students, take a few minutes to nominate your most outstanding full-time teacher, counselor or librarian. Your candidate should be someone who **challenges** students to ask more of themselves, **prepares** students to make life choices, **improves** students' skills for employment and/or success in academic endeavors, **motivates** students to be active, concerned citizens both in their community and in school.

MY NOMINATION FOR THE FACULTY MERIT AWARD IS:

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(PLEASE PRINT CLEARLY)
Please tell us why you consider this faculty member to be outstanding. It is an honor for faculty to be nominated for this award. In addtion to a monetary award, the winner receives recognition at the state level.You may attach a separate sheet of paper.

_____

_____

_____

_____

NOMINATED BY:_____(Your Name)

For more information: Call the Academic Affairs Office at 630-942-2690.

Police Report

Friday, Jan. 14

• Incident

A Public Safety officer observed an 18-year-old female walk out of the Berg Instructional Center and approach a Dodge Van parked in handicap Lot F.

The female stated that it was her mother's car and that she was using her deceased grandfather's handicap permit.

She stated that she used it at least 20 times.

Tuesday, Jan. 18

• Hit and run

Public Safety reported an accident involving a 1999 Ford Taurus driven by a 19-year-old-male, who was going southbound in parking Lot C and attempted to turn into an empty parking space.

The Taurus hit a parked 1999 Chevy Suburban on the left rear bumper, pushing the Suburban into a 1991 Chrysler LeBaron, damaging the left fender.

The 19-year-old male then backed off and continued driving through Lot C.

A Public Safety officer witnessed the incident.

The 19-year-old male stated that he did not see anybody and thought he could get away without reporting the accident.

Wednesday, Jan. 19

• Incident

A Public Safety officer was dispatched to the Dental Hygiene office because of an individual causing a disturbance.

A 34-year-old male was allegedly giving the hygienists a had time and refusing to leave.

The male had a medical condition that prohibited treatment and was advised by the dentist that he needed to seek further medical treatment before they would treat him.

The male became belligerent, threatening legal action.

Nothing further reported.

• Scofflaw

While ticketing a 2001 Chevy Impala in Lot L, a Public Safety officer came across six unpaid parking citations.

An orange sticker was placed on the vehicle for revoked parking privileges.

Thursday, Jan. 20

• Hit and run

According to Public Safety, a witness stated seeing a vehicle pulling into a parking space facing eastbound in Lot D Drive. The vehicle struck a 2003 Honda Civic LX on the driver side bumper, then pulled out of the spot and left.

Witness reported that the vehicle was a 4-door.

The owner of the Honda Civic was contacted and reported an accident.

No injuries were reported and damages estimated over $500.

Friday, Jan. 21

• Accident

Public Safety reported speaking to a 22-year-old female, owner of a 2000 Chevy Malibu, who stated she was attempting to make a left turn onto Student Resource Center (SRC) Drive and the sun obstructed her view and she struck a 1999 Chevy Cavalier in the intersection.

Damages estimated over $500 and a tow was required.

• Hit and run

According to Public Safety, a 64-year-old female and driver of a 2000 Honda Civic stated that she parked in parking Lot A.

She left her car for over three hours and found it had been hit in the front, when she returned.

The driver's side fender was damaged and there was possible blue paint transfer.

She stated that no one parked next to her when she left the vehicle.

Saturday, Jan. 22

• Accident

According to Public Safety, an accident occurred at SRC Drive South and Lot K Drive.

A 51-year-old male drive of a 1999 Toyota Sienna stated he was slowing down and was struck from behind by a 1997 Ford Taurus.

The driver, a 23-year-old male stated that the Sienna was stopped in the roadway and he tried to stop but couldn't.

The 23-year-old male then struck the 1999 Toyota Sienna.

No injuries were reported and damages estimated over $500.

To report a crime or other emergency on campus, call the Department of Public Safety at 942-2000

Visit their website at www.cod.edu/public_safety/

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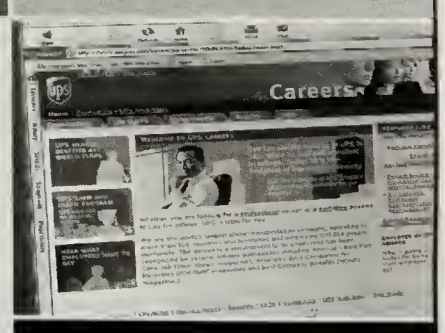
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Clubs & Organizations

ACADEMICS POLITICAL SPECIAL INTEREST PROFESSIONAL RELIGIOUS ETHNIC ACADEMICS POLITICAL SPECIAL INTEREST

• **AIKIDO CLUB:** Practice and social contact with other Aikido clubs. *Adviser: Judy Leppert, Ext. 2365.*

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• **ALPHA MU GAMMA:** Honor society for students with outstanding record in foreign language studies. *Adviser: Shingo Satsutani, Ext. 2019*

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• **AMERICAN CIVIL LIBERTIES UNION (ACLU):** Promotes civic involvements in the protection of U.S. constitutional liberties. *Adviser: Tom Tallman, Ext. 2369*

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• **APPLIED TECHNOLOGY ASSOCIATION:** Promotes the study and application of technology in the members various fields of interest. *Adviser: Robert Cannella, ext. 2406*

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• **BAHA'I CLUB:** Purpose is to further the tenets of the Baha'i faith including promotion of the unity of mankind, fostering understanding and fellowship on campus through lectures, service projects, discussions and other activities. *Adviser: Nancy Payne, Ext. 3401*

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• **BOOK & PAPER ARTS GUILD:** Enhances interrelation of the book and paper arts within the larger community by furthering the awareness of book and paper as art forms. Provides an opportunity to show and promote their work.. *Adviser: Jill Jaroni, Ext. 53447*

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• **BLACK STUDENT UNION:** Promotes ethnic unity and pride by joining and collaborating the thoughts of COD students. *Adviser: Kristina Henderson, Ext. 2510*

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• **CAMPUS ADVANCE:** Devoted to fellowship, Bible study and building relationships with those who believe in living by the Bible. *Adviser: John Sullivan, Ext. 2736*

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• **CAMPUS CRUSADE FOR CHRIST:** Provides an outlet for students of Christian fellowship and service. *Adviser: Erich Hauenstein, Ext. 2494*

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• **CATHOLIC STUDENT ASSOCIATION (NEWMAN CLUB):** Meets at 2 p.m. on Wednesdays in SRC1556. Provides fun social activities, spirituality and faith programs. peace and justice awareness, and outreach service opportunities. *Adviser: Karen Nykiel, Ext. 2800.*

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• **CFC YOUTH FOR CHRIST:** To promote creative evangelization through music, dance, drama, sports, and more. *Adviser: Erich Hauenstein. Ext. 2494.*

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• **COLLEGE DEMOCRATS:** Promotes awareness and creates an atmosphere of dialogue *Adviser: Mario Reda, 2008.*

• **COLLEGE REPUBLICANS:** Promotes voter awareness and creates dialogue for Republican students. Meets at 3:30 Mondays in SRC 1556. *Contact:codrepublicans@yahoo.com*

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• **LINUX USERS GROUP:** Helps new Linux users with distributions and installation help. *Adviser: Joe Kaplenk, Ext. 739-0992*

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• **CHAPARRALS CRICKET CLUB:** Primary purpose will be to promote cricket throughout the DuPage County community. Secondary, but not necessary, is to play cricket at a competitive level. *Adviser: Chuck Ellenbaum, Ext. 2433*

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• **CIRCOLO CULTURALE ITALIANO:** Promotes Italian culture and heritage through meetings and field trips. *Adviser: Gino Impellizzeri, Ext. 2553*

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• **ENDOWMENT FOR FUTURE GENERATIONS:** Helps develop and maintain sound mental and physical health, protect the environment and promote peaceful worldwide relations. *Adviser: Naheed Hasan, Ext. 2028*

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• **FORENSICS (SPEECH) TEAM:** Improves public speaking performance skills through state and national competition. *Adviser: Steve Schroeder, Ext. 2514*

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• **INTER VARSITY CHRISTIAN FELLOWSHIP:** Students learning to love God and each other. *Adviser: Kent Richter, Ext. 3404*

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• **INTERIOR DESIGN STUDENT SOCIETY:** Supports the interior design program with technical seminars, professional networks and student events. *Adviser: Ann Cotton, Ext. 3081*

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• **INTERNATIONAL STUDENTS:** Provides support network and events for international students. *Adviser: Tracey Klickman, Ext. 3328*

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•**JAPANESE CULTURE CLUB:** Examines Japanese popular culture through books, movies and other media. *Adviser: Shingo Satsutani, Ext. 2019*

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• **JU JUTSU CLUB:** Offers practice outside classroom and oppportunity for socializing. *Adviser: Donald Koz, 942-2800, Ext, 54214*

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•**LATINO ETHNIC AWARENESS ASSOCIATION**: Encourages awareness of Hispanic culture and offers speakers, field trips and other programs. *Adviser: Michelle Roman, Ext. 4154*

• **MODEL UNITED NATIONS:** Promotes knowledge about the United Nations and international diplomacy. Meets Thursdays from 3:30 p.m. to 4:30 p.m. in IC 2037. *Adviser: Chris Goergen, Ext. 2012*

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• **MUSLIM STUDENT ASSOCIATION:** Encourages Muslim fellowship, scholarly discussions of Islam and outreach to the college community. *Adviser: Carol Riphenburg, Ext. 2670*

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• **PHILOSOPHY CLUB:** This club is a fellowship of students seeking to provide an open forum for philosophical interpretation through discussion. By hosting activities that promote an awareness of philosophy's value, we will facilitate dialog on philosophical interests. *Adviser: Keith Krasemann, Ext. 3407*

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• **PHI THETA KAPPA:** Strives for excellence though scholarship, leadership,, service and fellowship. *Adviser: Shannon Hernandez, Ext. 3054*

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• **PSI BETA PSYCHOLOGY CLUB:** Devoted to scholarship, education, and community service in the field of psychology. *Advisers: Ken Gray, Ext. 2223 and Ada Wainwright, Ext. 2509.*

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• **PRAIRIE LIGHT REVIEW:** Publishes a humanities magazine twice yearly, accepting submissions in poetry, fiction, nonfiction and photography from students, faculty and community members. *Adviser: Tanmie Bob, Ext. 3327*

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• **PRIDE ALLIANCE:** Meets from 6:00 to 7:30 p.m. every second and fourth Wednesday in IC 3051 to encourage diversity and freedom of orientation.. *Adviser: Dana Thomson, Ext. 2528.*

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• **PROFESSIONAL CONVENTION MANAGEMENT ASSOCIATION:** Familiarizes members with basic aspect of the meeting industry through educational and networking opportunities. *Adviser: Joanne Giampa,Ext. 2556*

• **La RENCONTRE FRANCAISE:** Provides a French-speaking environment and cultural activities. Meets the first Friday of each month at 12:30 p.m. at a local restaurant to speak French together. *Adviser: Jeffrey Fox, Ext. 3340*

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• **REMNANT OF LOVE:** Provides support groups, worship services for healing and restoration,and programs to encourage community service to the needy. *Adviser: Naomi Barr, Ext. 2708*

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• **SCI-FI / FANTASY CLUB:** Provides a forum to share in activities including books, movies, television, comics, role-playing games related to the worlds of science fiction and fantasy. *Adviser: James Allen, Ext. 3421*

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• **STUDENT ACTIVITIES PROGRAM BOARD:** Create and organize events including international programs, special events and family programs. *Adviser: Chuck Steele, Ext. 2642*

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• **STUDENT AMERICAN DENTAL HYGIENE ASSOCIATION:** Mission is to improve the public's total health, the mission of the American Dental Hygienists' Association is to advance the art and science of dental hygiene for quality oral health care, increase awareness of prevention and promote dental hygiene education. *Adviser: Doreen Smeltzer, Ext. 2430*

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• **STUDENT EDUCATION ASSOCIATION:** Open to students who want to become teachers. *Adviser: Holly Hubert, Ext. 2503*

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• **STUDENT LEADERSHIP COUNCIL:** Preserves and protects student rights, interests and opinions; represents the student view to the administration, publishes *Student Survival Guide. Adviser: Robb Frank, Ext. 2644*

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• **STUDENT NURSES ASSOCIATION:** Enhance communication among nursing students; sponsors fund raisers for Recognition and Pinning Ceremonies; *Adviser: Maureen Waller, Ext. 2204.*

• **STUDENT / PARENT CO-OP (CHILD CARE):** Provides childcare for students with children from ages 3-5 while the student is in class. *Adviser: Jan Novak, Ext. 2422.*

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• **THE 1200 CLUB:** For DJ's and fans of non-commercial club music. Meets from 3-5 p.m. Wednesdays in SRC 1556. *Adviser: Ron Jerak, Ext. 2457*

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• **THE ROCK:** Meets weekly on Tuesdays at noon in SRC 1556 (near Courier office). See www.rockchicago.org for more info. *Adviser: Steve Havens, 942-2800, Ext. 53242*

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• **CAMPUS GREENS:** Promotes awareness of grassroots, democracy and environmental issues. Meets Mondays from 3 to 6 p.m. in IC 2067. *Adviser:Keith Yearman, Ext. 2765*

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• **TZU CHI COLLEGIATE YOUTH ASSOCIATION:** Provides community services and assists new students, particularly international students. *Adviser: De Jang Liu, Ext. 3270*

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• **THE CLAY PEOPLE:** Promotes the art form of ceramics through discussion and exhibits. *Adviser: Kate Keilty 942-2800, Ext. 53227*

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• **ULTIMATE FRISBEE:** Mission is to promote the game of Ultimate Frisbee to students. *Adviser: Ada Wainwright, Ext. 2509*

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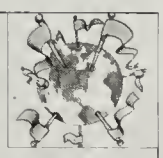
• **STUDENTS FOR A DEMOCRATIC FOREIGN POLICY:** Recognizes that only the people can stop the aggressive U.S. foreign policy. *Adviser: Joseph Filomena, Ext. 2029.*

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• **OUT OF THE SHADOWS:** An alternative religion, new age and pagan club that meets every other Tuesday, 5:30-7:30pm, SRC1556. Contact CODShadowman@yahoo.com for more information. *Adviser: Karen Thomas, Ext. 4600.*

Drop off forms at Courier office (SRC 1560) or call 942-2660.

Clubs/EventsForm



New/ExistingClubs: _____

NAME of club/organization _____ _____

ADVISER name _____

PURPOSE of club/organization: _____

TIME of meeting/event _____

LOCATION/DESCRIPTION of meeting/event _____

DESCRIPTION of event _____

_____

EDITORIAL

CourierPolicy

The Courier is published every Friday when classes are in session during the Fall, Winter and Spring Quarters, except for the first and last Friday of each Quarter.

Views expressed in editorials represent opinions of the majority of the Editorial Board, made up of all of the Courier editors.

The Courier does not knowingly accept advertisements that discriminate on the basis of sex, race, creed, religion, color, handicapped status, veteran, or sexual orientation, nor does it knowingly print ads that violate any local, state or federal laws.

The Courier encourages all students, faculty, staff, administrators and community members to voice their opinions on all the topics concerning them both in and out of school. Writers can express their views in a letter to Letters to the Editor.

All correspondence and letters for publication must be typed, double spaced and signed with the author's daytime phone number. The editor-in-chief may withhold the author's name on request. Deliver all correspondence to SRC 1560 between regular office hours, or mail to the Courier, College of DuPage, 425 Fawell Blvd., Glen Ellyn, Ill. 60137.

Letters also may be sent by e-mail. The subject heading to the email message must read "Letter to the Editor." The writer's first and last names, street address, city, state and complete phone number with area code must be included for identity verification by the Courier.

Deadline for letters meant for publication is noon Friday before publication. E-mail letters can be sent electronically to Editor@cdnet.cod.edu. Letters are subject to editing for grammar, style, language, length and libel.

All letters represent the views of their author.

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Facilities without a master plan

Residents of District 502 passed a bond issue in November of 2002 directing $183 million to go towards a project to renovate and restructure parts of the campus.

This project was entitled "Facilities Master Plan."

According to the Facilities Master Plan (FMP) website, the overall price for this extremely complex project is now $297 million, with other funding sources such as planned tuition increases, a current construction fund balance and state funding at large.

Specific projects in the master plan include a Fire Alarm project that is now a year behind.

According to the update sheet provided at the January Board of Trustees meeting, patching and priming of walls has been delayed due to contractor default.

Staff Editorial

The college is now in the process of finding a new patching contractor.

According to Gavin Tun, Director of Facilities Planning and Construction, there are multiple reasons for these delays, including subcontractors defaulting along the way and state-funding being managed by the State of Illinois Capital Development Board.

Completion time is now set in March of this year.

Why do we constantly have problems with contractors and subcontractors?

Last spring, contractor problems caused a delay in laying floor-covering and painting of BIC walls.

College policy requires that the "lowest responsible bidder" be hired to do specific projects.

Modern history has shown that the word responsible has been forgotten at times.

The project to upgrade the Berg Instructional Center is almost two years late, but is almost complete.

The upgrade's initial completion date was April 30, 2003.

A project to put exterior signage around campus is a year and a half late.

The signage will include new directional and wayfinding signs for the entire campus.

According to the FMP update, this project is only 40 percent complete. The initial completion date was Sept. 2, 2002.

These are just a few of the projects ongoing in the Facilities Master Plan.

The *Courier* understands that delays occur throughout projects such as these, but there doesn't seem to be a remedy surfacing at this point.

The Facilities Master Plan website's "news brief" section has not been updated since October of last year.

Detention Pond 3 has had various problems, as Kristina Zaremba reported in last week's "Construction and pond stagnate" story.

The parking structure project designed to alleviate current parking problems is only 25 percent completed in the design stage.

The initial completion is New Year's day of 2007.

But how long will it take for the first car to park in the structure at the current rate of development? 2009?...2010?

Facilities Master Plan needs to become a project of action, not just a project of talk and delay.

Until then, $183 million of taxpayer's money is going towards a group of college employees providing only the next "updated completion date" every single project.

With a determined Tun at the helm, this extremely gigantic plan could change this institution into something we all only imagined.

But these projects clearly demand new urgency and a closer scrutiny of college contractors.

Be heard. Write a **letter** to the **editor.**

editor@cdnet.cod.edu

Deadline: noon Monday

Photopoll

In your opinion, do students take College of DuPage seriously and are professors receiving enough credit for their work?

Jennifer Stamper, 21
Bolingbrook
Elementery Ed.



"I take it seriously, most deserve [the eredit], but some are here for the paycheck."

James Jaffa, 22
Carol Stream
Music



"I think it depends on students. Some work hard, some serious. In the Art Center teachers never read text, they're very interaetive."

Kadi Sistak, 22
Elmhurst
Multimedia



"I think them as a split between the students who want to go to eollege but ean't afford it and the others are still stuck in school.

Vadim Savchak, 21
Melrose Park
Business



"I have a lot of friends and they all take elasses ver seriously. I think professors reeeive enough eredit."

Noel Sotir, 23
Villa Park
Elementary Ed.



"Professors reeeive enough eredit in upper levels. Those in 100 [elasses] not so serious because they don't know what they want to do in eollege."

Fawad Agha, 20
Lombard
Accounting



"Students don't and professors don't get enough credit for hard work put in class."

OPINION

PointCounterPoint

Liberation at your local theater

By Ben Chernivsky
Photo Editor

I'll be honest: My senior year of high school I remember going to a movie alone and thinking I was the only soul in this world who would walk down an isle holding nothing more than a small popcorn.

I was ecstatic; a whole night to my own thoughts - internal perception – I can eat this damn popcorn without the all butter my friends endeavored too much of, I can sit anywhere I want, I can laugh without annoying anyone.

This selfish moment was for me.

The feeling only elevated when I saw another classmate sitting alone two aisles down; we briefly acknowledged each other and stayed our distance.

Falling in love dearly changed my movie going experiences.

No more do I hold an intimate relationship with the chair I enjoy for nearly 90 minutes, instead my thanks go to the nifty raising armrests – they at last make sense to me.

I also have an excuse to get the largest popcorn, which avoids those horrid minute misers when you reach the last kernel.



I feel all to obligated to make a note at this point: though I have changed as a person throughout the years, the movies were always there for me.

I remember the joys of sitting in the aisle of the Tivoli movie theatre in Downtown Downers Grove back when I was just 10 years old watching *Jurassic Park* for the first time.

As uncomfortable as an oversold theater sounds, the deep and immersing theatre sound system and the huge screen captivated me.

I remember my first date in High School and how good it felt to escape in the darkness of the theatre – more so too get my bashful self away from this alien female figure (my mother kept me in quite a bit).

And when times change, everyone understands the enjoyment of going to the theatres hand in hand with that special someone. And for the ones who don't hold hands, the lone presence is enough.

How about when the group of friends, whether three or 23, had nothing to do on that somber winter night, how good did it feel to travel across the world, hear sounds of something other than suburbia Chicago, to liberate your creative imagination, all in credit of the movie theatre.

Oddly enough, the other night on the way to the movies I stopped by a Starbucks next to a movie theatre. On my cup there was a quote by Robert Ebert that stated, "A movie is not about what it is about It is about how it is about it." Let it soak, I know it's a tough one. Let's not get too caught up in the political correctness of ratings or ages or costs of movies.

This is the time to be grateful for the experience that has always been there throughout our changing ages.

And a tip for the low budgeted college student: a bag of candy fits all too well into any pocket.

For eight bucks I can watch a bad flick and hear noisy phones!

By Ryan Asher
Sports Editor

"Hey, yeah what's up,? Nothin', chillen' ... right, right. For real!"

Why on earth do I need to be subjected to this kind of crap every time I go to the AMC 30?

Every movie I see there is always some jerk who forgets to turn off his cell phone, but not only that, picks it up and begins to have a conversation.

What the heck is that all about?

Could these pompous people possibly do anything more to ruin the theater experience?

Actually, yes, they could.

If it isn't the cell phones that grind at your nerves, it's the smelly Timberlands with dog crap on them that are put inches from your face because the arrogant guy in the row behind you feels the need to put his shoes on top of the seats next to you.

If that isn't the kicker, ironically this will be, as there is often the little brat sitting directly behind you who feels the need to make mince-meat of the back of your seat with his wannabe L.A. Gears.

Then there are the talkers whom I have to deal with.

Sorry, if I wanted to hear some high school jagbag talk about sex with his ugly girlfriend, then I'd go watch Mean Girls.

Otherwise, take it outside.

And if you haven't suffered through enough aggravation while watching the movie, there is always the group orgy afterwards as you try to escape from the clutches of the filled-to-capacity theater.

I seriously don't want to count the number of times some random guy has grabbed my rear while walking out of a popular movie, and I say guy, because I realize no self-respecting female would ever want to grab my butt.

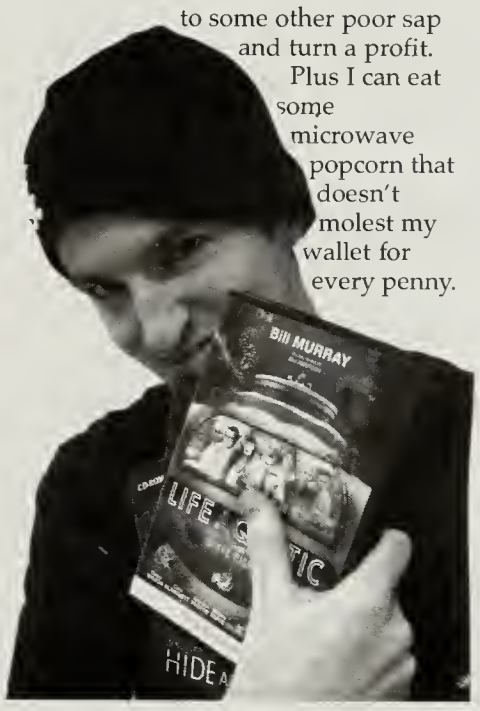
Due to all these problems, I have begun buying DVDs and watching movies in the comfort of my own home.

I can go out to Best Buy and purchase a brand new flick for 15 bucks, which would have been the cost to see it once at the theater for me and my imaginary girlfriend.

Sure, one can say that the wait from movie theater to DVD is far too long to wait for an anticipated movie, but come on, with all the lame crap hollywood is slinging out there nowadays, it's often a crime to subject yourself to an opening day movie.

I'll gladly wait the extra few months for the DVD, that way if the movie is a stinker I can shovel it off to some other poor sap and turn a profit.

Plus I can eat some microwave popcorn that doesn't molest my wallet for every penny.



Letters to the Editor

Regulation needs to improve before it is too late

I'm really glad Exelon has figured out how to make older Nuclear plants run safely; but after décades of learning what works and what doesn't, how come there isn't one standardized design?

So reactors can all be built to the same safest standards?

Four new and different designs make me nervous.

Will it take more decades to work out the "kinks"? Is $260 million just the start of greater taxpayer subsidies to come?

Why risk it, when the U.S has plenty of electricity?

When more nuclear plants won't reduce our dependence on Mideast oil? Investing in Biodiesel makes more sense.

Vegetable oil can run cars and trucks. Electricity can't.

Roberta Frigo
Resident

A student makeover is what this college truly needs

Instead of a staff makeover, I suggest that we have a student makeover.

I was dissapointed and annoyed by the article, "You're perfect, now change".

I am in my last quarter here at COD and I have noticed many of my peers complaining about the school and staff.

These students do not take responsibility for their own lives, but blame "bad teachers' for a grade they earned.

While reading the article, I noticed one point that said 'I will realize that my students can not dedicate 100% to their class.'

If one can not put forth full effort, then why should that individual recive a high grade?

I have also heard people complain about strict attendance policies, that they don't always have time to go to class.

Where are their priorities?

Do not sign up for a class if you cannot attend it, perhaps independent study would be a better choice.

I realize that many of us students are busy with work and outside lives, but school is important.

I work 40+ hours a week, and still have time to attend COD and maintain a high GPA.

I would just like students to take a second and think the next time they want to complain about faculty.

Life is what you make it, at the end of the day you are the one living yours, regardless of what you think about your professors.

Megan Kasper
Student

In response to Jan. 21 Editorial

I would like to comment on your article regarding "makeovers" for the teachers.

I think before students start criticizing the teachers' clothing styles and teaching styles, those students need to take a hard look at themselves.

I've found fellow classmates to be more of a distraction and annoyance than any of my teachers' teaching habits and/or clothing styles.

To the student regarding the clothing issue: why should an out of fashion style bother your learning capabilities? Do you learn any better when the teacher is in this year's fashion compared to an older fashion?

I can understand complaining if a teacher's style is too revealing.

I admit that teachers who have a sense of humor are easier to learn from.

However, we have to remember that the teachers are not here to entertain us or give us a fashion show.

They are here to teach us. And, we are here to learn as much as we can.

I have been lucky to have some great teachers. My suggestion to others is to ask other students which teachers they liked and which ones they didn't like.

Write those names down for future reference and sign up for those classes whenever possible.

I can't wait to read a future article from a teacher about how the students annoy them.

I can start off with some annoyances: fashions that are too revealing, having cell phones on and actually answering and talking on them during class, carrying on conversations while the teacher is talking, and eating crunchy foods during lecture...

I want to say thank you to the teachers who do put up with us students.

Thank you for teaching us in whatever teaching style you have.

For those teachers who have a sense of humor and/or a warm heart, I thank you for that too.

It takes a very special person (with a lot of patience) to be a teacher.

Terina Erb
Student

FEATURES

Retired general part of forgotten history

■Lt. Gen. Roméo Dallaire witnessed 100 days of genocide while the world watched

By Bobby Biziarek
Editor-in-chief

Lt. Gen. Roméo Dallaire's impact on the audience was not restricted to the horrific images of war and brutality of the 100 days of genocide in Rwanda in 1994.

Instead, he inspired thoughts of ending war and bringing peace to all across the globe.

Dallaire, a retired Canadian Army Lt. Gen, served as force commander of the United Nations (UN) Assistance Mission for Rwanda.

He spoke, in collaboration with the Chicago Council on Foreign Relations in the Student Resource Center (SRC) 2800 on Monday asking the question, "Where are the middle powers?" in places such as Sudan.

Particularly, Dallaire explained his efforts to help eradicate child soldiers.

Dallaire asked the audience, on what evil path is humanity going down?

"We find ourselves in a new world disorder," he said.

He added that since the end of the Cold War, everything has seemed to change.

Dallaire continued that even though the Cold War is over, the UN believed there would still be classic peacekeeping.

In Rwanda, a peace agreement was implemented and the UN was there to "referee."

As soon as the peace agreement was made official, tensions continued to mount to an all-out act of genocide throughout the small country of Rwanda.

"There was a failure by the international community," he said. "Extremists, politics and economics led to the extreme scenario that we lived in."

Dallaire stressed to the audience that classic warfare has ended.

He continued to add that many nations have been imploding since the end of the Cold War.



Photo by Ben Chernivsky

Lt. Gen. Roméo Dallaire shares past experiences and offers advice for a better future for the entire world.

"The UN had 15 other missions going on besides Rwanda in 1994," he said.

Dictators, under control from the East and West, were no longer needed or were overthrown.

"We bought off many dictators to put the lid on the problem," Dallaire said. "We put a blind eye to human relations."

He continued to stress that in 1989, we turned to these countries and told the despots, dictators and rulers to leave, causing ethnic and religious tensions.

"Many countries have imploded because they are trying to solve problems," Dallaire said.

Dallaire expressed his views on North American and European stereotypes of those in power in places like Africa.

"These nations tend to look at leaders in African countries as dummies," he said. "Forces in Rwanda were college educated in places such as colleges in Brussels, Britain and Canada," he said.

Dallaire talked about the non-classic warfare waged during his time in the battered country.

"There were killing of children and women in huge numbers," he said.

He spoke of the barbaric acts of destruction and use of child soldiers.

At this time, Dallaire used his power-point to show a picture of a young child holding an AK-47.

He spoke of the late 1980's when powers did not need to use guns, ammunition and warfare, so they were sold to smaller and less-developed nations.

These nations may now have deadly warfare for the next 100 years.

Dallaire spoke of terrible choices UN soldiers were forced into while in Rwanda.

"There would be 9, 14. 16 year old children shooting," he said. "Do you kill children who were taken under duress?

UN soldiers also feared for the lives of women who were treated inhumanely, fearful and often drugged up.

Dallaire told a story of a time when he and his soldiers were stopped when they were making an inspection.

He saw a young girl with a machete and a child on her back. She had been told to kill another young girl.

"What does a soldier do?," he added.

Dallaire expressed his confusion and frustration with those 100 days in which he was forced to fix a situation that required thousands of more troops and a decent amount of equipment.

"Was I doing right to negotiate with extremist leaders who had blood on their hands and killed that morning?" he asked.

The UN said that Rwanda was a sovereign state, so it would not interfere.

"How was I supposed to feed 3 million refugees and displaced people," he said. "How was I to help 1 million people hurt by machetes? How do I bury 850,000 bodies?"

Dallaire added that the Australians had hospitals, but threw people out because they had to remain neutral.

"They thought if the UN helped one side, the other would kill more," he said.

Dallaire then asked the audience a question, "Are all humans human?," he said. "More people were affected in Rwanda in 100 days than Yugoslavia in six years."

The media called Rwanda a conflict of tribalism. "But it is not," Dallaire said. "It is ethnic cleansing,"

In one telling moment, Dallaire recalled seeing a lonely Rwandan boy standing in front of him one day while patrolling.

He saw something in the boy eyes that told him this boy was no different from his son at home in Canada.

He was a human being.

Workshop explores diverse learning styles

By Daniel Biederman
Correspondent

As most students know, studying is necessary in order to succeed in higher education.

However, many people do not know that each person learns and studies slightly differently.

In order to help students succeed in the classroom, the college offered a workshop on different learning styles.

The workshop was held from Noon until 1:00 p.m. on Tuesday, January 25, 2005 in SRC 1450A, adjacent to the café.

The facilitator of the workshop was Edison Wells, a counselor at the college.

At the beginning of the workshop, Wells introduced the three main types of learning styles: auditory, visual, and kinesthetic.

Wells added that a student's knowledge of his or her particular learning style will aid the student in note-taking and test-taking capabilities.

Although there are three types of learning styles, one type is usually more dominant.

However, the dominant style of the three is not the only learning style for the individual, it is merely the preferred style.

After Wells' introduction, the attendees were given a questionnaire in order to assess their individual learning styles.

After the questionnaires were completed and scored, each participant had an idea of how he or she learns best.

Wells then went through some major characteristics of each learning style.

For instance, auditory learners prefer hearing, rather than reading information.

Auditory learners also tend to be more talkative and need complete quiet while studying.

Visual learners learn best when they are able to see the information or the instructor.

Also, visual learners are typically strong in grammar, spelling and punctuation.

Kinesthetic learners learn best when they interact with the material.

A Kinesthetic learner works best in hands-on situations.

The information about learning styles will prove invaluable to a student throughout his or her academic career.

Student Services is offering several more educational workshops throughout the quarter on a variety of topics. For more information, please contact 942-2259.

Read the Courier online, updated every Friday, at www.cod.edu/courier

Photopoll

Should the United States begin to help stop 'acts of genocide' in other countries as a top foreign affairs priority?



Aziz Shakir, 18
Woodridge
Medicine

"No, the United States already gets involved where it shouldn't."



Chris Redd, 20
Aurora
Sociology

"No, not in other countries. We have to focus on problems here at home."



Sean Guse, 19
Downers Grove
Theatre

"I think it should be a priority. How we handle it is a whole other question."

Program embarks on historic London

By Bobby Biziarek
Editor-in-chief

Five weeks in London can educate and immerse the mind in history, architecture and culture.

The Liberal Arts in London Program at the college will take place from June 20th to July 25th.

Students will study World War I and visit the Imperial War Museum.

They will also attend a contemporary theater performance and take a Jack the Ripper walking tour.

Students will also visit the British Museum as well as a panoramic tour of Central London.

Individual visits of important cultural and historic sites will be required as students complete final research.

The program was created from the classes British Life and Culture and Modern British Literature.

One week is spent in the classroom at the college, and four weeks are spent in London intimately engaging in art and culture.

While still on campus, students will read various 20th century British literature and culture.

"When in London, classes are Monday, Wednesday and Friday mornings from 10 a.m. to 2 p.m.

"Excursions are on Tuesday and Thursday for a couple of hours and the rest of the time you are on your own to explore," Moore said.

After one week of introduction, students will visit the Center for Academic Programs Abroad in the Royal Borough of Kensington.

Kensington, a district of London, is engulfed in history with the Kensington Palace and Kensington Gardens, the Natural History Museum, Victoria and Albert Museum, the Royal Albert Hall and Harrods Department store.

Students will be living in residential units with multi-bedded rooms and cooking utensils to cook meals.

The cost for this program is $3,677 which includes round-trip air-fares, excursions and World Student Insurance.

A bus pass for all of central London is also included in the overall fee, as well as an arrival party and departure party.

College tuition for ten credits is additional.

An airport security fee of $139 is also additional, and a refundable housing deposit of $150 is required.

March 1 is the deadline for the program.

Moore expects that the class will fill this year and emphasizes to sign up immediately because several spots have already been filled.

The maximum number of students that can go are 15.

Pre-requisites for the program are English 101 or instructor permission and college experience.

Students must also be at least 18 years of age.

Courses in this program should be eligible for financial aid, but there may be additional forms of aid available to students studying abroad.

Gone Clubbin'

■ Black Student Union

Gone Clubbin' is a series that provides information about COD clubs and organizations by interviewing advisers and club members.

For this week's feature on the Sci-Fi/Fantasy Club, Adviser Kristina Henderson and Julia Willis was interviewed by Correspondent, Jessica Zhang.

Want to be part of a solid fellowship?

Have a strong voice to be heard?

Want to carry out a diversity-driven mission that is serious and fun?

Have a desire to bond with brothers and sisters other than your own heritage?

Black Student Union (BSU) aims to "promote and maintain ethnic pride, unity, academic support and interest on behalf of African-American culture."

BSU club membership is open to all students, regardless of their ethnicity or cultural background.

"It's for anyone who has a desire to participate," emphasized advisers Kristina Henderson and Julia Willis.

In the past, members of the club have organized community service events, food drives and candy sales to promote positive causes, as well as in support of scholarship funds.

The club recently hosted a talent show to bring in canned goods for a food drive, provide food baskets for the Community Outreach Center and raise money for Black History Month events.

There are many opportunities for members to explore and have fun.

Both advisers state that "students come together to work towards common causes and are open to all ideas that are acceptable to have on campus."

February is Black History Month.

If you find yourself unaware of the importance of this month, or want to learn more, or desire to participate and celebrate it, there will be several activities on campus in honor of Black History.

BSU will be starting off Black History Month with a fundraising event by selling Valentine's Day baskets to raise money for the step show on February 19.

On Feb. 14, BSU will be hosting a Poetry Jam in SRC 1544 from 5-7 p.m., where students can participate in an open mic.

Admission is $5.00 for couples; $3.00 singles.

To sign up for the Poetry Jam, please call Student Activities to get contact information for Carolyn Pridgeon or email BSU_COD@hotmail.com.

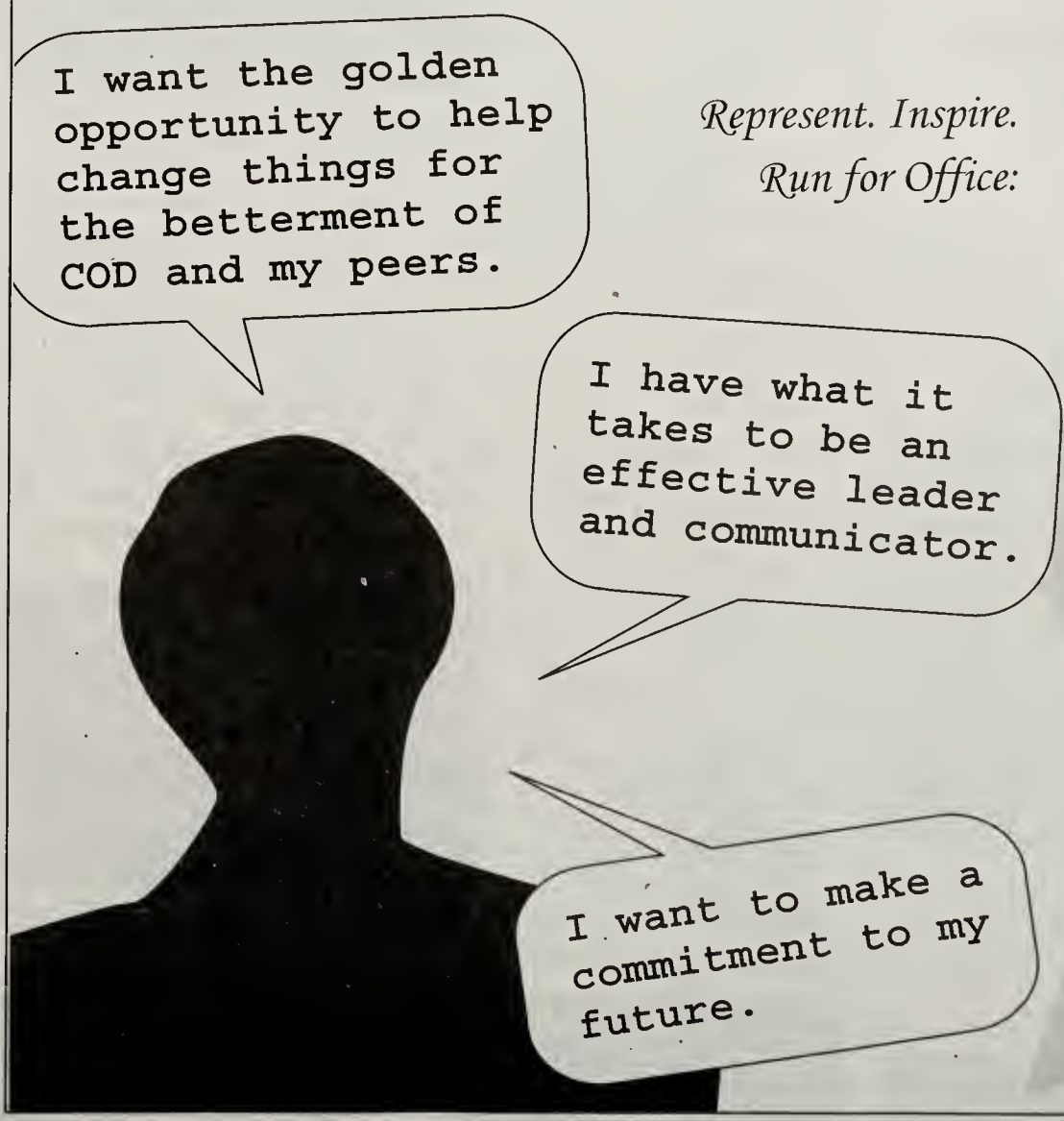
There is a $5.00 annual membership fee to join the club.

For more information about BSU, please contact Kristina Henderson at 942-2510 or Julia Willis at 942-3894.

Wanted: Stringers to write Courier stories. Call 942-2153

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For in-person assistance, visit Peer Tutoring in the Berg Instructional Center (IC), Room 3040.

College of DuPage

F. Y. I.

• Plant Shop hours

The Plant Shop is open for Winter Quarter.

Hours will be 11 a.m. to 4 p.m. on Mondays and Tuesdays, 10 a.m. to 2 p.m. on Fridays and 9 a.m. to 2 p.m. on Saturdays.

They will be closed regularly on Wednesdays and Thursdays.

Due to special events the shop will also be closed this Saturday and Monday, as well as February 19, March 5 and 26.

• Writing Assistance Area hours expanded

The Writing Assistance area for students will now be open from 9 a.m. to noon on Saturdays at the Westmont, Naperville and Addison centers.

Hours for the rest of the week are as follows:
-5:30 to 8 p.m. on Mondays and Wednesdays at the Addison center
-5 to 7:30 p.m. on Mondays and Thursdays at the Westmont center
-5 to 8 p.m. on Tuesdays and Wednesdays at the Naperville center
-9 a.m. to 2 p.m. and 5 to 8 p.m. Monday through Thursday and 9 a.m. to 1 p.m. on Fridays here on campus inside the Academic Support Center.

• Food For Thought workshop

There will be a Food For Thought workshop on "Being in Loving Relationships" from noon to 1:30 p.m. on Tuesday and from 6 to 7:30 p.m. on Wednesday in Student Resource Center (SRC) 1450a/b (inside the cafeteria).

Counselors Ron Jerak and Dana Thompson and will be the presenters.

The movie "Love Doctor" will be shown with a discussion to follow.

• Cooperative Education and Internship Program information

To learn more about how you can work and earn school credit attend one of the Cooperative Education and Internship Program information sessions.

The first will be from 6:30 to 7:30 p.m. on Tuesday in SRC 3663. On Wednesday there will be one from 3 to 4 p.m. in SRC 3608.

There will be additional information nights the following Tuesday and Wednesday at the same time in the same place.

• Student Success workshop

There will be a Student Success Workshop on "Understanding Degree Requirements" from noon to 1 p.m. on Thursday in SRC 1450a.

Adviser Carol Guzman will be the presenter.

This workshop will go over the college's associate degrees and their requirements.

• Annual Wellness Fair

The 16th Annual Wellness Fair will feature information on healthier lifestyles.

Keynote speaker Karen Wolfe, a physician, will speak on "Creating the Body your Soul Desires."

This fair will be held on Feb. 16 at SRC 2800.

Tickets cost $5 and can be purchased by calling Sue Benton, 942-2427, by Friday, Feb. 4th.

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ARTS & ENTERTAINMENT

Murder mystery on campus

By Sarah Lensink
A&E Editor

Last Friday the college's student production of Agatha Christie's *A Witness for the Prosecution* brought an an unsuspecting public into the 1950's, for the murder trial of character Leonard Vole.

Half way into the 1900's, a public case is nearly to trial, in this play.

An unemployed Leonard Vole, (Nathan Ellingsen), is accused of murdering close friend, Emily French, in her home.

She was a woman of extreme wealth and he a man struggling for money to support himself and wife, Romaine (Heidi Koos).

All of the suspicion is built up around a will, leaving French's complete fortune in Vole's custody.

Against the odds, lawyer Sir Wilfred Roberts (Vincent Scola) has taken on Mr. Vole's case, dedicating himself to a long and intense fight for Vole's acquittal by the court.

Together, the cast presents their characters in a show full of unexpected turns.

On preview night, gasps could be heard, as these big surprises unveiled themselves to the audience.

The cleverness of characters was emphasized by a quick and fierce method of line delivery, along with strong stage movements.

After Vole's arrest, Romaine enters Sir Wilfred Robert's office to start some trouble.

Scola and actor Sarah Camargo heat up the courtroom arguments over Vole's location on the night of the murder.

Camargo's character, Janet Mackenzie, convincingly breaks down, during her personal testimony, to the jury, of the night she found Emily French dead.



Andy Glisson, Nathan Ellingsen and Vincent Scola lead the audience through a thrilling murder mystery experience in Theatre 2.

see 'witness' page 14

Photopoll

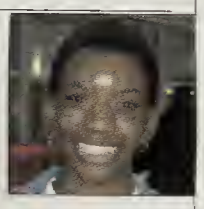
What art form do you use to express yourself?

Paul Miller, 19
Aurora
Physics



"I like to sing in a band, express my word."

Donye Porri, 22
Lisle
Education



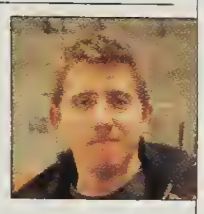
"Writing, I like to express my thoughts. It's a way for me to put into words how I'm feeling."

Saam Rismantabsany, 19
Hinsdale
Pre-Med.



"Poetry is rambling my thoughts. Music's expressed from ot of head to communicate whatever I'm feeling."

Mike Simmer, 22
Chicago
Theatre



"I'm in theatre/acting, you're able to be yourself and not be yourself at the same time, it's pretty twisted."

Bobby Bryan, 19
Glen Ellyn
Theatre



"Acting, I use it to express how I feel and convey emotions."

Catharine Murphy, 21
Woodridge
Art



"I like to do sculpture because you can use any object. You can make anything and it can represent so much."

Painters quilt for a cause

■Memorial to show 225,000 marks, one for each tsunami death

By Sarah Lensink
A&E Editor

What art instructor Jennifer Hereth's painting classes have to offer the victims of the tsunami are not money, bedrolls, shelter or food. They give something that struggles for description.

It is a reflection on a number of deaths, so big, that it is difficult to comprehend without the use of analogies.

The classes' piece of art is called *The Tsunami Memorial*. It is composed of separate pieces of graphing paper. Each square represents a fallen victim of the tsunami.

It will take a total of 153 pieces to achieve enough marks to represent every person who became a part of that death toll.

"We are trying to grapple with the enormity of the number 225,000," said Hereth. According to her, the class is trying to relate this concept to other situations as well.

When we hear numbers, according to Hereth, like 225,000 dead in Asia or like 138,000 lost in a [1991] flood in Bangladesh, it becomes "numbing."

Hereth does not believe the numbness is a symptom of not caring. She says, "The number is too big."

In order to help her class and the community feel the significance, Hereth set out to create a mark for each person who died.

"It's amazing," she commented, "how a simple instruction like 'put a mark for each person' resulted in so many ways. It's like a quilt"

Much like a quilt, it is hand

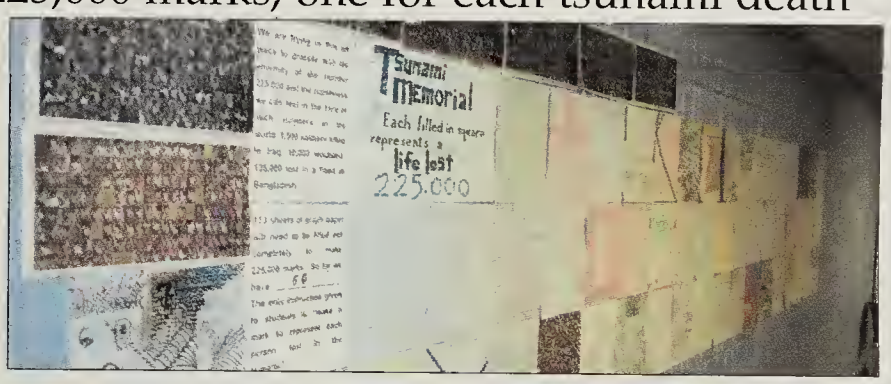


Photo by Eric Rejman

The "quilt" of graph paper covers a wall in the arts center. So far, there are 53 sheets. 153 of them are required to complete the project, in its entirety.

see 'marks' page 15

Performers shine on open mic night

By Sarah Lensink
A&E Editor

The Gahlberg gallery provided the scenery and attending participants brought entertaining poetry, prose and music at new club, Concrete Expression's open mic on last Thursday, January 20th.

Club president, Fyodor Sakhnovski expressed uncertainty concerning the turnout, as he and fellow club members scrambled to unstack chairs and place them for seating.

Within an hour, however, most of those chairs had been filled and all who occupied them had turned their attention to a podium, where poem after poem was read.

It was a clear act of bravery, for writers whose hands shook, as they saw the many eyes, staring back at them. Many subjects were brought to attention that night.

Spoken word addressed how we raise our children, coming of age, accepting one's self, embracing an opportune moment and love.

Part way through the night, actor and singer Matt Teichler of Elmhurst stepped around that podium. The space in front of it became his stage.

Teichler took a deep breath



Photo by Elizabeth Whiteacre

Joey Marcantonio performed original songs at the open mic

see 'open mic' page 16

'witness' from page 13

Three jurors, (Andy Dameron, Michael Fatigato and Brian Mannel) never speak, but visually convey their reactions to each new piece of evidence.

Witness for the Prosecution has required an ensemble of efforts on the part of the production staff.

Director, Tim Klein, mentioned the challenge of giving a cast of 20 people the same sense of how to perform this well known Agatha Christie murder mystery.

Costume designer, Joanne Witzkowski, described the intense research it took to learn the strict uniforming of the English judicial system in the 1950's.

One scene change requires a quick switch from a lawyer's chambers to an active courtroom. This pressed set designer Michael Moon for creativity.

Rather than using large fixtures, the crew and cast achieve set changes by simply turning the several double-sided set pieces around.

This allows each choreographed scene change to occur within a matter of moments and even without the aid of light.

To ensure that pieces are placed correctly, the theatre uses "spike marks," which are little pieces of tape that tell where a table leg or a chair is to go and even how it should to be angled.

Props, which according to, designer, Galen Ramsey are designed "in tandem" with the set, help to draw the audience into the appropriate time period.

Some of these pieces such as the stenograph are actually antiques.

Other pieces are an old fashioned telephone and two upholstered armchairs, for characters to sit on.

Lighting adds a component to the show as well. The stage often "goes dark" dramatically, during the show.

Lights come down right with the last word of the act, leaving the audience to reflect on them.

Top of the last scene, the cast is in blue light, standing and ready for the last burst of action.

Finishing touches are made, to the changeover. We go from a contemplative law office to a bustling courtroom, once again, close to verdict.

The production shows "those assumptions that we make are just assumptions and not necessarily true," Klein commented.

Director Klein wanted to keep the show moving for the audience, so he cut roughly 45 minutes in show time from the script.

According to Klein, this was accomplished without the removal of characters, scenes or new information.

This creates what Klein called a more "cinematic experience."

Agatha Christie allows for not a hint of foreshadowing to spoil the resolution.

The only way to discover how *A Witness for the Prosecution* unfolds is to get some tickets and grab a seat.

The show opened last weekend and runs this Friday and Saturday evenings at 8 p.m. and on Sunday at 7 p.m..

Tickets cost 12 dollars for the general public, 11 dollars for students and senior citizens.

A complete study guide, which describes the show in more detail, is available online at the following address, www.cod.edu/ArtsCntrs.

It describes the show in more complete detail.

Inflating culture

By Sarah Lensink
A&E Editor



Photo by Eric Rejman

Some suburban residents comment on how little change occurs, but on Tuesday photographer Robert Buitron shows what's different in his exhibit *Inflating Culture.*

In fact, Robert Buitron has noticed a difference over the past couple years, in how suburbia decorates its lawns.

People are likely to remember the long time tradition of bordering window sills and rooftops with Christmas lights each year.

But, how many can recall inflatable lawn decorations from their first grade?

According to Buitron, his neighbor subscribed to these practices, at first but didn't take long to include inflatable figures.

Buitron points out how they've popped up. Last fall, larger than life mummies and bad luck black cats towered over the heads of children.

In December, these were switched out with Santas, Grinches and Frosty the Snowmen.

Filled with air, these ornaments were tethered to suburban lawns, through the seasons.

Buitron calls this surge of inflatables "the birth of a cultural practice," in his artist's statement. And he calls to examination the implications of this practice.

The exhibit includes nine photos, each showing a home display, setting up or possible displacement of an inflatable lawn decoration.

Each of these decorations is a fictitious character, bigger than life and cartoony in style. And each is only a fraction of its entire photo.

Filling the most of the image space are the inflatables' environments.

In one photo, a kitchen light appears to be on, in the background—business, as usual, continues at home

In another photo, the inflatable is framed by a white picket fence.

Partially masked by the draping branches of a red maple is another one of the decorations.

Kitchen windows, white picket fences, red maples and a blue bungalow in another picture, are all common to American suburbs in general and common in DuPage county.

Is America now as comfortable with this new practice as it is with every day objects?

They've endured rain, snow and even worse, Chicago vicinity winds. After all of this, they are still here.

Robert Buitron's exhibit will remain in the upper level of the library, through April 14.

Stageworks presents

Witness for the Prosecution

by Agatha Christie

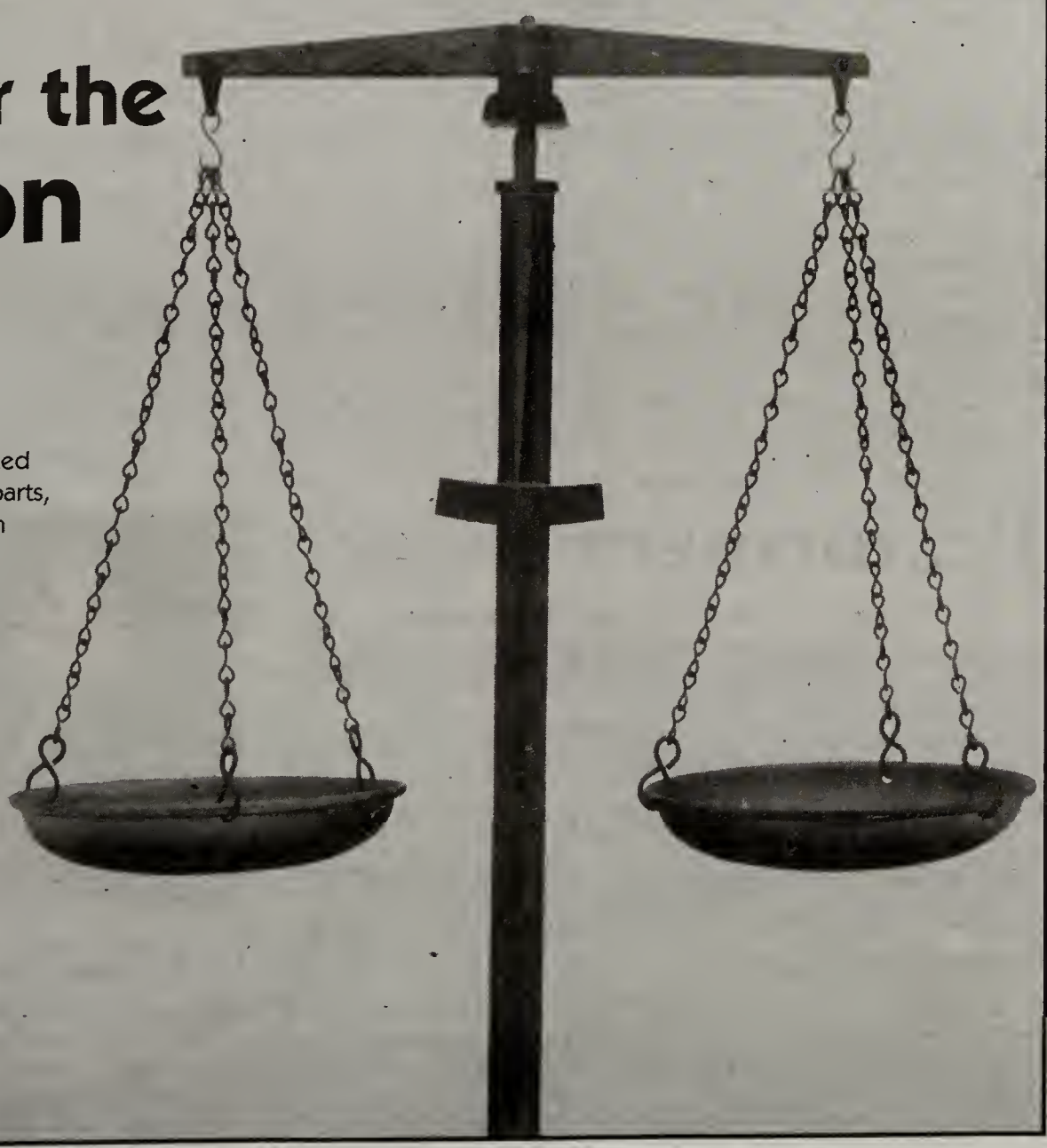
directed by Tim Klein

Leonard Vole is on trial for his life after being arrested for the murder of his wealthy elderly friend. Sir Robarts, convinced of his honesty and innocence, has taken the case and is faced with the mounting evidence against his client. True to form, this Christie piece is both suspenseful and insightful.

Jan. 21 to 30, $12/11
Preview: Thursday, Jan. 20, 8 p.m., $8
Thursday to Saturday, 8 p.m.
Sunday, 7 p.m.

Theatre 2

Tickets:
(630) 942-4000
www.cod.edu/ArtsCntr



College of DuPage

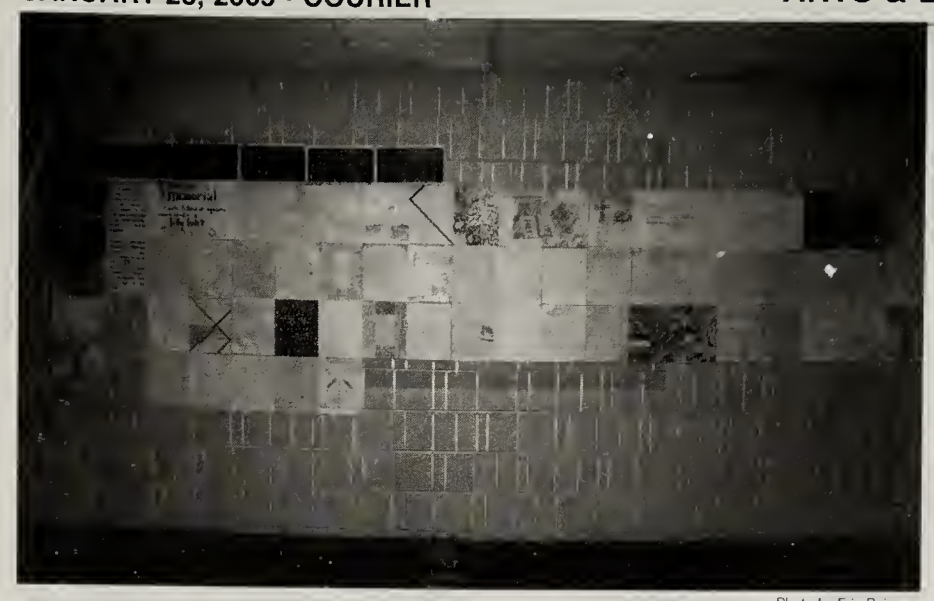


Photo by Eric Rejman

Each square on a sheet of graph paper represents a single person who died in the tsunami. One person's marks can look vastly different from another's

'marks' from page 13

crafted and has, so far, proven to be a time consuming experience.

The project started on Wednesday January 17 and is still unfinished.

Each paper is different from the others. Some students decided to fill each square with a dot.

Others used a variety of colors, creating an image out of the marks, like a mosaic. Some are colored boldly with dark browns and deep reds and blues. Others require very close examination to find the light yellow dashes within each box of the graph paper.

One student, David John Simcik, started the project without an exact direction but ended the project with a clear idea.

Simcik used different colors to represent different communities and different types of people.

Simcik recalled the act of searching the graph paper for empty squares, which might have been overlooked

"It was like searching for people," said Simcik, "I think that's when it hit me. In the end it was about looking for people."

On Monday, Hereth stood in front of her class to begin an hour of the project.

It had taken her previous class, on Wednesday, a full hour to complete 37 sheets as a group of 20 people.

Hereth gave basic instructions, "Make one mark for each person. What that means to each of you will be up to each of you."

Hereth also requested that the room stay quiet, to allow each person to become engrossed in the activity. Over the next hour, the entire room was void of conversation.

Only meditative music was heard, as every person's face was tilted downward, for closer concentration on the activity.

Some worked quickly. Others kept to a slow pace, concentrating on each scratch of their pencils or markers.

Half way through the hour, Hereth brought her students a new surface to make their marks on.

The new surfaces were Xerox copies of over 150 faces. Each was the face of an unidentified individual who had been cremated before their families could find them.

These pictures, each also given a mark by a student, have begun to border the "quilt" on the wall of the arts center.

All additions to the wall are made, as a group, after a full hour of marking graph paper is finished.

Some students, at that time, were yet to complete one sheet. No one was able to finish more than two.

The decision to use graph paper was detailed by Hereth who pointed out how much money it would have cost to have 225,000 separate objects.

If only a penny were spent on each person the project would cost 225,000 cents, or 2,250 dollars. This, of course, would not have included the expense of materials required by an artist to make a unique display of these objects.

Hereth compared the exercise to a story written by Annie Dillard, of Harper's Weekly, in reference to the drowning death of 138,000 people in Bangladesh. In this story, according to Hereth, a 7-year-old girl suggests that the best way to actually imagine that scale of loss was to have "lots and lots of dots, in blue water."

The painting classes are using lots and lots of marks on graph paper.

Hereth's student, Kathy Burous, described the depth of her experience.

Burous didn't leave the room before commenting, "We can leave it. We can walk out of here and we don't have to worry about it. But those people are stuck with it and can't get away from it."

At present, the project is in Arts Center hallway, outside of AC 152a.

For the next week or so, while they walk safely at a distance from the actual disaster, students who walk the Arts Center Hallway will at least be asked to feel the number.

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College of DuPage

'open mic' from page 13

performed a monologue from Shakespeare's *Hamlet*, from memory.

Other actors Chloë Vitale and Michael Fatigato followed after him, each with a different monologue.

Neil Baldwin delivered original slam style poetry with the vocal and movement flavors of theatre.

Spectators remained respectfully quiet, captivated by daring poets who revealed pieces of themselves in front of strangers. Viewers smiled and laughed with the actors' routines.

Coincidentally, music student Joey Marcantonio walked by with an acoustic guitar. He noticed the audience tuned up and started playing his original work upon permission of the Concrete Expressions staff.

Marcantonio shared the reasons behind each song he performed. Once again, the crowd saw into the thoughts and concerns of an individual.



Photo by Elizabeth Whiteacre

Concrete Expressions President, Fyodor Sakhnovski, read personal poetry at the open mic. He announced another open mic, scheduled for February 24, in the studio theatre.

The poetry possessed great variance. Some were filled with simile and metaphor. The rhyming pattern could be rigorous, uneven or nonexistent.

Other more free form pieces of work were raw and ranting, and still others transformed into song.

The Studio Theatre will open its doors for another open mic on February 24th from 4 p.m. to 7 p.m. for anyone interested in delivering their work on an actual stage space. This open mic is, once again, compliments of Concrete Expressions.

Concrete Expressions is a new club on campus.

According to advisor, Elizabeth Whiteacre any student inspired by poetry, lyrics, spoken word, or instruments would benefit from their artistic environment.

The original founders of Concrete Expressions "felt a union between poetry, songwriting and musical composition would bring together a variety of people who could foster great appreciation for these arts through discussion and action, constructive feedback for personal work and just plain fun," said Whiteacre.

The club, explains Whiteacre, encourages members, who might otherwise be solitary in their artform to become an active part of a group.

Concrete Expressions meets every Thursday from 4 p.m. to 7 p.m. in room IC 3085. For information call Elizabeth Whiteacre at 630-942-2311.

F.Y.I.

•Casting Call for Student Films

8 student films will be holding auditions at 1:00 on Monday, January 31, in AC 175. All interested actors should bring their availability and be prepared to read cold from scripts. Auditions are expected to last until 2:30. Immediate callbacks are expected to last until 4:00 p.m. For more information, contact Ron Eltanal at 630-942-2825

•General Auditions at C.O.D. to be held for *LaRonde* and *Heroic Journeys*

General auditions for *LaRonde* and *Heroic Journeys* will be held at 7p.m. on Sunday February 6 and Monday February 7.

Auditions will take place in the Studio Theatre located in the arts center.

LaRonde , directed by Connie Canaday-Howard, opens in April 15 and closes April 24. Auditions are cold readings from the script. It is adult subject matter.

Heroic Journeys, directed by Denise Blank, opens April 29 and closes May 15. It will have an extended rehearsal period and will be developed by exploring the question, "How do we define a hero?"

Callbacks, if necessary, will be held on February 8 for *LaRonde* and on February 9 for *Heroic Journeys*

•Prairie Light Review-deadline

Literary magazine staff, Prairie Light Review has announced new deadline, February 15th, for submissions. Poetry, prose, short stories, essays, and multiple forms of artwork and will be considered for publication in the spring 2005 issue of Prairie Light Review. Works can be accepted from any resident of DuPage county. For more information, please call 630-942-2733.

•"Inflating Culture"

Photo exhibit by Robert Buitron marks the birth of a new American custom, the inflatable lawn ornament.

Buitron has explored the suburbs to find images of how and when these decorations are put on display.

Several of these photographs are framed and on display on the library's upper level.

•Concrete Expressions

Concrete Expressions is a new club on campus, meeting every Thursday from 4 p.m. to 7 p.m. All community members interested in poetry, prose, or other forms of expression should attend in room IC 3085. For more info call 630-942-2311 or email ConcreteExpressions@yahoo.com.

•Hot Tix

Hot Tix is a special "day of performance half-price ticket" available to all faculty, staff and students for selected Arts Center events. Hot Tix are available in-person at the Ticket Office on the day of performance or on Fridays from 9 a.m. to 3 p.m. and Saturdays from 10 a.m. to noon. Bring your staff/student I.D.

•AMC Theater Tickets

AMC Theater Tickets are now available in the Student Activities Office, SRC 1800, Monday through Friday from 9 a.m. to 5 p.m. Tickets are $5.75 each. For more information, please call 630-942-2243.

•Starving Artists

If you are interested in being featured as a Starving Artist, contact Sarah Lensink at 630-942-2713.

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North Central will be at COD on:

- Wednesday, February 2, 10-1
- Friday, February 11, 10-1
- Tuesday, February 15, 10-1
- Wednesday, February 23, 9-12*

*Transcript evaluations will be conducted during this visit. Please sign up for your session through the Advising Center.

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February 18th, 2005

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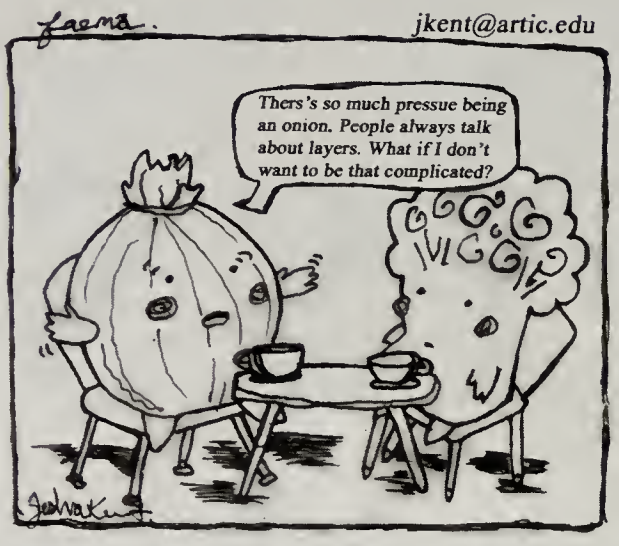
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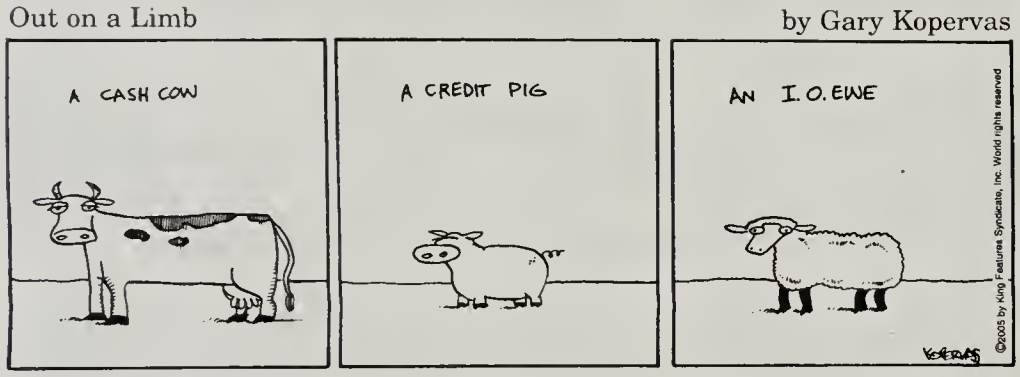
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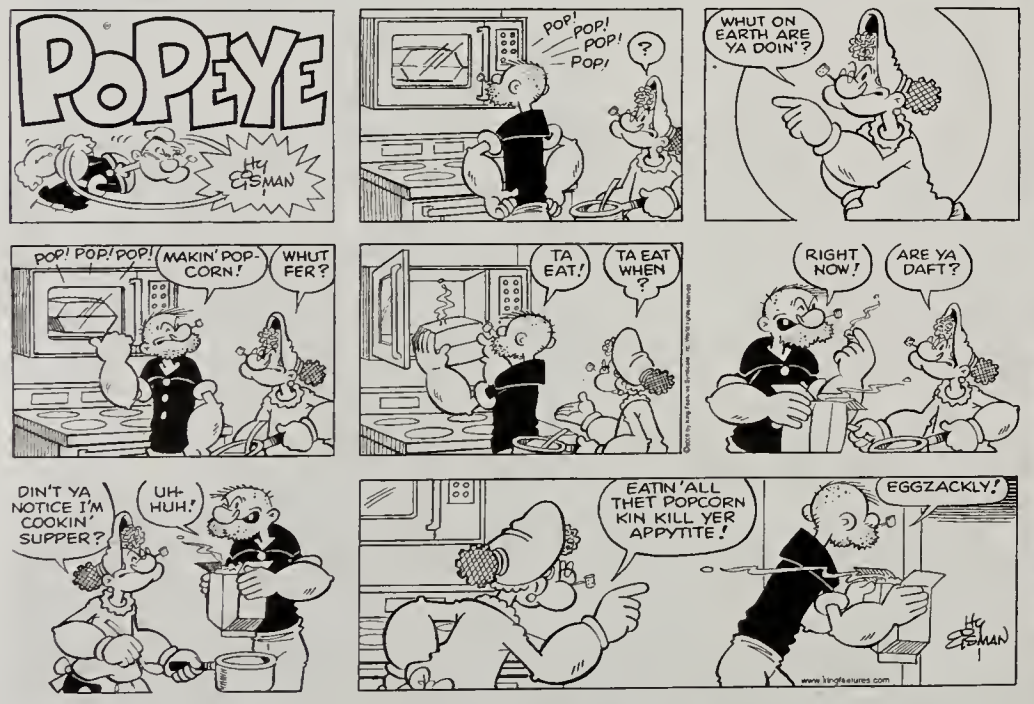
The Courier is looking for original comics.Contact the Graphics Editor at 942 3113 or graphics@cdnet.cod.edu



Out on a Limb

by Gary Kopervas





SALOME'S STARS
FOR RELEASE WEEK OF JAN. 31, 2005

ARIES (March 21 to April 19) You need to be certain that all the right conditions are in place before you take that first step. It can't hurt to listen to good advice from those who have your best interests at heart.

TAURUS (April 20 to May 20) Be careful not to get involved in other people's disputes unless you know the facts behind the disagreements. That's the best way to be assured of making wise and honest decisions.

GEMINI (May 21 to June 20) You still need to be careful about how you're going to spend those energy reserves you finally got around to restoring. Best advice: Avoid overdoing it. Let things take their course.

CANCER (June 21 to July 22) Your aspect continues to favor travel -- alone or with that special person. So if you've been putting off making those getaway plans, it's still a good time to get started on them.

LEO (July 23 to August 22) Those so-called golden opportunities that continue to dazzle the Lion still need to be carefully checked out. Be suspicious about anything that looks like the "perfect" prospect.

VIRGO (August 23 to September 22) Changes at the workplace could make it more difficult to do things the way you prefer. But the wise Virgo who shows some flexibility could find it paying off in a big way.

LIBRA (September 23 to October 22) You might want to check out the explanation you were given for a sudden shift in your duties. There's a possibility that you haven't been told all the facts that you deserve to know.

SCORPIO (October 23 to November 21) Having confidence in your abilities is important, especially when you could be facing a new challenge, whether it's in the workplace or in a personal relationship. Good luck.

SAGITTARIUS (November 22 to December 21) A new work-related opportunity might not be all that it seems. Before making any decisions, you might want to check with others who have had some experience in that area.

CAPRICORN (December 22 to January 19) A situation involving someone close could benefit from your timely intervention. Avoid being judgmental. There'll be plenty of time later for those "little talks" you like to have.

AQUARIUS (January 20 to February 18) Travel could be a surprise element in that new project. Be prepared for other previously undisclosed aspects that might also come to light as you proceed with the work.

PISCES (February 19 to March 20) Try to balance your work-related responsibilities with the time you're spending on your recently revived social life. An old friend might be planning to return after a long absence.

BORN THIS WEEK: Your sensitivity makes you aware of the needs of others. Have you considered a career as a counselor?

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MISTER BREGER By Dave Breger



"Some hotel—not a single clothes hanger! Lucky we brought our own!"

HUBERT By Dick Wingert



"Pardon me, I'm new on this route—do you get Grade A, or B?"

MAGIC MAZE

LESS THAN 10 ELECTORAL VOTES

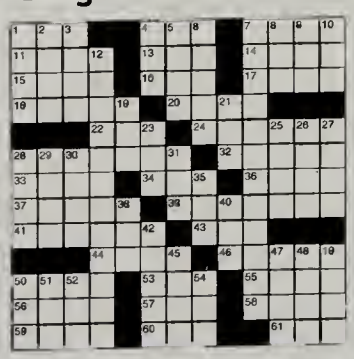
A	P	M	J	H	E	B	Y	V	T	Q	O	L	I	G
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B	N	O	A	T	O	K	A	D	H	T	U	O	S	Y
W	U	A	K	K	S	O	S	E	Q	G	O	H	M	K
I	F	D	T	A	A	A	D	L	I	N	B	A	Z	X
W	U	S	L	N	D	N	Q	A	O	I	N	D	L	J
H	F	A	D	A	O	H	S	W	R	M	A	I	N	E
C	A	Y	V	G	A	M	T	A	W	O	I	W	W	V
T	S	E	E	T	Q	P	R	R	S	Y	L	N	A	L
K	N	R	U	I	H	F	E	E	O	W	C	O	B	H
Z	O	Y	W	V	U	S	R	Q	V	N	P	N	C	M

Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.

Colorado, Delaware, Hawaii, Idaho, Iowa, Kansas, Maine, Montana, Nevada, North Dakota, Oregon, South Dakota, Utah, Vermont, Wyoming

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King Crossword



ACROSS

1 African slitherer
4 Charlotte's handiwork
7 Festive
11 Bellow
13 Timetable abbr.
14 Lambs' dams
15 Gift-bearing trio
16 Addressee
17 Automaker Ransom Eli -
18 Mote
20 Cicatrix
22 Stashed
24 O'Neill or Ionesco
28 Resort area near Florida
32 Annette's "American Beauty" costar
33 Winglike
34 Long March leader
36 "How - be sure?"
37 Nations
39 Reacted to a pun
41 Scatter about
43 Prohibit
44 Navigation hazard
46 "Time -"
50 Metro area
53 Apprehend
55 Desire
56 Sandwich treat
57 Sgt., for one
58 Pianist Peter
59 Sport
60 Evergreen
61 Pie ingredient?

DOWN

1 Weaponry
2 Daytime drama
3 Senate employee
4 Method
5 Cupid's counterpart
6 See 42-Down
7 Controversial comedian
8 Puncturing tool
9 Showed the way
10 Ninny
12 Controversial comedian
19 Kipling hero
21 Diving bird
23 TVA structure
25 Rock guitarist Dando
26 Cardinals or Blue Jays
27 Oklahoma city
28 Hairless
29 Jai -
30 A Katzenjammer kid
31 Droop
35 Scepter topper
38 Witness
40 Lummox
42 With 6-Down, controversial comedian
45 Confront
47 Detail
48 House-paint shade
49 Not barefoot
50 Intimidate
51 Anger
52 Caddy contents
54 Acknowledge applause

R.F.D.

by Mike Marland



Amber Waves

by Dave T. Phipps



Photo Page





Above: A view from their seats on the bottom of the gym bleachers, the baton twirlers of the College of DuPage watch the remainder of the basketball game. They try to perform during every time out and break.
Above Left: (Left to right) Rachel Chandler, 22 of Downers Grove, and Amanda Delaney, 19 of Medina peer at a movie of their performance on a digital camera. Delaney's mother (sitting above them) and Chandler's mother helped design and make the costumes that the girls use at the college for performing.

The Twirlers of Two

Photos and Story By
Benjamin Chernivsky
Photography Editor



In a college of nearly 38,000, the number *two* sticks out fairly well.

Every Tuesday night students Rachel Chandler and Amanda Delaney sit on the bottom level of the bleachers at the College gym waiting for their moment to shine in front of a crowd that would normally be cheering for a basketball game.

However, on the night of Tuesday, January 25, 2005, the crowd focused their attention on the two girls who stood alone in the middle of the basketball court during halftime of the men's basketball game. The still moment of silence suddenly came to life with the sound of Bonnie Tyler's *Total Eclipse of the Heart*. For the next three minutes these two baton twirlers would dance, jump, and throw batons nearly to the ceiling of the gym.

The night rolled on: the men's basketball team ran back onto the court to warm-up for second half, Trick Daddy took over the loudspeaker, and the typical basketball court atmosphere reappeared. Chandler and Delaney, with the feet of ballet dancers, seemed to float back to their seats on the bleachers.



Different from other extra curricular activities at the College, or even sport, Chandler and Delaney have dedicated much of their lives to a sport that many people do not even recognize.

"It's kinda like this underground sport - nobody knows about it." Delaney affirmed. She continued to describe the tens of thousands of baton twirlers that the girls competed with at a national competition.

Though the sport may not be largely recognized, Chandler and Delaney are taking huge steps with baton twirling at the College. Though only the two of them, they have the attitude of a team, with the grace of an individual.

Delaney went on to say, "it's fun, it's a little bit difficult, but we're trying to get more girls involved." The two girls will be the beginnings of the DuPage Baton Twirling Club next academic school year at the College.

Their dedication is what sticks out the most. They practice together, smile together, and twirl together. Even their costumes were designed and handmade by their mothers. The girl's always-positive attitude and constant smiles show their true spirit of teamwork.

The girls give a lot of thanks to cheerleading coach, Jeannie Norman, who was once a baton twirler as well. Norman allows the girls to practice with the cheerleading team.



"We work very well together," Chandler stated.

Norman said nothing but good comments regarding the girls. "Those girls are amazing."



(Left to right) Amanda Delaney and Rachel Chandler perform during halftime of the men's basketball game on Tuesday, January 25th. Both girls have taken their talent of baton twirling to the Junior Olympics. "It was very, very exciting to go there. It was much more than we expected it to be," they stated, one day in hopes of bringing the sport beyond the Junior Olympics and all the way to the Olympics.

SPORTS

Ladies lockdown Triton's titans

By Ryan Asher
Sports Editor



Photo by Ben Chernivsky

Samantha Bush was a perfect four-for-four from the line during Tuesday's 59-37 win against Triton. The win makes the Chaps 3-0 in N4C conference play.

After the snow storm over the weekend delayed any hopes the Lady Chaps had of renewing the hard fought rivalry between themselves and the Joliet basketball team, they had to turn their focus to Triton.

Not that the game against Triton was any less significant, since games against both teams have conference consequences, but when a chance to take down a nationally ranked team surfaces it is definitely not the forte of the feisty underdog, played by the Lady Chaps, to wish upon a rescheduling.

Coach Beth Mitchell shared the same sentiment, expressing disappointment that the game was put off until Thursday, February 3.

They pressed on through the week, though, and prepared themselves for the challenge that lay ahead, a Triton team who had shown signs of being a cohesive basketball unit at times, while at other times falling apart and giving way to tougher opponents.

Despite their follies throughout the season, Triton still had a pair of athletes that easily cleared the six foot mark, which could make life difficult for the undersized Chaparral squad.

However, Mitchell and crew came into the game with a plan, and knowledge of the specific defense that Triton featured in previous games, which definitely gave them an upper-hand before the contest had even started.

That upper-hand was apparent right from the get-go as Krista Woldeit and Paloma Vergara both capitalized on a pair of high percentage baskets.

Nicole Skala knocked down a three a few minutes later, while also drawing a foul in the process. After Skala put the finishing touches on the four point play, the Chaps were in the clear with a 15-6 edge.

After another pair of inside baskets from Woldeit, Theresa Larson, and Britanny Utrata, the Triton squad had to eat a timeout.

The frustration that was mounting on the opposing bench was readily apparent, as after the timeout ended, the Triton coach immediately burned another timeout as his team resumed play with only four players on the court.

After the series of time-outs, the Woldeit show began, as she dominated the inside offensive paint, grabbing basket after basket. By the end of the first half it was 31-13 in favor of the Chaps.

The ladies were clicking on all cylinders. Defensive they played an outstanding first half. Anytime a team is held to 13 points before half-

see 'Lady Chaps' page 23

Swimmers make a splash at invitationals

By Ryan Asher
Sports Editor



Photo by Ben Chernivsky

The swim team participates in several laps during a practice on Wednesday.

The season has started off without a hitch according to Coach Marc Gamble, who seems very pleased with his athletes in the two invitationals they have participated in so far this year.

The meet in University of Chicago, which was two weekends ago, was a long time coming for the swimmers, who had been training under the watchful eyes of Gamble since the tryouts in November.

Gamble came away from the experience in Chicago impressed with his swimmers.

"The swim meet was great, we had several swimmers on the team record personal bests," Gamble said. "The women's team finished second out of four schools, all of them four year institutions, while the men's team finished fourth out of six teams."

Gamble was also pleased with the level of difficulty that the swimmers had to face, including some tough events like the 400 i.m. and the 200 fly. He felt that these types of races really challenge them and give them some great experience early in the season.

The highlight of the event in Gamble's opinion was watching the triplets swim. Kim, Karen and Krystal Cousins all had to swim in a heat against each other, with Karen taking the victory by a slim margin.

After another week of practice, the Chaps swim team headed to Lewis University for their second meet. Both the men's and women's team finished in second place.

There were a few swimmers that achieved their personal bests, including Alex Choyce and Karli Wilkenson from the women's team in the 100 fly event, and Drew Page from the men's team who swam his best time in the 50 free event.

The swim team will be travelling down to Lincoln University today, and will stay overnight and compete at Eureka University in another invitational tomorrow.

Gamble expects the Chaps to be victorious down in Eureka.

Photopoll

What is your opinion on excessive celebrations in professional sports?



Amanda Sammons, 19
Westchester
Fashion Design and Merchandising

"I think that if someone in football scores he should be able to celebrate, but not go overboard."



Mike Novac, 19
Oak Brook
Accounting

"I think players are paid to do a job and they should do their job without being too proud."



Aaron Armstrong, 19
Addison
Music

"I think if you have a goal and achieve it, then the more power to you."



Autumn Towbridge, 21
Warrenville
Automotive Tech.

"Celebrate away, you earned it."



Iyyanna Gabini, 20
Westmont
Engineering

"They have the right if they win. How else are they going to show their happiness?"



Cory Mulcahey, 22
Downers Grove
Electrical Engineering

"I think it draws the crowd into the game. If the players don't get excited, the audience won't."

Tracking their progress

By Ryan Asher
Sports Editor

Track and field is on the verge of their first meet, which will take place tommorrow at the University of Chicago.

Much like the Chaparral swim squad, it has been a long road to this moment for the track and field team.

They have been training for the past several weeks, and according to Coach Jane Vatchev, things have been a little chaotic concerning the team and what needs to be done in order to prepare for this meet.

Vatchev couldn't comment on the complete progression the team has made, since she feels the training hasn't been in-depth enough, but she was proud to note that many of the athletes arrived in decent shape so training hasn't been much of a struggle.

Concerning staying in shape, the track and field team consists of several multi-talented athletes who have made their presence known on other Chaparral sports teams.

David Zielinski and Kayla Halsall are both coming off a successful cross country season, while Nicole Kaysing, who sparked the women's soccer team to great success as well as set numerous records in the process, is on the slate.

Kaysing will be spreading her athletic prowess across many different events for track and field.

Vatchev also noted a number of other athletes she expects to have an outstanding year.

She has high expectations for a pair of guys in the throwing events, both Scott Block and Tom Phipps, who have been throwing farther in the practices leading up to this season than they did all last year.

On the women's side, Vatchev is really interested in seeing Jamie and Janay Fellenz compete in the women's throwing events.

There have also been some exciting new prospects that are making their debut on the team that Vatchev is anxious to see in a meet, including Nick Karavolos and Brian O'Neil.

As for the event itself, the University of Chicago meet will be very low key according to Vatchev, the running events won't be situated as they normally would in a regular meet.

"It's more a meet to get the athletes into the swing of things. The running events will show me who is in good shape and who has the good speed," Vatchev said. "And the runners won't have to worry about getting a 'good' time, since they don't know what a good time is. There shouldn't be any pressure on them"

A few of the field events, on the other hand, will have qualifying stipulations, so there will be a significant amount of importance concerning those events. Vatchev believes that the training her athletes have been through so far have prepared them well she is anticipating good performances from everyone and is confident they will all do a good job.

After the event tommorrow, the Chaps will begin practicing five days a week, compared to the two a week prior to the meet, and will have their next event in two weeks at the Lewis

Athlete of the Week

Name: Blake Abraham

Hometown: Burr Ridge
Major: Education/Coaching
Year: Sophomore
High School: Hinsdale South

What is your favorite aspect of competitive swimming?
I enjoy the workout, as it's mostly a full body workout. Swimming not only benefits you athletically, but it helps with self discipline, and it's team sport, as well as an individual sport.

Why did you start participating in competitive swimming and for how long have you been competing?
Since freshman year in high school. I always wanted to participate in a sport in high school so I decided on swimming. I knew I could bring something to the team and I could accomplish something for myself.

What are your plans with swimming in the future?
I'm looking for a school with a swimming program like COD's as I'm very comfortable here. I will swim as long as it keeps me in shape and I can enjoy it.

Have you won any awards for competitive swimming?
I was All-Conference in high school and my freshman year I won most improved swimmer. My senior year I was the team captain.

What has been your best experience while participating in a swimming competition?
Being able to meet people with similar interests and disciplines as me. As a team we can all relate to each other, and help one another.



Why Blake?
Blake brings a positive influence and attitude to the team. He is a good leader, works hard and never misses a practice.

Photos by Ben Chernivsky

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Spencer leads Chaps through Triton press

By Ryan Asher
Sports Editor

It was scheduled to be a tough week for the Chaps. Coming off a 20 point domination of Olive Harvey, the Chaps spent the next three days practicing in preparation for their big conference rival Joliet, a game which Coach Don Klaas was eagerly anticipating, as many of his previous bouts against Joliet were decided on the final possession of the game.

It would have taken an act of God to disrupt this match-up of gargantuan proportions, and be that as it may, that act occurred. The game between the heated pairs was rescheduled due to the fierce snow storm that had engulfed the Glen Ellyn area.

"I wanted the game to be cancelled because it was too nasty, it was too risky and I was concerned for the safety of my athletes," Klaas said. "But I was disappointed we didn't get our chance at Joliet then because we were very prepared. It is like sitting down to dinner and then getting your meal taken away, but that is the way it is. We have made our adjustments."

However, the beginning to the new week wasn't just disappointments and bad weather, since the Chaps still held firmly on to their 10th place seeding in the national rankings. And the taste for conference competition would soon be satisfied on Tuesday against a big, defensive and athletic Triton basketball team.

The extra day off from basketball didn't seem to faze the Chaps, as they quickly came out of the gates with an 11-2 run.

Peter Dunbar marked the beginning of physical and smart basketball as he drove through the inside paint and through the meandering Triton defense for a quick lay-up, while Dareon Spencer opened up the long range game with an early three-pointer.



Photo by Ben Chernivsky

Guard Shawn Cook focuses on an important late free throw during the Chaps' 79-63 victory against Triton, while Derrick Clanton looks on from mid-court.

Spencer proved essential on the other side of the court as well, drawing a big offensive charge against Triton, taking away what could have been an easy bucket for the opposition.

The Chaps continued their style for much of the beginning of the first half, forcing Triton to take an early timeout after a Justin Curry three. The break in action did little to cool Curry, as the next Chaps possession saw him draining yet another shot from the arc, to give the Chaps a 17-7 lead.

As the half reached its midway point, the Chaps got a little sloppy with their shots and ball handling, and let Triton right back into the game, allowing them to cut the lead to two points at 25-23.

After some tight basketball, Ben Williams exposed a weakness in the Triton inside-defense, and Derrick Clanton took advantage of it, driving in for the basket and getting fouled in the process. After making good on the free throw, Trent Tornincasa sunk another Chaparral three pointer to widen the gap at halftime, 40-31.

Overall it was a decent half for the Chaps. They played good physical basketball and had good outside shooting from Curry. They took the ball inside the paint for easy buckets and were able to draw fouls and capitalize off them. There were some instances were they got sloppy, mainly when Triton put on a full court press, but they survived and looked to have complete control of the game.

The second half opened with a huge dunk from Spencer who received an excellent feed from Williams, which really signified the half as a whole.

The Chaps played amazing team ball and most of their passes near the basket were executed flawlessly. They began to run the table against the Triton press and then started to pull away from them.

Apollo Smith hit a few key baskets including a filthy fade away jump shot, while Spencer and Jason Goodlow hit key three-pointers that crushed any momentum that Triton had brewing.

Spencer shined on defense again, this time coming up with a huge block on a Triton second-attempt shot that would have cut the Chaps lead to single-digits.

Smith closed out the night with an uncontested dunk, giving the Chaps another important conference victory, 79-63.

"It was a good game, but I'm concerned with some individual situations and our defense needs work. We got really bothered by Triton's press, which surprises me, since we've practiced that. But I'm happy with the win," Klaas said.

The Chaps will host Illinois Valley on Saturday and South Suburban on Tuesday.

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SportsBriefs

•Student I.D.'s
I.D.'s are available in the physical education/athletic office, room 205. Office hours are as follows:
M-F : 8:00 a.m. - 1:00 p.m.
M-F : 5:00 p.m. - 8:00 p.m.
Saturday : 8:00 a.m. - Noon

•Winter Courses in Addison
Throughout the Winter quarter the College of DuPage is offering a various array of non-credit courses. Included on that list is an IHSA Softball Officiating class that meets for four weeks starting on February 27. The class will teach students the basic principles, rules and mechanics of IHSA softball, and how to coordinate these skills in a standard high school softball competition. Among the topics that will be discussed in class include professionalism, conflict resolution and content specific to softball. Students of the course can then apply for the exam that will license them as an official IHSA official. The price of the course is 70 dollars, which doesn't include any textbook or IHSA fees. This class will meet on Saturdays from 8:30 a.m. until 12:30 p.m. The address for the COD Addison Regional Center, in which the classes will take place, is 301 S. Swift Road. For further information on this course, or any other courses in Addison, please call Continuing Education at (630) 942-2208.

•2005 Prairie State Games
It has been announced that the College of DuPage will be the sports venue of choice for the tennis, swimming, basketball and volleyball competitions during the Prairie State Games during the last weekend of June. Further information will be provided at the official site, www.prairiestategames.org when it is available. Information will also be available at the COD website at cod.edu.

Basketball Calendar

Date	Opposition	Men	Women
Jan. 29	ILLINOIS VALLEY	7:00pm	5:00pm
Feb. 1	SOUTH SUBURBAN	7:00pm	5:00pm
Feb. 3	at Joliet	7:00pm	5:00pm
Feb. 5	at Harper	7:00pm	5:00pm
Feb. 8	at Kennedy-King	7:00pm	5:00pm
Feb. 10	MADISON (WI) AREA TECH	N/A	5:00pm
Feb. 12	JOLIET	7:00pm	5:00pm

'Lady Chaps' from page 20
time they have been clamped by extremely well played defense.

The Lady Chaps were also moving the ball well while on offense. They weren't turning the ball over very often, and they were creating holes all throughout the Triton defensive scheme.

They also held the pair of goliaths in check--out rebounding them offensively and defensively and keeping their scoring efforts to the bare minimum.

When the buzzer rang for the start of the second half, the Woldeit show continued unrestrained, as she nabbed inside bucket after inside bucket stretching the Chaps lead.

Apart from the play of Woldeit, and a few impressive shots from Skala and Vergara, the second half was a no-frills affair.

Triton nearly matched the Chaps in scoring and never let the ladies get too far away from them. Which could have been due to the fact the Chaps lacked the intensity they had in the first half, though, Mitchell believed it was because they had such a big lead to work with.

Woldeit, with her amazing presence in the paint, led the Chaps in scoring with 19 points, shooting a remarkable 75 percent from the field.

Vergara added seven points, while four other players, Utrata, Larson, Skala and Samantha Bush.added six points each.

Larson and Woldeit dominated the glass for the Lady Chaps, each nabbing nine boards.

The win against Triton brings the Chaps record in conference to 3-0, tying them for first with Joliet.

Overall Mitchell was very impressed with the way the team played, especially in the first half.

She specifically mentioned how good it was seeing Woldeit come into her own as a basketball player, and how she is playing a much more physical game, which is necessary for her position as a power forward.

"It is good seeing our balanced attack. You look at the averages over the season and you see how spread out we are. Everyone gets the opportunity to score, and it really speaks of the team oriented effort we give each game," Mitchell said.

The Lady Chaps play Illinois Valley on Saturday before hosting South Suburban on Tuesday.

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Caregiver wanted: Quad Professional man needs caregiver / nurses aide for help with dressing, transfer in/out bed, other basics. Tuesday, Thursday mornings 6-7:30, Wednesday night 10-11,and some others. Closer to 75th Street and I-355 the better. No Experience necessary, will train. $10 hr. Call Dale at 630-968-6632.

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9.3 percent raise in tuition proposed for fall semester

By Kristina Zaremba
News Editor

On February 17, the Board of Trustees will vote on a proposal to raise next year's tuition by $7.00 per credit hour, a 9.3 percent increase.

The increase, if accepted, would go into effect next fall, when the college will be converted to the semester system.

If the proposal is accepted, the tuition for fall 2005 will be, per credit hour, $82 for in-district students, $231 for out-of-district (OD) students and $286 for out-of-state (OS) students.

Currently, a full time, in-district student pays $50 per credit for 36 credits a year, excluding summer quarter. This course load costs $1,800 a year.

Under the semester system, a full time student will only take 24 credits a year, excluding summer classes, at a rate of $82 per credit. Therefore, the yearly tuition would be $1,968, a $168 difference from the current rate.

If this increase were to occur under the quarter system, the price per credit would be $54.67, though the overall price per year of full-time courses would still be $1,968.

Under the change, the OD and OS rates would each be raised almost one-hundred dollars from $135 to $231 and $181 to $286, respectively.

Over the course of a year of full-time enrollment, excluding summer courses, an OD student would pay $684 more and an OS student would pay $348 more.

The proposed rates, however, are the maximum rates allowed by the Illinois Community College Board and will not be allowed to rise, even if tuition costs go up again.

In general, OD and OS tuition cost more because the college loses local tax support for an OD student, and it loses both local and state support for an OS student.

According to Tom Ryan, vice president of administrative affairs, the increase is necessary for a number of reasons, chiefly a lack of state funding.

The chart on page two gives a brief summary of the funding the state has allocated to the college since 1990.

The chart also lists the full-time, in-state enrollment for each year as the state only provides funds for students who are residents of Illinois.

The chart illustrates that the average amount of funds the state gives the college per student is not at all related

see 'Tuition' page 2

Wellness not just physical health

By Kristina Zaremba
News Editor

On Wednesday, February 16, Health and Special Services will hold the 16th annual Wellness Fair in the Student Resource Center, room 2800.

The fair will feature several presentations by prominent guest speakers which will run from 10 a.m. to 3 p.m.

In addition to the scheduled speakers, there will be vendor booths and a free massage room.

According to Maggie Rehayem, lead coordinator of the fair for the past six years, the fair is about more than promoting physical health.

"There's more to it than telling people the risk factors of diabetes or heart disease," she explained. "It's about managing life and finding out about who we are as individuals so that we can lead more passionate lives."

Overall, Rehayem felt that the purpose of the fair was to expose people to the different aspects of wellness, other than "just diet and exercise."

The keynote speaker, Dr. Karen Wolfe, will explore these ideas in her presentation, "Let the conscious body method create the body your soul desires."

Wolfe is an acclaimed author and physician from Australia, and also holds a Master's degree in psychology.

see 'Wellness' page 4



Photo by Ben Chernvsky

Glennete Tilley Turner, author of *Underground Railroad in Illinois*, was a guest speaker at the college on Wednesday in SRC 1450 to begin honoring Black History Month. Behind Turner is a projected picture of Harriet Tubman, known for establishing the Underground Railroad.

Photopoll

How do you feel about the proposed 9.3 percent tuition raise for the Fall 2005 semester?



Chime Ajiere, 24
Nigeria
Nursing

"I think it's a lot, and they should do whatever they can do to help students stay in school. Most students pay out of their pockets."



Rowena Vidallo, 20
Bolingbrook
Physical Therapy

"I don't think it's that bad compared to other schools. We're pretty reluctant just to have a small raise in tuition."



Scott Woyach, 19
Bensonville
General Ed.

"Ah, it's ridiculous because a lot of people don't have that much money as it is."

'Tuition' from page 1

to the enrollment that year.

For instance, in 1990, the enrollment was nearly 11,000 and on average the state paid $33.38 for each of these students.

In 1994, however, there were roughly 14,000 students, but on average the state only paid the college $26.69 per student.

Even though enrollment had gone up 27.67 percent, the state's funding had dropped significantly.

The current average rate the state pays for students is $31.93, which makes up over 14 percent of the college's revenue.

Tuition makes up just over 36 percent, while local support is the largest portion at about 49 percent.

In the coming years, however, both state and local support are expected to fall, which will cause tuition costs to continue to rise.

If costs continue in the trends that the administration has outlined in their financial planning documents, the tuition will reach $109 per credit hour by the year 2010.

Ryan explained that the college has already tried to cut or maintain costs in areas that it can.

At a recent meeting, however, the Student Leadership Council (SLC) and about 20 members of other student organizations came to a different conclusion.

Collectively, the officers of SLC felt that if they and other students had more time to study the facts, they could devise solutions that would eliminate the need to raise tuition costs.

SLC feels that students have been caught off guard by this proposal and will not have enough time to prepare an argument against it by the time it goes to vote on the 17th, said Mike Foerstel, Student Body Vice President.

SLC has taken up a campaign to inform students about the facts and ways to oppose it through handouts and on-campus information tables.

The best thing students can do to contest the increase, Foerstel said, was to attend the meeting of the Committee of the Whole at 5:30 p.m. on Thursday, February 10 in the Student Resource Center (SRC), room 2052.

This meeting preceeds the actual vote and gives the public a chance to voice their opinion. Foerstel, who plans to speak at the meeting, hopes to persuade the committee to postpone the vote at least one month so that the SLC and other students have a chance to be more educated on the topic, and if need be, argue against it.

Any member of the community can request time to speak at the meeting by contacting Kay Neely, Secretary of the Board of Trustees, in SRC 2071 or by calling 942-2203.

Foerstel is urging all students interested in the increase to attend the meeting and to contact SLC by visiting their office, SRC 1550, calling 942-2729 or e-mailing him or Melissa Foerstel, Student Body President at slcvp@cdnet.cod.edu and slcpres@cdnet.cod.edu, respectively.

Craig Blanchfield, Student Trustee, suggested that students write to their state legislators explaining that one of the main factors in the increase is a lack of state funding.

Names and addresses of legislators can be found on the Secretary of State's website: www.sos.state.il.us.

Year	Full-time, In-state Enrollment	Average Amount of State Funding per Student
1990	10,981	$33.38
1992	12,811	29.44
1994	14,019	26.69
1996	14,024	28.60
1998	13,836	30.19
2000	13,748	32.40
2002	13,945	34.32
2004	14,300	34.16
2005	15,066	31.93

This chart gives a summary of the funding the state has allocated to the college in comparison with the full-time, in-state enrollment. The average amount the state pays per student is not influenced by enrollment as evidenced by the randomness.

Conversion site offers a wealth of student resources

By Kristina Zaremba
News Editor

The Official Conversion website is a valuable tool for students who wish to understand the college's conversion from quarters to semesters better.

The website, www.cod.edu/semester1/index.htm, has a wide range of information and tools.

It is useful, both for students that are well-versed in the details of conversion and, those who are just learning about it.

The site provides details about the conversion including academic calendars, information on completing sequence courses, an explanation of how the change will impact students and a downloadable version of the Conversion Student Handbook

The site also features a list of frequently asked questions, which will be continually updated, for quicker access to specific information.

The FAQ's and an overview of the conversion are even available in streaming video format.

Students can also attend one of the Conversion Transition Workshops, which will be offered throughout the year. Details can be found on the website.

To speak with an advisor regarding conversion, or for more specific information, visit Counseling and Advising in the Student Resource Center, room 2044, or call 942-2259. No appointments are required.

Upcoming Conversion Workshops

Tuesday, February 15 from 6 p.m. to 7 p.m. in IC 1000

Tuesday, March 8 from 2 p.m. to 3 p.m. in IC 1000

For details visit www.cod.edu/semester1/index.htm

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- Tuesday, February 15, 10-1
- Wednesday, February 23, 9-12*
- Tuesday, March 1, 10-1

**Transcript evaluations will be conducted during this visit. Sign up for your session through the Advising Center.*

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NewsBriefs

■ Horticulture Job Fair

More than 40 local companies will attend the Horticulture Career and Job Fair from 4 p.m. to 6 p.m. on Tuesday, February 8 in the Commons Area of K Building on West Campus.

Following the fair at 7 p.m., Adam Schwemer of the Chicago Park District will speak about flower gardens.

Both the fair and lecture are free and open to the public. For more information, call 942-3806.

■ Registration for Summer Youth Education

The Youth Education Program will begin taking priority registrations for its summer programs by mail or fax starting Tuesday, February 1. Course descriptions and more information are available in the Youth Education Brochure, online at www.cod.edu/youth, or by calling 942-2841.

■ Advising Newsletter

The Helm Newsletter was developed through Counseling and Advising Services. The purpose of the newsletter is to support all those individuals engaged in advising. This includes advisers, counselors, faculty and some classified personnel. Visit the Counseling and Advising website at www.cod.edu/advising/

■ Petition Filing for Student Trustee

Nominating petitions for one member to serve a term of one year beginning April, 2005 as the Student Member of the Board of Trustees of Community College District #502, Counties of DuPage, Cook and Will, shall be filed in the office of the Secretary of the Board of Trustees, in the Student Resource Center Building, Room 2071. Petitions will be received and filed with the Secretary, Monday through Friday beginning on Monday, January 31, 2005 through Wednesday, February 16, 2005. Filing hours are 9:00 a.m. to 5:00 p.m.

Election packets for Student Trustee are available for pick up in the Student Activities Office, SRC 1300, from 9:00 a.m. to 5:00 p.m. Monday through Friday, or evenings by appointment.

■ Business, Management and Marketing Career Day

The college will hold a Business and Management Career Day from 9 a.m. to noon on Monday, February 14 in the Student Resource Center (SRC), Room 2800. The seminar is offered free of charge.

Teachers and area employers will be on hand to discuss careers, educational pathways and internships that lead to careers in business and management. Program areas represented will include accounting; business/management/marketing; business law; computer information systems, fashion merchandising and design; food service administration; hotel/motel management; interior design, office technology information; and travel and tourism. Students will also have a chance to ask questions about specific careers they are interested in pursuing.

Business and Management Career Day is open to junior and senior high school students. Lunch and raffle prizes are also part of the event, free of charge. Participating schools are asked to respond by Feb. 1.

For more information and to register, call Alison Greene at 942-2496 or e-mail at greene@cdnet.cod.edu.

■ Financial Aid Workshop for Parents and Students

Students and parents needing help in understanding and completing the Free Application for Federal Student Aid (FAFSA) will receive assistance from financial aid professionals during a FAFSA Workshop scheduled from 6:30 to 8:30 p.m. Thursday, February 17 in Student Resource Center, room 2800.

Admission is free and open to the public. High school juniors and seniors and their parents are welcome, as are adult learners of all ages.

To complete the 2005-2006 FAFSA, students and their parents will need to bring all completed or estimated 2004 income tax forms, as well as any other asset information.

For information, call Jennifer Prusko in the Financial Aid Department at 942-4264.

■ Wellness Fair

The 16th Annual Wellness Fair will be held at 10 a.m. on Wednesday, February 16 in the Student Resource Center, room 2800. The last session will end at 3 p.m.

The fair will feature information on healthier lifestyles. Keynote speaker Karen Wolfe, a physician, will speak on "Creating the Body Your Soul Desires." Wellness booths, massages and other speakers will also be featured.

A complete list of events can be found on page 4.

Tickets for a "healthy" lunch cost $5 and can be purchased by calling Sue Benton, 942-2427, by Friday, February 4.

■ Travel and Tourism Career Night

The Travel and Tourism program will hold a career information night from 7 to 9 p.m. Wednesday, February 23, in the Student Resource Center, room 1450a. Participants will meet the program's instructors and win prizes. For questions, call Joanne Giampa at 942-2556.

■ Registration Dates the 2005 Spring Quarter

The first day of registration for credit classes for the spring 2005 quarter is February 7 for returning students.

New student registration begins February 21.

Final registration is from March 14 to March 27.

The spring quarter begins on March 28. The deadline for dropping a class and receiving a complete tuition refund is April 4. A partial refund can be obtained until April 10.

■ Understanding Degree Requirements

This Student Success Workshop will be held from 12:00 p.m. to 1:00 p.m. on Thursday, February 3 in the Student Resource Center, room 1450A.

The presenter will be General Advisor Carol Guzman.

This academic advising information session describes associate degrees available to students at College of DuPage and spells out the degree requirements. Advising materials will be demonstrated and distributed.

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'Wellness' from page 1

Inspired by her varied background in health and wellness, Wolfe teaches an approach to life that combines science, nutrition, psychology, spirituality and social support.

In her presentation, Wolfe will apply her teachings to Western society's modern concept of the diet.

She hopes to eliminate the confusing messages that tradition dieting methods send about health, nutrition and self-image.

Other presenters, along with Wolfe, want to encourage positive attitudes and a wholistic approach to health. The fair strives to connect the importance of physical wellness with mental wellness through the principles of tai chi, yoga and managing stress through organization.

For more information, contact Health Services at 942-2154.

Wellness Fair Events

All events will be in the Student Resource Center, room 2800.

10:00–10:50 am **Uplift and Energize with Yoga (Room B and C)**

In this demo class, participants will learn the three main Yoga structures: postures, breathing techniques and meditation. Dress in comfortable clothing.

11:00–11:50 am and 12:00–12:50 pm **Let the Conscious Body Method Create the Body Your Soul Desires (Room G) presented by Dr. Karen Wolfe.**

Realign body, mind and spirit to create a healthy body. This method blends science, nutrition, psychology and spirituality and brings in the importance of soul-level friendships in health.

1:00–1:50 pm **Resilience: How to Adapt and Excel in any Environment (Room B and C)**

This presentation teaches the key principles that can help people adapt to stress and bounce back from adversity. David Breslow's FlowZone© Principles bypass age, personality type, gender and experience and help people increase energy, focus and personal confidence.

1:00pm–1:50 pm **Releasing the Power of Your Potential (Room A)**

New theories, including the expression of Sacred Geometry and the Bio-Geometric Integration model afford us the opportunity to achieve optimum wellness.

2:00–2:50 pm **The Truth about Your Closet (Room A)**

This practical presentation relates the organization of home closets to your daily life. An awareness of the conditions affecting your closet will reveal where they impose limits or provide support.

2:00–2:50 pm **Explore the Benefits of Tai Chi (Room B and C)**

Discover the health benefits of this ancient Chinese art when practiced as a moving meditation. Beginners and continuing students welcome, the class will benefit people at any level.



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U.S.News Best Colleges

* In the *US News & World Report* 2005 "America's Best Colleges" report, National-Louis University was ranked #2 among national doctoral universities in the proportion of small (under 20 students) undergraduate classes (87%).
**Depending on transfer credit. †These programs are also available online.

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PoliceReport

Monday, Jan. 24

• Accident

Public Safety reported an accident on Lot D Drive involving a 32-year-old female driver of a 2004 Pontiac Grand Prix.

She stated that she had her vehicle parked facing southwest in Lot D and upon return, noticed her driver's side bumper had been hit.

A 44-year-old male who hit the woman, left his contact information on a note on her vehicle.

He stated that he was attempting to parallel park and struck the Grand Prix's bumper with his passenger side front light.

No injuries were reported and damages estimated over $500.

Tuesday, Jan. 25

• Accident

Public Safety spoke to the 18-year-old male of a 1998 Oldsmobile Intrigue who advised he was going southbound on Student Resource Center (SRC) Drive when a 1997 Honda Accord driven by a 20-year-old male pulled in front of him, causing him to strike the accord in the driver's side door and front area.

The 20-year-old male advised he was turning when he was hit in the side and front area by the Oldsmobile.

No injuries were reported and damages estimated over $500.

Wednesday, Jan. 26

• Accident

Public Safety reported an accident on Circle Drive involving a 66-year-old male driver of a 1997 Chevy 3500 who stated he was backing out of the way of another vehicle when he struck a 1995 Ford Explorer, driven by a 18-year-old female.

The 66-year-old male stated not seeing the Ford Explorer.

No injuries were reported and damages estimated over $500.

Friday, Jan. 28

• Scofflaw

Public Safety was dispatched to Lot D to assist a student community service officer on a scofflaw hit.

The vehicle, a 2003 Ford F-150, was found to have seven unpaid parking citations totalling $140.

The vehicle was tagged for revoked parking privileges.

Saturday, Jan. 29

• Incident

A Public Safety officer was dispatched to the SRC for an intake on an FTA warrant for a 41-year-old male for possession of cannabis and paraphernalia.

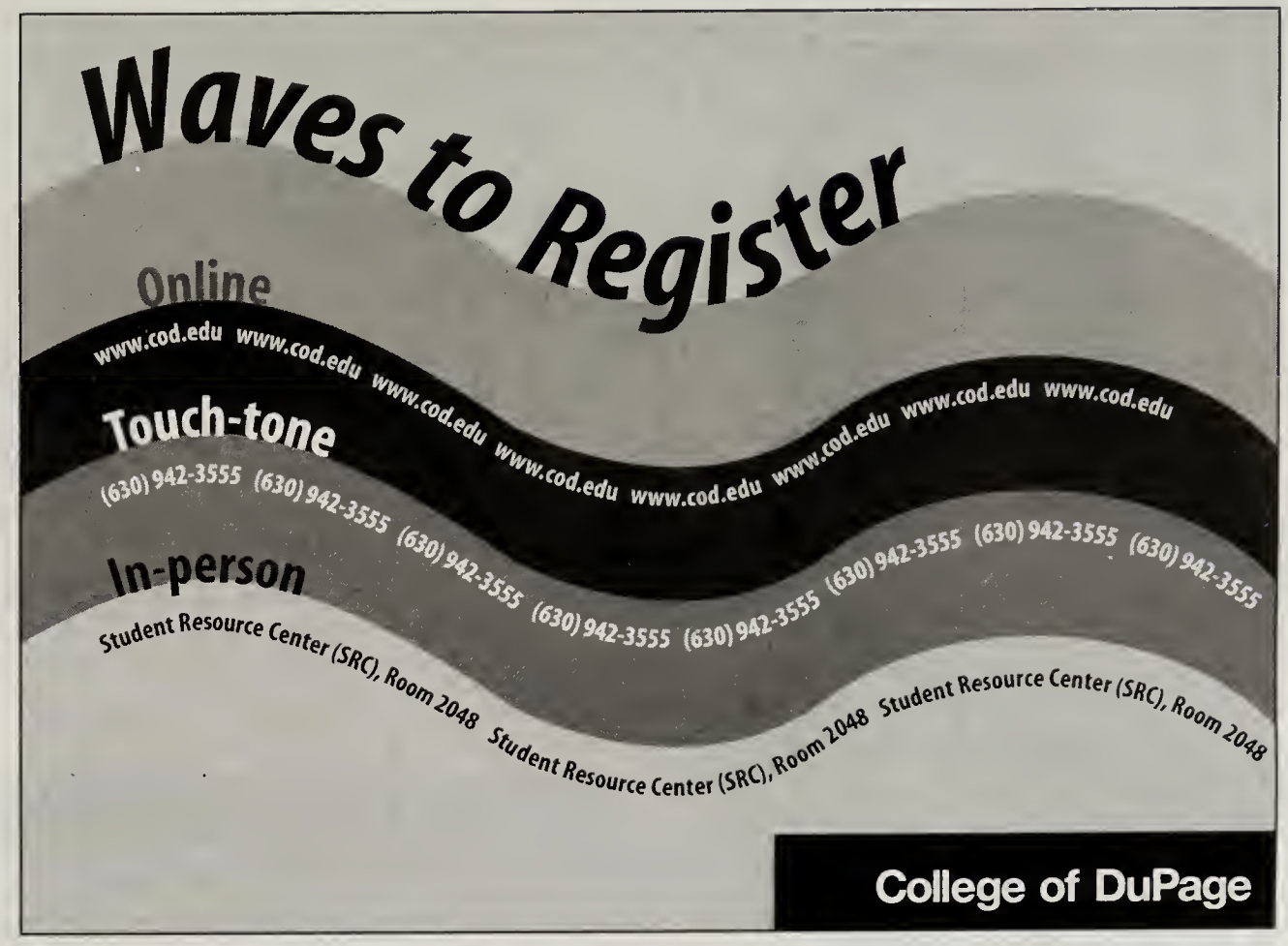
The male was arrested.

Nothing further at this time.

To report a crime or other emergency on campus, call the Department of Public Safety at 942-2000

Visit their website at www.cod.edu/public_safety/

The Police Report section is included in the Courier newspaper to bring awareness to Public Safety activities and also to inform the public of specific incidents that took place on campus.









Major in Nursing at Elmhurst

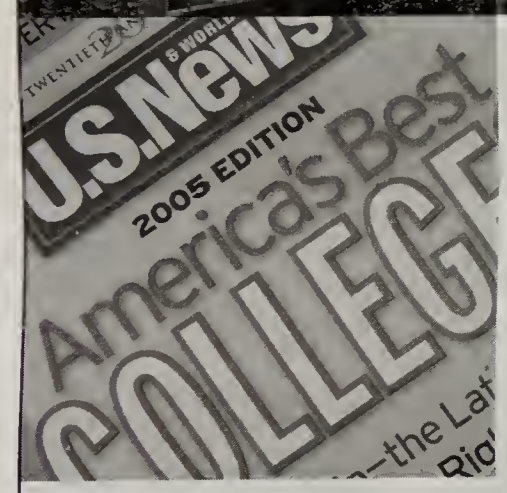
You'll find the complete package. We offer a personal, powerful education designed for tomorrow's nurse—at one of the best liberal arts colleges in the Midwest. You'll work side-by-side with professors who are not only great teachers but also scientists, healers, managers, and compassionate communicators. You'll gain exceptional clinical experience—along with the depth and breath of a great liberal education. And on your first day on the job, you'll be ready for outstanding service in an indispensable profession.











Elmhurst is coming to COD!

Wednesday, February 16, from
10:00 a.m. to 1:00 p.m.
outside the Library
in the SRC.
See you there!

Contact us!

Call us at
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or e-mail
admit@elmhurst.edu
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A Top 10 college.
It's official: Elmhurst College is among the best in the Midwest. Check out "America's Best Colleges 2005," the influential study by *U.S.News & World Report*. For the second year in a row, Elmhurst College ranks among the top 10 comprehensive colleges in the Midwest, according to the survey—and it's the only college in Illinois to appear in the top 10 in this category. Elmhurst also appears in the *Princeton Review's* most recent list of top colleges in the Midwest, earning especially high marks for financial aid offerings, faculty, and quality of life.

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A number of our nursing majors are adult learners, who come to class already well equipped with skills, knowledge, and experience. Elmhurst gives credit where credit is due. You can earn up to 32 semester hours in elective credit for significant learning beyond the classroom. And you'll work with an academic advisor to plan the most efficient way to earn your degree.

Elmhurst College

Clubs & Organizations

ACADEMICS POLITICAL SPECIAL INTEREST PROFESSIONAL RELIGIOUS ETHNIC ACADEMICS POLITICAL SPECIAL INTEREST

• **AIKIDO CLUB:** Practice and social contact with other Aikido clubs. *Adviser: Judy Leppert, Ext. 2365.*

•••

• **ALPHA MU GAMMA:** Honor society for students with outstanding record in foreign language studies. *Adviser: Shingo Satsutani, Ext. 2019*

•••

• **APPLIED TECHNOLOGY ASSOCIATION:** Promotes the study and application of technology in the members various fields of interest. *Adviser: Robert Cannella, ext. 2406*

•••

• **BAHA'I CLUB:** Purpose is to further the tenets of the Baha'i faith including promotion of the unity of mankind, fostering understanding and fellowship on campus through lectures, service projects, discussions and other activities. *Adviser: Nancy Payne, Ext. 3401*

•••

• **BLACK STUDENT UNION:** Promotes ethnic unity and pride by joining and collaborating the thoughts of COD students. *Adviser: Kristina Henderson, Ext. 2510*

•••

• **CAMPUS CRUSADE FOR CHRIST:** Provides an outlet for students of Christian fellowship and service. *Adviser: Erich Hauenstein, Ext. 2494*

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• **CAMPUS GREENS:** Promotes awareness of grassroots, democracy and environmental issues. Meets Mondays from 3 to 6 p.m. in IC 2067. *Adviser:Keith Yearman, Ext. 2765*

•••

• **CATHOLIC STUDENT ASSOCIATION (NEWMAN CLUB):** Meets at 2 p.m. on Wednesdays in SRC1556. Provides fun social activities, spirituality and faith programs. peace and justice awareness, and outreach service opportunities. *Adviser: Karen Nykiel, Ext. 54133.*

•••

• **CFC YOUTH FOR CHRIST:** To promote creative evangelization through music, dance, drama, sports, and more. *Adviser: Erich Hauenstein. Ext. 2494.*

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• **COLLEGE DEMOCRATS:** Promotes awareness and creates an atmosphere of dialogue *Adviser: Mario Reda, 2008.*

•••

• **LINUX USERS GROUP:** Helps new Linux users with distributions and installation help. *Adviser: Mohammad Morovati, Ext. 2478*

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• **CHAPARRALS CRICKET CLUB:** Primary purpose will be to promote cricket throughout the DuPage County community. Secondary, but not necessary, is to play cricket at a competitive level. *Adviser: Rich Eliman, Ext. 3447*

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• **CIRCOLO CULTURALE ITALIANO:** Promotes Italian culture and heritage through meetings and field trips. *Adviser: Gino Impellizzeri, Ext. 2553*

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• **CONCRETE EXPRESSIONS:** A place to discuss and collborate with other poets and musicians. *Adviser: Elizabeth Whiteacre, Ext. 2311*

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• **ENDOWMENT FOR FUTURE GENERATIONS:** Helps develop and maintain sound mental and physical health, protect the environment and promote peaceful worldwide relations. *Adviser: Naheed Hasan, Ext. 2028*

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• **FASHION CLUB:** Promotes creativity to those interested in fashion. *Adviser: Sharon Scalise, Ext. 2619*

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• **FORENSICS (SPEECH) TEAM:** Improves public speaking performance skills through state and national competition. *Adviser: Steve Schroeder, Ext. 2514*

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• **INTER VARSITY CHRISTIAN FELLOWSHIP:** Students learning to love God and each other. *Adviser: Kent Richter, Ext. 3404*

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• **INTERIOR DESIGN STUDENT SOCIETY:** Supports the interior design program with technical seminars, professional networks and student events. *Adviser: Ann Cotton, Ext. 3081*

•••

• **INTERNATIONAL STUDENTS:** Provides support network and events for international students. *Adviser: Tracey Klickman, Ext. 3328*

•••

•**JAPANESE CULTURE CLUB:** Examines Japanese popular culture through books, movies and other media. *Adviser: Shingo Satsutani, Ext. 2019*

•••

• **JU JUTSU CLUB:** Offers practice outside classroom and oppportunity for socializing. *Adviser: Donald Koz, 942-2800, Ext, 54214*

•••

•**LATINO ETHNIC AWARENESS ASSOCIATION**: Encourages awareness of Hispanic culture and offers speakers, field trips and other programs. *Adviser: Michelle Roman, Ext. 4154*

• **MODEL UNITED NATIONS:** Promotes knowledge about the United Nations and international diplomacy. Meets Thursdays from 3:30 p.m. to 4:30 p.m. in IC 2037. *Adviser: Chris Goergen, Ext. 2012*

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• **MUSLIM STUDENT ASSOCIATION:** Encourages Muslim fellowship, scholarly discussions of Islam and outreach to the college community. *Adviser: Carol Riphenburg, Ext. 2670*

•••

• **PHILOSOPHY CLUB:** This club is a fellowship of students seeking to provide an open forum for philosophical interpretation through discussion. By hosting activities that promote an awareness of philosophy's value, we will facilitate dialog on philosophical interests. *Adviser: Keith Krasemann, Ext. 3407*

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• **PHI THETA KAPPA:** Strives for excellence though scholarship, leadership,, service and fellowship. *Adviser: Shannon Hernandez, Ext. 3054*

•••

• **PSI BETA PSYCHOLOGY CLUB:** Devoted to scholarship, education, and community service in the field of psychology. *Advisers: Ken Gray, Ext. 2223 and Ada Wainwright, Ext. 2509.*

•••

• **PRAIRIE LIGHT REVIEW:** Publishes a humanities magazine twice yearly, accepting submissions in poetry, fiction, nonfiction and photography from students, faculty and community members. *Adviser: Tammie Bob, Ext. 3327*

•••

• **PRIDE ALLIANCE:** Meets from 6:00 to 7:30 p.m. every second and fourth Wednesday in IC 3051 to encourage diversity and freedom of orientation.. *Adviser: Dana Thompson, Ext. 2528.*

•••

• **PROFESSIONAL CONVENTION MANAGEMENT ASSOCIATION:** Familiarizes members with basic aspect of the meeting industry through educational and networking opportunities. *Adviser: Joanne Giampa,Ext. 2556*

• **La RENCONTRE FRANCAISE:** Provides a French-speaking environment and cultural activities. Meets the first Friday of each month at 12:30 p.m. at a local restaurant to speak French together. *Adviser: Jeffrey Fox, Ext. 3340*

•••

• **SCREENWRITERS GROUP:** Write and evaluate screenplays, discuss screenwriting and act as a screenwriting resource. *Adviser: Ron Eltanal, Ext. 2825*

•••

• **SCI-FI / FANTASY CLUB:** Provides a forum to share in activities including books, movies, television, comics, role-playing games related to the worlds of science fiction and fantasy. *Adviser: James Allen, Ext. 3421*

•••

• **STUDENT ACTIVITIES PROGRAM BOARD:** Create and organize events including international programs, special events and family programs. *Adviser: Chuck Steele, Ext. 2642*

•••

• **STUDENT AMERICAN DENTAL HYGIENE ASSOCIATION:** Mission is to improve the public's total health, the mission of the American Dental Hygienists' Association is to advance the art and science of dental hygiene for quality oral health care, increase awareness of prevention and promote dental hygiene education. *Adviser:Patricia Wellner, Ext. 4237*

•••

• **STUDENT EDUCATION ASSOCIATION:** Open to students who want to become teachers. *Adviser: Holly Hubert, Ext. 2503*

•••

• **STUDENT LEADERSHIP COUNCIL:** Preserves and protects student rights, interests and opinions; represents the student view to the administration, publishes *Student Survival Guide. Adviser: Robb Frank, Ext. 2644*

•••

• **STUDENT NURSING COUNCIL:** Enhance communication among nursing students; sponsors fund raisers for Recognition and Pinning Ceremonies; *Adviser: Maureen Waller, Ext. 2204.*

• **STUDENT / PARENT CO-OP (CHILD CARE):** Provides childcare for students with children from ages 3-5 while the student is in class. *Adviser: Jan Novak, Ext. 2422.*

•••

• **THE 1200 CLUB:** For DJ's and fans of non-commercial club music. *Adviser: Tom Tallman, Ext. 2369*

•••

• **THE ROCK:** Meets weekly on Tuesdays at noon in SRC 1556 (near Courier office). See www.rockchicago.org for more info. *Adviser: Steve Havens, 942-2800, Ext. 53242*

•••

• **TRAVEL AND TOURISM ASSOCIATION** Provides networking opportunities between alumni and students, allows members to broaden their academic experience. *Adviser: Joanne Giampa, Ext, 2556*

•••

• **TZU CHI COLLEGIATE YOUTH ASSOCIATION:** Provides community services and assists new students, particularly international students. *Adviser: De Jang Liu, Ext. 3270*

•••

• **THE CLAY PEOPLE:** Promotes the art form of ceramics through discussion and exhibits. *Adviser: Jennie Labine, Ext.2791*

•••

• **ULTIMATE FRISBEE:** Mission is to promote the game of Ultimate Frisbee to students. *Adviser: Ada Wainwright, Ext. 2509*

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• **STUDENTS FOR A DEMOCRATIC FOREIGN POLICY:** Recognizes that only the people can stop the aggressive U.S. foreign policy. *Adviser: Joseph Filomena, Ext. 2029.*

•••

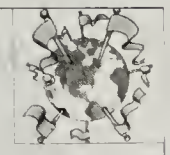
• **OUT OF THE SHADOWS:** An alternative religion, new age and pagan club that meets every other Tuesday, 5:30-7 p.m., IC2009. Contact CODShadowman@yahoo.com for more information. *Adviser: Karen Thomas, Ext. 4600.*

•••

• **VEGETARIAN EDUCATION GROUP:** To enhance interrelation of vegetarian and non-vegetarian community; to expand awareness of vegetarian culture; to benefit the community as a whole. *Adviser: Mary Jean Cravens, Ext. 2333*

Drop off forms at Courier office (SRC 1560) or call 942-2660.

Clubs/EventsForm



New/ExistingClubs: _____

NAME of club/organization _____ _____

ADVISER name _____

PURPOSE of club/organization: _____

TIME of meeting/event _____

LOCATION/DESCRIPTION of meeting/event _____

DESCRIPTION of event _____

_____

EDITORIAL

CourierPolicy

The Courier is published every Friday when classes are in session during the Fall, Winter and Spring Quarters, except for the first and last Friday of each Quarter.

Views expressed in editorials represent opinions of the majority of the Editorial Board, made up of all of the Courier editors.

The Courier does not knowingly accept advertisements that discriminate on the basis of sex, race, creed, religion, color, handicapped status, veteran, or sexual orientation, nor does it knowingly print ads that violate any local, state or federal laws.

The Courier encourages all students, faculty, staff, administrators and community members to voice their opinions on all the topics concerning them both in and out of school. Writers can express their views in a letter to Letters to the Editor.

All correspondence and letters for publication must be typed, double spaced and signed with the author's daytime phone number. The editor-in-chief may withhold the author's name on request. Deliver all correspondence to SRC 1560 between regular office hours, or mail to the Courier, College of DuPage, 425 Fawell Blvd., Glen Ellyn, Ill. 60137.

Letters also may be sent by e-mail. The subject heading to the email message must read "Letter to the Editor." The writer's first and last names, street address, city, state and complete phone number with area code must be included for identity verification by the Courier.

Deadline for letters meant for publication is noon Friday before publication. E-mail letters can be sent electronically to Editor@cdnet.cod.edu. Letters are subject to editing for grammar, style, language, length and libel.

All letters represent the views of their author.

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Generation opportunity

Staff Editorial

In the editorial entitled "You're perfect--now change" of the Jan. 21 *Courier,* various ideas and "resolutions" were given to help shape student opinion and see college life from students' eyes.

After reading an entire editorial on what's wrong with professors, both students and professors alike asked the question, "What about the students?"

Students, the entire reason why this institution was created, are not perfect.

This statement is true enough to generate any number of editorials.

So exactly how are students not perfect?

Students are not perfect when they sleep in class, do not speak up, disobey, disrupt other students or the professor teaching, simply arrive late or don't show up at all.

Professors must deal with ignorant, immature child-like adolescents and adults everyday.

These students arrive to class prepared only to sit down and stare at the wall for 50 minutes.

Certainly, every class on campus has students who are by nature too nervous or shy to feel comfortable participating.

But those students who refuse to participate out of a general indifference are digging their own grave in higher education as well as out of it.

This generation, the generation without a distinct name, has lowered its intellectual expectations and future prospects, choosing the consumption of material goods and instant gratification over the development of individual character and intellect.

This generation needs to speak up in the classroom, become active in college organizations and quite simply give professors its full attention.

Then it may find that just "any job" is no longer satisfactory.

After all, students seem to be picking majors in college as if they are sticking their hand in a candy jar and hoping for a good result.

What this institution truly needs is students who pick classes with enthusiasm and remember that College of DuPage is not high school 2, but a stepping stone into their professional life.

The job market is not what it used to be, unfortunately.

But to act is if there is no career out there for students and that all career paths are the wrong path is equally ridiculous.

Students, your future is now.

Approach every class as though your future relies on it because it does.

And next time that you imagine that your professors are not that important, remember that they are the reason why there are lawyers, doctors and other professionals who have achieved success.

Without an education and a dedicated career path, students may find themselves living under mommy and daddy's roof through their 30's.

Remembering grandpa's "I had to walk five miles to school everyday story" may seem redundant and irrelevant, but this generation's constant expectations of obtaining goals without gaining intellect and putting in a day's work are all too common.

Perhaps no other generation has expected so much on its platter without working for it.

Students should regard their futures seriously before our generation acquires a name that we do not cherish.

Here's a start.

Turn off MTV and make sure to put away that remote.

Begin to look at problems occurring throughout the globe and even in our backyards.

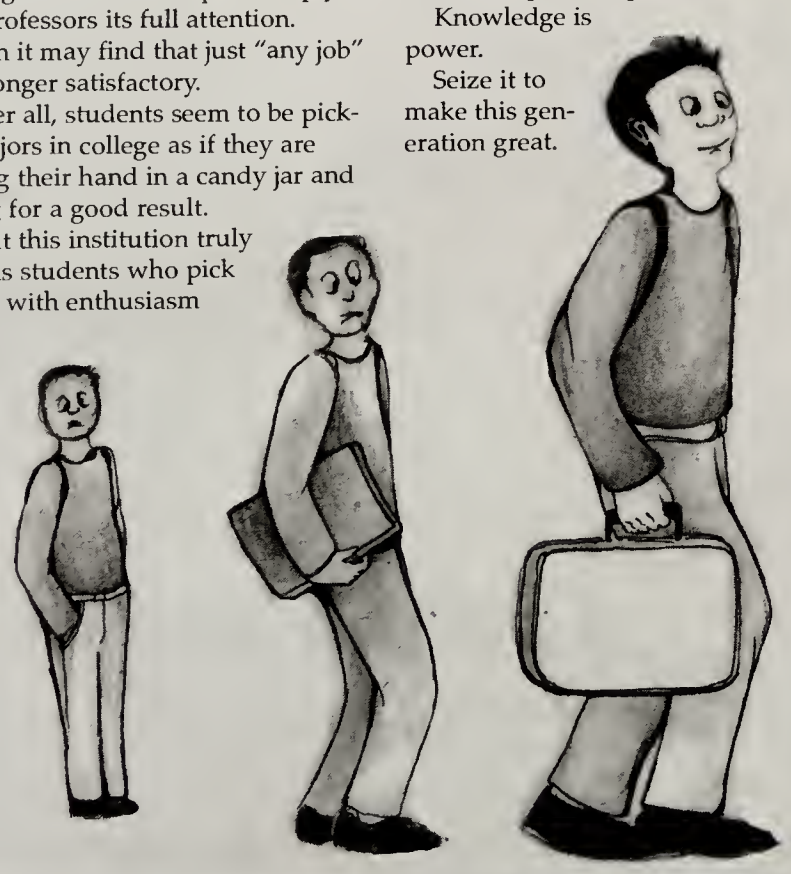
Billions of people from all over the world are not so lucky as we on campus.

Let's use our opportunity as college students to better ourselves, our communities, our country and our world.

It is all quite simple.

Knowledge is power.

Seize it to make this generation great.



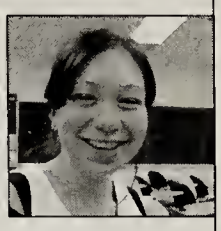
Be heard. Write a **letter** to the **editor.**

editor@cdnet.cod.edu

Photopoll

What does Valentine's Day mean to you?

Arcadia Kust, 18
Brookfield
Journalism



"Considering I've never had a significant other on Valentine's Day, it's a depressing day mingled with the happiness of not having to buy a gift."

Peter Tukindorf, 21
Addison
Business



"To me it means a profit for Hallmark."

Becky Hoffman, 20
Winfield
Undecided



"It's a stupid Hallmark holiday created by a big business."

Dzifa Hosi, 21
Ghana
Pre-Law



"Fools expressing their love -- they can do it at different times but they all do it on this day."

Joseph Koy, 21
Naperville
Pre-Pharmacy



"I see no reason to have a special day to love."

Saam Rismantab-Sany, 19
Hinsdale
Pre-Med



"Nothing optimistic -- I guess it is a day to show your love to someone, but that should be every day."

OPINION

PointCounterPoint

Valentine's not just for lovers

By Kristina Zaremba
News Editor

I'm not here to debate whether or not Valentine's Day is a "Hallmark Holiday," because, truth be told, it probably is.

That having been said, Valentine's Day can still be a special time for people and their loved ones.

The commercialization of Valentine's Day aside, it is still the one day of the year when people are afforded time to devote to those who make their daily lives a little more bearable.

Just imagine a block of time set aside for nothing but remembering the love in your life.

Generally, this day is thought of as romantic, but Valentine's Day is really a chance to appreciate all the wonderful people in our lives.

This whimsical and lighthearted tradition encourages, if not instructs, society to take time out and celebrate the family, friends and even pets that are so close to them.

It's easy to forget these people among the hustle, bustle and hassle of everyday life.

And Valentine's gives us the opportunity to devote an entire day to honoring the bonds we have in life.

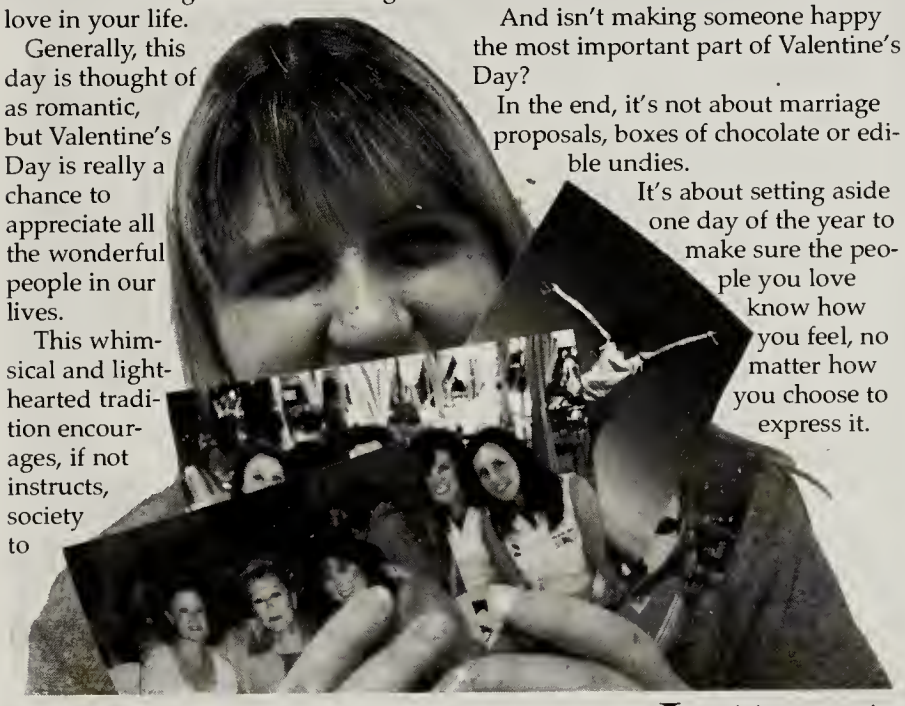
Perhaps grade school kids have it right: everyone in class gives and gets a Valentine.

Whether store-bought with pictures of Aaron Carter and Britney Spears, or hand-made out of construction paper, glitter and lace, nothing brightens up a child's day like a box filled with 25 or 30 Valentines all made out to him.

And isn't making someone happy the most important part of Valentine's Day?

In the end, it's not about marriage proposals, boxes of chocolate or edible undies.

It's about setting aside one day of the year to make sure the people you love know how you feel, no matter how you choose to express it.



Chew on this: Valentine's Day is not about candy and mind games

By Emilia Klimiuk
Graphics Editor

Valentines day is supposed to be about relaxing and spending time with people you care about.

For most guys, however, it has become a time of stress and anxiety.

On February 13th, they are usually found running around, looking for ugly teddy bears and the pink, heart-shaped balloons that say "I love you!" on them.

They empty out their pockets to buy dozens of roses and fancy chocolates, hoping that whatever they get will prove to the girls that they care.

They are obligated to not only buy girls gifts but often to arrange dinners or other forms of entertainment.

If they are good boyfriends, they will make their girls feel like the queens of the world.

If they don't, well...

February 14th is a big test.

Girls get to find out how much their boyfriends are really worth.

The results are usually pretty disastrous.

In reality, most guys are not able to stand up to those kinds of expectations.

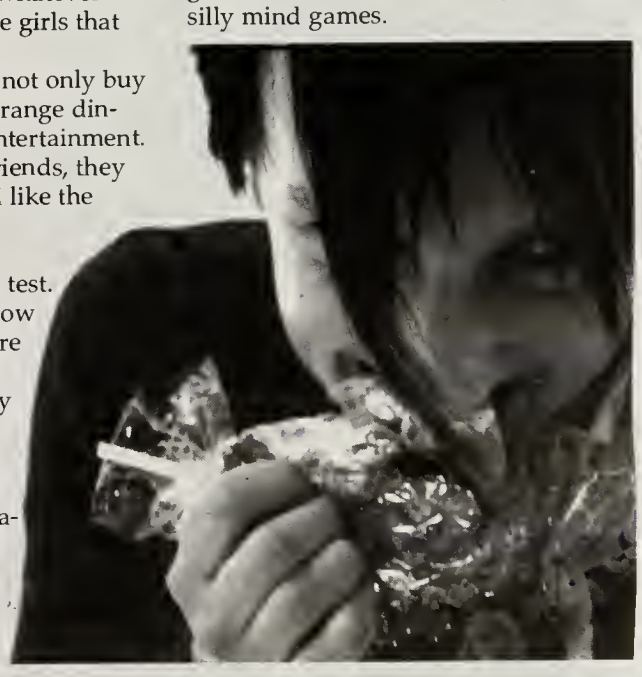
Not only do they not know what the girls want, because the girls never tell them, but most of them also don't have the time and money to match the expectations.

As a result, the girls get disappointed and the guys feel like they have failed.

Not to mention the people who feel like losers because they don't have dates.

On the day when everyone is supposed to be happy, everyone is miserable.

This Valentines day, maybe we (girls especially) should put more emphasis on caring and having a good time, than material objects and silly mind games.



Letters to the Editor

Dr. Martin Luther King Jr. Essay contest nominee

"Man must evolve for all human conflict a method which rejects revenge, aggression and retaliation. The foundation of such a method is love."

These famous words sung by the Reverend Dr. Martin Luther King Jr., have positively impacted countless people.

In his messages of tolerance, education, and justice are lessons that all people in all corners of the world can embrace.

I remember as a high school teenager, learning about the civil rights movement.

I was never aware of such a conflict that divided and devastated America and its culture.

I learned about a man who selflessly galvanized a society to persevere no matter what the cost; I learned that his message was more than a non-violent approach to the civil rights movement.

It was a universal message that encouraged individuality and human worth. I recall as my teacher spoke, I glanced around my class and was struck with the profound realization that all of us are individuals.

We are all different. I was assured to learn that these differences are not limited to the society in which I was raised. I was raised in Kuwait.

I was further assured to learn that the solution for overcoming these differences is a universal solution. This is a lesson I carry with me throughout my life.

When I migrated to America, I was surprised by how I was perceived.

Wearing the traditional Muslim scarf, I was instantly marked as different from most.

What disheartened me the most, was that I was being treated a certain way not because of who I am, but because of my appearance.

Recalling Dr. King's message of tolerance and love, I do not allow my appearance to create a wall between others and myself.

Instead, I use it as a bridge to educate those who are ignorant to my religion and culture.

Although I was exposed to Dr. King's message of tolerance and love early on, I experienced its full impact many years later, when I was the one discriminated against.

I know now that tolerance is a two way street. It is each individual's responsibility to endure the differences that exist in this world.

But when others do not meet their responsibilities, it is imperative that we educate them through love and perseverance.

Understanding that we are all different, that we are all marvelously unique is crucial.

However, understanding that we are all significant and everyone deserves to be treated with respect is truly invaluable.

Salme Rizvi
Student

Congressman are not federal judges

It's about time that the Supreme Court has overturned the federal sentencing guidelines that dictate certain sentence type and length for federal crimes.

Sentencing ought to be in the hands of Judge's and juries and not in those of overzealous Congressmen looking to create a "tough on crime" image by putting offenders away for lengthy periods that don't fit the offense.

These guidelines have succeeded in harming the convict's prospects for rehabilitation as well as clogging federal prisons with long term inmates.

Cookie cutter justice lacks fairness and discretion and therefore is not justice at all.

Adam Aldrich
Student

Evan Johnson should stay with his adoptive parents.

The Atlantic Beach Florida child dispute is completely and morally wrong.

Three and a half year old Evan Johnson should stay with his adoptive parents, Gene and Dawn Scott.

The Scott's have raised Evan since he was a young baby.

The fact that Evan's biological father did not know that Evan was his child was and is unfortunate. Evan's father should be allowed visitation rights.

He should not be allowed full custody of his biological son.

Taking a Evan out of his only known home with parents that have raised him should not even be considered an option.

Evan's biological mother gave up her rights when he was born.

Once she gave up her rights she shouldn't be allowed to change her mind three years later.

When are adoption laws going to keep the best interests of the child at heart?

Adam Wallace
Resident

Iraq is now a better place with recent election

I am amazed at how far it seems that Iraq has come in many ways, and I love the thought that America has had a part in that.

This has become obvious in the recent voting going on in Iraq.

I am proud of the Iraqi people who voted, whether in America or Iraq, despite the threats of harm or death from the terrorists and like groups.

How dare they?! (The terrorists).

How dare they try to take away the right that we as human beings have to vote and have a say in how our own lives are run!

It seems like such a cowardly thing to threaten others when things don't go your way.

Thank you to the soldiers who helped preserve and protect the Iraqi's lives and rights that should have been granted to them a long time ago.

Christine S.
Resident

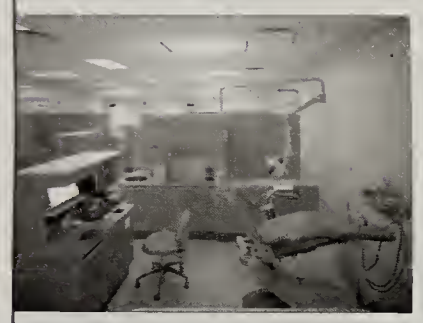
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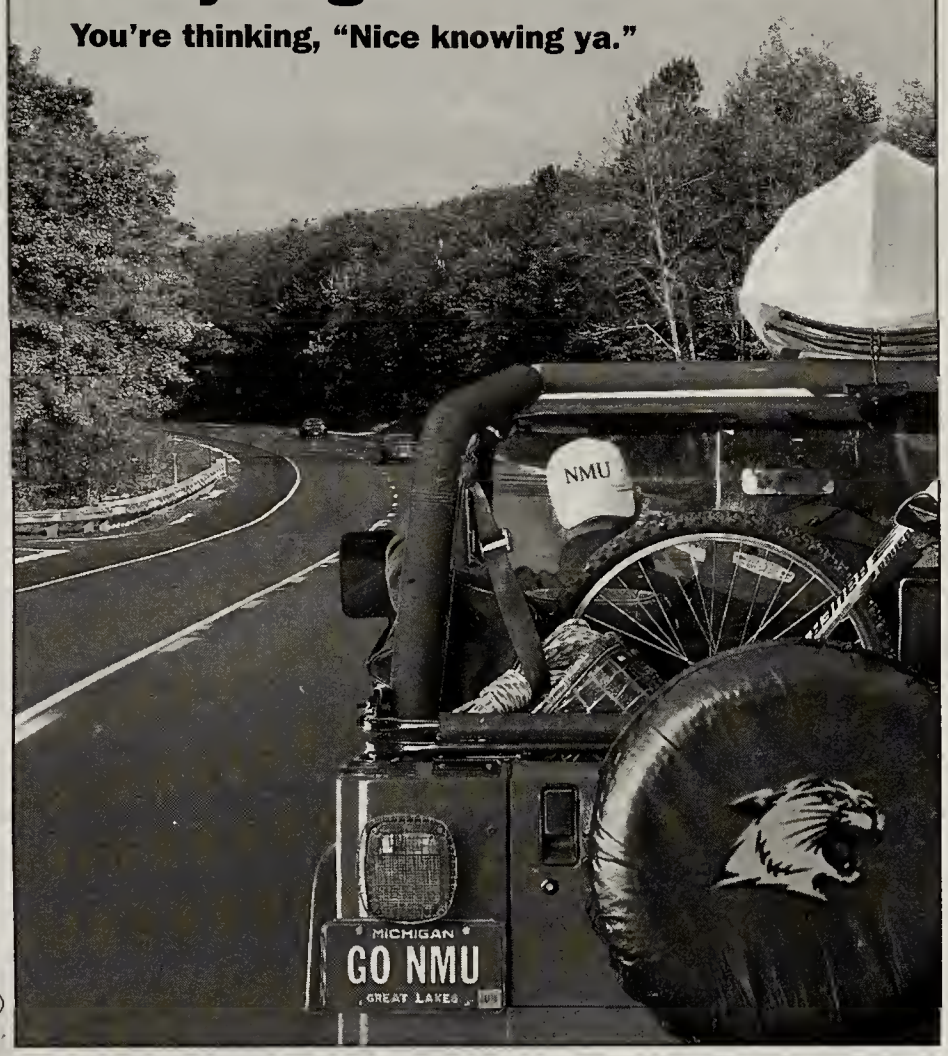
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FEATURES

Just where is the love?

■ A Food For Thought workshop brings a fresh perspective on love and relationships just in time for Valentine's Day

By Kristi Hays
Features Editor

In Paris, France in an average conversation, people will touch each other 100 times an hour. In an average conversation in America people will touch each other four times an hour.

This is according to the late Leo Buscaglia, also known as the "Love Doctor."

"We study everything in the world, but very few study relationships," Buscaglia said via videotape from one of his speeches.

This videotape was the heart and soul of the college's Food For Thought presentation, "Being In Loving Relationships" on Tuesday and Wednesday.

With Valentine's Day just around the corner, this was an appropriate time for Counselors Ron Jerak and Dana Thompson to organize this presentation.

It was apparent from the beginning of the video that Buscaglia would be an animated and entertaining speaker.

He stressed that when people think of love and loving relationships most people automatically think marriage.

"Relationships are relationships with whomever, they all grow with the same stuff," he said.

Buscaglia emphasized that we all need someone and we all need each other for growth.

"Without relationships there's no joy or magic," he said.

You can go through life being afraid of getting hurt and not have relationships and then you won't have the disappointment but you also won't be alive, according to Buscaglia.

"It's part of life," he said.

You marry the best thing you can find and then you hope and pray and work at it, according to the "Love Doctor."

He also believes that if you've ever loved someone you will always love them and if you can turn around and say you hate them then you never really loved them at all.

"Don't be afraid to be vulnerable, don't deny the hurt, accept it, eventually it goes away," he said.

Affection is another topic he covered.

"We always attach sexual connotation to signs of affection," Buscaglia said.

Hugging and being affectionate with others can actually be good for your health and even help lower your cholesterol, according to studies.



Photo by Benjamin Chernivsky

Counselors Ron Jerak and Dana Thompson discuss the video that was viewed of Leo Buscaglia with the audience.

He went on to say there is no such thing as happily ever after.

There is no right person, we become the right person, according to Buscaglia.

"Our expectations are incredible," he said. "Where the hell are you gonna find such a person? Maybe they exist in heaven but chances are you'll be looking forever," he continued.

To prove how much he genuinely loves people and how much he believes in what he preaches, Buscaglia would stay after his lectures and hug and greet every single person in the audience who wished to come forward.

He would stay until the very last person was greeted, no matter how late it meant he had to stay.

Now, that is love for people.

What we want from love

In a survey conducted by Buscaglia people were asked to list in order of importance what they wanted in both primary relationships and secondary relationships.

Primary relationships were considered marriage by most of the people.

Here is what he found.

Primary Relationships
1. Communication
2. Affection
3. Forgiveness
4. Honesty
5. Vulnerability
6. Dependability
7. Sense of Humor
8. Romance and Sex
9. Patience
10. Freedom

Secondary Relationships
1. Communication
2. Honesty
3. Acceptance
4. Forgiveness
5. Concern
6. Vulnerability
7. Understanding
8. Affection
9. Respect
10. Sense of Humor

Buscaglia was intrigued and glad that the characteristics were very similar but for the most part in a different order.

Chicago's romantic spots

By Kristi Hays
Features Editor

Valentine's Day is upon us and love is in the air. With the great city of Chicago right at our fingertips there are many options for romance. Here are a few of the best spots according to citysearch.com.

• **Buckingham Fountain**
This Grant Park landmark is one of the most recognizable landmarks in the city and makes a beautiful backdrop for kissing.

• **Navy Pier Ferris Wheel**
The top of the ferris wheel is extremely romantic with the beautiful city as the backdrop.

• **JC Cutter's Horse Drawn Carriages**
Exploring the city was never so much fun as you cuddle under a blanket for a romantic tour.

You can take the city streets route or the lake shore route.

You can even chart your own route and get picked up in the city.

• **Geja's Cafe**
Located in Lincoln Park this restaurant provides candlelight, fondue, flamenco guitar...need we say more?

• **Pops for Champagne**
Reasonably priced this cozy club provides the great combination of champagne and live jazz. They serve appetizers and desserts.

• **Music Box Theatre**
The organ music is live and the ceiling is a mural decorated with twinkling stars.

This unique theatre plays a variety of foreign and independent films and some old classics.

There are 750 seats in the main auditorium for your viewing pleasure.

Photopoll

What is the most disgusting food you have ever eaten?



Eric McCain, 18
Lombard
Music

"Fish. I didn't like the taste or the way it feels in my mouth."



Donny May, 22
Willowbrook
English

"On the 4th of July I ate an alive June Bug for a dollar and it crunched."



Wayne Vidallo, 19
Downers Grove
Music

"Balut (Philippine) -- a duck egg with an embryo in it, out of curiosity."

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College of DuPage

Underground railroad passed through DuPage

By Kristi Hays
Features Editor

Imagine that a century and a half ago slaves were traveling through this area, journeying toward freedom via the Underground Railroad.

Perhaps even under the grounds of this school, the railroad passed through.

The Underground Railroad operated in DuPage County.

"Freedom seekers came through here with Chicago being the destination of most Underground Railroad routes," said Glennete Tilley Turner, author of *Underground Railroad in Illinois*.

Turner was a guest speaker at the college on Wednesday to kick off a line of events honoring Black History Month. Her family moved to DuPage County in 1968.

"I have a warm spot in my heart for COD," she said.

As a former second-grade teacher, Turner was intrigued when she found out the Underground Railroad had routes and stations in this area.

What is presently Ogden Avenue was once one of the pathways for freedom seekers, according to Turner.

Chicago was an ideal destination due to it being a crossroads of sorts of lakes, railways and roadways.

Many slaves found freedom in Chicago, establishing churches, getting jobs and leading viable lives.

This lifestyle had to be abandoned for many once the Fugitive Slave Act was enacted in 1850.

This allowed slave-catchers to go anywhere to try to capture fugitives although many already recognized Chicago as a desirable destination and they would wait there.

These former slaves rapidly began heading to Canada overnight to escape their pursuers.

"There's been a historic precedent that people of all races cooperated in this area during this time," Turner said. "They did it once and we can do it again, the lesson is timeless and universal," she continued.



Photo by Benjamin Chernivsky

Glennette Tilley Turner with a couple of her books.

She has dedicated vast amounts of time to her research and has published several books.

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Role modeling

■ Model UN prepares for conference

By Caitlin Lang Faerevaag
Correspondent

Imagine acting as the sole representative for a country you've mostly likely never been to.

Students in the college's Model United Nations (MUN) club do it all the time.

Daniel Ray, the President of the college's MUN, won an award for his performance at a national conference in Chicago last fall where he represented the country of Pakistan.

"I've never been outside of the United States," said Ray, "except for Mexico and Canada."

The group will be attending an international conference in Bremen, Germany this spring.

During their meeting on Tuesday, Jan. 25, they began hammering out the details with faculty adviser Professor Christian Goergen.

They are in the early stages of registration and do not yet know which country they will be representing.

"We're hoping for China," Ray said. Other countries they indicated a preference for on their application were Argentina, France and Great Britain.

All are prominent countries in the U.N., holding places on the Security Council, meaning that they have veto power over all the other countries.

Even if everyone in this group is representing one country, each student will be on a different committee.

Ray will be on the Security Council, but other students are more interested in the Human Rights Committee, the Court of Justice or Political Committee.

To prepare for the conference, the group will research their country's position on various issues, looking at former U.N. resolutions and getting in touch with embassies.

Their preparations will also include everything from getting passports, for some, to brushing up on parliamentary procedure.

This isn't a problem for Ray. "I watch C-Span as a cure for boredom," he said.

Some students, who are just getting involved, aren't as familiar with the procedure.

However, according to Goergen, when they're at the conference it may be awkward at first, but students quickly get into the swing of things.

"It's basically role playing. Once you get into it, it's simple," said Goergen.

Many of the students at the meeting are new to MUN and this will be their first conference.

Goergen expects that the total number of students from the college attending the conference will reach seven or eight.

At the last conference they attended, the group won an award for Best Delegation on the Security Council, so they have high hopes for the upcoming conference.

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College of DuPage





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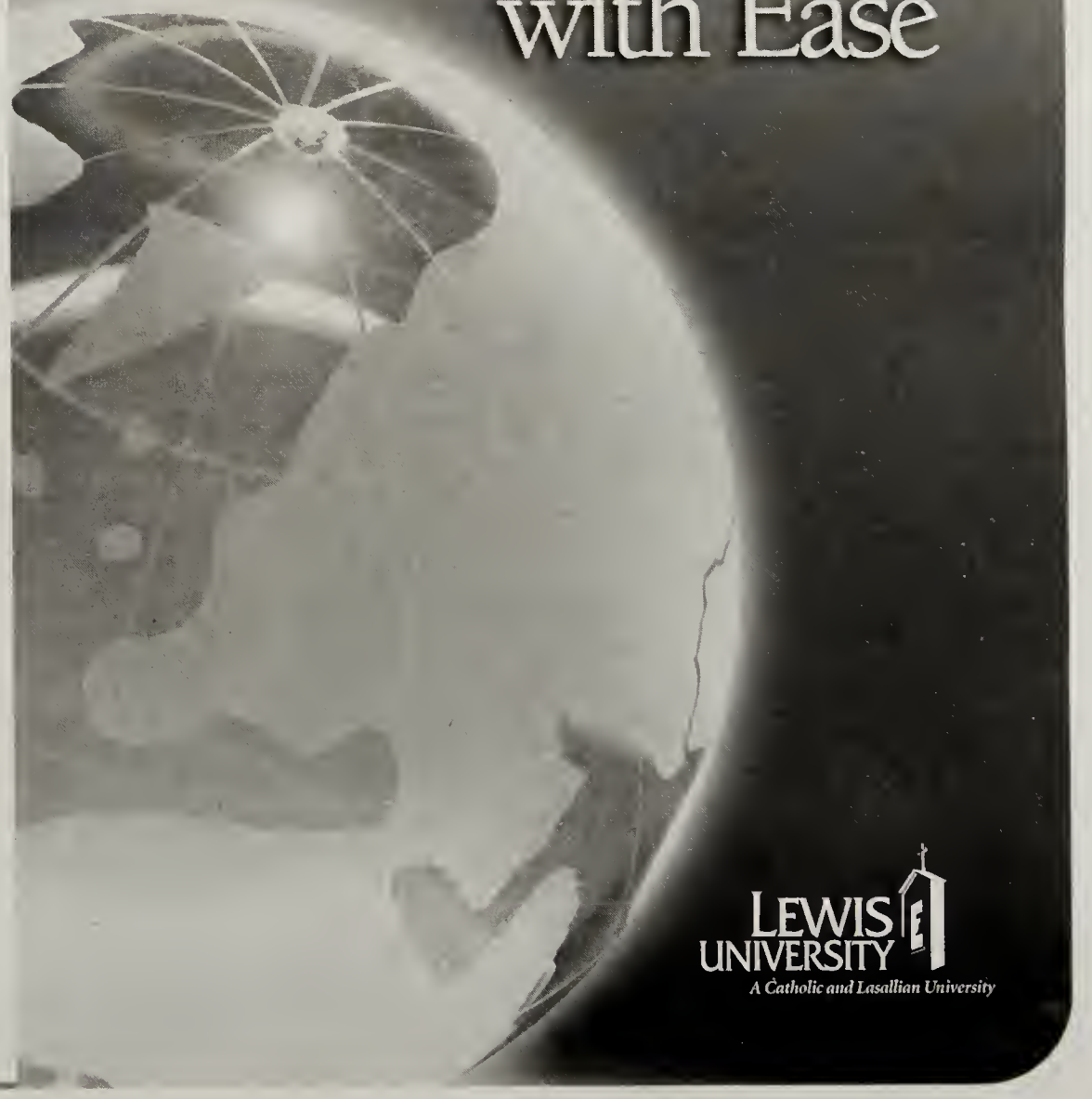
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F. Y. I.

• Victoria's Dirty Secret Campaign
The head of Forest Ethics will be at the college to speak at 3 p.m. and 5 p.m. on Thursday in Berg Instructional Center (BIC) 1000.

She will be discussing the Victoria's Dirty Secret Campaign which targets Victoria's Secret for allegedly printing their catalogs on paper made from some of the world's last remaining endangered forests.

• Valentine's Day basket sale
The Black Student Union will be holding a Valentine's Day Basket sale from Feb. 9-14. On Wednesday it will be held outside the cafeteria and on Thursday it will be outside the library.

• Tsunami Relief Project a success
COD Cares: The Tsunami Relief Project raised in excess of $4,200 which will be donated to the International Response Fund of the American Red Cross. This Honors Program effort could not have happened without the time and effort contributed by a host of greatly appreciated volunteers. To that end, the Honors Program Office thanks: Andrea Liedtke, Lindsay Rudnick, Katie Kerby, Kathy Kozak, Melissa Prusko, Meg Zeier, David Sears, Maura Neuffer, Katie Bellis, Gail Conidi, Carol Crytser, Barb Kleinwachter, Justin Adair, Nil Akgul, Becky Arndt, Ryan Barbin, Sam Bhagia, James Celkis, Jackie Clifford, Ishan Desai, Rutvij Desai, Vananh Diep, Richard Do, Amy Edralin, Lynn Ellis, Christina Gerena, Emily Hansen, Caitlyn Hewson, Paula Johannesen, Anna Krylova, Anita Longhini, Coleen Luz, Morgan Mader, Brittany Mondane, Jenna Mueller, Kali Rechtzigel, Tracy Robinson, Penelope Salinske, Erika Sanchez, Amy Scherman, Kartik Suvarna, Amanda Tsheko, Carissa Uy, Victoria Fox, Carol Glanz, Cynthia Johnson, Mihir Patel, Maggie Rehayem, Bonnie Shalin, Tommy Stephenson, Jim Perkis, Meri Phillips, Mardi Knight, Nancy Wajler, Janeen Paul, John Wiggins, Sandi Schroeder and Tracey Klickman.

• Ash Wednesday service
From noon to 12:45 p.m. on Wednesday in Student Resource Center (SRC) 1450 a service and distribution of blessed ashes will be held.

What's Cooking

Men Love It Dip



Ingredients
1/2 cup mayonnaise
1/2 cup sour cream
1/2 teaspoon hickory smoked salt
1 clove garlic, minced
2 tablespoons chopped chives (fresh, frozen, or dried)
6 ounces of sharp cheddar, finely grated
4 ounces of Swiss cheese, finely grated
1/4 cup beer

Procedure
Combine ingredients in order listed above. Blend well. Refrigerate for at least one hour before serving with your assortment of crackers. The name may survive from another era, but it remains a great choice for your Superbowl party!

This week's recipe was submitted by Roi Thorpe, Teaching and Learning Center

Have a recipe you'd like to submit? Call us at (630) 942-2660

CANDY ADS

Courier Valentine Issue
February 4, 2005

Girls say yes to boys who say no to war.

Troops come home. Sex me up. Stop ****over Iraq.

Hey Cuffies,
I love you soo much!
Muffins your Valentine!

Kisses to my favorites: Hannah, Jonah, Brad, and the theatre.

Front Desk Staff in Counseling and Advising.
You're the best!!!!

Happy Valentine's Day Druie. Forever and always. Your soulmate Baby B.

Baby-B,
You've made all my dreams come true.
Love, Druie

Happy 56th Birthday to my beloved husband David.
From , Leanne

Jenn Messina,
I love you so much.
Happy Valentine's Day!

Alexandra,
You'll always be my alarm cake!
Love, Darron

I love you Tiane.
You make me happy.
Love, Harry

Chris Bueno,
Your divine beauty radiates my heart.
Love, Jokela

Happy Valentine's Day to Christa, Christina, Michelle, Wilson, Malcolm, et al.

Happy Valentine's Day *Courier* staff.
You all rock!
Love, Kristina

This is a shout out to A-Town! Much Love!
G-Unit: Nancy

Happy Valentine's Day.
I'm taking you to Boston!
Shmoopy

Dear Mom,
Sorry I forgot to feed the iguana, Cady.

For my Greenbean, poopy: the smiles, a beach, eyes and a breath.

My brown eyed Pumpkin Pie, Never "sencond" guess, always laugh.

Maddy Meaux,
Maddy Meaux,
I love you! - Grandma

Happy Valentine's Day
Babe!
Love, Kris

Congrats to my team USA equitation girls!
Love y'all!

Cathy we miss you!
The Nashville Cats!

Bethany Joy I want to be your boy toy!

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PHOTO PAGE



Geographically different, philosophically sound, intently dedicated... PASSION

Midwest girl meet's a California guy: Having met in California while both working on their Master's degree at Graduate school, College of DuPage **Philosophy teachers Ben and Kari Dyer** seem perfect not only as teachers, but as colleagues as well.

Do you feel that passion is a part of your daily life at the College?

(Ben answers, laughing): "Passion comes from the Latin word meaning "to suffer." So do I suffer daily? Probably not, but the point of passion is that you're suffering for something, that there's something worth the kind of pain that passion brings. Giving students the chance to win truth from their studies, watching "the light" go on, and doing something I believe in are all worth the difficulties in an academic career."

After falling in love over a cup of Denny's coffee at three in the morning, Ben and Kari haven't separated even their philosophical views. What glows more than their obvious smiles is the fact that they love what they do.

"We both teach philosophy, so we can talk about what is going on in the class. We can help each other out when there is a subject one of us doesn't fully understand," Kari stated. "Being a philosophy teacher doesn't end when Ben and I leave [the College]. We talk about philosophical issues at night -- it's great!"

And what do they do outside of the classroom? Grade papers, crack corny jokes, and play computer games -- together.

The Thing About LOVE

A different view of what love is on the campus...

PASSION HOPE DEDICATION

Photos and Story By
Benjamin Chernivsky
Photography Editor

A different view of what love is on the campus...

It's a chameleon -- ever changing, never completely defined, always exciting. We've been searching for the meaning of love for far too long, failing to notice that it lurks right under our curious noses.

Courier photography editor **Benjamin Chernivsky** discovers and uncovers a few kinds of love present here at the College of DuPage campus. Not everyone has to dedicate Valentine's Day to a significant other; commemorating your own passion can be sound enough. Let's explore the love behind these individuals within the College walls...

Parallel prospects of the future... HOPE

It is quite a known fact that in order for a school to operate and function correctly, students are an important part of the working force of the College. That is exactly how students and couple **Dan Hoger and Alyx Dickerhoof** met one another -- while helping the College work and function as a college.

There is no wonder as to why Dan and Alyx are together. They both get to the College at nine in the morning, and don't leave until nearly nine in the evening.

Together Dan and Alyx work on the Student Activities Program Board, and also with Out of the Shadows and the Pride Alliance.

Individually they have their own dedication to the College.

Dan works in the Facilities Operations and Maintenance office, and Alyx works as First Impression Associate for the Admissions & Information office

They both have hopes to take what they learned from the College to start a multimedia company.





A singular style... DEDICATION

College of DuPage student Carolyn Pridgeon has a story to tell -- she actually has a lot of stories to tell. In fact, she has a lot to say about a lot of things in general.

However, she chooses to focus quite a bit of her dedication on the campus. Not only are her relations with the College helping her as an individual, but the whole student body.

"I am dedicated to my position at the college because it makes me feel good to know that I can have an impact on another individual's life...I have a passion to succeed."

Carolyn has a list of accomplishments. Not only is she a full time student, but she is on an co-op internship with UPS. She is the vice president of Black Student Union, a Student Representative for the College Wide Curriculum Committee, and was awarded the Martin Luther King Jr. Scholarship. Keep in mind that she has only been attending College of DuPage for one year, lives on her own, and also has a job.

Her desire to bring the student body together is strong enough to show her dedication.

However, her dedication did not come from thin air. "My motivation comes from my fear of failure and my fear of missing out on life...years of hurt, disappointment and anger from lack of support from my family pumped motivation into my veins."

In all of this, she still states, "I have to make time to constantly remind myself that I am human and I too make mistakes."

Arts & Entertainment

A theatrical heart

■Catching 'the bug' that they love

By Sarah Lensink
A&E Editor

For richer or for poorer, in sickness and health these college staff carry on in the art and craft of the stage.

They work theater, teach theater, and sometimes even watch theater.

Each of these dedicated theater employees shed some light onto the reasons for their involvement in the thesbian world.

Connie Canaday Howard

Howard teaches acting, directing and theatre appreciation at the college. She is also Artistic Director of Theater for the college and for Buffalo Theatre Ensemble, a professional company in residence at the school.

Connie's mother knew something had to be done when she saw Connie, then age four, ride a horse by the kitchen winbareback," Howard said.

Dancing was a way to keep Howard from injuring herself, with "tomboy tendancies."

Howard believes that theatre can positively impact peoples' lives.

"Whether from a performance, design, technician, director, audience member, whatever perspective," she said, "this live interaction can help us appreciate human interaction and develop it."

A couple of favorites mentioned by Howard are *The Heidi Chronicles* (director) and *Angels in America.*

Amelia Barrett

Barrett is Assistant Professor of theatre and the Associate Art Director of the Buffalo Theatre Ensemble.

As a small child, Barrett snuck back stage of a puppeteering show and discovered the human beings.

At age five she saw *Rip Van Winkle* on stage and decided that she wanted to be in theater.

She chased the desire to act, joining park district classes for children, all the way to where she is now.

Barrett loves how the theatrical space of a show changes nightly with each new audience.

"This shared experience changes who you are and how you see the world and your place in it, "said Barrett, "It is humanity at its very best--expressive, naked, alive and vulnerable."

A couple of Barrett's favorites are *Under Milk Wood* and *Claire De Lune.*

Donald Hood

Hood is the Production Manager of the theatre, which he himself has compared to being a fireman. Any unexpected disaster, a curtain rips or the sound goes out, goes to Hood.

Hood has been employed by the college's theatre for 35 years.

His experience stems from high school, where he designed and technically directed (supervised building) the set for *Guys and Dolls.* This is what caused him, in his words, to become married to theater.

"I love the community," said Hood, "I love the craft and the fact that it embraces all aspects of art."

Hood's favorite show was *A Midsummer Night's Dream*, in Theatre 2. He designed its lights and set.

"I actually tried to get out of theater a couple of times" commented Hood, "but it never worked out."

Michael Moon

Moon is the resident Technical Director for all productions built at the college.

Working behind the scenes, for Moon, began at age 14.

"I love the fact that I can create a completely new reality for the play to take place in," stated moon, "[creating] a place and time for the audience to recognize and then imprint on the words that the actors are saying is the best part of what I do."

Michael Moon has tried to get away from theater but continually came back to a fulfillment that came with each production.



Photo courtesy of Public Information

Summer 2004's production of *Into the Woods* enlisted the technical expertise of virtually all of the production staff to build costumes, lighting, set and sound.

Moon's career highlight was technically directing a touring show that stopped at the Kennedy Center.

He got to walk onstage in front of an audience and instruct the crew to bring out the curtains.

"I'm onstage at Kennedy Center, yelling at the top of my lungs," he remembered saying, "it can't get much better than this."

Joanne Witzkowski

Witzkowski is a resident costume designer at the college who spent her many first years in theatre involved in brownie skits, high school plays, and community theatre.

Designing costumes fell into Witzkowski's lap when her college's director of theatre discovered that she owned a sewing machine.

"I learned the hard way," she recalls, "sink or swim, really. I had no idea what I was doing and no one to show me, so I just made it up."

After 13 years of working at a community level, Witzkowski discovered that she was, in her words, "happiest with a tape measure around my neck and a mouth full of pins."

She entered graduate school for costume design.

In spite of the severe pressures, "never enough time, help or money," as Witzkowski put it, she remains happy.

"Who of us would trade this for a cubical job?" she asked.

According to Witzkowski, theater "is like giving birth to many children who keep leaving us, but we have the great memories!"

Galen Ramsey

Ramsey has been working at the college, for many years, as the resident Properties Designer or "Prop Master."

When he left home for college, Ramsey's sister gave him a piece of advise. "Don't do what I did and just study," he recalls being told.

While away, Ramsey auditioned for a show and "got hooked," he said.

Theater has offered him a variety of experiences. "Every show is different," he said, "and gives you insight into different characters and a different view of the world."

Ramsey has had to create many different things, including dancing gingerbread men and a seven-headed hydra, which required seven actors to animate.

For every show that he has worked on, Ramsey remembers learning some new fact that he didn't know before.

In a nutshell, this is why they love theatre. The reasons are deeply rooted in their persons and pasts.

Figaro hits the big time on 1930's film

By Sarah Lensink
A&E Editor

As the first presentation by the DuPage Opera Theatre (DOT) to use super-titles, classic Italian opera *Le Nozzi de Figaro* or *The Marriage of Figaro* took to Mainstage in an equally classic yet unique 1930's fashion last week.

Everyone dressed up, including the running crew, for the "filming of *Figaro*," which featured new "producer" Kirk Muspratt.

Sporting bowling shoes along with a full costume, assistant stage manager, Jo Gloël, raced out with a megaphone. She was the "director" and ready to start filming.

Mainstage exploded into a busy movie set with a working crew, art deco-styled stage pieces, and "stars" resting in 1930's style kimono robes and waited on by their assistants.

Complete with a movie clapper, this presentation of *Le Nozzi de Figaro*, which is driven by the jealousy and despair of lovers, kept the audience laughing, even while the operatic voices sang in Italian.

All of the performers, many of whom noted professional voice training and a long list of experience in their program bios, had tempered enough voices to reach the balconies without microphones.



Photo courtesy of Public Information

Steven Jepson (Count Almaviva), Jennifer Valle (Countess) and Patricia Rhiew (Susanna) in *Figaro.*

An English translation was provided above the stage, though the tendency was for patrons to concentrate on the rich stage movements and listen to the Italian.

Stage and music directors Michael LaTour and Kirk Muspratt, adjusted the piece to provide opera attendants with a more theatrical effect, according to the program, than before.

DuPage Opera Theatre will present *Faust* in the summer quarter, also under new conductor and artistic director Kirk Muspratt's guidance.

Photopoll

What will you be doing for entertainment this weekend?



Ryan Wennlund, 20
Downers Grove
Education

"I'll probably be going mountain biking and seeing a movie."



Keshav Bensal, 18
Darien
Engineering

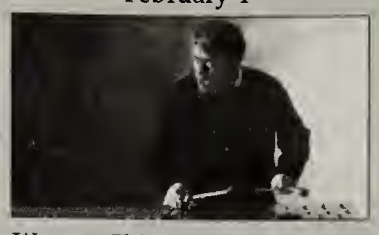
"I might be going to University of Illinois in Champaign for a transfer day - maybe then going for a movie."



Hillary Henninger, 18
Glen Ellyn
Elementary Ed.

"This weekend I'll probably go see a movie or something - a scary one! I like to be scared."

February 4



Warren Chiasson, vibraphone
Time: 8 p.m.
Place: Mainstage
Cost: $21/19
Chiasson has a distinctive four-mallet technique with a melodic style.

February 5
Jim Peterik's World Stage
Time: 8 p.m.
Place: Mainstage
Cost: $32/31
Peterik's chart topping music will have you rockin' in the aisles.

February 9
Global Flicks Presents
Talk to Her
Time: 12:15 p.m. and 7:30 p.m.
Place: AC 153
Cost: FREE
In Spanish with English subtitles.

February 11
Score
Time: 8 p.m
Place: Mainstage
Cost: $39/38
This show embodies the gloriously passionate love affair between Leonard Bernstein and his music.

February 12
Leahy
Time: 8 p.m.
Place: Mainstage
Cost: $35/34
You will call them "Phenomenal!"

February 16
Global Flicks: *Goodbye Lenin*
Time: 12:15 p.m. and 7:30 p.m.
Place: AC 153
Cost: FREE
In 1989, A young German recreates East Germany for his mother. **In German with English subtitles.**

February 17



The Parsons Dance Company
Time: 8 p.m.
Place: Mainstage
Cost: $39/38
The Parsons Dance Company is one of the hottest tickets in contemporary American dance.

February 18 to March 19
Niel Simon's
Lost in Yonkers
Time: Thursday to Saturday 8 p.m.
Sunday 2 p.m.
Place: Theatre 2
Cost: $27/25 for Sun./Thr./Fri., $30/28 for Sat.
Two New York boys live with their grandmother after their mother's death, during World War II. **Directed by Kurt Naebig.**

February 18



Trio Voronezh
Time: p.m.
Place: Mainstage
Cost: $26/25
Beautiful Russian music on the domia, the double-bass balalaika and the bajan (accordion). Pre-concert lecture at 7 p.m. in AC 139.

February 19
From Tel Aviv to Ramallah
Time: 8 p.m.
Place: Mainstage
Cost: $22/21
Visiting a Tel Aviv and Ramallah, you'll experience the struggle and humor of life amidst of conflict.

February 20
National Acrobats of Taiwan, R.O.C.
Time: 3 p.m. & 7 p.m.
Place: Mainstage
Cost: $36/35
These jugglers, dancers and magicians will amaze you.

February 20
Big Band Dance
Time: 1:30 p.m. to 4:30 p.m.
Place: Building K, West Commons
Cost: $6 per person
Dance as an 11-piece band plays all the classics. All ages are welcome!

February 23
Global Flicks: *Uzak*
Time: 12:15 p.m. and 7:30 p.m.
Place: AC 153
Cost: FREE
In Turkish with English subtitles.

February 23
The Ten Tenors
Time: 8 p.m.
Place: Studio Theatre
Cost: $45/44
Drawing from pop and rock to opera and jazz, these 10 men are a perfect example of Australian style

February 25 & 26
The New Philharmonic Orchestra: Conga & Contra
Time: 8 p.m
Place: Mainstage
Cost: $26/24
Guest starring Sue Nigro, the evening's concert will end in a perfect storm!

February 27



Guess How Much I Love You
Time: 3 p.m.
Place: Mainstage
Cost: $8
Little Nutbrown Hare loves Big Nutbrown Hare. Theatre of Nova Scotia's *Guess How Much I Love You* is a one-hour show for ages 4 to 10.

KEVIN Prentiss
February 18th, 2005



Come and experience an interactive look at being a leader through exploring the best asset of your own leadership skills: YOU! Taking risks, reaping the rewards of effective leadership while in college, and out in the "real world". Kevin has been there, he can help you develop and actualize your leadership skills.

For information: Student Activities @ 942-2243

Lunch for a Buck—Noon
Kevin Prentiss—1pm
@ SRC 1450 A & B
Come and go as your time allows

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16TH ANNUAL WELLNESS FAIR
Wednesday, February 16
9:00am – 2:00pm
SRC 2800 and
SRC Lower Level Walkway

Vendor booths, and our famous massage room, will also be featured

UPLIFT AND ENERGIZE WITH YOGA
10:00 – 10:50 am

KEYNOTE: LET THE CONSCIOUS BODY METHOD CREATE THE BODY YOUR SOUL DESIRES
11:00 - 11:50 am & 12 - 12:50 pm

RESILIENCE: HOW TO ADAPT AND EXCEL IN ANY ENVIRONMENT
1:00 – 1:50 pm

RELEASING THE POWER OF YOUR POTENTIAL
1:00 – 1:50 pm

THE TRUTH ABOUT YOUR CLOSET
2:00 – 2:50 pm

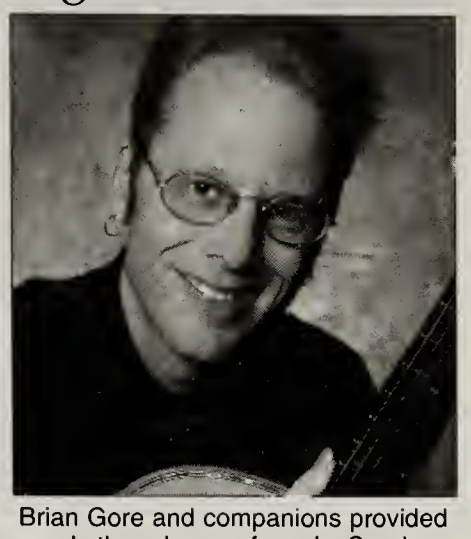
EXPLORE THE BENEFITS OF TAI CHI
2:00 – 2:50 pm

EVERYONE IS WELCOME!
Special note to Faculty: please contact Magy at x3378 to schedule your class to attend a presentation.

Ode to potato chips

■And other dedications by talented International Guitar Night musicians

By Sarah Lensink
A&E Editor



Brian Gore and companions provided nearly three hours of music, Sunday.

A blend of America, Brazil, Italy and Scotland came to the Mac with many more sounds effects than one might expect from guitarists.

Radio station, 90.9 WCGB, supported International Guitar Night's third visit to the college on Sunday.

Brian Gore from America, Peppino D'Agostino from Italy, Badi Assad from Brazil and Martin Taylor from Scotland treated their guitars as string instruments and drums.

There was a notion of fun in it all. Brian Gore dedicated song *Dutch Crunch* to his "favorite food item, the potato chip."

D'Agostino apologized for using his guitar in "a strange way" then tapped his guitar with his right hand, play with only his left.

During original song *Why Not*, he held a chicken shake or "little maracas"in his hand.

Lamenting how he misses Italy, D'Agostino commented that the natural monuments of the United States are like our ancient museums.

"If you close your eyes," he directed the audience, "I hope you will see the Grand Canyon" which was the name of the song.

To Assad, the first woman to tour with the show in ten years, the whole world seemed to be a drum.

Assad stomped on the floor, rubbed her hands, popped her lips and beatboxed brazilian rhythyms while humming and holding onto her guitar.

Scottish jazz guitarist Martin Taylor started his solo set with Nora Jones' *Don't Know Why*.

"I'm still learning things to do with the guitar," Martin said.

Taylor placed a capo on his guitar, making it sound like a xylophone, then played an entire song that way.

Most of the music was instrumental, except for Assad's melodies which alternated between Portugese and English lyrics.

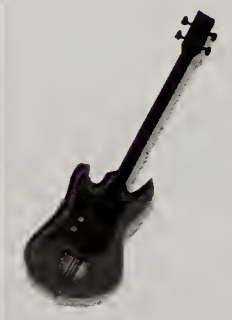
The guitarists joined together for duets, trios, and finally a quartet, *One Day*, composed by Taylor.

Laughing with each other and the audience, they exchanged smiles and complements after each challenging composition.

BAND JAM

Do you have a band?

Would you like to win Money?





Applications with Demo Due by
5 pm on Friday, February 25th

BAND JAM IS FRIDAY APRIL 29TH
AT 7PM IN SCB 2800

Rules for Band Jam
1.) One member of band must be a current C.O.D. student
2.) We must have a copy of your demo with your application
to get an application or for more info.
Stop by Student Activities (1800)
Or call (630)942-2066

Alter Ego Productions

Rock-in DuPage

F.Y.I.

•General Auditions at C.O.D. to be held for *LaRonde* and *Heroic Journeys*

General auditions for *LaRonde* and *Heroic Journeys* will be held at 7p.m. on Sunday February 6 and Monday February 7.

Auditions will take place in the Studio Theatre located in the McInnich Arts Center.

LaRonde , directed by Connie Canaday-Howard, opens in April 15 and closes April 24. Auditions are cold readings from the script. It is adult subject matter.

Heroic Journeys, directed by Denise Blank, opens April 29 and closes May 15. It will have an extended rehearsal period and will be developed by exploring the question, "How do we define a hero?"

Callbacks, if necessary, will be held on February 8 for *LaRonde* and on February 9 for *Heroic Journeys*

•Older Adult Institute dance lessons

The older adult institute is offering "tango express" dance lessons scheduled to begin at 6 p.m. on February 6 for a fee of $44. Includes entrance to the end-quarter Dance Promenade Party. Call 942-2700 for information.

•Prairie Light Review-deadline

Literary magazine staff, Prairie Light Review, has announced a new deadline, February 15th, for submissions. Poetry, prose, short stories, essays, and multiple forms of artwork and will be considered for publication in the spring 2005 issue of Prairie Light Review. Works are accepted from any DuPage resident. For more information, please call 942-2733.

•Cuban and Mexican music lecture

C.O.D. will co-sponsor a musical lecture demonstration of Latin American music. *Cuba and Mexico: The Latin American Classical Connection.* Will be held at 1 p.m. on February 16, in Arts Center room 139. Call 942-3078 for more info

•"Inflating Culture"

Photo exhibit by Robert Buitron marks the birth of a new American custom, the inflatable lawn ornament.

Buitron has explored the suburbs to find images of how and when these decorations are put on display. They are on display, through April 14 on the Library's upper level.

•Concrete Expressions

Concrete Expressions meets every Thursday from 4- 7 p.m. All community members interested in poetry, prose, or other forms of expression should attend in Instructional Center room 3085. For more info call 942-2311.

•Hot Tix

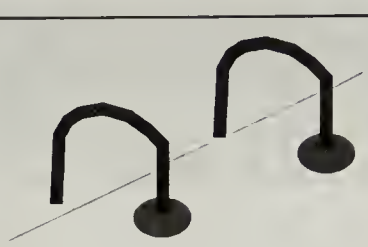
Hot Tix is a special "day of performance half-price ticket" available to all faculty, staff and students for selected Arts Center events. Hot Tix are available in-person at the Ticket Office on the day of performance or on Fridays from 9 a.m. to 3 p.m. and Saturdays from 10 a.m. to noon. Bring your staff/student I.D.

•AMC Theater Tickets

AMC Theater Tickets are now available in the Student Activities Office, SRC 1800, Monday through Friday from 9 a.m. to 5 p.m. For more information, please call 942-2243.

•Starving Artists

If you are interested in being featured as a Starving Artist, contact Sarah Lensink at 942-2713.



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Blue Lagoon
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Clueless
Cousin Cousine
Cousins
Crazy from the Heart
Crossing Delancey
Dave
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Dirty Dancing
Down with Love
Emma
Enchanted April
Eternal Sunshine of the Spotless Mind
Everyone Says I Love You
Father of the Bride
Fifty First Dates
Flashdance
Forget Paris
French Kiss
French Lieutenant's Woman
Ghost
Gone with the Wind
Harold and Maude
High Fidelity
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I Know Where I'm Going
In and Out
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La Cage aux Folles
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Remains of the Day
Roman Holiday
Romeo & Juliet
Runaway Bride
Sabrina
Sense & Sensibility
Shakespeare in Love
Shop Around the Corner
Sleepless in Seattle
Some Like it Hot
Something's Gotta Give
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The Princess Bride
The Terminal
The Truth about Cats and Dogs
The Wedding Planner
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What Women Want
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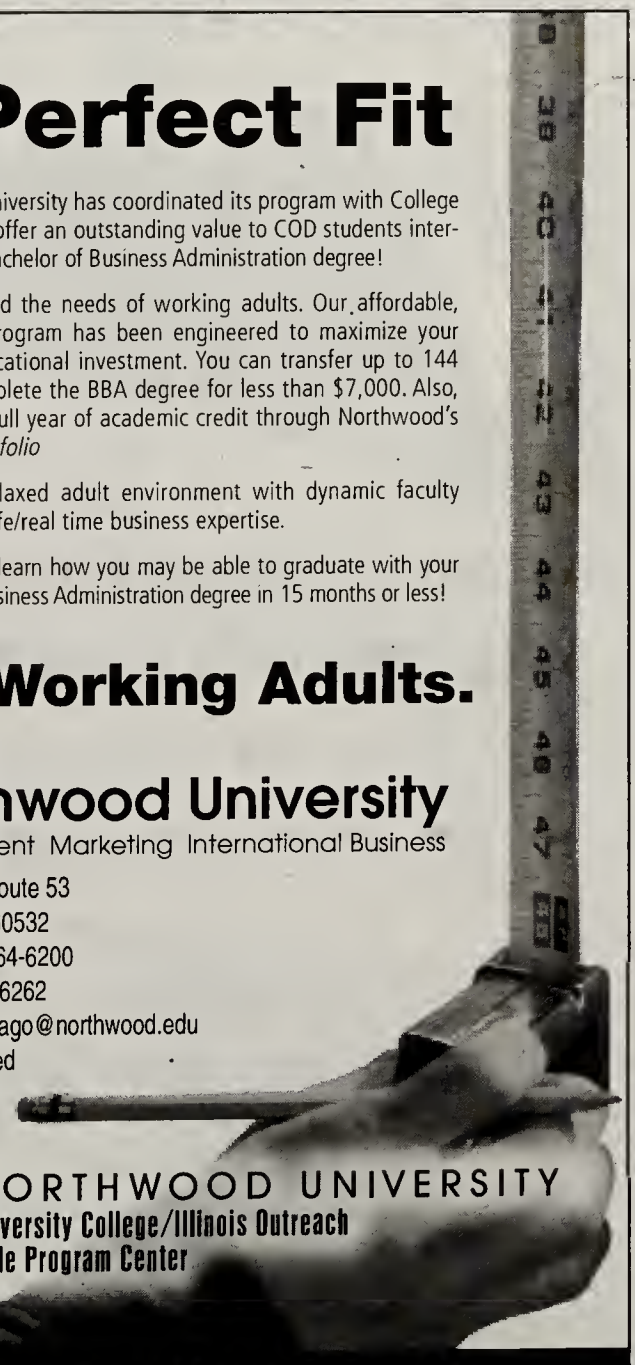
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Out on a Limb

by Gary Kopervas



Amber Waves

by Dave T. Phipps



SALOME'S STARS
WEEK OF FEB. 7, 2005

ARIES (March 21 to April 19) Your natural Arian leadership qualities make you the person others will follow in tackling that important project. But don't get so involved in the work that you neglect your personal life.

TAURUS (April 20 to May 20) Aspects favor sorting through your possessions, both at work and at home, to start giving away what you don't use, don't need or don't like. Relax later with someone special.

GEMINI (May 21 to June 20) The issues are not quite as clear as they should be. That's why you need to avoid getting involved in disputes between colleagues at work or between relatives or personal friends.

CANCER (June 21 to July 22) You'll get lots of support from others if you own up to your mistake quickly and include a full and honest explanation. Learn from this experience so that you don't repeat it.

LEO (July 23 to August 22) There might be some early confusion over a major move, whether it's at work or at home. But once you get a full breakdown of what it entails, it should be easier to deal with. Good luck.

VIRGO (August 23 to September 22) Creating order out of chaos, even in the most untidy spaces, should be no problem for organized Virgos. So go ahead and do it, and then accept praise from impressed colleagues.

LIBRA (September 23 to October 22) Whether it's for business purposes or just for leisure, a trip might be just what you need right now. You would benefit both from a change of scenery and from meeting new people.

SCORPIO (October 23 to November 21) While things generally go well this week, a romantic situation seems to have stalled. But you can restart it if you want to. Then again, maybe this is a chance to reassess the situation.

SAGITTARIUS (November 22 to December 21) A meeting that was promised quite a while back could finally happen. So be sure you're prepared with everything you'll need to make your case sound convincing and doable.

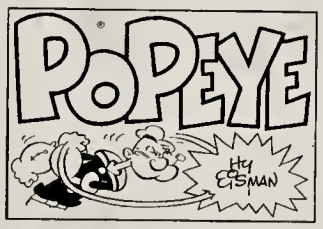
CAPRICORN (December 22 to January 19) A workplace blunder could create a problem down the line unless you deal with it right now to see how and why it happened. Don't be surprised at what you might learn.

AQUARIUS (January 20 to February 18) This is a good time to re-sort your priorities and see if adjustments are called for. Be honest with yourself as you decide what to keep, what to discard and what to change.

PISCES (February 19 to March 20) Letting yourself be bathed in the outpouring of love and support from those who care for you will help you get through a difficult period sooner rather than later. Good luck.

BORN THIS WEEK: You have an uncanny gift for reaching out to all people and creating bridges of understanding among them.

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MISTER BREGER By Dave Breger



"Oh Dave, I HAD to call and tell you how clever our child is! Remember that cigarette lighter we could NEVER figure out?"

HUBERT By Dick Wingert



"That dog LOVES the smell of cigar smoke!"

MAGIC MAZE ● CITIES OF TUSCANY

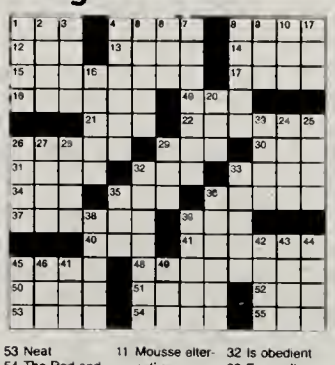
T R O L I F C Z W T Q L N K I
F C Z W U R P M J E U H E C Z
X U S M O N T A L C I N O Q N
L J G E C Z A X C N V A T T R
P N L J H N S A A E R N E O E
C A Y W E L I V O R N O S Z V
T R P I L O P M E O A T S Z N
L K S I T G T T V L S R O E E
C B Z S X W L A E F S O R R U
S R I P O O M L R J A C G A I
G P E D V B A Y G P M X W U C

Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.

Arezzo, Carrara, Cortona, Empoli, Florence, Greve, Grosseto, Livorno, Lucca, Massa, Montalcino, Pistoia, Prato, Siena, Volterra

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King Crossword

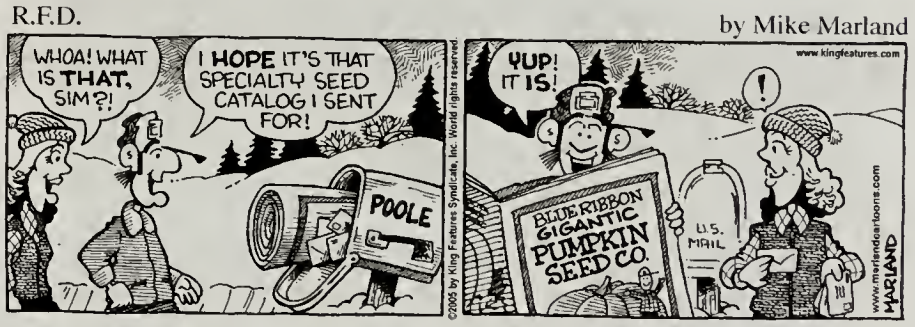


ACROSS
1 Simile center
4 Dr. McGraw
8 Suspend
12 Writer Deighton
13 Comstock deposit
14 Tommie of baseball lore
15 Defeat
17 Mournful outcry
18 Love effeirs
19 Throw into the mix
21 Corrode
22 Graffiti artist, perhaps
26 Paragon
29 Saute
30 Wall climber
31 Tipperary locale
32 Spelldown
33 Mideestern gulf
34 Nipper's co.
35 Cendy known for its dispensers
36 Decorate
37 Go poof
39 Will Smith role
40 Actress Carrere
41 Impele
45 Island entertainment
48 Forefront
50 Milky stone
51 Tied
52 Choke
53 Neat
54 The Red and the Bleck
55 Tan or Irving

DOWN
1 Part of T.A.E.
2 Line of feshion
3 Domini lead-in
4 Like geese or mice
5 Jack
6 Bartenders check them
7 English Channel port
8 "The Creation" composer
9 Way back when
10 Fresh
11 Mousse alternative
16 Beehive bigwig
20 Rotation duretion
23 "Thank You" singer
24 Say confidently
25 Venessa's sister
26 TV mogul Griffin
27 Killer whele
28 Anthropologist Fossey
29 Tesseled topper
32 Is obedient
33 Farewell
35 Omege preceder
36 Straightens
38 Frequent World Cup winner
39 Breathlessness?
42 Indien music style
43 Pull an allnighter
44 Bold and provocative
45 Stolen
46 AP counterpart
47 Terhune pooch
49 "Heil, Ceesar!"

R.F.D.

by Mike Marland



The Spats

by Jeff Pickering



SPORTS

Who's the boss, anyways?

By Ryan Asher
Sports Editor

There has been a rumor floating around the college offices that something is happening to Thomas Earl Reed, Associate Dean of Physical Education and Athletic Director.

An e-mail was forwarded throughout the college that there would be an opening for the Athletic Director position in July of this year and that resumés and cover letters could be submitted by the end of January.

This announcement led a few faculty to believe that Reed was retiring or moving on to another job, which is not the case.

Reed, who has spearheaded the roles of Associate Dean and Athletic Director for the past three years, wants to set the record straight about what this new job vacancy means, for both himself and the Physical Education department.

"There was an administrative decision, which I agreed with, to split the roles of the Associate Dean and Athletic Director into two jobs for two different people," Reed said.

This decision will take some of the work off of Reed's shoulders, who has had to accomplish a two person job for the past few years, while still managing to produce terrific results.

"I think what I've done over the past three years speaks for itself, having won four or five National Championships and being awarded Program of the Year," Reed said.

And according to staff and athletes who have come into contact with Reed, they all enjoy what he does, and what he has accomplished for the program. Jane Vatchev, Track and Field Coach, particularly commended him on all the work he has done for the college's physical education programs.

However, Reed explained that by taking away his Athletic Director title he is in no way threatened by the latest decisions from the administration. He feels he isn't being slighted in the least bit, and if anything, this transition will greatly benefit him as well as the entire program.

Reed will now be considered the Faculty Coordinator of Physical Education, and will continue to control all aspects of the physical education department, including faculty and class scheduling as well as community memberships.

Whoever is appointed the position of Athletic Director will take over Reed's duties of overseeing the aspects concerning the athletic teams that are a part of the college. These aspects range from marketing the teams to fund-raising to scheduling events and games.

Reed, who was offered the opportunity to apply for the position, turned it down because he would have lost his tenure if he assumed the new role. And since tenure is a very valuable thing among faculty here at the college, Reed doesn't expect that the position will be filled from an existing body already inside the COD family.

After the transition is over, Reed, who will have a lot less late-nights and long work-filled weekends to deal with, is anticipating what effects the decision could have.

"The new athletic director will have a lot to do, and I will definitely be a team player. They will need to know the several nuances of our program, and I'll be there to help with the transition," Reed said. "[Soon] the challenge of taking the program to the next level will be up to me. We can definitely improve in things, like branching out the wellness concept to serve the broader DuPage community."

Overall, expect an even better athletic experience here at the college.



Photo by Ben Chernivsky

Nicole Skala watches as Paloma Vergara finishes a lay-up during a practice.

The Lady Chaps don't take any bull

By Ryan Asher
Sports Editor

Krista Woldeit, continuing her outstanding play from last week, helped the Chaps finish off the South Suburban Bulldogs in dramatic fashion last Tuesday.

Woldeit tallied a career high 31 points in the game for the Chaps, shooting an impressive 55 percent from the field.

This wasn't the only highlight of the week for the Chaps, though, as they managed to snag another of those precious conference victories to get things started for the new week.

On Thursday, the Lady Chaps travelled out to Rockford and cinched up a 14 point victory against conference rival Rock Valley Community College.

Coach Beth Mitchell expressed great satisfaction with the conference win, but added that she wouldn't declare it an easy victory for the team.

Over the weekend, the Chaps had to host Illinois Valley, where they were handed a 60-47 defeat.

"We played well for about 20 minutes against Illinois Valley, but we struggled in the second half and let the game get away," Mitchell said.

However, the loss, which snapped a three game winning streak, was quickly avenged when the Lady Chaps hosted and beat down the Bulldogs last Tuesday 64-63.

"Our defense was excellent, and our intensity was a lot higher than in previous games. We controlled the boards and the defense made the difference," Mitchell said.

Apart from the magnificent play of Woldeit, Theresa Larson came up big on both the offensive and defensive side of the game, leading the team with 13 rebounds while adding 12 points. Evan Greene was also a force on offense, hitting 8 of 10 free throws, and adding 14 points total.

The win against South Suburban improves the Chaps to 10-11.

A proven track record

By Ryan Asher
Sports Editor

The multi-talented athletes that litter the track and field team this season proved their athletic worth this past week, as six athletes qualified for Nationals.

Coach Jane Vatchev came away from the first event of the new year very pleased, as she noted that many of her returning athletes are way ahead of where they were at the same time last season.

The six athletes that qualified include three from the pole vault, Cathy Braun, Nicole Kaysing and Brad Kettler. Three qualified from the shot, including Scott Block, Jamie Fellenz and Janay Fellenz. And Nicole Kaysing also qualified in the high jump.

"I was very pleased with Jamie, Janay and Scott who all out-threw their competition in the throwing events," Vatchev said.

Vatchev was also pleased with the participants in the track events, and even though they weren't true events, she felt that Luigi Del Percio and David Zielinski had an impressive meet.

All of the athletes seem to have taken advantage of this first meet, and are working really hard, but Vatchev knows there is a good deal of work ahead.

"I tell the athletes to treat these indoor meets like competitive practices. I don't want them peaking right now," Vatchev said.

Vatchev is still looking for any athletes that might be interested in track, if you're interested, contact her at 942-3329. The track team has the next weekend off, but will be in action on February 12 at Lewis University.

Photopoll

If you had a shot at dating any professional athlete, who would it be and why?

Nathaniel Eshelman, 20
Associate Arts
Elmhurst



"Anna Kournikova, because she has a nice personality."

Olga Rykhtyk, 21
Westmont
Finance



"David Beckham because he's a really good soccer player and he's good looking"

Kevin Coughlin, 21
Lemont
Undecided



"Anna Kournikova because she's the only female athlete I can think of."

Ben Mercuri, 19
Texas
Construction Management



"If I could date one professional athlete it would be Anna Kournikova because she stays in shape and plays her sport well."

Kristin Egan, 19
Willow Springs
Physical Therapy



"Probably [Rex] Grossman from the Bears, because it would be interesting what goes on inside the team."

Ricky Prado, 18
Hillside
Computer Science



"Anna Kournikova -- the tennis player -- she is hot."

OT wrecks perfect week

■ SSC late comeback proves fatal for Chaps

By Ryan Asher
Sports Editor

Career win number 700 is going to have to wait for Coach Don Klaas, as the Chaps attempt at cracking it on Tuesday was denied by South Suburban late in overtime.

But that isn't what Klaas is concerned about, it's the fact that, in his eyes, the Chaps looked weak out there this past Tuesday.

"The bottom line is, we lacked any toughness out there. We played well enough to win, but we didn't show any heart or toughness," Klaas said. "We may be 4-0 in conference and we're in pretty good shape, but it won't matter if we play like we did [on Tuesday]."

The Chaps looked to have everything wrapped up against the Bulldogs very late in the game, leading 65-61, but then everything fell apart.

Peter Dunbar could have sealed the deal with a lay-up that would have given the Chaps a six point lead but he was fouled and there was no call. And the Bulldogs came right back down the court and scored an easy basket.

Klaas wasn't disappointed in the officiating, since he believes that any coach can make an excuse about that. But he was frustrated with the fact the Chaps didn't respond. Instead of playing more physical on the defensive side, the Chaps complained.

"We try to teach the guys not to pout because it doesn't do anyone any good. ," Klaas said. "We want them to worry about the things they control, but we didn't, and we weren't very good."

After the easy lay-up that the Bulldogs got, they tied the game only moments later after getting a second chance shot with under a minute to play.



Photo by Ben Chernivsky

Trent Tornincasa moves the ball around the perimeter on Tuesday.

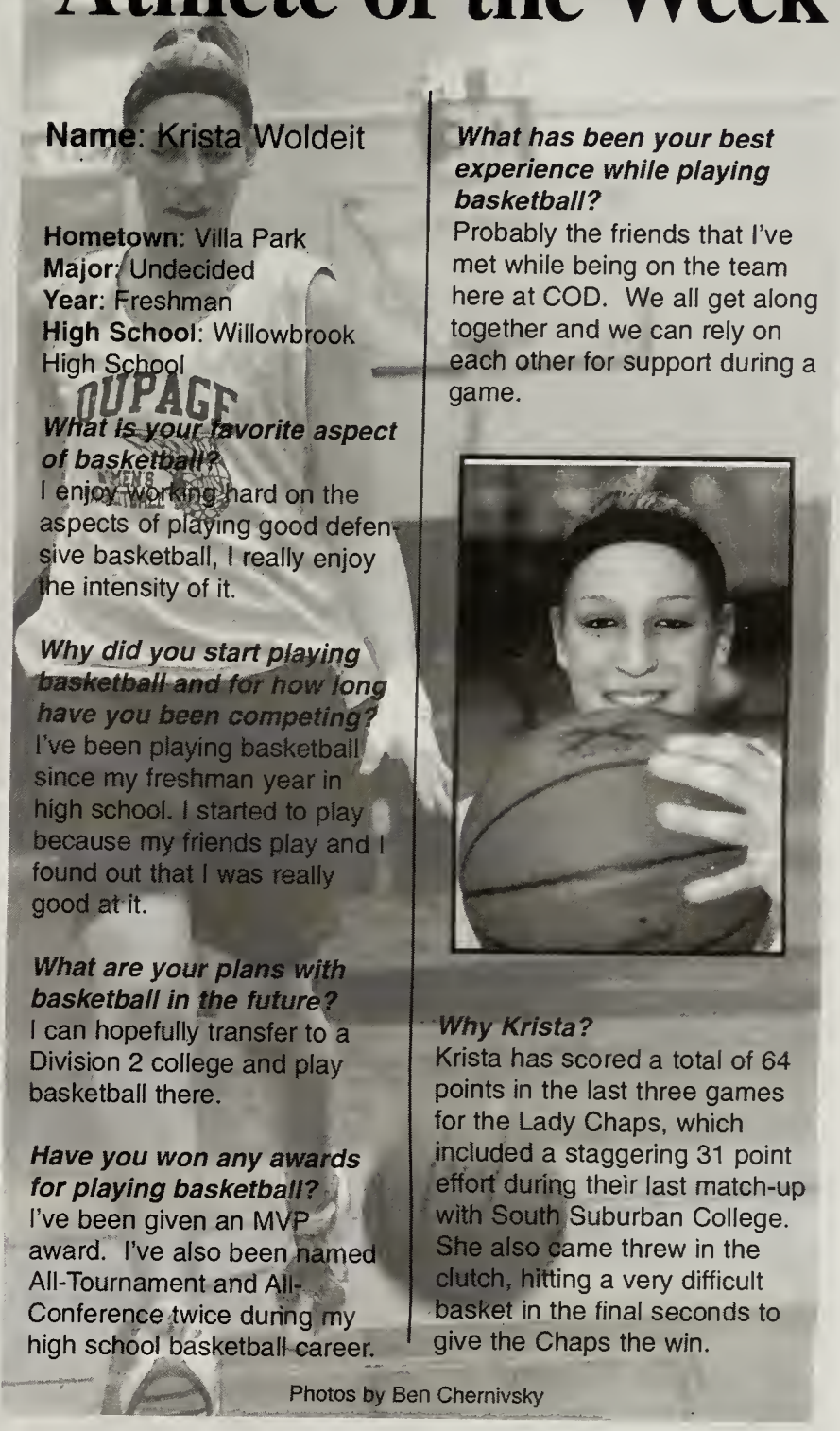
In overtime, South Suburban came right out of the gate, and despite a clutch three-pointer from Justin Curry, who played a big part late in the game offensively and defensively, the Chaps couldn't keep up with the Bulldogs in the extra period.

Tensions flared as South Suburban began to pull away, and Ben Williams was given a technical after arguing a questionable foul with one of the officials.

Jawaan Stalling, the South Suburban point guard, sunk both technical foul shots, as well as the Chaparral hopes of coming out of the game with a win.

see 'Basketball' page 25

Athlete of the Week



Name: Krista Woldeit

Hometown: Villa Park
Major: Undecided
Year: Freshman
High School: Willowbrook High School

What is your favorite aspect of basketball?
I enjoy working hard on the aspects of playing good defensive basketball, I really enjoy the intensity of it.

Why did you start playing basketball and for how long have you been competing?
I've been playing basketball since my freshman year in high school. I started to play because my friends play and I found out that I was really good at it.

What are your plans with basketball in the future?
I can hopefully transfer to a Division 2 college and play basketball there.

Have you won any awards for playing basketball?
I've been given an MVP award. I've also been named All-Tournament and All-Conference twice during my high school basketball career.

What has been your best experience while playing basketball?
Probably the friends that I've met while being on the team here at COD. We all get along together and we can rely on each other for support during a game.

Why Krista?
Krista has scored a total of 64 points in the last three games for the Lady Chaps, which included a staggering 31 point effort during their last match-up with South Suburban College. She also came threw in the clutch, hitting a very difficult basket in the final seconds to give the Chaps the win.

Photos by Ben Chernivsky

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Basketball Calendar

Date	Opposition	Men	Women
Feb. 5	at Harper	7:00pm	5:00pm
Feb. 8	at Kennedy-King	7:00pm	5:00pm
Feb. 10	MADISON (WI) AREA TECH	N/A	5:00pm
Feb. 12	JOLIET	7:00pm	5:00pm
Feb. 15	at Triton	7:00pm	5:00pm
Feb. 19	ROCK VALLEY	7:00pm	5:00pm
Feb. 22	at Wright	7:00pm	5:00pm

SportsBriefs

•Student I.D.'s
I.D.'s are available in the physical education/athletic office, room 205. Office hours are as follows:
M-F : 8:00 a.m. - 1:00 p.m.
M-F : 5:00 p.m. - 8:00 p.m.
Saturday : 8:00 a.m. - Noon

•Winter Courses in Addison
Throughout the Winter quarter the College of DuPage is offering a various array of non-credit courses. Included on that list is an IHSA Softball Officiating class that meets for four weeks starting on February 27. The class will teach students the basic principles, rules and mechanics of IHSA softball, and how to coordinate these skills in a standard high school softball competition. Among the topics that will be discussed in class include professionalism, conflict resolution and content specific to softball. Students of the course can then apply for the exam that will license them as an official IHSA official. The price of the course is 70 dollars, which doesn't include any textbook or IHSA fees. This class will meet on Saturdays from 8:30 a.m. until 12:30 p.m. The address for the COD Addison Regional Center, in which the classes will take place, is 301 S. Swift Road. For further information on this course, or any other courses in the Addison complex, please call Continuing Education at (630) 942-2208.



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Strong Roots, Stronger Branches

Swimmers are an overnight success

By Ryan Asher
Sports Editor

Coach Marc Gamble came into last weekend with the expectation that his swim team would win the Eureka invitational, and his expectation was fulfilled by his highly athletic squad of swimmers.

It was a long weekend for the swimmers, whom travelled down to Lincoln on Friday and competed in a sprint meet. A sprint meet is the same as a normal meet, except that the events are shorter.

The women's team ended up victorious against the Lincoln team, while the men fought hard but couldn't come away with the win.

"I think that meet was a valuable experience for the swimmers because it was a different format," Gamble said. "It also helps that this is where the Region IV meet is going to be held in the middle of February."

After the meet the team stayed overnight down in Lincoln, which Gamble felt was a great bonding experience for the athletes, who got a better chance to relate to one another outside of the competitive arena.

As the sun came up for the start of a new day, the swimmers found themselves shuffling off to Eureka, where they would compete against four year universities like Webster University, Eureka College, Stephens College, Knox College and Mac Murray College.

Despite being the only junior college team of the bunch, both the men and women's team pulled out with wins.

The men's team squeaked by with a 425-416 win over Webster University, while the women's team got a decisive 414-338 victory over Stephens College.

There were several first place finishes by individual swimmers, including Matt Krizmanic who won the 100 yard breaststroke, Adam Kunos who won the 1000 yard freestyle, Drew Page who won both the 200 i.m. and the 200 backstroke, Diego Rodreguez who won the 500 freestyle, Jen Loid who won the 1000 and the 500 freestyle, Katie Weresch who won the 200 i.m. and Sarah Fallon who won the 200 breaststroke.

Swimming will have Regionals February 11-12.

'Basketball' from page 23

The loss, which really bothered Klaas, wasn't without its highlights, though, as the Chaparral bench really kept the team in the game for the most part.

Dareon Spencer, Trent Tornincasa and Jason Goodlow all had great nights coming off the bench. And despite the loss on Tuesday, these guys will prove invaluable down the stretch for the Chaps.

Before the Chaps succumbed to defeat against South Suburban, they had been on a role. Walking out of Rock Valley with an eight point conference win, and then winning a two point pressure-cooker against Illinois Valley. Both of those wins bumped the Chaps into the eighth seed in the national rankings with a total record of 15-6 and a conference record of 4-0.

However, with the loss against South Suburban as the most recent example of the Chaparral basketball club, the road ahead is of great importance.

"We need to rely on our heart and our ability to play tough, I have no idea why we didn't have it against South Suburban. I think this devastating loss will be a great challenge for us," Klaas said. "It will show us if we have the heart of a lion, or the heart of a puppy."

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Tuition increase opposed

■Student leaders and organizations band together against tuition increase

By Kristina Zaremba
News Editor

In response to the proposed 9.3 percent tuition increase, students have banded together to voice their concerns and to inform others of the effects the change will have.

On February 17, the Board of Trustees will vote on the proposal to raise next year's tuition.

The increase, if accepted, would go into effect next fall, when the college would have converted to the semester system.

If the proposal is accepted, the tuition for fall 2005 will be, per credit hour, $82 for in-district students, $231 for out-of-district students and $286 for out-of-state students.

Currently, a full time, in-district student pays $50 per credit for 36 credits a year, excluding summer quarter. This course load costs $1,800 a year.

Under the semester system, a full time student will only take 24 credits a year, excluding summer classes, at a rate of $82 per credit. Therefore, the yearly tuition would be $1,968, a $168 difference from the current rate.

The Student Leadership Council (SLC) has taken up the cause of educating other students about what this increase will mean to them and motivating them to actively speak out against it.

Throughout the week, members of SLC and other clubs were urging students to attend the Committee of the Whole meeting on Thursday.

This meeting, which precedes the actual vote, gave community members a chance to voice their opinion before the Board of Trustees.

SLC was quite successful in getting the support of other clubs and organizations, said Mike Foerstel, vice president of SLC. "None of the clubs contacted by SLC actually supported the increase," he said.

Foerstel, who spoke at the meeting, hopes he has persuaded the Committee to postpone their vote on the increase at least one month so that the SLC, other organizations and students have a chance to organize, and if need be, argue against it.

Foerstel also suggested how the college could maximize their current resources, such as the radio and television station, to create alternative sources of revenue.

Though their presence was certainly felt at the meeting, it is still unclear if the students will have any impact on the Board's decision, or if the Board will postpone their vote one month as many requested.



Photo by Ben Chernivsky

Student Body President Melissa Foerstel got behind her beliefs and supported her fellow students in opposing the tuition increase.

If SLC is successful, however, they would like to present the college administration with alternative measures that will help to balance the budget without raising tuition.

SLC is currently accepting reasonable suggestions from community members that they will incorporate into a proposal of their own.

Foerstel and Craig Blanchfield, Student Trustee, aggreed that students should lobby state legislators explaining that one of the main factors in the increase is a lack of state funding.

Public Safety retools their part-time staff

By Kristina Zaremba
News Editor

In a recent controversial decision, Public Safety, the college's police department, terminated all six of their part-time officers.

The part-time officers were eliminated in favor of one full-time officer, explained Police Chief Mark Fazzini. The changes had nothing to do with their performance as officers.

The staff was informed of the decision in late November and the officers were actually let go at the end of January.

The officers let go were all retired or held positions with other police departments, and did not financially support themselves on the part-time work alone.

Even still, some part-time and full-time staff are calling this a "bad decision," with one former employee calling it a "huge disservice to the [people] of the college and to the other officers."

The six officers had nearly 100 years of combined experience in law enforcement and the former employee, who wanted to remain anonymous, felt that the college lost a "free resource" when they let their part-time officers go.

This employee couldn't understand why the college didn't put their knowledge to good use for the students. "I can't tell you how many times I've been stopped by criminal justice students asking me questions about the field. I told them everything I could, tuition-free," he said.

Other points of contention are that it is now harder to find someone to cover a shift when someone can't come into work, and there will no longer be extra officers available to work at special events, such as graduation.

It was also felt that the remaining 16 full-time officers would be stuck with more overtime or working double shifts because of this.

Fazzini, on the other hand, felt that having another full-time officer would be a great asset because he noted that the part-time officers were only available to work when it was convenient for them or when they were not working at their other job.

Having another full-time officer, he felt would allow him to schedule that person whenever he needed them.

The former employee also pointed out that Public Safety has yet to hire the full-time replacement, and because of the complex hiring and training process for officers in Illinois, it could take up to one year before they had a "confident police officer."

Other officers refused to comment.

Photopoll

When you have no money, what do you do on your free time?



Matt Trudeau, 22
Elmhurst
Computer Information Systems (CIS)

"I guess I just sit at home and play video games."



Anthony Formento, 21
Naperville
Undecided

"I either go hang out at a friends house or I hang out with my girlfriend."



Stephan Muntslag, 17
Glen Ellyn
Undecided

"When I'm broke, I hang out with friends [and] play computer games or hang out outside."

Student Trustee lacks candidates

■Qualified applicants in short supply

By Kristina Zaremba
News Editor

As of Wednesday, Secretary of the Board of Trustees Kay Neely reported that no qualified candidates had returned the required paperwork to run for the office of Student Trustee.

The paperwork can be picked up in the Student Activities Office in the Student Resource Center, room 1800.

According to Craig Blanchfield, whose term as Student Trustee will be ending this year, the postion requires the trustee to, "Attend all Committee of the Whole and Board [of Trustees] meetings every month, [as well as the] Illinois Community College Board and Illinois Board of Higher Education student advisory meetings state wide and the student leadership council meetings on campus once a week.

Although this may sound like a sizable undertaking, Blanchfield said that as trustee, "[Students] put in as much time as [they] want, but a good Student Trustee should put in at least six to eight hours a week around campus or reading the Board packet."

Aside from reviewing policies and proposals, being Student Trustee allows Blanchfield to make sure the "student perspective [is] voiced and heard."

Blanchfield felt the most important qualification for Student Trustee was, "dedication to keep this college on top and improve it whenever possible."

However, Blanchfield will soon be leaving the position soon and running as an official Board of Trustees member.

Without any official candidates yet, and the deadline approaching, the college may have to consider extending the filing date and re-publicizing the fact that packets are available, said Meri Phillips, director of Student Activities.

Neely pointed out that the Board of Trustees handbook states that if there are still no qualified applicants, "the Board Secretary will [establish] a five-person committee consisting of three students, one faculty and one administrator to screen applicants to recommend to the Board through the President for appointment. A Student Trustee will be appointed to fill the [remaining] term of office of the elected Student Trustee."

According to Student Activities, the qualifications are that the candidate is a resident of District 502, is in good standing and enrolled in at least eight credit hours per quarter, is enrolled in three of four consecutive quarters and is able to attend the monthly board meetings and other functions.

The Student Trustee election will be held in March at the college. For more information on filing a petition to be a candidate, see page three.

New math courses to ease transition

■Reverse bridge math courses make conversion more convenient

By Kristina Zaremba
News Editor

Starting this spring, the Math Department will be offering transition classes to assist students in the semester conversion.

These courses, called "reverse bridge" classes, are semester length courses offered under the quarter system.

These classes will allow students who still need to complete the developmental math or calculus sequences to begin those studies now without concern about how the classes will convert from quarters to semesters.

For example, the series of courses known as Math 081, 082 and 083 will be replaced by Math 078 and Math 079.

These two new courses will cover the same content as the traditional, three course sequence, but the information will be condensed into two classes.

Math 078 is a seven quarter credit class, which combines the course content of Math 081 and the first half of Math 082. Math 079 picks up where it leaves off with the second half of 082 and all of 083.

Math 078 will be offered both this spring and summer, while 079 won't be introduced until the summer.

Also new for spring quarter, Math 081, Foundations for College Mathematics I, will only be offered through the Center for Independent Learning.

The class is being discontinued because it is part of a math sequence, which would be impossible to complete before the semester conversion in fall, explained Mandy Kouri, advising support coordinator.

Also starting this spring, Math 231, Calculus and Analytic Geometry I, will no longer be offered.

As with the beginning sequence, the class is being replaced by Math 228, a seven credit hour course, which will cover the content of Math 231 and the first half of Math 232.

Likewise, Math 229, Calculus and Analytic Geometry II, will be an eight credit class covering course content from the second half of Math 232 and all of Math 233 starting this summer.

For more information on reverse bridge classes, contact Jerry Krusinski, associate dean of math, at 942-4343.



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NewsBriefs

■ Registration for Summer Youth Education

The Youth Education Program will begin taking priority registrations for its summer programs by mail or fax starting Tuesday, February 1. Course descriptions and more information are available in the Youth Education Brochure, online at www.cod.edu/youth, or by calling 942-2841.

■ Petition Filing for Student Trustee

Nominating petitions for one member to serve a term of one year beginning April, 2005 as the Student Member of the Board of Trustees of Community College District #502, shall be filed in the office of the Secretary of the Board of Trustees, in the Student Resource Center (SRC), room 2071. Petitions will be received and filed with the secretary, Monday through Friday beginning on Monday, January 31, 2005 through Wednesday, February 16, 2005. Filing hours are 9:00 a.m. to 5:00 p.m.

Election packets for Student Trustee are available in the Student Activities Office, SRC 1800, from 9:00 a.m. to 5:00 p.m. Monday through Friday, or evenings by appointment.

■ Business, Management and Marketing Career Day

The college will hold a Business and Management Career Day from 9 a.m. to noon on Monday, February 14 in SRC 2800. The seminar is offered free of charge.

Teachers and area employers will be on hand to discuss careers, educational pathways and internships that lead to careers in business and management. Program areas represented will include accounting, business, management, marketing, business law, computer information systems, fashion merchandising and design, food service administration, hotel/motel management, interior design,, office technology information, and travel and tourism. Students will be able to ask questions about specific careers they are interested in.

For more information, call Alison Greene at 942-2496 or e-mail at greene@cdnet.cod.edu.

■ Financial Aid Workshop for Parents and Students

Students and parents needing help in understanding and completing the Free Application for Federal Student Aid (FAFSA) can receive assistance from financial aid professionals from 6:30 to 8:30 p.m. Thursday, February 17 in SRC 2800.

Admission is free and open to the public. Students and parents are welcome, as are adult learners of all ages.

To complete the 2005-2006 FAFSA, students and parents need to bring all completed or estimated 2004 income tax forms, and any other asset information.

For information, call Jennifer Prusko in Financial Aid at 942-4264.

■ Wellness Fair

The 16th Annual Wellness Fair will be held at 10 a.m. on Wednesday, February 16 in SRC 2800. The last session will end at 3 p.m.

The fair will feature information on healthier lifestyles. Keynote speaker Karen Wolfe, a physician, will speak on "Creating the Body Your Soul Desires." Wellness booths, massages and other speakers will also be featured.

■ Financial Aid, Scholarship and Transfer Workshop for Honors Students

This workshop from 2:00 to 4:00 p.m. on Tuesday, February 15 in Berg Instructional Center, room 2005, will feature information and advice about financial aid, transferring and applying for scholarships for honors students and parents.

Hosted by Honors Coordinator Alice Snelgrove and Jennifer Prusko of Financial Aid. Students are welcome to bring copies of financial aid forms for assistance.

■ Travel and Tourism Career Night

The Travel and Tourism program will hold a career information night from 7 to 9 p.m. Wednesday, February 23, in SRC 1450a. Participants will meet the program's instructors and win prizes. For questions, call Joanne Giampa at 942-2556.

■ Registration Dates for Spring 2005

The first day of registration for credit classes for the spring 2005 quarter began February 7.

New student registration begins February 21.

Final registration is from March 14 to March 27.

The spring quarter begins on March 28. The deadline for dropping a class and receiving a complete tuition refund is April 4. A partial refund can be obtained until April 10.

■ Openings for Preschool 2005-2006

Spots are still available in the preschool program for the 2005-2006 school year at the Early Childhood Demonstration Center for Mondays and Tuesdays for 3-year-olds and Wednesdays, Thursdays and Fridays for mixed-age classes (3- and 4-year-olds). Classes are from 8:45 to11:15 a.m.

The center is accredited by the National Academy of Early Childhood Programs and licensed by the Illinois Department of Children and Family Services.

The first day of class is Monday, August 29, 2005.

For more information, or to schedule a visit to the facility, call Marsha Pobst, manager of the center, at 942-2026, or e-mail at pobstm@cdnet.cod.edu.

■ Free Fetal Ultrasounds Available

The Diagnostic Medical Imaging Sonography (DMIS) department is inviting area obstetrical patients to receive a free ultrasound session, complete with baby's "first photo."

Family members and friends are invited to view the session.

Patients will be scanned by DMIS students under the direct supervision of several registered technologists.

Patients are asked to receive a screening ultrasound as well as verbal permission from their doctor prior to volunteering for the free session.

This scan is not a diagnostic exam and patients do not receive reports from the session.

To scheduled a date and time, or for more information, call Terrie Ciez, coordinator for DMIS, at 942-2436 or e-mail at ciezte@cdnet.cod.edu.



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PoliceReport

Monday, Jan. 31

① Accident

Public Safety reported an accident in Parking Lot D3 involving a 19-year-old female driver of a 2000 Honda Civic and a 1999 Mazda Protege driven by a 21-year-old female.

The 19-year-old stated that she backed out of a parking space and did not see the Mazda when she hit it.

No injuries were reported and damages estimated over $500.

② Hit and Run

Public Safety reported a Hit and Run on Lot K Drive.

A 47-year-old female and driver of a 1998 Ford 4-Door stated that she was involved in a hit and run in which both cars were backing out of parking stalls.

The 47-year-old female was further out and realized an adjacent vehicle may hit her. She beeped her horn as the other vehicle struck her passenger side door.

The vehicle then drove away after she made contact with the Ford 4-Door.

The hit and run suspect's description was given to Public Safety.

No injuries were reported and damages estimated over $500.

③ Hit and Run

Public Safety reported a hit and run in Lot G.

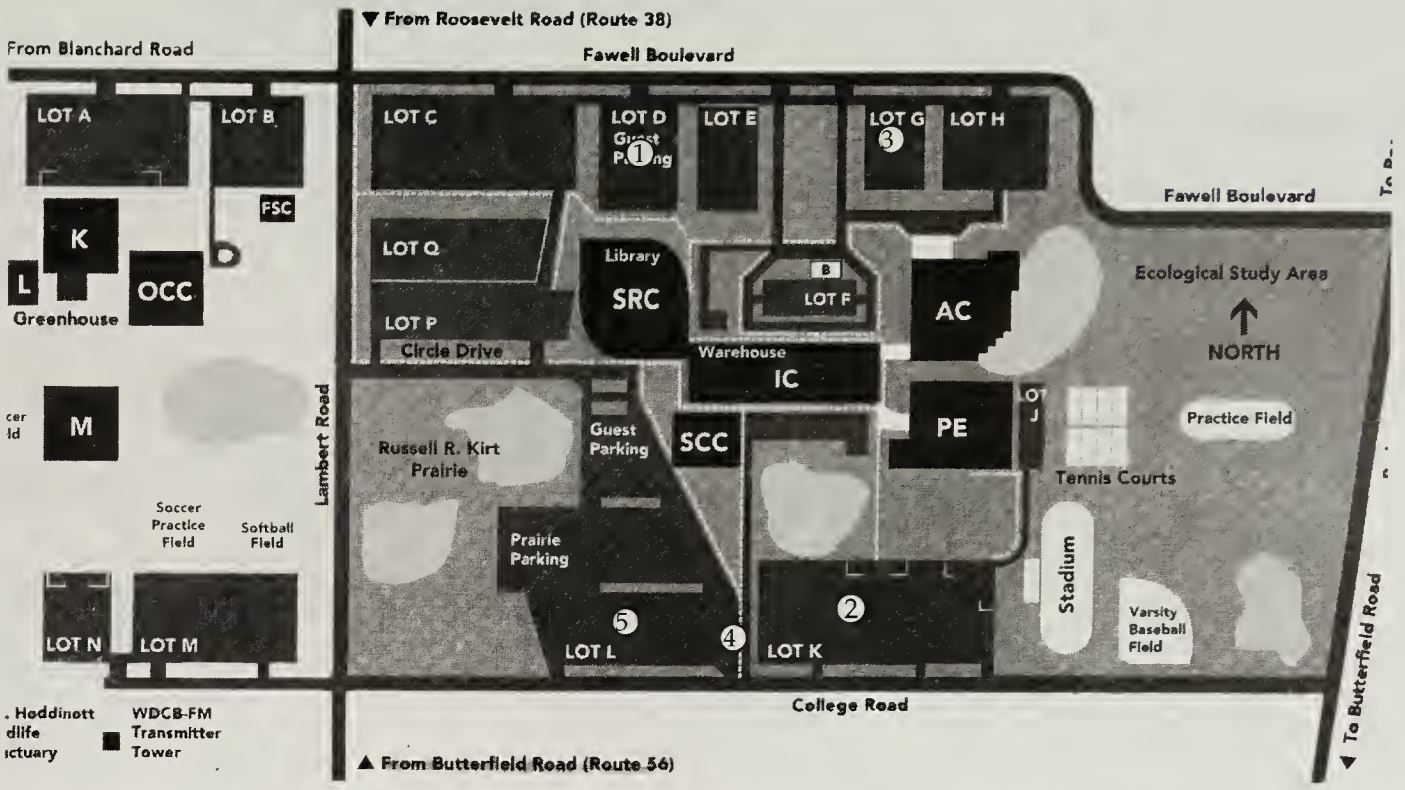
A 65-year-old male, and owner of a 1998 Chrysler Sebring, parked in a parking stall shortly before 12:30 p.m., returned approximately three hours later and drove home.

After returning home, a family member noticed damage on the passenger side quarter panel.

According to Public Safety, it appears the vehicle that hit the 65-year-old male improperly backed out of a parking stall.

The height of the damage indicated that the Sebring may have been hit by a truck or Sport Utility Vehicle.

Paint transfer was observed and damages were estimated over $500.



④ Accident

Public Safety reported an accident in Parking Lot L Drive involving a 19-year-old female, driving a 2000 Chevy Cavalier, and a parked 1996 Mazda MX6, used by a 19-year-old female.

The driver of the Cavalier stated that she was backing out of a space and there were two cars parked very close to her that she was watching, and did not notice the car parked behind her.

She left a note after she realized that she hit the vehicle stating basic personal information.

The owner of the Mazda returned to her vehicle and saw the note.

She contacted the other individual who hit her and then they both went to Public Safety.

No injuries were reported and damages estimated over $500.

Tuesday, Feb. 1

• Incident

Public Safety reported an incident in Lot L involving a 20-year-old female who parked her vehicle to go to class.

The female, carrying her backpack, slipped on snow and ice approximately 20 feet away from her car.

A nearby male helped the female get back into her car.

To report a crime or other emergency on campus, call the Department of Public Safety at 942-2000

Visit their website at www.cod.edu/public_safety/

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Who Can Vote?

Any student who is currently registered at College of DuPage.

When & Where to Vote

On-Campus Absentee Balloting
March 2, 3, 4, 7 & 8 (Wed, Thurs, Fri, Mon & Tues) from 9am to 5pm at Student Activities (SRC 1800).

Election Days at Regional Centers
March 7 & 8 (Mon & Tues) when Centers' front desks are staffed.

Election Days
March 9 & 10 (Wed & Thurs) from 9am to 3pm & 6pm to 8pm at IC/SRC 2nd Flr. foyer, M Bldg (near lounge), Arts Center (near café on Wed during the day only), PE Bldg 1st Flr. (Thurs during the day only).

Why Should I Vote?

The Student Trustee has a seat on the College Board of Trustees and casts an advisory vote that represents the Student Opinion. The Student Body President & Vice President sit on the College President's Executive Council and brings the Student Opinion to the college administrators.

EDITORIAL

CourierPolicy

The Courier is published every Friday when classes are in session during the Fall, Winter and Spring Quarters, except for the first and last Friday of each Quarter.

Views expressed in editorials represent opinions of the majority of the Editorial Board, made up of all of the Courier editors.

The Courier does not knowingly accept advertisements that discriminate on the basis of sex, race, creed, religion, color, handicapped status, veteran, or sexual orientation, nor does it knowingly print ads that violate any local, state or federal laws.

The Courier encourages all students, faculty, staff, administrators and community members to voice their opinions on all the topics concerning them both in and out of school. Writers can express their views in a letter to Letters to the Editor.

All correspondence and letters for publication must be typed, double spaced and signed with the author's daytime phone number. The editor-in-chief may withhold the author's name on request. Deliver all correspondence to SRC 1560 between regular office hours, or mail to the Courier, College of DuPage, 425 Fawell Blvd., Glen Ellyn, Ill. 60137.

Letters also may be sent by e-mail. The subject heading to the email message must read "Letter to the Editor." The writer's first and last names, street address, city, state and complete phone number with area code must be included for identity verification by the Courier.

Deadline for letters meant for publication is noon Friday before publication. E-mail letters can be sent electronically to Editor@cdnet.cod.edu. Letters are subject to editing for grammar, style, language, length and libel.

All letters represent the views of their author.

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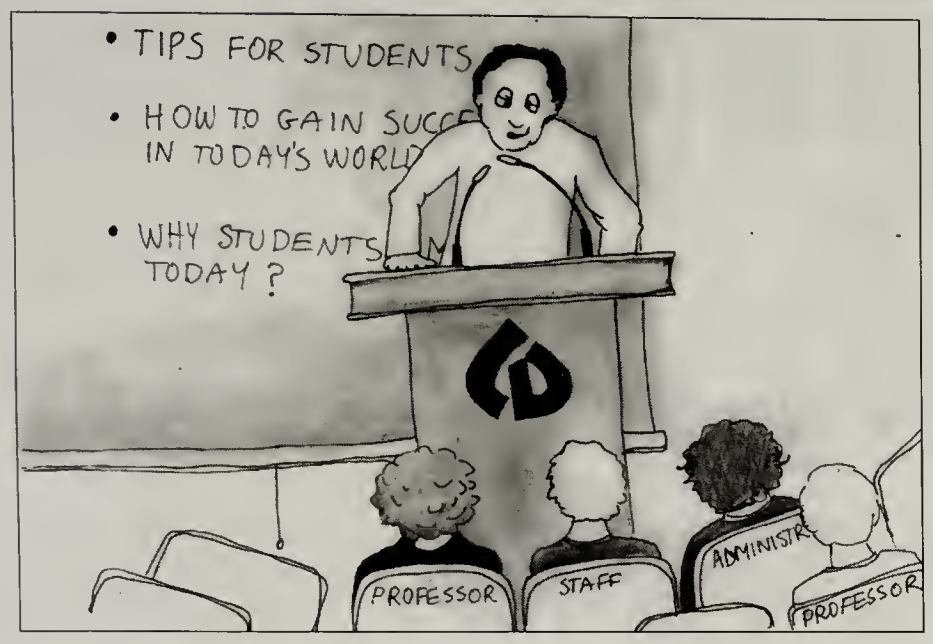
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Faculty Lecture Series

With the high energy of Professor Zinta Konrad leading the way, the College Lecture Series Committee is opening up the process whereby various speakers will be brought to the college next year.

In fact, 12 enlightening and worthy individuals can be voted on by an internet survey that was sent throughout the college email system.

After the voting is completed, two speakers, pending their availability, will be selected to address the college next year.

Some, but not all, of the individuals on the list include 39th President of the United States Jimmy Carter, *New York Times* best-selling author Eric Schlosser, Religion and African Studies Professor Cornell West of Princeton University and *Chicago Tribune* columnist Eric Zorn.

Staff Editorial

The *Courier* acknowledges and commends Konrad and the Committee for the hard work put into the College Lecture Series and the arrival of popular intellectuals who speak to faculty, college staff, community members and most importantly, the students.

But with the stress on students as the primary focus of the Lecture Series, the current method of voting seems to contradict that focus.

Besides student organizations who obtained the link to the Zoomerang survey via email, the majority of students at this institution have no say on who will speak at the college.

Of course many students do not care about the College Lecture Series, but a lot do.

The Lecture Series Committee needs to find more effective ways to reach out to the student base and continue to regard students as the target audience of these lectures.

In short, the Zoomerang survey should be posted on the College of DuPage website for all students to see.

Biographies of the candidates offered by the selection committee should help to keep the voting directed, intelligent and professional.

The *Courier* understands that the Lecture Committee's budget is not enormous and cannot afford anyone and everyone, but another recommendation would be to investigate a debate forum, which would heighten the general interest and number of attendees and also bring in students who are not sure of their political or intellectual stances.

Two intelligent and opposing viewpoints on subjects directly related to students could easily bring more students into a broader political, sociological and ethical awareness.

In addition to broader student input, the Lecture Series could be even more enlightening and educational by increasing the political diversity of the candidate list.

The political diversity will open more doors to students' minds.

Possibly a system allowing "write-in" candidates for the Lecture Series could also be pivotal in heightening the appeal of the Lecture Series.

In addition, a few individuals around campus have also voiced their wishes to add activists and grassroots organizers affiliated with specific causes to the usual list of politicans, intellectuals and professors.

Activism starts with individual persons and has the potential to make eye-opening changes in society, and we must educate for hands and feet as well as minds.

Since the College Lecture Series is about the students, there must be a more aggressive plan to include as many as possible in order to create these positive changes.

According to Konrad, all who want to participate in the Committee are welcome, so students, get up and be heard.

Do you want someone as popular and civil and educated as George Will to speak?

Or how about Howard Dean shouting all the way to COD?

Maybe someone as popular as Bill O'Reilly or Noam Chomsky could make a guest appearance at a Lecture Series Event.

Of course these individuals would force the committee to dig more deeply into its pockets, but if it's what those on campus want, maybe it's worth the effort.

Be heard. Write a **letter** to the **editor.**
editor@cdnet.cod.edu

Photopoll

Is the United States realistically winning the War on Terror? Why?

Ryan McClellan, 19
LaGrange Park
Culinary Arts



"No. The violoence is getting worse and worse and it looks like we'll be in Iraq longer, transporting more and more soldiers."

Raechel Boston, 19
LaGrange
Hospitality Admin.



"No, because of the leaders and followers."

Krystal Adams, 19
Lisle
Psychology



"I don't think so; too many people have died and it's been too long."

Bobby Medina, 19
LaGrange
Undecided



"Absolutely not. There's no end in sight."

Susu W., 23
Addison
Nursing



"No, because there is no point in going to war."

Shosho W., 18
Addison
Pharmacy



"No, because war doesn't solve problems."

OPINION

PointCounterPoint

Learning independence through self-taught courses

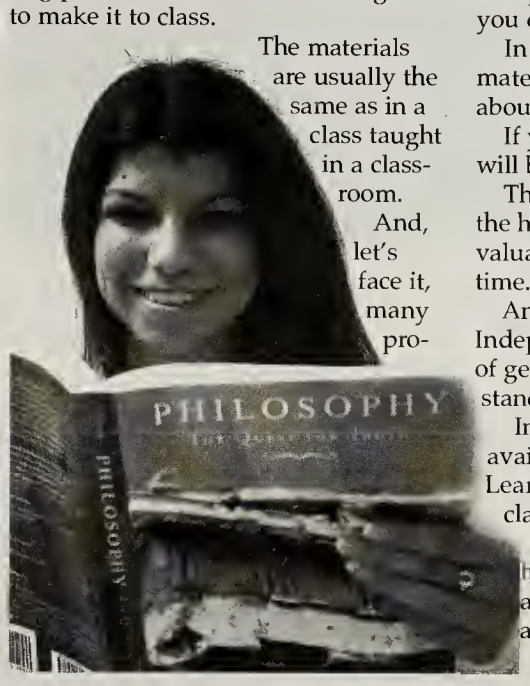
By Kristi Hays
Features Editor

Independent learning and Internet courses are ideal for the student who is unable to be on campus for several hours several times a week.

It is just as useful and informative as classroom learning and much more flexible.

If you have a job that makes it difficult to get to classes on a regular basis than this education format is ideal.

You don't have to worry about getting points taken off for not being able to make it to class.



The materials are usually the same as in a class taught in a classroom. And, let's face it, many professors just read from the textbook anyway.

I could be doing that in the comforts of my own home.

It is true that some students get more out of a classroom setting. It depends on what kind of learner you are.

By this stage of our education the majority of us have endured many years of the classroom setting.

It's time to try something new and learn to motivate ourselves in new ways.

If you are a procrastinator Independent Learning can help break you of the habit.

In some of the classes much of the material won't be officially due until about mid-quarter or later.

If you put it off until this point you will be in big trouble.

These courses can help break you of the habit of procrastinating, which is a valuable lesson throughout your lifetime.

Another issue raised about Independent Learning is the problem of getting help if you don't understand something.

In fact, just as much assistance is available through Independent Learning staff as through teachers in classrooms.

The center is open at convenient hours and instructors are always available to assist you and answer any questions you might have.

The classroom experience is worth more than a textbook

By Bobby Biziarek
Editor-in-chief

The classroom experience, though beginning to seem obsolete with the addition of independent learning and internet courses, will always be a part of the education system for students from toddlers to graduate students.

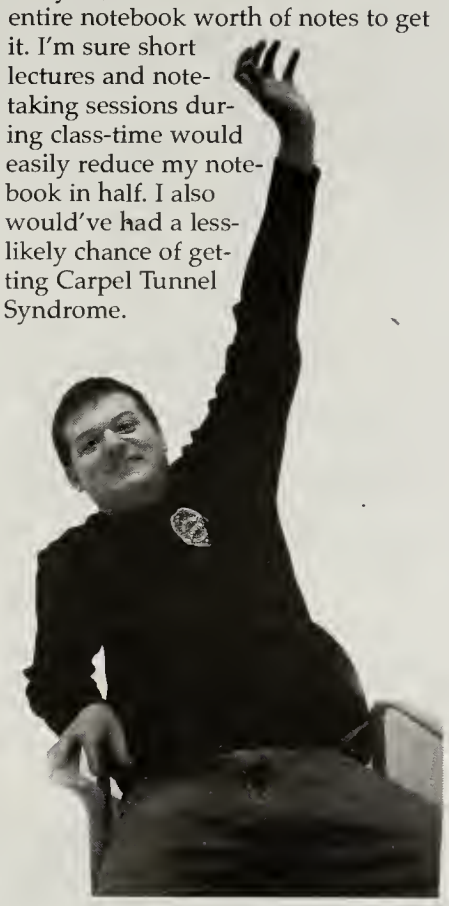
Personally, I took over five independent learning courses since I started at College of DuPage over a year and a half ago, but do not feel as if I learned enough in two or three of them. Of course the decision of the amount of coursework by the instructor is an important factor in determining the easiness of a course, but I missed the classroom atmosphere.

Who better to teach a class on ancient history than an expert on the subject. The textbook has all of the facts of course, but does not help me when I am stuck or to thoroughly explain information that will occur on the upcoming exam.

Plus, listening to a professor talk about the specific subject every week makes the class easier for students who never pick up the textbook. Believe me, I am not advocating to skip studying, but it is a lot easier for students to understand subjects when they have all sort of learning styles presented to them.

Many students have rough schedules and cannot spend three or four hours a day at the college, but those are not the people that I am speaking of. I am speaking to the students who have the time, but think that independent learning will be easier for them because there is no classroom schedule.

I got an A in my History 112 class last year, but I had to write almost an entire notebook worth of notes to get it. I'm sure short lectures and note-taking sessions during class-time would easily reduce my notebook in half. I also would've had a less-likely chance of getting Carpel Tunnel Syndrome.



Letters to the Editor

What would life be like if Campus Greens had their way?

I am a student at College of DuPage and a veteran.

I served in the Army, Infantry and was part of the 10th Mountain Division.

As part of that unit, we were some of the first to respond to the 9/11 attacks.

I spent two months in Uzbekistan and two months in Afghanistan.

While there, I was able to see, first hand, a nation gain freedom each day we were occupying and aiding them in defending their country.

Interpreters would tell us of some of the atrocities of living under Taliban and Al Qaeda rule, and thank us for freeing them from hardships our society could never comprehend.

I was, and still am thankful for the support we received from the U.S. while defending them.

What devastates and frustrates me is to walk through the halls of our fine campus and see a group like Campus Greens spit in the face of everything my buddies and I (and I know, many other veterans attending C.O.D.) did, by posting anti-Bush, anti-military, and basically anti-American signs and propaganda.

What do you think life would be like for an Afghani or Iraqi citizen had Campus Greens gotten their way?

Saddam Hussein would still be in power, a woman would be kidnapped, and taken to a rape room, a father thrown into a death camp and buried in the middle of nowhere, a young son or daughter steps onto a landmine and blows their leg off, and something that would never happen, people have free elections to choose their leaders.

Whether or not you agree with George Bush's political views, Afghanistan and Iraq are being set free.

Our war is not in vain.

Our soldiers are not dying in vain, my buddies didn't get wounded in vain, they are spreading freedom to devastated countries.

I have seen this and it is beautiful.

What I dread to see, walking in the halls of my school, is the display of Campus Greens slapping every veteran in the face.

Luke Barr
Student

The Democratic Party needs to wake up

Many Democrats are still almost in a state of shock over the fact that George Bush was re-elected.

Despite Bush invading Iraq under dubious circumstances (e.g., no weapons of mass destruction have been found there), despite Bush's frequent mangling of the English language, despite the seemingly constant propaganda from Democrats about how Bush gave huge tax cuts to wealthy people and how Bush was trying to ruin the Social Security System, and despite press coverage of the election that was tilted in favor of Kerry, Bush was re-elected anyway.

The most depressing thing about all this for the Democrats is illustrated via this question: By how much more would the Democrat (sic) Presidential candidate have lost if the Republican candidate was more articulate, had not blundered so much regarding Iraq, had not appeared to favor the wealthy and had more balanced press coverage?

The Democrat Party, favored by: pornographers like Larry Flynt and Hugh Hefner; man-hating feminists; disoriented homosexuals (who have serious sexual inhibitions and hang-ups about the opposite gender); and Hollywood low-lives (many of whom are drug-addled philanderers).

Do the Democrats have a clue about how far they have fallen in the eyes of the general public, which is viewing them with more and more disdain as time goes by and the public becomes more educated about them? Probably not.

It might be too much for them to grasp.

Finally, there was this item in the Jan. 24, 2005 U.S. News & World Report (p. 22): "There are 17 Democratic senators up for re-election in 2006, six of whom won with 51 percent of the vote or less in 2000....And five of the 17 are defending seats in states won by Bush last year."

Generally speaking, things may indeed be coming up roses for conservatives in the future, providing they don't misplay their cards like the inept Republicans in Illinois have.

Democrats better brace themselves for more losses.

Wayne Lela
Resident

What were these politicans thinking?

Western Access to O'Hare will mean an hour-long bus ride? Bob Schillerstrom didn't know that? The Chairman of the all-Republican DuPage County Board didn't even look at the plans?

And those who recently voted to give him more power, didn't question the bill either?

$18,000,000,000.00 of public Transportation funds are at stake. Is Bob Schillerstrom still going to help Mayor Daley get it from the Feds, to makeover O'Hare?

Is Speaker Dennis Hastert going to get them those Billions?

Even if Western access turns out to be a crock?

And more importantly, after a second accident at a tollbooth kills another child?

Everyone who is for life, must surely mourn all the deaths on our roads and rails.

Would $18,000,000,000.00 tear down those walls on the Ronald Reagan Toll Road, and all the others in IL?

Former Senator Fitzgerald said: our "great divide is between political insiders and the rest of us". The insiders choose airports, cause that's where the big money is.

And its easy to just bulldoze prairie at Peotone and pour concrete over it.

Ending the Tollway system will be complicated and time-consuming. Like having a baby? What's your choice?

Roberta Frigo
Resident

FEATURES

Black culture comes alive

By Kristi Hays
Features Editor

Scenes from history filled the room inside the cafeteria on Tuesday.

Televisions displayed vivid images of the Civil Rights Movement and displays about slavery and important political movements were set up around the room.

In honor of Black History Month, the Multicultural Student Center (MSC) hosted a Black History Timeline display.

The public could view literature and information about everything from the first Africans to arrive in America as slaves, to the influence of African-Americans' music on contemporary music.

One of them charted the genealogy of six generations of the Guthrie family beginning in slavery and continuing today with Cynthia Johnson Guthrie, who works at the college.

"People have cousins, aunts and uncles out there and they don't know it."

JULIA WILLIS,
MULTICULTURAL STUDENT CENTER ADVISOR

Her children are the sixth generation descendants of a slave that acquired the name Guthrie from his owner.

"When slave masters owned you, you took on their name," said Julia Willis, advisor at the MSC.

Many African-Americans today who are descendants of former slaves do not know their original last name, or where they are originally from, according to Willis.

Much of that was lost when Africans were brought here.

"People have cousins, aunts and uncles out there and they don't know it," said Willis.

This was the table that seemed to attract the most attention.

One of the tables focused on Harriet Tubman and freedom fighters.

Books from the college library had been pulled out for people to look through.

One of the books was "Black Like Me," a fascinating read by John Howard Griffin, that takes place in the 1950's.

Griffin was a Southern white man who dyed his skin and took on the role of an unemployed black man.

The book tells of the experiences he encountered through his change in identity.

Another table had information about the Black Panther Movement and Jesse Jackson's role in "Operation Breadbasket."

The Black Panther Movement was a campaign for the right to fight back against violent police officers.

"Operation Breadbasket" was dedicated to improving economic conditions in the black community.



Photo by Eric Rejman

Multicultural Student Center Advisor Julia Willis explains the history of black colleges and universities to students.

Another focus of the presentation was music.

Posters displayed information about jazz, blues and hip-hop.

Blues and jazz are similar in style and originated in the South.

Artists such as Jimmy Hendrix, Eric Clapton, The Rolling Stones, Aerosmith and The Beatles have said that they were inspired by this type of music and it drove their creativity, according to the MSC.

Hip-hop and rap began in the early 1970's and was born in New York's South Bronx.

Female rappers began to successful ly emerge in the 80's.

Displays on black colleges and universities split the education movement into five categories.

The categories are, prohibition, encouragement, segregation, desegregation and enhancement.

The next event sponsored by the MSC in honor of Black History Month, is a step show at 10 a.m. on Feb. 21 in Student Resource Center (SRC) 2800.

Local high schools will showcase "Greek" stepping, which is founded on African rhythms and ritual dances.

Taking note of shortcuts

By Kristi Hays
Features Editor

"During a conversation or lecture in two weeks you forget 80 percent of what you've heard and within four weeks you forget 95 percent," said Student Success Advocate Barb Kuhn.

That is how the presentation on note-taking began on Wednesday.

Student Success Advocate Ellen Vician then had the group watch and take notes on a brief video about mummification.

She then explained the recommended way of taking notes, the Cornell Method of Note-Taking.

This method was developed at Cornell University because students were taking too many notes and not getting all of the main information that they needed.

"It is nearly impossible to absorb information when you are constantly trying to write everything down," Vician said.

The Cornell System format consists of the "5 R's" of note-taking.

First, make an upside down T on your paper.

The first R stands for record. Record in the right-hand column as many meaningful facts and ideas as you can.

The second R stands for reduce. Shortly after the lecture summarize the facts and ideas into the left-hand column.

Write brief notes, main points and questions about the lecture material.

Now cover the right-hand column and recite.

Use your note jottings in the reduce column as your guidelines.

"Recite the notes out loud because it reinforces it," Vician said.

"You need to transfer it from your short-term memory into your long-term memory," she continued.

Reflect back on your lecture notes to understand the main points and write a summary at the bottom of the page.

Spend ten minutes every few days reviewing your notes.

This also aids in long-term memory transfer.

Another note-taking method is outlining.

Outlining is similar to the Cornell system in that you write the points in an organized manner based on

see 'note-taking' page 11



Photo by Ben Chemivsky

Ellen Vician gives students tips on note-taking.

Photopoll

What do you think is the key to wellness (health, mental stability, etc.)?



Nate Chott, 20
Wood Dale
Philosophy

"Probably just being healthy and happy."



Steve Palisoc, 18
Darien
Sports Medicine

"To believe in your morals and follow them to gain wellness."



Scott Woyach, 19
Bensonville
General Education

"The key to wellness is being organized and taking care of business."

PTK helps the community

By Kristi Hays
Features Editor

Phi Theta Kappa (PTK) is the National Honor Society of the two-year college.

The chapter here at the college is always involved in something it seems and this year has been no different.

In addition to the opportunity to participate in enriching and fun volunteer efforts PTK offers numerous benefits to members.

"We have $36 million in transfer scholarships available," said chapter president Ryan Ronquillo.

This year's honor study topic is popular culture.

PTK has been participating through the four different hallmarks, which are scholarship, leadership, service and fellowship.

Membership meetings fall under the scholarship category.

Vegas Night was the topic for one of the meetings.

The group studied Las Vegas's popularity as a pop culture icon and its influence on societal values.

The next meeting focused on studying popular diets and nutrition.

They learned about the dangers of low-carb diets like Atkins and then studied nutrition and meal planning.

Satellite seminars were also arranged through a subscription to a feed in Jackson, MS.

One was a study on Cosmo vs. Men's Health.

The group studied different aspects such as their approach to sex and their target advertising.

They also did a collage on values.

"It was basically a gender study," Ronquillo said.

PTK members also took a trip to Chicago to see the filming of the *Judge Mathis Show* to add to their knowledge of popular culture.

In the leadership division PTK has done some things in the political realm this year.

They helped out with voter registration by putting up the Wall of Expressions in the Student Resource Center (SRC)/Berg Instructional Center (BIC) foyer.

This wall allowed students to put up their opinions on political issues and candidates.

A political forum was also held which brought House of Representative candidates Joe Vosicky, Randy Hultgren and Dirk Enger to the college to discuss issues and answer questions.

In the service division, PTK has been very active in Relay For Life.

Relay For Life is an American Cancer Society event to celebrate survivorship and help raise money for a cure.

The college hosted the event over the summer and raised $68,000.

"We're hosting it again and this year's goal is $75,000," Ronquillo said.

PTK also took part in the Great American Smokeout in mid-November.

This event was meant to encourage smokers to quit.

Nicorette gum was offered in exchange for cigarettes.

"Last year we exchanged candy for cigarettes, but the gum was more successful this year," Ronquillo said.

The Teddy Bear Drive was another successful event held this year.

> ***"We have $36 million in transfer scholarships available."***
>
> RYAN RONQUILLO,
> PTK PRESIDENT

Over 500 bears were collected and delivered to sick children at Chicago area hospitals like Rush.

Another service benefiting the city was Inspiration Cafe where PTK members made and served dinner to homeless people in Chicago.

In the area of fellowship, PTK has joined with other chapters to see the play *Shakespeare Kung Fu*.

This play combines pop-culture and action movie aesthetics with lines from Shakespeare.

Our chapter also attended Fright Fest at Six Flags Great America for a night of fun with six different chapters of PTK.

Upcoming PTK events include a membership meeting at 4:30 p.m. on Feb. 28 in BIC 1013.

The topic will be "Flashback to Childhood."

From 10 a.m. to 2 p.m. on Monday outside of the cafeteria they will be having a Valentine's Day bake sale to benefit the American Cancer Society (ACS).

An event connected with Relay For Life will take place from 6:30 to 8:30 p.m. next Thursday at the Bloomingdale Golf Course.

Anyone who is interested in fighting cancer should attend this ACS Relay For Life "Power of Purple" kickoff.

Information about Relay For Life will be available and the heartfelt story of a survivor will be told.

New fundraising ideas will also be discussed and you can sign up your relay team for only $25 during the event.

Call Mindy Phillips at the ACS for more information at 932-1141 or e-mail her at mindy.phillips@cancer.org.

You can also contact the PTK office at 942-3053 or stop in SRC 1554.

Career Services Center

Navigate YOUR Success



Start Here, Go Anywhere.

Discover a treasure-trove of career resources and opportunities for students, alumni and residents of District 502 in the College of DuPage Career Services Center.

The center offers:



- Employment assistance and job search coaching
- Service Learning opportunities
- On-campus recruiting visits
- Online Job Board: www.collegecentral.com/dupage
- Cooperative Education and Internship program
- DuPage Executive Network (DEN)

Career Services (630) 942-2230

Cooperative Education (630) 942-2611

Service-Learning (630) 942-2655

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College of DuPage



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What the yuck?

By Kristi Hays
Features Editor

Each year over 400,000 Americans die due to smoking.

Smoking is one of the most harmful things you can do to your body, yet people continue to do it.

Cancer has now surpassed heart disease as the number one killer in America.

"It is especially important to let young people know the harmful effects of smoking," said registered nurse Gail Deckert.

Most people start smoking at a young age.

It is more rare for someone who is middle-aged to just take up smoking.

With every puff on a cigarette thousands of harmful substances enter your body.

Tobacco smoke contains 4,000 compounds harmful to our living cells, according to algra.com.

Tar contains cancer causing compounds and nicotine constricts the blood vessels, according to algra.com.

As a result of this the heart must work harder.

Cigarette smoke also causes lung cancer which kills 130,000 Americans a year, according to the Algra Corporation.

> *"It is especially important to let young people know the harmful effects of smoking."*
>
> GAIL DECKERT, REGISTERED NURSE

Tar and other particles settle in the lungs causing "black lungs"

Starting in the mouth, the toxic substances in cigarettes damage the tongue's membranes, impairing taste and leading to tongue cancer.

Bleeding and receding gums, gum disease, foul breath, numbness and stained teeth are also side effects of smoking.

Tumors in the esophagus can also occur along with stomach ulcers.

Ulcers are open sores or holes that develop in the lining of the stomach.

They create burning pain and bleeding.

Smoking also causes emphysema which is a serious lung condition that reduces the lung's ability to bring in oxygen and remove carbon dioxide.

Chronic bronchitis is another condition which causes production of thick mucus and pus that blocks the individual's airway.

As far as the brain is concerned smoking greatly increases the chance of having a stroke, according to algra.com.

The increased blood pressure from smoking causes weak arteries in the

see 'smoking' page 11

F. Y. I.

• New club on campus

Students for Animal Defense is a new club on campus.

They will be participating in such events as a National March against Factory Farming in Washington D.C.

Campaigns like this often attract nearly half a million people or more to march.

If you would like to get involved contact Amber at ajknowlden@yahoo.com.

• SLC/Campus Greens Coat Drive

The Student Leadership Council (SLC)/Campus Greens Coat Drive was a success with four boxes of clothing collected and donated to Heedes House, a homeless shelter in Aurora.

• Black Student Union events

From 5 p.m. to 7 p.m. on Monday the Black Student Union (BSU) will be hosting "Lyrics from the Heart" in Student Resource Center (SRC) 1544.

It will be an opportunity to read and share poetry.

There will be roses for the ladies and food will be served.

The cost is $3 for singles and $5 for couples.

A prize will be awarded to the best poet.

The club will also be hosting a bowling party from 7 p.m. to 1 a.m. next Friday at Fox Bowl in Lombard.

The following day there will be a Step Show at 3 p.m. in SRC 2800.

• New Literature Club

Join the new Literature Club if you enjoy things like readings, film/literature, book discussions, outings and more.

Meetings are at 3:30 on the second Thursday of each month in the cafeteria.

Contact Lisa Higgins at 942-3385 or higgins@cdnet.cod.edu for more information.

• Study Abroad Scholarship Applications

The current academic year marks the tenth anniversary of the COD Study Abroad Scholarship.

This scholarship fund continues to assist COD students who study abroad.

Applications for scholarships to be applied to 2005 Summer programs are due Feb. 20.

If you have questions please contact the International Education Office, IC 3116 or call 942-3078.

COLLEGE LECTURE SERIES



Compassion and Global Responsibility

Martha Nussbaum

"The most prominent female philosopher in America."— *The New York Times*

Thursday, March 3, 2005
7:30 to 9:30 p.m.
Lecture followed by book signing

McAninch Arts Center
College of DuPage
425 Fawell Blvd., Glen Ellyn, IL

Ticket prices are $10 for senior citizens, $7 for College of DuPage students, and $13 for all others and may be obtained at the MAC Box Office at the McAninch Arts Center on campus in Glen Ellyn. Please call the MAC at (630) 942-4000.

For information about the College Lecture Series, call the College of DuPage International Education office, (630) 942-3078. For directions to the college, go to www.cod.edu and click on Maps and Directions. Parking is available in Lots H and G.

Martha Nussbaum is Ernst Freund Professor of Law and Ethics at the University of Chicago and has taught at Harvard, Brown and Oxford universities. She is the founder and coordinator of the new Center for Comparative Constitutionalism at the University of Chicago.

In her lecture, Nussbaum will confront the complicated ethical question of the roles of compassion and imagination in the context of educating students for responsible global citizenship.

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'Note-taking' from page 8

importance.

The system is well-organized if done right but it requires more thought than the Cornell system.

Mapping is another note-taking method that uses concentration skills and relates each fact or idea to every other fact or idea.

This method is good if you are a visual learner as it provides visual tracking.

Little thinking is needed and relationships can be seen easily.

The disadvantage is it is hard to make changes in content.

This is a good method to use when the lecture content is heavy and well-organized.

It is also good when you have a guest lecturer or are not sure how the lecture is going to be presented.

The charting method is good to use if the lecture format is distinct, such as in chronological order.

It is also good when you have a test that will focus on both facts and relationships.

It is a more difficult method to learn but it reduces the amount of writing and clutter.

The sentence method involves writing every new thought, fact or topic on a separate line.

It is more organized than writing paragraphs but it is hard to edit and review.

It is also hard to determine the difference between the major and minor points in this method.

With all of these methods the Cornell still remains the most useful, according to Vician and Kuhn.

For more information on note-taking strategies and Student Success Workshops contact the Counseling and Advising Center at 942-2259 or check out the Counseling and Advising section of the college website.

"It is nearly impossible to absorb information when you are constantly trying to write everything down."

ELLEN VICIAN,
STUDENT SUCCESS ADVOCATE

'Smoking' from page 10

brain to rupture which results in strokes, brain damage and even death.

Nicotine speeds up the heart and increases blood pressure which is what happens when adrenaline production is stimulated.

Smoking always affects the kidneys by reducing their ability to process fluids and wastes which in turn inhibits formation of urine and leads to cancer.

For more information on smoking contact Health Services in Berg Instructional Center (BIC) 2001 or call 942-2154

Gone Clubbin': 1200 Club

■ The 1200 Club puts a spin on student organizations

By Mojdeh Stoakley
Correspondent

For disc jockeys and music enthusiasts alike, 1200 Club is the place to be.

The club has had its tables in direct drive for two years now.

Mark McArthur, the club president, said, "We mostly just wanted to have a place for DJs and electronic artists to gather, showcase their talents and communicate."

"We're trying to improve each others connections through the club and enlighten people's awareness of electronic music and DJs," he continued.

"I think it's interesting that we have every kind of DJ for every kind of music; house, drum and bass, techno, whatever you could want," McArthur said.

But 1200 club is not just for people experienced in these genres of music.

With open arms they welcome new people each meeting.

"Anyone who wants to further their interest, promote CDs, DJs, MCs, anyone who likes the music is welcome," McArthur said.

He continued, "When I joined the club I wanted to learn, now I spin and anyone else can do the same thing, just come to a meeting."

At most meetings they mix their business with pleasure.

Once they've gotten administrative duties taken care of such as planning events, they spend the rest of the time spinning, talking, sharing records, having a good time and hanging out.

The club meets from 3 p.m. until 6 p.m. every Wednesday in Student Resource Center (SRC) 1556.

When asked what the most memorable event the club has had so far was McArthur said, "Our turkey bash...it was a food drive and we had an MC battle, it was really fun!"

Their next event will be a CD release party from 8 p.m. to 12 a.m. next Friday in SRC 1450a/b.

Each club member has been working on an album with the hopes of releasing them at the party.

This event will be open to anyone who is interested.

To contact the club, email McArthur at COD1200clb@yahoo.com.

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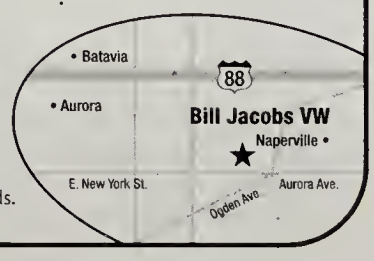
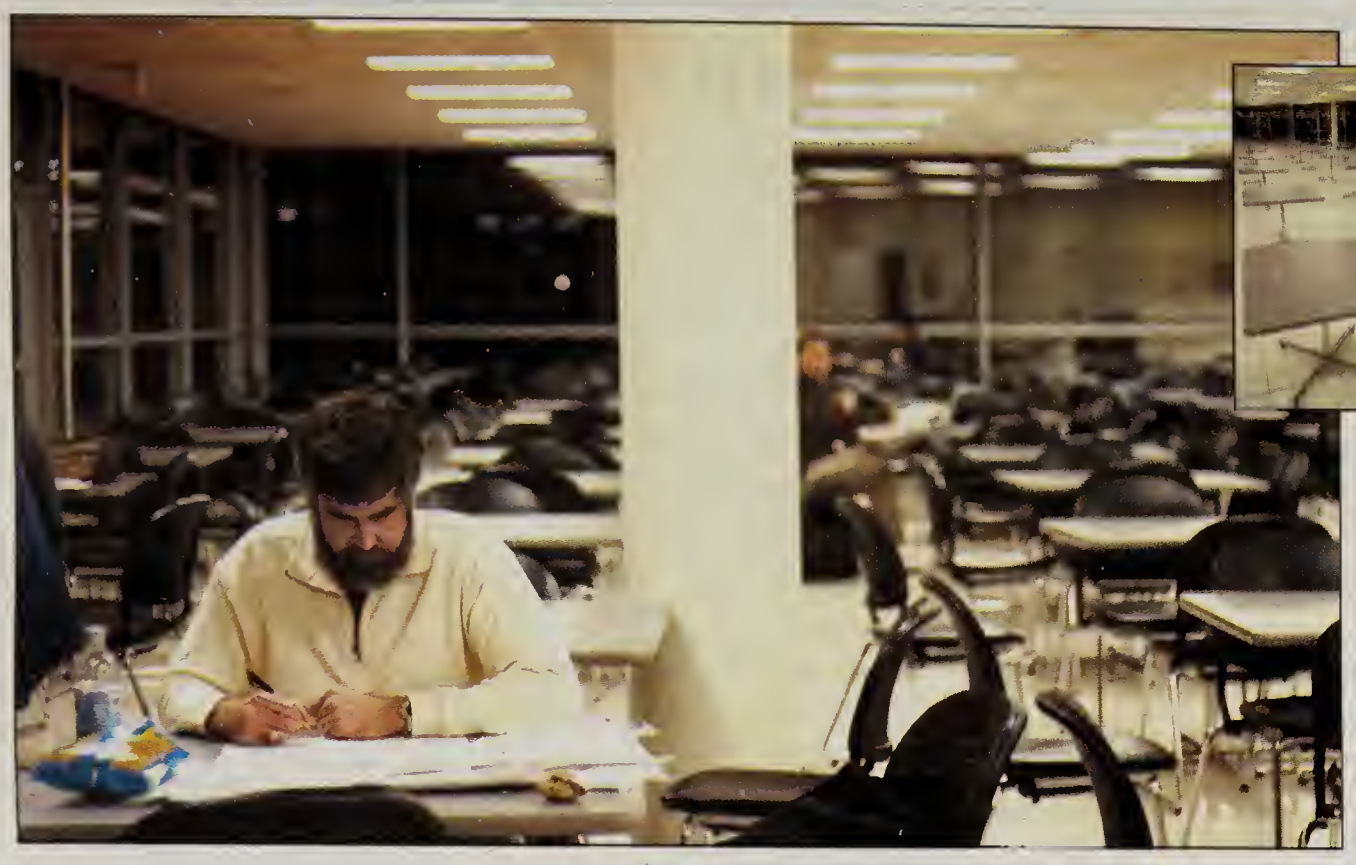


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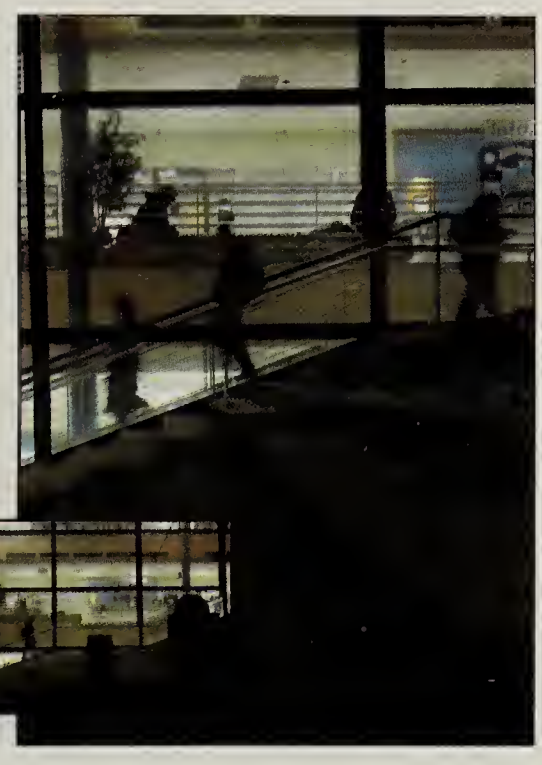
The **Cafeteria,** 7:22 p.m.

There is a murky, underwater feeling walking into the cafeteria late at night. Students scatter here and there waiting for the time to go by -- a few walk off to class while others wait for the last ride home.

College student Terry Michaelsen's lone body sticks out like raft in an ocean tables and chairs perfectly aligned by the late night custodial workers, his eyes focused on the homework below.

Michaelson, pictured left, from Carol Stream, is at the college this late every night, "because I work during the day."

Later in the night, 11:40 p.m., just minutes before the college locks its doors, there is almost a geometric beauty to the cafeteria. With the chairs -- and the students -- removed completely for floor cleaning, the tables are left standing in an array with the fluorescent lights atop.



Campus after the twilight...

Photos and Story By
Benjamin Chernivsky
Photography Editor

College of DuPage's campus is riddled with students that seem to busily buzz throughout the halls during the daytime. However, the scene changes quite a bit once the sun falls over the west campus and the students slowly empty the school...



Entrance to **Library,** SRC, 6:38 p.m.

Late at night classrooms start to get dark unless the interior lights are turned on -- a sight most daytime students do not see. Without students to fill, the long and empty halls of the **Berg Instructional Center** seem to never end.

The **Student Resource Center** illuminates from the inside out, but the few students on the inside wouldn't even know -- every glass window that catches rays of sunlight in the day turns and flashes a reflection back to the wandering pair of eyes.

Reflections jump in and out of view, sometimes creating seven or eight sights from a single source.

Berg **Instructional Center** Hallways, 11:16 p.m.

There is never a moment at the college when the halls are completely empty. Though the doors close and lock at midnight, Public Safety officers and the janitorial service keep their eyes on the school.

On the night of Tuesday, February 8th, Theodore and Deon, two janitors, took the second floor of the Berg Instructional Center. "We normally only have to do half of a floor each, but we're low on staff right now." The situation was of no concern to either of them -- their shift started at 10 p.m. and will end at 6 a.m. in the morning.

Even later in the night, 11:55 p.m. an officer's car rolls through the empty **parking lot**, save one jeep that sits a lone next to the blue illumination of a safety call box.



ARTS & ENTERTAINMENT

Printmakers' show impresses

By Sarah Lensink
A&E Editor

When the word "printmaking" passes through the brain, it is easy to think of stamps and ink pads, but the Student Wings Art gallery boasts a display of prints, which serve as testimony to the vast varieties and capabilities of the printmaking world.

Creation of a print has the potential for cartoons and icons, indeed. Examination of the Student Wings Gallery show, however, expands one's notion of printmaking.

Viewers will perhaps meet with fresh ideas, presented in 34 different pieces and by the hands of 16 individual artists.

Perhaps the best sampling, of the many printmaking forms offered by the show, is *Le Petite Suite*, a little book of print artists.



Photo by Ben Chernivsky

Le Petite Suite, created by eleven students and two instructors, represents a variety of printmaking styles, including monoprint, etching, and lithography.

Le Petite Suite is a small yet skilled display of prints ranging from mono-

see 'prints' page 14

Beatbox storyteller examines Israeli-Palestinian conflict

By Sarah Lensink
A&E Editor

American television has aired news stories and video footage concerning the conflict between the Israelis and the Palestinians. Yet, how many Americans viewers can actually describe the history or impact of that conflict?

When the only offering of communication is via headlines and newscasts, it becomes difficult to discern the feeling of daily life in the Middle East.

On February 19, Chicago beatbox Yuri Lane will deliver a fresh look at that situation to the college, in a 15-character performance of *From Tel Aviv To Ramallah: A Beatbox Journey* on the main stage of the McAninch Arts Center.

According to Lane, the entire show was inspired by a visit to Israel by Lane and his wife, Rachel Havrelock.

Rather than traveling the usual tourist routes in Israel, the couple took a shared taxi ride from East Jerusalem to Ramallah, where they spent time with a multigenerational Palestinian family.

Havrelock, who wrote and directed the piece, was struck by the similarities between Tel Aviv and Ramallah, that remain in spite of a strict division between the towns.

"The main focus of the show," explained Lane, "is to put a human perspective of life in the Middle East."

It will focus on two people, one Israeli and the other Palestinian, "living out their dreams," Lane said.

"They have a lot of things to show us," Lane said, "[the Israelis and Palestinians] have to wake up in the morning and go to their jobs and live their normal lives."

From Tel Aviv to Ramallah does not take a position on the Israeli-Palestinian conflict, but does portray the lives of youth whose aspirations are rendered virtually unrealizable by the circumstances around them.



Photo Courtesy of Amy Calhoun

Yuri Lane uses beatboxing to discuss the daily lives of individuals amidst conflict in the Middle East

"Theater should be about our lives and what's going on around us,"

see 'Lane' page 14

Taking the jazz train home

■Vibrist Warren Chiasson grabbed his mallets and chimed in with the Arts Center Jazz Ensemble



Photo courtesy of Roland Raffel

Warren Chiasson leaped from one side of the vibraphone to the other, jamming with the Jazz Ensemble.

By Sarah Lensink
A&E Editor

The Arts Center Jazz Ensemble was in for an extra treat on Friday night, when Warren Chiasson joined the band for a night of improvisational fun.

Chiasson is a type of musician called a "vibrist" as Tom Tallman, associate professor of music explains.

Being a vibrist means that Chiasson plays the vibraphone, an instrument most easily associated by most folks with a xylophone.

Chiasson joined with the ensemble with this fancy instrument during the second set of the night, sometimes carrying the harmony of songs and sometimes providing undertones while ensemble members drew the attention.

Between Chiasson and the ensemble, material from jazz staples, Marion McPartland, Duke Ellington, Billy Strayhorn and Loonis McGlohan took life in front of the audience.

Prior to this, Tallman directed the Jazz Ensemble's musicians through a first set of classics and improvisation.

These professionals definitely enjoyed themselves. Smiles, laughs, exchanging looks, they looked like buddies having a great time together.

When time came to step up to the front of the stage, each Jazz player

see 'jazz' page 15

Photopoll

Which is better, old music or new music? Why?



Michelle Sullivan, 22
West Chicago
Business

"It depends on my mood to listen to new or old music."



Phil Lesko, 19
Roselle
Computer Science

"Old music because most of the 'new' music sounds similar."



Salman Khan, 18
Woodridge
Criminal Justice

"I like the old music because new music steals beats and old lyrics. The old lyrics were real and thoughtful, unlike new music."



Qinton Hicks, 19
Glen Ellyn
Automotive

"New music because it is something I can relate to, and stuff I want to hear."



Galina Velichkova, 21
Carol Stream
General Education

"Definitely classic rock because I started listening to it and I love it. The sound, voice -- it's all amazing.



Brian A., 20
Lisle
Business

"New music because it's cool and brightens my day."

'prints' from page 13

prints to lithography and etchings.

Some styles use soft, detailed lines, others represent a bold use of contrast and sometimes color.

Pieces installed onto the wall have also been created through the use of many printmaking methods.

Connie Nestler's *African Violets* realistically depicts the flowers, with marks that appear to be carefully and delicately placed.

Also with an eye for detail are Carol Gorman (*Cannery-Alaska, Cactus*) and Thomas Gorman (*Arches National Park, Base Camp, Alaska* and *Petersburg, Alaska*).

Both Carol Gorman and Thomas Gorman detail the landscapes of nature and villages with lithographs and etchings.

Bed by John Hankiewicz, shows a potential situation. A thumbtack is resting pointed side up, underneath the corner of a bed. Are there footsteps on the way? The print does not reveal whether this thumbtack is ultimately left in hiding or revealed by an unlucky foot.

The look of Misa Albanese's prints is strikingly different from the rest. The group, as a whole, seemed to make very crisp and exact impressions with their ink. Albanese's pieces have the look of a water color, where the inks have been allowed to soak and spread into the paper.

While most prints make ample use of white space, Albanese's works, *Into That Good Night* and *Defiant* show bright figures coming out of deep blackness.

Judy Leppart whose works all depicted cranes, printed her images onto a delicate organic paper.

This choice of paper allows her backgrounds to be as graceful as the cranes they contain.

Technical printing terminology, monoprint, collograph, linocut, etching and chine collé, for example, make



Photo by Ben Chernivsky

John Hankiewicz creates a metaphor about insomnia with *Bed*

it clear that there are many processes for creating a print.

Although printmaking is not a new technology, there is a major difference between this method and other two-dimensional methods, drawing and painting.

For drawing and painting, an artist simply takes the color that they wish to place on a paper and put it there. This is not to belittle painting—oh god no!

Printmaking, as shown in the gallery, has a prescribed process. To achieve a print an artist must produce a three-dimensional object.

After that, an artist needs to properly ink their plate or block. Then, the creator can attempt to make a successful impression, the final two-dimensional effect.

According to one of the artists, the process of inking and stamping creates "multiple originals" rather than reproductions. Each print requires its own process and achieves a different result.

The printmakers' exhibit will remain in the Student Art Gallery until March 4.

'Lane' from page 13

said Lane, "through art we can discuss [issues] without arguing."

The story will be told in the form of a parallel narrative, with the stage divided down the center.

Lane will depict the characters with an idividual beatbox soundtrack for each person.

From Tel Aviv to Ramallah was formed through the collaborative efforts of three people.

The production team includes Yuri Lane who is an American Jew, Rachel Havrelock who is a religion scholar, and Sharif Ezzat who is a Muslim and a multi-media artist.

As a scholar and professor at the University of Illinois at Chicago, Havrelock gave the piece a script and direction.

Lane's performing talents have brought a *From Tel Aviv to Ramallah* into a lively audio presentation.

Video projections, created by Sarif Ezzat, supply a visual framework for the show's set and concept.

Ezzat's image design has been specifically timed to shift with Lane's a cappella beats, a press release said.

Ezzats imaging will have the asthetic qualities of photographs and newspapers, striving for the feel of a documentary.

From Tel Aviv to Ramallah started as a short at the 2003 New York City Hip-Hop Theater Festival before being work-shopped into the hour-long show that will take Mainstage.

Visions for the show include an Off-Broadway production of *From Tel Aviv to Ramallah* to tour in 2005-2006 and a Middle East tour which would stop in Tel Aviv, Jerusalem, Ramallah, Amman, Beirut and Cairo.

Lane, Havrelock and Ezzat are the creative team of Rock for a Pillow Productions, devoted to live performances and to addressing present issues through a hip-hop point of view.

For tickets, contact the college's office at 942-4000. Seats are priced reasonably at 22 dollars for general seats, $21 for senior citizens and students.

For more information abour *From Tel Aviv to Ramallah* visit www.yurilane.com.

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'jazz' from page 13

was able to "handle the spotlight," as Tallman put it.

According to Tallman, The Arts Center Jazz Ensemble wasn't designed with student musicians in mind, though it gives them an opportunity to hear great music.

The Ensemble is a professional group in residence at the Arts Center which performs jazz regularly throughout the year.

Amusement, for the audience, came equally as much from this display of enthusiasm as it did from the music itself.

To the notes of this ensemble, Chiasson jumped from one side of his vibraphone to the other, swinging his mallets quicker than than audience eyes could see.

Between each song Chiasson stopped for a moment, sometimes catching his breath as he announced the next selection.

Chiasson only used two mallets to strike the vibraphone's bars, at first. Eventually, he held four mallets in his hands.

The use of four mallets allowed Chiasson to strike four notes at a time, sometimes harmonizing.

Like a piano, the vibraphone has a sustaining pedal. This allows the vibrist to sustain each note's bell like sounds with his foot.

Lingering tones, resonating through the tubes were continually layered, forming fuller and fuller sounds.

The Arts Center Jazz Ensemble was full of sound too. Instruments included an array of saxophones, trombones, trumpets and rhythm instruments (piano, upright bass, drums, and guitar.)

Chiasson is highly recognized for his skill on the vibraphone. He is originally from Nova Scotia, he said.

Chiasson has three albums *Quartessence, Good Vibes for Kurt Weill, and Point Counterpoint* which was recorded with guitarist Chuck Wayne.

The George Shearing Quartet, the Chet Baker Quarter, the Tal Farlow trio, jazz-pop artist Roberta Flack and B.B. King have all had the honor of weaving Chiasson's skills into their own music. Now, the college's ensemble can be added to that list.

The Arts Center Jazz Ensemble isn't the only jazz focused group on campus.

Tom Tallman explains that there are currently six jazz ensembles, in total.

Some of these jazz ensembles are student-based, with opportunities that aim for education.

There are community-based musical groups. The DuPage Community Jazz Ensemble, which Tallman says has 25 pieces, meets for practice on Wednesday nights.

This ensemble is looking forward to a stage performance Robyn Vitson, a talented vocalist and Jack Reilly, pianist and composer, on March 11.

One of the a few smaller ensembles will be participating in Elmhurst College's Jazz Festival on February 25, which will provide lunch hour music for local employees.

Tickets for all jazz events, located at the College of DuPage, are available at the McAninch Arts Center box office.

For additional information regarding Jazz Ensemble events, call 942-4000 or visit the McAninch Arts Center's web site online at www.atthemac.org.

F.Y.I.

•Printmakers Exhibit

The Student Wings Gallery will be displaying the Fine Arts work of C.O.D. Printmakers. Works will remain on display until February 7 in the Student Resource Center, room 1540.

•Prairie Light Review-deadline and Art drop off.

Literary magazine staff, Prairie Light Review, has announced a new deadline, February 15th, for submissions. Poetry, prose, short stories, essays, and multiple forms of artwork and will be considered for publication in the spring 2005 issue of Prairie Light Review.

During the week of February 13, there will be specific times to drop off artwork which won't fit underneath the door.

Works are accepted from any DuPage resident. For more information, please call 942-2733

•Cuban and Mexican music lecture

C.O.D. will co-sponsor a musical lecture demonstration of Latin American music. *Cuba and Mexico: The Latin American Classical Connection.* Will be held at 1 p.m. on February 16, in Arts Center room 139. Call 942-3078 for more info

•Global Flicks presents *Goodbye Lennon*

The Global Flicks Festival on campus will show *Goodbye Lennon* at 12:25 p.m. and 7:30 p.m. on February 16 in the Arts Center room 153. *Goodbye Lennon* is a period piece about the life of a young man during the union of East and West Germany. In German with English subtitles.

•Open Mic in Studio Theatre

Concrete Expressions will hold an open mic on Thursday February 24 from 4- 7 p.m. in the Studio Theatre in the McAninch Arts Center. Poetry, prose, monologues, and accoustic music are strongly encouraged.

•"Inflating Culture"

Photo exhibit by Robert Buitron marks the birth of a new American custom, the inflatable lawn ornament.

Buitron has found images of how and when these decorations are put on display. Through April 14 on the Library's upper level.

•Dinner Theater with Continuing Education

Continuing Education will be taking a tour of the Rock Island Circa 21 dinner theater before sitting down to enjoy a performance of *Joseph and the Amazing Technicolor Dreamcoat.* The tour is scheduled for March 19. Call 942-2208 for information.

•Hot Tix

Hot Tix is a special "day of performance half-price ticket" available to faculty, staff and students for selected Arts Center events. Hot Tix are available in-person at the Ticket Office on the day of performance or on Fridays from 9 a.m. to 3 p.m. and Saturdays from 10 a.m. to noon. Bring your staff/student I.D.

•AMC Theater Tickets

AMC Theater Tickets are now available in the Student Activities Office, SRC 1800, Monday through Friday from 9 a.m. to 5 p.m. For more information, please call 942-2243.

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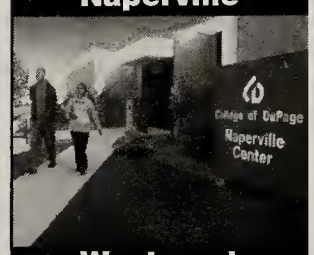
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Bring in the Joplin

■Chicago artist takes World Stage with a combination of Janis and Madonna.

By Sarah Lensink
A&E Editor

Jim Peterik introduced himself and 20 other skilled musicians on Saturday for World Stage.

World Stage highlighted local talent, while displaying hit songs by recognized musicians on the Mac mainstage in a show complete with choreographed lighting known to rock concerts.

The house was oversold, an overflow of people sat on stackable chairs, in various parts of the theater. Excited fans took their places.

As lights dimmed, announcing the start of the show, the crowd happily cheered.

World Stage kicked off with a collaborative piece, containing elements of three different drum kits, two keyboardists, four brass musicians, four back-up vocalists and several guitars.



Photo courtesy of Roland Raffel

Jim Peterik brought 20 professional musicians to the stage with him on Saturday for World Stage.

Warmly welcomed by the audience, the musicians began to break

see 'world stage' page 17



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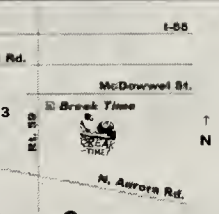
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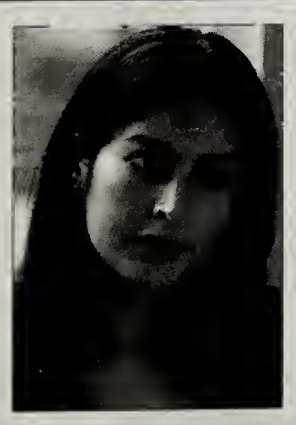
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'world stage' from page 16

the show into solo acts, most of which included Peterik.

Aside from Jim Peterik, Rik Emmet of Triumph, Tom Keifer of Cinderella, Kevin Chalfant of 707, Kelly Keagy of Night Ranger and Toby Hitchcock of Pride of Lions all appeared, performing hits well enough remembered for the audience to clap and sing along.

Keagy gave a memorable performance of a past hit, *Sister Christian*, as the song's music video was projected onto a screen behind him.

Musicians on the World Stage tour are largely those who Peterik has written songs for in the past.

Acts also included new talents promoted by Peterik, Anthony Gomes and Cathy Richardson.

Possibly the greatest amount of praise was paid to Gomes and Chicago-based artist Richardson for the performance of their own music.

"[Gomes'] time for the big time is right around the corner," said Peterik.

Gomes masterfully played his guitar, supported by the strong voices of a trumpet, trombones and a saxaphone.

The Mainstage audience participated, with Gomes, in moving to the music.

Clapping hands and stomping feet all displayed the enthusiasm of fans.

Gomes wove the tones of blues and rock into a single instrumental style.

Jazz-based tunes were as welcome from Cathy Richardson as they were from Anthony Gomes.

Richardson held the audience's attention captive from the first note she sang, until she walked offstage.

Mostly spectators up until this point, people snapped their fingers and swayed in their seats.

Richardson energetically performed what she described as "a Madonna song, well it is. But not any more."

Bluesy guitar riffs and a bass line to underscore her powerful jazzy singing style made *Take a Bow* a story of her own telling, before hundreds of people

Of several musicians, including all of the "big names," Richardson was the only entertainer throughout the first set to receive a standing ovation with whistles and cheers.

These compliments served as her reward for greatly impressing the entire auditorium.

Richardson's biography describes her past experience with soulful singing.

She was cast as Janis Joplin in the off-broadway production, *Love Janis*.

Convinced by her talent, attendees, who poured into the lobby during intermission, kept commenting, "totally like Janis Joplin."

Richardson just released a widely available album *The Road to Bliss*.

Jimpeterik.com calls World Stage "a culmination of Peteriks 35-year love affair with music."

During that "affair" Peterik has written and co-written 15 top ten hits, including *Vehicle, L.A. Goodbye, High on You, Rocking into the Night,* and Grammy winner *Eye of the Tiger*.

Saturday was Peterik's seventh tour with World Stage, which was designed to round up the friends and colleagues who have known Peterik, throughout his career.

These are people who Peterik has helped with songwriting or promotions, over the years.

A recording from Saturday's performance will be used to create a double live cd.

"Now more than ever," said Kelly Keagy, "I think we need to know that you can still rock in America."

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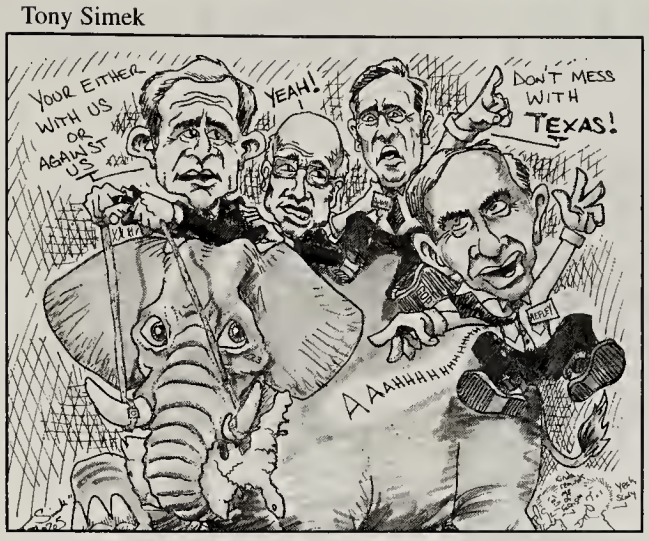
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COMICS

Tony Simek



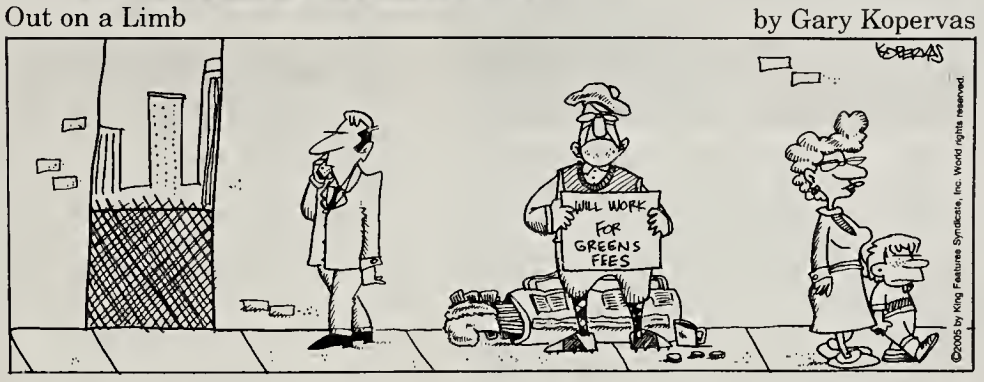
Just Like Cats & Dogs by Dave T. Phipps



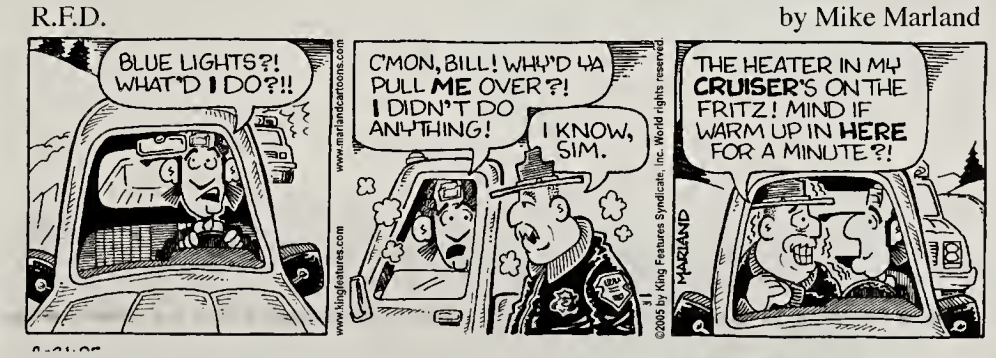
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Out on a Limb by Gary Kopervas



R.F.D. by Mike Marland





SALOME'S STARS
WEEK OF FEB. 14, 2005

ARIES (March 21 to April 19) All that flattery and fawning shouldn't affect any decision you have to make. Keep your focus on the facts and ignore all the hyperbole, especially if it gets uncomfortably personal.

TAURUS (April 20 to May 20) Your Bovine instincts are on the mark about that "favor" you're being asked to do. Agree to nothing unless you get a full explanation -- which you would check out first, of course.

GEMINI (May 21 to June 20) A somewhat unsettled recent period should give way to a smoother time going through the week. Use this quieter time to catch up on matters you might have had to let slide.

CANCER (June 21 to July 22) Feeling a little confused is understandable with all those mixed messages. Take time to list the questions you have. Then present them and insist on answers that make sense.

LEO (July 23 to August 22) Cupid can be very helpful for Lions seeking a love connection. The chubby cherub also brings warm and fuzzy feelings to paired Leos and Leonas who already share a special love line.

VIRGO (August 23 to September 22) Travel is favored this week, whether you'll be globe-trotting or taking a trip to a nearby getaway. You might be surprised (or maybe not) by who wants to be your traveling companion.

LIBRA (September 23 to October 22) Getting advice on your next business-related move is a good idea, but only if your advisers are trustworthy. Get references that you can check out before you make any decisions.

SCORPIO (October 23 to November 21) Getting a boost in your self-esteem is one benefit that comes with a job well done. There are other plusses as well, including being noticed by all the right people. Good luck.

SAGITTARIUS (November 22 to December 21) Make time to deal with family matters, especially where they concern your elderly kinfolk. Being there for them from the start can help resolve problems sooner rather than later.

CAPRICORN (December 22 to January 19) Getting a project started can often be difficult. But the good news is that you won't want for lack of assistance from colleagues who would like to work with you. So, let them!

AQUARIUS (January 20 to February 18) A lot of work-related issues might be raised this week, and you need to be prepared for whatever comes along. Things should be easier when it comes to matters in your private life.

PISCES (February 19 to March 20) What might appear to be a very much unwanted change in your life right now could turn out to be a very welcome event after all. Give yourself a chance to see where it might take you.

BORN THIS WEEK: You exercise your strong leadership qualities well, which is why people believe in you and feel reassured by you.

(c) 2005 King Features

MISTER BREGER By Dave Breger



"I am not interested in the PAST, sir. I am only concerned with the FUTURE..."

HUBERT By Dick Wingert



"Okay, NOW step on the starter!"

Amber Waves

by Dave T. Phipps



The Spats by Jeff Pickering



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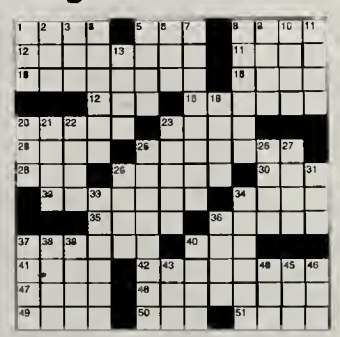
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P	S	O	I	M	L	T	L	R	J	C	I	U	I	B
G	E	D	B	C	A	Y	F	X	W	A	D	U	B	T

Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.

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Assistant	District	Middle	Stage
Bank	Floor	Office	Station
Business	General	Road	

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King Crossword



ACROSS
1 Sound of laughter
5 Foundation
8 - rush (forced dismissal)
12 Musical intro
14 Exam format
15 Admonitions
16 Appellation
17 Wapiti
18 Sent a wira
20 Tangle
23 Mexican money
24 Shetland, for ona
25 Inner materials
28 Exist
29 Evans or Ellerbee
30 Rowboet aid
32 Storefront canopies
34 Long story
35 Biblical prophet
36 Sacred composition
37 Frolic
40 Have e bug
41 Medlay
42 Salary
47 Grent's is famous
48 More of a mess
49 Pelette selections
50 Wrong (Pref.)
51 Snead end Spade

DOWN
1 Explanation
2 Eggs
3 Yon maiden
4 Cantankerous
5 Nonsense
6 Work unit
7 Drops
8 Chocolate treat
9 Caspian See feeder
10 Jerry Herman show
11 Coaster
13 Cash drawer
19 Largest of the seven
20 Collegian's stat
21 Aste's mistress
22 From squere one
23 Engine knocks
25 Kitchen flooring, often
26 Capricorn
27 Wise one
29 Prom-night transport
31 Snitch
33 Business bigwigs
34 Cube, cona, sphere, et al.
36 Skirt length
37 Music subculture
38 Felipe of baseball
39 Marceau's specialty
40 Crafts' partner
43 Blackbird
44 Actress Vardalos
45 Idaho, the - State
46 Grads-to-be (Abbr.)

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SPORTS

700...701...702...Klaas beats milestone

■ The Chaparrals rebound from last weeks OT loss with three straight victories.

By Ryan Asher
Sports Editor

Coach Don Klaas doesn't really care much about how many games he has won over the years, sure he is grateful, but he only concerns himself with whether or not the team is winning right now.

However, Klaas can't avoid the accomplishments he has achieved since becoming a head basketball coach. Career-wise, Klass is now 702-342, including a 608-253 record at COD. Klaas is currently ranked 12th on the all-time win list among NJCAA coaches.

That being said, Klaas and company opened up the week against Joliet, a tough team that has always given the Chaps problems over the several years the teams have faced each other.

And Klaas wasn't exactly sure how the team was going to respond after the tough overtime loss to South Suburban. But throughout the entire week the Chaps showed the true heart and determination that was missing during those final minutes against South Suburban.

Well, the Chaps responded alright, winning 89-66. Five players scored in double digits, including Justin Curry with 13, Derrick Clanton with 13, Peter Dunbar with 13, Apollo Smith with 15 and Dareon Spencer with 14.



Photo by Jason Teng

Peter Dunbar, a Chaparral guard, was an offensive and defensive threat all three games. His leadership and consistent offense are key for the Chaps.

Klaas stressed how he enjoys watching his team communicate on offense and spread the ball around for more consistent offensive production.

"One of the reasons we keep winning is because we have a balanced scoring attack," Klaas said.

The next match-up pitted the Chaps against Harper, a team that the Chaps beat earlier, but this time Harper had their big guns in the line-up.

The outcome stayed the same though as the Chaps won in a tight scoring affair.

Klaas watched in satisfaction as the Chaps downed critical free throws late in the game to pull away with a 75-70 win...a game that was a one point contest with only a minute remaining.

After avoiding what could have been a repeat of last weeks debacle against South Suburban, the Chaps went to Kennedy-King, a place that the Chaps have had difficulty winning at over the past few years.

"We haven't won there in a while, and we started off pretty slow, down 14-4. But we started playing good defense, taking care of the ball and taking great shots," Klaas said. "Soon we were up by seven at the half."

The Chaps finished with a 78-69 win, where they shot an incredible 54 percent from the field, including 7 of 13 from the three point line.

"We responded very well. To win three games on the road like that is remarkable," Klaas said. "We had toughness throughout all three games, and we played very smart. Joliet and Kennedy-King are not easy places to win."

Overall, the team is now 18-7 on the season, with a 6-0 record in conference play. They remained at the eighth spot in the national rankings, but another conference win against Joliet tomorrow could bump them up.

Lady Chaps prevail in battle of undefeated's

By Ryan Asher
Sports Editor

The Lady Chaps have been on a roll as of late. After finishing out this past week with a 2-1 record they have won six of their past eight contests. With the important factor in those eight decisions being the five wins and zero losses within the conference, the games that Coach Beth Mitchell really wanted the women to go beyond the top of their game for.

The past week started off much like the previous ones had, with the Lady Chaps' inside offensive proving to be the difference.

The first opponent on the plate for the Ladies was the tough and unbeaten, within conference, Joliet Junior College Wolves, a game that was originally delayed because of a dangerous snow storm.

It was going to be difficult for the Chaps to get ready for the game, since they had played another game just two days before, but the Ladies didn't lack any intensity.

"Our offensive intensity really helped us win that game," Mitchell said. "The Joliet coach even complimented us after the game. Our post play was also excellent, they had no answer for Theresa [Larson] or Krista [Woldeit]."

Larson and Woldeit put up 22 and 29 points respectively as the Chaps left Joliet with a 63-51 victory.

Over this past weekend the Lady Chaps found themselves in another conference struggle, this time with Harper, who they had beaten in a previous match-up, 59-47.

This time, though, the game was played on Harper turf where the Hawks looked to get revenge on the earlier loss the Ladies dealt them.



Photo by Jason Teng

Woldeit attempts to block a Harper athlete's shot during their match-up.

The Lady Chaps had a different plan, though, and ran away with yet another conference win as four different Chaps scored in double figures.

The four players were Woldeit with 15, Brittany Utrata with 12, Paloma Vergara with 11 and Larson with 10. Larson also brought down 13 boards in the win.

However, the next game didn't go to well for the Chaps, as they lost at Kennedy-King 74-81 in overtime. A game that the Chaps were leading by 20 points at halftime.

"The second half was horrible, and we beat ourselves," Mitchell said. "There was a questionable charge called against us with six seconds, but we shouldn't have been in that position. Our free throw shooting was bad and we had too many turnovers."

The Chaps are now 12-2 this year.

Athlete of the Week

Name: Justin Curry

Hometown: Indianapolis, IN
Major: Secondary Education
Year: Sophomore
High School: Frankfort Prep School, Indiana

What is your favorite aspect of basketball?
The drama. From winnin' the game and taking the high pressure shot, to the coach...there is always drama.

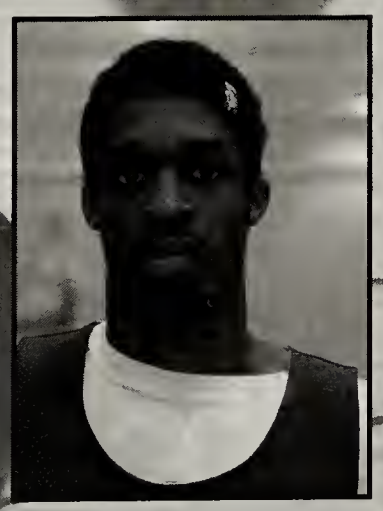
Why did you start playing basketball and for how long have you been competing?
As far back as I can remember, I was probably playing when I was still in my mom's womb. My older brother played, so I started playing in order to hang out with him, and I found out I was pretty good.

What are your plans with basketball in the future?
Finishing here and then going to a four year Division 1 or Division 2 college.

Have you won any awards for playing basketball?
My favorite award has to be the MVP award I won in fifth grade, even though I wanted to win the 110 percent award. I felt that was a better award.

What has been your best experience while playing basketball?
Senior year in high school when our team won the National Championship in Pennsylvania.

Why Justin?
Justin has maintained a solid offensive presence throughout the course of this year, especially in the past three games. He usually scores in the double digits, and he has proved to be a vital member of the Chaparral squad. Not only has Justin succeeded on the basketball court as an athlete, but he has done a great job academically as well.



Photos by [illegible] Chernivsky

SportsBriefs

•Student I.D.'s
I.D.'s are available in the physical education/athletic office, room 205. Office hours are as follows:
M-F : 8:00 a.m. - 1:00 p.m.
M-F : 5:00 p.m. - 8:00 p.m.
Saturday : 8:00 a.m. - Noon

•Winter Courses in Addison
Throughout the winter quarter, the College of DuPage is offering a various array of non-credit courses. Included on that list is an IHSA Softball Officiating class that meets for four weeks starting on February 27. The class will teach students the basic principles, rules and mechanics of IHSA softball, and how to coordinate these skills in a standard high school softball competition. Among the topics that will be discussed in class include professionalism, conflict resolution and content specific to softball. Students of the course can then apply for the exam that will license them as an official IHSA official. The price of the course is 70 dollars, which doesn't include any textbook or IHSA fees. This class will meet on Saturdays from 8:30 a.m. until 12:30 p.m. The address for the COD Addison Regional Center, in which the classes will take place, is 301 S. Swift Road. For further information on this course, or any other courses in the Addison complex, please call Continuing Education at 942-2208.

•2005 Prairie State Games
It has been announced that College of DuPage will be the sports venue of choice for the tennis, swimming, basketball and volleyball competitions during the Prairie State Games during the last weekend of June. Further information will be provided at the official site, www.prairiestategames.org when it is available. Information will also be available at the COD website at cod.edu.

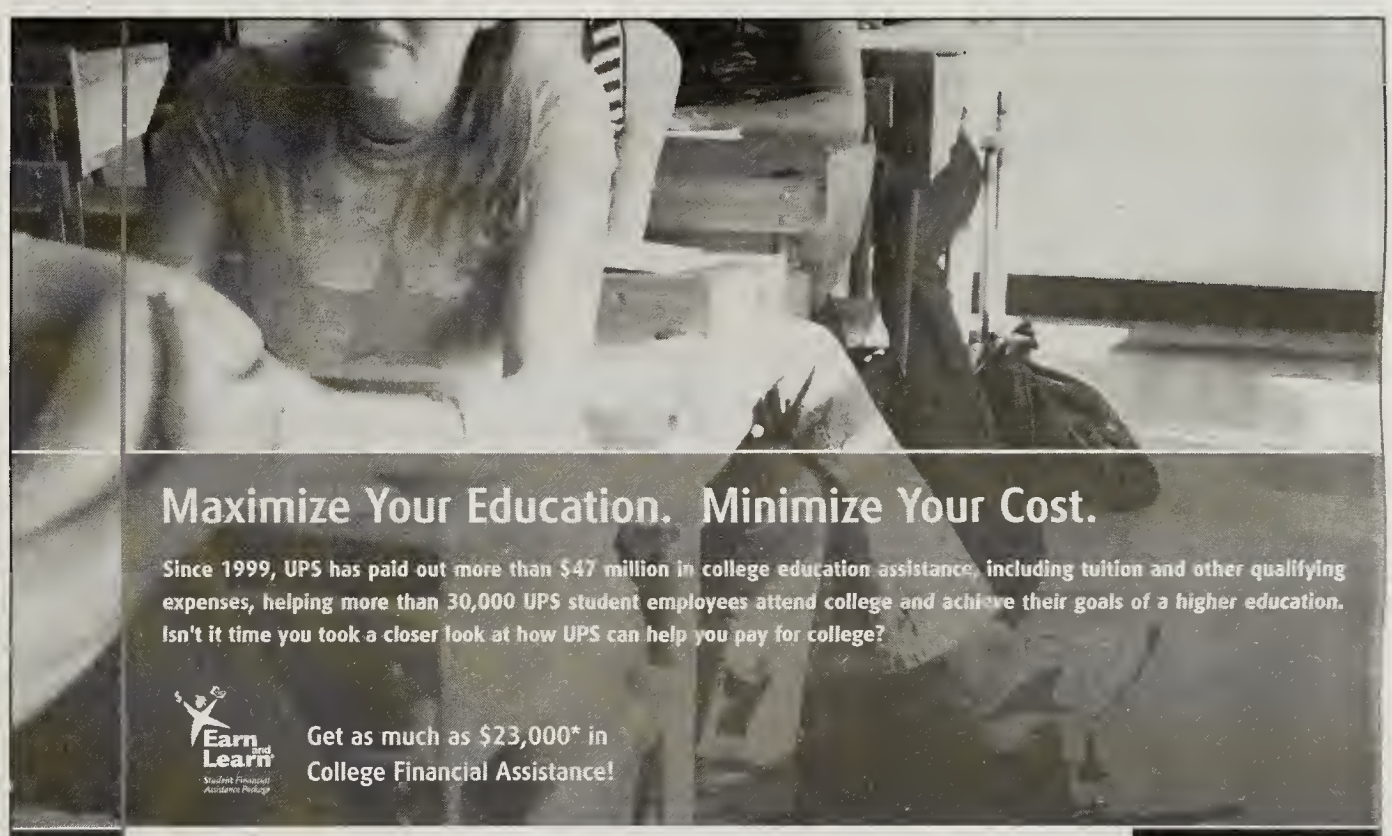
•Football
Despite going through the entire season without a win, and despite the fact the Chaparral coaching stuff was rushed into this past season, a bevy of players are still getting recognition for their play. Jason Fisher, the Chaps starting quarterback, received a full scholarship to play with the Razorbacks down at Arkansas University while Joel Cohen has a scholarship to go to Oregon State and Derrick Upchurch was given a scholarship to attend Delaware State. Fisher is currently playing preseason football down at Arkansas while Cohen is planning on graduating from COD soon so he can transfer to Oregon State for their fall quarter (Oregon State also uses the quarter system). Coach Steve Kazor expects about ten guys from last year's team will be transferring out to play for other colleges before the football offseason is over. The Courier would also like to recognize that Steve Kartheiser was given post-season awards for last year's season. He wasn't mentioned in an article last quarter that recognized the assortment of players from the Chaparral team that were given those honors. Kartheiser was a big part of the Chaps defense last year, proving to be a valuable asset at the safety position.

•Swimming
After swimming at the Illinois Institute of Technology, where Coach Marc Gamble was very pleased with the way his team competed, the swimmers had this past week off in order to prepare for regionals this weekend at Lincoln College. At the IIT meet, Hillary Brown swam a personal best on the 1650, where she shaved 35 seconds off her previous best. Gamblé believes this past meet will really help out the swimmers because the format is very similar to how the regional is run, he feels these long races will really boost their confidence.

•Track and Field
The track team had this past weekend off after their initial meet at the University of Chicago. Coach Jane Vatchev really feels the team is now coming together, especially now that everyone has gotten to know each other. She mentioned how it was tough for the assistant coaches because they hardly knew any of the athletes, but now everything is rolling. Track will compete again at Lewis University tomorrow. If you're interested in track don't hesitate to call Vatchev at 942-3329.

Basketball Calendar

Date	Opposition	Men	Women
Feb. 12	JOLIET	7:00pm	5:00pm
Feb. 15	at Triton	7:00pm	5:00pm
Feb. 19	ROCK VALLEY	7:00pm	5:00pm
Feb. 22	at Wright	7:00pm	5:00pm
Feb. 26	at Morton	1:00pm	3:00pm
Mar. 2	Regional Playoffs at Joliet	6:00pm	N/A
Mar. 3	Regional Playoffs at Joliet	N/A	TBA



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Men's tennis eyes possible three-peat

By Ryan Asher
Sports Editor

The men's tennis team is coming off another National Championship season, the second in a row, and the Chaps are set to grab yet another with the help of Coach Jim Bowers.

Bowers, who is technically still in his first year of head coaching, already has the experience of one highly successful women's regular season under his belt.

A women's team that he led to a National Championship bid last quarter.

But with this being Bowers' first year as head coach, that doesn't mean he is unfamiliar with either his returning athletes or with the pressure the Chaps have overcome in previous years, since he was the assistant coach for last year's National Championship team. He's also played tennis here for the Chaps, so Bower's isn't exactly fresh to the experience.

The expectations for this program are high, though, but Bowers seems intent on delivering.

Two weeks ago, the team held an exhibition meet against Wheaton College at the Aurora Tennis Club. The meet really gave the players, returners as well as newcomers, a chance to showcase their talent in a competitive situation without having to worry about winning.

As it turned out, it was a good thing nobody was concerned about winning, because neither team did. In the eight singles, the Chaps received four wins and four loses, while in the four doubles matches the Chaps grabbed two wins.

"Obviously their coach and I didn't think it would end up as a tie. I guess Murphy's law happened - anything that can go wrong will go wrong. Thus the team tie," Bowers said. "However, this was an invaluable lesson for the incoming freshman to get some exposure on what college tennis is all about. I think this will whet their appetite for more competition."

Audi Verbickas, who is the reigning number one singles National Champion, is one of two returners from last year. And he experienced no difficulty in besting Wheaton College's number one singles player in two sets (6-4) and (6-0).

Verbickis is a player that Bowers is really looking forward to watching again this year.

The other returning player, Matt Knudson, also previewed his athletic prowess at the meet as he paired up with Verbickis in doubles, and they both dominated the court.

"Knudson and Verbickas are the best doubles team we have. I think these two can go far and help teach their teammates fundamentally sound doubles," Bowers said.

Dave Walker, who is a newcomer this year, really impressed Bowers. Walker seemed tentative at first, but after a few sets he got in a rhythm and beat his Wheaton opponent.

Both the men and women will travel to Orlando for their annual Spring break trip at the end of March.

Bowers is still looking for players and will take anyone interested in learning the game of tennis, contact him by phone at 942-2346.

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- Wednesday, February 23, 9-12*
- Tuesday, March 1, 10-1

*Transcript evaluations will be conducted during this visit. Please sign up for your session through the Advising Center.

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Photopoll

What do the Bears need to do this off-season in order to play in next season's Super Bowl?

Saeed Faheem,
23
Glen Ellyn
Pre-Med



"First they need a new quarterback. Second they need a new coach. Third they need better cheerleaders to increase attendance."

Jennifer Allen,
20
Biology
Villa Park



"They need to get a new coach."

Jermel Pope, 19
Chicago
Business



"They need to get a running back and also a quarterback and a new coach will do them well."

Nicole Stormer,
20
Graphic Art
Chicago



"We definitely need a new quarterback."

Ralph Walker,
22
General Studies
Wheaton



"They need a new quarterback, and they need to spend more money and the ownership needs to change."

John Sullivan,
20
West Chicago
Business
Management



"They need to figure out a new strategy for defense as well as drafting players to help out the defense."



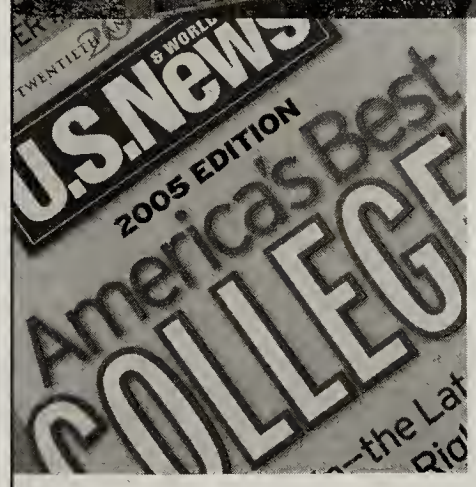
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Elmhurst College

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Chemistry 151's new copy of McMurray's Chemistry 4th w/ CD for $78.99? Go to www.chitownbooks.com for details and other great savings. Pick it up in Lisle the next day!

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English or Math tutor needed for 2nd grader. 2 hrs each for Math & English, 5 days/wk. Hrs. and meeting place flex. One teacher per subject. Paid daily. $10/hr. $20/subject. Choose your days and times. Call 630-873-2010.

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AutoCAD/Draftsman/Asst. Project Mgr. 35 yr old metal deck subcontractor has FT opening for a CAD specialist to provide engineered shop drawings and fabrication drawings. This person will assist in managing field crews, coordinate sched., order materials, etc. We will train. Qual. indiv. shld have an assoc. degree in computer aided drafting tech. or equiv. Must be well versed in Windows, Excel and AutoCAD. If you are organized and a good communicator psl fax resume to: 630-978-7825.

Caregiver wanted: Quad Professional man needs caregiver / nurses aide for help with dressing, transfer in/out bed, other basics. Tuesday, Thursday mornings 6-7:30, Wednesday night 10-11,and some others. Closer to 75th Street and I-355 the better. No Experience necessary, will train. $10 hr. Call Dale at 630-968-6632.

GYMNASTICS INSTRUCTOR: Join a growing company with growing opportunities! Part Time or Full Time. Starting pay ranges between $8.00 and $10.00 an hour. Looking for teaching assistants with hours available in the mornings and/or evenings, and /or Saturday mornings. We work around your schedule! Gymnastic background is helpful but not required. Call Gym Stars as 630-458-9211.

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Tuition vote postponed

■Students convince Board to wait one month

By Kristina Zaremba
News Editor

Dozens of students attended the recent meeting of the Committee of the Whole to request that the Board of Trustees wait one month to vote on the proposed 9.3 tuition increase.

The February 10th meeting gave students and community members a forum to voice their opinions on the increase before the vote, which was originally planned for February 17.

The increase, if accepted, would go into effect next fall, when the college would have converted to the semester system.

If the proposal is accepted, the tuition for fall 2005 will be, per credit hour, $82 for in-district students, $231 for out-of-district students and $286 for out-of-state students.

Under the semester system, a full time student will only take 24 credits a year, excluding summer classes, at a rate of $82 per credit. Therefore, the yearly tuition would be $1,968, a $168 difference from the current rate.

These changes would place the college among the five highest tuition rates of community colleges in Illinois, see chart on page two.

The Student Leadership Council (SLC) has taken up the cause of educating other students about what this increase will mean to them and motivating them to actively speak out against it.

Throughout the week, members of SLC and other clubs were urging students to attend the meeting, and it seems their efforts have payed off.

Foerstel, who spoke at the meeting, hopes to rally more support for the cause and educate students about how

see 'Tuition increase' page 2



Singer and guitarist Jason LeVasseur, from North Carolina, played for college students on Wednesday in the Art Center. The performance was a part of the Student Activities Program Board's Oasis Series.

Diversity policy put into action

■Affirmative Action at work on campus

The Human Resources Department recently released its update on the college's Affirmative Action Plan.

Affirmative Action and Equal Employment Opportunity plans were created to insure that minority groups and women were evenly represented in the workforce.

These laws also prevent workplace discrimination on the basis of sex, race, creed, religion, age, sexual orientation, marital status, physical and mental disability and a range of other personal characteristics.

The plan requires the college to actively recruit and hire minority groups in all fields.

In the report, the college makes note of the estimated number of applicants available in a particular group, and the number actually employed by the

see 'Diversity' page 3

Two apply for Student Trustee

By Kristina Zaremba
News Editor

At the end of business on Wednesday, the deadline for filing, two students turned in the paperwork to be candidates for student trustee.

Both of the candidates, David Ellis and Mike Foerstel, are still unofficial because the staff of Student Activities has yet to verify that they meet the qualifications.

Earlier in the week, when no applications had been returned to the office, many feared that the deadline would need to be pushed back.

see 'Student Trustee' page 2



Recently, the college had difficulty finding qualified applicants to represent the student body in the upcoming Student Trustee election.

Two students have since applied for candidacy.

Photopoll

Are you looking forward to spring? Why or why not?



Nina Graziano, 20
Roselle
Elementary Education

"Yes, because my birthday is March 29th and I'll be 21! I'll also get to rollerblade"



Hanna Perry, 24
Roselle
Elementary Education

"I'm looking forward to spring so I can do a lot of outdoor activities and go to New Orleans."



Jennifer Walsh, 24
Woodridge
General Studies

"Sure, it'll be warmer."

'Tuition increase' from page 1

the increase will effect them.

The next step for SLC and others is to present the college administration with alternative measures that will help to balance the budget without raising tuition.

"We'd like to see these changes included in the college's five year [financial] plan," Foerstel said

In the extra month the administration granted, SLC and other organizations hope to organize suggestions on how to avoid the increase and, arguments against it.

For example, SLC felt that the college should look into more efficient and cost-effective energy policies.

SLC is currently accepting reasonable suggestions from community members that they will incorporate into their own proposal to the Board of Trustees.

In the meantime, Foerstel and Student Trustee Craig Blanchfield agreed that students should write to their state legislators explaining that one of the main factors in the increase is a lack of state funding.

Illinois Community College Tuition Rates per Credit Hour in terms of Semesters for Fiscal Year 2005

1. Harper College, Palatine	$85.17
2. Carl Sandburg College, Galesburg	80.50
3. South Suburban College, South Holland	77.75
4. John Wood Community College, Quincy	77.00
5. Prairie State College, Chicago Heights	76.00
6. College of DuPage, Glen Ellyn	75.00
7. Community Colleges of Chicago, Chicago	70.33
8. Elgin Community College, Elgin	70.00
9. Joliet Junior College, Joliet	68.00
10. Lewis & Clark Community College, Godfrey	67.00

Without the tuition increase, College of DuPage ranks sixth highest in tuition among Illinois' community colleges. If the increase passes, it could place as high as second with a tuition of $82.

'Student Trustee' from page 1

According to Meri Phillips, director of Student Activities, they would also republicize the election to stimulate interest.

With the two candidates, however, the deadline for filing and accepting applications will not be extended.

Foerstel, currently serves as the Vice President for the Student Leadership Council, though he will not be running for this position again next year.

"I understand the functions and operations of the school. I'd like to be an ambassador to other schools, and build a network of student governments," Foerstel said about his decision to run.

Deadline earlier for financial aid

■Application deadlines much earlier this year due to semester conversion

By Kristina Zaremba
News Editor

Returning students planning to apply for financial aid for the next academic year should begin filling out the necessary forms right away.

"It is never too early to start the financial aid process, especially with registration for fall semester occurring much earlier than in previous years," said Mandy Kouri, advising support coordinator.

Kouri also pointed out that February is "Financial Aid Awareness Month."

This change is due to the college's conversion from the quarter to the semester system and calendar.

In conjunction with earlier application deadlines, initial tuition payments for fall semester will be billed approximately nine weeks before the semester begins.

According to the registration calendar, returning students will be able to register for the fall semester beginning May 9 with the initial tuition payment due June 24.

Returning students during the summer quarter will be able to register beginning April 15 with their initial payment due May 20.

Free Application for Federal Student Aid (FAFSA) forms for the 2005-2006 academic year are now available in the Financial Aid Office, Student Resource Center, room 2050.

The FAFSA helps students apply for financial aid in the form of state and federal aid, grants, scholarships and loans as well as college and local awards requiring financial information.

The office is recommending that students complete the forms as soon as possible to maximize their eligibility since many of the programs have limited funding.

In order to speed up the process, Financial Aid is encouraging students to file electronically on the web at www.fafsa.ed.gov.

Students will need to have a FAFSA personal identification number, which they can apply for at www.pin.ed.gov.

For more information, contact the Financial Aid Office at 942-2251.

Wanted:
Correspondents to write news stories for the *Courier*
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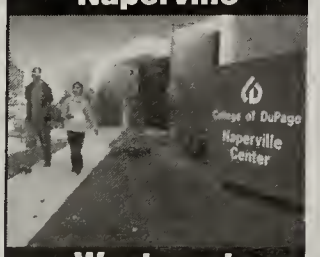
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College of DuPage

NewsBriefs

■ Travel and Tourism Career Night

The Travel and Tourism program will hold a career information night from 7 to 9 p.m. Wednesday, February 23, in the Student Resource Center (SRC), room 1450a.

Participants will meet the program's instructors and win prizes.

For more information, call Joanne Giampa at 942-2556.

■ Student Leadership Council Election Forum

The Student Leadership Council (SLC) will be holding an open forum at 4 p.m. on Tuesday, March 1 in SRC 1450.

The forum will give students a chance to hear the platforms of the candidates for the SLC Presidency and Vice Presidency.

The students will be allowed to ask the candidates questions regarding the March election.

For more information on the forum or the SLC election, contact SLC at 942-2728 or visit SRC 1550.

■ Semester Conversion Workshop

Counseling and Advising Services will present the workshop "Smooth Sailing Ahead: Essentials of Semester Conversion for Students" at 2 p.m. on Tuesday, March 8. For details, call Mandy Kouri, advising support coordinator, at 942-2812.

■ Registration for Summer Youth Education

The Youth Education Program will begin taking priority registrations for its summer programs by mail or fax starting Tuesday, February 1.

Course descriptions and more information are available in the Youth Education Brochure, online at www.cod.edu/youth, or by calling 942-2841.

■ Openings for Preschool 2005-2006

Spots are still available in the preschool program for the 2005-2006 school year at the Early Childhood Demonstration Center for Mondays and Tuesdays for 3-year-olds and Wednesdays, Thursdays and Fridays for mixed-age classes (3- and 4-year-olds). Classes are from 8:45 to11:15 a.m.

The center is accredited by the National Academy of Early Childhood Programs and licensed by the Illinois Department of Children and Family Services.

The first day of class is Monday, August 29, 2005.

For more information, or to schedule a visit to the facility, call Marsha Pobst, manager of the center, at 942-2026, or e-mail at pobstm@cdnet.cod.edu.

■ Spring 2005 Registration

The first day of registration for credit classes for the spring 2005 quarter began February 7.

New student registration begins February 21.

Final registration is from March 14 to March 27.

The spring quarter begins on March 28. The deadline for dropping a class and receiving a complete tuition refund is April 4. A partial refund can be obtained until April 10.

Call 942-2377 for more information.

■ Free Fetal Ultrasounds Available

The Diagnostic Medical Imaging Sonography (DMIS) department is inviting area obstetrical patients to receive a free ultrasound session, complete with baby's "first photo."

Family members and friends are invited to view the session.

Patients will be scanned by DMIS students under the direct supervision of several registered technologists.

Patients are asked to receive a screening ultrasound as well as verbal permission from their doctor prior to volunteering for the free session.

This scan is not a diagnostic exam and patients do not receive reports from the session.

To scheduled a date and time, or for more information, call Terrie Ciez, coordinator for DMIS, at 942-2436 or e-mail at ciezte@cdnet.cod.edu.

■ Outstanding Service Award Deadline

The deadline for submitting first-quarter nominations for the Classified Outstanding Service Award is Thursday, March 31.

Nomination petitions are available in Human Resources, SRC 2053. Call 942-4272 for more information.

■ No President's Day Holiday

The college and all campus facilities will be open on President's Day, Monday, February 21.

It is not a school holiday this year and classes will be in session.

Visit www.cod.edu/cal/for the complete academic calendar.

'Diversity' from page 1

school.

The actual employees divided by the estimate gives the college its utilization analysis, a percentage which indicates if that group is being fairly represented or not.

A utilization analysis under 80 percent means that a group is not being used to its potential, as there are more available workers in that group than are being used.

The available pool of applicants is determined using information from the US Census and other sources and only takes into account people in and around DuPage county to be more accurate.

Therefore, any given employer is required only to represent his community, not the nation.

For the past three years, the college has evaluated these scores and used them as a basis for recruitment goals.

Each category of employees, full-time faculty, for example, has its own goals.

These individual goals help to spread diversity in all departments of the college, although they may make the actual hiring process more difficult.

Combined faculty, for example, have a goal of hiring 20 Asian or Native American employees in the next year.

Consequently, with such lofty goals, it is not surprising that many of the departments have not met their past goals, such as in 2002, when Service Maintenance was asked to hire 14 females and only were able to hire one.

The departmental goals, however, are not as important as institutional goals, which span the entire campus.

These are generally more attainable, with the institutional goal for Asian and Native Americans set at six total.

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North Central will be at COD on:

- Wednesday, February 23, 9-12★
- Tuesday, March 1, 10-1
- Thursday, March 3, 10 - 1
- Thursday, March 10, 10 - 1

★*Transcript evaluations will be conducted during this visit. Sign up for your session through the Advising Center.*

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PoliceReport

Wednesday, Feb. 2

① In-state warrant

Public Safety was notified that a 21 year-old male had an outstanding warrant out of the DuPage County Sheriff's Office for Failure to Appear on charges of Driving on a Suspended Driver's License and Improper Display of Registration.

Public Safety officers approached and arrested the male before he entered a classroom.

Sunday, Feb. 6

② In-state warrant

As a 27-year-old female was signing up for community service, Public Safety noticed a warrant for Failure to Appear for Driving while License Suspended. She was advised of the warrant and was placed into custody.

③ Incident

According to Public Safety, a 38-year-old female college custodian was cleaning in the Physical Education Building when she missed the second to last step and twisted her right ankle.

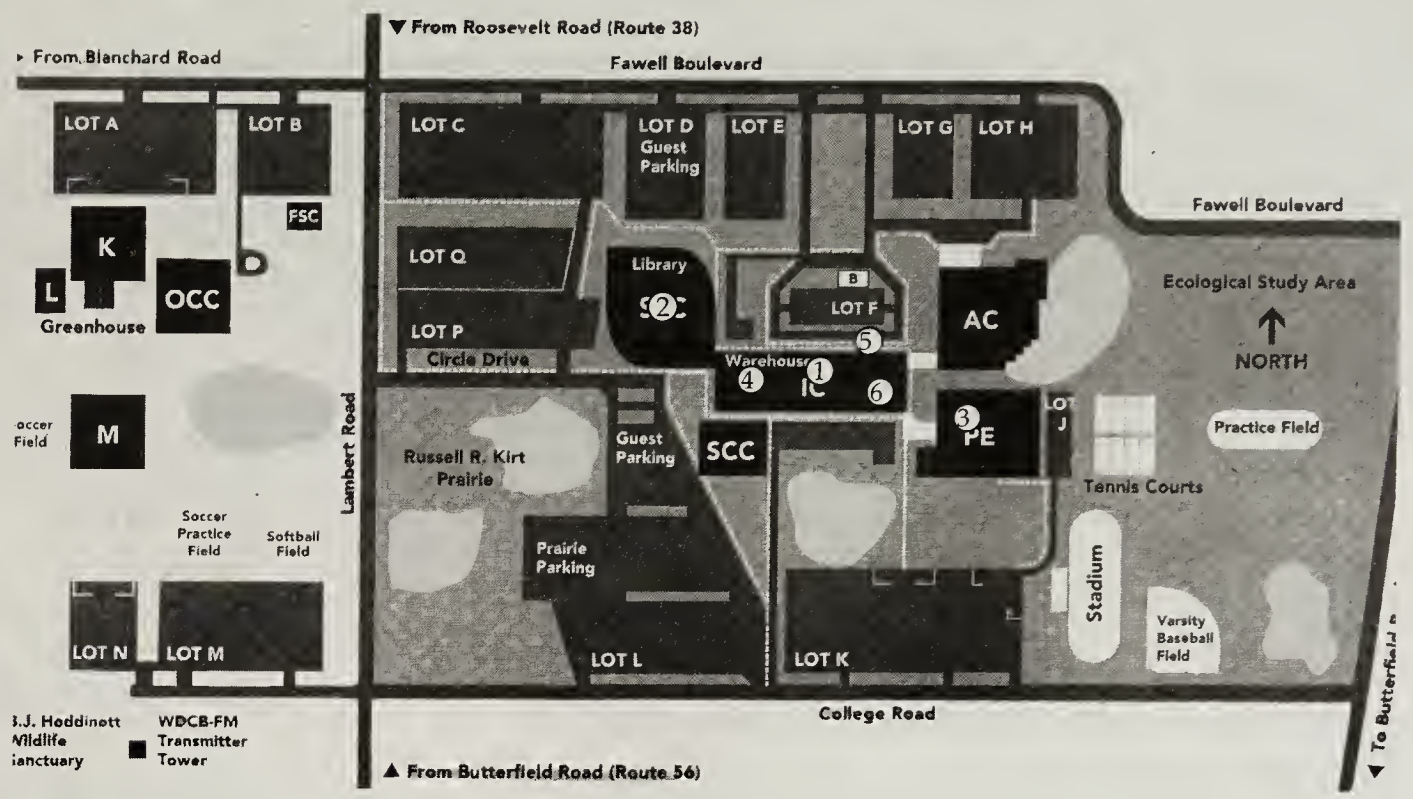
She refused to receive medical treament but did have difficulty walking.

She added that there were no defects or objects obstructing her path before she fell.

Monday, Feb. 7

④ Incident

While on foot patrol, a Public Safety officer observed a 76-year-old fall and land on his knee while walking up the stairs towards the Berg Instructional center second floor.



The male started hitting his head on the stairs, but refused medical treatment and said he was alright.

Tuesday, Feb. 8

⑤ Accident

Public Safety reported an accident in BIC Circle Drive involving a 20-year-old female driver of a 1995 Toyota Camry, who stated that she was stopped in the south circle when a 1982 Mercedes-Benz driven by a 40-year-old female hit her.

The 40-year-old female stated that her car slid into the Camry.

Wednesday, Feb. 9

⑥ Incident

Public Safety was dispatched to the Compactor Room in the BIC for a report of hazardous material leak.

Various individuals were already assessing the situation when the officers arrived.

There was a rusted 55 gallon drum on its side. A private contractor had recently replaced a door next to the drum, and after some sort of contact, the drum began to leak. The drum was marked with chloro-con. The Haz-Mat coordinator was contacted.

The drum was put upright and the spill was properly cleaned up. The Haz-Mat coordinator contacted the proper vendor for removal of the material.

To report a crime or other emergency on campus, call the Department of Public Safety at 942-2000

Visit their website at www.cod.edu/public_safety/

Let Your Voice Be Heard

☑ Vote for your:

Student Trustee
Student Body President
Student Body Vice President

Help Protect Student Opinions

A message from Leadership Connection. LEADERSHIP CONNECTION

Who Can Vote?

Any student who is currently registered at College of DuPage.

When & Where to Vote

On-Campus Absentee Balloting
March 2, 3, 4, 7 & 8 (Wed, Thurs, Fri, Mon & Tues) from 9am to 5pm at Student Activities (SRC 1800).

Election Days at Regional Centers
March 7 & 8 (Mon & Tues) when Centers' front desks are staffed.

Election Days
March 9 & 10 (Wed & Thurs) from 9am to 3pm & 6pm to 8pm at IC/SRC 2nd Flr. foyer, M Bldg (near lounge), Arts Center (near café on Wed during the day only), PE Bldg 1st Flr. (Thurs during the day only).

Why Should I Vote?

The Student Trustee has a seat on the College Board of Trustees and casts an advisory vote that represents the Student Opinion. The Student Body President & Vice President sit on the College President's Executive Council and brings the Student Opinion to the college administrators.

EDITORIAL

CourierPolicy

The Courier is published every Friday when classes are in session during the Fall, Winter and Spring Quarters, except for the first and last Friday of each Quarter.

Views expressed in editorials represent opinions of the majority of the Editorial Board, made up of all of the Courier editors.

The Courier does not knowingly accept advertisements that discriminate on the basis of sex, race, creed, religion, color, handicapped status, veteran, or sexual orientation, nor does it knowingly print ads that violate any local, state or federal laws.

The Courier encourages all students, faculty, staff, administrators and community members to voice their opinions on all the topics concerning them both in and out of school. Writers can express their views in a letter to Letters to the Editor.

All correspondence and letters for publication must be typed, double spaced and signed with the author's daytime phone number. The editor-in-chief may withhold the author's name on request. Deliver all correspondence to SRC 1560 between regular office hours, or mail to the Courier, College of DuPage, 425 Fawell Blvd., Glen Ellyn, Ill. 60137.

Letters also may be sent by e-mail. The subject heading to the email message must read "Letter to the Editor." The writer's first and last names, street address, city, state and complete phone number with area code must be included for identity verification by the Courier.

Deadline for letters meant for publication is noon Friday before publication. E-mail letters can be sent electronically to Editor@cdnet.cod.edu. Letters are subject to editing for grammar, style, language, length and libel.

All letters represent the views of their author.

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Where are the students?

Dozens of students gathered at the Committee of the Whole board meeting on Feb. 10 to demand more time to prepare a counter-plan to save money and forestall a proposed 9.3 tuition increase for next academic year.

Student Leadership Council (SLC) Vice President Michael Foerstel expressed his discontent for the proposed increase, with a handful of students speaking to the board after him.

Because of this student initiative, the board decided to postpone its final vote for the tuition hike until the March board meeting.

And now, SLC and other student activists are working to create a counter-plan to the board's proposed plan.

But why aren't more students involved in activism such as this?

Why don't more students realize that they are very capable of creating change at this institution?

Staff Editorial

And finally, why isn't the position of Student Trustee something that dozens upon dozens of students are considering for themselves?

Currently, Craig Blanchfield is the Student Trustee representative in the Board of Trustees for the college.

In April, he will be running for a regular trustee seat at the college.

Through him, students have a voice and can express opinions on specific matters to the board directly.

When the board decides to act on a matter, Blanchfield does have the opportunity to weigh-in "for the motion" or "against the motion."

Blanchfield is also allotted a specific time during each board meeting when he can verbally make complaints, offer acknowledgements or even identify improvements that need to be made for student benefit.

But what can he say if no students actually tell him what he should be saying in the first place?

Blanchfield, who is currently in the nation's capital, may quite easily be regarded as the "Speaker of the Students" in the sense that he is directly involved in the decision-making.

So when these students came to the Committee of the Whole meeting last week, why didn't they previously grab an application for candidacy in the position of Student Trustee since they obviously care?

Sure, they may have previous obligations that would limit their performance and their attendance as a Student Trustee, but there has to be any number of students on campus who have the time, energy and intellect to become a successful Student Trustee.

But how many students have returned with a completed application to run for the Student Trustee position?

Currently, a whopping two. This number includes Foerstel who applied.

Every year, SLC and other student organizations have a difficult time finding committed and efficient persons to fill various positions, but the lack of applications for Student Trustee is a problem.

What is it? Lack of awareness? Lack of interest? Lack of concern? Students definitely seemed concerned when they heard that their tuition was going up almost 10 percent.

But everything the board goes over affects students: including an Affirmative Action Plan Update, a utilization analysis which compares the college work force with the available work force and sets recruitment goals for areas of under-utilization of women and minorities and the 10th Day Enrollment Report which currently indicates the number of students on campus compared to previous years.

Yes, this all involves you, the students.

And until students begin to make their voice heard where it counts, they can stop whining in the halls, in the lounges and cafeteria, to their friends and colleagues and to fellow students.

There is an opportunity to make changes for the better at this campus.

Get up and see what you can do for this college, especially in the role of Student Trustee.

Because without our voice being heard, the board and the rest of the college will continue to go on without anyone to hold them accountable.

Be heard. Write a **letter** to the **editor.**

editor@cdnet.cod.edu

Photopoll

Is the 9.3 percent increase in tuition for the next academic year a mistake by the college?



Thomas Gripp, 18
Western Springs
Special Education

"The increase doesn't affect me much, but for others I understand this increase may be threatful to their education."



Mustale Meholli, 21
Wheaton
Journalism

"It is because it is going to add pressure for students to work more and deprive them from study time."



Timothy McMillin, 20
Chicago
Business

"I don't understand the reason to have an increase, but the lower the tuition, the better -- while maintaining a fine institution."



Rajvir Kavr, 19
Carol Stream
Nursing

"Students come here for the lower tuition compared to other universities, so increasing is a mistake."



Jin, 21
Glendale Heights
Fashion Business

"It is a mistake because I'm an international student and I'm paying $181 for a credit and it's going to be $286. I have to be a full time student and it's too much."



Mike Dobbs, 38
Woodridge
Communication

"Yes it is, because we don't need any more increases because it forces people not to go to school or take classes. It limits people's options to pursue a degree."

OPINION

PointCounterPoint

Watching television is not a positive activity for children

By Sarah Lensink
A&E Editor

When I think about 7 year-olds channel surfing for three hours every day, I wonder where all the imagination has gone.

Instead of engaging in dramatic play, a classic game of "villains and heros" for example.

Often, folks argue that even children need to relax.

Kids do wake up early like adults and experience long days.

However, there is no need for fruitless hours to pass, in the name of rest.

Numerous relaxing activities are actually kid friendly.

Children involved with books sit still to read.

Children involved with art can take a seat while concentrating on their "masterpieces."

Boundless creativity flourishes when youngsters' minds are not constantly distracted by the television.

Drawing requires decision-making, what color, what shape and where on a paper to draw each line.

Does the picture represent something?

When asked, children can give surprisingly thought-out explanations.

Books request young brains to grasp the connection between written and spoken language, as well as the thematic relevance of illustrations.

Kids can realize their own ability to create stories.

Television disrupts togetherness.

Instead gazing toward television, family members can make eye contact and hold a conversation.

They relate in other ways, too.

Children play many of the same games that adults played during their own childhoods.

Play Operation and re-live the gut-wrenching experience of hitting the buzzer!

Shadow puppetry will never lose the appeal it has to curious minds.

Only one flashlight and one clear wall are required (talk about saving electricity when lights, as well as the TV, are off!)

A clear living room floor is as promising as a clear wall.

Hours of TV bottle up a child's energy.

Put on some music and the little ones will dance themselves asleep by bedtime.

We all need relaxation but there are numerous discoveries for kids to make, aside from the next episode.

Kids' imaginations make even the simplest activities fun.

TV has shaped me for the better

By Ryan Asher
Sports Editor

Let's get the facts straight right now: television is not the devil, nor has it raped and pillaged our American culture. Heck, I don't even know if there is such a thing as American culture, because unless you're an American Indian, your ancestry is probably from another region.

As for me, I have Polish ancestry, yet the only thing I know about Poland, apart from all the assorted dumb jokes about our people, is the fact that the Polish Army charged German tanks on horseback during the early stages of World War 2...and I'll leave it at that.

So, since growing up without any one culture to bind myself to, I found the time to enrich myself with things that I believed in. And apart from my wonderful parents and siblings, who better to help in this quest for knowledge than the idiot box?

During my early years, I would get up at six in the morning, before I had to get ready for school, and start off the day with a healthy dose of the Cartoon Express, which featured shows like "G.I. Joe."

When I got home, I'd immediately finish my school work and plop down for another hour or two of quality entertainment, ranging from "Teenage Mutant Ninja Turtles" to the old school nickelodeon game shows like "Legends of the Hidden Temple."

As I grew older and wiser, around ages eight or nine, I began investing my mornings into a growing network called ESPN, which ran a daily program called "Sportscenter."

And thus, my affinity for sports came to light.

I began to idolize such athletes as Arturs Irbe, the little Latvian goalie who knocked off the Motown Red Wings in the 1994 Stanley Cup playoffs.

Irbe proved to me that being undersized compared to the competition wasn't a big deal, and his giving nature and good morals have rubbed off on me.

Not only did I have a growing interest in watching sporting events, but I also started playing every sport I could.

My after school rituals quickly turned from finishing homework and turning on the television, to finishing homework, and shooting hoops outside for several hours.

I owe a lot to television.

It, alongside my parents and peers, has helped shape me into a mildly athletic and imaginative person.

That imagination and creativity really sparked the interest in my journalistic career of choice,

So how's that for a slice of fried gold?



Letters to the Editor

In response to last week's "What would life be like if Campus Greens had their way?"

In his February 11, 2005 letter to the editor, Luke Baar paints an unfair and libelous picture of the Campus Greens.

It is the United States government that has failed to sign the 1997 Treaty to Ban Landmines, not the Campus Greens.

And it is the United States government that refuses to get tough on sexual assault, not Campus Greens.

The 10th Mountain Division served proudly as an elite new force during World War II.

A high school friend's brother worked closely as a signal corps captain with this division.

Various Campus Greens members have family and friends serving in Iraq.

And yet, Campus Greens is accused of spitting in the face of recently returned veterans?

I encourage all veterans to come and engage Campus Greens in a dialogue.

And I applaud those Veterans who have already shared their stories with Campus Greens members and signed onto our "Statement of Conscience" opposing the presence of military recruiters at College of DuPage.

At the beginning of Winter Quarter 2005, Campus Greens passed out information and had very positive conversations with military personnel and COD students.

A Marine Corps private and recruiter attended one of our events where we had a 1st Lieutenant from the Vietnam War speak about his experiences.

We also showed a video entitled "Ground Truth," produced by Iraqi War veterans.

We are opposed to the misleading information that students and recruits receive about joining the military.

Campus Greens is appalled that more funding is not given to the Veteran's Hospitals and soldiers do not have the proper equipment to perform their contractual duties.

If veterans are offended by Campus Greens confronting military recruiters in a place of learning, please do not shout at us.

Bring in your own Department of Defense statistics that counter ours.

If you know where veterans can receive better benefits without going through the Veteran's Administration, bring that information as well.

We do not aim to spit in the face of those who have witnessed and experienced things we can only imagine.

Our goal is to bring to light the lies perpetuated by the United States government upon the American people, and demonstrate why this is a war we shouldn't be fighting.

Tiffany Warzecha
Student

The tuition hike will cause problems including a drop in enrollment.

If you have a medical background, I'm sure you're familiar with the concept of socialized medicine.

Almost every other industrialized nation in the world has socialized medicine, because health care is not just a privilege; it's a guaranteed right; its part of being human.

When I came to COD last year and found that the Honors Program was free, I said, hey, cool.

This is socialized education.

Perhaps the College of DuPage recognizes that education is, like health care, also a fundamental part of being human.

And if students are willing to put in the time and effort, their financial situation won't get in the way of their education.

By raising tuition 9 percent, the COD Board is violating that principle by letting financial means get in the way of a student's desire to learn.

I expect enrollment here to drop from 35 thousand back down to 25 thousand where it was a few years ago, as a result of this tuition hike and the conversion to semesters.

Well, I want to ask what those other ten thousand people are going to do. Are they going to get jobs at Burger King?

Where else can you go when you can't afford an associates degree?

So what if Republican Governor George Ryan opened a golden parachute when he left?

He bankrupted the state of Illinois and now COD has to eat the difference.

Now they want to pass this problem on to the students, taking that basic right of affordable education away from thousands of people. Maybe COD should change its name to HMO.

Ryan Brandys
Student

Wanted: Stringers to write Courier stories. Call 942-2153

FEATURES

Carat, clarity, culture

By Kristi Hays
Features Editor

Throughout time one of the few things that most cultures seem to have in common is the art of jewelry.

Although in different forms, jewelry can tell a lot about a culture's values and history.

Professor Kathy Kamal gave a presentation on the history of jewelry and its relation to love on Monday in the McAninch Arts Center (MAC).

"I started as a jeweler in college but wanted to learn more about the history of jewelry," she said.

She was drawn to ancient jewelry as opposed to modern jewelry.

"Learning about the details behind a specific jewel makes me more interested in people," Kamal said.

She started by showing the group pictures of very old jewelry pieces like a fourth century B.C. piece that is on display at Indiana University.

It is a necklace representing fertility and love.

It looks somewhat like a modern charm bracelet with horseshoe and heart pendants attached.

It is interesting how the symbol of the heart still holds the same meaning today.

Kamal then took us through the Renaissance period where jewelry held an undercurrent idea.

"People gave pieces of jewelry with messages of love to express their love for one another," she said.

In Dutch culture the jewelry pieces often represented making a choice, according to Kamal.

"By the 1700's everything was emblematic," Kamal said. Some of the common symbols of love used in jewelry that have stood the test of time include, hearts, Cupid, Cupid's arrow, Aphrodite the Goddess of Love, the phoenix, roses, turtle doves and forget-me-nots.

Some symbols of love that don't seem to carry as much meaning today as they did in the past include snakes, pelicans and pansies. (See sidebar for details.)

Pansies represented love because they could handle coldness and hardship but were still precious and delicate.

However, it was the rose which became the flower of love because the rose was Aphrodite's flower.

There are 35 different ways to show a rose and each way means something different, according to Kamal.

"It depends whether it's open or closed, whether there are thorns or not, what color it is, etc.," she said.

It was also common during this time to spell out words in stones.

For example, when spelling out the word love, the "e" would be represented by the emerald.

Another common way to express love in the form of jewelry during this time was to exchange hair between lovers or friends and wear it with a red heart or precious stone.

The group also looked at pictures of imperfect pearls that had been made into different pieces of jewelry like necklaces shaped like animals.

"Not until the 1800's could pearls be cultured, which started in Japan," Kamal said. "Up until then they could only be natural."

The group then explored some of the remaining royal jewelry of both kings and queens.

Kamal explained to us that if you were a bridesmaid in a royal wedding your gift was most likely a piece of jewelry of a turtledove or bird of some kind in turqoise.

At Queen Victoria's wedding she used the eagle since it held family significance.

In modern times, jewelry just seems to be the same thing stamped over and over again, according to Kamal.

"The only pieces that really make sense now are the ones with personal stories behind them," Kamal said.

After 1910, the meaning of emblems went down, according to her.

"We're so conservative and everything came down to how big is the rock," she said.

Kamal does note that we go through periods of revival with jewelry like gothic, renaissance and classical revivals.

"Being in jewelry is the perfect place to be if you want to make changes in art," she said.

After the presentation a short discussion was brought up about the differences between silver, gold and platinum and the state of the diamond market.

Before the 1600's, silver was always set with diamonds.

White gold eventually began replacing it because it is stronger and doesn't tarnish like silver does, according to Kamal.

Platinum is now challenging the popularity of white gold because it is an even stronger, harder element.

But it is more expensive than gold, nearly $900 an ounce, according to Kamal.

"Platinum was a cheap metal when it first came out but then the military discovered it was useful to them," she said.

After World War II, it disappeared but now it's back, according to her.

"It's not rare, neither are diamonds," she said of the only industry that still makes deals with a handshake involving no paperwork.

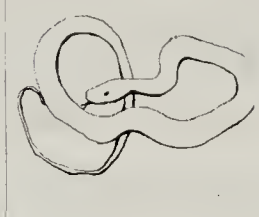
In conclusion, Kamal noted that DeBeers is losing a bit of its handle on the diamond market as Russian and Canadian diamonds are appearing more and more.

If you think you might be interested in learning more about the history of jewelry in the form of a three-credit class contact Kamal at 942-2068 or e-mail her at kamalk@cdnet.cod.edu.

Symbols of love

The arrow became shorthand for symbolizing Cupid. Women would often wear arrows made of jewels in their hair.





Snakes were thought to represent eternity.

From flaming hearts to broken hearts this universal symbol has been recognizable for ages.





There are 35 different ways to show a rose, and each has a different meaning.

Pelicans represent self-sacrifice. It was believed that a pelican would sacrifice its own life and blood for its young.



The art of S.M.A.R.T.

By Kristi Hays
Features Editor

The "dumbing of America" virus continues. But the good news is we can stop it.

"The key factors to success in school are to set goals and organize your time," said Counselor Jeanne Kempiak on Tuesday in a Student Success Workshop on Goal-Setting and Attainment.

Many students who are struggling academically don't know how to do these things and you can't do one without the other, according to Kempiak.



Photo by Ben Chernivsky

Prospective student Crystal Quiroga looks over the goal-setting guide

"Goal-setting is fundamental in every part of your life," she said.

A goal-setting aid called S.M.A.R.T. has been developed with the first letter standing for "specific."

Goals need to be detailed, particular and focused, but at the same time practical and realistic, according to Kempiak.

The "M" stands for "measurable." Quantify what you wish to accomplish. Tell your goals to other people and write them down.

Achievable is what the next letter in the acronym stands for.

Your goals can be accomplished by you and you alone.

You have to trust yourself to accomplish the goal and not count on others to do the work for you.

"R" stands for "realistic." Realistic goals are a balance between what is difficult and what is easy to achieve.

You may have to stretch yourself which will help you grow and improve but don't stretch too far beyond your reach, Kempiak warns, it could result in utter frustration and failure.

The final letter stands for "timely,"

see 'smart' page 11

Photopoll

Are diamonds really a girl's best friend?



Susan Wortman, 19
Wheaton
Undecided

"Dude, a diamond is a friggen rock! No!"



Mark McArthur, 20
Elmhurst
Communications

"Yeah, if they're gold diggers."



Ricki Bisharat, 18
Bloomingdale
Marketing
Financing

"Oh definitely -- because they've broken hearts and repaired them with diamonds."

Gone Clubbin': Phi Theta Kappa

By Kristi Hays
Features Editor

Gone Clubbin' is a series that provides information about COD clubs and organizations by interviewing advisers and club members.

For this week's feature on Phi Theta Kappa (PTK) an interview was conducted with PTK President Ryan Ronquillo.

Q: What is PTK?
A: PTK is the International Honor Society of the two-year college.

Q: How many chapters and members are there?
A: There are 1,200 chapters and over one million members.

Q: How long has COD been a part of this organization and how do we rank?
A: The college has been the Phi Beta Chapter since 1970 and we are the biggest chapter with over 500 members.

Q: Could you explain about the Honor Study Topics?
A: The Honor Study Topic changes every two years.

This year a new one started and it is pop culture so we will be studying that.

Q: What about the International Service Project?
A: The International Service Project is "Conquering Cancer." All the chapters have been doing well so they might stick with it for a longer period of time.

Q: What are the requirements for joining PTK?
A: A minimum of a 3.5 GPA and 12 credit hours.

Q: How do you apply?
A: Go to the Student Activities office and request a PTK application. They will look you up in the system to verify that you meet the requirements.

Then you take your application up to the Cashier's Office and pay a one-time fee of $50.

The fee will be going up to $65 in the spring so if you're eligible I would join now.

Q: What are some of the benefits of being a member?
A: It looks great on an application or a resume. We have $36 million in transfer scholarships available.

It's fun and a good way to meet new people and become a leader on campus.

Q: Do you have to be an active member to stay in PTK?
A: No, we don't require members to get involved, but if they want to they can.

Q: How do you work with other clubs here?
A: We worked with Student Leadership Council (SLC) on the Wall of Expressions, where students could express their political views and the political forum that we held with House of Representatives candidates.

We worked with the Psi Beta Psychology club on the Teddy Bear Drive.

We will also be working with Psi Beta on Anti-Stress Week in March where activities like massages and making stress balls will be done.

Q: How do you become a PTK officer?
A: You get nominated and voted on. All members can vote and we start accepting applications for officers in the spring.

Q: What do you look for in an officer?
A: People who want to be dedicated and contribute to the chapter goals. People who come up with ideas and want to put in time and effort to be leaders on campus and contribute to the college and the community.

For more information on PTK or to fill out an application to become an officer stop by the PTK office in Student Resource Center (SRC) 1554.

F. Y. I.

• Food For Thought Workshop

From noon to 1:30 p.m. on Tuesday, March 1 there will be a workshop on "Sex and Violence: Images of Women in the Media" in Student Resource Center (SRC) 1450a/b (inside the cafeteria).

There will be an encore presentation the following day, March 2, from 6 to 7:30 p.m.

Counselor Joyce Fletcher will be the presenter.

March is Women's History Month and during this workshop you will explore the toxic images of women in the media by viewing "The Strength to Resist: Beyond Killing Us Softly."

A discussion on the power of images in the media to shape our belief systems will follow.

• Information night

The Travel and Tourism program will hold a career information night from 7 to 9 p.m. on Wednesday in SRC 1450a. For more information call Joanne Giampa at 942-2556.

• College Lecture Series

Philosopher Martha Nussbaum will be coming to the college to lecture from 7:30 to 9:30 p.m. on March 3 in the McAninch Arts Center (MAC).

Her lecture on compassion and global responsibility will be followed by a book signing.

• Lenten Mass on campus

There will be a Lenten mass on campus at 2 p.m. on Wednesday in SRC 1450a. All are welcome to this Newman Association event.

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A whole-hearted approach to dieting

By Kristi Hays
Features Editor

Move over Dr. Phil, the girlfriends are here.

That is the slogan of Karen Wolfe and Deborah Kern, authors of "Create The Body Your Soul Desires: The Girlfriends' Guide to Body Image, Weight, Food, Energy and Sexuality."

"If you live a life that keeps your brain chemistry in balance, then you will be a much healthier person," Wolfe said on Wednesday as the keynote speaker at the Wellness Fair.

With a touch of an Australian accent, this now California-based physician, health care consultant and speaker was without her friend and co-author during the speech.

Wolfe started the speech off by telling the group that," our bodies are hardwired for pleasure."

She went on to explain that one of the main reasons why diets don't work is because our emotional brain overtakes our cognitive brain by operating on the pleasure principle.

Her book and information is based on solid scientific research about the connection between social connections and health.

"The more intimate social connections we have, the more likely we are to have better health," Wolfe said.

She compared the old wellness or disease model to the new wellness model.

"The old one focuses on telling people what to do," Wolfe said. "I've learned the more you tell people the less likely they are to do it."

The new model uses the "coaching method" that Wolfe teaches.

This method focuses on an individual's strengths instead of their weaknesses..

It also focuses on listening and allowing people to be wherever they are without judgement, according to Wolfe.

"If we introduced the coach approach into education, we would have different results," she said.

She also noted that people are hard-

see 'heart' page 11

Expert vs. Coach mind

- Separate
- Busy mind
- Expert
- Judging
- Striving
- Being "perfect"
- Absent-minded
- Connected
- Quiet mind
- Learner
- Accepting
- Allowing
- Being "in-process"
- Mindful

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Heather Jefferies
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Naomi Lee
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Elgin College
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'Heart' from page 10

wired for fear and culture-driven by judgement, criticism, fear of not being good enough, impatience and pride.

Wolfe expressed that people should use what she calls the "muscles of the soul," which include love, kindness, compassion, patience and humility.

Loneliness, isolation, depression and stress are all heart disease risk factors, according to Wolfe.

"Loneliness literally shuts down the heart," she said.

She then went on to tell some interesting facts about the heart.

It pumps two gallons of blood a minute and has its own nervous system which includes 40,000 neurons.

The heart has 40 to 60 times more electric energy than the brain.

This electric field can measure eight feet around the body.

"This is how you can sense when someone enters a room but you maybe can't see them," Wolfe said. "It also ecplains that feeling of dread you might get," she said humorously.

According to Wolfe, this is your heart protecting your health, steering you away from negative people.

"The heart affects every cell of your body," she said.

People can turn negativity and stress around because everything changes brain chemistry, according to Wolfe.

Friendship, laughter, exercise, sleep, food and thoughts are just some of the factors that can change your brain chemistry and boost serotonin. Light also boosts the hormone serotonin.

Wolfe and Kern developed a model to follow called D.I.E.T.S.

The "D" stands for "dance with life." This simply means go out and enjoy yourself.

"I" stands for "individualize nutrition." Eat healthy but don't go overboard or else your pleasure principle will eventually outweigh your cognitive brain.

"E" is for "energize yourself." Laugh and have fun, don't let yourself get too stressed out and worn down.

"T" stands for "think well." Lastly, "S" stands for "seek support."

Believe in the power of a buddy, as Wolfe said.

The beauty of the model is that it doesn't matter which letter you start with because it's all connected, according to Wolfe.

The next time you decide to go on a diet, consider this one before heading straight for the Atkins aisle.

Visit Wolfe's website www.drkarenwolfe.com for more information.

Other Wellness Fair events included seminars on yoga, adapting to new environments and tai chi.

The massage room was also popular as were the many booths set up by area wellness vendors like Whole Foods Market and Weight Watchers.

'Smart' from page 8

which involves setting the completion of your goal for a specific time.

Having a deadline gives you structure and aim to accomplish the goal.

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Arts & Entertainment

Keeping a close *Eye on DuPage*

■Advanced television students get hands-on experience with creating a show from start to finish.

By Sarah Lensink
A&E Editor

The Multimedia Arts Department has launched a new and exciting project *Eye on DuPage* with a fresh look at the college and communities surrounding it.

Advanced television students, under instructor Jennifer Piehl, are given the opportunity to research, script and film their own television segments, each roughly 30 minutes in length.

Digging deep into the fascinating corners of the county, *Eye on DuPage* has featured storm chasers, humane societies and some upraised beauties of area towns.

The first show, produced by students Ziggy Chicano, Steve Clifton and William Martinez highlighted, in part, Elmhurst.

The Elmhurst Art Museum was given quite a bit of exposure, with shots of abstract statues outside of the building and interior views of galleries.



Travis Millers hosts *Eye on DuPage*, completely produced by students. Here, he interviews basketball coach Don Klaas.

Viewers might be surprised to discover that they've overlooked some great detail about a place they regularly visit.

How many people realize that Elmhurst's library is among the top five, nationally, for a community of its size or about the Lizzadro Museum of Lapidary Arts?

Some watchers may not have known what "lapidary arts," a craft involving the cutting and polishing of stone, means until watching *Eye on DuPage*.

These and other details about the town are described by host Travis Miller and recorded interviews with Elmhurst residents.

Eye on DuPage allows community members to voice what they love about their town, giving the show a personal touch.

After reaching outside of the school community, *Eye on DuPage* doesn't forget to feature the college.

Basketball coach Don Klaas was given a chance to describe his experience with teams over the years.

Klaas said that the interpersonal skills obtained by basketball teammates are relevant to many other life situations.

Photo instructor Terry Vitacco shared her experience documenting the lives of children who receive the aid of Easter Seals, an organization that helps the disabled.

Vitacco's student, Jennifer Cwik, described the eye opening experience of photographing a disabled child over a few weeks.

In this way, *Eye on DuPage* provides community mem-

see 'TV show' page 13



Photo courtesy of Rolan Raffel

Score explored human creativity through music in a one-man, one-act show.

Score!

By Sarah Lensink
A&E Editor

The audience at the Mac was given the question of their own potential on Friday night when *Score*, an often explosive one-man show, brought the sounds and words of Leonard Bernstein to the college.

Biographical facts about Bernstein, a famous conductor and composer, were lightly brushed on.

Most of the show focused strongly on the deep passion, within Bernstein for both musical composition and conduction.

Nelis tackled what he called "unanswered questions "what is music," "why is music" and "what does music mean?"

Like a conductor's hands, Nelis' hands continually moved as if he was leading an orchestra.

Music stands nearly filled the stage. A conductor's podium was placed downstage, where Nelis spent the majority of *Score*.

Backed by this and many other strong technical elements, *Score* also focused on each individual's dormant passions and abilities.

"Find out what you can do well—uniquely well—and do it for all you're worth. It all happens while you're not looking, Nelis said, as Bernstein, "If you're looking, it won't happen."

Sound and lighting effects were continually grabbing. As Bernstein would recall his memories out loud, dramatic

see 'Score' page 14

Fiddles and jigs

■*Leahy* mixes traditional Irish music with modern instruments

By Sarah Lensink
A&E Editor

From Lakefield, Ontario, *Leahy* a group of eight Irish siblings celebrated their heritage with the Mainstage audience on Saturday night.

If their last name Leahy doesn't suggest Irish Heritage then maybe first names like Donnell, Agnes, Siobheann and Erin do.

Fiddlers, dancers, singers and musicians otherwise, the four brothers and four sisters shared what they have known their whole lives, their songs.

In action, the group looks to be in fast-motion. Notes move so quickly, it would be easy to miss them without a careful ear.

The oldest of the bunch, Donnell, is internationally recognized "as one of the best fiddle players on the planet," according to the brochure.

As many know, the Irish have a strong musical tradition. *Leahy* carries on the pastime of instrumental celebration.

There are a few adjustments made. Say, fiddles with amplifiers, electronic guitars, keyboards and a full drum kit.

Songs began traditional form, a fiddle and voice duet or some Irish dancing, for example.



Photo courtesy of Amy Calhoun

Eight Irish brothers and sisters from Canada form *Leahy*, featuring fiddles, Irish dancing and electric guitars.

Before long, however, the bass guitar or drum would start to build rhythm underneath it.

Classicly Irish notes and harmonies enlisted the help of instruments familiar to modern people.

In this way, Irish music was made an art of 'now' rather than something that is old and inflexible.

Leahy brings other musical backgrounds into this modern form as well.

Hungarian and American

see 'Leahy' page 15

Photopoll

Do you enjoy musical traditions from your heritage?



Becky Arndt, 19
Naperville
Nursing

"Being Czech myself, listening to Bohemian Rhapsody really helps in connecting me to my homeland heritage."



Kitch Menon, 21
Glen Ellyn
Engineering

"Yeah, like Indie music because the heats are getting hetter."



Paul Quilla, 19
Downers Grove
Sports Marketing

"Yes, I think that Italian music is so upbeat -- it puts you in a good mood."

Recognizing the Melody

By Mojdeh Stoakley
Correspondent

DuPage County has been hailed for breeding big named musicians such as Billy Corgan and Spitalfield.

Community members find ways that they may support the music scene beyond anything else. So it is only natural that when Alter Ego or the Program Board organizes shows many students gravitate toward the events.

On February 9th New York native, Jackson Rohm, rocked students for two hours in the Arts Center lobby.

Standing tall with only his voice and an acoustic guitar, he drew a modest crowd. He mostly performed covers, though he also played a few songs of his own.

Able to play over two hundred well-known hits, many students found his show quite engaging.

Hearing familiar songs gave a lot of people more motivation to sit down and stay tuned.

When Rohm snuck his original tunes in to the line-up people payed attention, eager to hear what his music was all.about.

"I'm your number one fan!" Ayse Akalin, a nursing major, called out to from the crowd.

"I heard him here in the bookstore just before Christmas, he was really good. I saw him at McGee's in Chicago too," Akalin explained.

Akalin has been following Rohm's Chicago-land performances for a few months now. "I just like his style of music, his voice," she said.

Ayse is not the only person who was excited about what Jackson had to offer.

Many people made special requests to hear hits that they know and love.

He played covers by Sublime, Green Day, Finger 11, Jack Johnson, Barenaked Ladies, as well as a number of classics.

Excitement rose in the audience when he agreed to play "Take It Easy" by the Eagles.

Rohm played each of these songs so skillfully that if one didn't know any better they might think they were his own creations.

As well as he delivered tunes that students already enjoy, Rohm didn't perform many of his own songs.

His voice is strong, his guitar booming, and his heart has been deeply invested in his lyrics.

Of the few of his songs that he did perform, *Bleeding* seemed to impress the audience the most.

It seems many people would like to see Jackson Rohm come back to COD and perform again in the future.

Until then, anyone who is interested in finding out more about Jackson Rohm can refer to his website at www.jacksonrohm.com.

'TV show' from page 12

bers with the ability to exchange important ideas, as well as fun facts, with each each other

"You'd be amazed how much work they're putting into [*Eye on DuPage*]," said Jennifer Piehl.

The class is divided into production teams. Group members work together to form ideas for their show.

Meetings are held once each week to discuss ideas and to get feedback from fellow students.

Later in the same week, one of the teams will be in recording with Travis Miller and that segment's featured guests.

Jennifer Piehl explained that each group is required to produce two shows per quarter.

When not recording,their own scripts, group members are brainstorming, scripting and collecting video footage.

While that may not sound like a lot to someone unfamiliar with television production, preparation work is time intensive and everyone is expected to pitch in on recording days.

Creativity goes into a groups own show. When working on another group's show, students provide technical support.

Groups are pressed to figure out the best way to organize information that is to be delivered to the public.

After a recording, work outside of the studio includes editing material to fit within 30 minutes.

Students are not limited to a single facet of television production. Instead, they are offered variety of experience.

This system assures that any student who participates is familiarized with all of the skills necessary to successfully produce each show.

Eye on DuPage is supported by a grant from Media Services. With this money, Piehl was able to facilitate the creation of a set and obtain basic equipment needed for production.

The set isn't shabby. Travis Miller spends his time in a nice armchair. Guests sit on a sofa. They were also able to "dress the set" with a shelf and some vases for a professional look.

Pieces featured by *Eye on DuPage* are not yet timely. This, according to Piehl, is to increase the potential for air time.

In the future, however, it is Piehl's hope that the program will grow and begin to present time sensitive material to its audience.

Until then, advanced television students still have the privilege of obtaining real experience.



'Score' from page 12

blue or red lighting engulfed the stage space, shining also on the first few rows of audience members.

Bernstein's stories would describe his past or personal notions about the artistic process.

Slowly, music or other sound effects crept up in volume, underscoring Nelis' often dance-like actions.

These "dances" were choreographed to a constantly present musical tempo, throughout the show.

In a flash, all of the lights would change. Literally mid-leap or with the snap of Nelis' fingers, the lights would change from a deep red to a full white, including the house lights, over the heads of audience members.

Bernstein snapped out of his trapping thoughts and engage the audience in his conversation.

Score detailed an artistic person's "outburst" of energy, at the peak of their functional creativity.

"The creative act is something that seizes you and it is active," said *Bernstein.*

"Nothing touches the extraordinary, jubilent sensation of being caught up in this 'thing,'" *Bernstein* said.

Tangents took the direction of the show into new areas of consideration over and over again.

The audience was never allowed to stay trapped into any thought or sensation.

The pace of the show rapidly changed, as much as presented ideas did.

"You must suffer, suffer for the musical art," Nelis would sit and say. Two seconds later, he'd be up saying "mind if I smoke?"

> *"The creative act is something that seizes you and it is active."*
>
> TOM NELIS AS LEONARD BERNSTEIN

This may sound like a misguided speech, but the show was nothing of the sort.

Score provided audience members with introspection, laughter and a sensory experience.

With closed eyes, the sounds throughout *Score* could provide a music lover with nearly two hours of material.

To relate to a wider audience, the concept of a musician was broadened.

Bernstein's discussion examined the overall functions and current societal role of artists.

Bernstein described the act of "saying something" in our culture as being similar to elbowing conversation in at a crowded dinner table.

"[Artists] don't have to take our turns. If you are a composer or an artist you have this right to say it anyway," *Bernstein* pointed out.

He also brought more serious thoughts to attention.

"Are [people] headed for destruction or is there a hope? What have we artists to do with it?" *Bernstein* asked.

"I think everything," he answered. "Artists can reinforce us against moral deterioration Only artists can turn [dreams] into reality." *Bernstein* said.

He left challenged his audience. "Fulfill the fantasy, all of your fantasies while there's still time. It's a tall order but a magnificent goal."

He then laughed and shouted, "life is juicy!"

F.Y.I.

•Printmakers Exhibit
The Student Wings Gallery will be displaying the Fine Arts work of C.O.D. Printmakers.

Various types of prints including lithographs, mezzotints and linocuts will remain on display until February 7 in the Student Resource Center, room 1540.

•Global Flicks shows *Uzak*
The Global Flicks Festival on campus will show *Uzak* at 12:25 p.m. and 7:30 p.m. on February 23 in the Arts Center room 153. *Uzak* is in Turkish with English subtitles.

•Open Mic Night
Concrete Expressions will hold an open mic from 4- 7 p.m on Thursday February 24 in the Studio Theatre of the McAninch Arts Center.

•Global Flicks shows *Russian Ark*
The Global Flicks Festival on campus will show *Russian Ark.* Two thousand actors, three hundred years of Russian history, thirty-three rooms at the Hermitage Museum and three live orchestras are depicted in a continuous shot. In Russian with English subtitles.

The film will be shown at 12:15 and 7:30 p.m. on March 2 in Arts Center room 153.

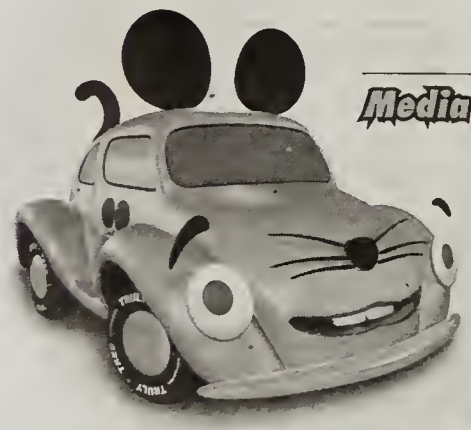
•"Inflating Culture"
Photo exhibit by Robert Buitron marks the birth of the inflatable lawn ornament. He has found images of how these decorations are used. The exhibit is open through April 14 in the Library.

•OAI Big Band Dances
The Older Adult Institute hosts big band dances in the K building of West Campus. All ages are welcome! Call 942-2700 for information.

•Dinner Theater with Continuing Education
Continuing Education will be touring a Dinner Theater then view a performance of *Joseph and the Amazing Technicolor Dreamcoat.* Scheduled for March 19. Call 942-2208 for information.

•The Printmaker's Exhibit
Every Monday and Wednesday the Wings Gallery will be open from 11 a.m. until 1 p.m..

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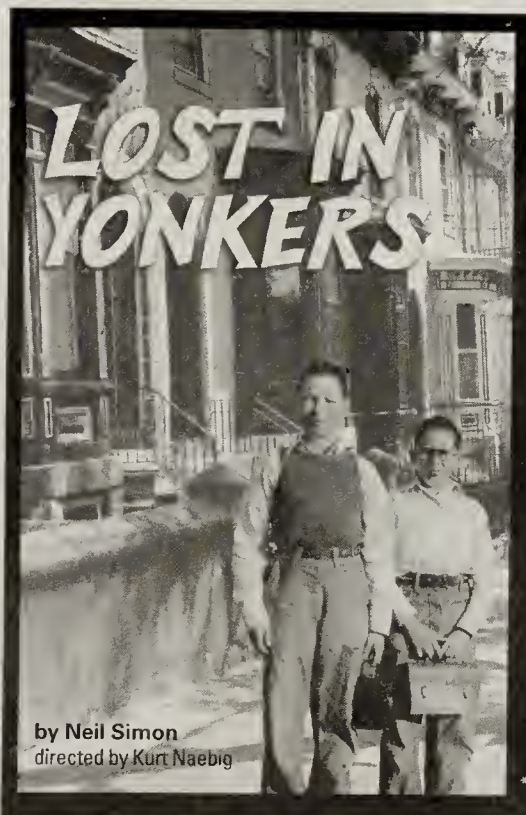
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'Leahy' from page 12

folk forms took their turns between old Irish songs and some contemporary works, composed by *Leahy* members.

Song *Borrowed Time* was written collectively by the siblings. This song calmed the mood of the evening into a contemplation of its content, explained by *Leahy*.

Borrowed Time, about a woman who lost her 21 year-old daughter to cancer, spoke about cherishing last moments between loved ones.

Before *Borrowed Time*, fiddlers were moving their bows so fast that one might think that the musicians were trying to saw their instruments in half!

This song enabled *Leahy* to showcase their talents in more than one fashion.

Previous songs were focused on fun and pastimes.

The concentration of *Borrowed Time* was on negotiating difficult emotions.

The Leahy "clan," as they call themselves, grew up surrounded by music.

Donnell explained that the eight siblings have their musical parents to thank for *Leahy*'s formation.

The Leahys' mother and father entertained at weddings for a living.

Blankets were piled beside their mother's piano for the children to tuck themselves into, said Donnell.

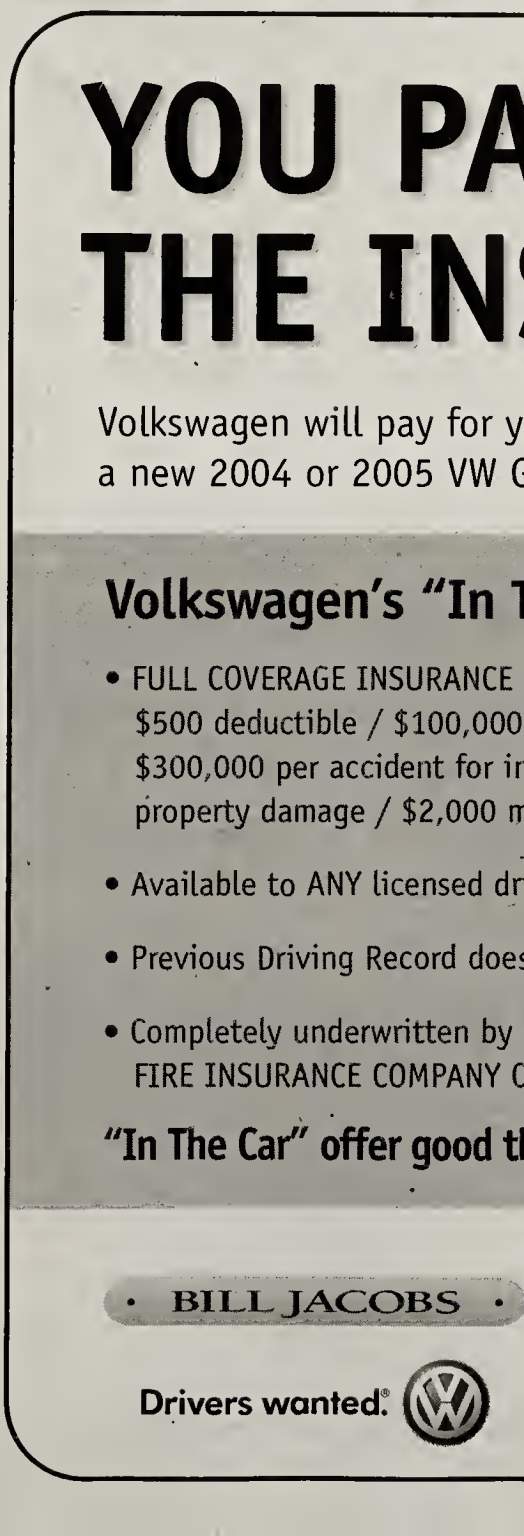
Their father taught them to play the fiddle. Each learned voice, dancing and the piano from their mother.

As teenagers, *Leahy* gained popularity across Canada, playing at fairs and festivals.

When a student documentary, *Leahy: Music Most of All* recieved an Academy award for Best Foreign Student Film in 1985, *Leahy*'s recognition grew.

In 1998, Shania Twain invited *Leahy to* join her two-year tour. Today, they headline their own shows.

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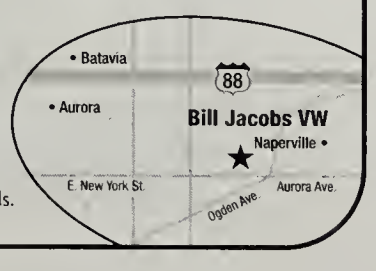
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ACADEMICS POLITICAL SPECIAL INTEREST PROFESSIONAL RELIGIOUS ETHNIC ACADEMICS POLITICAL SPECIAL INTEREST

• **AIKIDO CLUB:** Practice and social contact with other Aikido clubs. *Adviser: Judy Leppert, Ext. 2365.*

•••

• **ALPHA MU GAMMA:** Honor society for students with outstanding record in foreign language studies. *Adviser: Shingo Satsutani, Ext. 2019*

•••

• **APPLIED TECHNOLOGY ASSOCIATION:** Promotes the study and application of technology in the members various fields of interest. *Adviser: Robert Cannella, ext. 2406*

•••

• **BAHA'I CLUB:** Purpose is to further the tenets of the Baha'i faith including promotion of the unity of mankind, fostering understanding and fellowship on campus through lectures, service projects, discussions and other activities. *Adviser: Nancy Payne, Ext. 3401*

•••

• **BLACK STUDENT UNION:** Promotes ethnic unity and pride by joining and collaborating the thoughts of COD students. *Adviser: Kristina Henderson, Ext. 2510*

•••

• **CAMPUS CRUSADE FOR CHRIST:** Provides an outlet for students of Christian fellowship and service. *Adviser: Erich Hauenstein, Ext. 2494*

•••

• **CAMPUS GREENS:** Promotes awareness of grassroots, democracy and environmental issues. *Adviser:Keith Yearman, Ext. 2765*

•••

• **CATHOLIC STUDENT ASSOCIATION (NEWMAN CLUB):** Meets at 2 p.m. on Wednesdays in SRC1556. Provides fun social activities, spirituality and faith programs. peace and justice awareness, and outreach service opportunities. *Adviser: Karen Nykiel, Ext. 54133.*

•••

• **CFC YOUTH FOR CHRIST:** To promote creative evangelization through music, dance, drama, sports, and more. *Adviser: Erich Hauenstein. Ext. 2494.*

•••

• **COLLEGE DEMOCRATS:** Promotes awareness and creates an atmosphere of dialogue *Adviser: Mario Reda, 2008.*

•••

• **LINUX USERS GROUP:** Helps new Linux users with distributions and installation help. *Adviser: Mohammad Morovati, Ext. 2478*

•••

• **CHAPARRALS CRICKET CLUB:** Primary purpose will be to promote cricket throughout the DuPage County community. Secondary, but not necessary, is to play cricket at a competitive level. *Adviser: Rich Elman, Ext. 3447*

•••

• **CIRCOLO CULTURALE ITALIANO:** Promotes Italian culture and heritage through meetings and field trips. *Adviser: Gino Impellizzeri, Ext. 2553*

•••

• **CONCRETE EXPRESSIONS:** A place to discuss and collborate with other poets and musicians. *Adviser: Elizabeth Whiteacre, Ext. 2311*

•••

• **ENDOWMENT FOR FUTURE GENERATIONS:** Helps develop and maintain sound mental and physical health, protect the environment and promote peaceful worldwide relations. *Adviser: Naheed Hasan, Ext. 2028*

•••

• **FASHION CLUB:** Promotes creativity to those interested in fashion. *Adviser: Sharon Scalise, Ext. 2619*

•••

• **FORENSICS (SPEECH) TEAM:** Improves public speaking performance skills through state and national competition. *Adviser: Steve Schroeder, Ext. 2514*

•••

• **INTER VARSITY CHRISTIAN FELLOWSHIP:** Students learning to love God and each other. *Adviser: Kent Richter, Ext. 3404*

•••

• **INTERIOR DESIGN STUDENT SOCIETY:** Supports the interior design program with technical seminars, professional networks and student events. *Adviser: Ann Cotton, Ext. 3081*

•••

• **INTERNATIONAL STUDENTS:** Provides support network and events for international students. *Adviser: Tracey Klickman, Ext. 3328*

•••

•**JAPANESE CULTURE CLUB:** Examines Japanese popular culture through books, movies and other media. *Adviser: Shingo Satsutani, Ext. 2019*

•••

• **JU JUTSU CLUB:** Offers practice outside classroom and oppportunity for socializing. *Adviser: Donald Koz, 942-2800, Ext, 54214*

•••

•**LATINO ETHNIC AWARENESS ASSOCIATION**: Encourages awareness of Hispanic culture and offers speakers, field trips and other programs. *Adviser: Michelle Roman, Ext. 4154*

• **MODEL UNITED NATIONS:** Promotes knowledge about the United Nations and international diplomacy. Meets Thursdays from 3:30 p.m. to 4:30 p.m. in IC 2037. *Adviser: Chris Goergen, Ext. 2012*

•••

• **MUSLIM STUDENT ASSOCIATION:** Encourages Muslim fellowship, scholarly discussions of Islam and outreach to the college community. *Adviser: Carol Riplienburg, Ext. 2670*

•••

• **PHILOSOPHY CLUB:** This club is a fellowship of students seeking to provide an open forum for philosophical interpretation through discussion. By hosting activities that promote an awareness of philosophy's value, we will facilitate dialog on philosophical interests. *Adviser: Keith Krasemann, Ext. 3407*

•••

• **PHI THETA KAPPA:** Strives for excellence though scholarship, leadership,, service and fellowship. *Adviser: Shannon Hernandez, Ext. 3054*

•••

• **PSI BETA PSYCHOLOGY CLUB:** Devoted to scholarship, education, and community service in the field of psychology. *Advisers: Ken Gray, Ext. 2223 and Ada Wainwright, Ext. 2509.*

•••

• **PRAIRIE LIGHT REVIEW:** Publishes a humanities magazine twice yearly, accepting submissions in poetry, fiction, nonfiction and photography from students, faculty and community members. *Adviser: Tammie Bob, Ext. 3327*

•••

• **PRIDE ALLIANCE:** Meets from 6:00 to 7:00 p.m. every second and fourth Wednesday in IC 3055 to encourage diversity and freedom of orientation.. *Adviser: Dana Thompson, Ext. 2528.*

•••

• **PROFESSIONAL CONVENTION MANAGEMENT ASSOCIATION:** Familiarizes members with basic aspect of the meeting industry through educational and networking opportunities. *Adviser: Joanne Giampa,Ext. 2556*

• **La RENCONTRE FRANCAISE:** Provides a French-speaking environment and cultural activities. Meets the first Friday of each month at 12:30 p.m. at a local restaurant to speak French together. *Adviser: Jeffrey Fox, Ext. 3340*

•••

• **SCREENWRITERS GROUP:** Write and evaluate screenplays, discuss screenwriting and act as a screenwriting resource. *Adviser: Ron Eltanal, Ext. 2825*

•••

• **SCI-FI / FANTASY CLUB:** Provides a forum to share in activities including books, movies, television, comics, role-playing games related to the worlds of science fiction and fantasy. *Adviser: James Allen, Ext. 3421*

•••

• **STUDENT ACTIVITIES PROGRAM BOARD:** Create and organize events including international programs, special events and family programs. *Adviser: Chuck Steele, Ext. 2642*

•••

• **STUDENT AMERICAN DENTAL HYGIENE ASSOCIATION:** Mission is to improve the public's total health, the mission of the American Dental Hygienists' Association is to advance the art and science of dental hygiene for quality oral health care, increase awareness of prevention and promote dental hygiene education. *Adviser:Patricia Wellner, Ext. 4237*

•••

• **STUDENT EDUCATION ASSOCIATION:** Open to students who want to become teachers. *Adviser: Holly Hubert, Ext. 2503*

•••

• **STUDENT LEADERSHIP COUNCIL:** Preserves and protects student rights, interests and opinions; represents the student view to the administration, publishes *Student Survival Guide. Adviser: Robb Frank, Ext. 2644*

•••

• **STUDENT NURSING COUNCIL:** Enhance communication among nursing students; sponsors fund raisers for Recognition and Pinning Ceremonies; *Adviser: Maureen Waller, Ext. 2204.*

• **STUDENT / PARENT CO-OP (CHILD CARE):** Provides childcare for students with children from ages 3-5 while the student is in class. *Adviser: Jan Novak, Ext. 2422.*

•••

• **THE 1200 CLUB:** For DJ's and fans of non-commercial club music. *Adviser: Tom Tallman, Ext. 2369*

•••

• **THE ROCK:** Meets weekly on Tuesdays at noon in SRC 1556 (near Courier office). See www.rockchicago.org for more info. *Adviser. Steve Havens, 942-2800, Ext. 53242*

•••

• **TRAVEL AND TOURISM ASSOCIATION** Provides networking opportunities between alumni and students, allows members to broaden their academic experience. *Adviser: Joanne Giampa, Ext, 2556*

•••

• **TZU CHI COLLEGIATE YOUTH ASSOCIATION:** Provides community services and assists new students, particularly international students. *Adviser: De Jang Liu, Ext. 3270*

•••

• **THE CLAY PEOPLE:** Promotes the art form of ceramics through discussion and exhibits. *Adviser: Jennie Labine, Ext.2791*

•••

• **ULTIMATE FRISBEE:** Mission is to promote the game of Ultimate Frisbee to students. *Adviser: Ada Wainwright, Ext. 2509*

•••

• **STUDENTS FOR A DEMOCRATIC FOREIGN POLICY:** Recognizes that only the people can stop the aggressive U.S. foreign policy. *Adviser: Joseph Filomena, Ext. 2029.*

•••

• **OUT OF THE SHADOWS:** An alternative religion, new age and pagan club that meets every other Tuesday, 5:30-7 p.m., IC2009. Contact CODShadowman@yahoo.com for more information. *Adviser: Karen Thomas, Ext. 4600.*

•••

• **VEGETARIAN EDUCATION GROUP:** To enhance interrelation of vegetarian and non-vegetarian community; to expand awareness of vegetarian culture; to benefit the community as a whole. *Adviser: Mary Jean Cravens, Ext. 2333*

Drop off forms at Courier office (SRC 1560) or call 942-2660.

Clubs/EventsForm



New/ExistingClubs: _____

NAME of club/organization _____ _____

ADVISER name _____

PURPOSE of club/organization: _____

TIME of meeting/event _____

LOCATION/DESCRIPTION of meeting/event _____

DESCRIPTION of event _____

_____

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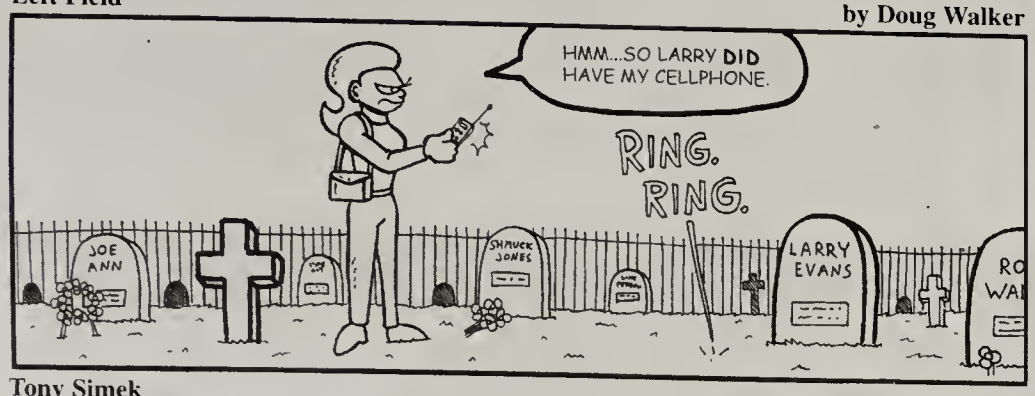
1.312.915.6500

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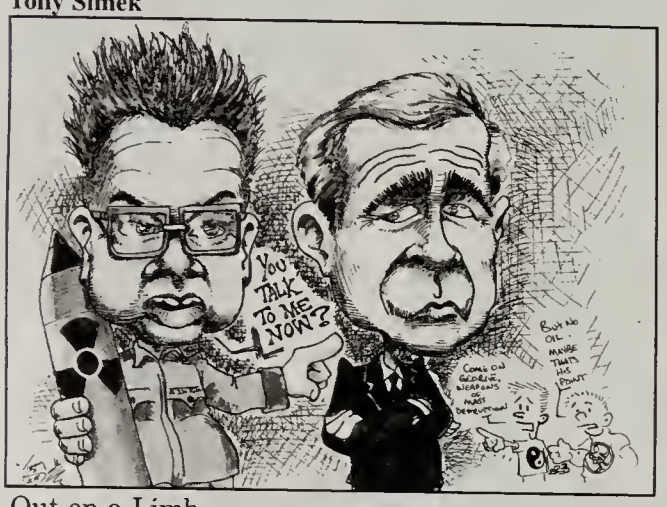
COMICS

Left Field

by Doug Walker



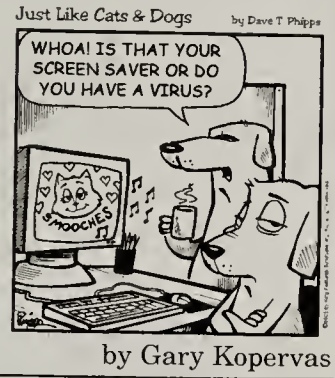
Tony Simek



GET PUBLISHED

The Courier is looking for original comics.Contact the Graphics Editor at 942 3113 or graphics@cdnet.cod.edu

Just Like Cats & Dogs by Dave T Phipps



Out on a Limb

by Gary Kopervas





SALOME'S STARS

WEEK OF FEB. 21, 2005

ARIES (March 21 to April 19) There could be some negative reaction to your tough stance when making a recent decision. But overall, your efforts result in well-earned recognition and all that can follow from that.

TAURUS (April 20 to May 20) Your financial situation seems confusing, even for the fiscally savvy Bovine. Maybe it's the conflicting advice you're getting. Check it out before things get too tangled to unknot.

GEMINI (May 21 to June 20) A relaxed attitude goes a long way in helping you deal with any of life's irritants that might be popping up this week. You're also a reassuring role model for others in the same situation.

CANCER (June 21 to July 22) Your aspect favors creativity, which should persuade you to work on your artistic projects. If time is a problem, prioritize your commitments so that your work isn't compromised.

LEO (July 23 to August 22) Scrutinize all the job offers that interest you. Most are honest and worth considering. But a few might not be completely forthcoming about what the job is and what the salary and benefits are.

VIRGO (August 23 to September 22) An unexpected snafu could delay the completion of a project you're eager to finish. Find out what's causing it, fix it, and if you need help, don't be shy about asking for it. Good luck.

LIBRA (September 23 to October 22) An idea that could be helpful to you comes from an unlikely source. Listen to it. Discuss it. If necessary, adjust it. If it looks as if it might work out quite well, go ahead and use it.

SCORPIO (October 23 to November 21) Be careful about allowing someone to share a very personal secret with you. This could cause problems down the line with others who are involved in that person's private life.

SAGITTARIUS (November 22 to December 21) A cooling down of a relationship could be the result of neglect, unintended or not. To save it from icing over, you need to warm it up with a large dose of hot Sagittarius passion.

CAPRICORN (December 22 to January 19) This is a good time to get involved with a number of family matters that involve money and other issues that might jeopardize the closeness between and among family members.

AQUARIUS (January 20 to February 18) Cheer up. That difficult person who appears to be deliberately stalling your project might just need to be reassured of the value she or he brings to it.

PISCES (February 19 to March 20) Good news! Expect to feel re-energized now that you've gone through that stressful energy-depleting period involving a lot of changes. Now, go out there and show them what you can do.

BORN THIS WEEK: You have a warm, giving nature that inspires many to follow your example.

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Amber Waves

by Dave T. Phipps



HUBERT By Dick Wingert



"Come back, you dope! You forgot your briefcase!"

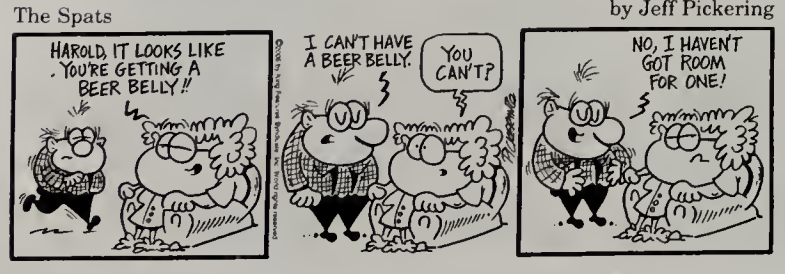
MISTER BREGER By Dave Breger



"Gee, Dorothy, I let Dad beat me like you advised, an' now he says nobody who plays as rotten as I do can see HIS daughter!"

The Spats

by Jeff Pickering



MAGIC MAZE ● — MANAGER

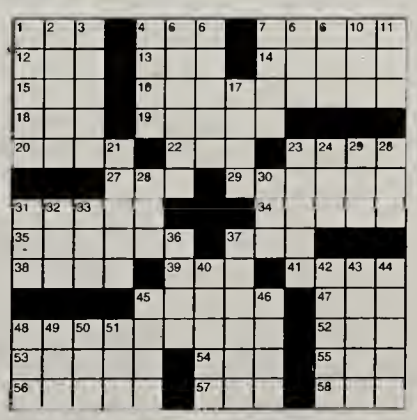
S B Y V R O L S I F C Z W T Q
N K I F C Z A E W U R P M J H
E C Z X E U S L L S Q G N L L
J G E C Z C S A X D E T V T L
R P N L L J I S H N D C E C A
A K Y W V E S F E T G I R P B
N L N K G D T R F N N R M I E
G Y E A C B A O N O I T A T S
Z X T W B L N O H U T S S R A
P S O I M L T L R J C I U I B
G E D B C A Y F X W A D U B T

Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.

Acting	City	Hotel	Sales
Assistant	District	Middle	Stage
Bank	Floor	Office	Station
Business	General	Road	

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King Crossword



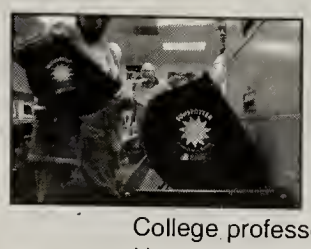
ACROSS

1 Stem disciplinarian?
4 Prohibit
7 Settle a debt
12 "Eureka!"
13 Shock's partner
14 Obliterate
15 Baksheesh
16 Filled to the brim
18 Milwaukee product
19 Andrea Bocelli renditions
20 100 centesimi
22 CIII quintupled
23 Broadway debacle
27 Pump purchase
29 Ass or zebra
31 Duck
34 Hypnotized
35 Script text
37 Recyclable item
38 Show gumption
39 "Go, team!"
41 Safecracker
45 Custom
47 Chap
48 Spineless one
52 Resume
53 Like college walls
54 Sandra or Ruby
55 Shade provider
56 "- to the Church on Time"
57 Nevada town
58 Turn red?

DOWN

1 "- Attraction"
2 Tex-Mex treat
3 Antic
4 Mexican peninsula, for short
5 Edgar and Hugo
6 Altered recording
7 Look-alikes, idiomatically
8 Curve
9 Tie up the phone
10 Handle
11 - XING (road sign)
17 Macadamize
21 Nimble
23 Laugh-provoking
24 Cover
25 Indivisible
26 Apiece
28 Commotion
30 Sine-non link
31 Toss in
32 Through
33 Galley implement
36 Seles competitor
37 Swindle
40 Tolerate
42 Surround closely
43 With festivity
44 Folklore figure
45 Stevenson villain
46 People in general
48 Leprechaun's dance
49 Prior night
50 Torched
51 Moon vehicle

PHOTO PAGE



College professor William Hussong's Honors Astronomy class uses **solar telescopes** to observe sunspots.

Studying sunspots at the College



The solar telescopes catch rays of light from the sun and reduce the intensity, and reflect onto white paper. The result is a dully-lit sun with small, dark spots.



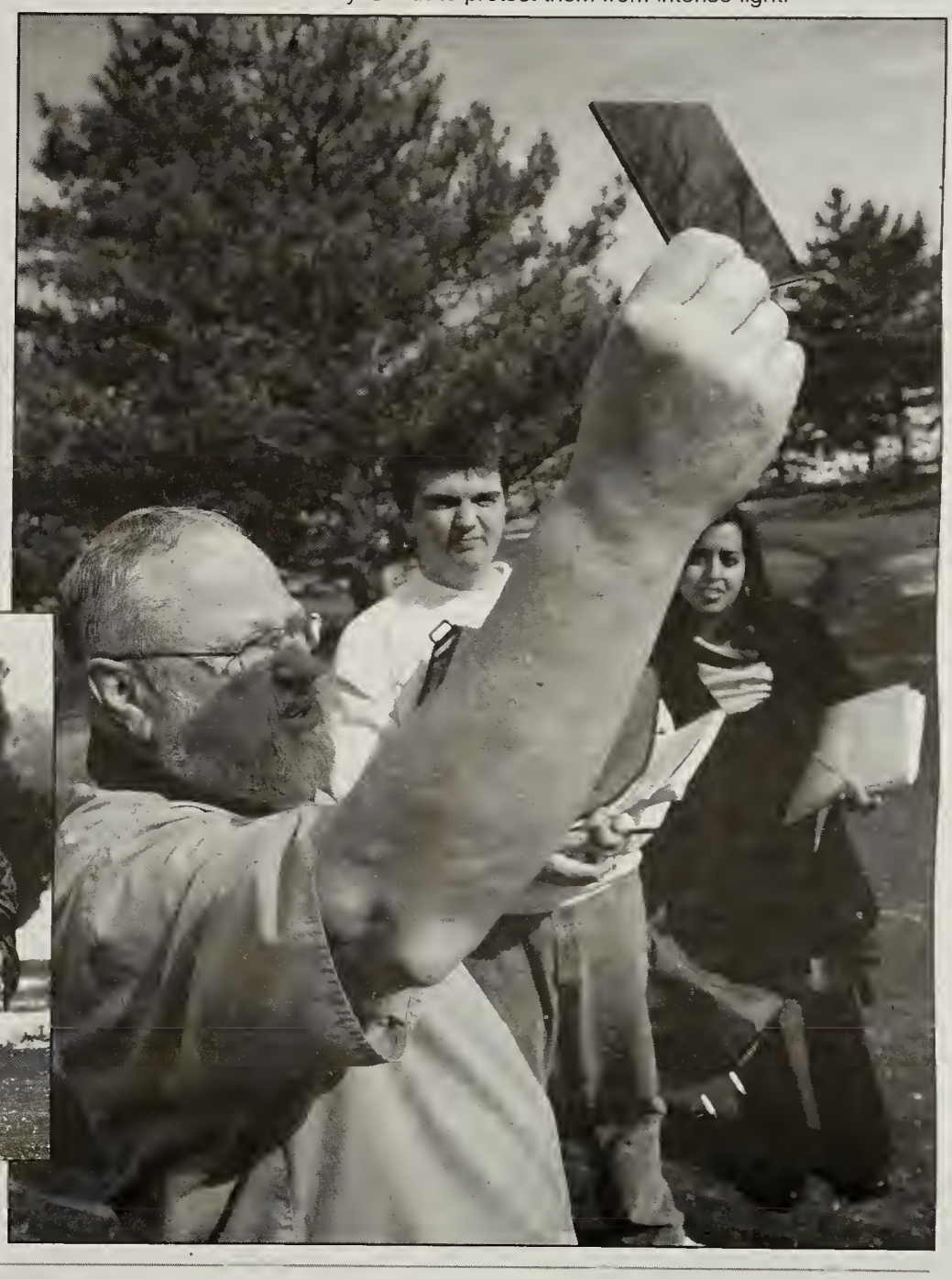
After researching actual sunpots, the class enters the classroom and does an interactive lab with computers that simulate sunspots over long periods.



Left: Jerrett Foreman, 20, from Lombard, adjusts the solar telescope to catch the sun's light correctly
Below: College Professor William Hussong shows students Chris Wilson, 18, from Addison, and Maliha Baggia, 19, from Carol Stream, an alternative way of seeing sun spots. Hussong holds a tinted piece of plastic, much like that of what welders cover their eyes with to protect them from intense light.

Bottom
Morgan Hirsch, 21, from Glen Ellyn, quickly glances at the sky while adjusting his solar telescope. The rest of William Hussongs astronomy class tries to figure out the placement and adjustments in order to see the sunspots.





SPOTting the Sun on west campus

Photos and Story By
Benjamin Chernivsky
Photography Editor

Though the sun appears to have

dissappeared over the last few months, shying behind the coulds of winter, it has been of great importance to students on campus. More specifically Professor William Hussong's honors astronomy classes.

"What we're doing is keeping track over a period of time whether the number of sunspots increase or decrease," Hussong stated.

They do that by using a little device called a *solar telescope*. Nothing like an optical telescope so many simple star observers are used to, a solar telescope captures the light reflected from a sun using not much more than wood, a small lens, a mirror and some paper.

Hussong hopes to expand the environment of the classroom even further than the college campus and the sky above it by moving his studies to the Adler Planetarium and Astronomy Museum in Chicago.

With this in the near future, college astronomy students will be able to observe the sky using a 20 inch telescope -- much larger than most three to six inch consumer telescopes.

SPORTS

Swimming splits at Regionals

By Ryan Asher
Sports Editor

The long and arduous season for the Chaparral swimmers paid off this past weekend, as the women's team brought home the Region IV championship.

And despite the fact the men's team came home empty-handed, they still showed a valiant effort in trying to capture the regional prize.

It was a tough task for the women, though, as after all the points were tallied up, the margin between winner and loser was a meager two points. The final scores were 602-600 for the women.

The victory, according to Coach Marc Gamble, took a total team effort, and the results definitely show that.

Among the winners on the women's side were Sarah Fallon in the 100 and 200 breaststroke, Katie Weresch in the 200 i.m., Alex Choyce in the 200 fly and Brittany Pusavc in the 100 and 200 backstroke.

Jen Loid proved to be the most vital part of the women's team, as she won all three events she competed in and was given the co-MVP award after the meet concluded.

The women also won three relays, including the 200 medley, the 400 medley and the 800 free.

On the men's side, the Chaps got outscored 706-433 by Lincoln College.

Both Drew Page and Joel Sommers achieved personal records on the men's side, and despite the outcome the men's team gave Lincoln a run for their money in a few events.

The men took both the 200 and 400 medley relay's down to the wire, but couldn't finish either race with a victory.

Overall the meet left Gamble very impressed with his squad. He felt that even though the men didn't bring home a trophy that they still swam very well.

The Chaps will spend today and tomorrow at Wheaton College which is their final meet of the regular season before Nationals in Florida.

According to Gamble, a lot of his swimmers on both the men's and women's teams have already qualified for Nationals, but there are still some that need to beat the times.

So the meet at Wheaton College will be the final chance for the swimmers to improve their times and be eligible in Florida.

But Gamble has been focusing most of his resources at practice this week on making sure his athletes that haven't qualified have a good shot at it this weekend.

Once the Chaps finish Wheaton, they will focus their efforts for two weeks onto Nationals, which are held from March 1 to March 6.

Hopefully the men and women will bring home aNational trophy to sit next to the Region IV trophy.

Men's team sees their ups and downs

■ Chaps struggle in tough win against Joliet, but fall to Triton

By Ryan Asher
Sports Editor



Photo by Rich Malec

Peter Dunbar provided several key baskets down the stretch for the Chaps.

Anyone would be hard-pressed to find a better week of Chaps basketball than the stretch they played from February 3 to February 8. Coming off a tough loss in overtime to South Suburban, the Chaps grabbed three straight key victories including two against tough conference foes.

The Chaps took that momentum into the new set of games as they played host to Joliet over the weekend.

The game wasn't easy, as the Wolves wanted revenge after the Chaps handed them a loss on their home court a little over a week ago.

However, the Chaps would be the ones who controlled the tempo of the game through both halfs. But despite being down for the entire game, Joliet never let the Chaps get a substantial lead, and were always within striking distance.

And, in what seems to be Chaparral fashion this season, one player stood above the rest in the final minutes to seal the win for the Chaps. This time Peter Dunbar took the basketball spotlight and managed to knock down several big baskets in the closing minutes of the game.

This is why the Chaps are the eighth seed in the nation, there is always one player, and it's always different, that steps up and hits the clutch baskets for the wins. Whether it's Justin Curry or Derrick Clanton from the outside, Ben Williams or Apollo Smith from the inside, or Dareon Spencer and Trent Tornincasas from the bench, there is someone that can take it to the next level for the Chaparrals.

Now the Chaps don't always win of course, but when they do you can tell this team wins because of not just the actions of one superstar, but the actions of many talented athletes spread throughout the tightly knit group.

The win over Joliet maintained the unbeaten conference record that the Chaps have earned, and moved their overall record to 19-7 on the season.

Klaas accepted the fact it wasn't the prettiest win of the year for the Chaps, but was excited that the team played smart basketball.

"Joliet played well and we didn't bring our A game, it was great to win with our smarts and win a game we didn't play well in," Klaas said.

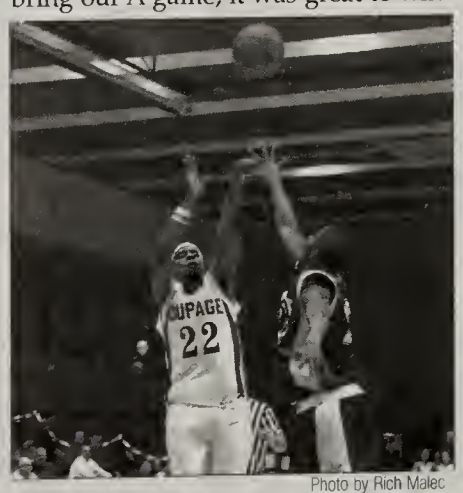


Photo by Rich Malec

Derrick Clanton attempts a shot from the outside against Joliet.

As it turns out, though, the Chaps forgot their A game again against Triton, and this time they wouldn't be lucky enough to come out with the win.

The Chaps quickly found themselves down to Triton 37-20, but a resilient Chaparral squad closed the gap to under double-digits before the half ended. At one point in the second half, the Chaparrals had possession of the ball and were only facing a three point deficit, but Triton eventually pulled away again and stole a 90-74 win. A bad loss for the Chaps to take heading into Regionals.

"Triton is a very good squad. They are first in conference and have only lost once at home, but we played poorly last night and we didn't play smart," Klaas said. "They had a lot of energy and we didn't even come close to matching it."

After the loss, Klaas was very disheartened at the way this team played in such a big match-up.

"To have 29 baskets and only eight assists is bad, we played selfishly and it doesn't bode well for Regionals," Klaas said. "We need to be play gritty and tough, we didn't have that against Triton."

The Chaps will face three more opponents, including tomorrow's conference match-up against the Rock Valley Golden Eagles, before Regionals in early March.

Photopoll

If you were a professional athlete, what would your intro music be?

Kristin Higgins, 18
Naperville
Undecided



"Radiohead's 'Idioteque.'"

Lindsay Macdonald, 20
Lombard
Fashion Design



"I'm a maniac, m-a-n-i-a-c!"

Erik Carrizalles, 29
Aurora
Nursing



"Flamingos or jazz."

Max Magnussen, 19
Aurora
Nursing



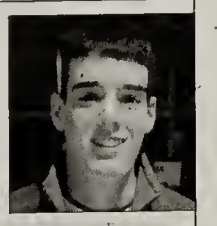
"'Ronald Head' by Megadeth."

Mhonia Pierre
Lombard
Radiology



"'Brush Your Shoulders Off' by Jay-Z."

Matt Heinz, 17
Wheaton
Undecided



"'Throw it Up' by Lil' Jon."

Athlete of the Week

Name: Jen Loid

Hometown: Naperville
Major: Elementary Education
Year: Sophomore
High School: Naperville North High School

What is your favorite aspect of competitive swimming?
The competition and being able to race other people.

Why did you start participating in swimming and for how long have you been competing?
I started when I was five because I had a lot of energy and my older sister was on a swim team. I wanted to beat her at something.

What are your plans with competitive swimming in the future?
I plan to continue swimming. Next year I want to help coach with Marc Gamble and eventually become a coach on a swim club.

Have you won any awards for competitive swimming?
I was the MVP at Regionals and I hold a bunch of team records with club and high school teams.

What has been your best experience while swimming competitively?
Getting the MVP at the meet and going to Sectionals my sophomore year in high school.

Why Jen?
Jen proved to be a difference-maker for the Chaparrals at their regional meet in Lincoln. In the tight victory, Jen was named the MVP of the match because she won all three of her events including the 400 i.m., the 500 free and the 1650 free. *-Ryan Asher*



Photos by Ben Chernivsky

The Lady Chaps get hounded by Wolves in conference play

By Ryan Asher
Sports Editor

After having their three game winning streak snapped last week by Kennedy-King in overtime, the Chaps had to start anew.

Sporting a 12-12 record, the Lady Chaps next opportunity to attain a winning record came against a tough Wisconsin opponent, Madison Area Tech.

The MATC Wolfpack came into their final game of the regular season against the Lady Chaps with an 18-5 record.

Early on, it looked like the Wolfpack were set for a road victory here at C.O.D. as they led the first half 31-24.

However, with the combined offensive effort of Brittany Utrata, Krista Woldeit and Theresa Larson, the ladies sent the Wolfpack scurrying back to Wisconsin with a loss.

The 66-54 win was highlighted by a stingy Chaps defense, lead by Paloma Vergara who recorded seven steals and six rebounds and Woldeit who added nine boards herself.

The Lady Chaps also did a good job of keeping their opponent off the line, getting called for only eight fouls the entire game.

With the victory, the women once again pulled their team above the .500 line, though, a tough opponent in Joliet was waiting for revenge over the weekend.

Last Saturday, despite leading through the first half, the Lady Chaps couldn't survive the second go-around with the Joliet Junior College Wolves, dropping the game 68-57.

Unlike the previous game, the Lady Chaps looked rock solid through the first half, and took a 34-30 lead into the intermission.

Throughout the first seven minutes, the women had already tallied 17 points, and at one point were leading by 10 points after a 9-1 run that Nicole Skala capped with a three-pointer.

That same fire that was evident in the first half was completely extinguished by the time the second half started, and the Wolves started playing very solid basketball and were getting hot on the offensive side.

Soon enough, the Chaps lack of any flare, and their inability to get an inside game going, caught up to them and they were down big points.

The Wolves put the final minutes into cruise control and left the Lady Chaps stunned in their home court.

At the end of the contest, the Chaps had only shot an abysmal 32 percent from the field, which won't help them win any conference games.

The loss to Joliet dropped the Lady Chaps to .500 again, and handed the women their first conference loss of the season.

It didn't take the Ladies long to avenge the loss, though, as they trounced Triton by 20 points.

The road victory against Triton will prove valuable for this stretch run, as the Lady Chaps are in a tight battle for conference supremacy.

Currently, the Chaps have a 7-1 conference record, and are a half game behind first with only two games left.

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SportsBriefs

•Track Fundraiser
For about the next three weeks, the track and field team will be selling golf passes in order to raise proceeds for the current team. The passes, which are available for purchase for 40 dollars, are a great value for anyone that is a fan of golf. The pass itself includes coupons to thousands of courses nationwide, as well as several in the area. The coupons range from percentages off admission to two-for-one deals, and each coupon is good four times over. The passes are good for a year, so if you're looking for a great father's day gift, or just something to enjoy for yourself, call Jane Vatchev at 942-3329 for more information.

•Klaas Honored
The Board of Trustees Community College District 502 honored head men's basketball coach Don Klaas this past week for his outstanding career. Last week Klaas recorded his 700th career victory, which ranks him 12th nationally on the all-time NJCAA list.

•Student I.D.'s
I.D.'s are available in the physical education/athletic office, room 205. Office hours are as follows:
M-F : 8:00 a.m. - 1:00 p.m.
M-F : 5:00 p.m. - 8:00 p.m.
Saturday : 8:00 a.m. - Noon

•Winter Courses in Addison
Throughout the winter quarter, the College of DuPage is offering a wide array of non-credit courses. Included on that list is an IHSA Softball Officiating class that meets for four weeks starting on February 27. The class will teach students the basic principles, rules and mechanics of IHSA softball, and how to coordinate these skills in a standard high school softball competition. Among the topics that will be discussed in class include professionalism, conflict resolution and content specific to softball. Students of the course can then apply for the exam that will license them as an official IHSA official. The price of the course is 70 dollars, which doesn't include any textbook or IHSA fees. This class will meet on Saturdays from 8:30 a.m. until 12:30 p.m. The address for the COD Addison Regional Center, in which the classes will take place, is 301 S. Swift Road. For further information on this course, or any other courses in the Addison complex, please call Continuing Education at 942-2208.

Basketball Calendar

Date	Opposition	Men	Women
Feb. 19	ROCK VALLEY	7:00pm	5:00pm
Feb. 22	at Wright	7:00pm	5:00pm
Feb. 26	at Morton	1:00pm	3:00pm
Mar. 2	Regional Playoffs at Joliet	6:00pm	N/A
Mar. 3	Regional Playoffs at Joliet	N/A	TBA



Photo by Jason Teng

Scott Block's practice and experience paid off at Lewis, as he finished first.

The multi-talented crew

By Ryan Asher
Sports Editor

While technically the Chaps track and field season is still in its early stages, the team is already looking and competing like a well-trained machine.

After yet another successful indoor meet this past week at Lewis University, Coach Jane Vatchev couldn't be more pleased with the start of this new season.

Two more athletes, Kristen Ruge and Brian O'Neill, qualified for Nationals at the meet.

Ruge qualified for the women's shot put, as she threw farther than anyone on the team so far

O'Neill qualified for the men's pole vault, with a vault at 11 feet six inches.

Overall, the Chaps had 11 athletes record new personal bests, with a few athletes really standing out with their outstanding performances.

Vatchev is really impressed with the way her three decathletes, O'Neill, Mike Pawelek and Nick Karavolos, are shaping up.

Nicole Kaysing recorded personal records in all three of the events that she participated in, including pole vault, 55 hurdles and the triple jump.

And despite being disappointed in his performance, Scott Block won the men's shot put event for the Chaparrals.

Other notable finishes include Tom Phipps who placed second in the weight throw and Ruge who finished second in the shot, with several other athletes rounding out the top five in other events.

Vatchev was impressed enough with Peter Kwintal to say he had the best performance at the meet.

"Peter really put it all on the line, he is very talented and I'm anxious to see how he progresses," Vatchev said. "He really showed some courage as a competitor."

Kwintal was within an inch of qualifying for the long jump, and a couple of inches away from qualifying for the triple jump.

Today and tomorrow, the Chaps will compete at Lewis University again. The women compete today while the men are scheduled for tomorrow.

This indoor meet, though, will feature several more teams for the Chaps to face off against as most of the Chicago area competition will be in attendance.

With her athletes primed and her great coaching staff, Vatchev is excited to take on this season.

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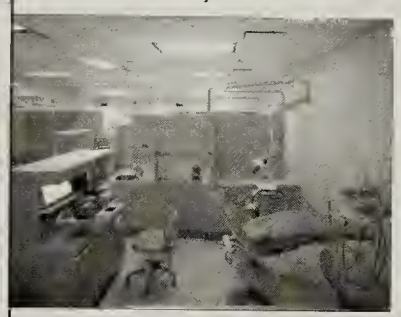

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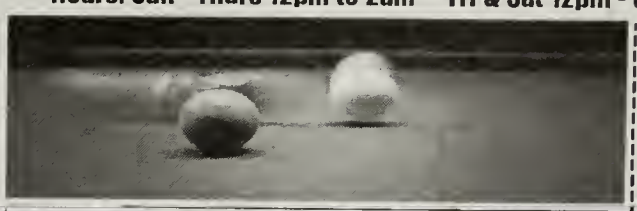
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Caregiver wanted: Quad Professional man needs caregiver / nurses aide for help with dressing, transfer in/out bed, other basics. Tuesday, Thursday mornings 6-7:30, Wednesday night 10-11,and some others. Closer to 75th Street and I-355 the better. No Experience necessary, will train. $10 hr. Call Dale at 630-968-6632.

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YOUR CERAMICS TOOLKIT
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LIVING BY GRANDMA'S INSANE RULES
ARTS 15

BROADENING YOUR HORIZONS
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Photo by Ben Chernivsky

The college Plant Shop, in room 101 of the K building on West Campus, was buzzing with excitement as patrons purchased flowers, candles, hand-made crafts and various garden accessories. The shop is run by students in the Ornamental Horticulture program. The plants and flowers available are grown and arranged by the students, who are eager to gain the experience of professional florists.

Students satisfied

■ Student Survey finds most happy with college

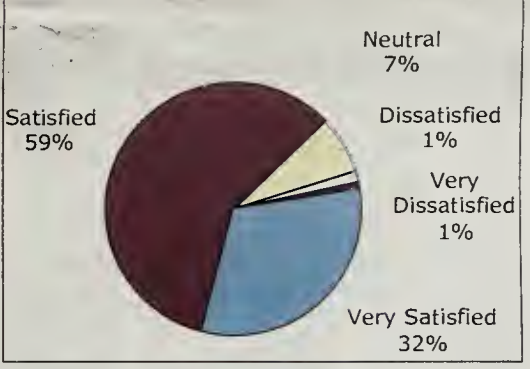
By Kristina Zaremba
News Editor

The college's Office of Research and Planning recently issued the results of its annual Student Satisfaction Survey for 2004.

The survey found that 90 percent of the students asked were either satisfied or very satisfied with the college overall.

see 'Survey' page 2

Overall Student Satisfaction Rating



Parking plans in place

■ Plans for college's new parking structure recently unveiled

By Kristina Zaremba
News Editor

Director of Facilities Master Planning Gavin Tun recently presented the new parking structure plans to the Board of Trustees.

The structure would be located next to the Seaton Computing Center (SCC), as shown in the map at right.

The plans will be voted on by the Board in March.

The design calls for a three and a half tier structure, with the top tier only half the length of the others.

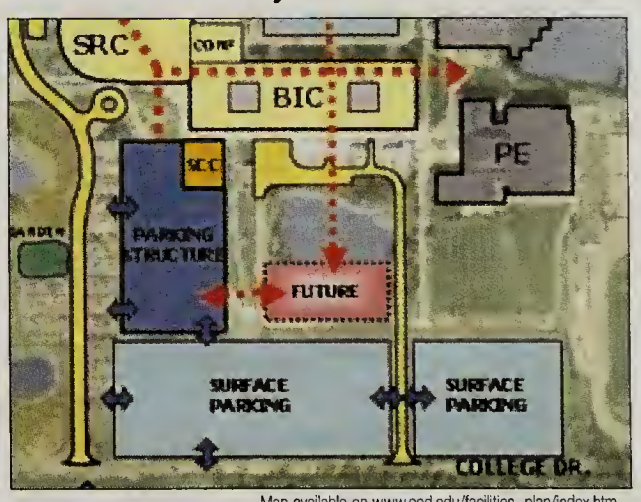
Tun explained that the other half of that tier could be added on later if necessary.

Without this top tier expansion, the structure will have 1800 parking spaces; with it, 2100.

Some spaces will be lost in its initial construction, however, resulting in 1000 net gained spaces.

Only the spaces on the top tier will be exposed.

An emphasis was placed on safety, and an internal pedestrian walkway was added.



Map available on www.cod.edu/facilities_plan/index.htm

This map shows the site of the parking structure, in blue, next to the Seaton Computing Center. It also shows the current and future surface parking lots.

Quarterly dialogue brings issues to light

By Kristina Zaremba
News Editor

On Tuesday, students, faculty and administrators alike attended the winter Quarterly Dialogue. During the meeting administrators presented updates about the school and took questions from the audience.

By and large, the proposed tuition increase and on-campus construction plans garnered the most student interest.

Most questions centered on the college's environmental policy and the use of so-called "green" energy sources such as wind and solar power.

see 'Dialogue' page 5

Photopoll

Are you not satisfied with College of DuPage? Why or why not?



Kady Micko, 19
Downers Grove
Undecided

"I am satisfied with it because it is just as easy as High School and I only have to go [to classes] half as long."



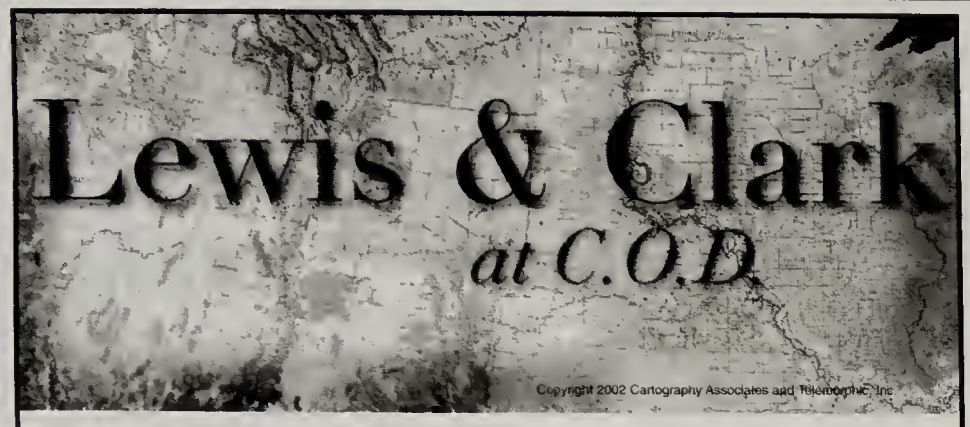
Ricky Bisharat, 19
Bloomingdale
Marketing
Financing

"I am satisfied with it because it has a good educational system and it is close to home."



Dennis Mahoney, 18
Lombard
Welding and Fabrication

"Yeah, only because you get to do what you want to do and you don't have to take other unnecessary classes."



From March through May, College of DuPage is sponsoring events and courses to commemorate the bicentennial of Lewis and Clark's journey of exploration of the American west.

Next Week:

EXPLORING THE PAST: HISTORICAL PERSPECTIVES ON LEWIS & CLARK'S CORPS OF DISCOVERY
Panel Discussion
Wednesday, March 2
1-2:30
SRC 2800

Join College of DuPage faculty and the Director of Visitor Services for the Lewis and Clark National Historic Trail in a panel discussion on what was learned about the west from the expedition and its lasting influence.

LEWIS AND CLARK'S CORPS OF DISCOVERY
Library Exhibit
Main exhibit case
March 1-31

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HISTORY 290
Lewis and Clark

HUMANITIES 188/ ENGLISH 103
The Corps of Discovery – The Lewis and Clark Expedition

ILLINOIS LEWIS & CLARK BICENTENNIAL COMMISSION MOBILE INTERPRETIVE CENTER
Traveling exhibit
April 13-15
9 am to 4 pm
West Campus parking lot

HEALING THROUGH THE HEART: THE LEGACY OF SACAGAWEA
Lecture
April 13
11 am to 1 pm and 5 to 9 pm
SRC 2800

WHAT CAN WE LEARN FROM LEWIS AND CLARK?
Lecture
May 17
1-2:30 pm
McAninch Arts Center, Theatre 2

The Library

For more information on these programs, please contact Rebecca Cremin at 630-942-2978, or e-mail cremin@eduet.cod.edu

'Survey' from page 1

In addition, when asked if they had to do it over again, would they enroll at the college, 56 percent responded "definitely yes."

87 percent feel secure here, though students would like to feel more the presence of officers after dark.

Even with all the positive responses, there were areas that students were dissatisfied with.

Of these categories, parking facilities and availability and Dining Services received the lowest ratings.

Parking was "the single most commented upon topic" in the survey, according to the report issued by Research and Planning. Satisfaction rating for parking have been steadily declining since 1999.

The survey also found that it is not uncommon for students to drive around 15 minutes or more looking for a convenient parking spot.

The main reason students were dissatisfied with Dining Services was the cost of food, though 57 percent of the respondents had never even used the service.

The category that saw the greatest increase in satisfaction was college-sponsored student events, which rose from 50 to 65 percent who had attended them satisfied in one year.

Here again, however, most respondents (81 percent) had never participated in these events.

The survey also addressed social issues such as same-sex relationships and diversity on campus.

While diversity scored high, less than half of the respondents felt that same-sex relationships were accepted at the college.

More mundane issues rated were the comfort of classroom seating and temperature.

Survey Says...

Categories Receiving the *Highest* Satisfaction Ratings:
- Library (89 pecent positive responses)
- Quality of Instruction (89 pecent positive responses)
- *The Quarterly* Class Schedule (89 pecent positive responses)

Categories Receiving the *Lowest* Satisfaction Ratings:
- Parking Facilities (51 pecent positive responses)
- Dining Services (49 pecent positive responses)
- Parking Availability (44 pecent positive responses)

Categories with Largest *Increase* in Satisfaction from Last Year:
- College-sponsored Student Events (+15 percentage points)
- General Advising Assistance (+11 percentage points)
- Classroom Seating Comfort (+7 percentage points)

Categories with Largest *Decrease* in Satisfaction from Last Year:
- Billing and Fee Payment Services (-5 percentage points)
- Centers for Independent Learning (-5 percentage points)

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Licensed drivers 18 or older. One entry per household. No purchase necessary. Drawing held March 15, 2005

NewsBriefs

■ Student Leadership Council Election Forum

The Student Leadership Council (SLC) will be holding an open forum at 4 p.m. on Tuesday, March 1 in SRC 1450.

The forum will give students a chance to hear the platforms of the candidates for the SLC Presidency and Vice-presidency.

The students will be allowed to ask the candidates questions regarding the March election.

For more information on the forum or the SLC election, contact SLC at 942-2728 or visit SRC 1550.

■ Semester Conversion Workshop

Counseling and Advising Services will present the workshop "Smooth Sailing Ahead: Essentials of Semester Conversion for Students" at 2 p.m. on Tuesday, March 8. For details, call Mandy Kouri, advising support coordinator, at 942-2812.

■ Openings for Preschool 2005-2006

Spots are still available in the preschool program for the 2005-2006 school year at the Early Childhood Demonstration Center for Mondays and Tuesdays for 3-year-olds and Wednesdays, Thursdays and Fridays for mixed-age classes (3- and 4-year-olds). Classes are from 8:45 to11:15 a.m.

The center is accredited by the National Academy of Early Childhood Programs and licensed by the Illinois Department of Children and Family Services.

The first day of class is Monday, August 29, 2005.

For more information, or to schedule a visit to the facility, call Marsha Pobst, manager of the center, at 942-2026, or e-mail at pobstm@cdnet.cod.edu.

■ Spring 2005 Registration

The first day of new student registration began February 21.

Final registration is from March 14 to March 27.

The spring quarter begins on March 28. The deadline for dropping a class and receiving a complete tuition refund is April 4. A partial refund can be obtained until April 10.

Call 942-2377 for more information.

■ Free Fetal Ultrasounds Available

The Diagnostic Medical Imaging Sonography (DMIS) department is inviting area obstetrical patients to receive a free ultrasound session, complete with baby's "first photo."

Family members and friends are invited to view the session.

Patients will be scanned by DMIS students under the direct supervision of several registered technologists.

Patients need to receive a screening ultrasound and verbal permission from their doctor before volunteering for the free session.

This scan is not a diagnostic exam and patients won't receive reports from the session.

To scheduled a date and time, or for more information, call Terrie Ciez, coordinator for DMIS, at 942-2436.

■ Outstanding Service Award Deadline

The deadline for submitting first-quarter nominations for the Classified Outstanding Service Award is Thursday, March 31.

Nomination petitions are available in Human Resources, SRC 2053. Call 942-4272 for more information.

Finish what you start

■ Advisors stress the importance of finishing sequence courses before the college's conversion to the semester system

By Kristina Zaremba
News Editor

Sequence courses consist of two or more related classes that are taken in order, or a sequence.

The college's conversion from quarters to semesters will result in this sequence and others being condensed.

Because there will only be two standard terms under the semester system, instead of two, three course sequences will be converted into two courses.

Therefore, the same information that would be presented in three classes will be shared between two classes.

For example, currently, three courses complete the Biology sequence, 101, 102 and 103. Under semesters, two courses, Biology 1151 and 1152, will complete this sequence and will cover the same content.

In some cases, four course sequences will be converted to three courses and two course sequences will be converted to one course.

According to Mandy Kouri, advising support coordinator, it is very important that students complete any sequence courses before the conversion takes place.

Students can still complete sequences during the upcoming spring and summer terms, but by fall 2005 the semester system will be in place.

Students waiting to complete sequences will likely experience an overlap in content under semesters as three classes are formed into two.

"If your program, degree or transfer college requires that you complete the whole sequence, you should complete all quarter hour sequences before the college converts to semester hours," Kouri advised.

Also, if students need to repeat courses, it should also be done before conversion.

"Not all courses will have a direct convert when we change from quarters to semesters. Some quarter courses may not have equivalent courses under semesters, and, therefore, will not be repeatable on the semester system," Kouri explained.

The content of some quarter courses may be dropped completely on the semester system, or may be dispersed among several semester courses, so those desiring to repeat specific information should do so right away.

Students with questions about specific programs, degrees or disciplines should contact a faculty advisor in that department.

In the meantime, students can find more information about sequence course changes and the semester system on the college's official conversion website: www.cod.edu/semester1/index.htm

To speak with an advisor or for more information about conversion, visit Counseling and Advising, in the Student Resource Center, room 2044. No appointments are required.

COLLEGE LECTURE SERIES



Compassion and Global Responsibility

Martha Nussbaum

"The most prominent female philosopher in America."— *The New York Times*

Thursday, March 3, 2005
7:30 to 9:30 p.m.
Lecture followed by book signing

McAninch Arts Center
College of DuPage
425 Fawell Blvd., Glen Ellyn, IL

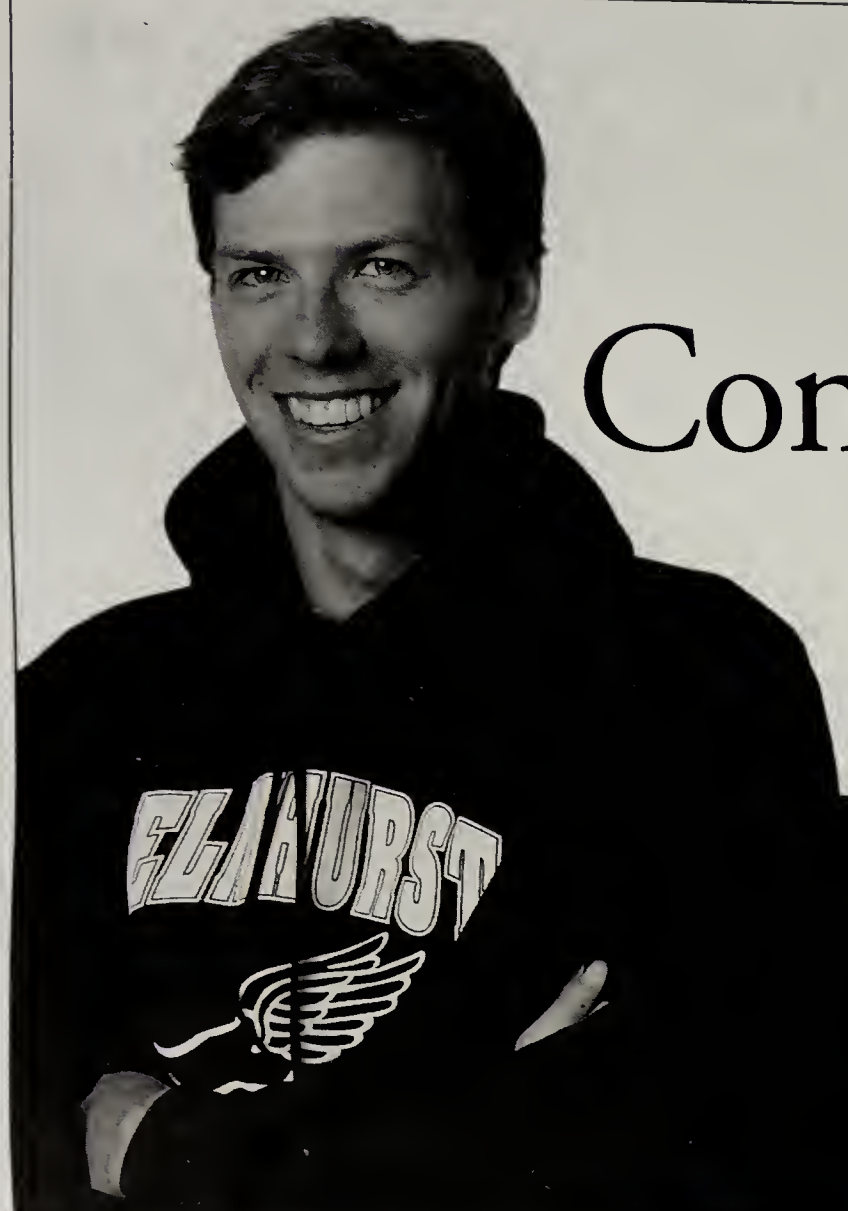
Ticket prices are $10 for senior citizens, $7 for College of DuPage students, and $13 for all others and may be obtained at the MAC Box Office at the McAninch Arts Center on campus in Glen Ellyn. Please call the MAC at (630) 942-4000.

For information about the College Lecture Series, call the College of DuPage International Education office, (630) 942-3078. For directions to the college, go to www.cod.edu and click on Maps and Directions. Parking is available in Lots H and G.

Martha Nussbaum is Ernst Freund Professor of Law and Ethics at the University of Chicago and has taught at Harvard, Brown and Oxford universities. She is the founder and coordinator of the new Center for Comparative Constitutionalism at the University of Chicago.

In her lecture, Nussbaum will confront the complicated ethical question of the roles of compassion and imagination in the context of educating students for responsible global citizenship.

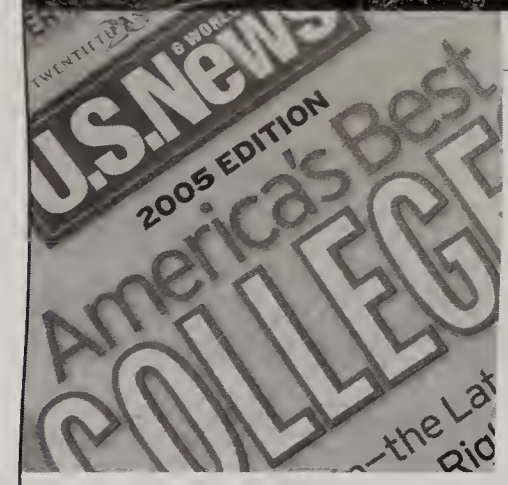
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Elmhurst is coming to COD!

Friday, March 11,
from 10:00 a.m. to
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Library in the SRC.
See you soon!

Contact us!

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Elmhurst, Illinois 60126

(630) 617-3400
www.elmhurst.edu

Elmhurst College

'Dialogue' from page 1

Many students wanted to know if the college was investigating using them, especially in the new buildings.

They also wanted to make it clear that, although these sources would require a large initial investment, they would pay off over time as other energy prices rose.

Gavin Tun, director of Facilities Master Planning, said that the college was looking into these options and would implement them wherever viable.

Another topic of interest was the college's conversion from quarters to semesters.

Interim Director of Public Information Bill Troller and staff presented the new *Class Schedule*. Under the semester system this publication will replace the *Quarterly*.

The first issue of the *Class Schedule* will arrive on campus on April 27, just as students will be preparing to register for fall 2005.

That date is also around the time that registration for summer classes will occur. Summer classes will still be listed in the *Quarterly*, and there was some concern that students would be confused by the two different scheduling publications.

The *Class Schedule*, however, will come out five week after the summer *Quarterly*. Its size will be different, only 8 1/2 by 11 inches, and it will feature "seasonal colors" to reduce confusion.

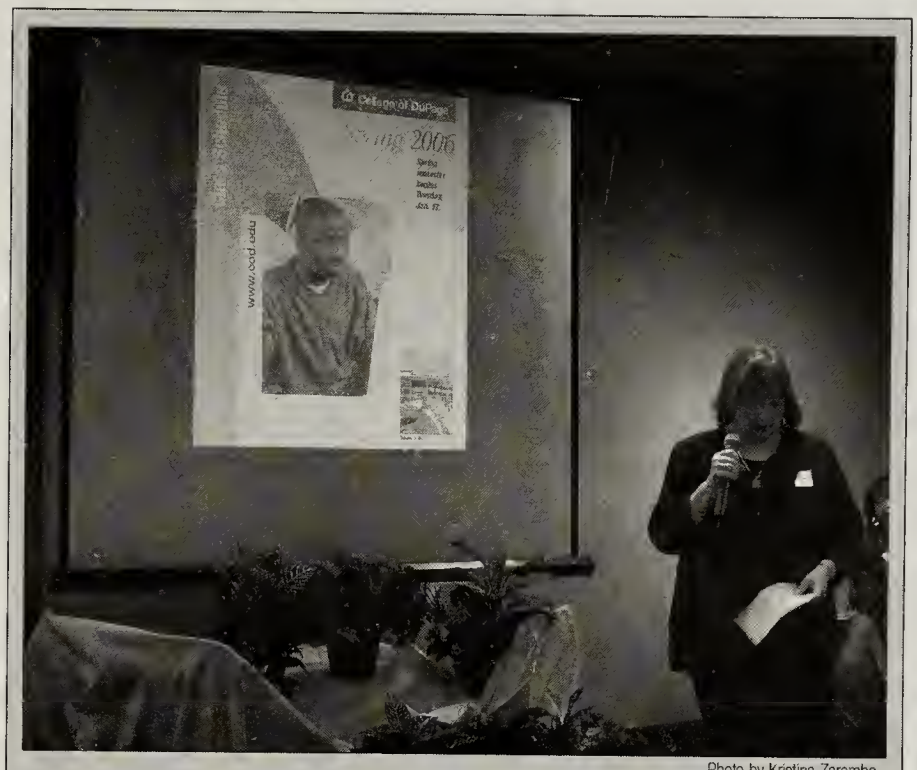


Photo by Kristina Zaremba

Jody Zamirowski, design coordinator, presents the *Class Schedule* which will replace the *Quarterly* under the semester system next fall.

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Let Your Voice Be Heard

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Student Body President
Student Body Vice President

Help Protect Student Opinions

A message from Leadership Connection

LEADERSHIP CONNECTION

Who Can Vote?

Any student who is currently registered at College of DuPage.

When & Where to Vote

On-Campus Absentee Balloting
March 2, 3, 4, 7 & 8 (Wed, Thurs, Fri, Mon & Tues) from 9am to 5pm at Student Activities (SRC 1800).

Election Days at Regional Centers
March 7 & 8 (Mon & Tues) when Centers' front desks are staffed.

Election Days
March 9 & 10 (Wed & Thurs) from 9am to 3pm & 6pm to 8pm at IC/SRC 2nd Flr. foyer, M Bldg (near lounge), Arts Center (near café on Wed during the day only), PE Bldg 1st Flr. (Thurs during the day only).

Why Should I Vote?

The Student Trustee has a seat on the College Board of Trustees and casts an advisory vote that represents the Student Opinion. The Student Body President & Vice President sit on the College President's Executive Council and brings the Student Opinion to the college administrators.

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- Student Panel

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North Central will be at COD on:
- Tuesday, March 1, 10-1
- Thursday, March 3, 10-1
- Thursday, March 10, 10 - 1
- Wednesday, March 16, 10-1

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PoliceReport

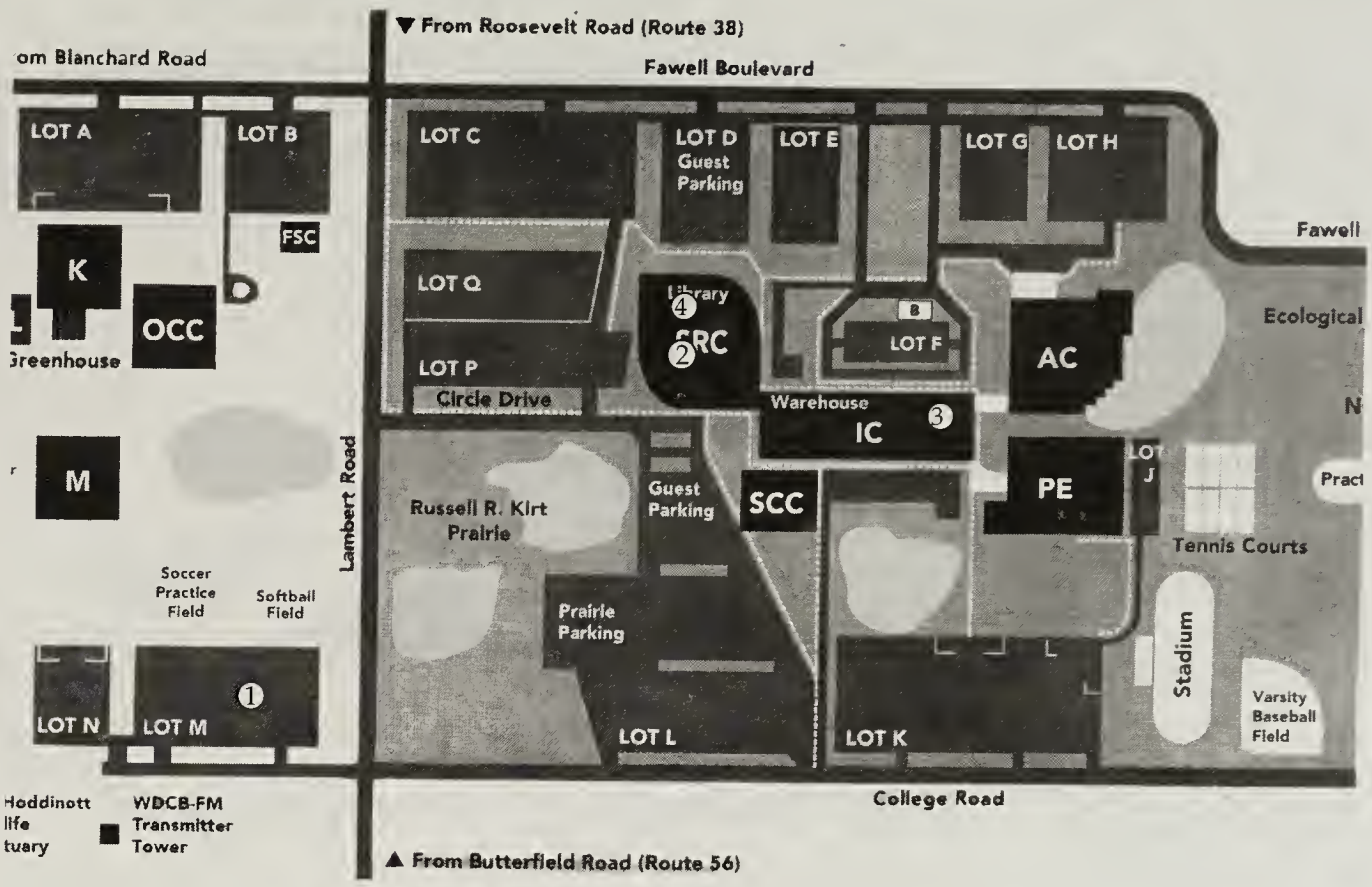
Monday, Feb. 14

① • Hit and Run

Public Safety reported a Hit and Run involving a 19-year-old female driver of a 2000 Pontiac Grand Prix that was parked in Lot M or K. She then moved to Lot K and didn't notice the damage to her vehicle until she was at home.

There was moderate damage to the passenger side rear wheel-well along with red paint transfer.

Damages estimated over $500 and no injuries were reported.



Tuesday, Feb. 15

② • Incident

A Public Safety officer was informed that a female subject at the dispatch window was trying to claim lost and found property with two separate pieces of Illinois issued Identification cards.

The 21-year-old female stated the ID was of a friend of her sister's.

She stated that she never used it and that she was going to give it back to her.

She was also not aware that it was illegal to possess someone else's ID.

There is nothing further to report at this time.

③ • Incident

A Public Safety officer was dispatched to the Public Safety Police Department in reference to an injured person.

The 20-year-old male stated that he was moving a car that was used to move large tables and his right heel got caught underneath the cart that he was pulling behind him.

He fell on his left arm with his heel still under the cart, causing a laceration to his right heal.

He continued to add that the bleeding got worse and had Public Safety call an ambulance.

There is nothing further to report at this time.

④ Incident

A Public Safety officer was notified that a 26-year-old female was at the Public Safety Police Department walk-up window attempting to claim her lost Illinois State ID card.

A check of her name through LEADS showed an in-state warrant for her arrest for Failure to Appear/Obstruction of Justice.

There is nothing further to report at this time.

Read the Courier online, updated every Friday, at www.cod.edu/courier

To report a crime or other emergency on campus, call the Department of Public Safety at 942-2000

Visit their website at www.cod.edu/public_safety/



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EDITORIAL

CourierPolicy

The Courier is published every Friday when classes are in session during the Fall, Winter and Spring Quarters, except for the first and last Friday of each Quarter.

Views expressed in editorials represent opinions of the majority of the Editorial Board, made up of all of the Courier editors.

The Courier does not knowingly accept advertisements that discriminate on the basis of sex, race, creed, religion, color, handicapped status, veteran, or sexual orientation, nor does it knowingly print ads that violate any local, state or federal laws.

The Courier encourages all students, faculty, staff, administrators and community members to voice their opinions on all the topics concerning them both in and out of school. Writers can express their views in a letter to Letters to the Editor.

All correspondence and letters for publication must be typed, double spaced and signed with the author's daytime phone number. The editor-in-chief may withhold the author's name on request. Deliver all correspondence to SRC 1560 between regular office hours, or mail to the Courier, College of DuPage, 425 Fawell Blvd., Glen Ellyn, Ill. 60137.

Letters also may be sent by e-mail. The subject heading to the email message must read "Letter to the Editor." The writer's first and last names, street address, city, state and complete phone number with area code must be included for identity verification by the Courier.

Deadline for letters meant for publication is noon Friday before publication. E-mail letters can be sent electronically to Editor@cdnet.cod.edu. Letters are subject to editing for grammar, style, language, length and libel.

All letters represent the views of their author.

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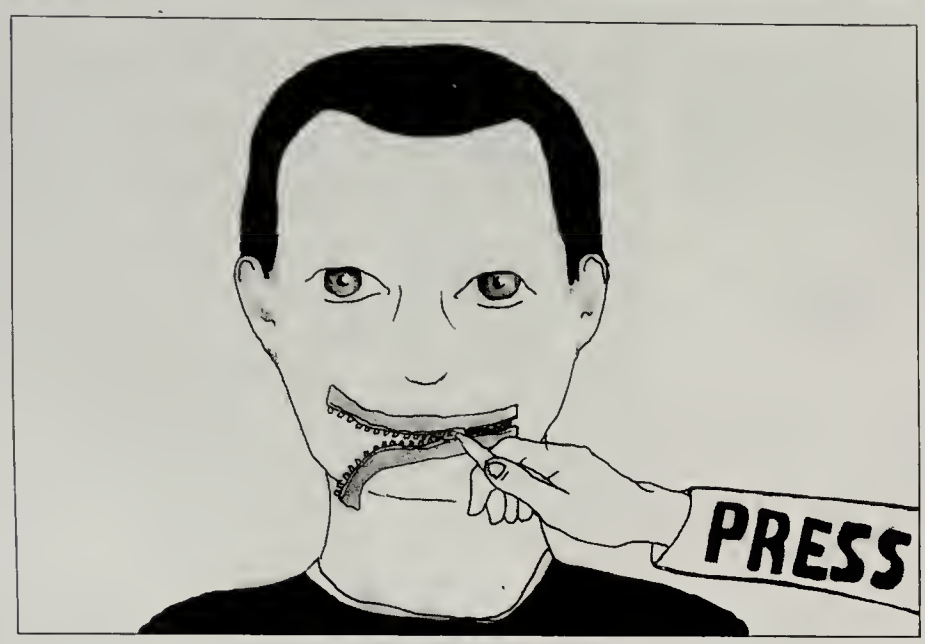
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The freedom to disagree

Staff Editorial

The First Amendment of the U.S. Constitution states "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances."

As the college press, we cherish and honor this noble amendment.

Without the first amendment, this newspaper would be completely irrelevant, for the integrity of journalism would be gone.

The *Courier* has gone through the thickets to preserve this freedom of speech, while on the way being called to task for various controversial artwork, stories and advertisements.

Abortion clinic advertisements and ads such as "nude female models wanted" continue to cross our path.

Frankly, if it were up to the seven of us in the *Courier* office to choose what goes in the paper on the basis of personal taste, some weeks, the paper would be relatively empty.

With our personal beliefs aside, why do we continue to allow controversial figures to be a part of our newspaper and also our atmosphere?

It's quite simple.

It's so you the reader can have a voice too.

When a voice is silenced, then no one can truly be free.

This month, a controversial movie ad for the adolescent spoof "Harold and Kumar Go to White Castle" appears in front of the *Courier* office.

This particular ad shows a young female, with her face too far off the ad, topless and holding one DVD in each hand and the words "either way you score" in the center.

The ads displayed in this area are paid for monthly by a national advertising agency entitled "360 Youth, " who sends posters of popular movies that are currently playing at local theaters or newly available rentals at your local video store.

Most people will agree that this poster is distasteful, crude and downright juvenile.

But is the poster illegal?

It isn't, because, had it been, the *Courier* would not have allowed it to be placed in front of the office in the first place.

The *Courier's* written advertising policy states: "The editorial board does not accept ads that discriminate on the basis of sex, race, creed, religion, handicapped status, veteran, or sexual orientation, nor do we knowingly print ads that violate any local, state or federal laws."

And with this said, the *Courier* does not believe that the ad is pornographic, blatantly discriminatory or illegal.

So why, then, would seven members of the *Courier* editorial board use their personal feelings on matters such as abortion, sex and drugs, as a few examples, to dictate what goes in and out of this publication?

Would it be right for the *Courier* to take a side on abortion because of constant ads regarding the subject?

Or decide what coverage is deemed "tasteful" in the eyes of a few?

This newspaper and other media outlets must continue to exercise free speech for the reason it was created.

Not to push agendas or issues, but to allow others to express an opinion of their own.

Not to restrict speech, but to allow everyone to continue to have a say in their world.

We do not promote ads because we are promoting agendas.

The ad in front of our office does not represent individuals or the *Courier* itself.

It is a small form of freedom.

In a more hateful and dangerous way, the Ku Klux Klan stomps into Jewish and minority-based neighborhoods every year promoting intolerance and down-right stupidity, but these voices are equally protected by freedom of speech.

If it is up to a sub-culture to determine what is protected by freedom of speech and what isn't, then there is no freedom at all.

The importance and power of this oh so noble amendment then, is the opportunity to express your own feelings of discontent when you find something is wrong.

Be heard. Write a **letter** to the **editor.**

Photopoll

Should freedom of speech include even those whom promote intolerance and distaste?

Alex Miceli, 19
Itasca
Fire Science



"Yes, because if they're going to ensure us freedom of speech, they shouldn't restrict it."

Iwona Jasinska, 20
Addison
Mathmatics



"Yes it should -- because it wouldn't be freedom of speech if you couldn't say what's on your mind, even if it is offensive."

Iwona Matczuk, 18
St. Charles
Undecided



"Well yeah, that's what freedom of speech is."

Saam Rismantab-Sany, 19
Hinsdale
Pre-Med.



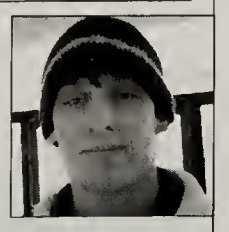
"Unfortunatly, yes."

Richard Jarman, 49
Naperville
Chemistry



"Ah, yes, otherwise what is censorship? There might be one person who tolerates, but another who doesn't."

Ken Roberts, 19
Glen Ellyn
Undecided



"Yes, it's a right for human beings."

OPINION

Letters to the Editor

In response to "What would life be like if Campus Greens got their way?"

In the last issue of the *Courier,* Luke Barr shares his opinions on the war in Afghanistan, Iraq and the Campus Greens.

His letter is a great example on why this country is so deeply divided. Let me just point out a few facts that Mr. Barr has either overlooked or is unable to accept.

Now, we can never know what the world would look like if the Green Party was in control of the government, but we can make some reasonable guesses based on their program and how Green parties in other countries have acted.

First, we can be rather sure that a Green party dominated government would have made serious efforts to stop our heavy dependency on oil from the Middle East.

As a result we might have been able to stand up to all those dictatorships in the Middle East, including Saudi Arabia, which was home to 14 of the 20 terrorists who attacked the U.S. on 9-11.

Under a Green government, we would probably not have had troops in Saudi Arabia and 9-11 might not have happened at all.

In regard to the war in Afghanistan and Iraq, Mr. Barr states that American troops "....were occupying and aiding them in defending their country".

Occupying, yes, but defending? The U.S. attacked both Afghanistan and Iraq. Neither country asked for help or to be invaded.

While the presence of Al Qaeda terrorist camps in Afghanistan might have justified an attack on that country there was no Al Qaeda present in Iraq (see the 9/11 Report by the U.S. Congress).

For Afghanistan, Mr. Barr claims that we have spread freedom to a devastated country. Sadly, that is not true.

All experts agree that the recently elected government of Hamid Karzai controls at best the capital of Kabul, while the rest of the country is once again ruled by warlords, who terrorize the population as they did before the Taliban took over.

Afghanistan's main export is again opium (60 percent of GDP) and the output is at a record high, larger than it was before the U.S. invasion.

While few people would complain about the removal of the Taliban from power, the families and friends of the more than 5,000 civilians killed by the U.S. invasion are unlikely to accept that this was justified 'collateral damage'.

In Iraq, things are worse.

Yes, we removed Saddam Hussein from power, but that cost the lives of at least 16 to 18 thousand civilians (www.iraqdeathtoll.org)

The U.S. attacked Iraq, claiming that they had weapons of mass destruction - they did not.

The Bush administration used a systematic propaganda campaign to mislead the American people, Congress, and the world.

Sadly, it worked on the first two. It is very likely that a Green party government would not have attacked Iraq.

15.000 civilians, 10.000 Iraqi soldiers and 1.500 Americans would still be alive.

Under a Green government, the U.S. would be respected in the world (not feared) because we would have signed treaties such as the Kyoto Protocol to control global warming, the treaty to outlaw child labor, the ban on landmines, a nuclear test ban and many more treatise with the potential to make the world a better place.

As a result we could count on the full cooperation of other nations around the world in our fight against terrorism.

Thus, nothing could be more pro-American - in the true interest of the American people - than to support the Campus Greens.

Chris Goergen
Professor

We must continue to look forward

Gary Sinise said it best: "Whether you were for or against how and why we got there is not the issue now.

The fact is that we are there, and as a country we need to look for ways that we can help make this a positive and successful mission, because its failure helps no one." (Chicago Tribune VOP)

One way would be to stop spending money on the anti-missile defense system-the dog chasing its tail, as the Tribune cartoon yesterday showed.

Put the money instead on medical care for the 10,000+ wounded so far.

A surgeon said there are many more multiple amputations and terrible burns than happened in Vietnam.

And yet the Fight spreads, like in St. Charles.

Bush did the name-calling. Now he's sending spy planes over Iran, and demonizing North Korea.

Aren't we the "adults" as it were?

The Superpower, the nation "under God", who commanded, "thou shalt not kill."

The "kid-countries" of the world are doing as we did, and we have only ourselves to change.

Roberta Frigo
Resident

Social security has been nothing but a moutain of IOU's

Many Americans, mislead by a disingenuous media, think the Social Security taxes they've paid all their working lives are in a trust fund waiting for their retirement.

Wrong! Wrong! Wrong! Since Lyndon Johnson, that money has been spent by our government, helping to pay for such things as funding for artists who place crucifixes in urine.

The result is that the trust fund is nothing more than a mountain of IOUs. IOU's that ,starting in 2017, will have to be repaid from higher taxes.

Despite all the denials, around that time, our Social Security system will begin paying out more than it takes in.

Within 15 years, that deficit will accumulate to approximately $25 trillion. The only way to avoid that crisis would require either a 25 percent reduction in benefits or an increase in Social Security taxes by 37 percent. If businesses ran their pension funds that way it would be called deception and fraud.

And those in charge, similar to the government bureaucrats controlling and operating Social Security, would face prison.

The real scam, and it's a huge one, is that there are no penalties for government officials who violate the same laws we private citizens are held accountable to.

Any wonder why government officials do as they please?

Next time you review your expenses and find that you give government, at all levels, nearly half of everything you earn in taxes, fees, licenses, etc, consider the alternative to politicians who insist on taxing, spending, and borrowing us to death.

Kim Rogalin
Resident

The military has the right to recruit on campus

I would like to bring up the recent try to ban the Armed Forces from recruiting on school property.

I've spoken to the people that were trying to get the ban, but while I don't agree with them they do bring up some good points. But that being said, the military has the same rights to recruit at the school as any college or job placement such as UPS or Disney.

They say that the military provides half-truths and that we students are not in the right mind yet to decide if the military is for us. I would like to think though that we do need the military in the school to help mold minds of some people.

There are some people in school who are not sure if they belong there or not, and the military is a great option for them.

Larry Arroyo
Student

Public response to *Courier* advertisement outside of office

Editor's note: This response was sent to the Courier after a private letter was sent out by the Courier....

I appreciate your response to my concern regarding the "Harold and Kumar Go to White Castle" poster outside your offices.

And, yes, we do not see eye-to-eye on this situation.

In your response, you indicated the poster, although "distasteful to some" is "free speech".

I guess my questions, not only to you, but to the college community at-large are: what is "free speech?"

What social responsibility does it entail?

Is there not choice within the bounds of "free speech"?

I agree that the *Courier* has a right to hang any poster it wants outside of its office, however, shouldn't you, as a newspaper and staff, ask what responsibility you have to the whole college community?

Would you choose to put up a poster that is anti-Muslim or anti-Christian?

Where do you draw your boundaries when receiving advertising dollars?

For me, it does not come down to "free speech" it comes down to how I want women represented on this college's campus.

If we are truly a campus that develops the minds of individuals, why should we allow a poster that represents a segment of our populations in the crudest of forms?

Have we become so desensitized to the portrayal of women in our media that we find them to be nothing more than a sexualized object?

I suppose you are right; we will have to agree to disagree on this topic.

As an advocate of free speech, I am not asking you to in any way whittle away at any of the tenets that underpin it.

I will accept that you are exercising "free speech" when you choose to show a poster that defiles the intelligence and integrity of women on this campus.

However, I am requesting that you use good judgment when exercising this right. Look at the "Big Picture" of a situation's impact.

You have the power to use "free speech" for worthwhile causes.

Dana Thompson
Counseling Faculty

Social security has been nothing but a mountain of IOU's

During the snowstorm in January, I was very upset by the College of DuPage's enforcing of the parking violations during and after the snow fall.

People were parking so horribly that it was actually made impossible for other vehicles to fit through the two parked cars.

I know and understand that the Public Safety Police Department goes easy on the students, but I really do believe that we need more enforcement on this matter.

During this period, numerous students were late for classes because cars would be parked, taking up more than one space.

This all could have been reduced with just a simple warning or citation from the college police.

Larry Arroyo
Student

Have an opinion? Write a Letter to the Editor 400 word maximum

The Courier encourages all students, faculty, staff, administrators and community members to voice their opinions on all the topics concerning them both in and out of school. Writers can express their views in a letter to Letters to the Editor.

All correspondence and letters for publication must be typed, double spaced and signed with the author's daytime phone number. The editor-in-chief may withhold the author's name on request. Deliver all correspondence to SRC 1560 between regular office hours, or mail to the Courier, College of DuPage, 425 Fawell Blvd., Glen Ellyn, Ill. 60137.

Letters also may be sent by e-mail. The subject heading to the email message must read "Letter to the Editor." The writer's first and last names, street address, city, state and complete phone number with area code must be included for identity verification by the *Courier.*

For more information call 942-2683 Monday-Friday during regular business hours or leave a voice mail otherwise.

Clubs & Organizations

ACADEMICS POLITICAL SPECIAL INTEREST PROFESSIONAL RELIGIOUS ETHNIC ACADEMICS POLITICAL SPECIAL INTEREST

• **AIKIDO CLUB:** Practice and social contact with other Aikido clubs. *Adviser: Judy Leppert, Ext. 2365.*

•••

• **ALPHA MU GAMMA:** Honor society for students with outstanding record in foreign language studies. *Adviser: Shingo Satsutani, Ext. 2019*

•••

• **APPLIED TECHNOLOGY ASSOCIATION:** Promotes the study and application of technology in the members various fields of interest. *Adviser: Robert Cannella, ext. 2406*

•••

• **BAHA'I CLUB:** Purpose is to further the tenets of the Baha'i faith including promotion of the unity of mankind, fostering understanding and fellowship on campus through lectures, service projects, discussions and other activities. *Adviser: Nancy Payne, Ext. 3401*

•••

• **BLACK STUDENT UNION:** Promotes ethnic unity and pride by joining and collaborating the thoughts of COD students. *Adviser: Kristina Henderson, Ext. 2510*

•••

• **CAMPUS CRUSADE FOR CHRIST:** Provides an outlet for students of Christian fellowship and service. *Adviser: Erich Hauenstein, Ext. 2494*

•••

• **CAMPUS GREENS:** Promotes awareness of grassroots, democracy and environmental issues. *Adviser:Keith Yearman, Ext. 2765*

•••

• **CATHOLIC STUDENT ASSOCIATION (NEWMAN CLUB):** Meets at 2 p.m. on Wednesdays in SRC1556. Provides fun social activities, spirituality and faith programs. peace and justice awareness, and outreach service opportunities. *Adviser: Karen Nykiel, Ext. 54133.*

•••

• **CFC YOUTH FOR CHRIST:** To promote creative evangelization through music, dance, drama, sports, and more. *Adviser: Erich Hauenstein. Ext. 2494.*

•••

• **COLLEGE DEMOCRATS:** Promotes awareness and creates an atmosphere of dialogue *Adviser: Mario Reda, 2008.*

•••

• **LINUX USERS GROUP:** Helps new Linux users with distributions and installation help. *Adviser: Mohammad Morovati, Ext. 2478*

•••

• **CHAPARRALS CRICKET CLUB:** Primary purpose will be to promote cricket throughout the DuPage County community. Secondary, but not necessary, is to play cricket at a competitive level. *Adviser: Rich Eliman, Ext. 3447*

•••

• **CIRCOLO CULTURALE ITALIANO:** Promotes Italian culture and heritage through meetings and field trips. *Adviser: Gino Impellizzeri, Ext. 2553*

•••

• **CONCRETE EXPRESSIONS:** A place to discuss and collborate with other poets and musicians. *Adviser: Elizabeth Whiteacre, Ext. 2311*

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• **ENDOWMENT FOR FUTURE GENERATIONS:** Helps develop and maintain sound mental and physical health, protect the environment and promote peaceful worldwide relations. *Adviser: Naheed Hasan, Ext. 2028*

•••

• **FASHION CLUB:** Promotes creativity to those interested in fashion. *Adviser: Sharon Scalise, Ext. 2619*

•••

• **FORENSICS (SPEECH) TEAM:** Improves public speaking performance skills through state and national competition. *Adviser: Steve Schroeder, Ext. 2514*

•••

• **INTER VARSITY CHRISTIAN FELLOWSHIP:** Students learning to love God and each other. *Adviser: Kent Richter, Ext. 3404*

•••

• **INTERIOR DESIGN STUDENT SOCIETY:** Supports the interior design program with technical seminars, professional networks and student events. *Adviser: Ann Cotton, Ext. 3081*

•••

• **INTERNATIONAL STUDENTS:** Provides support network and events for international students. *Adviser: Tracey Klickman, Ext. 3328*

•••

•**JAPANESE CULTURE CLUB:** Examines Japanese popular culture through books, movies and other media. *Adviser: Shingo Satsutani, Ext. 2019*

•••

• **JU JUTSU CLUB:** Offers practice outside classroom and oppportunity for socializing. *Adviser: Donald Koz, 942-2800, Ext, 54214*

•••

•**LATINO ETHNIC AWARENESS ASSOCIATION**: Encourages awareness of Hispanic culture and offers speakers, field trips and other programs. *Adviser: Michelle Ronan, Ext. 4154*

• **MODEL UNITED NATIONS:** Promotes knowledge about the United Nations and international diplomacy. Meets Thursdays from 3:30 p.m. to 4:30 p.m. in IC 2037. *Adviser: Chris Goergen, Ext. 2012*

•••

• **MUSLIM STUDENT ASSOCIATION:** Encourages Muslim fellowship, scholarly discussions of Islam and outreach to the college community. *Adviser: Carol Riphenburg, Ext. 2670*

•••

• **PHILOSOPHY CLUB:** This club is a fellowship of students seeking to provide an open forum for philosophical interpretation through discussion. By hosting activities that promote an awareness of philosophy's value, we will facilitate dialog on philosophical interests. *Adviser: Keith Krasemann, Ext. 3407*

•••

• **PHI THETA KAPPA:** Strives for excellence though scholarship, leadership,, service and fellowship. *Adviser: Shannon Hernandez, Ext. 3054*

•••

• **PSI BETA PSYCHOLOGY CLUB:** Devoted to scholarship, education, and community service in the field of psychology. *Advisers: Ken Gray, Ext. 2223 and Ada Wainwright, Ext. 2509.*

•••

• **PRAIRIE LIGHT REVIEW:** Publishes a humanities magazine twice yearly, accepting submissions in poetry, fiction, nonfiction and photography from students, faculty and community members. *Adviser: Tammie Bob, Ext. 3327*

•••

• **PRIDE ALLIANCE:** Meets from 6:00 to 7:00 p.m. every second and fourth Wednesday in IC 3055 to encourage diversity and freedom of orientation.. *Adviser: Dana Thompson, Ext. 2528.*

•••

• **PROFESSIONAL CONVENTION MANAGEMENT ASSOCIATION:** Familiarizes members with basic aspect of the meeting industry through educational and networking opportunities. *Adviser: Joanne Giampa,Ext. 2556*

• **La RENCONTRE FRANCAISE:** Provides a French-speaking environment and cultural activities. Meets the first Friday of each month at 12:30 p.m. at a local restaurant to speak French together. *Adviser: Jeffrey Fox, Ext. 3340*

•••

• **SCREENWRITERS GROUP:** Write and evaluate screenplays, discuss screenwriting and act as a screenwriting resource. *Adviser: Ron Eltanal, Ext. 2825*

•••

• **SCI-FI / FANTASY CLUB:** Provides a forum to share in activities including books, movies, television, comics, role-playing games related to the worlds of science fiction and fantasy. *Adviser: James Allen, Ext. 3421*

•••

• **STUDENT ACTIVITIES PROGRAM BOARD:** Create and organize events including international programs, special events and family programs. *Adviser: Chuck Steele, Ext. 2642*

•••

• **STUDENT AMERICAN DENTAL HYGIENE ASSOCIATION:** Mission is to improve the public's total health, the mission of the American Dental Hygienists' Association is to advance the art and science of dental hygiene for quality oral health care, increase awareness of prevention and promote dental hygiene education. *Adviser:Patricia Wellner, Ext. 4237*

•••

• **STUDENT EDUCATION ASSOCIATION:** Open to students who want to become teachers. *Adviser: Holly Hubert, Ext. 2503*

•••

• **STUDENT LEADERSHIP COUNCIL:** Preserves and protects student rights, interests and opinions; represents the student view to the administration, publishes *Student Survival Guide. Adviser: Robb Frank, Ext. 2644*

•••

• **STUDENT NURSING COUNCIL:** Enhance communication among nursing students; sponsors fund raisers for Recognition and Pinning Ceremonies; *Adviser: Maureen Waller, Ext. 2204.*

• **STUDENT / PARENT CO-OP (CHILD CARE):** Provides childcare for students with children from ages 3-5 while the student is in class. *Adviser: Jan Novak, Ext. 2422.*

•••

• **THE 1200 CLUB:** For DJ's and fans of non-commercial club music. *Adviser: Tom Tallman, Ext. 2369*

•••

• **THE ROCK:** Meets weekly on Tuesdays at noon in SRC 1556 (near Courier office). See www.rockchicago.org for more info. *Adviser: Steve Havens, 942-2800, Ext. 53242*

•••

• **TRAVEL AND TOURISM ASSOCIATION** Provides networking opportunities between alumni and students, allows members to broaden their academic experience. *Adviser: Joanne Giampa, Ext, 2556*

•••

• **TZU CHI COLLEGIATE YOUTH ASSOCIATION:** Provides community services and assists new students, particularly international students. *Adviser: De Jang Liu, Ext. 3270*

•••

• **THE CLAY PEOPLE:** Promotes the art form of ceramics through discussion and exhibits. *Adviser: Jennie Labine, Ext.2791*

•••

• **ULTIMATE FRISBEE:** Mission is to promote the game of Ultimate Frisbee to students. *Adviser: Ada Wainwright, Ext. 2509*

•••

• **STUDENTS FOR A DEMOCRATIC FOREIGN POLICY:** Recognizes that only the people can stop the aggressive U.S. foreign policy. *Adviser: Joseph Filomena, Ext. 2029.*

•••

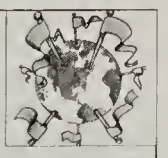
• **OUT OF THE SHADOWS:** An alternative religion, new age and pagan club that meets every other Tuesday, 5:30-7 p.m., IC2009. Contact CODShadowman@yahoo.com for more information. *Adviser: Karen Thomas, Ext. 4600.*

•••

• **VEGETARIAN EDUCATION GROUP:** To enhance interrelation of vegetarian and non-vegetarian community; to expand awareness of vegetarian culture; to benefit the community as a whole. *Adviser: Mary Jean Cravens, Ext. 2333*

Drop off forms at Courier office (SRC 1560) or call 942-2660.

Clubs/EventsForm



New/ExistingClubs: _____

NAME of club/organization _____

ADVISER name _____

PURPOSE of club/organization: _____

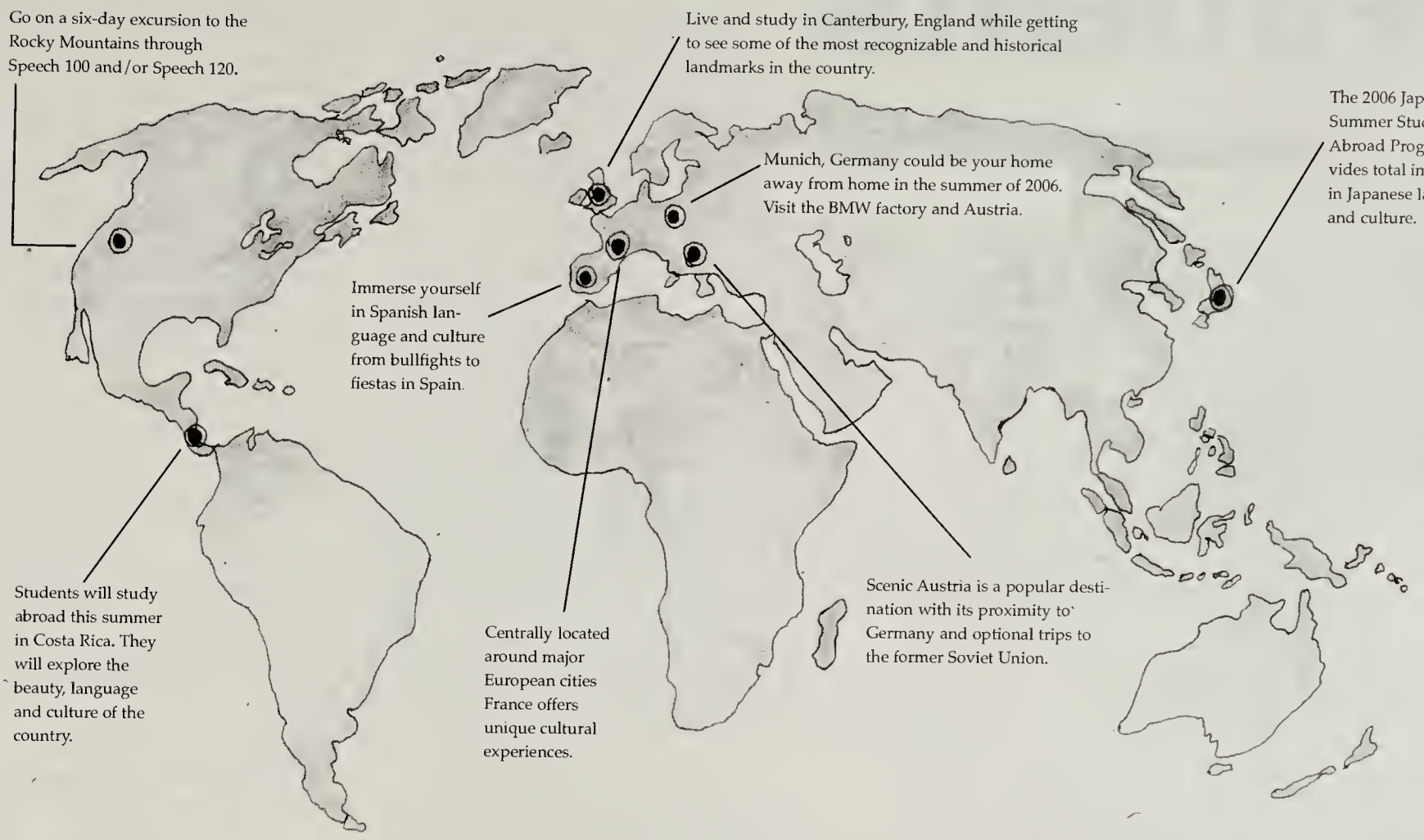
TIME of meeting/event _____

LOCATION/DESCRIPTION of meeting/event _____

DESCRIPTION of event _____

FEATURES

Broadening your horizons



By Kristi Hays
Features Editor

Studying abroad is a great opportunity to expand your horizons and learn more about the world.

It also looks great on an application or resume.

"Some of the most popular destinations are England, France, Spain, Ireland and Italy," said International Education coordinator Zinta Konrad.

New interest has sparked in traveling to New Zealand and Australia so there have been more requests for that, she added.

Although there are fewer programs this year than in previous years when there is a full complex of programs there are often 250 to 350 students enrolled, according to Konrad.

There are three different ways to study abroad.

You can go through the Liberal Arts program which usually consists of five-week language courses in the chosen country.

Field study programs are offered as well and they are the shortest trips with most lasting under two weeks.

The International Education Study Abroad programs generally last the longest, ranging from a semester to a year.

Japan will be one of the destinations for the summer of 2006.

The whole community of Kyoto, the former capital of Japan, serves as a classroom and language laboratory for students.

With a population of nearly 1.25 million people, Kyoto offers famous shrines, temples and museums.

It is also in close proximity to Japan's largest lake and its port city.

The program is open to students, teachers and community members over the age of 18 who have a strong interest in learning Japanese and being immersed in its culture.

Students must have a GPA of at least 2.0 and no prior knowledge of Japanese is required.

The cost is $3,295 plus tuition for ten credit hours.

Financial aid is available and applications are due March 1.

For more information contact Shingo Satsutani at 942-2019.

A study abroad experience in Madrid, Spain is also available with the application deadline being March 1 as well.

The program includes a pre-departure workshop, independent cultural projects and intensive language study and excursions in Madrid and the surrounding area.

Field trips and excursions to the medieval cities of Segovia, Toledo and Granada are planned.

Visits to the Prado, Reina Sofia and Archaeology museums are included in the program fees. Optional trips will also be offered.

The program is open to all who have proficiency equivalent to one year of Spanish at the college level.

A minimum GPA of 2.0 is required.

The cost is $3,595 plus tuition for ten credit hours.

Included in the fee is airfare from Chicago, housing, breakfast, lunch and dinner, application fee, airport transfers in Madrid and specified excursions.

For more information contact Edith Jaco at 942-3332.

Admission requirements to live and study in Aix-En-Provence, France include 12 quarter hours of previous college credit, a 2.5 GPA and a minimum age of 18.

Aix is famous for its fountains and is one of the legal and cultural centers of France.

It is only hours away from major European countries like Italy and Spain.

Aix is regarded as one of France's most desirable and beautiful cities.

The cost is well in excess of $5,000 but tuition at the college is waived during this semester-long program.

Airfare, personal costs, insurance and other expenses are not included.

For more information visit www.ccisabroad.com or call International Education at 942-3078.

Austria is another option for studying abroad.

The Alps make a beautiful backdrop and optional trips can be taken to East and West Berlin and the former Soviet Union.

You are eligible for this program if you have completed at least 12 quarter hours of college and have a GPA of 2.75 or higher.

You must be a full-time student with courses taught in English.

No previous knowledge of German is required but students will be expected to take a German course during the semester.

The program fee is $8,327 which includes instruction, most meals, local field trips and room.

Tuition at the college is waived but a $50 administrative fee is required.

Canterbury is one of England's oldest and most historic cities.

American students will attend classes with British students at the Christ Church University College.

Trips to cities like Dover, Oxford and London are arranged and

see 'broaden' page 13

Photopoll

If you could live anywhere in the world, where would it be and why?



Andre Crowley, 25
Wheaton
Business

"Brisbane, Australia -- I been there when I was in the Marine Corps, what didn't I like about it?"



Brian Vanspankeren, 21
Westmont
Multimedia

"An island out by itself -- nowhere."



Adriana Krause, 23
Gurnee
Speech

"Probably somewhere like Fiji just because it's really relaxed out there -- nothing like Chicago."

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Planning ahead for spring break

By Kristi Hays
Features Editor

Ahh, spring break. The infamous mid-semester or end-of-quarter getaway period notoriously known as vacation and party time for college students.

Before you head off to your spring break destination here are some travel tips from Joanne Giampa, the Travel and Tourism Program Coordinator at the college.

"Realize that spring break destinations for this year are probably booked but it's not too early to think about next year," Giampa said.

Start booking for next year's spring break in the fall, according to Giampa.

She recommends booking plane reservations and simple flights online because you can get good rates.

"Most travel agencies charge for services so if you can do the research on your own, you'll be saving yourself money," she said.

Giampa also supplied some advice about jet-lag and traveling internationally.

Charles F. Ehret of Argonne National Laboratory developed an anti-jet-lag diet to help travelers adjust faster to new time zones.

To begin, you must determine when it will be time for breakfast at your destination on the day you arrive.

Ehret's method relies on a cycle of feast-fast-feast-fast.

You should start this cycle three days before the day of your departure.

Day one should consist of feasting. Eat heartily with a high-protein breakfast and lunch and a high-carbohydrate dinner.

Protein stimulates the body's active cycle.

Foods like steak, eggs, hamburgers, high-protein cereals and beans are recommended.

High-carb dinners stimulate sleep. Spaghetti, pasta and potatoes are good foods to eat.

Ehret does not recommend drinking coffee except between 3 and 5 p.m.

Day two should consist of fasting on light meals such as salads, soups, fruits and juices.

Carbohydrates and calories should be kept to a minimum.

The same coffee rule applies on day two as well.

Feast again on day three and then on the day of your departure fast again.

If you are traveling west, only drink caffeinated beverages in the morning and if traveling east, drink them between 6 and 11 p.m.

If you are traveling west, Ehret says you only need to fast half a day on the final day.

Fasting in this manner helps deplete the liver's store of carbohydrates and prepares the body's clock for resetting, according to Ehret.

see 'planning' page 13

1

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The final fast can be broken when it is breakfast time at your destination.

Do not drink alcohol on the plane, drink water.

This will help prevent, dehydration, blood clots and swollen legs on long flights.

If the flight is long enough try and sleep until the breakfast hours of your destination, but no later, according to Ehret.

When you wake up feast on a high-protein breakfast, be active and stick to the meal schedule at your destination.

Once you return to your home destination after international travel be prepared to declare your personal items and items you acquired while abroad.

Prices in U.S. currency must be listed along with the items bought.

If you understate the value of an article or fail to declare it consequences could arise.

Articles totaling $400 may be entered free of duty.

Personal belongings of U.S. origin are entitled to entry free of duty.

Foreign-made personal articles taken abroad are dutiable each time they are brought into the U.S. unless acceptable proof of prior possession is shown, according to the U.S. Customs Service.

Reasonable proof includes documents like receipts and insurance policies.

Getting through customs can be made a little smoother if you keep your sales slips for items bought in foreign countries.

Pack your luggage so it is not difficult for it to be inspected

Many airports now allow only one carry-on item and one personal item like a purse or laptop.

Prohibited and restricted articles to bring into the country include biological materials, ceramic tableware, cultural property, drug paraphernalia, firearms and ammunition.

Regarding food products, bakery items and cured cheeses are admissible.

Fruits and vegetables and most other food items are not unless canned or processed.

Meats, livestock, poultry and their by-products are for the most part prohibited.

In terms of money, there is no limitation to how much currency can be brought into or taken out of the country, according to the U.S. Customs Service.

"Most travel agencies charge for services so if you can do the research on your own, you'll save money."

JOANNE GIAMPA, TRAVEL AND TOURISM COORDINATOR

However, if transporting in excess of $10,000 a report will need to be filed.

Pets, plants, textiles, wildlife and gold are just a few more of the items that are restricted.

To learn more about international travel and all aspects of travel and tourism check out the college's Travel and Tourism Association (TTA).

TTA researches, organizes, plans, sells and operates typical travel and "Fam" trips.

They also sponsor travel related events such as the Cruise Lines International Association (CLIA) workshop in Nov.

Anyone can join and there is no membership fee although costs may be associated with some of the events, according to Giampa.

The next meeting for TTA is 5 p.m. on March 17 in Berg Instructional Center (BIC) 2103.

Meetings take place on the third Thursday of every month.

For more information contact Giampa at 942-2556 or e-mail giampa@cdnet.cod.edu.

'Broaden' from page 11

students can also join the Art Department for trips to Paris or Amsterdam.

Deadlines for application are April 15 for fall semester and Oct. 15 for spring.

Costa Rica has become a popular destination with chances to explore the rain forests, beaches, active volcanoes and wildlife.

Students attend classes for four hours each morning and spend afternoons in assigned projects that involve travel and community interaction.

The deadline to apply for this summer program lasting from the end of June to the end of July is March 1.

For students wishing to stay closer to home or for international students wishing to see more of America, Speech 100 and Speech 120 are offering a trip to Colorado this spring.

The excursion in the Rocky Mountains will last for six days in the first week of June.

An approximate fee of $599 includes transportation and backpacking equipment.

Tuition is extra.

For more information call Marco Benassi at 942-3049 or Gib Egge at 942-2787.

For more information on Study Abroad contact International Education at 942-3078, Liberal Arts at 942-2047 or Field Studies at 942-2356.

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Speech team finds success at invitational competition

Coaches Steve Schroeder, Chris Miller and Lauren Morgan are pleased to announce that the Forensics (Speech and Debate) Team took top honors at Harper Hawk Invitational at Harper College.

The team placed first overall amongst the 25 teams in attendance, winning 15 trophies in the process.

Individual results are as follows:

• Reisa Alexander (Villa Park):
4th Place, Persuasive Speaking

• Andy Dameron (Winfield):
1st Place, Readers Theater (with Fatigato and Teichler)
3rd Place, Prose Interpretation
6th Place, Drama Interpretation

• Michael Fatigato (Itasca):
1st Place, Readers Theater (with Dameron and Teichler)

• Rachel Hasler (Naperville):
2nd Place, Parliamentary Debate (with Wolfson)
5th Place, Impromptu Speaking

• Melissa Jardeleza (Lombard):
4th Place, Communication Analysis

• Tabatha Roberts (Willowbrook):
2nd Place, Program Oral Interpretation
3rd Place, Poetry Interpretation\
3rd Place, Group Communication

• Matthew Teichler (Lombard):
1st Place, Readers Theater (with Dameron and Fatigato)

• Benjamin Wolfson (Naperville):
2nd Place, Drama Interpretation
2nd Place, Parliamentary Debate (with Hasler)
5th Place, Extemporaneous Speaking

Also attending the tournament and turning in great performances were Matthew Beifuss (West Chicago), Meg Grember (Darien), Magdana Sanishvili (Naperville) and Margaret Yancy (Naperville).



F. Y. I.

• Book drive

Today is the last day that InterVarsity Christian Fellowship will be collecting new or gently used children's books for inner-city schoolchildren.

The drop box is located near the cafeteria.

Pre-K through eighth grade books are preferred. No textbooks or magazines, please.

For more information go to www.bookwormangels.org.

• Speaker on Russian crime

FBI Special Agent J.L. Whitmer will discuss "The Russian Mafia" at 10 a.m. on Monday in the McAninch Arts Center (MAC) Theatre 2.

Admission is free. Call Ben Whisenhunt at 942-3144 for more information.

• Food For Thought workshop

From noon to 1:30 p.m. on Tuesday there will be a workshop on "Sex and Violence: Images of Women in the Media in Student Resource Center (SRC) 1450a/b.

There will be an encore presentation the following day from 6 to 7:30 p.m.

Counselor Joyce Fletcher will be the presenter.

March is Women's History Month and during this workshop you will explore the toxic images of women in the media by viewing "The Strength to Resist: Beyond Killing Us Softly."

A discussion on the power of images in the media to shape our belief systems will follow.

• Gospel concert

From 7 to 10 p.m. on Monday in SRC 2800 there will be a Gospel concert in honor of Black History Month.

Enjoy praise and worship with Gospel singing and praise dancing from local church choirs and dance groups.

• College Lecture Series

Philosopher Martha Nussbaum will be speaking at the college from 7:30 to 9:30 p.m. on Thursday in the MAC.

The lecture on compassion and global responsibility will be followed by a book signing.

Ticket prices are $10 for senior citizens, $7 for COD students and $13 for all others.

Call the MAC Box Office at 942-4000 to obtain tickets.

For more information about the College Lecture Series call International Education at 942-3078.

• Cricket Club fundraiser a success

The Chaparrals Cricket Club held a hugely successful dance party and fashion show to raise money for their club.

More than 250 people attended last Friday and it is estimated that over $500 was raised.

The Cricket Club promotes the game of cricket and is looking forward to the American Cricket Conference in the future.

For more information contact adviser Rich Elliman at 942-3447.

• Soul Food Day and Raffle

As Black History Month concludes one of the final events at the college will be a Soul Food Day and Raffle from 11 a.m. to 2 p.m. on Monday in the cafeteria. There will also be a Black History Trivia Contest.

ARTS & ENTERTAINMENT

About the Show

■*From Tel Aviv to Ramallah* is very entertaining but struggles to be a tool for communication.

By Sarah Lensink
A&E Editor



Just about every one on Saturday evening left the auditorium talking on and on about Yuri Lane's amazing sound effects in *From Tel Aviv to Ramallah*, but no one seemed focused on the goal of the show.

The piece was designed to bring awareness to the lives of individuals affected by the Israeli-Palestinian conflict.

Lane and colleagues, Rachel Hvrelock (writer and director) and Sharif Ezzat (computer visuals) aim to help their audience get past an oversized helping of media coverage which makes the conflict difficult to understand.

During the show, Lane brought a helicopter overhead, delivered news reports over a radio and raced through a city on a motorcycle.

All of this was made astonishingly believable by beatboxing, the art by which Lane's voice created all of those sound effects.

While an unquestionably entertained crowd left with satisfied expressions on their faces, there was definitely something missing.

The subject of the perform-

see 'Lane' page 16

Grandma's insane rules

■Two brothers laugh their way through in *Lost in Yonkers*

By Sarah Lensink
A&E Editor

The Buffalo Theatre Ensemble, professional company in residence at the college, opened Lost in Yonkers in Theatre 2 last weekend with a show that delights the audience so much that they applaud between each scene, not just at the end of the show.

Lost in Yonkers is one of Neil Simon's gems. An East coast Jewish family, around the time of the second World War, struggles to pull itself together during a time of difficult circumstances.

Two brothers, 15 year-old Jay (Ricky Rodriguez) and 13 year-old Arty (Dylan Urban), lost their mother to illness.

Their father Eddie (Christopher Garrett) bears the burden of an enormous medical debt, which he must work abroad to pay off.

see 'Yonkers' page 17



Photo courtesy of Amy Calhoun

Ricky Rodriguez (left) and Dylan Urban (right) delight their audience as brothers Jay and Arty in Neil Simon's *Lost in Yonkers*, directed by Kurt Naebig.

Russian Rockin

By Sarah Lensink
A&E Editor



Photo courtesy of Roland Ra

The Trio Voronezh played traditional Russian folk instruments.

The Trio Voronezh consists of three extremely tall and talented men who spent Friday evening getting the Mainstage audience into the Russian spirit.

What they revealed about the Russian spirit is that it has created instruments capable of more versatility than perhaps anyone in the Mainstage audience had imagined.

The trio flawlessly played works of Bach, Tchaikovsky, Stravinsky, Russian folk songs and some American music, by Gershwin. All of this was done with the rich sounds of their Russian instruments.

All three of these instruments, the domra, a small string instrument similar, in appearance, to the mandolin, the bajan, an accordion, and the double-bass balalaika, which looks like a gigantic triangular guitar, are traditional in Russia.

Vladimir Volokhin (domra), Sergei Teleshev (bajan) and Valerie Petrukhin (balalaika) traveled to the United States from the city of Voronezh, 300 miles South of Moscow.

It was in this city that the three of them, who have been learning their skills since childhood, were classically trained in music at the Conservatory in Voronezh.

Keeping the audience's attention was no trouble at all for the Trio Voronezh.

Constantly, their songs were changing in tempo and in style. Watching these three transition from one measure of a song into the next was a major part of the entertainment.

Volokhin, Teleshev and Petrukhin all performed comfortably.

The bajan had an extremely wide range of sound. Teleshev, who was the only one of these men to speak to the audience, explained the complexities of playing it.

According to Teleshev, the bajan has 120 buttons on its left side, 106 buttons on its right side, 15 registers for

see 'trio' page 19

Laughing in the face of danger

By Sarah Lensink
A&E Editor



Photo courtesy of Roland Raffel

The National Acrobats of Taiwan, R.O.C. amazed their viewers with juggling, magic tricks, contortionists and a general attitude of fearlessness toward dangerous stunts.

There's a moment when the crowd becomes nervous and *The National Acrobats of Taiwan, Republic of China* found it, Sunday evening, during a portion of their performance entitled "Up to the Wind."

The acrobats had rolled out a platform and placed four glass bottles on it. Four bottle by themselves don't have a great impact on a crowd but when they are used to hold up a chair, people start watching.

One after another, carefully stacked chairs, helped to lift one of the acrobats into the air. Eventually five high, the chairs wobbled a bit as he used their support for hand stands.

All eyes were set on this seemingly fearless acrobat.

Not a single audience

see 'acrobats' page 17

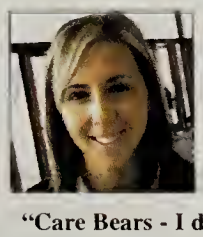
Photopoll

What was your favorite cartoon to watch while growing up?



Anthony Formento, 21
Naperville
Undecided

"I'd have to say Looney Toons because the way the characters would set up a scene and then act."



Monica Niemczewski, 21
Wood Dale
Nursing

"Care Bears - I dunno, I just liked it - Cheerbear was my favorite."



Pedro Perez, 25
Wood Dale
Multimedia

"Tom and Jerry. It was just hilarious. Music was good, and you never knew who would win the fight."

F.Y.I.

•Nishat Khan to perform

One of India's sitar virtuosos, Nishat Khan will perform an 8 p.m. concert on February 27, in the McAninch Arts Center.

Khan has performed with a variety of composers and musicians ranging from Philip Glass to Pat Metheny to B.B. King.

For ticket information about Nishat Khan, call the box office at 942-4000.

•Global Flicks shows *Russian Ark*

The Global Flicks Festival on campus will show *Russian Ark*. Two thousand actors, three hundred years of Russian history, thirty-three rooms at the Hermitage Museum and three live orchestras are depicted in a continuous shot. In Russian with English subtitles.

The film will be shown at 12:15 and 7:30 p.m. on March 2 in Arts Center room 153.

•Gahlberg Gallery Call for Submissions

The Gahlberg Gallery is now accepting submission for their Annual Juried Student Art Exhibit.

Only students who have enrolled in an art class within the past year are eligable to submit their work

Work should be submitted on slides or digitally on a CD.

Winners of the exhibit will be awarded prizes, ranging from a DuPage Art League scholarship to $25. For more information, call 942-3206.

•Dinner Theater with Continuing Education

Continuing Education will be touring a Dinner Theater then view a performance of *Joseph and the Amazing Technicolor Dreamcoat*. Scheduled for March 19. Call 942-2208 for information.

•OAI Big Band Dances

The Older Adult Institute hosts big band dances in the K building of West Campus. All ages are welcome! The next dance is scheduled for 1:00 p.m. on Sunday March 20. Call 942-2700 for information.

•The Printmaker's Exhibit

Every Monday and Wednesday the Wings Gallery will be open from 11 a.m. until 1 p.m..

•Shona Macdonald in the Gahlberg Gallery

The Gahlberg Gallery has opened an exhibit of the works of Shona Macdonald's landscape works. The show, *Inscape* is available for viewing until April 8. Call the gallery at 942-2321 for more information.

•"Inflating Culture"

Photo exhibit by Robert Buitron marks the birth of the inflatable lawn ornament. He has found images of how these decorations are used. The exhibit is open through April 14 in the Library.

•Hot Tix

Hot Tix is a special "day of performance half-price ticket" available to faculty, staff and students for selected Arts Center events. Hot Tix are available in-person at the Ticket Office on the day of performance or on Fridays from 9 a.m. to 3 p.m. and Saturdays from 10 a.m. to noon. Bring your staff/student I.D.

•AMC Theater Tickets

AMC Theater Tickets are now available in the Student Activities Office, SRC 1800, Monday through Friday from 9 a.m. to 5 p.m. For more information, please call 942-2243.

•Starving Artists

Interested in being featured as a Starving Artist? Painters, actors, writers and others can call Sarah Lensink at 942-2713 or email arts@cdnet.cod.edu.

'Lane' from page 15

ance wasn't exactly happy and most of the audience members were giggling and laughing on the way out.

There was no pause, no reflection. It was "wow, great show," then "so do you have the car keys or do I?"

Anyone who thoroughly understood the purpose of *From Tel Aviv to Ramallah* should have left the theater feeling dissatisfied with a conflict that is obviously robbing young people of opportunity.

That reaction is what was missing. You can't blame this on the beatboxing, though.

Lane brought 15 different characters, their dialects and their environments to the stage. A guy can only do so much alone!

The viewer is never allowed to understand things like, for instance, that the main Palestinian character's younger sister wants to go to medical school.

One read through the program shows how much information isn't actually conveyed by the script. Audience members shouldn't require a libretto unless they're attending an opera.

Furthermore, When a person has to "man the stage" without help, he needs at least some type of support, even when that can't come from fellow performers.

In the absence of such people, the technical aspects of the show ought to be prepared to meet the challenge of a one-man show.

A multi-media presentation, created by Ezzat does provide some visuals, but those visuals don't provide additional information for *From Tel Aviv to Ramallah*, nor do they enrich Lane's message.

Images were high-contrast black and white still pictures, much like digital slides.

For a show that was trying to pull its viewers away from the notion of mass media, this is a surprising choice.

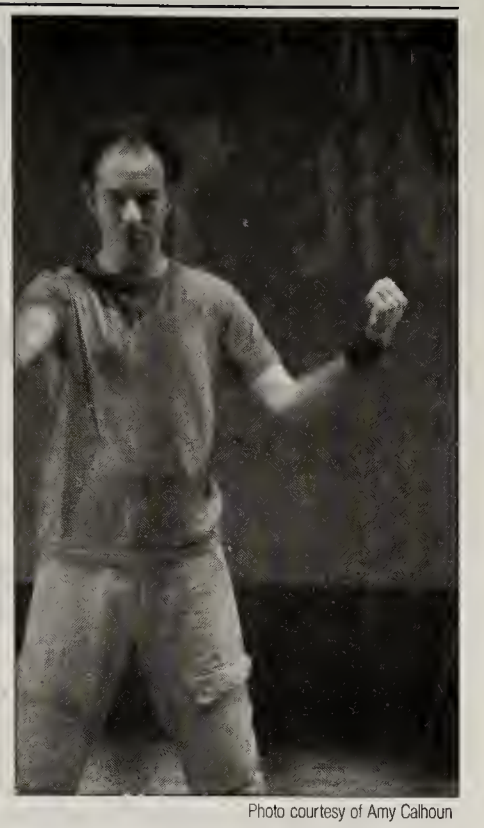


Photo courtesy of Amy Calhoun

Yuri Lane was in need of more technical support in *From Tel Aviv to Ramallah*, a one-man show.

Black and white images have a strong similarity to daily newspapers. It's difficult to believe that these pictures possessed any potential for visual freshness or excitement.

More than likely, all of these factors caused the audience to be more focused on beatboxing as an impressive talent.

It sure was amazing, but Lane was trying to use his art as a serious form of communication.

Sure, everyone left happy that way. But that really wasn't the point of the show.

Audience members should have had the Israeli-Palestinian conflict heavy on their minds.

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'Yonkers' from page 15

Left with no where else to go, the boys are forced to live with their stern Grandma Kurnitz (Loretta Hauser) with whom neither boy has much of a relationship to begin with.

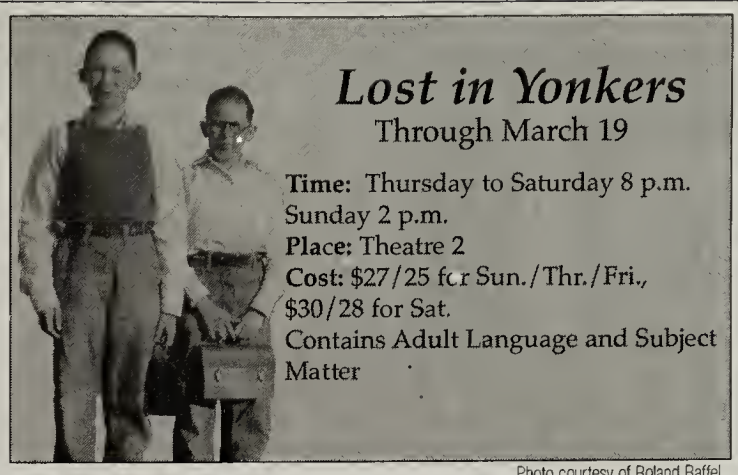
The brothers' only consolation is the fact that they would also be living with their big-hearted Aunt Bella (Amelia Barrett).

The brotherly relationship between Jacob and Arthur was so strongly depicted by Rodriguez and Urban that the audience has no choice but to laugh at its preciousness.

As siblings do, the two are always searching hard for the humor involved with their current situation, even when that humor has to be found in hidden places.

During even the most serious situations, Jacob and Arthur chuckle at their awkwardness or at the often spontaneous thoughts occurring to them.

Although *Lost in Yonkers* is just over two hours in length, including an intermission, the viewer can't feel time passing for a second.



Lost in Yonkers
Through March 19

Time: Thursday to Saturday 8 p.m.
Sunday 2 p.m.
Place: Theatre 2
Cost: $27/25 for Sun./Thr./Fri.,
$30/28 for Sat.
Contains Adult Language and Subject Matter

Photo courtesy of Roland Raffel

The acting is quick and witty. Characters waste no time, reacting to each other strongly and passionately.

The needs of each of these individuals are so believable that the audience wants to spend time with them as they figure themselves out.

While the stage is dark for scene changes, viewers hear letters which were sent to the boys by their father, being read aloud.

They detail the father's travels to various parts of the United States, where he works. There is a sense of progress and a sense of motion.

Not every aspect of Lost in Yonkers is light-hearted. Without spoiling it, some very emotionally intense issues arise between these family members who discover just how strongly their lives are woven with one another's.

There are moments during the show when the audience knows they are examining parts of these characters' lives that occurred chronologically before the start of the play.

These pieces are so crucial to the development of the individuals, especially Bella, that the painful process of contending with these deeply rooted problems is absolutely required for growth.

Even the grandmother, constantly compared to steel by the other characters, finds herself defenseless against moments that become about reflecting on the past.

Not seeing the occurrence of these old events causes a greater amount of curiosity in the watchers than if they'd actually been there for every moment.

In this manner, *Lost in Yonkers* becomes an experience of personal discovery for all of its characters.

All audience eyes remained glued to the stage on Sunday afternoon hoping for a happy resolution.

Lost in Yonkers caused the audience to believe in its past, in spite of the fact that it's as made-up as the rest of show.

This believability is due to a job well done by the actors, who show every sign of having actually experienced these pasts by the way they carry themselves on the stage.

Having a past to contend with is part of the human condition. Using humor to get through it is, as well.

Also appearing in the show are Dan Kuhlman as Uncle Louie and Christine Rosencrans as Aunt Gert.

Directed by Buffalo Theatre Ensemble member, Kurt Naebig, *Lost in Yonkers* will run through March 19, in Theatre 2.

All Buffalo Theatre Ensemble presentations contain adult language and subject matter.

Through the course of its tears and of its laughter, as well, *Lost in Yonkers* is a show that is capable of relating to any person.

'acrobats' from page 15

member made a noise. Even the small children, who accompanied their parents to this event, watched intently with their lips zipped.

The past five chairs had been placed, in spite of gasps that came from onlookers.

Now, the acrobat stood high enough in the air for his feet to lightly tap the edge of a stage light during his hand stand.

The feat was done, or so it seemed. There he was at the top of those chairs. A very impressed group of patrons wildly clapped and whistled.

But to the dismay of the entire audience, another (sixth) chair was carried out to him by a colleague.

Before the acrobat found his way down, he contended with this and a seventh chair.

The bottles, of course, were still supporting this tower, a fact that became surprisingly easy for audience members to forget.

Watching the acrobat climb to these new heights sent the audience members into their silence again and again.

Perhaps they feared that a single noise would send the daring acrobat falling.

From the top of the seventh chair, that acrobat noticed the faces of the audience, cracked a smile and laughed out loud, before sitting comfortably for a few seconds.

The acrobat, who did find safe passage to the floor, was only one of 35 contortionists, jugglers, tumblers and a magician who traveled from China to astound audiences across America.

All of these people proved themselves capable of performing difficult tasks with hundreds of witnesses counting on it.

The audience was delighted by their feats and by their beautiful visual presentation.

Deep reds appeared again and again, sometimes through costuming, and other times on a large screen across the back of the stage.

This screen was instrumental in setting each scene. Sometimes, it would change colors from light greens into light pinks.

Other times, this giant screen would bear images of mountains, as performers' arms moved like flying birds.

The National Acrobats of Taiwan, R.O.C's show is a celebration of deeply rooted Chinese customs.

Every-day objects, bowls, bottles and chairs are used to create mind-blowing displays of skill and accuracy.

Their program explains that the troupe takes pride in spreading Chinese culture and promoting folk arts, as they travel across North America.

"You will find Chinese spirit in it," said the program, "See how Chinese sons and daughters jump, hop, flip and somersault with ease, showing that we never fear any danger."

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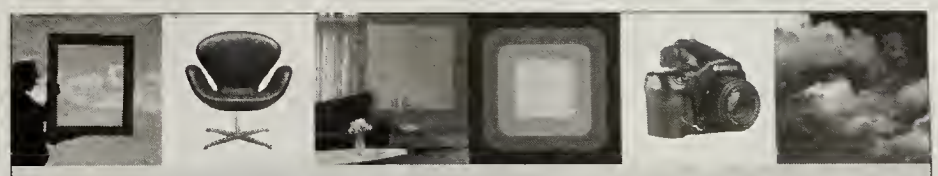
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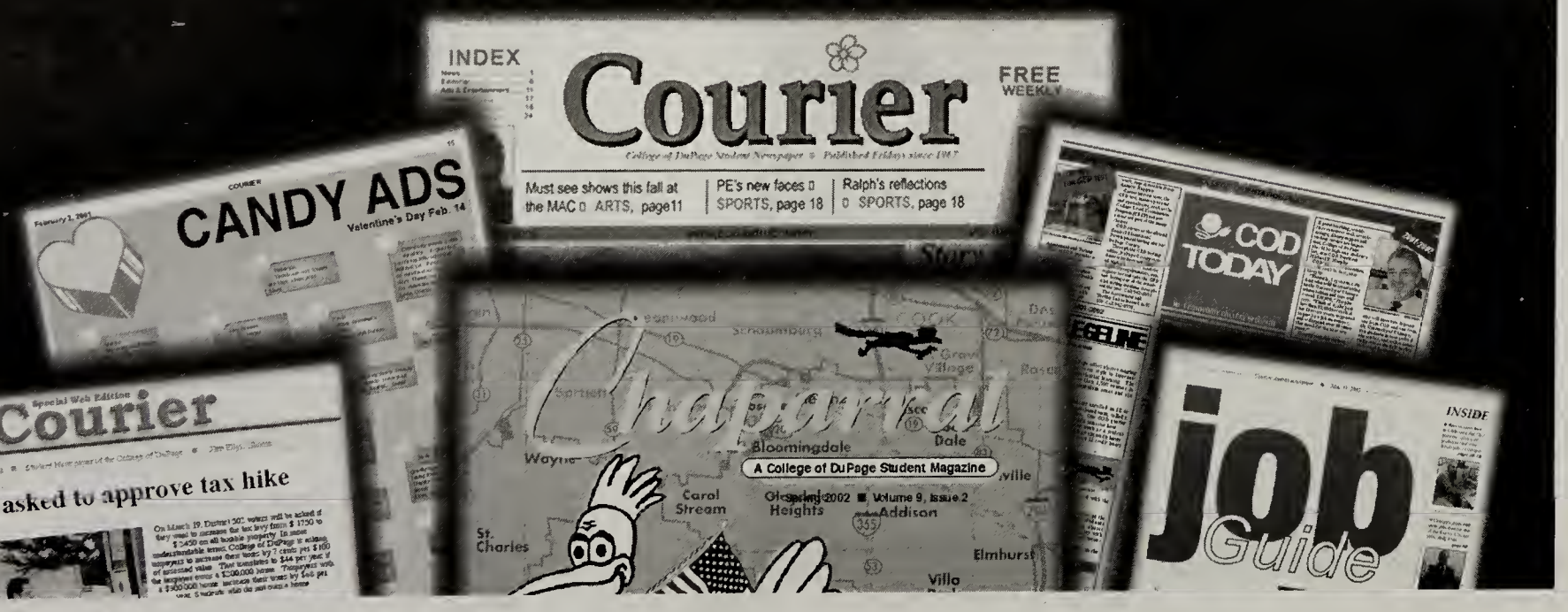


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'trio' from page 15

changing the tone and other switches.

Since Teleshev's hands are already taken by the 126 buttons on the sides of the bajan, he uses his chin to switch most of the registers.

History professor, Ben Whisenhunt, explained some of the history behind the balalaika in a lecture prior to Friday's show.

Far into early Russian history, according to Whisenhunt, street musicians dressed up as sorcerers, witches and animals as they performed throughout the city of Voronezh.

At this time, the balalaika was yet to be invented, explained Whisenhunt. The need for it had simply not arisen.

When city leaders of Voronezh began to view these street musicians as evil, the instrumentalists were pushed out into the countryside.

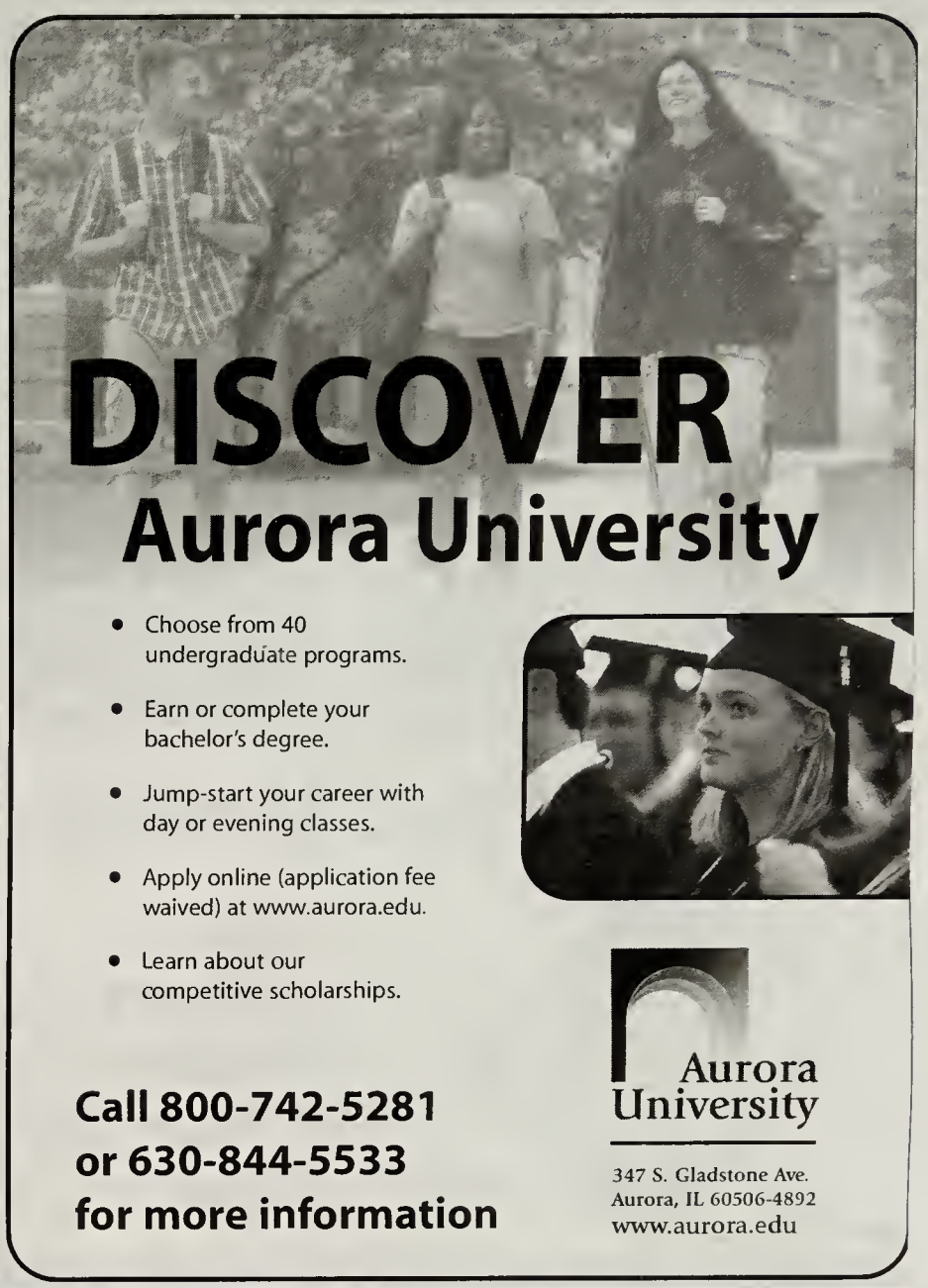
In remote locations, the domra (the one that looks like a mandolin) was difficult to construct without specialized workers, said Whisenhunt.

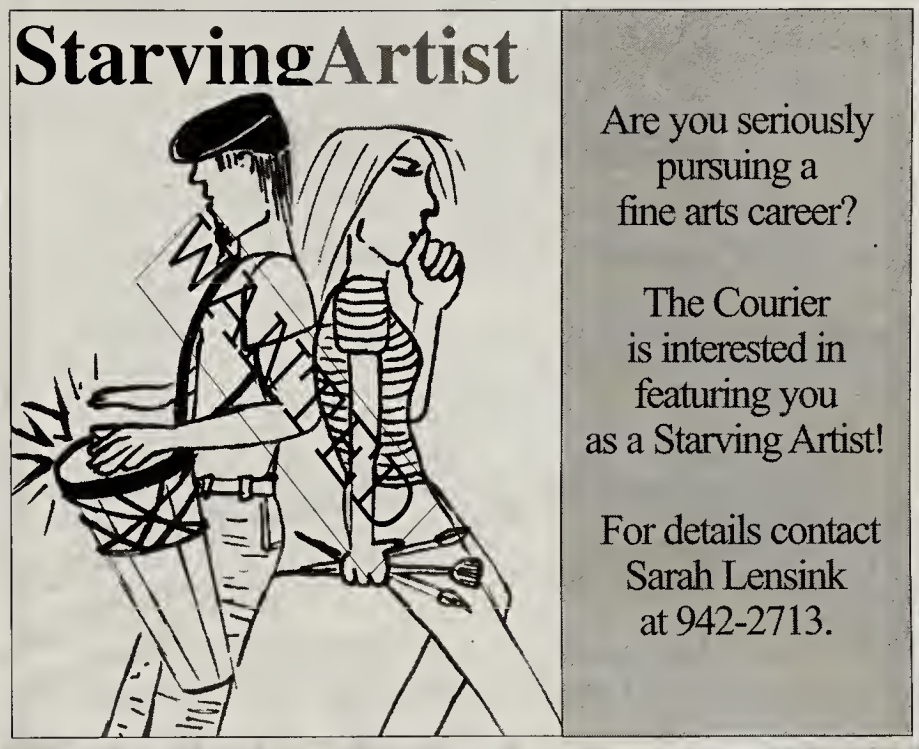
Whisenhunt then explained that rather than constructing a curved instrument, the people living in the countryside were able to build a triangular instrument. This instrument became the balalaika.

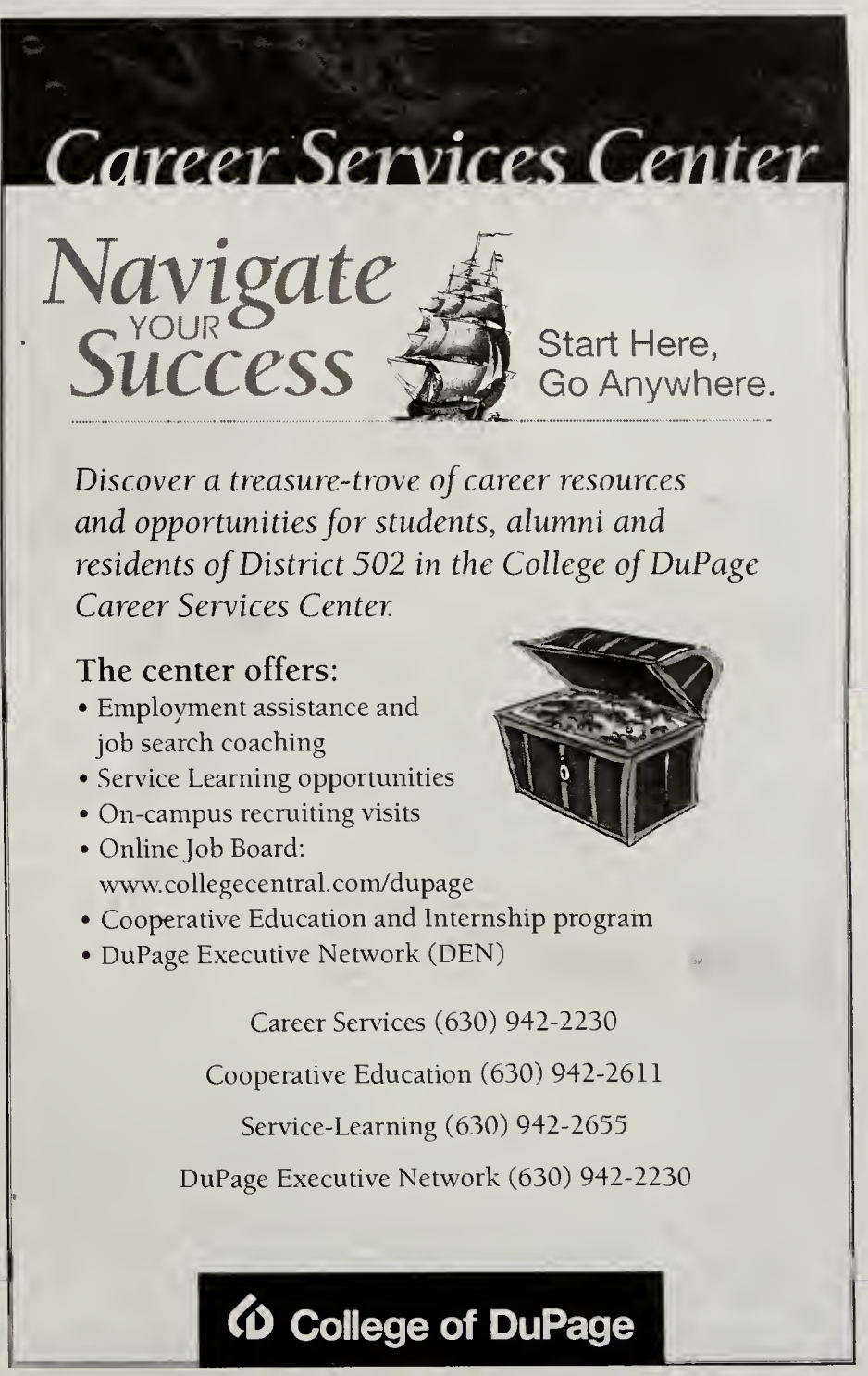
Regardless of the history, the Trio Voronezh greatly impressed their audience on Friday night.

Not once did Volokhin, Teleshev or Petrukhin appear to be racing to keep up with the other two musicians.

Together, the Trio Voronezh provided an entertaining experience for the Mainstage audience that was unique in nature.









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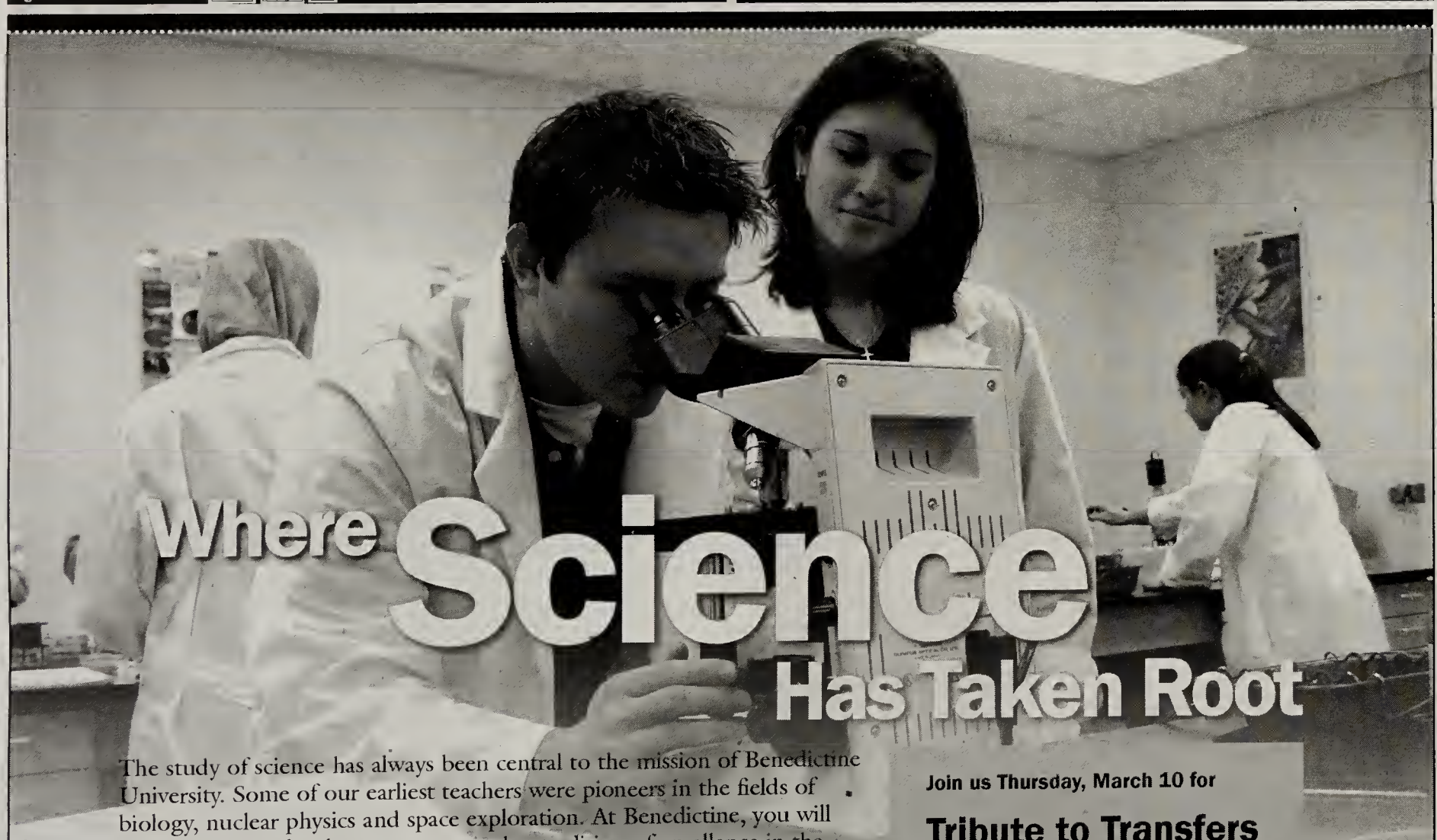
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"...this is just like a hidden secret at the college..."

Ceramics student Linda Watson *of Winfield, pictured left* loading a kiln

Below: Kuchinski demonstrates to student Michelle Huo of Glen Ellyn, how to throw on a wheel in the ceramics facilities. The college offers students more than many schools in the nation.



A Ceramics Toolkit:

An artist who works with ceramics will most likely have a large collection of tools on hand to work with many different types of clay. Such types of clay include **stoneware, terra cotta and porcelain**. Though many of the tools are supplied by the student (such as the t**oolkit pictured above**), some equipment is not portable, such as wheels, slab machines and clay extruders -- all of which are avalible at the college ceramics facility.

The intellect of ceramics

Photos and Story By
Benjamin Chernivsky
Photography Editor



Meet Marina Kuchinski -- she is the Assistant Professor of Art, and manages the ceramics program at the college. Her idea and view of *art* and how students incorporate ceramics into their lives has a direct connection. "The technical part is very extensive, I see that, but it is a tool to extend your ideas," she stated.



The ceramics studio, located in the Art Center of the college, pictured to the right, has supplied students with the space to make more than just ceramic kitchen ware such as bowls, plates and cups (such as the piece finished by a student **pictured left**), but also express their ideas and talents.

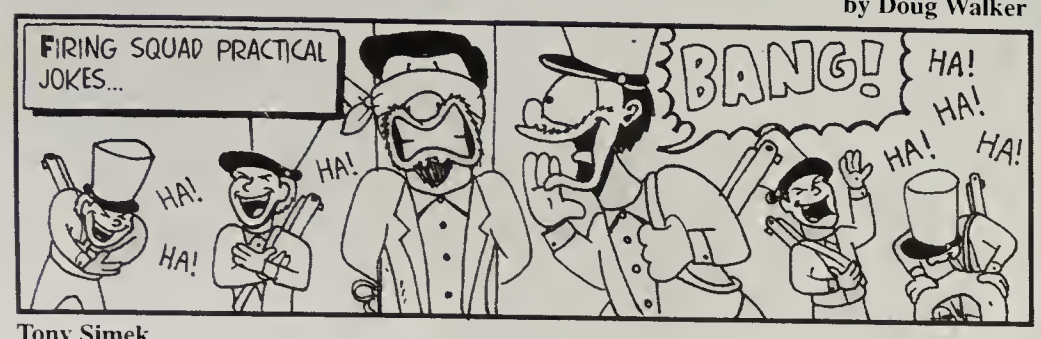
Throughout the summer and the fall of this year, the ceramics facilities will be expanding. "It is a good and exciting thing -- more possibilities, larger work, more freedom."Kuchinski stated.



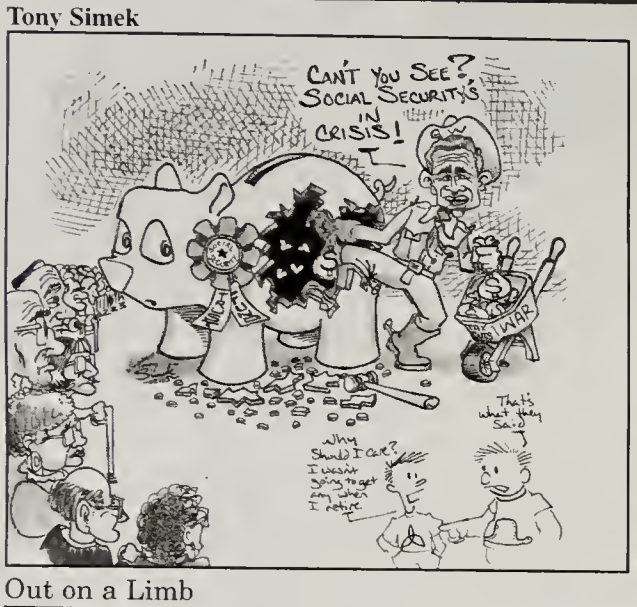
COMICS

Left Field

by Doug Walker



Tony Simek



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The Courier is looking for original comics.Contact the Graphics Editor at 942 3113 or graphics@cdnet.cod.edu

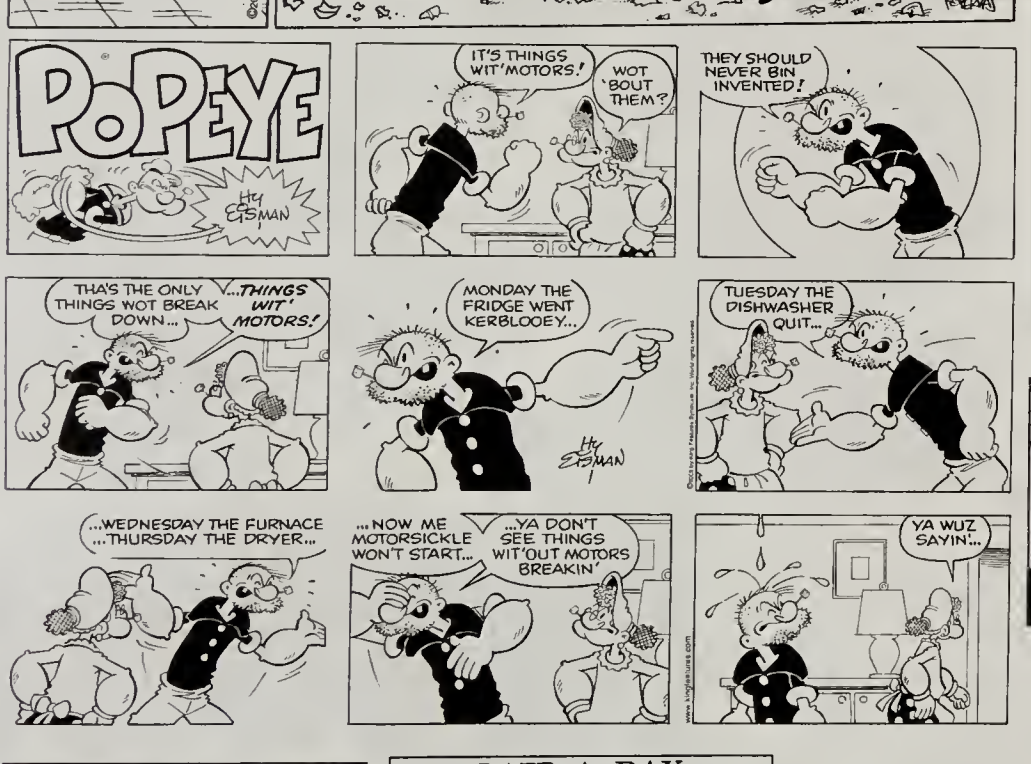
Just Like Cats & Dogs by Dave T. Phipps



Out on a Limb

by Gary Kopervas





SALOME'S STARS

WEEK OF FEB. 28, 2005

ARIES (March 21 to April 19) Having second thoughts could be a good thing, even if you're determined to go through with your plans. You might find it worthwhile to take a fresh look at how things have been set up.

TAURUS (April 20 to May 20) Financial matters could continue to be a problem until you're able to straighten out some of the more pesky situations. Once that happens, the rest should be easier to unsnarl.

GEMINI (May 21 to June 20) Family matters once again take center stage, and should be dealt with competently and quickly. And, again, insist on others taking on their fair share of the responsibilities.

CANCER (June 21 to July 22) Family matters once again take center stage, and should be dealt with competently and quickly. And, again, insist on others taking on their fair share of the responsibilities.

LEO (July 23 to August 22) Keep that keen Cat's Eye focused on relevant aspects of this new situation in your life. Don't be distracted by trivial matters. You need the pertinent facts before making a decision.

VIRGO (August 23 to September 22) As much as you prefer doing things on your own, continue to accept help if you still need to resolve the problem affecting your project. Some cheerful news is about to come your way.

LIBRA (September 23 to October 22) While you might begrudge the added time it will take to get your project from point A to B to C, etc., you could benefit from the facts that will emerge over this expanded time span.

SCORPIO (October 23 to November 21) Regarding your workplace suggestions, be prepared to produce the facts to counter reactions from skeptics who feel your approach is unreasonable or even impossible.

SAGITTARIUS (November 22 to December 21) Savvy Sagittarians will look for work-related answers on their own rather than rely on unproved assumptions. It might take more time to do so, but the payoff is worth it.

CAPRICORN (December 22 to January 19) Your aspects continue to favor family issues, with special emphasis this week on changes in and around your home. Get everyone to suggest what he or she would like to see done.

AQUARIUS (January 20 to February 18) A matter you thought had been settled might still produce surprises. Best advice: Continue to gather facts to bolster your position just in case you need to produce them quickly.

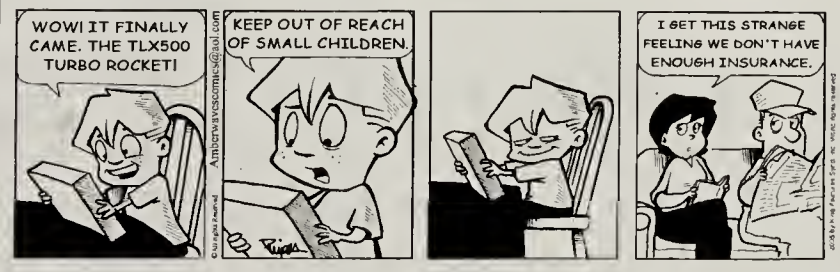
PISCES (February 19 to March 20) While your instincts are usually right when discerning 'twixt truth and deception, you could benefit from doing more research on the new "prospect" that you've been pitched.

BORN THIS WEEK: Your wisdom is only matched by your generosity, making you the sort of friend everyone hopes to have.

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Amber Waves

by Dave T. Phipps



MISTER BREGER By Dave Breger



"There! Didn't I promise you we'd see the countryside today?"

LAFF-A-DAY



"We want to learn Russian. We've just adopted a Russian baby and want to understand what he says when he begins to talk!"

MAGIC MAZE

INTERNET RADIO AROUND THE WORLD

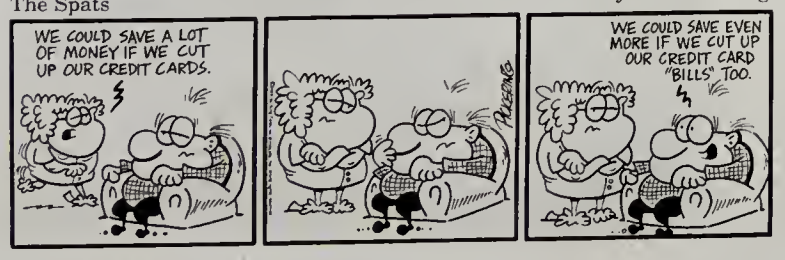
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G Z E C Z X V T R R P N L G J
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G E 8 L P F M R S E E N R D W
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Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.

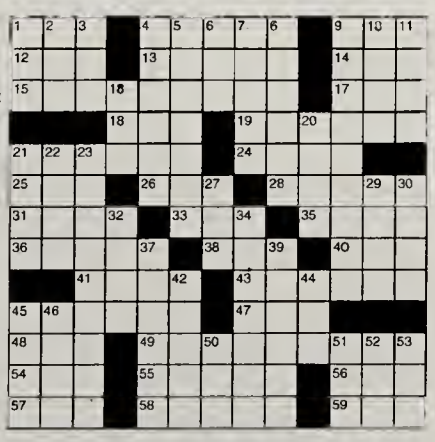
100fm.dk	berlin888.de	radio100.nl	rri.ro
4fm.be	classicfm.com	rdp.pt	vor.ru
91zm.co.nz	fm4.ch	rmf.pl	yle.fi
alouette.fr	radio1.gr	rne.es	

The Spats

by Jeff Pickering



King Crossword



ACROSS
1 "Judging -"
4 Sample recordings
9 Commandment possessive
12 Bill's partner
13 Glorify
14 "Norma -"
15 Movie studio employee
17 - Arbor, Mich.
18 Internet address
19 Garden insects
21 Biker's protection
24 Any second now
25 Oklahoma city
26 "A mouse!"
28 Believers in Balder
31 Orange coat
33 Happy companion?
35 Patina
36 Bordeaux wine
38 Cushion
40 Comic DeLuise
41 Resorts
43 Octogenarian's next milestone
45 Pick
47 Past
48 Swiss canton
49 Baseball, slangily
54 Conclusion
55 Sends forth
56 Demure
57 Buck's mate
58 Nasser's successor
59 Lamb's dam

DOWN
1 Performance
2 Cattle call?
3 People in general
4 Ph.D., e.g.
5 Rejoiced
6 Fifth month (Fr.)
7 - the hills
8 Press a pedal
9 Orient Express event
10 Poker holding
11 Longings
16 Cuba Libre ingredient
20 Piece of stock footage?
21 Injury
22 Falco of "The Sopranos"
23 Overwhelming victory
27 One of Sennett's squad
29 Coin aperture
30 TV award
32 Nitwit
34 Card game
37 Hiding places
39 Condensed version
42 Leaf pore
44 Japanese theater
45 Sought damages
46 Cube-maker Rubik
50 Disencumber
51 Apply frosting
52 DuPont rival
53 Viewfinder?

SPORTS

Chaparrals honor Klaas with title

By Ryan Asher
Sports Editor

If the Chaparrals past game against Rock Valley is any indication of what Regionals will be like, then Chaps fans are in for a treat.

Over the weekend, the Chaparrals had the opportunity to clinch the conference title at home versus the Rock Valley Golden Eagles, and the Eagles didn't make it easy.

In the first half, despite some above average play from the Chaparral defense, Rock Valley managed to hit some incredible three-point shots. The Golden Eagles started the game shooting five of seven from beyond the arc.

Despite the hot hands from the Golden Eagles, the Chaparrals played tough and gritty basketball that kept them in the game.

Justin Curry and Derrick Clanton provided an early spark in the offense, while Kataris Brown kept the oppositions lead from getting away with some key buckets and free throws.

After going into the locker rooms at half, Coach Don Klaas knew that while the Chaps were playing strong defense, they would need to change something and make these Golden Eagle players feel more uncomfortable shooting from the outside.

Thus Klaas decided to utilize a match-up zone defense, which really put a cog in the Rock Valley offense, and allowed the Chaparrals to get back into the game after being down 29-35.

The Chaps came out of the second half gates on a roll, and after Apollo Smith muscled in a tough basket to tie the game at 40, Robert Martin came up big with a lay-up to give the Chaps the lead.

The rest of the affair went back and forth as both offenses tried to manufacture every point possible from the oppositions stingy defense.

Feeling the desire to win that conference championship, the Chaps received excellent play from several key starters as the game winded down.

Martin, Smith, Curry, Clanton, Peter Dunbar and Ben Williams all provided key baskets that gave the Chaps the edge. Smith hit two free-throws with a little over 30 seconds left in regulation and iced the game for his teammates.

The Chaps were conference champs, but the tight game taught them quite a bit about not underestimating their opponents. If Rock Valley played tough tonight, just imagine how they will play when their back is to the wall in the first round at Regionals. Klaas anticipates a very exciting contest between the two teams.

After the game, Klaas was caught off guard as friends, family, players and former athletes came together in a special presentation in his honor.

As Klaas left the locker room after the post-game talk with his players, he was confronted by his wife whom handed him a hat that said, "700 Club" in honor of the milestone that he had surpassed a few weeks ago.

Coach Scott Wager hosted the event and shared many stories of his long-time friendship with Klaas and among the guest speakers was one of Klaas' sons, Kasey Klaas, who told the crowd that he really felt honored to have a father and coach that had such strong convictions.

Klaas was completely taken by surprise with the ceremony.

"I can't believe they pulled it off without me knowing. It was special for those people to take the time to be there. It was very humbling," said Klaas. "And to have won the conference title that night to top it off, it was very neat. I will never forget it."

The great week continued for the Chaps, as they strolled into Wright and put a whoopin' on them in their own house.

The 62 percent shooting allowed the Chaparrals to cruise to a 101-62 victory, a great way to finish off the conference regular season.

Clanton and Curry, like they have most of the season, provided great offensive abilities, as they both tallied 18 points in the rout. While Trent Tornincasas came off the bench and hit three of four three-pointers.

The win against Wright improves the Chaps to 21-8 on the season, and gave them a 9-1 record in conference.

Tomorrow the Chaps face a tough Morton College opponent to close out the regular season before Regionals start in early March.

Even though the official seeding hasn't occurred, Klaas expects to play Rock Valley this Thursday at 5 p.m.

Lady Chaps rock through conference

By Ryan Asher
Sports Editor

The Lady Chaps had a mission to accomplish this past week. That mission, win their final two conference games and win their 12th consecutive conference championship.

As the weekend started, the Ladies weren't treating this goal as something that was going to be easy to obtain, which may be why they cruised through both conference challengers this week.

In the first game against Rock Valley, Brittany Utrata personally sunk all hopes of a Golden Eagle upset with every three-pointer she knocked down. This included a streak of five or six threes throughout the first half that made Utrata look like she had the golden touch.

Overall, Utrata shot a staggering 10/12 from the field, including 6/6 from the arc. The 28 points that Utrata amassed signified her most dominating performance of the year, so dominating, that if she brings this ability to shoot into the Regionals, the Chaps will cruise through their opposition.

However, Utrata wasn't the only Lady Chap to dish out some big offensive numbers, as Theresa Larson took over the second half inside game and added 22 total points, shooting an impressive 8/14 from the field. Larson also led the team in rebounds after she brought down 12 boards.



Photo by Ben Chernivsky

Nicole Skala provided the Lady Chaps with a healthy dose of both offense and defense during their two conference match-ups this past week.

After a decisive first half, which saw the Chaps take a commanding 48-33 lead into the locker room, they put the second half into cruise control and finished up the Golden Eagles 80-63.

"It was a great team effort and it was a great way to close out the season at home," said Coach Beth Mitchell.

In the final conference game against Wright, the Chaps started off slow and lacked aggressiveness, according to Mitchell, but they mixed it up defensively and did a good job of making adjustments.

Krista Woldeit reestablished her dominance as the premier Lady Chap, scoring 21 points throughout the game as well as bringing down nine rebounds.

Three other Chaparral players scored in double digits, including Kristina Hedlund with 16, and Utrata and Paloma Vergara with 10 each.

In terms of rarities, outside offensive threat Nicole Skala led the team in rebounds as she was able to grab 10 boards for the Lady Chaps.

Wright proved not to be much of a challenge for the Chaps, as they eased out of their home territory with 86-65 win.

Tomorrow, the Ladies travel to Morton College for their final game of the regular season. Mitchell expects them to face some stiff competition from the highly talented college.

"We've won three straight games, and it would be great to go to Morton and win so that we have that momentum going into Regionals," Mitchell said.

As it stands now, Joliet and the Lady Chaps will share the conference championship, since they both have 9-1 records within the conference. But since Joliet has a better non-conference record they will get the number one seed at Regionals and will play the winner of the Harper and Rock Valley game.

The Lady Chaps on the other hand receive the number two seed and will face Oakton college on Thursday March 3 at five p.m.. In the two teams' previous contest, the Lady Chaps skimmed by with a 48-42 victory early in the season.

The winner of Regionals will receive the right to go to New York and play in Nationals. After Morton, it's do or die for the Chaps.

Photopoll

Give us some early predictions - where will the Sox and the Cubs finish this year?



Eugene Davis, 19
Aurora
Medical EMT

"I think the Sox are gonna finish first, and the Cubs second."



Billy Tazelaar, 23
Downers Grove
Nuclear Medicine

"Cubs are gonna be in first, the Sox in second because of their pitching."



Matthew Coiley, 20
West Chicago
Finance

"I'm a Sox fan so I'm just hoping for them to do better than their past."

Despite heavy competition track exceeds expectations

By Ryan Asher
Sports Editor

For the second straight week, the Chaparral track and field team had to brave the trek down IL rt. 53 into Romeoville in order to participate at the Chicagoland Indoor Championship at Lewis University.

And for the second straight week, Coach Jane Vatchev left a little more pleased, and a little more confident in her team's progress and capabilities.

The competition at the invite was quite a bit heavier than last week, though, as the women faced off against 17 other Div.1-3 NCAA/NJCAA programs while the men had to compete with 16 institutions. Most of which offer scholarship programs, something the Chaparrals do not.

Despite feeling the pressure from highly acclaimed programs like Northern Illinois, Northwestern, Saint Joseph's, Chicago St., Valpo and many others, the Chaps were able to be very efficient and competitive at the meet.

Vatchev had a specific goal for some of her athletes, and that goal was to finish in the top ten. And after the weekend was finished, four male athletes had responded to the bar that Vatchev set.

Tom Phipps finished in the top ten in the weight throw after earning a distance of over 46 feet. Mark Unciano ran the the 55 hurdle for a personal best, 8.11 seconds, which notched him in the eighth spot at the meet.

Peter Kwintal, who last week was Vatchev's athlete of the meet, continued to impress. Kwintal recorded a personal best as well as qualifying in the triple jump event. His distance of a little over 42 feet earned him seventh place among the competition.

Coming off a win at the previous Lewis invite, Scott Block was set to improve upon last week's performance that he believed wasn't up to his standards as an athlete.

While he again struggled to throw at his potential, Block still managed to garner first place against the 48 participants in the shot event.

Other than the four male athletes that finished in the top ten, there were also three participants that achieved qualifying times and distances in respective events. Among them were Kayla Halsall in the 5000, Mike Randall in the high jump and as stated earlier, Kwintal in the triple jump.

There were also 11 athletes that received personal bests.

Vatchev seemed really impressed with the events that transpired at the weekend meet, and was really pleased with the way her athletes responded to such fierce competition so early in the year.

"It lets us know where our competition is going to be this season and it shows us that we have a lot of work ahead," said Vatchev. "The competition only makes us better, and it pushes us to focus and work harder."

The Chaparral squad has this next weekend off, so Vatchev has made plans to make this past week of practice really intense in order to gear up for the upcoming meet in Wisconsin at Carthage college.

Athlete of the Week

Name: Scott Block

Hometown: Hanover Park
Major: Undecided
Year: Sophomore
High School: Lake Park

What is your favorite aspect of track and field?
The shot-put, and I enjoy the competition.

Why did you start track and field and for how long have you been competing?
I've competed for eight years. I started so that I could stay in shape, and I realized I was pretty good at it.

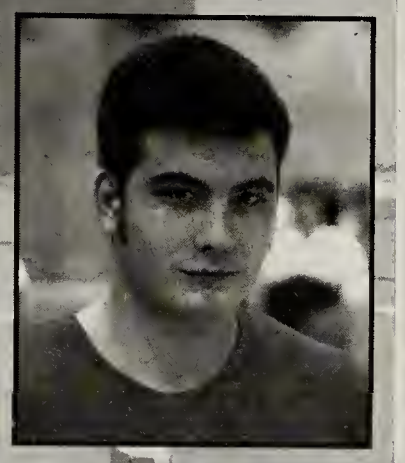
What are your plans with track and field in the future?
Next year I plan on transferring to Southern Illinois University where I will receive a scholarship for track and field.

Have you won any awards for track and field?
I've won Nationals, I've won at State in high school and I just recently won the Chicagoland Championship. I've also won at the Junior Olympics.

What has been your best experience while competing in track and field?
Going to Nationals last year was a good time, I had a lot of fun. And of course I enjoy winning the meets.

Why Scott?
Scott has maintained his athletic skill in the shot-put event where he has been successful at several different mediums, be it high school or college level. This year he has already won two shot-put events. And despite all of his victories, he still demonstrates the will to improve on his talent.

-Ryan Asher



Photos by Ben Chernivsky

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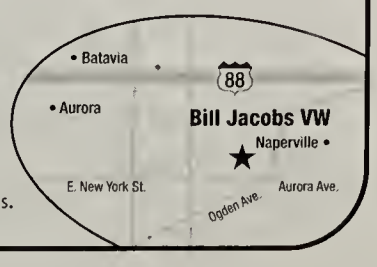
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SportsBriefs

•Kids First Sports Safety Inc.
Interested in a summer job? Well, brush up on your Vince Lombardi and Phil Jackson, because Morgan Single from Kids First Sports Safety will be giving a job seminar in the Athletic Department on March 9 at six p.m. Single is looking to fill anywhere from 30 to 40 positions, so if you have any interest in coaching feel free to attend the seminar. For further information please contact Dr. Earl Read, the Faculty Coordinator for the Athletic Department, at 942-2426 or Single, himself, at (708)-562-5437. Look for a feature article in next week's edition of the *Courier*.

•Student I.D.'s
I.D.'s are available in the Physical Education/Athletic Office, room 205. Office hours are as follows:
M-F : 8:00 a.m. - 1:00 p.m.
M-F : 5:00 - 8:00 p.m.
Saturday : 8:00 a.m. - Noon

•Winter Courses in Addison
Throughout the winter quarter, the College of DuPage is offering a wide array of non-credit courses. Included on that list is an IHSA Softball Officiating class that meets for four weeks starting on February 27. The class will teach students the basic principles, rules and mechanics of IHSA softball, and how to coordinate these skills in a standard high school softball competition. Among the topics that will be discussed in class include professionalism, conflict resolution and content specific to softball. Students of the course can then apply for the exam that will license them as an official IHSA official. The price of the course is 70 dollars, which doesn't include any textbook or IHSA fees. This class will meet on Saturdays from 8:30 a.m. until 12:30 p.m. The address for the COD Addison Regional Center, in which the classes will take place, is 301 S. Swift Road. For further information on this course, or any other courses in the Addison complex, please call Continuing Education at 942-2208.

•2005 Prairie State Games
It has been announced that College of DuPage will be the sports venue of choice for the tennis, swimming, basketball and volleyball competitions during the Prairie State Games during the last weekend of June. Further information will be provided at the official site, www.prairie-stategames.org when it is available. Information will also be available at the COD website at cod.edu.

•Track Fundraiser
For the next few weeks, the track and field team will be selling golf passes in order to raise proceeds for the current team. The passes, which are available for purchase for 40 dollars, are a great value for anyone that is a fan of golf. The pass itself includes coupons to thousands of courses nationwide, as well as several located in the area. The coupons range from percentages off admission to two-for-one deals, and each coupon is good four times over. The passes are redeemable for a year, so if you're looking for a great father's day gift, or just something to enjoy for yourself, call Jane Vatchev at 942-3329 for further details.

Swimmers rest before Nationals in March

By Ryan Asher
Sports Editor

A rest that is definitely something that these athletes are in need of, having been practicing and participating in meets constantly for the past several months.

This past weekend the Chaparrals officially capped off their regular season after a rather large meet at Wheaton College.

Coach Marc Gamble believed that the meet went very well for both squads, as the women finished in the top three out of eleven different squads, and the men finished a respectable fifth place among twelve teams.

The final totals for the women were at 399 points, while the men tallied 291.

The goal that Gamble wanted his team to accomplish at this meet was to get more of his swimmers qualified for Nationals, since this would be their last chance before the trip down to Fort Pierce.

Adam Kunos responded to the challenge, as he performed exceptionally well at the meet.

Kunos qualified in the 400 i.m., and also swam a personal best in the 500 freestyle, recording a time of 5:24.

With Kunos earning a qualifying time, the Chaparrals will now send 19 different swimmers to participate at Nationals next week. Gamble seems content with that number.

Another athlete that made an impression on Gamble this past week at Wheaton College, was Joel Somers, who displayed his determination and will to achieve greater results in his swimming.

Somers, according to Gamble, did a great job of dropping time in all of the events he competed in. Among those events, Somers earned a personal best in the 400 i.m. with a time of 5:02, and then Somers qualified in the 100 backstroke.

Apart from being a great send-off for the swimmers, the Wheaton College meet served as a grueling reminder that competition will be fierce at Nationals, as the Wheaton meet was no cakewalk.

Nationals week for the swimmers will start on March 1, when they travel down to Fort Pierce, Florida. The swimmers will stay down in Florida for five days, and after the competition will head back home on March 6.

Hopefully, the epic journey that Coach Gamble and his squad of talented athletes have embarked on for almost five months will climax with a National Championship, something that has eluded the Chaparrals for some time now.

The swimmers, nor Gamble seem to be satisfied with just a Regional trophy.

Aside from being confident about their chances, Gamble is very excited to get down to Florida, soak up some sun, and bring home the gold.



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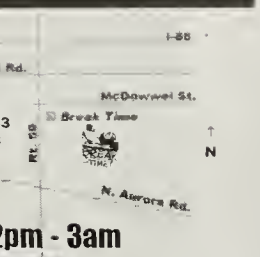
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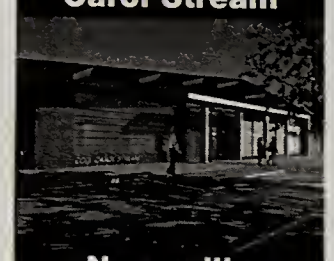
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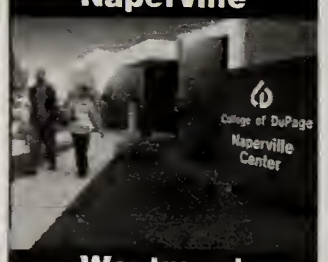
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Photos by Ben Chernivsky

Matt Zitti, 19, of Addison, helps lead a nationwide crusade to stop military recruitment on college campuses. Zitti said his motivation is his brother who is currently serving in the marines, leaving his wife and two children worried and alone.

"Everything I do is out of intense love for my family, friends and mother earth. I can't sleep at night if I'm not standing up for my people and against our oppressors," Zitti said.

Parking structure planned for future

By Kristina Zaremba
News Editor

Plans for a new parking structure were recently presented to the Board of Trustees by Gavin Tun, director of Facilities Master Planning.

The structure, which has not yet been approved by the Board, would be located in Parking Lot K next to the Seaton Computing Center (SCC), as shown in the map below.

The Board will vote on the plan in March.

The proposed design calls for a three and a half tier structure split into two connected sections.

The structure is made up into two sections for several reasons, though primarily to ease traffic flow.

Within the structure itself there will be two-way traffic flow. This style will allow for quick entering and exiting. It is also the way people drive naturally and will be more comfortable for drivers.

The top tier of the structure will only by half the length of the others, thus, creating a three and half tier structure.

Tun explained that the other half of that tier could be added on later if necessary without further modifications to the structure.

President Sunil Chand added that the main reason for not adding the second half in the initial construction of the building was cost.

Without the expansion, the structure will have 1800 parking spaces; with it, 2100.

see 'Parking' page 3



Schematic courtesy of Bryan Johnson

The two rectangular structures on the upper half of Parking Lot K represent the parking garage.

Feeling comfortable with conversion

By Kristina Zaremba
News Editor

The college's Research and Planning Department recently released its report on the students' awareness about the semester conversion.

The classroom survey of 965 credit students found that awareness of conversion is very high with 96 percent of respondents saying they knew the college will convert to semesters in August 2005.

Only 16 percent of students have already spoken to an advisor regarding the conversion, though it is highly recommended.

Of those who had not, 26 percent said they planned to do so before the conversion.

More than half the students, 58 percent, were aware that the fall semester starts in August, but only 40 percent knew that fall registration begins in May.

Almost half the students, 49 percent, agreed that the college has provided them with the information they need for the conversion, although, 13 percent felt the college has not.

Awareness of the February and March Transition Workshops, however, was considerably lower, with 20 percent of students aware of the sessions.

The two most commonly cited sources of information about the conversion were "in class when an instructor discussed the conversion" and "mailings to my home."

Students attending only for personal-interest found the college's web site also valuable.

According to the report, for all students, it appears that "faculty-led classroom discussions or announcements may be the most effective way of informing students of the March 8 Transition Workshop and of the May registration for fall."

Students' comments touched on both support for and resistance to the conversion, a desire for better advising, questions about specific sequence courses, degree requirements, credit hours, and concerns about tuition.

Fast Facts about the College's Conversion to Semesters

Summer quarter is the last session of classes under the quarter system

Fall semester will begin on August 30, 2005

Registration for fall 2005 will begin in April

Sequence courses (such as English 101, 102 and 103) should be completed before fall 2005

The last Conversion Workshop will be on Tuesday, March 8. See page five for more information.

Photopoll

Will you be voting in the Student Elections? Why or why not?



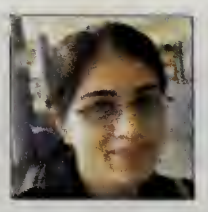
Kenneth Stringer, 22
Chicago
Accounting

"No, because I could probably care less -- actually, I could care less now that I think about it."



Karan Bagga, 18
Hanover Park
Business Finance

"I probably will just because it depends if you have a president who wants to raise tuition, it matters. I'm planning on staying here for two more years."



Hara Azeem, 18
Aurora
Biology

"No, because we voted Bush again for president, therefore we're not good decision makers."

Student candidates speak out

■ Student election candidates voice their opinions on the college's important issues

By Kristina Zaremba
News Editor

With the Student Body Elections only days away, the candidates vying for a position are eager to get their messages out to students.

The candidates for Student Trustee are David Ellis and Michael Foerstel. Four students are running for Student Body President: David Sears, Samantha Yozze, Ben Hoshaw and Ledina Mussabelliu.

Dan Hoger is the only candidate for Student Body Vice President.



David Ellis, Running for Student Trustee

Q: What is your opinion on the environmental practices and standards of the college?

A: Sound environmental policies are a win-win for all parties involved. The college will save money if environmentally friendly and efficient processes are adopted...I would support initiatives that include, but are not limited to, better insulation in the building, more efficient lighting, better public transportation and overall environmental awareness.

Q: Are you satisfied with the current budget of the college? How would you like to see it changed?

A: We all have different needs as students and I will do everything I can to make sure that student tuition and taxpayer dollars are benefiting the students as much as possible.

Q:What do you feel is the most important issue facing the college right now? How would you address this?

A: The tuition increase and the semester conversion are both very important and immediate issues for students right now.

It is predicted that enrollment will go down because of the semester conversion which will hurt the college in many ways, including funding.

Semester conversion will also be tough on students because we will have less time to work this summer and 64 percent more to pay just in tuition this August. A student taking fifteen credits with book costs of about $250 (a low-ball number) will have to scrape about $1500 dollars together for the fall-term.

I suggest that payment installment plans with the college should be looked into further.



Michael Foerstel, Running for Student Trustee

Q: What specific ideas do you have for improving the school?

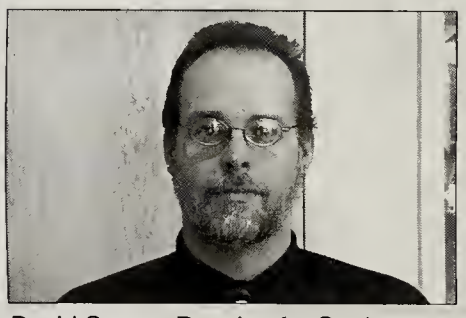
A: Making textbooks more affordable either through SLC's Online Book Exchange, or even something as simple as a public bulletin board dedicated solely to used books for sell by other students. I would also like to see the public transit situation improve by coordinating bus schedules with class times so students without cars can manage their schedules more efficiently.

Q: What experiences have prepared you for this position and make you an ideal candidate?

A: I am currently the Student Body Vice President and as a representative for the student body I have learned a lot about the operations and processes involved with managing this institution. I have also attended every Leadership Council meeting as well as most of the Board of Trustee meetings over the past eight months. I have a good understanding of what my position will consist of.

Q: If you could increase funding to any department, organization or project on campus, which would you choose and why?

A: I would increase funding to the Career Services Center because it is the best resource at the college to get hands on experience in a career that you are studying for. If you don't utilize your knowledge, then it's not useful. It is a great way to apply the skills that you learn in the classroom to real world situations.



David Sears, Running for Student Body President

Q: What is your opinion on the environmental practices and standards of the college? What would you do to change these policies in any direction?

A: I would like to see a greater effort by the college in the area of more efficient use of energy at the college.

Q: Are you satisfied with the current budget of the college? How would you like to see it changed?

A: I believe there has to be a better solution than tuition increase. I know that prices rise, but, I would like to see what alternatives have been considered.

Q: Please explain what you feel the goal(s) of a 2-year, community college should be?

A: To educate everyone that they can.

Q: What experiences have prepared you for this position and make you an ideal candidate?

A: I have more than 20 years of life experience to share. I can relate to the older students as well as the younger ones.

Q: Why did you decide to run for the position in student government?

A: I feel that I can fairly represent all the students at the college.

Q: What do you feel is the most important issue facing the college right now? How would you address this?

A: The most important issue facing the students is the tuition increase. I would look into alternatives.

Q: If you could increase funding to any department, organization or project on campus, which would you choose and why?

A: The parking structure. I would increase the number of spaces to help alleviate the parking problem.

Q: Please explain what you feel the goal(s) of a 2-year, community college should be.

A: [The goal of this school should be] to educate everyone that they can.

see 'Candidates' page 3

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Election Day Polling Places

Different polling places will be open from 9:00 a.m. to 3:00 p.m. and 6:00 p.m. to 8:00 p.m. on Wednesday and Thursday, March 9 and 10, 2005.

Second floor junction of the Berg Instructional Center and the Student Resource Center

M Building on West Campus

Arts Center Cafe (Wednesday, during the day only)

First floor of the Physical Education Building (Thursday during the day only)

Results of the Election

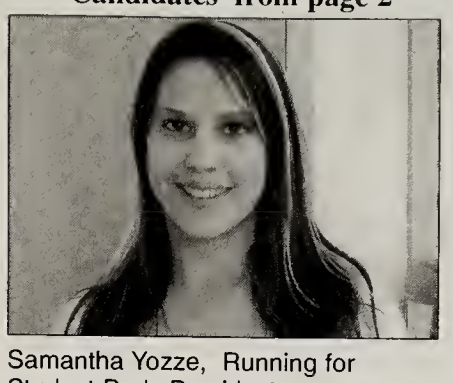
The votes will be counted and processed on Friday, March 11 by the Student Activities staff and the Student Leadership Council Election Board.

Once counted, the results of the election will be posted at the Student Activities office, SRC 1800; the Board of Trustees Bulletin Board, SRC south entrance; the Student Leadership Council office, SRC 1550; and at all polling places.

Wanted:

Correspondents to write news stories for the *Courier*
Call Kristina Zaremba at 942-2153 or e-mail
news@cdnet.cod.edu

'Candidates' from page 2



Samantha Yozze, Running for Student Body President

Q: Please explain what you feel the goal(s) of a 2-year, community college should be.

A: Since most students commute, a class schedule that allows short break time in between classes is important. Also, most students are looking to continue education after C.O.D. so it is important that the transition is smooth. Classes also need to be challenging enough so that students don't fall behind after transferring.

Q: What specific ideas do you have for improving the school?

A: I want to create a better orientation for new students so that they are immediately aware of what is available to them through C.O.D. Also, the SLC is currently working on an online book exchange and I think that is a great idea and I want to see that project carried through. Also, it seems to me like it is always the same couple university representatives in our hallways; I think it would be good to get a better variety of schools to send representatives.

Q: What are your thoughts on this and the other proposed tuition increases?

A: Increases in tuition is nothing new, it happens every year with 4 year schools, and their increases can be thousands of dollars. However, I realize that many students attend C.O.D. because of the low cost and I would like to find a way for the increase to be less significant, and also help students deal with it effectively so that their education is not jeopardized.

Q: What experiences have prepared you for this position and make you an ideal candidate?

A: I was captain of my soccer team, which was an excellent leadership experience. I have also been involved in athletics most of my life so teamwork comes naturally to me.

Athletics have taught me effective communication, perseverance, and that positive thinking leads to positive action.



Ledina Musabelliu, Running for Student Body President

Q: What specific ideas do you have for improving the school?

A: Be able to get the goals realized not only just see the issues raised and never get solved. Need more participation, working together as a team to get our goals for [the college] accomplished.

Q: What are your thoughts on the proposed tuition increase?

A: Referring to our current economic situation in general, it is hard to stop tuition. It might not necessarily be the best things for students, but it is something that is going to happen and there is no doubt about it. All we can do is work together to find ways that are going to be effective and support students, since the school depends on students and they are the primary sponsor.

Q: What experiences have prepared you for this position and make you an ideal candidate?

A: I have been involved in church work, service learning at school dealing with people and their issues and try to find solutions from there. I have also traveled in Europe on my own and I have been able to meet with people of all nationalities, have learned a little bit of everything.

Q: Other comments.

A: There is a lack of participation in problems and issues that arise, a lack of interest from the student's side, I really hope that everyone finds time to express themselves freely about their concerns.



Dan Hoger, Running for Student Body Vice President

Q: What is your opinion on the environmental practices and standards of the college?

A: Well for one, I know that many offices only have recycle bins for paper. It would be nice if there were some for cans and bottles. I also think that solar power would be a good idea.

Q: Are you satisfied with the current budget of the college? How would you like to see it changed?

A: I won't be satisfied with the current budget until the tuition stops increasing. I believe that it could be prevented. I would like to see it adjusted so that students don't have to suffer from it.

Q: What specific ideas do you have for improving the school?

A: More student aide jobs, better designated smoking areas, an online book exchange program. I would [also] like to see Student Activities be able to better attend to[the needs of the] clubs.

Q: What experiences have prepared you for this position and make you an ideal candidate?

A: I am currently involved in a lot of clubs and organizations on campus. And I know a lot of people in different positions. It's not what you know, it's who you know.

Editor's Note: Ben Hoshaw could not be reached to comment on his position or candidacy.

'Parking' from page 1

Some spaces will be lost in the construction of the structure, however, resulting in 1,000 net gained spaces, or 1,300 with the expansion.

The designers wanted to emphasize pedestrian safety, and included an internal pedestrian walkway.

Non-support baring walls will be left open to give people a better sense of visibility and security. This aspect will also allow natural light to enter the structure, causing it to use less electrical light.

The design will also feature a covered walkway between the garage and the SCC for both the convenience and safety of the patrons.



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NewsBriefs

■ Semester Conversion Workshop

Counseling and Advising Services will present the workshop "Smooth Sailing Ahead: Essentials of Semester Conversion for Students" at 2 p.m. on Tuesday, March 8 in the Berg Instructional Center, room 1000. For details, call Mandy Kouri, advising support coordinator, at 942-2812. More workshops planned for Spring.

■ Spring 2005 Registration

The first day of registration new student registration began February 21.

Final registration is from March 14 to March 27.

The spring quarter begins on March 28. The deadline for dropping a class and receiving a complete tuition refund is April 4. A partial refund can be obtained until April 10. Call 942-2377 for details.

■ Free Fetal Ultrasounds Available

The Diagnostic Medical Imaging Sonography (DMIS) department is inviting area obstetrical patients to receive a free ultrasound session, complete with baby's "first photo."

Family members and friends are invited to view the session.

Patients will be scanned by DMIS students under the direct supervision of several registered technologists.

Patients are asked to receive a screening ultrasound as well as verbal permission from their doctor prior to volunteering for the free session.

This scan is not a diagnostic exam and patients do not receive reports from the session.

To scheduled a date and time, or for more information, call Terrie Ciez, coordinator for DMIS, at 942-2436 or e-mail at ciezte@cdnet.cod.edu.

■ Outstanding Service Award Deadline

The deadline for submitting first-quarter nominations for the Classified Outstanding Service Award is Thursday, March 31.

Nomination petitions are available in Human Resources, SRC 2053. Call 942-4272 for more information.

■ Openings for Preschool 2005-2006

Spots are still available in the preschool program for the 2005-2006 school year at the Early Childhood Demonstration Center for Mondays and Tuesdays for 3-year-olds and Wednesdays, Thursdays and Fridays for mixed-age classes (3- and 4-year-olds). Classes are from 8:45 to11:15 a.m.

The center is accredited by the National Academy of Early Childhood Programs and licensed by the Illinois Department of Children and Family Services.

The first day of class is Monday, August 29, 2005.

For more information, call Marsha Pobst, manager of the center, at 942-2026.

■ No Spring Holiday

The college and all campus facilities will be open on Friday, March 25. This day has been known as Spring Holiday in the past.

It is not, however, a school holiday this year.

Visit www.cod.edu/cal/ for the complete academic calendar.

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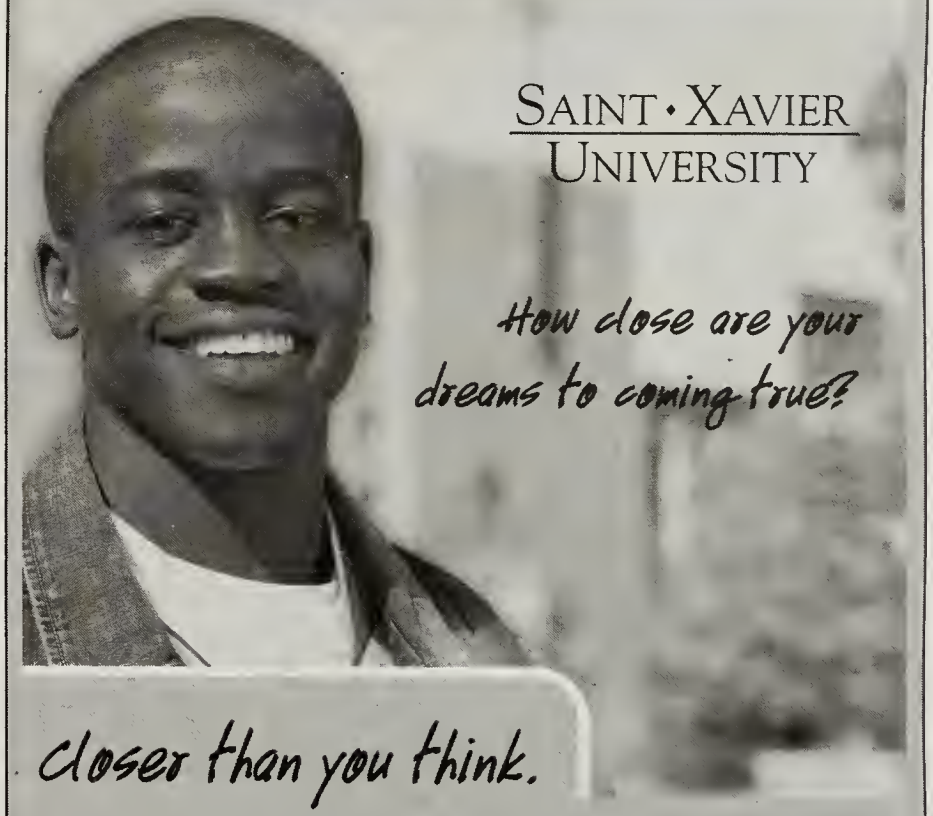
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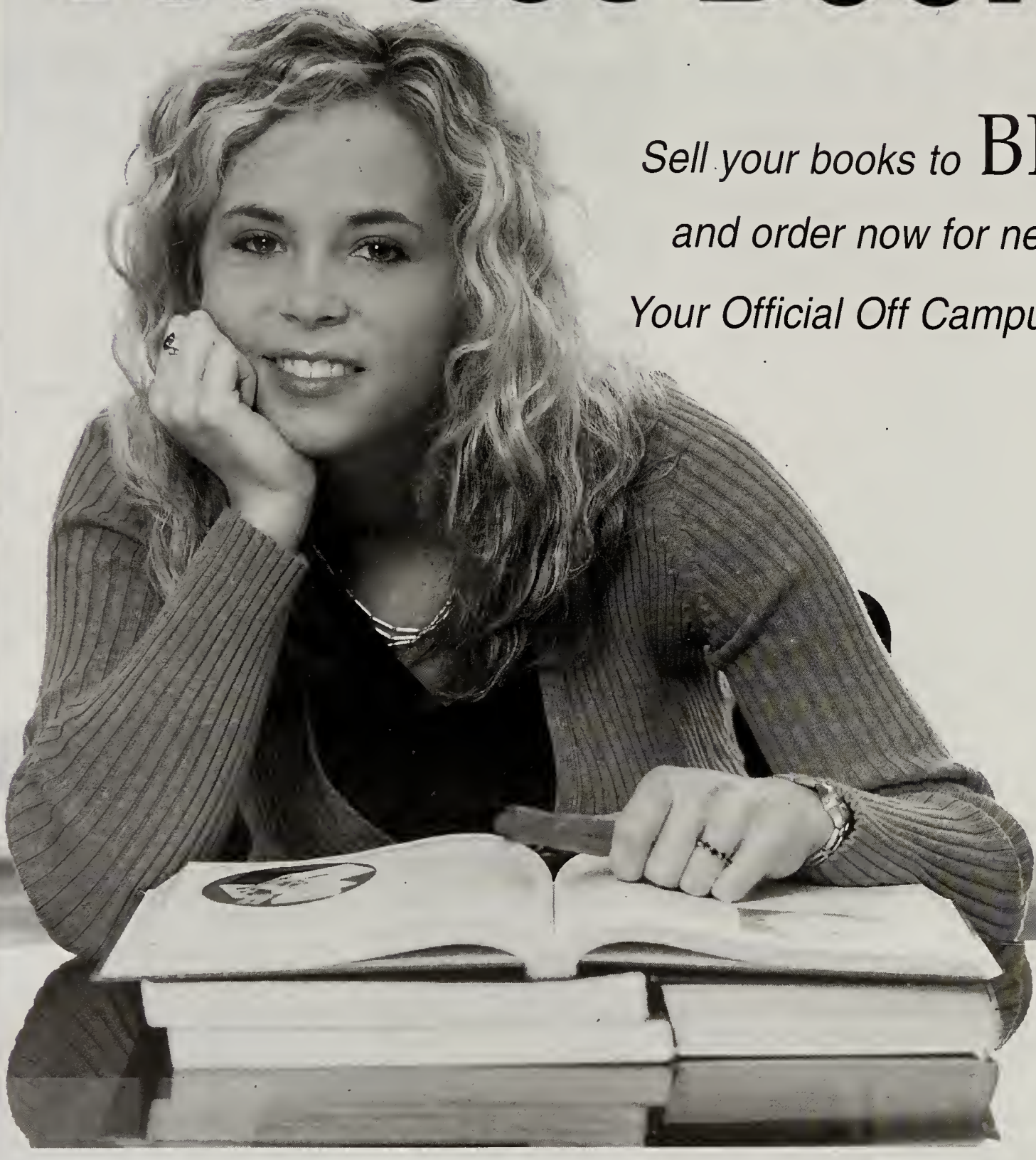
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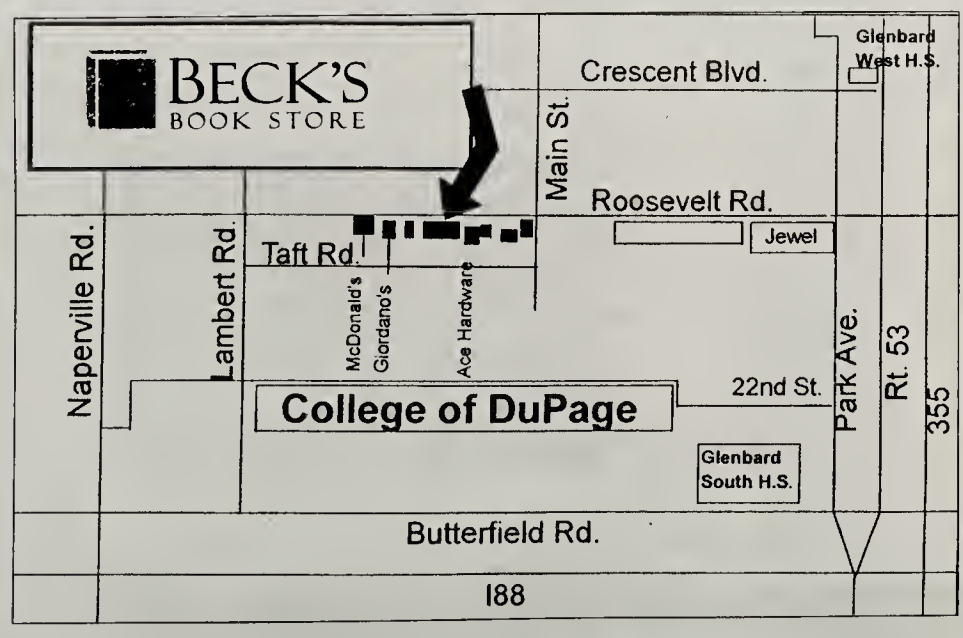
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PoliceReport

Saturday, Feb. 19

• Incident

A Public Safety officer was dispatched to Student Resource Center 2049, the Registration Office, for a disturbance report.

The complainant, a 35-year-old female employee at the Registration department, stated that a 34-year-old female student came into the Registration office that day.

The employee proceeded to register the student for winter and spring classes.

She electronically took the student out of a specific class and asked if she would like to find another course.

The student stepped aside and began looking in the Quarterly because a line was forming behind her.

The employee then told the student that Counseling and Advising would help her with her course selection, but that she would be assisted after the next student.

According to the employee, the student became irate. Public Safety was then called.

A Public Safety officer approached the student. She stated that the college employee was rude to her, and after numerous verbal exchanges between the two, the student was told that she could be arrested for Disorderly Conduct.

The student also informed the officer that she would be making a complaint.

The officer spoke to the college employee involved. She stated that students in the office were quite distracted by the student and that she and her colleagues became fearful when the student yelled.

The student called Public Safety, later, and stated that she will be filing a complaint against the officer.

She also stated that he was not even qualified to arrest her.

The officer stated, in this incident, that there is enough probably cause to charge the student for Disorderly Conduct and Vulgar Language.

Monday, Feb. 21

• Incident

A Public Safety officer was dispatched to Lot L for a Criminal Damage to Property report.

A 19-year-old male stated that he parked his 2003 Lexus IS300 in Lot L6, and upon arrival, found that his car door had been scratched.

Public Safety photographed the scratches. Nothing further at this time.

• Incident

A Public Safety officer was dispatched to Lot L to assist a student community service officer with a Scofflaw hit he received on a 2002 Black Cadillac Sedan.

The student community service officer stated that he got a scofflaw hit, then found that there was numerous unpaid parking citations.

Overall, there were seven unpaid parking cititations for the vehicle.

The Sedan was tagged with a notice of revoked parking privileges.

Tuesday, Feb. 22

• Tow report

An abandoned 1993 Honda Civic was found in Lot P2 with numerous dents and scratches and a heavily damages driver's side.

A diskman radio and numerous DVD movies were found inside.

Wednesday, Feb. 23

• Hit and run

1997 Audi A8 was allegedly scratched while parked in Lot K. The driver did not notice the scratches until a few days later.



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EDITORIAL

CourierPolicy

The Courier is published every Friday when classes are in session during the Fall, Winter and Spring Quarters, except for the first and last Friday of each Quarter.

Views expressed in editorials represent opinions of the majority of the Editorial Board, made up of all of the Courier editors.

The Courier does not knowingly accept advertisements that discriminate on the basis of sex, race, creed, religion, color, handicapped status, veteran, or sexual orientation, nor does it knowingly print ads that violate any local, state or federal laws.

The Courier encourages all students, faculty, staff, administrators and community members to voice their opinions on all the topics concerning them both in and out of school. Writers can express their views in a letter to Letters to the Editor.

All correspondence and letters for publication must be typed, double spaced and signed with the author's daytime phone number. The editor-in-chief may withhold the author's name on request. Deliver all correspondence to SRC 1560 between regular office hours, or mail to the Courier, College of DuPage, 425 Fawell Blvd., Glen Ellyn, Ill. 60137.

Letters also may be sent by e-mail. The subject heading to the email message must read "Letter to the Editor." The writer's first and last names, street address, city, state and complete phone number with area code must be included for identity verification by the Courier.

Deadline for letters meant for publication is noon Friday before publication. E-mail letters can be sent electronically to Editor@cdnet.cod.edu. Letters are subject to editing for grammar, style, language, length and libel.

All letters represent the views of their author.

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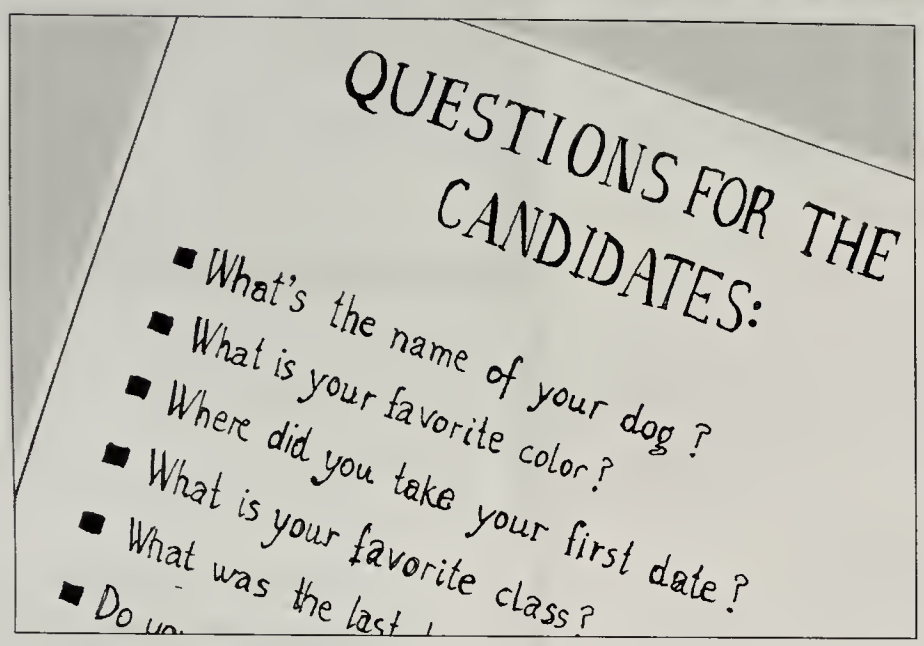
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SLC election boredom

Student Leadership Council, the student government and voice at the college, held its first ever open forum on Tuesday to invite students and community members to ask various questions of the candidates for president and vice president.

The one candidate for vice president, Daniel Hoger, and the three candidates for president, Samantha Yozze, David Sears and Ledina Musuabelliu, were all present at the forum, eager to show themselves as determined, intelligent candidates.

The forum, with only a handful of individuals in the audience, began with a brief introduction and then a short speech by the candidates presenting themselves.

Current president and vice president of SLC, Melissa and Mike Foerstel, who are also married, have dedicated an extraordinary amount of time and effort in their endeavors to help students in the need of transportation, tuition and other services.

Staff Editorial

The Foerstels even corralled dozens of students to attend the college's Committee of the Whole meeting last month to postpone the 9.3 percent tuition increase to be enacted next academic year.

Mike Foerstel even gave a riveting speech on why the board should reconsider.

But the forum on Tuesday had various problems from the start.

Not only did the questions bounce off the backs of the candidates without making any sort of impact, but the candidates themselves appeared to lack that certain spark of dedication and commitment demanded by their job descriptions.

All of the candidates stressed their role as helping give a "voice for the students" and suggested that there is much to be done to halt tuition increases and help make students' life on campus more enjoyable and prosperous.

They even commented on how more students need to be involved in SLC.

Bravo.

But how exactly are you going to do all of this?

None of the candidates seemed to have any concrete and specific futuristic goals for the students of this institution.

Do the candidates understand the amount of time needed to adequately make an impact on the administration and Board of Trustees who make the decisions on campus?

Do the candidates understand the complexity of enacting college-wide changes?

Are the candidates aware of Board Policy and the members of the Board of Trustees?

All of these questions need to be answered, and certainly before ballots are cast.

Hoger used a small amount of time in his introductory speech to inform the audience that there needs to be better ways to accommodate smokers.

Are smokers a top priority for SLC?

Hoger, looking professional and calm, did speak of dedicating himself to the position, when elected.

The *Courier* has no doubt that he seeks the position of SLC vice president with only good intentions.

Musuabelliu, who arrived late, is an intelligent Albanian foreign exchange student seeking a career in International Law.

Sears, Treasurer of the Pride Alliance and President of Out of the Shadows, has helped put together an all-club meeting to link all of the clubs on campus.

Yozze, a professional sounding and mature young athletic woman, indicated that school pride and an on-line book exchange are her priorities.

How do you create school pride for students who spend little time at the college?

Ask the current president and vice president how difficult it will be to successfully run something as important and complex as an on-line book exchange.

At the same time, maybe the candidates themselves deserved better at the forum.

They should have been asked questions that would have stopped them in their rhetorical tracks.

They deserved the right to be asked questions that introduced controversy and competition to make the impactfullness of the forum known.

Without a step forward, we are staying in the same path of limited student involvement and limited student input.

Wouldn't it have been nice to see the forum packed with students?

And maybe even a forum worth watching?

Photopoll

In what ways do you attempt to save energy, if any?

Mohit Saini, 20
Aurora
Pre-med



"Well I try to save energy as much as I can, but usually I end up using more -- I'm a spoiled kid."

Rubal Saini, 18
Aurora
Pre-med



"I try but I never do -- turn off the lights when I don't need them, turn off the air conditioner when I leave, etc."

Kirsten Iden, 19
Wheaton
History



"I guess, I don't know. I turn off lights when I leave the room -- not crazy stuff, though."

Brian Lindmark, 18
Wheaton
Physics



"Oh yes, I try to. I car pool, turn off the lights, etc."

Nabeel Siddiqui, 18
Glendale Heights
Pre-med



"I don't because, honestly, I don't really care."

Jenna Mueller, 19
Carol Stream
General Education



"I try to, I car pool as much as I can."

OPINION

GuestOpinion



The tuition increase affects the students, therefore they should have a say in it

By Student Leadership Council President Melissa Foerstel

The Board of Trustees is raising tuition even more than the proposed Five-Year Financial Plan to raise tuition to $82 a credit hour this coming semester.

The board wants to raise it even more, now, to $87 a credit hour which is another $5 increase above the initial proposed increase, and that's for in-district students.

I would like to see or at least hear about the cost-cutting measures that the college is thinking about before they think about raising tuition.

Last year, at the same meeting they had voted to raise tuition $4.50, I had asked the board to think about cost cutting measures before they voted on another increase.

Have I or the college seen any cost-cutting measures since?

Not as of yet.

It is fiscally irresponsible on their part to spend money and not think about cutting down waste to soften the blow, to us students.

I asked for simple things that the college could easily do or at least show signs of commitment towards such as an Energy Management Team comprised of constituency leaders and administration that takes their concerns seriously, and reorganized the Financial Aid Office that works along with the very important Career Services Office.

I will be lobbying in Springfield along with other students for Student Lobby Day to ask for more funding for College of DuPage.

How can the students feel okay about asking for money if the college is going to increase it anyways, and how can we feel comfortable about asking for money when we are not sure that the college will be spending it wisely.

Take for instance the Board Policy #4210 "Personal Growth" where, "Accordingly, the College will reimburse the cost of tuition for the successful completion of prior approved course work or equivalent study, not to exceed the approved amount for the fiscal year for benefited employees."

This policy sounds excellent because it takes care of and develops our teachers who in theory will take better care of themselves and therefore teach better.

I am okay with this policy except for the fact that there needs to be better checks and balances to the system of how trips and events get approved and actually pertain to their development in that particular teachers curriculum.

This policy has been abused in the past and might still be abused because the policy is just that, there is not a written out procedure for the administration to be guided by.

Why should the college be paying for teachers to go see a play or visit another country if they just treat it as a vacation?

The college is asking for more money, ask the college what you're going to get in return.

Will the education be that much better?

Will the college be better serving the needs of the community with more money?

Will this college be the first place that residents turn to for quality education and cultural activities?

Go make your voice heard to the Board of Trustees before they vote on the tuition increase Monday, March 14, 2005 at the March Committee of the Whole Meeting in room SRC-2052 at 5:30 p.m. and tell them how this increase will affect you.

Student Leadership Council

SLC is always looking for new faces to help in creating a voice for the student body.

SLC meetings are open to anyone and take place at 4 p.m. on Tuesdays in Student Resource Center room 1550.

The doors are open everyday for students to come in and speak to those involved in SLC.

Contacts:
Pres. Melissa Foerstel
942-2728
Vice Pres. Mike Foerstel
942-2739

Do not forget that Student Leadership Council elections are March 9 and 10th on campus.

Letters to the Editor

Who exactly is this Jeff Gannon fellow?

Who is Jeff Gannon, and how did he get a White House Press Pass?

We have to line up, take off our shoes, and get patted down.

He's on the web nude, but can smugly ask Bush why Dems are so out of touch with reality on Social Security?

He must have felt very secure. He got four hours advance notice that Bush was attacking Bagdad? And he knew about Dan Rather's mistake before anyone else?The comedian Bill Maher informed us of those "scoops".

So is Jeff Gannon hooked up to someone in the White House?

How could the FBI and Secret Service not know about his website advertising a homosexual escort service?

Bloggers found it, and figured out the phony name?

Then Jon Stewart informed us, and showed us the photos. Thank goodness for comedians.

Let's see: Martha went to jail for lying to a federal investigator.

Did this Jeff Gannon lie to any Feds?

Susan McDougal went to jail for being a friend of Bill?

Whose friend is this guy?

Janet Wilson is going to jail for not revealing her sources?

Will this guy?

Or will he be another Robert Novak?

Roberta Frigo
Resident

The use of commercials distorts our reality

In February 18ths article on the opinion page there were two different writers expressing their two different views on TV and how it influences people.

In these articles I think both authors failed to mention a considerably large and seducing tool of the TV; the commercials.

If the programs don't influence us, many times, the commercials do. The marketers are not dumb, on contrary; they know exactly what they are doing, they know how to entice us and make us "want what they have".

Often times this distorted picture makes us discontent with our own, quite functional life.

It was just a point that I think was missed by both columnists and I wanted to throw out there. Thank you!

Kaitlin Ochab
Student

The age of a criminal should not reflect the sentencing

On Tuesday, the Supreme Court made a decision that prohibits the execution of juveniles.

How can age, nothing but a number, restrict the consequences of such severe crimes that have been committed.

If a juvenile commits an adult crime, they are acting as an adult, therefore they should receive the same consequences as an adult.

Such actions by juveniles only show their mental state is above and beyond their years. You can not use age to limit the punishment deserved!

Christina Zino
Resident

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ASSOCIATE MANAGING EDITOR FOR RESOURCES AND PLANNING WILL SPEAK AT COLLEGE OF DUPAGE

WEDNESDAY MARCH 9, 2005
7:00PM

on

"State of the Media; Ethics and Integrity in Journalism"

Mr. Schmidt, who in his 24th year at The Times is a former Bureau Chief and Pulitzer Prize recipient, will speak at the College of Dupage on this critical and timely subject. Please join us on Wednesday March 9, 2005 at 7:00PM at the McAninch Arts Center Theater 2 on the College of Dupage campus located 425 22nd Street, Glen Ellyn, IL. Tickets may be obtained at the MAC box office (630) 942-4000. Space is limited, so reserve a seat for this special event.

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When & Where to Vote

Election Days at Regional Centers
March 7, & 8 (Mon & Tues) when Centers' front desks are staffed.

Election Days
March 9 & 10 (Wed & Thurs) from 9am to 3pm & 6pm to 8pm at IC/SRC 2nd Flr. foyer, M Bldg (near lounge), Arts Center (near café on Wed during the day only), PE Bldg near the Dance Studio (Thurs during the day only).

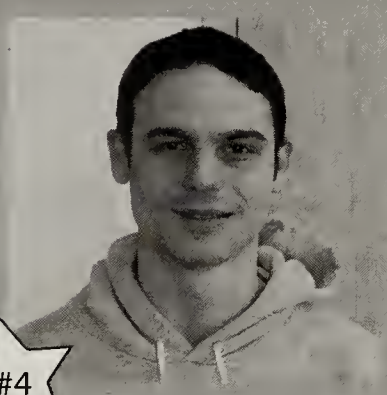
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Vote for Your Candidates



#2 David Ellis
(Student Trustee)



#4 Michael Foerstel
(Student Trustee)



#10 Samantha Yozze
(Student Body President)



#12 David M. Sears
(Student Body President)

No Photo Available

#14 Ledina Musabelliu
(Student Body President)



#16 Dan Hoger
(Student Body VP)

LEADERSHIP CONNECTION

A message from Leadership Connection.

FEATURES



Photo by Ben Chernivsky

Nathania Montes and Joyce Fletcher analyze advertisements to show how women are portrayed in the media.

Pressing the media

■ Counselors explain inequality in advertising

By Kristi Hays
Features Editor

Advertising and the media has created a cultural image of women that is usually unrealistic and often dangerous.

This was the topic for the Food For Thought workshop "Sex and Violence: Images of Women in the Media."

Counselors Joyce Fletcher and Nathania Montes were the presenters for this discussion which drew quite a populous and diverse crowd on Tuesday afternoon.

"Women are portrayed in ways I find distressing," Fletcher said. "They are portrayed as sex objects, victims of violence, starving beings."

Images now come at us so fast and so furious that we don't have time to process what the image is saying to us, according to Fletcher.

The average women is five feet four inches and weighs 140 pounds.

The average model is five feet eleven inches and 117 pounds.

The video "Beyond Killing Us Softly: The Strength to Resist" was then shown.

Before the video began Montes told the audience to ask themselves questions during the movie.

"A lot of us view ourselves as very strong women but think how you're influenced by the media and how your view influences your self-image," she said.

For the men in the audience, she asked them to think about their beliefs about women and what they think women are supposed to look like.

"How do you relate to women because of those views," she concluded.

The video began by talking about young girls and how they change once they hit adolescence.

Girls ages ten to twelve are afraid of getting fat and girls ages 12 to 14 feel better when they are on a diet, according to the video.

Adolescent girls not only develop eating disorders sometimes but also learning disorders, according to the video.

It referred to our generation as the image-based generation while previous generations have been more print-based.

What the media seems to feed is analyzing imperfections and creating insecurities, according to the video.

The number of arenas where people are confronting false images is getting greater and greater.

It was emphasized that the images portrayed are not real, but rather the result of computer enhancements and airbrushing.

Racist images are also projected, according to the video because while women of color are portrayed in the media it is often women with lighter features who are chosen.

"Eighty percent of women in this country get up in the morning and feel physically inadequate," said one of the experts on the screen.

"Thinness is portrayed as the key to the good life," she continued.

It was also noted that the scientific debate about eating disorders should be over because they are culturally mediated disorders.

A study was conducted in Fiji where people with no access to television were then given television access.

Before the introduction they had healthy concepts of women's bodies, accepting the curves and hips that are present.

After television exposure their views became distorted and eating disorders were even developed.

Pornography was also attacked. Porn is the blueprint for how we are represented as women in this culture, according to the video.

It takes violence against women and sexualizes it.

A discussion followed the video which centered around a specific ad that was contracted by a company to run outside the *Courier* office for the month of February.

The poster was deemed unrealistic, demeaning as well as impersonal due to the fact that the woman has no face and is displayed as an object.

A sheet was then distributed from about-face.org on things you can do to help your self-image.

It included things like: stop talking about your weight, make a list of women you admire, question the motives of the fashion industry, stop weighing yourself, concentrate on things you do well, get physical for fun, value your dollars, voice your opinion, be a role model and break the barriers.

Celebration of Women events

Celebrate Women's History Month by attending A Celebration of Women 2005 from 8:30 a.m. to 3 p.m. on Saturday, March 12 in Student Resource Center (SRC) 2800. Tickets $20 or $30 with lunch.

A Celebration of Women 2005 is sponsored by the Women's History Month Committee, Field and Interdisciplinary Studies, The Library, Counseling Services, Continuing Education and WDCB.

To register for the conference, call the Registration office at 942-2377. The presentations will be as follows:

Keynote Address
Our Bodies, Our Struggle
Presented by Dr. Mardge Cohen and Carol Norris

The rise of the women's liberation movement in the 1960s led to a revolution in the area of women's health. Today with the modern crisis in health care and the constant threat to our reproductive rights, it's important that we understand the history of the women's health movement. What can we learn from an earlier generation of militant visionary activists that can help guide our work now? Come hear former activists from the Chicago Women's Liberation Union talk about their experiences in the women's health movement.

Concurrent Sessions
Women in Afghanistan: Significant or Sidelined?
Presented by Carol Riphenburg, professor

Images of Afghan women throwing off their burqas in the name of freedom gave a boost to the Bush administration's case for war against Afghanistan. Exactly how free are women in today's Afghanistan? Was removing their burqas truly the issue? Over three years into the reconstruction process, conditions for women in Afghanistan remain challenging. Although many women voted in presidential elections in October 2004, their human rights are still being violated across the country. Reports of self-immolation and violence against women at home and on the street have increased over the last year. The question that needs to be asked is: What do Afghan women think is right for them?

Self Defense for Women
Presented by Charlotte Juricich, sergeant, COD Public Safety Police Sgt.

Charlotte Juricich will teach elements of the Rape Aggression Defense System (RADS). RADS is dedicated to teaching women defensive concepts and techniques against various types of assault by utilizing easy, effective and proven self-defense/martial arts tactics. Sgt. Juricich will discuss realistic defense techniques that will provide a woman with the knowledge to make an educated decision about resistance.

Women's Creative Expression
Presented by Linda Elaine, instructor; Marina Kuchinski, assistant professor; and Kristin Lems, singer, composer and songwriter

Join a writer, a musician and a sculptor for a "brains-on" discussion of the power, usefulness and potential of creative expression. Learn from artists and writers some of the ways to tap into your own creativity for both personal and professional pleasure. Emphasis will be on ways to access and develop personal skills to improve expression. Bring a notepad and pencil and be ready to brainstorm!

Organizing for Social Change
Presented by Lori Haag, director of the Women's Resource and Action Center at the University of Iowa

Join Lori for an introduction to strategies for organizing for social change using the basic principles of direct action organizing, which you can apply to any issue, large or small, to obtain concrete change and build strong organizations. We will discuss relations of power, coalition-building, setting achievable goals, and mobilizing a constituency toward that goal.

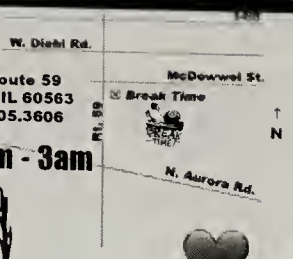
The Once and Future Woman
Presented by Kristin Lems, singer, composer and songwriter

Nationally renowned singer/songwriter Kristin Lems will perform a modular program that intersperses songs of women past and present with short readings. Her performance on guitar, autoharp, flute and piano are sure to inspire and motivate. This performance offers a lesson in American women's history while providing an opportunity to celebrate yourself!

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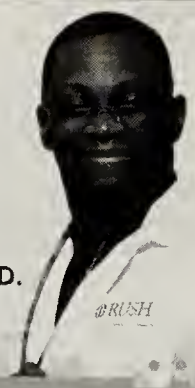
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F. Y. I.

• Student Essay Contest

Each year the Illinois Community College Trustees Association (ICCTA) runs a student essay contest, which begins at the local level and goes on to become a state competition.

All enrolled COD students are eligible for the contest.

Entries must be typed and be 500 words or less.

The topic is "How COD has Changed my Life," and entrants may create their own title related to the theme.

The essays must be submitted to Student Affairs in Berg Instructional Center (BIC) 2115 by March 15.

Entrants must include their name, phone number, e-mail address, social security number and number of words.

Each entry will be judged on the basis of writing style, clarity of expression and relevance to the topic.

Special emphasis is placed on correct grammar and punctuation.

A $100 monetary award will be given to COD's first prize winner, $50 to the second prize winner and $25 to the third prize winner.

Winners are selected by a committee of faculty, staff and student representatives.

The first place essay will be entered in the statewide competition and the winner at the state level receives a $500 cash stipend for educational expenses and special recognition at ICCTA's June 17 awards banquet in Chicago.

Contact Bonnie Shalin at 942-2485 for more information.

• CCFR Lecture

The next Chicago Council on Foreign Relations (CCFR) lecture at the college will be from 7 to 9 p.m. on March 14 in Student Resource Center (SRC) 2800.

The topic will be "Impacts of Global Warming: Why Should We Be Concerned?"

A panel of experts in environmental science, policy, and business will address the complex web of factors that influences global warming in the 21st century.

Tickets are free for COD students and statf and may be obtained in the MAC Box Office, 942-4000, with proper identification. All others should call the CCFR at (312) 726-3860, for tickets. The cost is $10 for CCFR members and $15 for non-members. For information about the program, please call the International Education Office at 942-3078.

• New clubs

The Anthropology Club explores how anthropology relates to everyday life by looking at worldly issues in an anthropological perspective. Activities include field trips, movies and dinner, then discussion. Field work opportunities are available.

Architectural Region of Chicago (ARC) is committed to providing its members with opportunities offered here in Chicago to broaden their architectural knowledge. Members are encouraged to attend lectures and
events, take field trips, as well as converse with other students who share the love for architecture.



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Agent off target

By Kristi Hays
Features Editor

A lecture slated to be about the Russian Mafia turned into more of an advertisement for the Federal Bureau of Investigation (FBI) and an hour containing a few contradictory and controversial comments.

FBI Special Agent Jim Whitmer came to the college last Monday to speak about the Russian Mafia.

However, the lecture turned out not as focused on this subject as many in the audience thought it would be.

"In the FBI, if you want a sociology lesson work in gangs, if you want a history lesson, work in Russian organized crime," Whitmer said.

He has worked for the FBI for 25 years and Russian organized crime is his current specialty. He started off by showing the group a video on the training of FBI agents.

The training station was in Quantico, VA. Special agent training takes 16 weeks and 645 hours. Agents are trained in a variety of areas.

Academics is the first area which also includes classes in computer science in order to keep up with white collar crime.

Physical training and self-defense and fighting tactics are two more things the trainees have to endure and learn. They also have to do what is termed, practical exercises, to build confidence and learn how to work as a team. Trainees are taught to use firearms and learn offensive and defensive driving tactics as well.

Once their training is complete, they must pass one last test. A mock city named Hogan's Alley is set up at the training facility for scenarios to be acted out.

The agents are assigned a specific scenario and must use all they've learned. Actors are hired as the offenders.

Upon graduation, the new agents will work under the direction of one of the FBI's 56 field offices.

"We have offices in every state, although not every state has a major office," Whitmer said.

Although the FBI's responsibilities are domestic, the offices are linked with our U.S. Embassies overseas.

"We are a global agency," he said. However, the Central Intelligence Agency (CIA) is the organization who handles the overseas business while the FBI tends to only handle U.S. affairs.

"The CIA and the FBI are totally different entities," Whitmer said. The FBI is law enforcement, and the CIA analyzes information but can't arrest people, according to Whitmer.

Whitmer then presented a slide show along with his lecture. He presented a list of the FBI's National Investigative Priorities, which began with terrorism.

Half of the organization deals with terrorism, according to Whitmer. Foreign counter-intelligence, white collar crime and organized crime are the other priorities.

Whitmer then went on to talk about the country he deals with, Russia. "People want to get out of Russia, they'll do almost anything to get out of there," he said. He also stated that Russia is not poor. "Most of our cases involve money laundering and there is a lot of money coming out of Russia," he said.

As far as the poverty of the people, he acknowledged that the country does not distribute money and resources well.

There are at least 140 Russian criminal groups operating abroad

see 'russia' page 15

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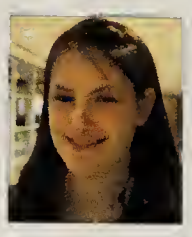
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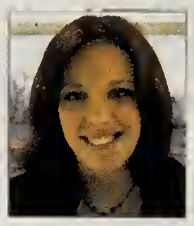
Photopoll

If you could trade bodies with anyone who would it be, and why?



Basia Sikora, 18
Justice
Nursing

"James Iha of Smashing Pumpkins because he's an amazing guitarist from the best band ever."



Monica Dobrient, 19
Lombard
Biology

"Ani DiFranco because she's a goddess in disguise."



Eugene Davis, 19
Aurora
Medical

"L.L. Cool J 'cause he's got body muscle and I'm similar to him."



Marcus Green, 19
Aurora
X-ray tech.

"Usher, because I look just like that!"



Nick Duhard, 20
Chicago
Music

"Michael Vick, because he's fast an he's my role model."



Chally Green, 19
Aurora
Dental

"Ray Lewis, because he lays that wood on the football field."

'Russia' from page 14

with nearly a dozen in the U.S., according to Whitmer.

He noted that there is not a huge Russian population in Chicago like the Polish and Mexican population here.

Russians like the warm weather, according to Whitmer, and are populous in cities like Las Vegas, Miami and Los Angeles, as well as New York. He worked undercover for two years as an attorney. It was during this time that he discovered that health care fraud is a big problem in Chicago.

He also said that many people come here as workers and overstay their visas. They are then illegal aliens and many times this whole cycle leads to criminals, according to Whitmer. "We are really cracking down on this now because of terrorism," he said.

Whitmer noted that one of the reasons Russia has problems is because everyone is so different.

There are around a dozen time zones in Russia so getting information from one end to the other is difficult, as is getting information out of Russia, according to Whitmer.

"To get information on someone, I could send their name and the names of family members to Moscow and then maybe six months later hear back that they need the person's height or weight," he said. "There is no inventory on things like weapons," he continued, "no one knows where anything is, it's too big of a country."

Whitmer also discussed Russian tattoos and what they mean. Star tattoos with eight points on the shoulder generally mean," I'm a major tough guy, I bow down to no one," according to Whitmer.

Many criminals get these tattoos in prison or get them when they join a group, according to him.

However, he cautions that you have to be careful because tattoos don't always mean what you think. Some military tattoos can be accidentally mistaken for criminal tattoos.

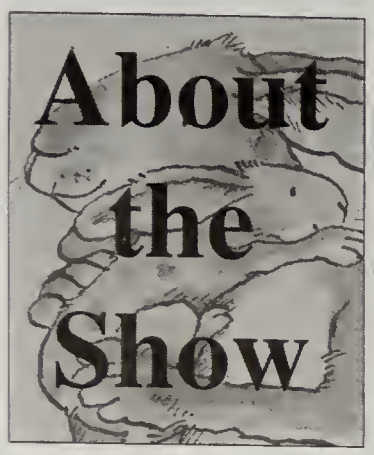
A question and answer session followed in which some members of the audience challenged some of the seemingly broad claims Whitmer had made. Especially challenged was his comment about Russia not being poor.

There may be money coming out of Russia through criminal organizations, but it is still true that nearly half the population of Russia lives in poverty.

Over 150 people attended the lecture and after about an extra half hour of questions following the lecture it was brought to an end.



Arts & Entertainment



■Children's show tickles youngsters' imaginations.

By Sarah Lensink
A&E Editor



When children's show *Guess how much I Love You* began by announcing that it was a "no shushing" performance, on Sunday afternoon, parents knew that they were in the right place.

Wiggly kids allowed? What a wonderful policy for tired-out mothers and fathers, especially when the children outnumber them!

Magical characters, little flying rabbits, a unicorn and even a giant, though only his foot could be seen, all came to visit the kids.

Sunday's performance was a puppet show, with to-the-word readings from out of storybooks, *Guess How Much I Love You* and *I Love My Little Storybook.*

Mermaid Theatre of Nova Scotia is obviously used to entertaining children.

The show was under an hour. After that hour, all of the kids got a chance to exercise one of their best talents, asking questions.

Mermaid Theatre of Nova Scotia has also performed Eric Carles works, including *The Very Hungry Caterpillar* and *The Very Busy Spider.*

While adults get bored with repetition, children love it. There's nothing like a favorite book.

Enacting a favorite story before kids' eyes is outstanding entertainment for them and an hour of relaxation for their parents.

Bloop! BLOOP BLooP BLooP

■Comics emerge in print

By Sarah Lensink
A&E Editor

Anyone saying that comics are only for kids hasn't met Monnie Aleahmad. He draws comics, reads comics and now Aleahmad encourages others to show-off their creativity through comics.

Organizing *Bloop*, a submission-based comic anthology at the college, Aleahmad confidently points-out that most comic readers aren't kids at all.

Aleahmad points out that most comic enthusiasts, in reality, are adults.

Seem far-fetched? Just look at the popularity of comic-based films, Superman, Spiderman and X-Men.

But what interests Aleahmad, for the time being, are the comic creators who are living in the midst of college the college community.

Bloop will be publishing an anthology of comics and is on the look-out for artists.

For a period of time, *Bloop is* accepting submissions of sequential art, art with a storyline.

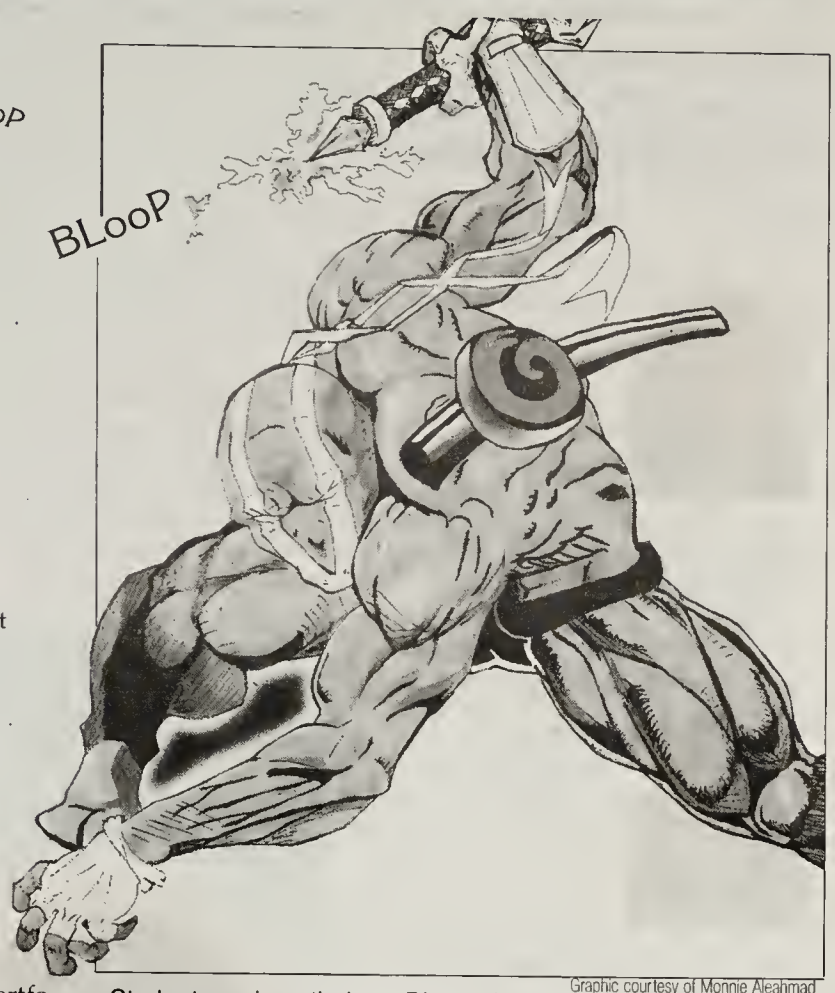
This brings an opportunity, which has only twice before extended itself to student comic artists.

Bloop is offering a chance for these artists to see their work in print and available for distribution.

Their own monsters, heroes and main characters, are offered a platform from which to speak.

The daring or silly actions of a student comic artist's characters need not be tucked into a dusty drawer or old portfolio.

Instead, this artwork can be on the freshly printed pages of *Bloop*.



Graphic courtesy of Monnie Aleahmad

Student comic anthology *Bloop* will publish sequential art created by college art students.

About *Bloop*

The submission-based comic anthology is a collaborative effort.

It was born out of the interest of a comic illustration student, Josh Farkas.

Instructor John Callegari decided to oversee the operation but allow students the chance to run it.

The pages of *Bloop* are compiled by students who accept, view and select sequential art submissions. These submis-

see 'Bloop' page 17

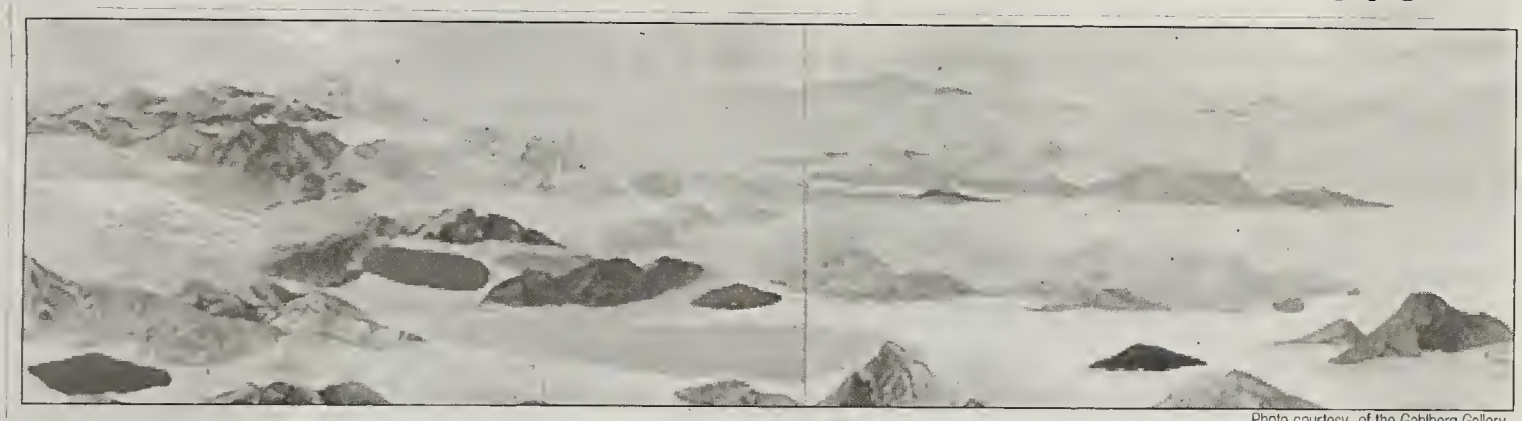


Photo courtesy of the Gahlberg Gallery

Shona Macdonald's paintings, which take on an aerial perspective, are derived from both reality and imagination. These map-like images come with no explanation, leaving the viewer to decide what the images are about.

Seeing far into the distance

■Art exhibit *Inscape* is now open in the Gahlberg Gallery

By Sarah Lensink
A&E Editor

Chicago-area artist, Shona Macdonald is hugely interested maps and landscapes.

This fact is clearly described on the walls of the Gahlberg Gallery where Macdonald's solo exhibit *Inscape* will remain through April 2.

Macdonald has dedicated hours upon hours of research to creating her work.

This process has involved learning about "maps, aerial photography, and fractals from nature," explains the exhibit's catalogue writer Margaret Hawkins.

"Macdonald doesn't label anything on these maps, she offers no key..these are maps of the mind," Hawkins said.

The works look like an overhead view of many imaginary landscapes.

These landscapes appear soft and quiet in nature, but are described with the use of structural lines. Islands depicted in the work are sometimes checkered with color.

Actually derived from real coastlines, looking at Macdonalds works is similar to gazing into a hilly horizon.

When looking at the slopes, there is a point where the eye can't see and viewers have to picture the rest in their minds.

Macdonald's works bring their viewer to that place of thought, a type of contemplation.

"This trickery, which zooms us in..forces us to reconsider our notion of objective reality," said Hawkins.

As interesting as the

see 'Inscape' page 19

Photopoll

Have your music tastes changed since high school? In what way?



Ian Bailey, 20
Graphic Arts
Downers Grove

"Yes, I knew different people then who introduced me to different music."



Rob Sachs, 21
Broadcasting
Lisle

"Yes, they've become more diverse and I've come to accept country music as more than noise."



Chime Ajiere, 24
Nursing
Glen Ellyn

"It has changed, in high school I listened to more hip hop, but now I listen to more Christian music."

Stepping out of line

■Ten Tenors pay a visit from Australia

By Sarah Lensink
A&E Editor



Photo courtesy of Roland Raffel

Ten Tenors lit up the stage with a colorful light show to go with many musical hits including *The Bohemian Rhapsody* and a medly of Beach Boys songs.

Ten Australian men stepped in and out of line with each other on February 23 with an act that lit mainstage with many changing colors. They were the Ten Tenors.

But before they could start, the singers layed down the rules.

The audience was fully expected to do whatever they wanted so long as they included "high-pitched girlish squeals" during the applause.

This funny sort of arrogance was a gag throughout the show. The tenors constantly stole the spotlight from each other, gave each other dirty looks for doing so and talked about how great they were.

The men would step into a line, but quickly break any uniformity.

There was a purposeful contrast being created onstage.

No matter how formal a song was, one of these ten men was always playing the part of the joker.

The audience was allowed to indulge in a little bit of tenor history.

In one segment called "Opera without the boring bits," a bass becomes terribly jealous of a tenor who keeps "picking up chicks," as it was explained.

According to the Ten Tenors, that's what all Operas are really about.

Rather than dwell on the epic themes, then summed up the storylines within a few minutes.

"Every bass wishes he could be a tenor," one of the men said.

In spite of the fact that the Ten Tenors are from an entirely different continent, they indulged their audience with many American hits.

This please the audience who then found it easy to provide cheers and even some of those girlish squeals.

"We're influenced by many great musicians," one Tenor said.

They called Queen a great composer then delivered a heart-felt performance of *The Bohemian Rhapsody.*

This Queen hit displayed the deep layering effects that the Ten Tenors are actually capable of.

The lighting show, as the Ten Tenors sang was absolutely extraordinary.

Helping this along was a unique element on the stage.

While "legs," the curtains bordering a stage, are generally black the Ten Tenors used white ones.

These were able to reflect stage lighting, which was shone directly onto them.

This reflection of lighting transformed mainstage into a sea of brilliant blues mixing with greens and reds mixing with yellows.

These lights changed very quickly, sometimes on half-beats of songs.

Overall, the audience had a spectacular time watching the Ten Tenors perform.

They were talented singers, funny and came with a light display that was as instrumental as the musical notes.

'Bloop' from page 16

sions come from the student body.

Submission Guidelines

Contributors, who are invited to show their works to *Bloop* staff , are a crucial element of the comic book.

Any drawing style, according to Aleahmad, is eligible for submission to *Bloop*. The goal of the anthology is to reflect artists' talent.

Aleahmad says that comic artists should have fun with their art and be creative.

Admiring and emulating the work of a particular artist is acceptable, as long as the submitted work has been created by the student, says Aleahmad.

All submissions are due by April first and must include basic contact information such as name, address and phone number.

Aleahmad explains that all submissions to *Bloop* must have a storyline and should generally adhere to a length requirement of two to five pages.

Submissions can be delivered to the *Bloop* staff in Aleahmad's mailbox, in the Instructional Center room 150.

Electronic submissions and questions can be emailed to Aleahmad at aleahmad@cdnet.cod.edu.

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Mainstage

Chamber Orchestra
Wednesday, March 9, 8 p.m., $4
Mainstage

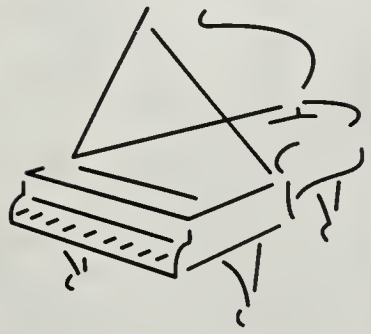
Concert Choir/Chamber Singers
Thursday, March 10, 8 p.m., $4
Mainstage

DuPage Community Jazz Ensemble
Friday, March 11, 8 p.m., $4
Jack Reilly, piano
Mainstage

DuPage Chorale
Sunday, March 13, 7:30 p.m., $14/12
Jack Reilly: *Jazz Requiem*
Pre-concert lecture, 6:30 p.m.
Mainstage

Percussion Ensemble
Wednesday, March 16, 7:30 p.m., $4
Theatre 2

FREE Performances



Faculty Showcase Recital
Friday, March 4, 1 p.m.
MAC 139

Small Group Jazz
Tuesday and Thursday
March 15 and 17, noon
Studio Theatre

Percussion Ensemble
Wednesday, March 16, 2 p.m.
Theatre 2

Guitar Ensemble
Thursday, March 17, 2 p.m.
Studio Theatre

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WESTERN ILLINOIS UNIVERSITY

F.Y.I

•Gahlberg Gallery call for artists' submissions.

The Gahlberg Gallery is now accepting submissions for their Annual Juried Student Art Exhibit.

This opportunity is for any student who has enrolled in an art class, during the past year.

Work should be submitted on slides or digitally on CD by March 10.

Winners of the exhibit will be awarded prizes, ranging from a DuPage Art League scholarship to $25. For information, call 942-3206.

•Shona Macdonald exhibit *Inscape* in the Gahlberg Gallery

The Gahlberg gallery has opened an exhibit of the Shona Macdonald's work.

These works, which are mostly landscapes are based on fantasy and reality. The show is available for viewing until April 8. Call 942-2321 for more information.

•Dinner Theatre with Continuing Education

The continuing education department will be touring a Dinner theatre then viewing a performance of *Joseph and the Amazing Technicolor Dreamcoat.* Students will have the opportunity to see the interworkings of a theatre. The tour is scheduled for March 19. Call 942-2208 for information.

•OAI Big Band Dances

The Older Adult Institute hosts big band dances in the K building of West Campus. Come dance to the music of an 11-piece band or just sit and enjoy the atmosphere.

All ages are welcome! the next dance is scheduled for 1:00 p.m. on Sunday March 20. Call the Older Adult Institute at 942-2700 for information.

•POETRY CONTEST!

Deadline for poetry contest is March 25, for residents of Lisle Library District. Poets 17 and older are invited to enter, with prizes as a reward. Mardelle Fortier will be judging the contest, along with another instructor. For complete rules, contact Rachel LaMell at Lisle Library, 630/971-1675, ext. 102, or stop in at the library.

•"Inflating Culture"

Photo exhibit by Robert Buitron marks the birth of the inflatable lawn ornament.

Buitron has found imagest of how these decorations are used in American Culture. The exhibit is open through April 14 in the upper level of the library.

•AMC Theater Tickets

AMC Theater Tickets are now available in the Student Activities Office, SRC 1800, Monday through Friday from 9 a.m. to 5 p.m. Tickets are $5.75 each. For more information, please call 630-942-2243.

•Hot Tix

Hot Tix is a special "day of performance half-price ticket" available to all faculty, staff and students for selected Arts Center events.

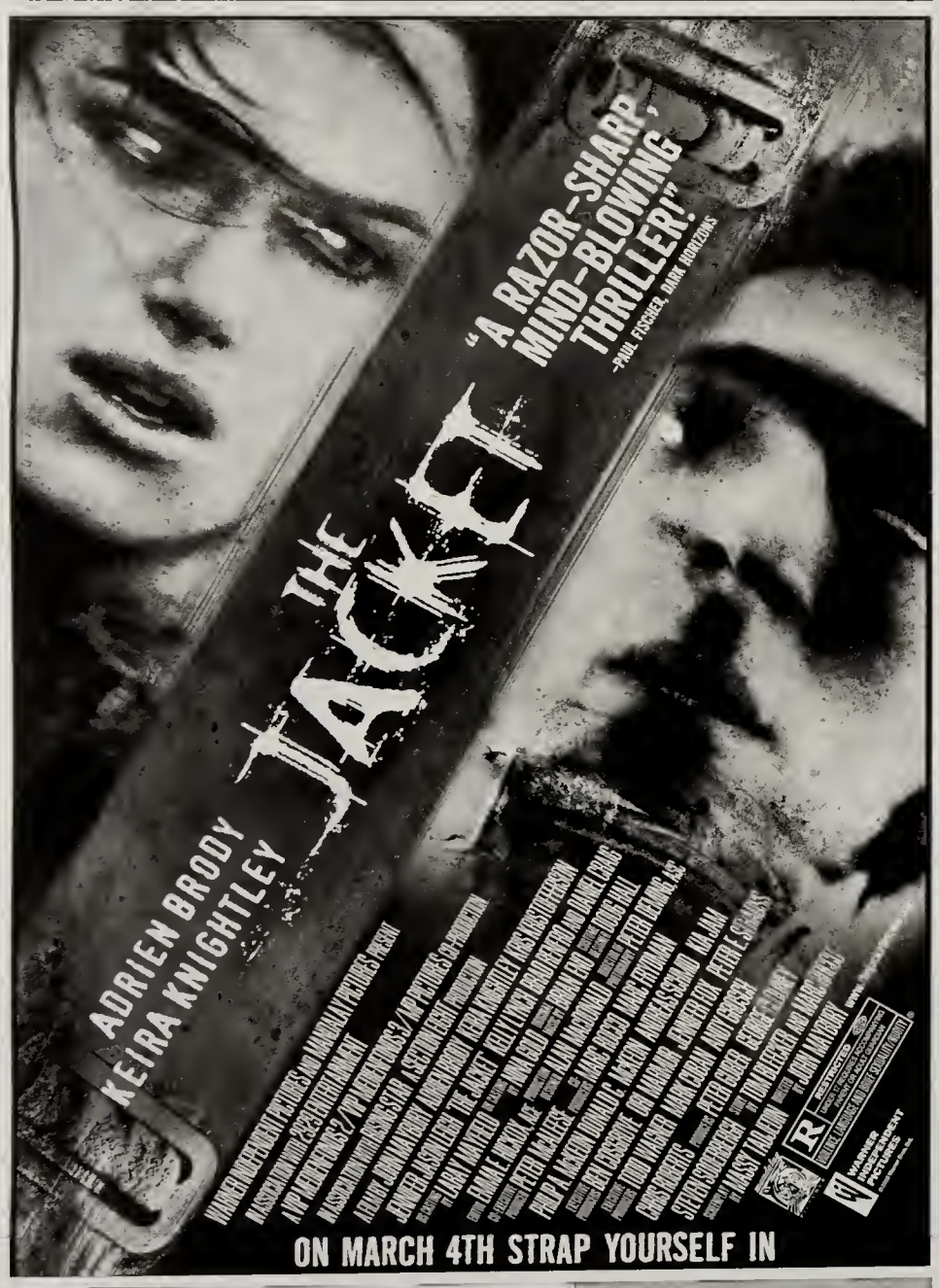
Hot Tix are available in-person at the Ticket Office on the day of performance or on Fridays from 9 a.m. to 3 p.m. and Saturdays from 10 a.m. to noon.

Bring your staff/student I.D. For questions, please call Mary Ellen Reedy at 630-942-2036.

•Starving Artists

If you are a serious fine arts student pursuing a career in the arts and are interested in being featured as a Starving Artist in the Courier, please contact Sarah Lensink at 630-942-2713 or by e-mail at arts@cdnet.cod.edu.

Visual artists, theatre artists, musicians and more are welcome.



Mohammad Salah, B.S., C.C.P.
Perfusionist
Graduate, Rush University



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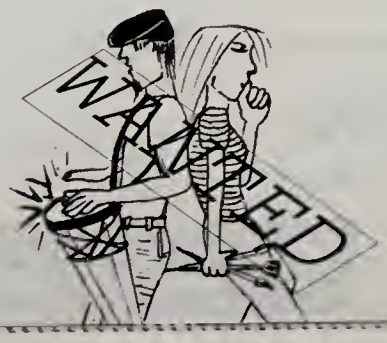
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Please attend an information session on March 11th at 10am in the Armour Academic Center, 600 S. Paulina, Suite 440. RSVP College Admission Services, 312-942-7100 or Rush_Admissions@rush.edu

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The Courier is interested in featuring you as a Starving Artist!

For details contact Sarah Lensink at 942-2713.

Arts and Entertainment Events

March 4 to 19
Lost in Yonkers
Time: Thursday to Saturday 8 p.m. Sunday 2 p.m.
Place: Theatre 2
Cost: $27/25 for Sun./Thr./Fri., $30/31 for Sat.

March 4
Faculty Showcase Recital
Time: 1:00 p.m.
Place: Arts Center room 139
Cost: FREE

March 5
Jonah and the Whale
Time: 8:00
Place: Mainstage
Cost: $22/20
Pre-concert lecture, 7 p.m., MAC 139

March 6
DuPage Community Concert Band
Time: 3:00 p.m.
Place: Mainstage
Cost: $4

March 9
Global Flicks Presents *Together*
Time: 12:15 p.m. and 7:30 p.m.
Place: Arts Center room 153
Cost: FREE
About Chinese father who takes his son to Beijing for opportunity. In Mandarin with English subtitles

March 9
Chamber Orchestra
Time: 8:00 p.m.
Place: Mainstage
Cost: $4

March 10
Chamber Singers
Time: 8:00 p.m.
Place: Mainstage
Cost: $4

March 11
DuPage Community Jazz Ensemble Featuring Jack Reilly on piano
Time: 8:00 p.m.
Place: Mainstage
Cost: $4

March 12



Mary Black
Time: 8:00 p.m.
Place: Mainstage
Cost: $35/34
A legend in her hometown Ireland, Black has been a creative force in Irish music history.

March 13
DuPage Chorale
Time: 7:30 p.m.
Place: Mainstage
Cost: $14/12

March 15 & 17
Small Group Jazz
Time: 12:00 p.m.
Place: Studio Theatre
Cost: FREE

March 16
Percussion Ensemble
Time: 2:00 p.m. and 7:00 p.m.
Place: Theatre 2
Cost: Free at 2:00, $4 at 7:00

March 16
Global Flicks presents
Why Has Bodhi-Darma Left for the East?
Time: 12:15p.m. and 7:30 p.m.
Place: Arts Center room 153
Cost: FREE
In Korean with English subtitles.

March 17
Guitar Ensemble
Time: 2:00
Place: Studio Theatre
Cost: FREE

March 18
Kidjazz!
Time: 7:00p.m.
Place: Mainstage
Cost: $8/5
Bring a kid to enjoy Jazz!

March 20
This Land is Your Land
Time: 3:00p.m. and 7:00 p.m.
Place: Mainstage
Cost: $38/37
Glen Yarbrough, The Kingston Trio and others are featured.

March 23
HMS Pinafore
Time: 8:00 p.m.
Place: Mainstage
Cost: $37/36



Photo courtesy of the Gahlberg Gallery
This portion of Macdonald's *Mountains* leads the viewer's eye into the distance.

'Inscape' from page 16

thoughts these pieces bring to mind is *Inscape*'s simplistic physical forms.

In spite of this simplicity, they don't appear simple to create.

Each of Macdonald's pieces possesses technical variance.

Inscape: Mountains uses very light color, with drips that were allowed to fall over the side of the canvas.

Inscape: Pine uses the lines of the canvas, creating the flattened look of real maps.

Light and thinly drawn lines cover the middle portion of *Branches, Portals, Places* while thick blocks of color build the hill of *Patchwork Earth, Dark Hem of the Hedge.*

Macdonald came to the United States from Scotland as a student, explained Hawkins.

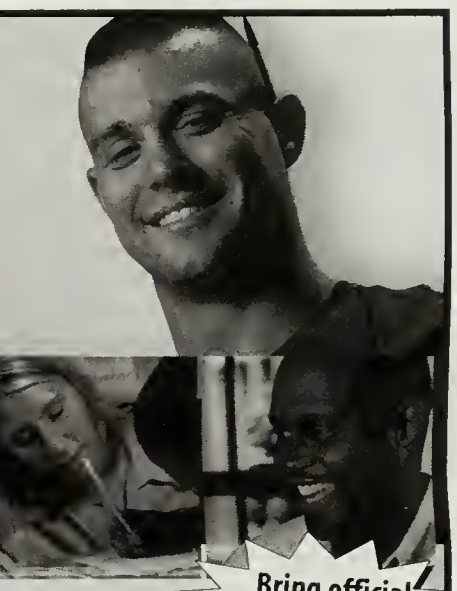
Since that time, Macdonald has become a resident of the Chicago area.

"[Remember] her first home was a watery place of islands, peninsulas and thousands of miles of coastline, and you end up with the essence of this painter's aesthetic," said Hawkins.

Macdonald's work has previously been displayed at the Chicago Cultural Centre

For more information regarding *Inscape*, call the gallery at 942-2321.

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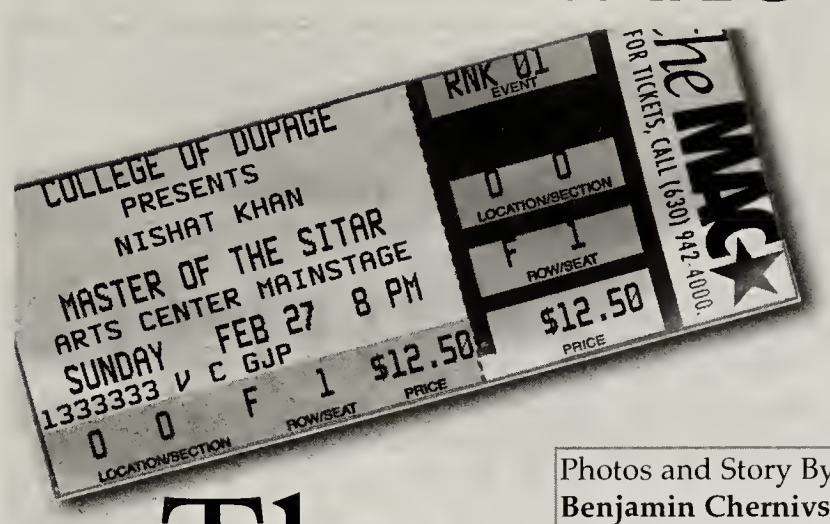
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Photo Page



"You can express yourself according to the way you feel and where you are at that time." Khan stated.



Left: Khan patiently waits, his sitar on stage.

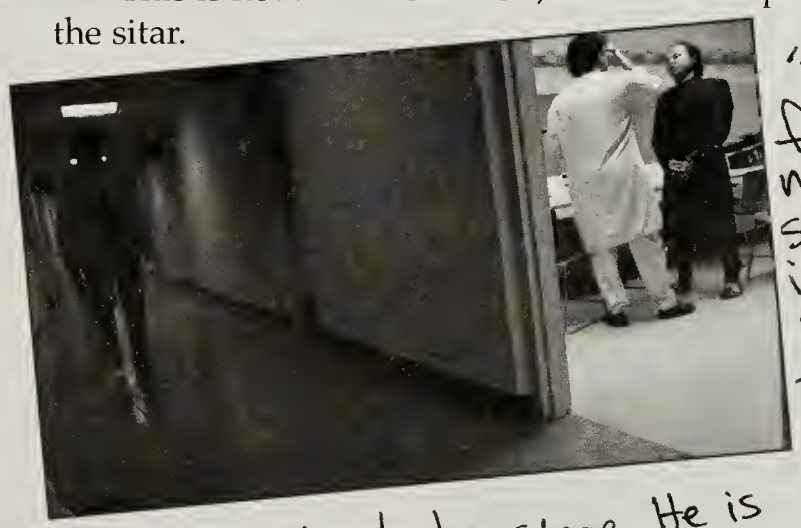
Photos and Story By
Benjamin Chernivsky
Photography Editor

The Sitar and Master

Last week master of the sitar **Nishat Khan** came from India to play at the McAninch Arts Center Mainstage. Nishat was born into a family with a history of six generations of sitar playing; he continued the legacy when he first picked up the traditional Indian instrument at age two and a half.

After playing two different student shows on Thursday and Friday, Khan played an incredible two hour mainstage show.

"This is not a kind of music, but an atmosphere," Khan stated about playing the sitar.



"When you are so focused that you do nothing but eat sleep + play music it is one of the greatest things to do..."

"Nishat behind the stage. He is talking with his tabla artist, Abhiman Kaushal"



"He expresses his feeling not only through his music, but his body: He smiles, his foot twitches with excitement over the rug - a silent sort of smile."

Right side: Nishat Khan posing with his sitar. The bottom part of the sitar is actually made with a pumkin -- notice the unique shape.

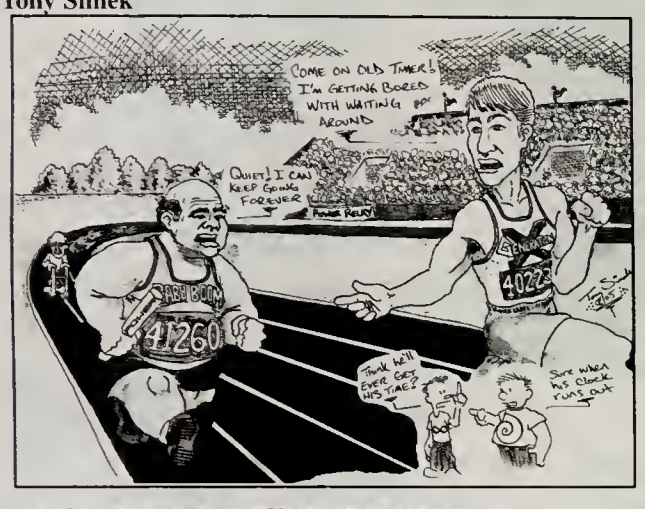
COMICS

Left Field

by Doug Walker



Tony Simek



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The Courier is looking for original comics.Contact the Graphics Editor at 942 3113 or graphics@cdnet.cod.edu

Just Like Cats & Dogs by Dave T. Phippe



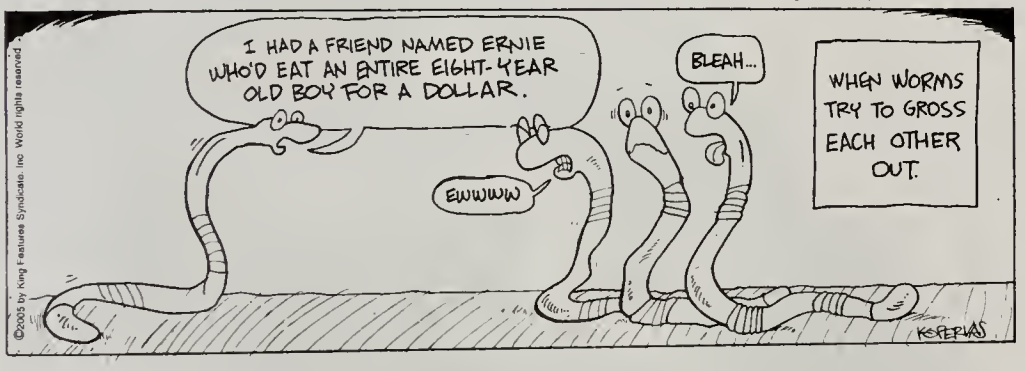




"If I had any letters from my former employer, I wouldn't be looking for a job!"

Out on a Limb

by Gary Kopervas



John Hankiewicz



SALOME'S STARS

WEEK OF MARCH. 7, 2005

ARIES (March 21 to April 19) Change is still dominant for Rams and Ewes, both in the workplace and their private lives. This is also a good time to look at a possible relocation if that has been one of your goals.

TAURUS (April 20 to May 20) Doing things for others is what you do well. But don't forget that Bovines thrive on the arts, so make some time for yourself to indulge your passion for music and artistic expressions.

GEMINI (May 21 to June 20) While the Romantic Twin considers where to go for his or her upcoming vacation, the Practical Twin will start making travel plans now to take advantage of some great bargains.

CANCER (June 21 to July 22) Your sensitive nature helps you deal with a difficult emotional situation. Be patient and continue to show your sincere support wherever (and for whomever) it is needed.

LEO (July 23 to August 22) You're making progress as you move through some unfamiliar territory. And while there might be a misstep or two along the way, overall you're heading in the right direction. Good luck.

VIRGO (August 23 to September 22) Some good news arrives -- and just in time to remind you that you're making progress. Perhaps things aren't moving as quickly as you'd prefer, but they're moving nevertheless.

LIBRA (September 23 to October 22) This is a good week to step back and assess the facts that have recently emerged to see where they can be used to your advantage. Also, don't hesitate to make changes where necessary.

SCORPIO (October 23 to November 21) You should begin to experience some support from those who now agree with your point of view. This should help counter the remaining objections from die-hard skeptics.

SAGITTARIUS (November 22 to December 21) Don't let your aim be deflected by trivial matters as you try to resolve a confusing situation. Take time to find and thoroughly assess the facts before making any decision.

CAPRICORN (December 22 to January 19) The possibility of moving to another location has come up. But before you dismiss it as unworkable, it's worth checking out just in case it does have some merit after all.

AQUARIUS (January 20 to February 18) New relationships -- personal or work-related -- show mixed signals. Best to assume nothing. Let things play themselves out until you have something substantive to work with.

PISCES (February 19 to March 20) Your ability to make needed changes without causing too much, if any, negative ripple effect comes in handy when dealing with a sensitive matter either on the job or in the family.

BORN THIS WEEK: Although you like things to go smoothly, you're not shy about making waves when you believe the situation calls for it.

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Amber Waves

by Dave T. Phipps



MAGIC MAZE ● OVAL OFFICE

T D A G X V K S P N L K I F C

A X U V A C S Q O L A J H E C

A R E S O L U T E D E S K X S

V T O L M G F C R P S N L E G

J H C O F A A S D B S Y P X N

V T R P L L N O E R E A M K I

I G E D P F B T O R R Z X W T

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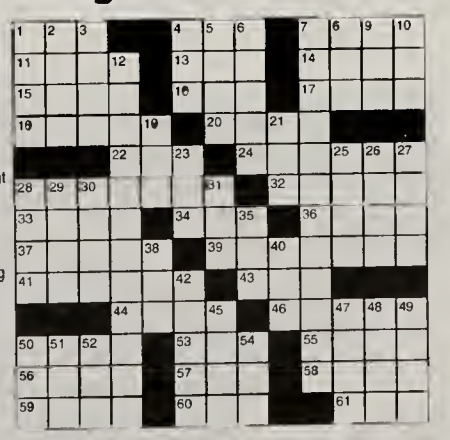
F N E D R A G N I W T S E W P

Find the listed words in the diagram. They run in all directions - forward, backward, up, down and diagonally.

3 windows
4 doors
Art
Clock
Drapes
Fireplace
Mantle
Paintings
Pres. Flag
Pres. Seal
Resolute Desk
Rug
U.S. Flag
West Wing
Wood floor

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King Crossword



ACROSS

1 Beast of burden
4 Gelid
7 Took off
11 Engage in idling
13 Wish undone
14 Leo's comment
15 "Ironside" star
16 "Jeopardy!" juggernaut Jennings
17 Horribly wrong
18 Jennifer Garner series
20 Knock for a loop
22 Actress Peeples
24 Making inquiries
28 Nutty
32 Michaelmas daisy
33 Malaria symptom
34 Chart
36 "Got it"
37 Dustin Hoffman biopic
39 Cereal container?
41 Bungles (up)
43 Eggs
44 Autocrat
46 Upper regions of space
50 Fill to the max
53 Prune
55 Characterization
56 New Zealand bird
57 Gorilla
58 Chester ___ Arthur
59 Fe
60 Morning moisture
61 Conclusion

DOWN

1 Actress Jessica
2 Devil's purchase
3 Agra attire
4 Annoy
5 Poolroom needs
6 Busybody
7 "Chairman of the Board"
8 Depressed
9 Listening device
10 Parched
12 Karloff portayal
19 "Sprechen ___ Deutsch?"
21 Mex. neighbor
23 Branch
25 "___ Wonderful Life"
26 Opposite of "alway"
27 Swayze's "Dirty Dancing" costar
28 Ointment
29 Curved moldings
30 Convent group
31 React to gravity
35 Expert
38 "Indubitably"
40 Rd.
42 Dieter's lunch
45 Double Dutch prop
47 Pit
48 Verve
49 Tear
50 Tackle moguls
51 Melody
52 Only even prime
54 Church seat

SPORTS

A hero swims among us

By Ryan Asher
Sports Editor



Photo by Ben Chernivksy

Oscar Zepeda has gone from being an active warrior in Operation Enduring Freedom to being an active warrior among the Chaparrals swim team.

Oscar Zepeda is truly a noble spirit. You'll never meet a more down-to-earth, yet charismatic person in the halls of C.O.D.

Zepeda was at the crossroads five years ago.

He was 27 years old, trying to work his way onto the international business scene with a Fortune 500 company called Hewitt and Associates, when he was told that he had reached his climax. It wasn't foreseeably possible that he could climb up the employment food chain if he didn't earn his Bachelors, something he didn't feel he could do since he had trouble in high school.

So, instead of staying the course, he gave the company his two weeks notice and joined the Marines. The first step towards bettering his future.

"I joined the Marines because they are the toughest and most demanding military organization in the world," said Zepeda. "And I wanted to be in the infantry, not some paper pusher. I wanted to be a true Marine."

Starting in February 2000, Zepeda began his training as a Marine. After finishing boot camp, he was immediately sent to Australia to work with their army in live-fire missions.

After 9/11, Zepeda was among the first wave of Marines to arrive in hostile territory in the Middle East, where he served as a 60mm Mortar Assistant Gunner.

Zepeda was chosen as a mortarman because of his peak physical conditioning.

At first, while in Pakistan, Zepeda and his fellow soldiers were assigned to protect Air Force assets during the aerial bombings over Afghanistan.

"There were riots and flag burning, it was chaos. I knew I had to be careful," said Zepeda.

Zepeda experienced his first action in December, 2001, when a Taliban caravan was spotted trying to probe American defenses. In response to the intrusion, Zepeda and his detachment were forced to fire upon the enemy.

After four years of service, Zepeda eventually finished his tenure with the Marines, and is now attempting his second goal. Education.

He started his first quarter of college here at C.O.D. and finished with academic honors, which completely took him by surprise.

But he confesses that he is doing well now because he has such a great appreciation for life. He is grateful to not only be back at school, but to have the freedom of going to school.

Two of Zepeda's 'brothers' didn't make it back.

Despite his heart being with all the families of the warriors that have fallen, and the soldiers still stuck overseas, Zepeda still keeps his focus on the objective at hand.

Now Zepeda is enjoying the swimming he has taken up as well as the friends involved with the program. He is also making a killing academically and basically squeezing everything that he can out of life.

"I'm in heaven right now,"said Zepeda.

Reed extends invitation to student body

By Ryan Asher
Sports Editor

In hopes of branching out the wellness concept of the physical education department at the college, Associate Dean Thomas Reed has invited Morgan Singel from Kids First Sports Safety Inc. to speak at a seminar on March 9 at six p.m. in P.E. room 201.

According to Reed, the idea behind bringing outside partnerships into the physical education department has been something he has hoped to expand upon.

Reed wants to introduce all different kinds of certificate-related programs into the curriculum, and allow more professionals to be involved in order to take the department to the next level.

Reed wants the students, and not just student athletes, to be able to find employment in athletic fields as soon as possible. He understands that students need money to finance their education, and he realizes that if the physical education department has more classes that offer certification it will be a great service for the

see 'Kids First' page 24

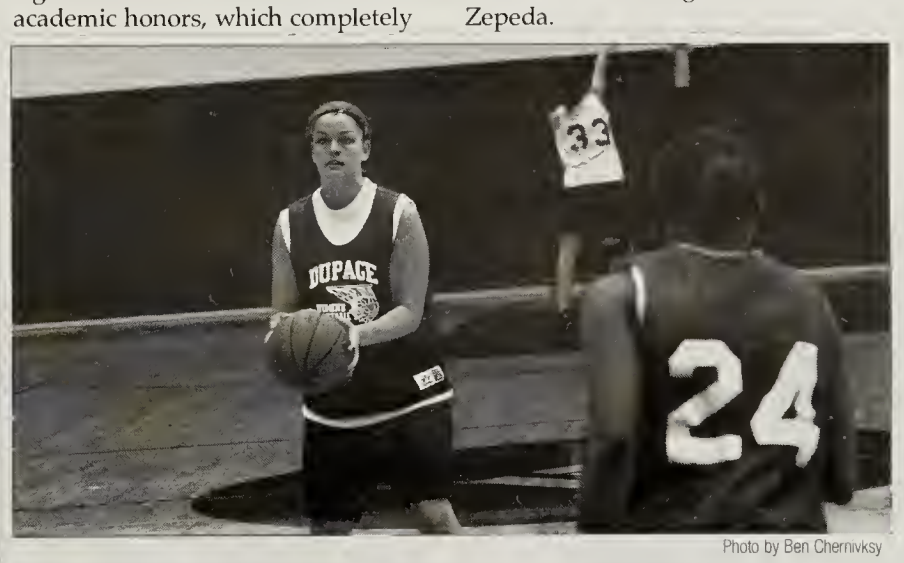


Photo by Ben Chernivksy

Kristina Hedlund(left) and Samantha Bush(right) practice their outside shooting during a drill at practice. Hedlund shot three-of-four against Morton.

The Lady Chaps finish strong before Regionals

By Ryan Asher
Sports Editor

The final game against Morton College this past Saturday for the Lady Chaps was going to be a big momentum shifter depending on the outcome.

With a victory, the Lady Chaps would be riding a sweet four game win streak into Regionals, and that is exactly what head coach Beth Mitchell wanted for her team.

Momentum is a integral part of maintaining a winning streak of games, and when a team is playing "one-and-down" basketball, the importance of momentum is significantly increased.

The game itself went in favor of the Chaps as they combined great outside shooting with a tough defense scheme.

Brittany Utrata and Nicole Skala provided most of the outside fireworks as they combined to shoot 8-of-17 from beyond the arc. Utrata etched a total of 19 points, while

see 'Lady Chaps' page 24

Photopoll

If you could coach little kids in any sport, what would it be, and why?

Nina Clarke, 20
Naperville
Psychology



"I would teach dance class because I've already done it and I would like to teach kids something I have a passion for."

Stepanie Evensen, 20
Carol Stream
Education



"Cheerleading, because it's fun and it's a social sport."

Erin Moran, 25
LaGrange
Biology



"Swimming, because it teaches kids discipline."

Christine Kelly, 19
Bollingbrook
Multimedia Arts



"Rugby, I'd rather see little kids play rugby instead of soccer."

Mike Adduci, 19
Glen Ellyn
Education



"Track and field because I've had a lot of coaches who taught me a lot about working hard and how it pays off, and I'd like them to have the same opportunity."

Lindsey Suydam, 21
Lisle
Nursing



"Soccer, because kids of all ages can easily play it."

SportsBriefs

•Track Fundraiser
For the next few weeks, the track and field team will be selling golf passes in order to raise proceeds for the current team. The passes, which are available for purchase for 40 dollars, are a great value for anyone that is a fan of golf. The pass itself includes coupons to thousands of courses nationwide, as well as several located in the area. The coupons range from percentages off admission to two-for-one deals, and each coupon is good four times over. The passes are redeemable for a year, so if you're looking for a great father's day gift, or just something to enjoy for yourself, call head track and field coach Jane Vatchev at 942-3329 for further details.

•2005 Prairie State Games
It has been announced that College of DuPage will be the sports venue of choice for the tennis, swimming, basketball and volleyball competitions during the Prairie State Games during the last weekend of June. Further information will be provided at the official site, www.prairie-stategames.org when it is available. Information will also be available at the COD website at cod.edu.

•Student I.D.'s
I.D.'s are available in the Physical Education/Athletic Office, room 205. Office hours are as follows:
M-F : 8:00 a.m. - 1:00 p.m.
M-F : 5:00 - 8:00 p.m.
Saturday : 8:00 a.m. - Noon

'Kids First' from page 23
students under his guidance.

Thus the first step was taken when Singel approached Reed about this seminar he wanted to conduct for the student athletes at the college.

Realizing that this is just what he wanted to focus on, Reed jumped at the opportunity to have Singel speak here.

Singel, who is the founder of Kids First and speaks all across Illinois, is looking to fill anywhere from 30-40 positions in the park leagues and will base his decisions off students that attend the mandatory March 9 seminar and any workshops afterwards.

The program is designed to teach aspiring coaches the proper techniques used when coaching sports for kids. Everything from safety techniques, crowd control, etiquette and coaching ethics will be highlighted in the program.

All kinds of sports will be touched on, from ice hockey to basketball and everywhere in between. So if you're interested, please show up at the mandatory seminar on March 9.

'Lady Chaps' from page 23
Skala finished the game with a comparable 17.

Skala also proved to be lights out from the free throw line, hitting all eight of her bonus attempts.

The Chaps as a whole actually shot incredibly well from the line, hitting 17-of-22 for 77 percent. Something that Mitchell has stressed improvement on since the team began the season.

Despite the lights out shooting that managed to give the Lady Chaps a 19 point cushion, Morton College was able to cut down the lead as the second half minutes winded down.

But the ladies stood strong and held their ground for the remaining time, and won the contest 63-59.

Other then the outside shooting of Utrata and Skala there were other factors that contributed to the win.

The team only allowed 11 fouls total, and on the offense they were able to hold onto the ball, giving up only 13 turnovers.

The Chaps finish the regular season 17-13, and are ninth in the nation.

Chaparrals fend off champs in season finale

■ Men's basketball beats Skyway Champs

By Ryan Asher
Sports Editor

The finale for Don Klaas and his Chaparrals wasn't going to be an easy one. At least, that's what the overall team vibe was leaning at going into last Saturday's match-up with Morton College.

Throughout the regular season, Morton shined as they dismantled the competition en route to a 21-8 mark and earned the Skyway Conference Championship.

Klaas was expecting a game that would rival recent meetings between the two teams.

"Morton has never been an easy game for us, ever. The last two times we've played them we've lost," Klaas said.

However, much to the delight of Klaas, the Chaparrals exploded in the first half.

Everything was operating on all cylinders for the Chaps, as they showed up with great offense, great defense and great overall execution.

The outstanding play from the men's team skyrocketed them to a 50 point first half, doubling their opponent's point total.

The game wasn't over, though, and according to Klaas everyone in the locker room knew that fact. There were still 20 minutes of basketball left, and Morton really gave the Chaps a run for their money.

"We all knew it wasn't over. Morton has played in all kinds of close games, and they have a never give up attitude," Klaas said.

The Chaps were right in not believing that the game was over, as Morton College closed within seven points of the Chaparral lead with four minutes remaining. And while Klaas was never truly worried his Chaps would drop the game, he tipped his hat at the way the Morton squad played that second half.

According the Klaas, Morton played a very physical second half complemented by a tough man to man defense that shook things up quite a bit for the Chaps.

Despite the comeback, the Chaps held onto the lead and left Cicero with a 81-73 victory. A victory that Klaas is pleased to have.

Among the individual performances that led to the Chaps win in the finale of their regular season, where those of Derrick Clanton, Justin Curry and Robert Martin, who all scored in double digits.

Martin played a tremendous role in the first half, scoring all 12 of his points in those initial 20 minutes.

Despite getting into foul trouble, Ben Williams managed to maintain a quality presence on the floor. Dareon Spencer played an outstanding game, scoring 16 points as well as grabbing five boards and three assists.

On the other side of the ball, Apollo Smith led the team with eight total boards.

"A variety of kids always chip in, that is why we have won 22 games," Klaas said. "Someone steps up one game, and another steps up in the next game."

The Chaps finish the season 9th in the nation with a 22-8 record.

Regionals, which were held throughout this week, will climax on Saturday at Joliet.




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Athlete of the Week

Name: Brittany Utrata

Hometown: Naperville
Major: Undecided
Year: Freshman
High School: Naperville Central

What is your favorite aspect of basketball?
Scoring in double digits and having the opportunity to show off my skills. I didn't get to play often last year since I went to such a big high school.

Why did you start basketball and for how long have you been competing?
I've been playing since seventh grade. It was the first sport I tried out for.

What are your plans with basketball in the future?
I would love to play at a four year school, it doesn't matter where.

Have you won any awards for basketball?
My senior year in high school I won the Red and White Award, which was given to me by my coach for outstanding performance.

What has been your best experience while playing basketball?
My high school team won the state championship two years, and I played with Candice Parker who was the first girl to dunk. I enjoy playing for Coach Mitchell, she is a good coach that loves the game and pushes me to play better

Why Brittany?
Brittany's 'hot hand' has been vital to the Lady Chaps as of late. Brittany also seems to give every ounce of effort into every game for the Chaparrals.

-Ryan Asher



Photos by Ben Chernivsky



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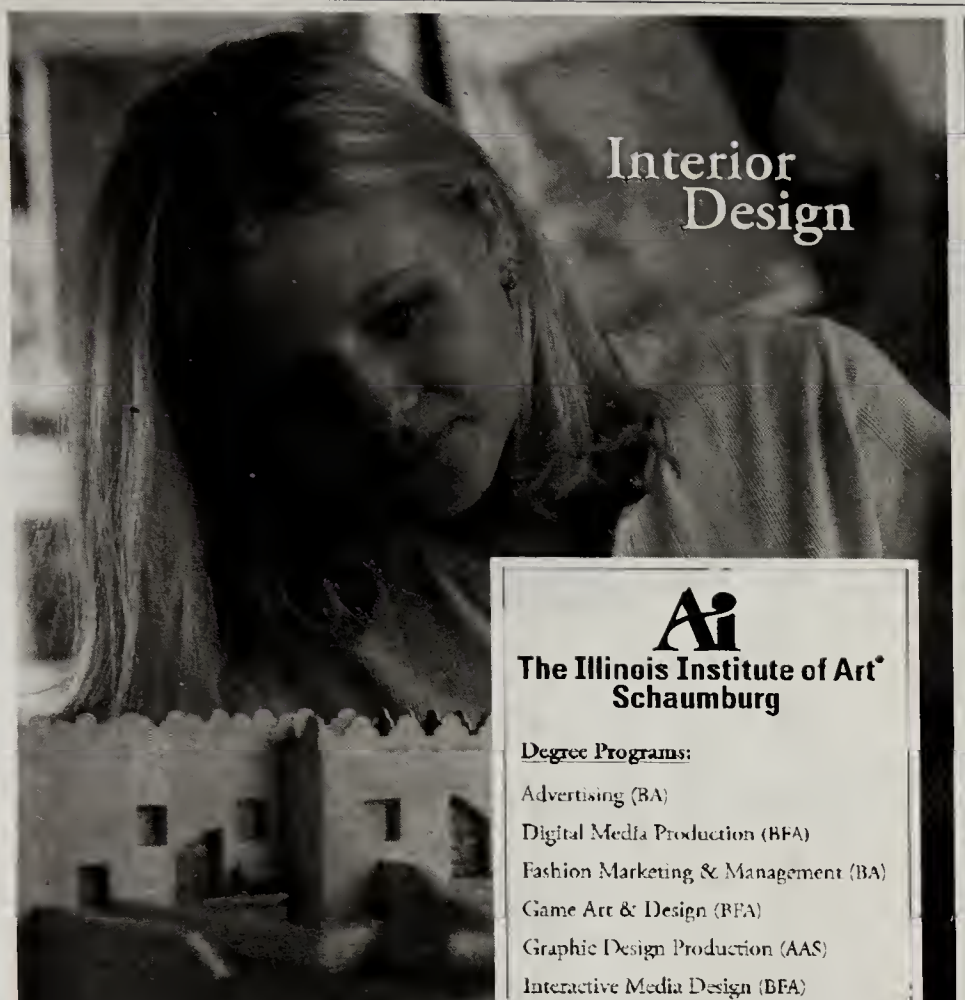
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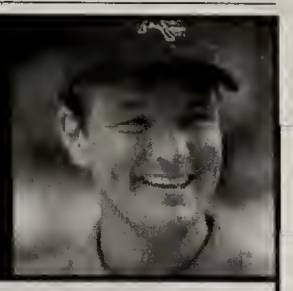
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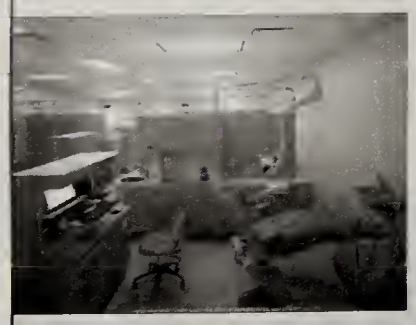
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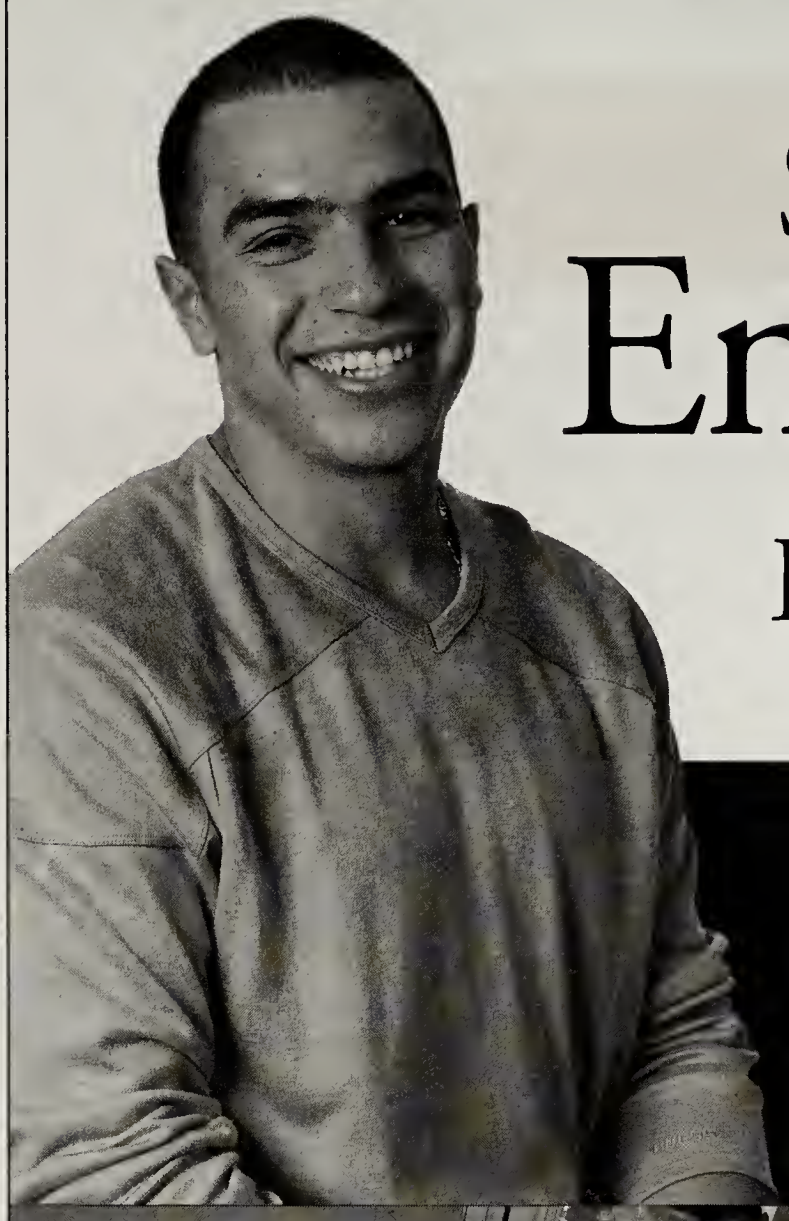
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COLLEGE OF DUPAGE STUDENT NEWSPAPER
PUBLISHED FRIDAYS SINCE 1967 • MARCH 11, 2005

FREE WEEKLY

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Photo by Ben Chernivsky

Brian O'Neill, 19, of Elmhurst and Holly Dwyer, 20, of Bloomingdale participate in the "Tools for Schools Drive," which collects school supplies for the Scarce Environmental Group of Glen Ellyn. The drive is sponsored by Endowment for Future Generations and donations can be dropped of in the Honors Office, Library, Cafeteria or IC 3005 until March 12.

Election nears

■ The Board of Trustees election will be on April 5

By Kristina Zaremba
News Editor

The election for the District #502 Board of Trustees is less than a month away with 13 candidates campaigning for one of the two open seats on the Board.

To better educate the public on their positions, several candidates provided responses to a questionnaire created and distributed by the *Courier*.

Not all candidates participated, however, the responses of the candidates who did reply appear below.

Each candidate has been afforded equal space, in terms of word count, with approximately 235 words each.

Responses may have been edited for length and because of space restrictions, not all responses for each candidate have been used.

The responses are presented in the same, randomly selected order that candidate names will appear on election ballots.

see 'Election' page 3

"New York Times" editor visits

By Kristina Zaremba
News Editor

Associate Managing Editor for *The New York Times*, William Schmidt, spoke Wednesday on the "State of the Media: Ethics and Integrity in Journalism."

Schmidt's lecture focused on his concerns that the "credibility of the serious press is under assault." Schmidt felt that there are "ideologues on both sides [of issues] painting the press as the enemy" when it really has an "aspiration towards impartiality."

Because of this lack of "public faith and trust" there are "millions of people [who] just assume these days that the press is biased," Schmidt said.

Part of this problem, Schmidt said, can be linked to the growing popularity of "new media" such as television news, bloggers and seasoned journalists who "should know better [than to] blather on endlessly about what they think rather than what they know."

Schmidt also candidly addressed his paper's own scandal with reporter Jayson Blair who fabricated and plagiarized a number of articles for The Times. The problem stemmed from a "failure of communication, command and discipline" on the part of everyone involved, Schmidt said. "In an enterprise built on trust, the chain is only as strong as its weakest link."

He remained optimistic, however, saying that journalists "must do whatever [they] can to restore public trust," and quoted The Times' ethics policy, which demands the paper "cover the news as impartially as possible without fear or favor."

Schmidt also answered criticisms from audience members of The Times' political and foreign affairs coverage, or lack thereof. "One of the most important skills of the trade is to listen, to be open-minded. [For certain issues] we didn't connect the dots because we weren't listening closely enough."



Photo by Ben Chernivsky

In between classroom visits and lectures, William Schmidt visited the *Courier* office.

Photopoll

Are you prepared for final exams?



Emily Tom, 20
Glen Ellyn
Political Science

"None of my classes have real finals, just standard tests."



Brian O'Connor, 19
Glen Ellyn
Medical

"I haven't really started, but I'm prepared for them."



Waqas Haleem, 20
Glen Ellyn
Electrical Engineering

"Yeah, I've been working hard and I will probably get A's, especially in Chemistry."



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Tue–Thur, March 15th–17th
9:00a – 2:00p

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'Election' from page 1

• William Timmins

Q: What is your opinion on the environmental practices and standards of the college?

A: The current environmental practices are sufficient. I would recommend to make the new buildings of the master plan as "green" as possible without going more than 10 percent [over] the original cost.

This [change] could result in a savings 10 percent to 40 percent in decreased energy costs over the next 10 years.

Q: What are your thoughts on the proposed tuition increases?

A: I don't like to see any increases in either tuition or taxes, but...the state of Illinois continues to decrease funding to the college each year. There are only three sources of funding: taxes, tuition and the state.

The original Illinois Community College Act was set up to be one-third taxes, one-third tuition, and one-third state funded. Our local tax base currently makes up around 50 percent, and the state is only contributing around 12 percent with the remainder falling on tuition.

I would look very hard, if elected, to seek ways to cut our costs without having it effect the programs.

Q: Why did you decide to run for this position? What makes you an ideal candidate?

A: Being a former student [of the college] and believing in education, I would like to give back to the college my time and expertise. One of my strengths is having an open mind and the willingness to listen.

• Kathy Wessel, running for re-election, currently serves as Board Chairman

Q: What is your opinion on the environmental practices and standards of the college?

A: Environmental practices and standards at an institution as large as [the college] are always of concern. I would be willing to work with students, faculty, staff and administrators to evaluate current conditions and work to improve them if necessary. I am also committed to making sure that new buildings...will be environmentally friendly.

Q: Are you satisfied with the current budget of the college? How would you like to see it changed?

There is never enough money in the budget to do all that needs to be done at [the college]. We need to work hard to increase revenue without putting unnecessary hardships on students. Lobbying state and federal government officials for more funds is essential.

Q: Why did you decide to run for the position as a Board member?

A: I have a passion for public education. It is the backbone of our society. I enjoy being able to serve [as a trustee at the college] to see that it remains the premier community college in the nation.

Q: What do you feel is the most important issue facing the college right now?

A: The most important issues facing the college are the five-year Financial Plan and the Facilities Master Plan (FMP). These two plans determine the future of [the college]. I will continue to work to implement the FMP so that the needs of the [community] are met.

• Konstantinos Leventis

Q: Are you satisfied with the current budget of the college? How would you like to see it changed?

A: I was surprised to see how large of a budget the college actually does have. Besides the Chicago Colleges, [ours] is the largest. I would like to see the budget spent more to better the student. I would like to see more money included into scholarships, and assisting in loans for books. With programs like those I feel the student will feel positive about their college experience.

Q: What specific ideas do you have for improving the school?

A: I feel the school's master plan is a great start to improving the school by adding more parking and class rooms for the students. I would like to see more degrees offered, to insure every student has the opportunity to succeed in his/her dreams. Also more online and flexible learning offered for the busy student, [and] more off campus classes in surrounding towns to accommodate more students.

Q: Please explain what you feel the goal(s) of a two-year, community college should be?

A: I feel the goal of a two-year community college should aid in accomplishing what [students] originally set out in terms of their goals. Also, to prepare [students for] an easy transition to their future endeavors and enrollment [in] other colleges and universities.

• Foster F. Palmer

Q: What specific ideas do you have for improving the school?

A: [As an example], the medical field is demanding more skills. A look at offering expanded curriculum in this area might be fruitful. [Offering] a selected number of four-year degrees might be worthwhile if the community college charter can be modified [to allow that].

Q: What are your thoughts on the proposed tuition increases?

A: [The college] seems to be competitive with the better community colleges. Inflation, unfortunately, is always with us. Controlling costs and effective use of tax dollars, tuition and grants is a paramount task for all members of [the college].

Q: What experiences have prepared you for this position and make you an ideal candidate?

A: As vice president of a board of education that encompassed seven counties including DuPage (76 schools with over 27,000 students) I am well aware of the responsibilities and accountability of a trustee. I have worked in concert with foreign embassies, negotiated a labor contract and managed hundreds-of-millions of tax dollars. As an equal employment opportunity investigator I feel I am sensitive to individual concerns and equitable treatment.

Q: Are you satisfied with the current budget of the college? How would you like to see it changed?

A: A cost/benefit analysis approach coupled with the goals of the community and college in th context of the tax burden is the framework that governs this subject.

• Craig Blanchfield, currently serves as Student Trustee

Q: Please explain what you feel the goal(s) of a two-year, community college should be?

A: The goals of a community college should be to train the community for the workplace, to offer affordable education to all in the community at the same or better quality than that of a university, and quality remedial classes that universities do not offer.

Q: What specific ideas do you have for improving the school?

see 'Election' page 5

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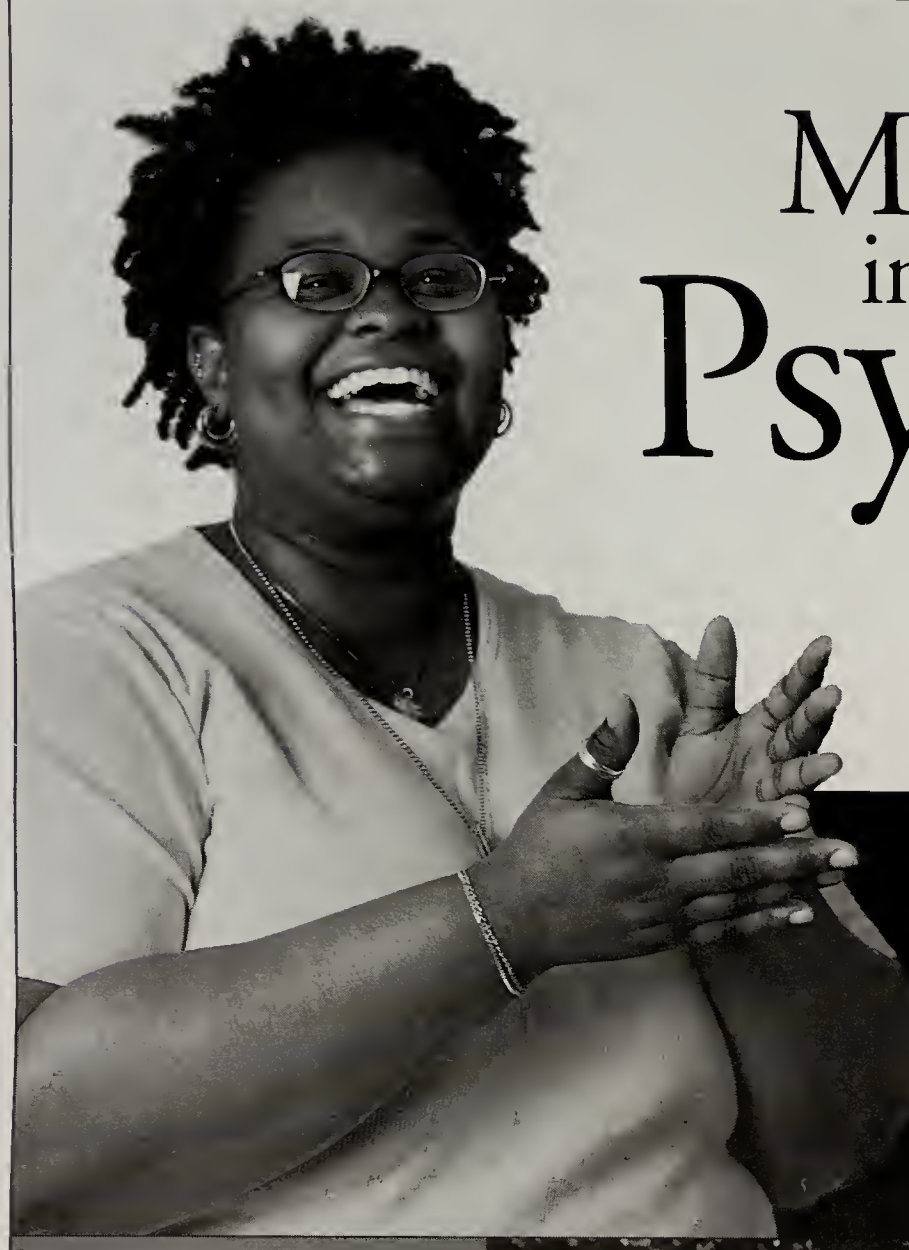
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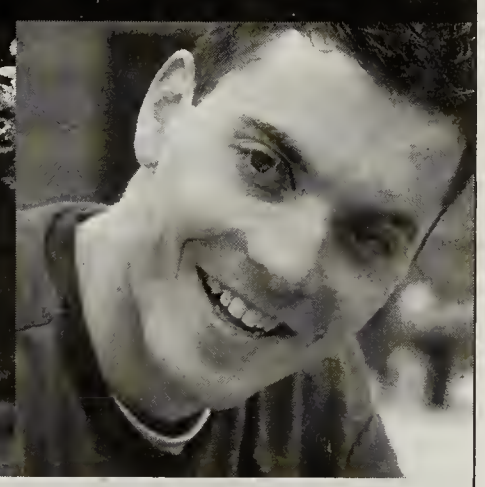
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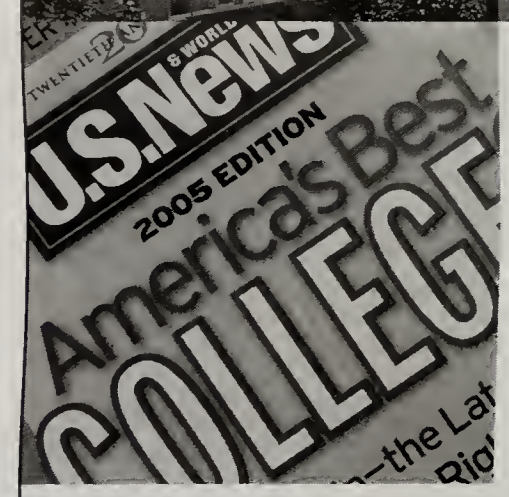
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Thursday, March 17, from 10:00 a.m. to 1:00 p.m. outside of the Library in the SRC. See you soon!

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Elmhurst College

Semesters versus quarters

By Kristina Zaremba
News Editor

Quarters and semesters are simply different methods of dividing up the traditional academic year.

Under semesters, the nine-month period from fall to spring is divided into two terms; under quarters, it is divided into three.

Additionally, a standard Associate in Arts and Associate in Science degree requires 96 quarter credit hours. It will become 64 semester credit hours.

Fall and spring semester will be 16 weeks long each. The semester will be made up of fifteen weeks of instruction and one week of final exams.

The starting date of fall semester will always be mid to late August (as opposed to mid-September under the quarter system). This year, the fall semester will start on August 31.

Similarly, the ending date of spring semester will be in early to mid May (as opposed to mid June).

While terms will be longer, individual class periods will be somewhat shorter.

For example, a three credit hour semester class would meet for 50 minutes a day on Monday, Wednesday and Friday, or for 75 minutes a day on Tuesday and Thursday.

In general, a three hour semester course that meets in the evening will meet once a week for three hours.

A variety of options will continue to be offered to students for summer term 2006 with two five-week sessions and an eight-week session of classes.

The conversion from quarters to semesters will also result in sequence courses being condensed.

Because there will only be two standard terms under the semester system, instead of two, three course sequences will be converted into two courses.

Therefore, the same information that would be presented in three classes will be shared between two classes.

According to Mandy Kouri, advising support coordinator, it is very important that students complete any sequence courses before the conversion takes place.

Students can still complete sequences during the upcoming spring and summer terms, but by fall 2005 the semester system will be in place.

Students with questions about specific programs, degrees or disciplines should contact a faculty advisor in that department.

To speak with an advisor or for more information about conversion, visit Counseling and Advising, in the Student Resource Center, room 2044.

Upcoming Conversion Workshops

- Wednesday, April 6, 1 p.m. to 2 p.m.
- Wednesday, April 27, 3 p.m. to 4 p.m.
- Thursday, May 5, noon to 1 p.m.
- Wednesday, May 11, 2 to 3 p.m.
- Thursday, May 19, 9 to 9:50 a.m.
- Thursday, May 24, 5:30 to 6:30 p.m.
- Thursday, June 14, 1 to 2 p.m.
- Wednesday, July 13, 6 to 7 p.m.

All workshops will be held in the Berg Instructional Center, room 2003.

'Election' from page 3

A: I believe the college should start to look at working with the high schools to ensure that students are well prepared for college. I think we should pay close attention to what we are building and where, so that we are as fiscally responsible as possible, and that we use what we have effectively to cut costs.

Q: Would you like to see any of the college's policies changed?

A: I believe that we should introduce a policy to use alternative energy sources in every new building built in one way or another, and to get the student trustee a tuition waiver of some sort so that the student in the position can spend more time and energy in their elected position and class work.

Q: If you had to decrease funding to any department or project, which would you choose and why?

A: I would decrease funding to the aviation program because it only affects a few students but has a high cost.

• Gregory J. Abbott

Q: Please explain what you feel the goal(s) of a two-year, community college should be?

A: [The goal should be] to help students acquire degrees, which will help them get jobs and/or promotions. [A secondary goal should be] to prepare students to go on to four-year institutions. [Finally, the college should] help students increase their job skills.

Q: What specific ideas do you have for improving the school?

A: [The college] needs to challenge Tax Increment Financing (TIF) districts, which rob the school of needed real estate tax revenue.

Q: What are your thoughts on the proposed tuition increases?

A: Tuition increases should be a last resort.

Q: What experiences have prepared you for this position and make you an ideal candidate?

A: As a lawyer, I need to be creative in finding solutions for my clients. I also need to bring parties together to resolve cases.

Q: Why did you decide to run for this position as a Board member?

A: [I decided to run] to get involved in the community and to help this important institution improve.

Q: Are you satisfied with the current budget of the college? How would you like to see it changed?

A: No, I believe it should be increased.

Q: What do you feel is the most important issue facing the college right now?

A: Funding.

Editor's Note: The remaining candidates are Michael G. Bowler, Mary A. Mack, Regina O'Connor, Terrance J. Walloch, Thomas Solon, Catherine G. Tallon and Steven Biagini.

Unsuccessful attempts were made to contact these candidates by either phone or mail.

Election Day Polling Places

The election will be held on Tuesday, April 5, 2005. Three counties (DuPage, Will and Cook) will be participating in the election.

All polling places will be open from 6 a.m. to 7 p.m. on election day.

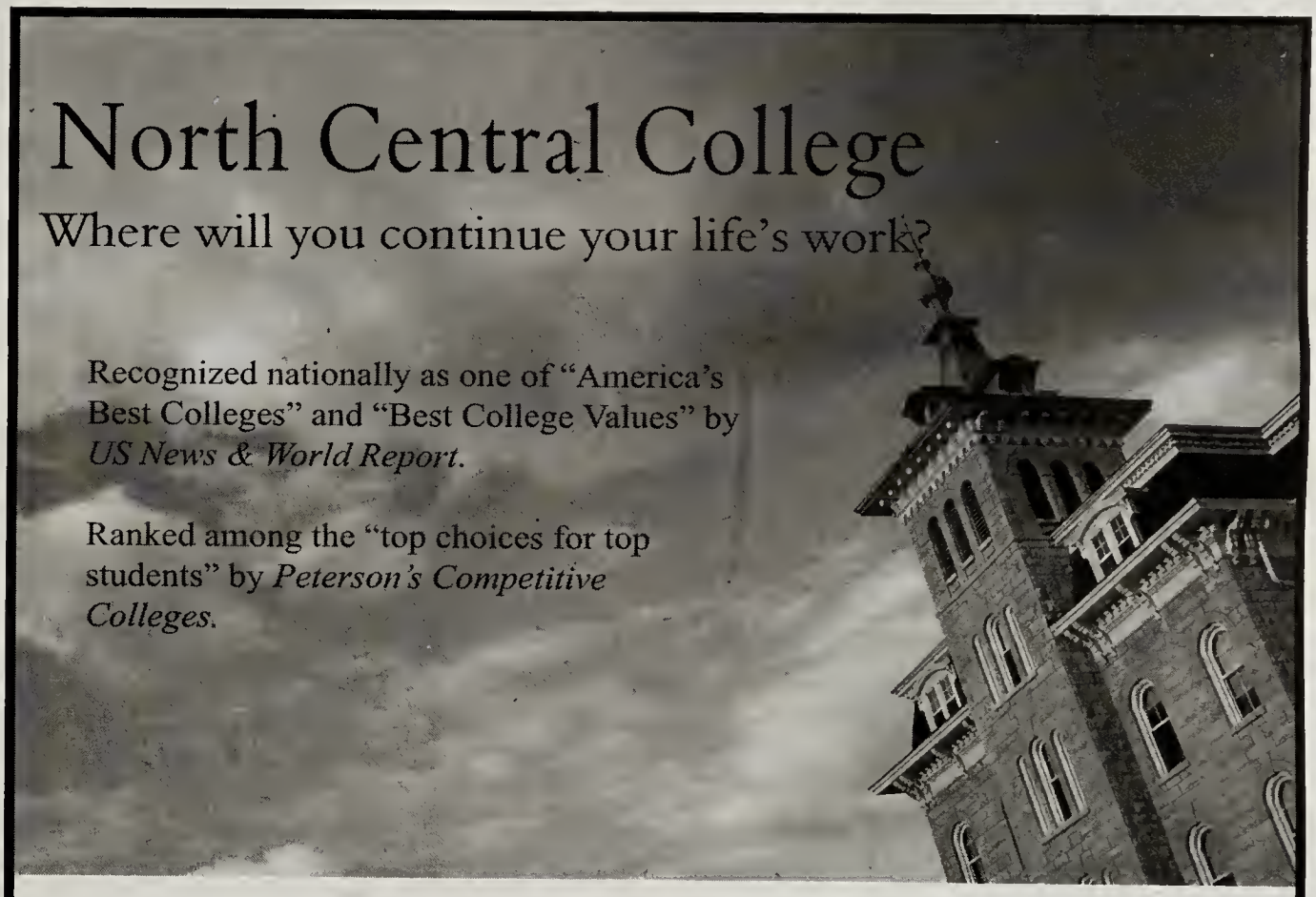
To find the polling place nearest you, visit the sites listed below.

DuPage: www.dupageelections.com/address_bak.asp
Will: www.willclrk.com/voting.htm
Cook: www.voterinfonet.com

Results of the Election

The Canvass Sub-Committee of the Board will meet at 5 p.m. on Monday, April 25 in the Student Resource Center (SRC), room 2052, to canvass the votes from all three counties.

The canvass sub-committee will give its public report of the results at 5:30 p.m. on Thursday, April 28 in SRC 2052.



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NewsBriefs

■ State Nursing Conference

"Precepting, Orienting and Mentoring: Tools to Retain Students, New Grads and Faculty" will be from 9 a.m. to 2:30 p.m. on Wednesday, March 23, in the Open Campus Center (OCC) on west campus.

The program is for area nurses, human resource managers, recruiters, administrators and nursing program faculty members.

For registration prices and dates, call Jeff Bloch at 942-3775.

■ Super Facts Career Day

The college's Career Development Center will host an event for area high school students, guidance counselors and teachers interested in careers in education, human services, travel and tourism, and fashion merchandising and design. The event will be from 9 a.m. to noon on Wednesday, March 16, in the Student Resource Center (SRC), Room 2800. Industry experts will be on-hand to answer questions.

The career day is free for students and lunch is provided.

For more information, call Alison Greene at 942-2496.

■ Spring 2005 Registration

Final registration is from March 14 to March 27.

The spring quarter begins on March 28.

The deadline for dropping a class and receiving a complete tuition refund is April 4. A partial refund can be obtained until April 10. Call 942-2377 for details.

■ Free Fetal Ultrasounds Available

The Diagnostic Medical Imaging Sonography (DMIS) department is inviting area obstetrical patients to receive a free ultrasound session.

Patients are asked to receive a screening ultrasound as well as verbal permission from their doctor prior to volunteering for the free session. This is not a diagnostic exam and patients will not receive reports.

To scheduled a date and time, or for more information, call Terrie Ciez, coordinator for DMIS, at 942-2436 or e-mail at ciezte@cdnet.cod.edu.

■ Outstanding Service Award Deadline

The deadline for submitting first-quarter nominations for the Classified Outstanding Service Award is Thursday, March 31.

Nomination petitions are available in Human Resources, SRC 2053. Call 942-4272 for more information.

■ Openings for Preschool 2005-2006

Spots are still available in the preschool program for the 2005-2006 school year at the Early Childhood Demonstration Center for Mondays and Tuesdays for 3-year-olds and Wednesdays, Thursdays and Fridays for mixed-age classes (3- and 4-year-olds). Classes are from 8:45 to11:15 a.m.

The first day of class is Monday, August 29, 2005.

For more information, call Marsha Pobst, manager of the center, at 942-2026.

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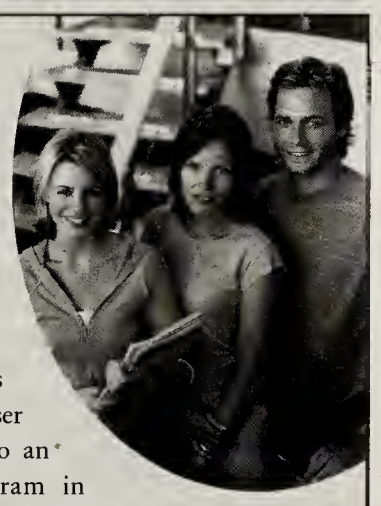
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Lisle campus • 850 Warrenville Rd.
Thursday, April 14 • 5-7pm

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PoliceReport

Monday, Feb. 22

• Incident

Vice President of Student Affairs, Kay Nielsen, approached Public Safety regarding a harassment complaint from a student.

An 18-year-old male stated that an individual from his high school was yelling obscenities at him, while he was walking to the Berg Instructional Center building.

The 18-year-old male stated that he had a few confrontations in high school with the individual.

He also stated that the same scenario happened in early February. There is nothing further to report at this time.

Tuesday, Feb. 23

• Hit and run

A 25-year-old male reported parking his 1997 Audi A8 in Lot K in the evening and didn't notice his car was scratched until two days later.

The male believes that the incident had to happen in Lot K because he parked in only two spots and with the location of his damage, it couldn't have happened earlier.

Monday, Feb. 28

• Accident

A 19-year-old female driver of a 2004 Hyundai Tiburon stated that she was facing westbound in Lot L's marsh area.

She stopped to unload her boyfriend's books. A 1999 Honda Civic backed out of a parking stall striking the Hyundai.

The Honda had damage to the passenger side rear. The Hyundai had damage to the driver's side rear.

Damages estimated over $500 and no injuries were reported.

Tuesday, March 1

• Incident

A Public Safety officer was dispatched to the Student Resource Center Cafeteria for a counterfeit bill that was passed.

According to a witness, a 40-year-old female cashier at the cafeteria, a male purchased a bottle of juice at the cash register.

He handed the cashier a 20 dollar bill.

The cashier checked to see if the bill was fake with a counterfeit marker. She saw that it was counterfeit.

After the purchase, the male left the cafeteria. The cashier said that she would be able to identify the male again.

There are no surveillance cameras in the cafeteria.

There is nothing further to report at this time.

• Incident

A Public Safety officer observed a male walking west in the Berg Instructional Center second floor carrying a backpack with his shirt off.

The male seemed very upset and distraught. The male was taken to the officer's office to talk.

There he made several confusing comments involving a trip to a nearby university, as well as other illogical and nonsensical comments.

The male consented to the officer looking through the backpack, where he found several pamphlets and literature pertaining to substance and alcohol abuse.

A witness and a friend of the male believes that the male was sleep deprived, but does not think that he does drugs, but could.

Allegedly, the friend was dating the male's ex-girlfriend.

The male was transported to a nearby hospital for a voluntary psychological evaluation.

Wednesday, Mar. 2

• Incident

A Public Safety officer was notified that a male was at the Public Safety complaint window trying to claim some lost property.

His name was run through LEADS and had a valid warrant for Driving while License Suspended and No Headlights.

The officer located the individual and searched him incident to arrest.

He was transported to DuPage Count Jail.

There is nothing further to report at this time.

• Incident

A Pubic Safety officer was dispatched to take a burglary report.

A 66-year-old male, and reporter of the burglary, changed his clothes in the men's locker room, then put them in a locker and went to class in the fitness lab.

When he returned, he saw the door cracked open and his pants hanging out.

His wallet was missing from his pants as well.

He stated seeing two males in the area that looked suspicious, but could not give a description of them.

There is nothing further to report at this time.

Friday, March 4

• Accident

A 24-year-old female driver of a 2002 Saturn SCI advised that she was stopped southbound in Lot G waiting for a parking space when a 19-year-old female driver of a 2004 Toyota Camry backed into her, damaging her driver's side door.

This damage caused the outside mirror to fall off as well.

The 19-year-old female stated that she was backing out of her parking space when she struck the Saturn.

Damages estimated over $500 and no injuries were reported.

Saturday, Mar. 5

• Accident

An accident occurred in Lot D Drive involving a 63-year-old male driver of a 2003 Toyota 4-Door, who stated that he was backing out of his parking space when he struck a 2003 Oldsmobile 4-Door with his rear bumper.

He stated that he did not see the Oldsmobile when he began backing out.

Damages estimated over $500 and no injuries were reported.

To report a crime or other emergency on campus, call the Department of Public Safety at 942-2000



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EDITORIAL

CourierPolicy

The Courier is published every Friday when classes are in session during the Fall, Winter and Spring Quarters, except for the first and last Friday of each Quarter.

Views expressed in editorials represent opinions of the majority of the Editorial Board, made up of all of the Courier editors.

The Courier does not knowingly accept advertisements that discriminate on the basis of sex, race, creed, religion, color, handicapped status, veteran, or sexual orientation, nor does it knowingly print ads that violate any local, state or federal laws.

The Courier encourages all students, faculty, staff, administrators and community members to voice their opinions on all the topics concerning them both in and out of school. Writers can express their views in a letter to Letters to the Editor.

All correspondence and letters for publication must be typed, double spaced and signed with the author's daytime phone number. The editor-in-chief may withhold the author's name on request. Deliver all correspondence to SRC 1560 between regular office hours, or mail to the Courier, College of DuPage, 425 Fawell Blvd., Glen Ellyn, Ill. 60137.

Letters also may be sent by e-mail. The subject heading to the email message must read "Letter to the Editor." The writer's first and last names, street address, city, state and complete phone number with area code must be included for identity verification by the Courier.

Deadline for letters meant for publication is noon Friday before publication. E-mail letters can be sent electronically to Editor@cdnet.cod.edu. Letters are subject to editing for grammar, style, language, length and libel.

All letters represent the views of their author.

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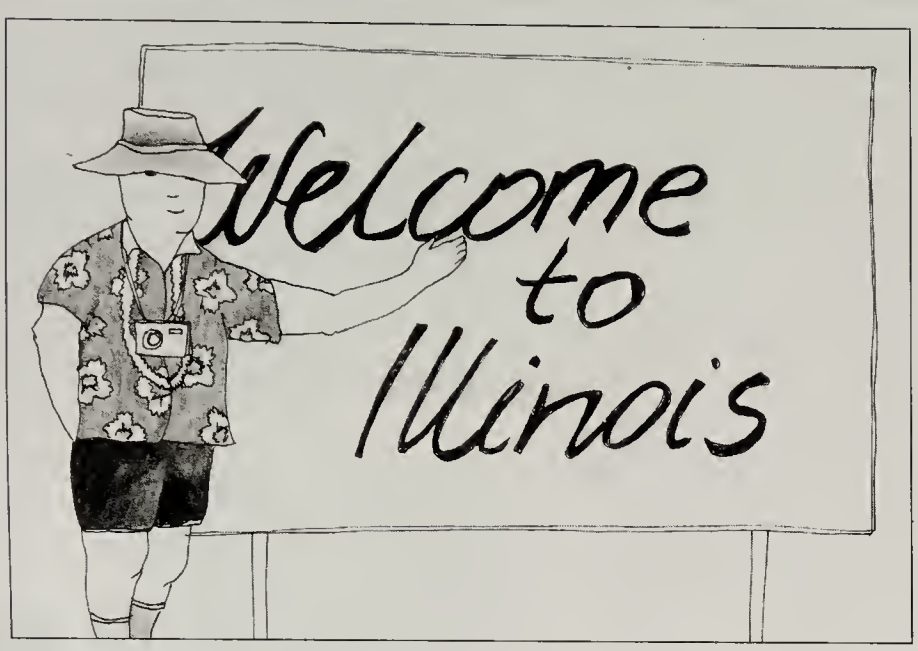
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Spring break for the rest of us

Staff Editorial

Early spring in Chicagoland reminds Chicagoans of Christmas.

It is not much different from the snowy days of winter.

March 21 begins Spring Break week on campus and students get a week off to breathe in between two full quarters of academia.

The *Courier* editors believe that their current financial situation might possibly resemble that of the majority of college students on campus.

We do not have the money to spend numerous days in Cancun or any other exotic Spring Break destination, so if Spring Break looks relatively grim for you too, the *Courier*, as a public service, is happy to give some suggestions, poke fun at this noble institution and even help you, the students, possibly enjoy your week off.

While it would be nice to bask in the warm sun, to be thousands of miles from the bleak, boring corridors of the Berg Instructional Center (BIC), there are also dozens of fun things to do here.

Honestly, who would want to have sandy shoes and a constant tequila hangover for a week straight anyways?

In the lingering, frigid temperatures of DuPage and Cook County, students and faculty can do the usual activities of bowling lanes, movie theaters and fine dining establishments.

But who doesn't know the ending of *Million Dollar Baby* by now, anyways?

And how often do you go to your local bowling lanes during the school year?

Perhaps simply not being at this college must be regarded as a vacation in itself.

No math or science classes, no annoying fellow students, no boring professors and heavy textbooks for one full week ought to be something to look forward to.

At the same time, education should not stop in the classroom, especially with a library stacked with books on any subject imaginable.

Reading a book may seem extremely dumb for a spring break activity, but reading of any sort might help pass the time.

You are reading this editorial right now, aren't you?

And you are looking forward to this not-long-enough break, aren't you?

When spring arrives, students on campus will begin to congregate outside, spend more time on campus and have even more fun.

But what exactly should you do off-campus during this week of amnesty beginning on March 21?

Well, we're going to tell you.

•Don't have the money to travel thousands of miles away? Take a short road trip with a friend, even if it's only an hour or two away. Drives such as these can open new dialogue with that friend, clear the mind of constant problems and even provide opportunities to visit exciting attractions.

•Go downtown. Not nearly enough do Chicago suburbanites take advantage of the great atmosphere of downtown and surrounding areas. When was the last time you walked down Michigan Ave. or took a ride on the "L?"

When was the last time you saw the Monets at the art museum?

And while the enticing scultpure Cloudgate is still under construction, have you taken the time to walk through Millenium Park?

•Call an old friend to whom you haven't spoken in years.

We all have friends with whom we have lost ties with for possibly dozens of reasons. Call up that person and, with the time vacant time you have, do something with that person, even if it is as small as a cup of coffee or an early morning jog.

•Eat at an exotic, culturally authentic restaurant. All too often we rely on fast food and hamburger stands to satisfy cravings that we, as college students, develop.

There are tons of authentic and culturally diverse restaurants that invigorate you as you walk in the door.

Dining experiences such as these can be quite an experience.

•Finally spend some quality time with the people you love, be they friends, family, girlfriends, boyfriends, husbands, wives or relatives.

These are the people who help us when it truly matters.

They are the people with whom we surround ourselves and too often take for granted.

Overall, spring break is not just a time to get away, but a time to enjoy life at one of the few times when it seems to stand still.

Photopoll

What will you be doing over spring break?

Stev Yost, 22
Lisle
Environmental Science



"I am going to try taking drives to go places -- maybe go hiking. I want to work on my Geology project."

Scott Jones, 17
Indian Head Park
Philosophy



"Sitting at home, alone, and attending a wedding. Other than that, self-loathing."

Craig Schnibben, 26
Woodridge
Biology



"Working -- I'm a maintenance man. Possibly getting a different job, too."

Vaqhar Khan, 26
Naperville
Computer Science



"I'll probebly be working. I help my uncle with a family owned business. Maybe I'll party with some friends."

Nessa Abeln, 20
Bloomingdale
Beauty queen
makeup art



"I'll be hangin' with my friend Carrie -- were gonna go a fishin'!"

Carrie Neuman, 20
Lombard
Flight school



"Over spring break I will be spending time with my friend Vanessa. She said something about a lake..."

OPINION

GuestOpinion



Why college leadership is important today

By Student Trustee Craig Blanchfield

There are many organizations that run the college here in DuPage, but none more important than The Board of Trustees.

They act as a board of directors would in a company, or a town council for a city or village.

Why does this matter you may ask?

It matters because the students have a say in what goes on around campus.

The student body president and the student trustee make a big difference for you, the students, and are elected by you as well.

The student body president is your student voice to the board.

He or she takes all the concerns of the students and voices them in the best way possible to the board at their monthly meetings.

It helps the cause, especially with tuition increase, if students show up to the meetings.

The student trustee is one student opinion on the board.

He or she goes to all the board meetings, has the same privileges as all the other members, but only has a persuasive vote instead of a binding one.

The student trustee takes into consideration your concerns, but votes on issues that will help the students overall with your perspective in mind.

The tactics and role of the student trustee differ from that of the other board members in a few ways.

The student is on campus a great deal more, so they interact with everyone at the college, or at least they should try as best they can.

Also, the student trustee only has a year to accomplish things on the board, so student input and support is greatly appreciated.

Since they only have one year, they can't vote things down that may disagree with a few students, but helps out a large part of the community.

They have to take a utilitarian perspective in what they do, choosing which fights to get into, and which issues to just advise small changes to lessen the blow to the students, if any.

Most of the student trustee's work is done out of the public view, talking to students from other colleges, convincing the other board members why they think the way they do, but once something comes to a vote at the board meeting, it is pretty much decided.

If the students want power, they have to back up their representative on the board by signing petitions, coming to Student Leadership Council, or just attending the board meetings.

The other seven board members are voted in by the tax payers, and spend six years on the board which is enough time to get things done.

This year there are two spots open with myself, Craig Blanchfield, the current student trustee for the past year, running for the position.

Another way students voice their opinion is by participating in student lobby on April 6th.

If you would like to lobby with them, you must interview with Student Body President, Vice President, or Trustee in Student Resource Center (SRC) 1550 anytime before the week of spring break on campus.

Student Leadership Council

SLC is always looking for new faces to help in creating a voice for the student body.

SLC meetings are open to anyone and take place at 4 p.m. on Tuesdays in Student Resource Center room 1550.

The doors are open everyday for students to come in and speak to those involved in SLC.

Contacts:
Pres. Melissa Foerstel
942-2728
Vice Pres. Mike Foerstel
942-2729

This is the last issue of the quarter for the *Courier* newspaper.
The next issue is April 8, the second week of Spring quarter.

Letters to the Editor

Bringing war to the debate involving abortion

Isn't war a really late-term abortion?

Extract Saddam with a "surgical strike".

But the doctor botches the operation,so the whole womb of Iraq has to be scraped out and packed with foreigners.

It's Iraq's own fault for getting pregnant?

All by herself?

Did we implant Saddam in the 70's?

To be our big oil supplier when the Arabs cut us off?

When we saw him doing like the Cuckoo bird, pushing the other eggs out of the nest, that was the time for abortion, the Chamberlain moment.

But Reagan/Bush instead welcomed Saddam into our family, nourished him, and lavished money on him.

I hope Iraq recovers and gives birth to Democracy.

But we implanted a lot of other dictators in the world, some of whom we now call "evil", as if we had nothing to do with their becoming that way.

Before the "doctor" performs any more really late-term abortions, I hope he will consider the equivalent of all the alternatives that "Pro-lifers" suggest.

Roberta Frigo
Resident

The courts are not doing their job

Recent decisions by the Supreme Court and many of our lesser courts amount not to what courts are supposed to do, uphold the law, but rather to making law, something they are not to do.

That amounts to social engineering by a few people and not by the will and vote of the citizens in a democracy.

Worse yet, most of the courts' social engineering mandates have been abysmal failures.

It seems that the more far-reaching and consequential their mistakes are, the more they will cling to them.

In fact numerous courts have even said that if they corrected their mistakes and overrode previous decisions that respect for our courts would be diminished and "so would the country in its ability to see itself through its constitutional ideals".

Think about that! What our courts are really saying is that they will be our Law and we, the citizens will be their subjects.

In other words damn the laws the voters created through their representatives, the edicts of elites in black robes are the only law, irregardless of whether we, The People, have agreed to that, let alone whether they are right or not.

Doesn't that say that the courts, through their actions, don't trust nor believe in democracy?

And that we, their subjects, can only (and must) be ruled by them?

Many of the actions of our government today are best described as action taken without understanding of or consideration for the rules that define constitutional order.

They are often actions made in disregard of their systemic effects on our governing systems.

The tempting desire to use government power is justified as necessary to equalize away the consequences of bad choice, faulty attitude, poor behavior and ill fortune.

"What is quite impossible to do is to develop any system of rectification for the unending series of social ills attributable to inferior talents, irresponsibility, unwelcome circumstances and bad luck... and no single person should bear the responsibility for someone else's want of natural talents, bad luck or unfavorable controls."—(R.A. Epstein).

The price of getting rid of ill fortune is having to take on the systemic risks of political intrigue.

A system that offsets or rewards the loss of personal freedom will generate implicit subsidies that will benefit those who engage in anti-freedom activities.

In addition to increasing that negative behavior, the costs it generates will increase over time.

Hence the wisdom of the individualistic principle that forces everyone to bear his own risk of loss.

The overuse of social engineering through law occurs, at bottom, due in large part to us, as citizens, failing to discharge our ethical obligations of attending to the mechanisms that allow for a healthy free and open society.

We behave as if our freedoms will remain intact without our active participation.

Such faith has been shown repeatedly to be misplaced. The ethical requirement for citizenship is the maintenance, even improvement of the law, the constitutional structure, which includes attending to the rules that constrain our rulers.

Without such, what we'll inherit, embellish and pass on is vulnerable to non-principled exploitation and the loss of the fruits of freedom, that so many others have suffered to obtain so that we may enjoy.

And such loss, so very difficult to recapture once its memory is lost from the public consciousness, will not usher in a better world.

Kim Rogalin
Resident

The missing piece in "Black culture comes alive"

I continue to marvel at the great coverage the *Courier*'s journalists provide of COD events.

Thank you for the article you wrote, "Black culture comes alive".

I wanted to clarify one point, though: My children are the sixth generation descendants of the slave master, Bob Guthrie, and a slave.

This mixing was a common phenomenon so that eventually the mixed blood lines resulted in a whole new group of people who are not purely African, today's African Americans.

It is still true that slaves took on the last names of slave owners, but it was just a little more involved than that in many cases.

Cynthia Johnson
Faculty

Write a Letter to the Editor
Have an opinion?
Maximum 400 words
Deadline is Monday at 5 p.m.
Email is preferable for delivery

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FEATURES

More than vegging out

By Kristi Hays
Features Editor

The number of cows and calves slaughtered every 24 hours in the US is 90,000. The number of chickens slaughtered every minute in the US is 14,000. This is according to the book *The Food Revolution* by John Robbins.

Now we have a group on campus to supply us with this kind of information. The Vegetarian Education Group at the college has branched out.

This brought about a name change for the group to encompass all aspects of the club. They are now known as Students for Animal Defense (SAD).

"You don't have to be a vegan or a vegetarian to join," said club officer Amber Knowlden.

SAD is an activist group that focuses on outreach and raising awareness about animal rights issues.

Meetings take place at 1:15 p.m. on Fridays in Berg Instructional Center (BIC) 2003. Everybody is welcome to attend the meetings.

This growing organization has even developed quite an impressive website which includes t-shirts and other items with their logo available for purchase.

The site also contains pertinent animal rights information. Visit them at www.studentsforanimaldefense.org.

SAD focuses on such topics as factory farming, using animals for fur and the benefits of a vegetarian diet.

SAD tables at the college from noon to 2 p.m. every Monday either in front of the cafeteria or in the Student Resource Center/Berg Instructional Center (SRC/BIC) foyer on the second floor.

Then from 2 to 3 p.m. in BIC 2003 a discussion group congregates to talk about the issue that the table addressed.

Often the topic is on the health aspects of adopting a plant-based diet and the risks of eating meat.

"The cholesterol of vegans is 14 percent lower than the cholesterol of people who do not adopt a plant-based diet," said member Alan Scott.

He added that for every one percent that you reduce your cholesterol, you reduce your risk of heart disease by four percent. Heart disease is one of the top two leading causes of death in America. He also noted that 67 percent of adults are overweight and one-third are obese.

Last week, however, the table was focused on the conditions of factory farming.

Complete with pictures, brochures and a cage with fake birds depicting the cramped living conditions in factory farms, SAD set out to inform people about some unnecessary cruelty.

Over the past 50 years, most U.S. livestock production has moved from small family farms to factory farms.

Factory farms are defined by Vegan Outreach as huge warehouses where animals are confined in crowded cages, pens or restricted stalls.

Animals live in their own waste and are basically tortured at times, according to Vegan Outreach.

An example of this is cutting off chick's beaks without anesthetic.

If everyone would just cut their meat consumption in half, then billions of innocent animals would be spared from suffering, according to Vegan Outreach.



Photo by Ben Chernivsky

Students for Animal Defense set up their table on factory farming in the SRC/IC foyer last Monday complete with replicas of factory farming conditions.

Another business SAD is boycotting is the fur business.

Animals used for fur, such as rabbits, are kept in tiny, filthy cages and then slaughtered in an inhumane way, according to People for the Ethical Treatment of Animals (PETA).

Another thing that the general public might not know about fur is that there is a thriving and cruel dog and cat fur industry.

"If an item is under a certain amount of money they don't have to legally tell what kind of fur it is," Knowlden said.

Does it disturb you to think you could be wearing someone's pet as part of your jacket?

Upcoming SAD events include a movie showing of "Peacable Kingdom" at 7 p.m. on April 12 in BIC 1544.

The group is also working to get vegan ice cream on campus.

For more information about factory farming , plant-based diets and anti-cruelty to animals visit www.peta.org or www.tryvegetarian.org.

It's time for a change

By Kristi Hays
Features Editor

There is an overwhelming state of selfishness in America.

This seemed to be the message behind the message last Thursday when philosopher and University of Chicago professor Martha Nussbaum came to the college to speak on compassion and global responsibility.

Our nation is the stopping place for compassion, according to her.

"It is so easy for Americans to be emotionally narrow, only caring for one nation, ourselves," Nussbaum said.

She used the recent tsunami in Asia as an example, saying we were saddened by it and then went back to our dinners.

We think donating a few dollars is enough.

No one seemed to care about the genocide in Rwanda just as no one seems to care now about the events happening in Sudan and things like people dying daily from malnutrition.

Nussbaum offered a different view on patriotism noting that it has a bad side.

It can cause us to look down on other nations and their problems.

The view in America, especially lately seems to be that, "anyone crossing our path is an evil terrorist worthy of extinction."

"Young people are brought to think that they are part of a country on top of the world," she said.

We tend to form intense attachments to local problems and events and not those that are far away and don't directly affect us.

She then went on to talk about how society is raising boys to be aggressive.

Culture says real men should be controlling and self-sufficient, according to Nussbaum.

They come to lack their own fears and vulnerabilities and develop a clumsy interpretation of others feelings, that can be referred to as emotional illiteracy.

US foreign policies at times reinforce these characteristics, according to Nussbaum.

She thinks everyone needs to take a critical examination of one's self and understand that no belief is authoritative.

She used the philosopher Socrates' concept of "the unexamined life is not worth living."

Nussbaum stressed that we always need to be questioning things and examining our beliefs.

However, at the same time understand that not everyone will agree with you and sometimes you have to put yourself in other people's shoes.

According to Socrates, democracy needs citizens who think for themselves.

Nussbaum thinks our democracy is often sloppy and exercises hasty reasoning.

She plugged liberal arts education by saying that it brings young people together in common humanity.

Undergraduates should have a basic understanding of different cultures and religions, according to Nussbaum.

They should try to learn foreign languages.

We must become more curious, according to her.

She believes that we need to know the sufferings of other people to make the world better.

"From our weakness, our fragile happiness is born," she said.

Photopoll

What is one thing you can not live without?



Jessa Morrison, 18
West Chicago
Theatre

"I can't live without my friends because they kick at least nine forms of butt."



Jason Martez Massey, 23
Glenbard
Photography

"I can't live without creativity because not being able to express yourself is a very sad thing."

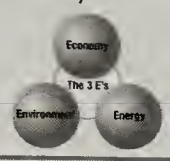


Conor Burke, 20
Indian Head Park
Theatre Arts

"I can't live without puppy dogs."

Thank You

Karen Persky, Richard Jarman, Mary Newberg and the Division of Natural & Applied Sciences would like to thank Kris Salmen and Kay McKeen from S.C.A.R.C.E. (School and Community Assistance for Recycling and Composting Education), a not for profit organization, and the DuPage County Board's Environmental Committee. Your guidance, training and prop loans made the Moving Toward a Sustainable Economy NAS lecture possible.



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• ESSAI Reception

A celebration reception for the second volume of the college publication ESSAI: Anthology of Academic Writing Across the Curriculum will be at 6:30 p.m. on Wednesday, April 13 in Student Resource Center (SRC) 2052 (the Board Room).

Refreshments will be served for the first half hour and then the recognition of anthology writers and selected readings will start at 7 p.m.

For more information contact ESSAI's chief editor Chikako Kumamoto at 942-2034 or Holly Hubert at 942-2503 .

• Women's History Month event

Although the Celebration of Women event had to be canceled due to low registration numbers Women's History Month will be celebrated with another event.

From 2 to 3:30 p.m. on Thursday in SRC 2800 there will be a "Woman of Distinction Award Ceremony and a presentation by college counselor Ruth Thomas titled, "Before and After the Vote: Reflected in Clothing from Gibson Girls to Flappers."

She will explain the effects that women's struggle to obtain the right to vote had on fashion.

She will share her collection of clothing from the restrictive early 1900s through the liberated 1920s, describing how changes women were experiencing in their personal lives affected fashion.

Refreshments will be served

• Student Essay Contest

Each year the Illinois Community College Trustees Association (ICCTA) runs a student essay contest, which begins at the local level and goes on to become a state competition. All enrolled COD students are eligible for the contest.

Entries must be typed and be 500 words or less. The topic is "How COD has Changed my Life." The essays must be submitted to Student Affairs in Berg Instructional Center (BIC) 2115 by March 15. Entrants must include their name, phone number, e-mail address, social security number and number of words.

A $100 monetary award will be given to COD's first prize winner, $50 to the second prize winner and $25 to the third prize winner. The first place essay will be entered in the statewide competition. Contact Bonnie Shalin at 942-2485 for more information.

• CCFR Lecture

The next Chicago Council on Foreign Relations (CCFR) lecture at the college will be from 7 to 9 p.m. on March 14 in Student Resource Center (SRC) 2800. The topic will be "Impacts of Global Warming: Why Should We Be Concerned?"

A panel of experts in environmental science, policy, and business will address the complex web of factors that influences global warming in the 21st century. Tickets are free for COD students and staff and may be obtained in the MAC Box Office, 942-4000, with proper identification.



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Community and panel discuss politics

By C. Charles White
Correspondent

Students, local citizens, and a small panel of experts participated in a discussion on social change in a democratic society last Wednesday in Student Resource Center (SRC) 2052 (the Board Room).

The event was made possible due to a grant from the "Raise Your Voice Campaign," funded by Il. Campus Compact, the National Campus Compact and Pew Charitable trusts.

The discussion was moderated by the college's Employee Service Learning Coordinator Steve Gustis.

The panelists included: Sixth District Democrat Candidate Christine Cegelis, Community Activist and Anarchist Rocky Pyskoty, and health care professional and activist Dick Reilly.

The event was coordinated and organized by Tiffany Warzecha who served as the panel moderator to ensure equal speaking time for all panelists.

The discussion began by Warzecha introducing the panelists and asking them questions.

When Warzecha asked Cegelis why she got involved in politics, her answer intrigued students.

"When I was in school, I worked a part-time job and paid for an apartment, my car and most importantly my tuition and books," she said.

"Education is the most important key to move from one economic bracket to another," she added.

Her words received nods of agreement by many local citizens in attendance.

Even though at times it appeared as though the panelists as well as the audience disagreed with some of Pyskoty's views, such as his statement of, "I think the political system is unfixable."

He then united everyone in attendance when he stated that, "9/11 was a real big push for me (to get involved in activism) because a lot of innocent people died and it clicked…we have to do something to change things if we don't like what's happening."

Reilly then spoke to the students directly, saying, "social changes have always began due to the dedication of individuals."

"Community activism, such as protests, letter writing campaigns, active voting, and speaking out against what you believe is wrong can change things," he continued.

After these comments, he detailed his experiences with activism by explaining that he had been a member of Students for a Democratic Society (SDS).

SDS was a historically radical student protest organization, when he was a student in high school and later in college.

"Out of growing up in the 50's and 60's and realizing the ideals that we were raised on weren't true…that under critical review, belief in the war in Vietnam and our country's leaders began to crack," he said.

The guests were finally asked, "what are the panelists' positions on the war in Iraq?"

Candidate Cegelis stated, "as a secular Franciscan, I feel the war was unjust because no Weapons of Mass Destruction (WMD's) were found and Iraq was proven a little threat to the U.S."

When asked about the possibility of the draft being reinstated, Reilly said, "On March 31, the Selective Service will issue a report that will state that it (the draft) can be issued in 75 days."

He added, "I'm not saying that it will, I'm just saying that it will be a weapon in their arsenal."

Speech team finds success at state

By Kristi Hays
Features Editor

No stuttering here. The college Forensics (Speech and Debate) Team has been successful in competitions all over.

Steve Schroeder, Chris Miller and Lauren Morgan, are pleased to announce that the team took Second Place in the Community College division at the Illinois Intercollegiate Forensics Association State Tournament.

Highlights include having the top community college competitor at the tournament, winning two state championship titles in individual events, having two events qualify for the open division (four-year college/university) finals, and earning a total of 22 trophies.

Here are the talented young speakers who competed in this tough competition and took home top honors.

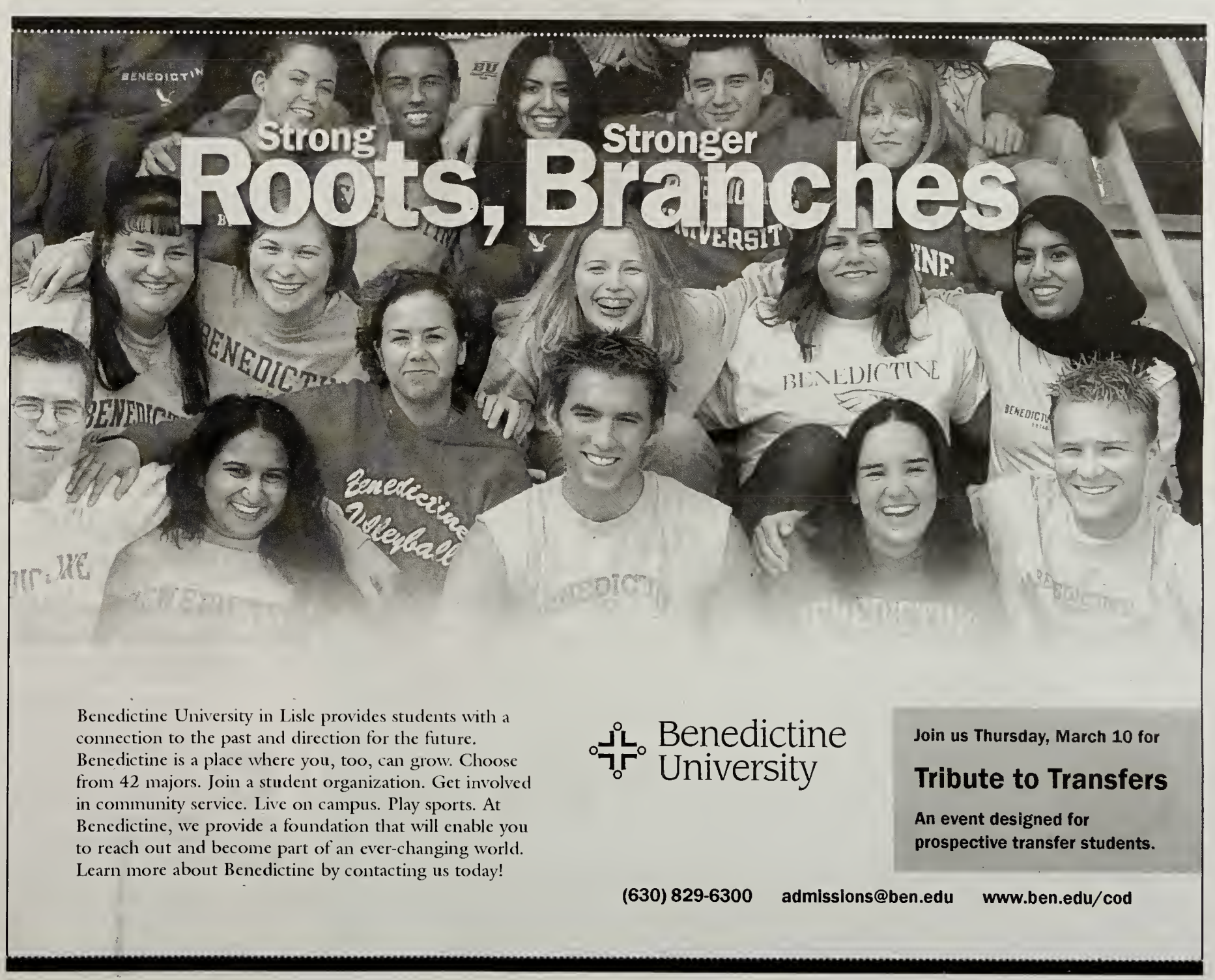
Matt Beifuss won the State Championship in Extemporaneous Speaking and Parliamentary Debate.

The latter title was achieved along with Matt Clement.

Benjamin Wolfson took first place in the Individual Sweepstakes (overall community college competitor).

Reisa Alexander, Andy Dameron, Mike Fatigato, Rachel Hasler, Melissa Jardeleza, Tabatha Roberts, Magdana Sanishvili, Matthew Teichler also earned awards.

Also in attendance and turning in great performances were Meg Grember and Margaret Yancy.



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Experiencing "The West Wing"

By Kristina Zaremba
News Editor

Eli Attie has experienced two sides of The West Wing.

Writer and producer for NBC's *The West Wing*, Attie, spoke with Sandy Fries' communications students on Thursday, March 4.

Attie has had a colorful and auspicious writing career having written for both fictional and real politicians.

After graduating from Harvard University in 1989, Attie began working for then New York mayor, David Dinkins.

From there it was a mere hop, skip and a jump from the House of Representatives to the White House, where he found himself as then Vice President Al Gore's chief speech writer. "It was the hardest experience I've ever had in my life," Attie said.

Working in The West Wing of the White House, the heart of communications and government relations, afforded Attie the opportunity to witness the inner-workings of politics.

After five years of working, "18 hour days, seven days a week," Attie decided that he was "near [his] end in politics."

Even if Gore had been elected, Attie only felt that he'd have stayed with him another year.

"The unfortunate thing about a busy, successful life is that you never get to enjoy it. It was a fantastic experience, but these kinds of things come with a lot of cost," Attie said of his White House career.

Attie got involved with *The West Wing* when, as a joke, one of his friends suggested he call the creator, Aaron Sorkin, and ask for a job.

Impressed with Attie's experience and skill, Sorkin asked Attie to join the show's third season.

Attie quickly went from "pitching ideas" to writing full episodes and later taking on production duties.

"It has been great therapy to express things that were bottled up inside me for years. You can capture a very real emotion in a fictional scene," Attie said.

Attie left the students with some career advice. "The key to a successful career is finding the things you do best and tailoring your life around them. Try to build a niche around your strengths. If you find a specific kind of writing you're good at and like, even if there's no job for that, try to do that as much as possible. Just market yourself as that [kind of writer]."

Attie concluded by saying that everyone should "have fun and take risks" regardless of what career path they choose.

Club events

• **Baha'i Campus Association**

The Baha'i Campus Association is hosting a movie and discussion night at 7 p.m. on Saturday, March 19 in the McAninch Arts Center (MAC) Room 153. They will be viewing Perfect Harmony, a moving story in which boyhood friendship and love of music overcome racial prejudice.

An in-depth discussion on racism and racial prejudices and how each of us can overcome them will follow. Free popcorn is included. For more information, please contact the Baha'i Campus Association via codbahaiclub@yahoo.com.

• **Christianity in Focus week**

Events will extend from April 4-8 and they are sponsored by CFC Youth For Christ, InterVarsity Christian Fellowship, Newman Association and Brothers and Sisters in Christ.

From 10 a.m. to 2 p.m. on April 4 in Student Resource Center (SRC) 1450 the topics will be, differing views of salvation and the afterlife and core beliefs of the Christian faith. From 11 to 3 p.m. on April 5 in the same room authority of the Bible and defending the Christian faith will be the topics. From noon to 1:30 p.m. on April 6, Christianity and social justice will be discussed in SRC 1450. From 7 to 10:30 p.m. on April 7 in SRC 2800 the expression of Christianity in the arts will be demonstrated. At noon on April 8 in SRC 2800 Jeff Feinburg will speak on Christianity, Judaism and Anti-Semitism. From 7 to 11 p.m. the movie, "The Passion of the Christ" will be viewed followed by a discussion on why Christ had to die. For more information contact Kent Richter at 942-3404.

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ARTS & ENTERTAINMENT

About the Show



By Sarah Lensink
A&E Editor

■ Radio opera *Jonah and the Whale*: great music, no motion.

Three percussionists spent over an hour jumping from one instrument right to the next one.

They were solely responsible for creating all of the sound effects for *Jonah and the Whale*, a piece performed by the New Classic Singers (NCS) on Saturday night.

The percussionists were also the most intriguing part of the show.

Jonah and the Whale is classified as a radio opera, meant to be heard on the air.

Traditionally, families would sit and listen to radio operas the way that families watch television today.

All of the voices, three trombones, an organ and the many percussion instruments filled the auditorium with beautiful and calming sounds.

Perhaps the sole difficulty involved with bringing *Jonah and the Whale* to the stage was the very tradition, for which radio operas also receive praise.

No watching is required in order to understand what is happening during a radio opera.

There are lively beats, throughout, describing the pace of walking, the majesty of a whale and the intensity of The Voice of God.

While the show had this audio richness, audience members' eyes were wandering for something to focus on.

Even for the short hour and 15 minutes that the show filled, it was difficult to remember that the piece wasn't designed for watching.

But how can performers ask their audience to keep that in mind while patrons are sitting shoulder to shoulder in auditorium seats?

In the past, the New Classic Singers' shows have been richer in design.

For one of these shows, Leonard Bernstein's *On the Town*, the New Classic Singers embraced stage movements, costumes, slide projections and a lighting design.

Admittedly, *Jonah and the Whale* was not made with these elements in mind.

Yet, it's important to bear the audience in mind when planning stage

see 'Jonah' page 16



Photo by Eric Rejman

Mary Ellen Reedy's contribution to the Tsunami Memorial is a fragmented picture of white clouds. Each of these pieces represents one death that occured due to the tsunami in South Asia in December.

Remembering South Asia

By Sarah Lensink
A&E Editor

The Tsunami is no longer the main focus of televised newscasts but it still lingers, daily, in people's minds.

In January Jennifer Hereth's painting classes started a Tsunami Memorial, dedicated to the 225,000 people, at the time, who had died in the tsunami.

It was a quilt, of sorts, made up of graphing paper and bearing a mark for each of the tsunami's victims.

Once limited to the individual squares of graphing paper, this project has inspired a few of Hereth's students to pitch in some of their own materials and their own designs.

One piece, constructed out of broken glass looks like an ornamental display of beads at first.

Upon a closer look, the viewer can see that the artist has actually changed the marks.

Rather than use the little dot of a pink or yellow marker, small pieces of different colored broken glass form a larger design.

In another instance, a picture of clouds has been divided into many tiny segments. These were then attached to a piece of paper, creating the look of a sky.

When the Tsunami Memorial was first put up in the Arts Center hallway, Hereth had commented on how amazing the variety of students' solutions was, when they were asked to make a mark for each person who died in the tsunami.

It was amazing to her when, rather than mere dots, students had created designs out of the graphing paper and highlighter pens that they used.

Now these designs have claimed enough importance for students to contribute their own materials and expend even a greater amount of creativity.

Hereth can know that she succeeded in stopping the numbness of a number like 225,000 turn into apathy for her students.

This new display is in the Arts Center Hallway outside of room 152a.



Photo courtesy of Roland Raffel

Darryl Boggs gives kids a kick while leading them through a song on the kazoo during KidJazz! which is coming to Mainstage on March 18.

Kidjazz! it up again

By Sarah Lensink
A&E Editor

For student parents, weekends mean keeping their kids extra busy. How else will these little ones stay out of the cookie jar?

The Arts Center Jazz Ensemble has cooked up a night designed to channel kids' energy into fun without the mischief.

At 8:00 p.m. on March 18, this professional jazz group is prepared to present Kidjazz!, a night full of music and ready for child participation.

But don't worry, between the kids' songs there are a few things for adults to enjoy as well.

According to Tom Tallman, *Twinkle Twinkle Little Star* will be turned into blues and *Old MacDonald* will become a jam session with the children.

During the evening, the ensemble, which is a professional group of jazz musicians, will mix in some Duke Ellington and Miles Davis are on that list, said Tallman.

Kids won't have to stay put for too long. The duration of the show, according to Tallman, is expected to be 50-65 minutes.

This is short enough to get the youngsters home and into bed in time for a restful evening.

By that time, they might be worn tired from all the "singing, whistling and kazoo-playing" that Tallman encourages children to bring to Kidjazz!.

Ragtime pianist Reginald Robinson and singer/guitarist Darryl Boggs will

see 'Kidjazz!' page 17

Full of Laughter

■How the college is helping theater students perform.

By Sarah Lensink
A&E Editor

He was a shy sort, according to him, when former student Martin Gollogly took an improvisational acting class.

This class brought Gollogly out of his shell.

It warmed him up to the stage where he continually returns, as a comedian.

Gollogly came from Scotland to play for the men's soccer team. It was his coach who lead Gollogly through the admissions and registration process.

The direction he chose, however, has been more filled with laughter than he expected it would be and it seems he isn't alone.

Gollogly explained that it was the theatrical classes at the college which gave him the tools to build up his comedy routines.

During that time, Gollogly won a comedy competition at the school, for which he performed on Mainstage. The attraction to an adoring crowd continually pulls him back for more.

"Comedy is you," said Gollogly, "Everything's magnified. [The audience] is looking at how you're dressed."

see 'opportunity' page 17

F.Y.I

•Neil Simon's *Lost in Yonkers*

The Buffalo Theatre Ensemble, professional company in residence at the college, is presenting *Lost in Yonkers* by Neil Simon, in theatre 2.

Directed by company member Kurt Naebig, this production of *Lost in Yonkers* as received a four-star rating from the Daily Herald.

The show runs through March 19.

•Mary Black

At 8 p.m. on Saturday March 12, Mary Black will perform on Mainstage. She is considered a creative force in Irish music history.

•Small Group Jazz

Are you into Jazz music?

If you are, then the small group jazz performances are for you.

Performances are scheduled for 12:00 p.m. in the Studio Theatre on March 15 and 17.

There is no cost for enjoying the atmosphere.

•Global Flicks presents *Why has Bodhi-Darma Left for the East?*

Global Flicks presents the last film of its festival, *Why has Bodhi-Darma Left for the East?* It is about the spiritual and physical struggles of a Zen Buddhist Master.

Noted as one of the most visually stunning movies ever made, Global Flicks will present this film at 12:15 and 7:30 p.m. on Wednesday March 16 in the Arts Center room 153.

In Korean with English subtitles, the film is 137 minutes long. A discussion will follow.

•Dinner Theatre with Continuing Education

The continuing education department will be touring a Dinner theatre then viewing a performance of *Joseph and the Amazing Technicolor Dreamcoat.*

Students will have the opportunity to see the interworkings of a theater and enjoy good food in good company.

The tour is scheduled for March 19. Call 942-2208 for information about enrollment.

•Shona Macdonald exhibit *Inscape* in the Gahlberg Gallery

The Gahlberg gallery has opened an exhibit of the Shona Macdonald's work.

These works, which are mostly landscapes are based on fantasy and reality. The show open until April 8. Call 942-2321 for more information.

•OAI Big Band Dances

The Older Adult Institute hosts big band dances in the K building of West Campus. Come dance to the music of an 11-piece band or just sit and enjoy the atmosphere.

All ages are welcome! the next dance is scheduled for 1:00 p.m. on Sunday March 20. Call the Older Adult Institute at 942-2700 for information.

•"Inflating Culture" in the Library

Photo exhibit by Robert Buitron recognizes inflatable ornament.

Buitron has found images of how inflatables are used in American Culture. The exhibit is open until April 14.

•POETRY CONTEST!

Poets 17 and older are invited to enter a poetry contest held by the Lisle Library.

Winners of the contest will be awarded prizes for their writing achievements.

Mardelle Fortier will be judging the contest, along with another instructor.

The submission deadline for this poetry contest is March 25, for residents of the Lisle Library District.

For complete rules, contact Rachel LaMell at Lisle Library at 971-1675, ext. 102, or simply stop in at the library.

•AMC Theater Tickets

Discounted AMC Theater Tickets are now available in the Student Activities Office, SRC 1800.

Watch movies at the theater without paying full price.

These tickets are available Monday through Friday from 9 a.m. to 5 p.m.

For information regarding cost, please call student activities at 942-2243.

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'Jonah' from page 16

events for a large crowd.

Viewers are asked to sit quietly in chairs, extending their patience for over an hour.

These audience members just might enjoy having some of those stage elements back, in return for their time.

All of that aside, the musical quality of the show was exceptional.

Jonah and the Whale seemed like a particular challenge, especially for the percussionists who were running from place to place, just to play the next beat of the show.

While the sounds were enjoyable, hopefully the New Classic Singers will bring back some of what was visually captivating about their shows, in the past.

They are a professional ensemble and their tickets are priced accordingly. It is according to all of this that the audience should recieve.

The New Classic Singers will perform *From The Bard to Broadway* in May.

That show will feature Shakespeare and broadway in the same night.

WANTED: Starving Artists

If you are seriously pursuing a fine arts career you can be featured as a Starving Artist in the *Courier*. Contact Sarah Lensink at 630-942-2713.





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Photopoll

What television shows do you watch, if any?



Matthew Coiley, 20
West Chicago
Finance

"Yeah, I don't have anything in particular, but I'll be watching a lot of MTV, BET, motive channels, etc."



Aaron Ray, 21
Carol Stream
Radio
Technology

"I watch everything; if there's something good on T.V., I'll watch it."



Marcus Green, 19
Aurora
X-Ray
Technology

"Videos, I watch videos, MTV and BET."



Michelle Coyle, 25
West Chicago
Undecided

"Sometimes I watch Friends, That 70's Show, Seinfield - I don't have a lot of time to watch it, though."



Ryan Angellotti, 18
Wheaton
Undecided

"I don't watch it often, but when I do, I watch The Simpsons and Family Guy."



John Paricka, 19
Darien
Undecided

"I just like watching sports - something that is real. Soccer or rugby whenever they are on, especially the olympics when they are on."

'opportunity' from page 15

But Gollogly enjoys being under the watchful eye of an audience.

He spends hours upon hours scripting routines and keeping his humor fresh.

Presently, Gollogly is working on a show *Comedy Comedy* in Lisle, Illinois and he isn't the only theater student to extend his reach outside of the college's walls.

Many people already know about the extraordinary success of John Belushi.

Belushi was discovered at the college by Second City, to later perform on Saturday Night Live and other professional productions.

This occurence seems to exagerate the possibilities for other students, but that isn't necesarily the case.

While making it to national television is a unique experience, Belushi's advancement to Second City, is something that more than just one theater student can speak honestly about.

Current theater student Lamorne Morris has also found opportunity at Second City, in Chicago.

Morris is performing in the establishment's show *Words* which runs through the middle of this month and has been cast in a second, yet to be named, production which will open in May.

Traveling to the city isn't a necesary requirement for students who want professional experience as performers.

Once in a while the Buffalo Theatre Ensemble, which normally either precasts actors or has auditions by invitation, hold open auditions.

Students are welcome to participate in these chances to be cast in a production with professional performers, some of whom are members of the Actor's Equity union.

The DuPage Opera Theatre also allows students with an interest in musical performance potential experience before an audience.

Every theater teacher at the college has some amount of professional experience.

The professional companies in residence at the MacAninch Arts Center keep that professional experience flowing.

Basic acting, stage movement and improvisational acting classes are all being offered to students this spring.

'Kidjazz!' from page 15

bring their talents to the Arts Center Mainstage for this special evening of family and musical excitement.

Kidjazz! is an annual concert which has been in action for the past decade.

According to Tom Tallman, the program wasn't only started to see if a big band could spark childrens' interest in listening to music.

Kidjazz! was also started, according to Tallman, to see if it could perk childrens' interest in "music making."

The focus of the show, accordingly, is to get the kids involved in being a part of that music.

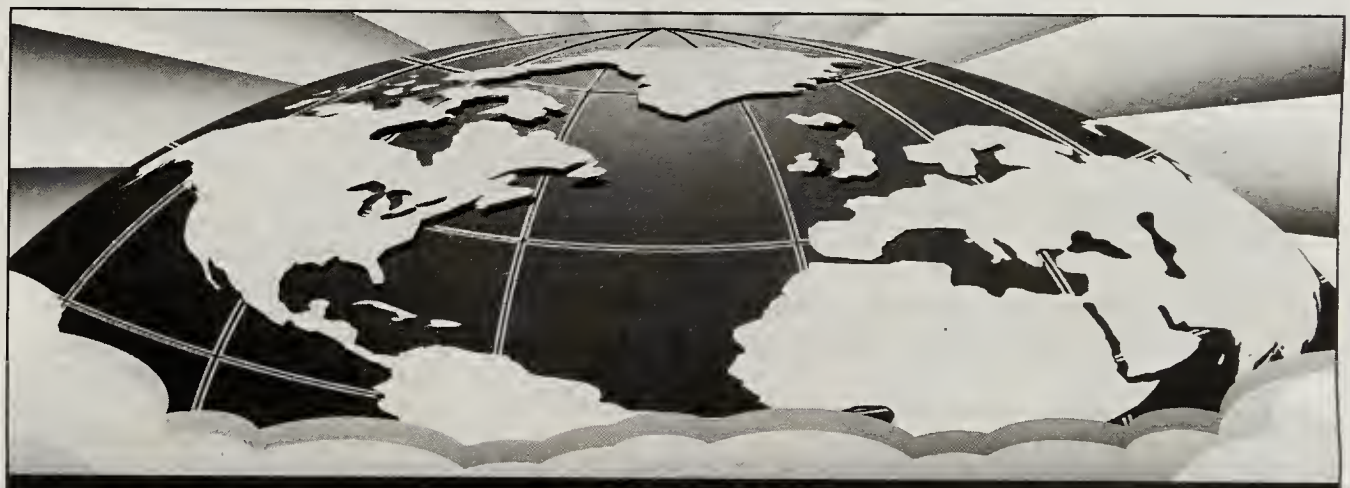
Families who are interested in attending Kidjazz! should obtain tickets through the box office. For more information call 942-2000 or stop by the box office in person.

Tickets are priced at $8, $5 for senior citizens and adults.

Kidjazz! will be a nice break from normal activities on a Friday night.

Families who might otherwise go to a film or stay at home with pizza and popcorn can enjoy a jazzy environment together.

Get your wiggly kids and head to the MacAninch Arts Center.



The Chicago Council on Foreign Relations presents at College of DuPage ...

IMPACTS OF GLOBAL WARMING: WHY SHOULD WE BE CONCERNED?

Experts in environmental science, policy and business address this complex issue.

Global warming is a concern of governments, scientists and businesses around the world. Witness the United States' rejection of the Kyoto Protocol, the introduction of the Bush administration's Clear Skies program, and the recent UN Climate Change Convention in Argentina. The effects of global warming are apparent: a four-inch to eight-inch rise in water levels over the past century, an increase in extreme rainfalls, and a one-degree rise in average temperature. A panel of experts in environmental science, policy and business will address the complex web of factors that influences global warming in the 21st century.

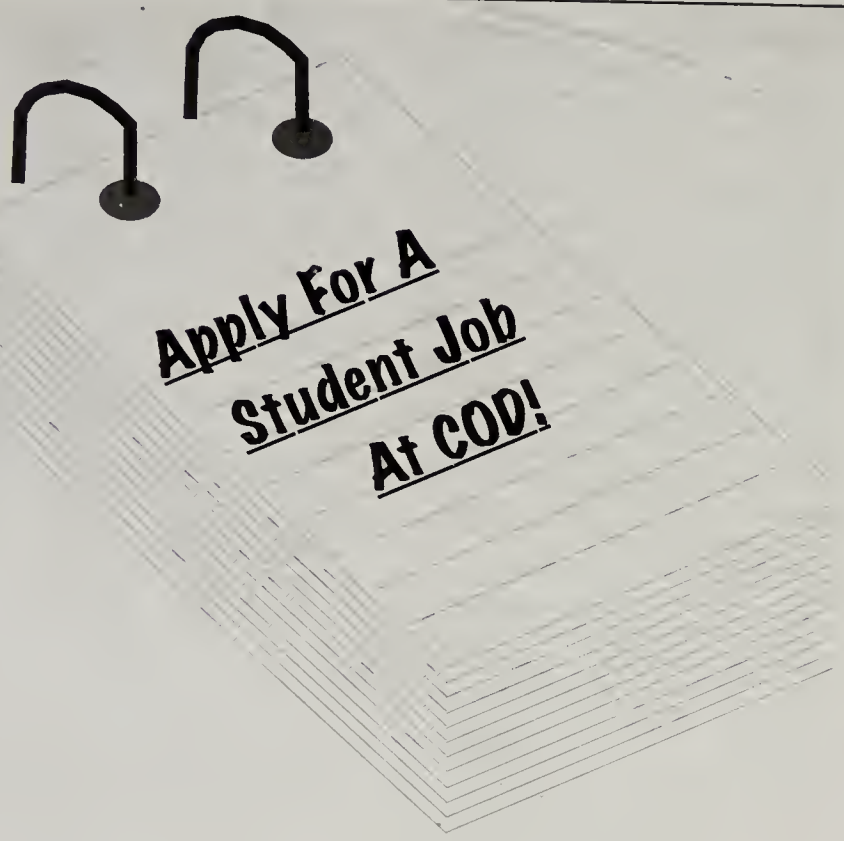
Clark Miller, assistant professor of public affairs at UW-Madison, is an expert in global environmental policy. In 2001 he published *Changing the Atmosphere: Expert Knowledge and Environmental Governance*. Raymond Pierrehumbert, professor of geophysical sciences at University of Chicago, specializes in the science of climate change. He serves as the director of the Climate Systems Center. Michael Walsh is a senior vice president of the Chicago Climate Exchange, which administers a voluntary greenhouse reduction and trading program for North America.

Tickets are free for C.O.D. students and staff and may be obtained in the MAC Box Office, (630) 942-4000, with proper identification. All others should call the Chicago Council on Foreign Relations, (312) 726-3860, for tickets. The cost is $10 for CCFR members and $15 for non-members.

For information about the program, please call the College of DuPage International Education office, (630) 942-3078. For directions to the college, go to www.cod.edu and click on "Maps and Directions." Parking is available in Lots C, D and P.

Monday, March 14, 2005
7 to 9 p.m.
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Photo by Ben Chernivsky

Vincent Glielmi created his piece *Recognition* with fiber board and a torch. Like other pieces in the show Blatant Blather it has a strong textural quality.

Blatant Blather

By Sarah Lensink
A&E Editor

The idea behind Blatant Blather, an art show now open in the Student Wing gallery, is continual change.

Three of drawing instructor Fred Bruney's students, Steve Moore, Vincent Glielmi and Mercedes Cassata joined creative forces to produce a show of art that experienced multiple transformations.

"It's about the journey of the piece," said Moore, who described the show as being about the process of art, rather than its finished state.

"If we thought the panel was complete [Fred Bruney] would say 'change it,'" Moore said.

The materials used for create the works, plaster, fiber, glue and even fire, all have the ability to manipulate three-dimensional space.

Aside from the fact that all of these pieces are relatively small in size, that is the one aesthetic quality that connects these pieces as a group.

Moore and Gleilmi both praised their teacher, Bruney for pushing his students to learn.

The two are aware that viewers will "possibly receive [the exhibit] as nonsense" but are satisfied with the process that they experienced.

Each piece appears to have been crafted through a great amount of artistic effort.

Clearly, Bruney's students are taught to fear no experimentation. They are proud of their work.



StarvingArtist DoubleFeature



James Furnas, 19

Aurora
Acting and Theater Education
Dream job: To be a Chicago Cubs beat writer

Type of art:
Theater, as an actor and an educator.

Theatrical Influences:
Aaron Lucas, Nathan King, Donna Burke ane Amelia Barrett.

Best advice he ever received:
"Reach for the stars" along with "strive for perfection and settle for excellence."--Nathan King, director.

Favorite role in theater:
"Stanley in *Brighton Beach Memoirs* and Sandy in *A Philadelphia Story.* Stanley was my first lead role. "

Short Biography:
James Furnas is working on his first film project for Black Dove Productions with Aaron Lucas and is planning to attend Illinois State University in the fall.

Aaron Lucas, 19

Lombard
Theater and Film Directing
Dream job: To be the producer of a small film company.

Type of art:
Film and Theater.

Theatrical Influences:
James Furnas and Robert Preston

Best advice he ever received:
"The sky is the limit."--Aaron's mother.

Favorite aspect of film:
"Directing, I get to work with actors, coach them and work with producers." Aaron calls this "the best of both worlds."

Short Biography:
Aaron is working on his first film project for Black Dove Productions with Mr. James Furnas.
He is planning to enter Columbia College in Chicago's film program in the fall.

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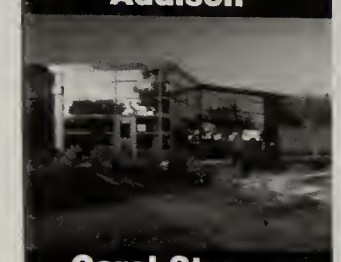
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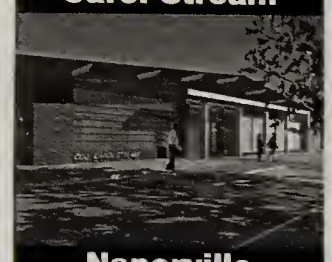
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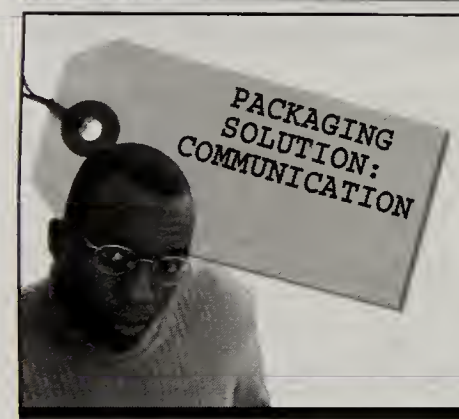
If you're 23 or older, check out The AIM Program at Judson College right off of Interstate 90 in Elgin. You can finish your B.A. while you work full-time, attending class just one night a week and a Saturday morning once a month. With your two years at C.O.D., you may be able to finish in as few as 16 months! We offer these majors:

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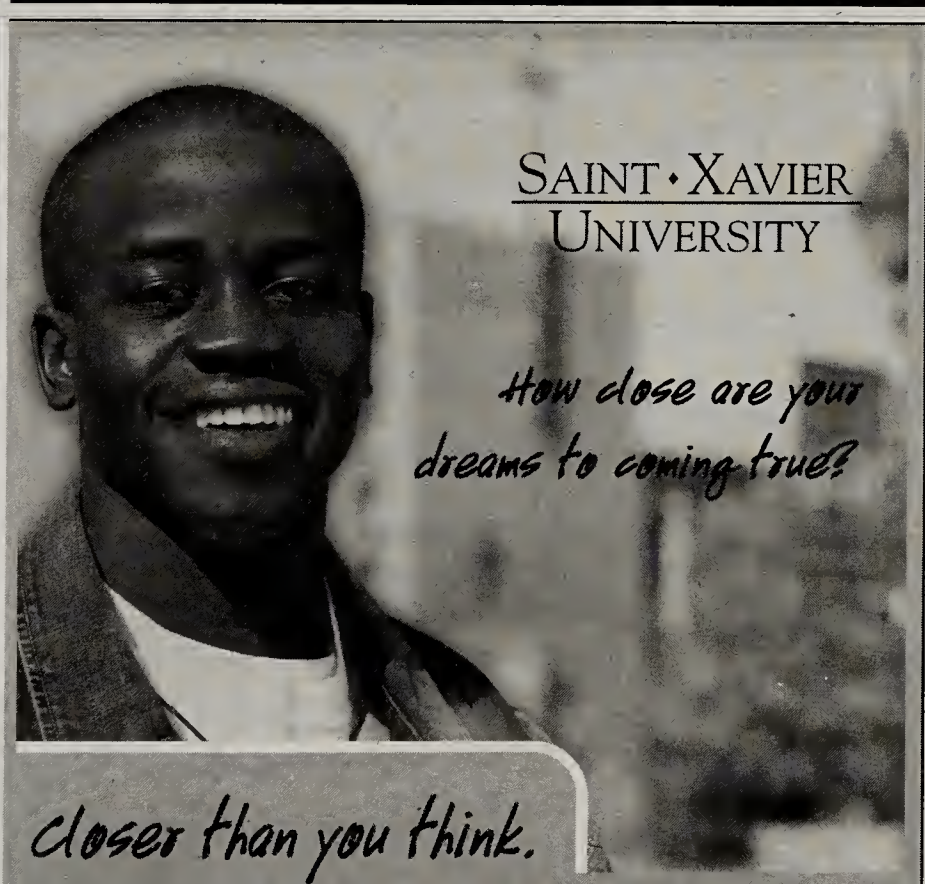
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THIS IS THE LAST ISSUE OF THE COURIER FOR WINTER QUARTER. THE FIRST ISSUE FOR SPRING IS APRIL 8.

Photo Page

THIS



A view of just a few of the college happenings on a Wednesday afternoon



Setup by International Education, Global Flicks 2005 played "Together" **pictured right**, a Chinese film about the relationship between a father and son, in the darkened Art Center film room, AC 153

Photos and Story By
Benjamin Chernivsky
Photography Editor

BUSY

The distinctive smell of chlorine can be wafted even as far as the lower level of the Berg Instructional Center. The college swimming team held its last team meeting in the afternoon of Wednesday. The glassy water of the pool sat still, revealing the pool bottom as swimmers gathered, laughed, exchanged phone numbers and emails on the pool's edge.

There is a vast amount of student clubs and organizations that range in interests of music, hobbies, academics, and sports. Many times the student clubs and organizations meeting room, located in the lower level of the Student Resource Center, is continually occupied by such different clubs. **Pictured below**, Dave Ramdin and Kitch Menon from the 1200 Crew supplement their ears, and the surrounding offices, with their own mixes.







Art student Steve Moore talks to LauriByrne about his art that was just placed in the Wings Gallery. Many more pieces are also displayed.

In the lower east side level of the Student Resource Center, a small lounge resides in the corner with nothing more than a few couches and a TV. Though many times alive with students, occasionally the couches replace a students bed.

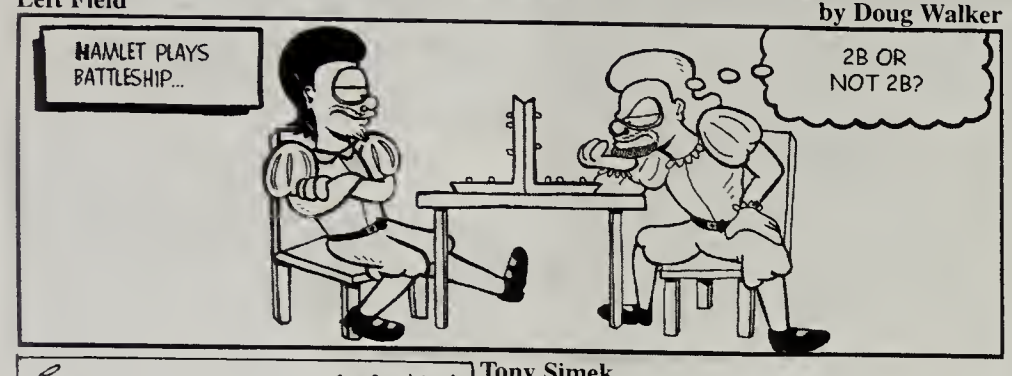
WEDNESDAY

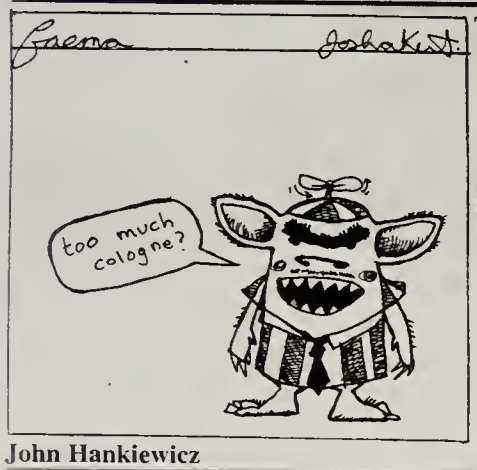
what one pair of eyes just can't see in a day

COMICS

Left Field

by Doug Walker

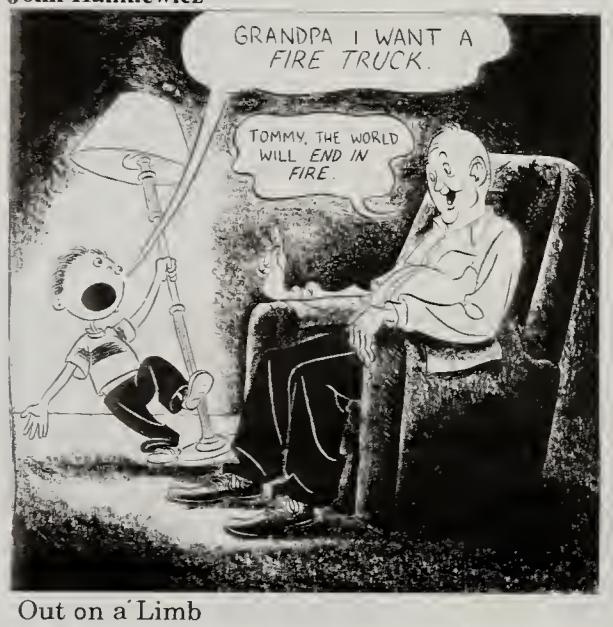




Tony Simek



John Hankiewicz



Out on a Limb

by Gary Kopervas



Amber Waves

by Dave T. Phipps



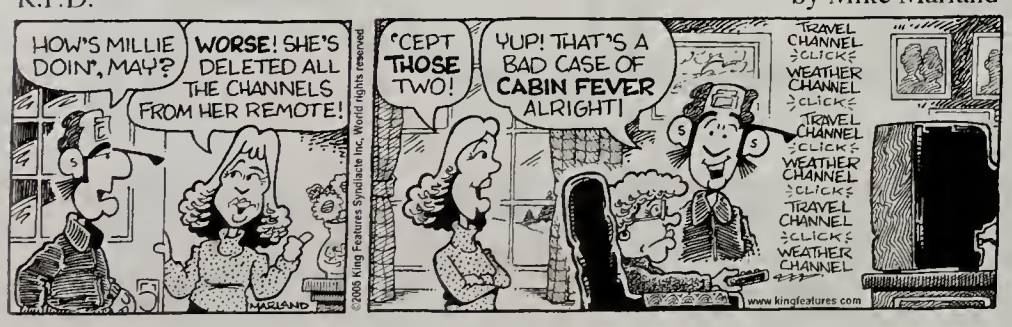
The Spats

by Jeff Pickering



R.F.D.

by Mike Marland



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The Courier is looking for original comics.Contact the Graphics Editor at 942 3113 or graphics@cdnet.cod.edu



"It's funny! At home he always does it the first time!"

SALOME'S STARS

WEEK OF MARCH. 7, 2005

ARIES (March 21 to April 19) Disappointed about something that didn't go your way? Cheer up. Look at the reasons it happened, and you could find a valuable lesson about what to do (or not do!) the next time.

TAURUS (April 20 to May 20) It's a good time to do some reassessing of plans and goals -- even how you considered redoing your bathroom. The point is to be open to change if change can improve things.

GEMINI (May 21 to June 20) Take some time to learn who is the right person (or persons) to approach and discuss your ideas with for your new project. Also, reserve time to prepare for an upcoming family event.

CANCER (June 21 to July 22) Dealing with a demanding situation, as you recently did, could drain much of your own emotional reserves. Take time to relax and indulge yourself in some well-earned pampering.

LEO (July 23 to August 22) The regal Lion might feel that she or he is above emotional displays. But showing your feelings can be liberating for you, and reassuring for someone who has been waiting for you to do so.

VIRGO (August 23 to September 22) An emotionally needy person might make more demands than you can cope with. Best to ask for some breathing space NOW, before resentment sets in and makes communication difficult.

LIBRA (September 23 to October 22) An unexpected spate of mixed signals could cause serious schedule setbacks. Best to focus on straightening everything out as soon as possible and get everyone back on track.

SCORPIO (October 23 to November 21) Be aware that someone in the workplace could try to use a disagreement with a colleague against you. If so, be prepared to offer your side of the story with the facts to back you up.

SAGITTARIUS (November 22 to December 21) An unexpected challenge to a previous decision can be unsettling. But your reservoir of self-confidence -- plus your loyal supporters -- should help carry the day for you. Good luck.

CAPRICORN (December 22 to January 19) While the idea of making some sort of major move in the near future continues to interest you, don't overlook a new possibility that could be emerging closer to home.

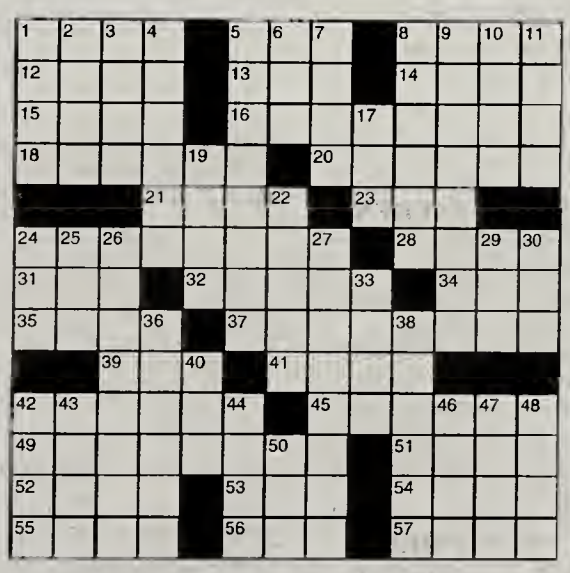
AQUARIUS (January 20 to February 18) Be careful not to base an upcoming decision on gossip or anything you might hear if it can't meet provable standards. That's true regardless of whom the source might be.

PISCES (February 19 to March 20) You might still need to do some solid reassessing early in the week before you can close that sensitive situation. A new job-related opportunity could present itself later in the week.

BORN THIS WEEK: You are extraordinarily sensitive to people's feelings, and you're always ready to offer comfort if necessary.(c)

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King Crossword



ACROSS

1 Put an end to
5 Inaccurate
8 Portent
12 Protuberance
13 Shuffleboard stick
14 Ashen
15 Fleet from far away?
16 Discussion in writing
18 Chest of drawers
20 Interlaced
21 Waitstaff's due
23 - Angeles
24 Foot-operated levers
28 Appellation
31 "Eureka!"
32 Tending to leak slowly
34 Charged bit
35 Rocky peaks
37 Molasses-like syrups
39 Author Wallace
41 Poet Teasdale
42 In the same place (Lat.)
45 Works dough
49 X marks its spot
51 "Begone!"
52 Bridge position
53 Pitch
54 Bocelli solo
55 Apportion
56 Type squares
57 Whatever's left

DOWN

1 Give the cold shoulder
2 Bean curd
3 Stench
4 Pre-euro Spanish money
5 One of eight
6 Stole stuff?
7 Dozens of inches
8 Choice
9 Primary canvas
10 Otherwise
11 Require
17 Puncturing tool
19 Lends a hand
22 Prognosticators
24 Tit for -
25 Greek consonant
26 First in time
27 Rock band's gear
29 Larry's pal
30 Halves of 56-Across
33 Tall tale
36 Tranquilize
38 Roman emperor
40 Director Craven
42 Particular
43 Highland hillside
44 Speechless
46 Farm fraction
47 Lecturer's place
48 Pronto, in the OR
50 Aries

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Clubs & Organizations

ACADEMICS POLITICAL SPECIAL INTEREST PROFESSIONAL RELIGIOUS ETHNIC ACADEMICS POLITICAL SPECIAL INTEREST

• **AIKIDO CLUB:** Practice and social contact with other Aikido clubs. *Adviser: Judy Leppert, Ext. 2365.*

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• **ALPHA MU GAMMA:** Honor society for students with outstanding record in foreign language studies. *Adviser: Shingo Satsutani, Ext. 2019*

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•**ANTHROPOLOGY CLUB** How anthropology relates to everyday life. Looks at worldly issues in an anthropological perspective. Activities include field trips, movies and dinner, then discussion. Field work opportunities. *Adviser: Alex Bolyanatz, Ext. 2433*

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• **APPLIED TECHNOLOGY ASSOCIATION:** Promotes the study and application of technology in the members various fields of interest. *Adviser: Robert Cannella, ext. 2406*

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• **BAHA'I CLUB:** Purpose is to further the tenets of the Baha'i faith including promotion of the unity of mankind, fostering understanding and fellowship on campus through lectures, service projects, discussions and other activities. *Adviser: Nancy Payne, Ext. 3401*

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• **BLACK STUDENT UNION:** Promotes ethnic unity and pride by joining and collaborating the thoughts of COD students. *Adviser: Kristina Henderson, Ext. 2510*

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• **CAMPUS CRUSADE FOR CHRIST:** Provides an outlet for students of Christian fellowship and service. *Adviser: Erich Hauenstein, Ext. 2494*

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• **CAMPUS GREENS:** Promotes awareness of grassroots, democracy and environmental issues. *Adviser:Keith Yearman, Ext. 2765*

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• **CATHOLIC STUDENT ASSOCIATION (NEWMAN CLUB):** Meets at 2 p.m. on Wednesdays in SRC1556. Provides fun social activities, spirituality and faith programs. peace and justice awareness, and outreach service opportunities. *Adviser: Karen Nykiel, Ext. 54133.*

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• **CFC YOUTH FOR CHRIST:** To promote creative evangelization through music, dance, drama, sports, and more. *Adviser: Erich Hauenstein. Ext. 2494.*

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• **COLLEGE DEMOCRATS:** Promotes awareness and creates an atmosphere of dialogue *Adviser: Mario Reda, 2008.*

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• **LINUX USERS GROUP:** Helps new Linux users with distributions and installation help. *Adviser: Mohammad Morovati, Ext. 2478*

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• **CHAPARRALS CRICKET CLUB:** Primary purpose will be to promote cricket throughout the DuPage County community. Secondary, but not necessary, is to play cricket at a competitive level. *Adviser: Rich Eliman, Ext. 3447*

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• **CIRCOLO CULTURALE ITALIANO:** Promotes Italian culture and heritage through meetings and field trips. *Adviser: Gino Impellizzeri, Ext. 2553*

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• **CONCRETE EXPRESSIONS:** A place to discuss and collborate with other poets and musicians. *Adviser: Elizabeth Whiteacre, Ext. 2311*

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• **ENDOWMENT FOR FUTURE GENERATIONS:** Helps develop and maintain sound mental and physical health, protect the environment and promote peaceful worldwide relations. *Adviser: Naheed Hasan, Ext. 2028*

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• **FASHION CLUB:** Promotes creativity to those interested in fashion. *Adviser: Sharon Scalise, Ext. 2619*

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• **FORENSICS (SPEECH) TEAM:** Improves public speaking performance skills through state and national competition. *Adviser: Steve Schroeder, Ext. 2514*

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• **INTER VARSITY CHRISTIAN FELLOWSHIP:** Students learning to love God and each other. *Adviser: Kent Richter, Ext. 3404*

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• **INTERIOR DESIGN STUDENT SOCIETY:** Supports the interior design program with technical seminars,·professional networks and student events. *Adviser: Ann Cotton, Ext. 3081*

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• **INTERNATIONAL STUDENTS:** Provides support network and events for international students. *Adviser: Tracey Klickman, Ext. 3328*

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•**JAPANESE CULTURE CLUB:** Examines Japanese popular culture through books, movies and other media. *Adviser: Shingo Satsutani, Ext. 2019*

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•**LATINO ETHNIC AWARENESS ASSOCIATION**: Encourages awareness of Hispanic culture and offers speakers, field trips and other programs. *Adviser: Michelle Roman, Ext. 4154*

• **MODEL UNITED NATIONS:** Promotes knowledge about the United Nations and international diplomacy. Meets Thursdays from 3:30 p.m. to 4:30 p.m. in IC 2037. *Adviser: Chris Goergen, Ext. 2012*

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• **MUSLIM STUDENT ASSOCIATION:** Encourages Muslim fellowship, scholarly discussions of Islam and outreach to the college community. *Adviser: Carol Riphenburg, Ext. 2670*

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• **PHILOSOPHY CLUB:** This club is a fellowship of students seeking to provide an open forum for philosophical interpretation through discussion. By hosting activities that promote an awareness of philosophy's value, we will facilitate dialog on philosophical interests. *Adviser: Keith Krasemann, Ext. 3407*

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• **PHI THETA KAPPA:** Strives for excellence though scholarship, leadership,, service and fellowship. *Adviser: Shannon Hernandez, Ext. 3054*

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• **PSI BETA PSYCHOLOGY CLUB:** Devoted to scholarship, education, and community service in the field of psychology. *Advisers: Ken Gray, Ext. 2223·and Ada Wainwright, Ext. 2509.*

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• **PRAIRIE LIGHT REVIEW:** Publishes a humanities magazine twice yearly, accepting submissions in poetry, fiction, nonfiction and photography from students, faculty and community members. *Adviser: Liz Whiteacre Ext. 2311*

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• **PRIDE ALLIANCE:** Meets from 6:00 to 7:00 p.m. every second and fourth Wednesday in IC 3055 to encourage diversity and freedom of orientation.. *Adviser: Dana Thompson, Ext. 2528.*

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• **PROFESSIONAL CONVENTION MANAGEMENT ASSOCIATION:** Familiarizes members with basic aspect of the meeting industry through educational and networking opportunities. *Adviser: Joanne Giampa,Ext. 2556*

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• **La RENCONTRE FRANCAISE:** Provides a French-speaking environment and cultural activities. Meets the first Friday of each month at 12:30 p.m. at a local restaurant to speak French together. *Adviser: Jeffrey Fox, Ext. 3340*

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• **SCREENWRITERS GROUP:** Write and evaluate screenplays, discuss screenwriting and act as a screenwriting resource. *Adviser: Ron Eltanal, Ext. 2825*

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• **SCI-FI / FANTASY CLUB:** Provides a forum to share in activities including books, movies, television, comics, role-playing games related to the worlds of science fiction and fantasy. *Adviser: James Allen, Ext. 3421*

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• **STUDENT ACTIVITIES PROGRAM BOARD:** Create and organize events including international programs, special events and family programs. *Adviser: Chuck Steele, Ext. 2642*

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• **STUDENT AMERICAN DENTAL HYGIENE ASSOCIATION:** Mission is to improve the public's total health, the mission of the American Dental Hygienists' Association is to advance the art and science of dental hygiene for quality oral health care, increase awareness of prevention and promote dental hygiene education. *Adviser:Patricia Wellner, Ext. 4237*

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• **STUDENT EDUCATION ASSOCIATION:** Open to students who want to become teachers. *Adviser: Holly Hubert, Ext. 2503*

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• **STUDENT LEADERSHIP COUNCIL:** Preserves and protects student rights, interests and opinions; represents the student view to the administration, publishes *Student Survival Guide. Adviser: Robb Frank, Ext. 2644*

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• **STUDENT NURSING COUNCIL:** Enhance communication among nursing students; sponsors fund raisers for Recognition and Pinning Ceremonies; *Adviser: Maureen Waller, Ext. 2204.*

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• **STUDENT / PARENT CO-OP (CHILD CARE):** Provides childcare for students with children from ages 3-5 while the student is in class. *Adviser: Jan Novak, Ext. 2422.*

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• **THE 1200 CLUB:** For DJ's and fans of non-commercial club music. *Adviser: Tom Tallman, Ext. 2369*

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• **THE ROCK:** Meets weekly on Tuesdays at noon in SRC 1556 (near Courier office). See www.rockchicago.org for more info. *Adviser: Steve Havens, 942-2800, Ext. 53242*

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• **TRAVEL AND TOURISM ASSOCIATION** Provides networking opportunities between alumni and students, allows members to broaden their academic experience. *Adviser: Joanne Giampa, Ext, 2556*

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• **TZU CHI COLLEGIATE YOUTH ASSOCIATION:** Provides community services and assists new students, particularly international students. *Adviser: De Jang Liu, Ext. 3270*

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• **THE CLAY PEOPLE:** Promotes the art form of ceramics through discussion and exhibits. *Adviser: Jennie Labine, Ext.2791*

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• **ULTIMATE FRISBEE:** Mission is to promote the game of Ultimate Frisbee to students. *Adviser: Ada Wainwright, Ext. 2509*

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• **STUDENTS FOR A DEMOCRATIC FOREIGN POLICY:** Recognizes that only the people can stop the aggressive U.S. foreign policy. *Adviser: Joseph Filomena, Ext. 2029.*

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• **OUT OF THE SHADOWS:** An alternative religion, new age and pagan club that meets every other Tuesday, 5:30-7 p.m., IC2009. Contact CODShadowman@yahoo.com for more information. *Adviser: Karen Thomas, Ext. 4600.*

•••

• **STUDENTS FOR ANIMAL DEFENSE:** A group of committed individuals working together to protect the rights of all animals. *Adviser: Mary Jean Cravens, Ext. 2333*

Drop off forms at Courier office (SRC 1560) or call 942-2660.

Clubs/EventsForm



New/ExistingClubs: _____

NAME of club/organization _____

ADVISER name _____

PURPOSE of club/organization: _____

TIME of meeting/event _____

LOCATION/DESCRIPTION of meeting/event _____

DESCRIPTION of event _____

SPORTS

Florida sun reflects swimmers' success

By Ryan Asher
Sports Editor

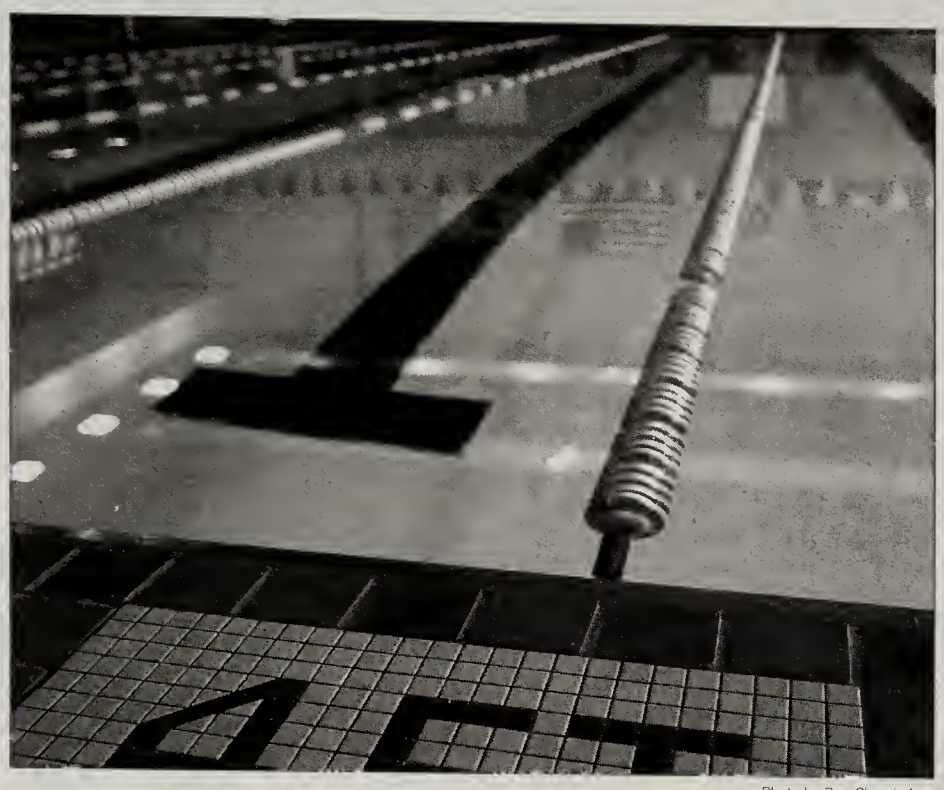


Photo by Ben Chernivsky

The radiant glow on Coach Marc Gamble's face as he, and his team emerged from Florida wasn't just from the crisp tan he developed, but the great accomplishments the swim team achieved at Nationals this past week.

All kidding aside, the swimmers went down to Florida and took care of business. Especially the women, who finished second out of 16 teams and apart from being the runner-up to the Champions, were named the Non-Scholarship National Champions.

This is the second year in a row that the women have finished this well.

The men, while not achieving as much success as the women, finished respectably, placing sixth out of 13 total competitors. The men were the runners-up for the Non-Scholarship Championship.

However, the start to the week down in Florida was anything but bright and shiny. The first day of practice in the outdoor pool was complemented by a heavy Florida rain.

But the swimmers pulled through, and were able to make the most of the practice before the competition started.

The story on the women's side goes well beyond their fantastic finish. All of the swimmers proved to be integral to the success of the whole, and there were quite a few records that were shattered along the way.

In the 400 medley relay, the women who participated in that event broke a record that had been standing since 1991, which was a pretty big thing for his swimmers to do, according to Gamble.

Sarah Fallon broke an individual record in the 200 breaststroke, which had been standing since 1992.

The girls scored 290 points total in the event, which was six more than the previous year at Nationals.

The men's team scored a total of 138 points, which was the highest total at Nationals for a men's team in Gamble's tenure as head coach.

Gamble felt it was a big accomplishment, since the men only brought seven total athletes. He said every guy stepped up, especially in the 400 medley where they finished third in the pack.

Overall, Gamble was really excited that the team finished so well, and was impressed that everyone made great contributions to the team.

"The season was a great success. Each year there is progress, and this year has been my best year as coach, I hope I can say the same thing about next year," said Gamble. "The students were very fun to interact with and it made the team fun."

Now that the season is over, Gamble is really looking forward to what the next season will bring.

He hopes that during the offseason he can get a few of the swimmers into the Prairie State Games this summer.

Baseball lacks consistency

By Ryan Asher
Sports Editor

Forget about spring training. The Chaparral baseball team is already a week into games that are actually meaningful.

After a tough weekend this past Saturday and Sunday, the Chaps are 1-3 in non-conference baseball.

According to Coach Dan Kusinski, the team has neither played poorly nor well.

"We're somewhere in between, and our record shows it," said Kusinski.

However, despite the slow start there is a good feeling that the team will drop the inconsistency and start playing up to their potential.

Jordan Baughman threw six innings against Springfield in the Chaps 3-1 victory, and is off to a good start. Kusinski expects big things from this young starter.

At the plate, Mike Dow provided great offensive prowess in the DH role, hitting a homerun and a double on Saturday.

The Chaparrals will play several weeks on the road before opening up at home against Waubonsee on March 30 at 1:30 in the afternoon.

Winding up for a new season

By Ryan Asher
Sports Editor

Women's softball has quite a glamorous repertoire to live up to this upcoming year, but Coach Danielle Cline doesn't seem concerned in the least bit.

Last year was a phenomenal year for Cline's crew as All-American pitcher Brianne LaVieri led the team to a National Championship. But Brianne opted not to return for this new season.

Respecting Brianne's decision to retire gracefully from the College of DuPage softball limelight, Cline has decided to use her star pitcher's absence as an opportunity to build a team that is strong in not only defense, but offense as well.

Aspects that Cline admits were lacking in previous years. So Cline expects this team to be able to field the ball incredibly well, and hit the heck of it.

And they're going to have to if they expect to continue the tradition that Chaparral softball has created over the past several seasons. Four National titles in eight years, as well as eight consecutive appearances at Nationals is a daunting task for any collegiate sports franchise to live up too.

But defense and offense hasn't been

see 'Softball' on page 25

Track eagerly awaits a breath of fresh air

By Ryan Asher
Sports Editor

After a week of "rest and relaxation" the Chaparral track and field team was back again for more competition. This past weekend, though, they had to travel up north to Kenosha, Wisconsin for their final indoor meet of the season at the Carthage Invite.

The competition, albeit not as heavy as the Chicagoland Championship the prior meet, was expected to be just as tough. According to Coach Jane Vatchev, the Division 3 track programs up in Wisconsin are very talented.

Instead of backing down to the pressure of athletic opposition, the Chaps responded just as they had in previous meets, by performing incredibly well.

"I was pleased with how the athletes responded to the competition," Vatchev said. "To have 12 personal records shows that we are improving and progressing well this season."

Apart from the personal records that a number of athletes attained, there were three separate individuals that were able to qualify for Nationals in their respective events.

John Curulewski was able to qualify in the pole vault after topping out at a height of 12 feet and six inches.

Meghan Taylor qualified in the high jump with a height of almost five feet.

And finally, the most impressive athlete of the match, Aerisun Macon, qualified and finished second in the long jump. Macon didn't stop there, as he dominated the men's 200, finishing first and setting a meet and fieldhouse record with his performance.

"It was very impressive to see Macon do that well so early in the season," Vatchev said.

And to top it off, this was Macon's first official meet with the team.

As a combined team, there were 14 top five finishes spread over the various events.

Scott Block, who threw remarkably well in the shot, was the other first place finisher. And while Block set a season high this past weekend at Carthage, he still hasn't reached his potential.

However, Vatchev is still confident that Block will be performing up to the high standards he sets for himself very soon.

The Chaps will relax again this weekend, since the COD intersquad meet that was planned will be delayed. The Chaps first outdoor experience will then be the week after in Indiana on March 19.

Photopoll

Who is your favorite team going to March Madness (College Basketball)?



Chris Thomas, 19
Bolingbrook
Business Management

"University of Illinois because they represent our state."



Amber Gibson, 29
Elgin
English

"Duke. Coach K. has been successful and a lot of successful players come from there."



Isabella Mieszczanska, 20
Aurora
Undecided

"University of Illinois because they rock!"



Photo by Jason Teng

Dareon Spencer lights up a three during the Regional finals at Joliet.

Chaps face early exit

By Ryan Asher
Sports Editor

The men's basketball team seemed destined for a better fate this past week. They strolled through the first round of Regionals after a stomping of Rock Valley.

A game that figured to be a true test of the Chaparrals composure, as the previous meetings with Rock Valley brought intense, edge-of-your-seat action.

Thus it was the consensus that the Chaps would mop up at the Regional finals against Joliet and take a trip to New York for Nationals. But that didn't happen.

The match-up against Joliet opened with very physical and intense play, and stayed that way throughout the course of the game.

Joliet set the tempo early, taking a quick 5-0 lead, but the Chaps showed their resiliency and fought back. Apart from those initial minutes, neither team took control of the game in the first half, and the Chaps headed to the locker room with a 21-19 lead.

The second half started much like the first, as Joliet sank three straight three-pointers, but again the Chaps responded.

It looked as though Dareon Spencer would be the star of the night for the Chaps, as he sank shot after shot to keep his team within range of Joliet.

However, the physical play that Joliet had trademarked for this meeting took a turn for the worse as Spencer was undercut jumping up for a defensive board. Spencer would leave the game for several minutes before returning, still noticeably limping from his injury.

In Spencer's absence, star guard Derrick Clanton tried to put the weight of the Chaps on his shoulders and provide that offensive spark that had been extinguished after Spencer's departure.

Despite being hacked and elbowed on separate occasions Clanton charged down the lane to give the team a few much needed baskets.

After being out of the game for a lengthy amount of time, Spencer returned, and in dramatic fashion sunk two big free throws to tie the game at 53 with 3:22 left. But it wouldn't be enough.

Joliet put a clamp on the Chaps offense and held them to only two points in a three minute span. And the final three-point basket that Justin Curry sunk as time expired proved meaningless as Joliet won the Regional Championship 63-58.

Despite the physical nature of play from Joliet, the Chaps were only rewarded with 11 free throw attempts, while Joliet had 23. This imbalance proved to be key in the outcome.

"I feel we played well enough to win that game, but we just didn't get the breaks," Klaas said. While Klaas was visibly frustrated with some calls, he wasn't about to place the loss at the hands of the officials.

After the game, Clanton and Spencer were awarded All-Conference trophies for their tremendous play.

The Chaps finish the season as conference champions, and a 23-9 mark.

'Softball' from page 24

the only aspect of the team to see an offseason upgrade. Instead of going into the season with two pitchers like last year, Cline is headed into this new season with double the arms.

The more choices on the pitching staff will allow Cline to make changes if necessary, and keep her staff from getting burned out or even injured.

The pitching will be anchored by an intensely strong infield, especially on the left side where returning third baseman Krystina Kirkwood will patrol the hot spot. The middle infield is promising as Shannon Flanagan pairs with shortstop Emily Ekstrom to create a potentially great double play tandem.

Cline is very excited to see what Amanda Milner, a newcomer from Texas, can do in the infield as well. Cline described her as an incredible athlete that not only has the desire and heart, but the natural talent that will showcase her as a premier athlete.

Michelle Holtorf will serve as the battery mate again this season, she is one of two returning All-American athletes from the National Championship team. The other being center-fielder Jen Murdock-Barriball.

The two All-Americans have been designated as co-captains, and Cline expects them to lead this team from a player standpoint. So they have quite an expectation to accomplish.

But Cline thinks that they will be phenomenal leaders, which they've displayed well so far this spring.

Despite the intangibles, and the fact that every competitor will be gunning for them since they are the Chaps and won the National title last year, Cline is really excited and optimistic about this season.

"I'm really looking forward to this year. They want to play and they want to get better, and they get along as a team which makes everything easier," Cline said.

The Chaps will start their season in a couple weeks down in Orlando.

Lady Chaps falter to Oakton in first round

By Ryan Asher
Sports Editor

In a week full of upsets that shook the college basketball world, the Lady Chaps were among the first to taste the bitter agony of defeat and disappointment.

A taste that Coach Beth Mitchell hopes will stick with them until next year, so the same outcome doesn't strike again.

Coming into Regionals, the Ladies were riding high and sitting pretty. They finished the regular season 17-13 with a share of the conference championship, and were carrying the momentum of a four game win streak along with them.

Oakton didn't care, though, and came into this match-up with the highly superior Lady Chaps determined to knock off the best.

Mitchell takes great pride in the tradition that comes with being a coach of an athletic team for the College, but she also notes that because of that tradition, everyone is gunning to beat you. Thus, Mitchell believes that was Oakton's motivation, and that motivation served them well.

The contest started with the Chaps reeling back on their heels as Oakton came out with an intensity rarely displayed by that group of players.

However, despite the poor play from the Lady Chaps it was a one point game at halftime, and Oakton was never able to put the game out of the Chaps reach.

The action remained constant between both teams throughout the second half, and the outcome was decided because of two late mistakes from the Chaparral defense.

During the closing minutes a pair of lazy defensive plays from the Chaps resulted in two easy buckets for the Oakton squad. Two baskets that proved to be the difference in the game, as the Lady Chaps lost 51-48.

And with that loss, the Chaparral season was over. And the hopes of another trip to Nationals for sole sophomore Paloma Vergara were dimished.

Mitchell, obviously disheartened from the loss to a team like Oakton, who in turn went to finals and got smoked by Joliet last Saturday, believed that the loss will prove useful for the 10 freshman returning for next year.

As for the reason why they lost, Mitchell provided a number of them.

"We got killed on the boards. They had two straight possessions were it seemed like they got four straight rebounds each time," Mitchell said. "And we never matched their energy, and it put them over the top."

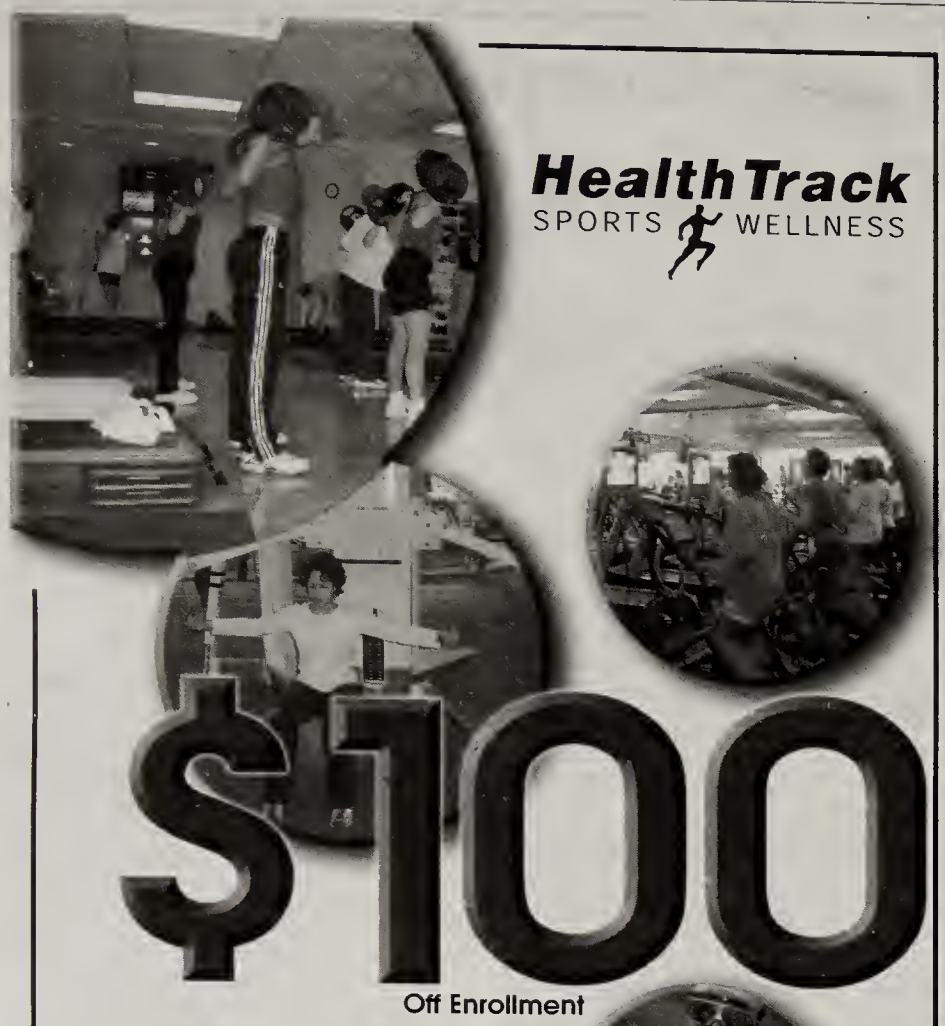
However, the final game didn't define the season for Mitchell, who still thought that this season was a great year for Lady Chaps basketball.

She was most impressed that her squad was able to win 17 games over the course of the year with 10 freshman and only one returning sophomore. Mitchell was very proud of this year, and is really looking forward to what the 10 returners will do next season.

The week wasn't without its rewards for the ladies, though, as both Krista Woldeit and Theresa Larson were named to the First Team All-Region team. And Larson was named to the All-Tournament team for her play in the Regional game.

Larson finished with a double-double, scoring 18 points and bringing down 12 boards in the game against Oakton.





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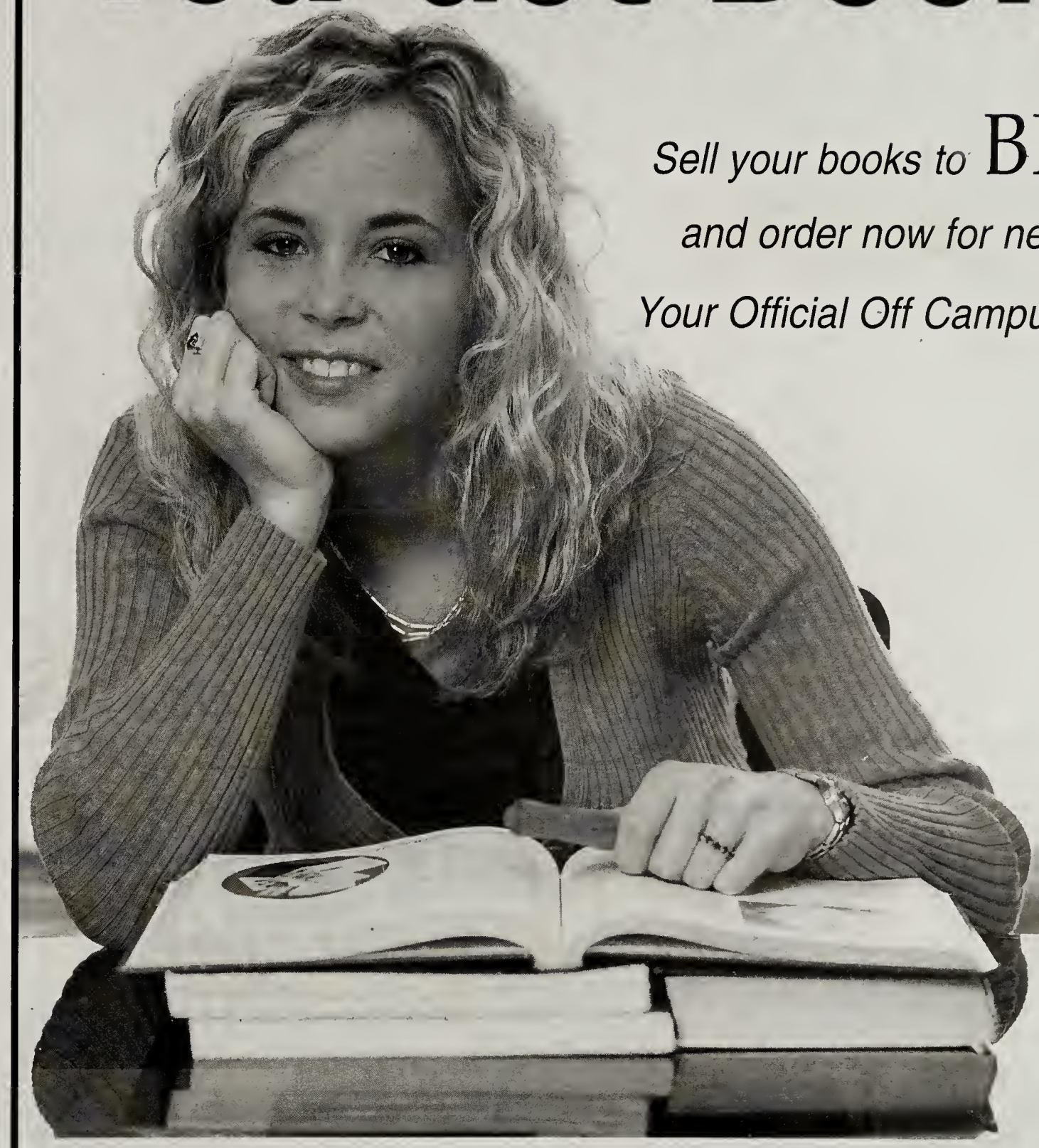
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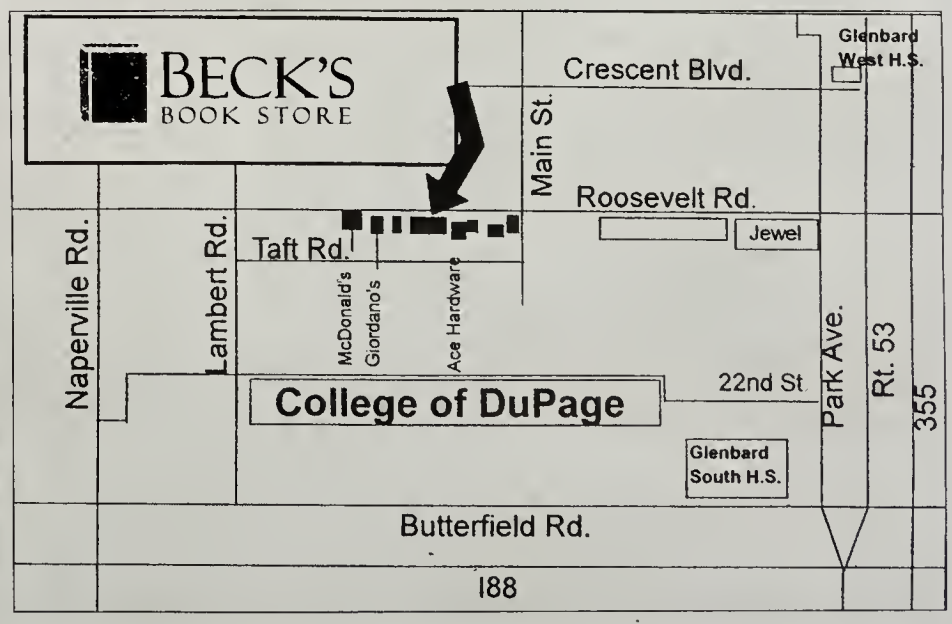
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The advertising deadline for the summer issue is May 14.

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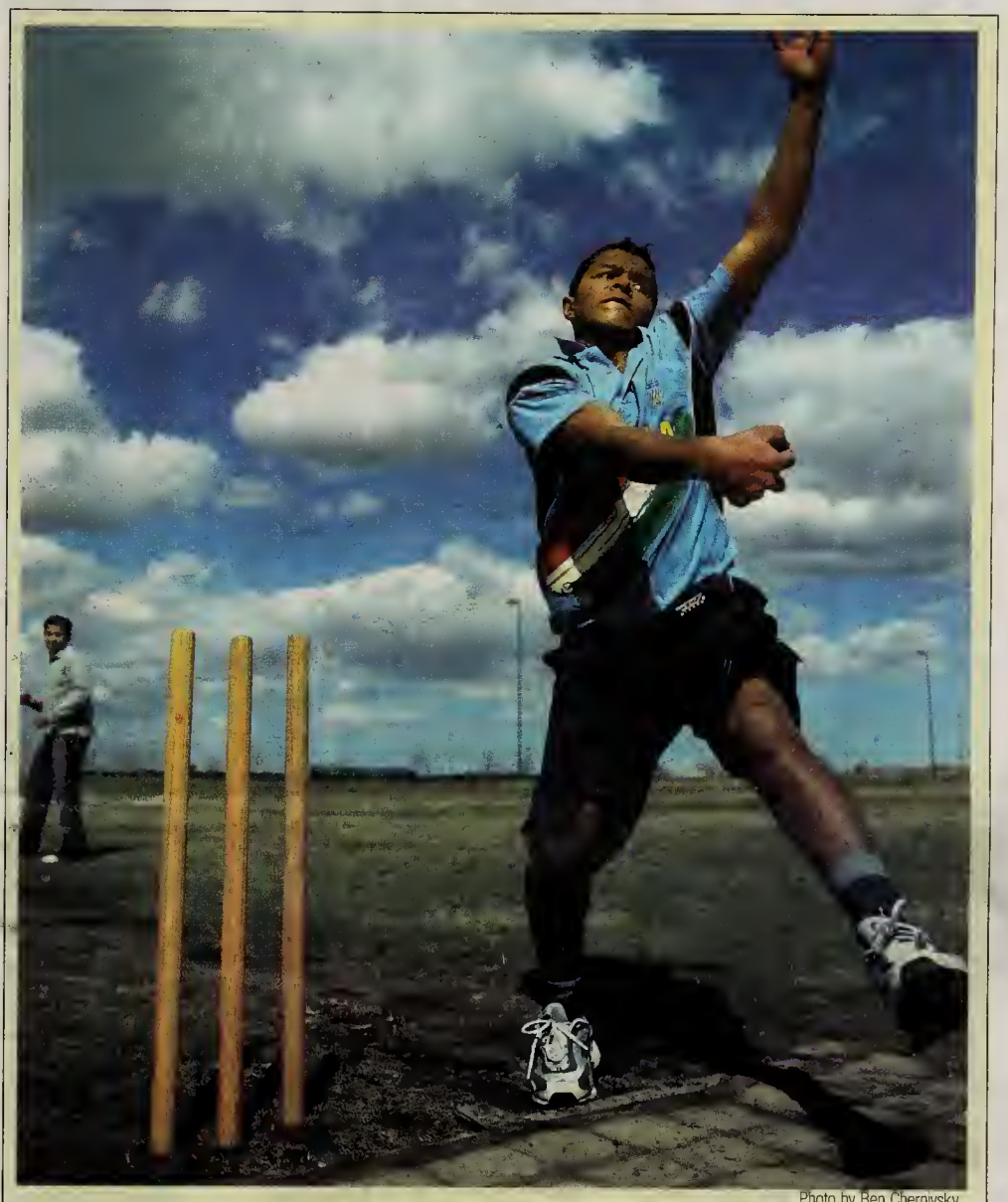


Photo by Ben Chernivsky

Mohit Saini, 20, practiced his follow-through with the college's cricket club on Saturday. Last year the club won the national championship. The club will be holding open tryouts for players on from 10 a.m. to 3 p.m. on April 16 on the college's soccer field. For more information, contact Rich Elliman at 942-3447.

Fall tuition hike approved

■ 16 percent tuition increase for fall 2005, In-district students will pay $87 per credit hour

By Kristina Zaremba
News Editor

A 16 percent tuition increase was recently passed by the college's Board of Trustees bringing next fall's tuition up to $87 a credit hour.

"The tuition increase has killed hope and opportunities for a better life for many poor and working class students," said Student Body President Melissa Foerstel.

Currently, a full time, in-district student pays $50 per credit for 36 credits a year, excluding summer quarter. This course load costs $1,800 a year.

Under the semester system, a full time student will only take 24

see 'Tuition' page 3

Capturing the youth vote

■ Record-breaking voter turnout made the recent student election a success

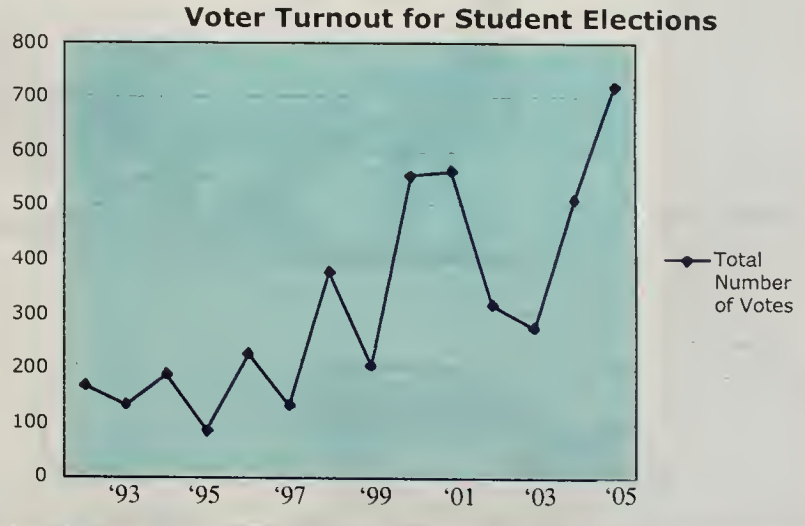
By Kristina Zaremba
News Editor

The youth vote may be suffering across the nation, but here at the college it's doing better than ever.

The student election held in March garnered the college's highest voter turnout for a student election at 721 votes.

The students elected were David Ellis for Student Trustee, Samantha Yozze for Student Body

see 'Election' page 4



Outstanding faculty member honored

By Kristina Zaremba
News Editor

"I never wanted to be a teacher," said Paul Sirvatka, recipient of the Outstanding Faculty Member Award. "But I got the opportunity in grad school to lead a course. I loved it. [I] grew to see it as what I wanted most in my professional career."

Sirvatka is a professor of Earth Science and has taught at the college since 1989. He holds degrees from the University of Illinois and Florida State University.

"I love teaching. I would have to say that teaching is a life-calling more than a job. If anyone teaches because it pays the bills, they are in the wrong profession,"

see 'Sirvatka' page 3

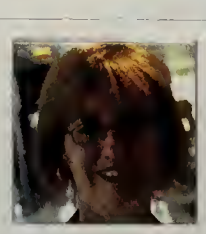
Photopoll

Do you prefer the quarter or semester system? Why?



Caroline Parro, 18
Roselle
Business

"Considering this is a community college, when we're transferring to semesters it kind of screws things up during the conversion."



Sandra Anderson, 40ish
Des Plaines
Spanish Professor

"I don't know because I have never been on semesters, so this will be new for me."



Marcus Gates, 22
Wheaton
Physical Education

"Having done both systems already, quarters are faster, semesters give you more time to think and catch up."

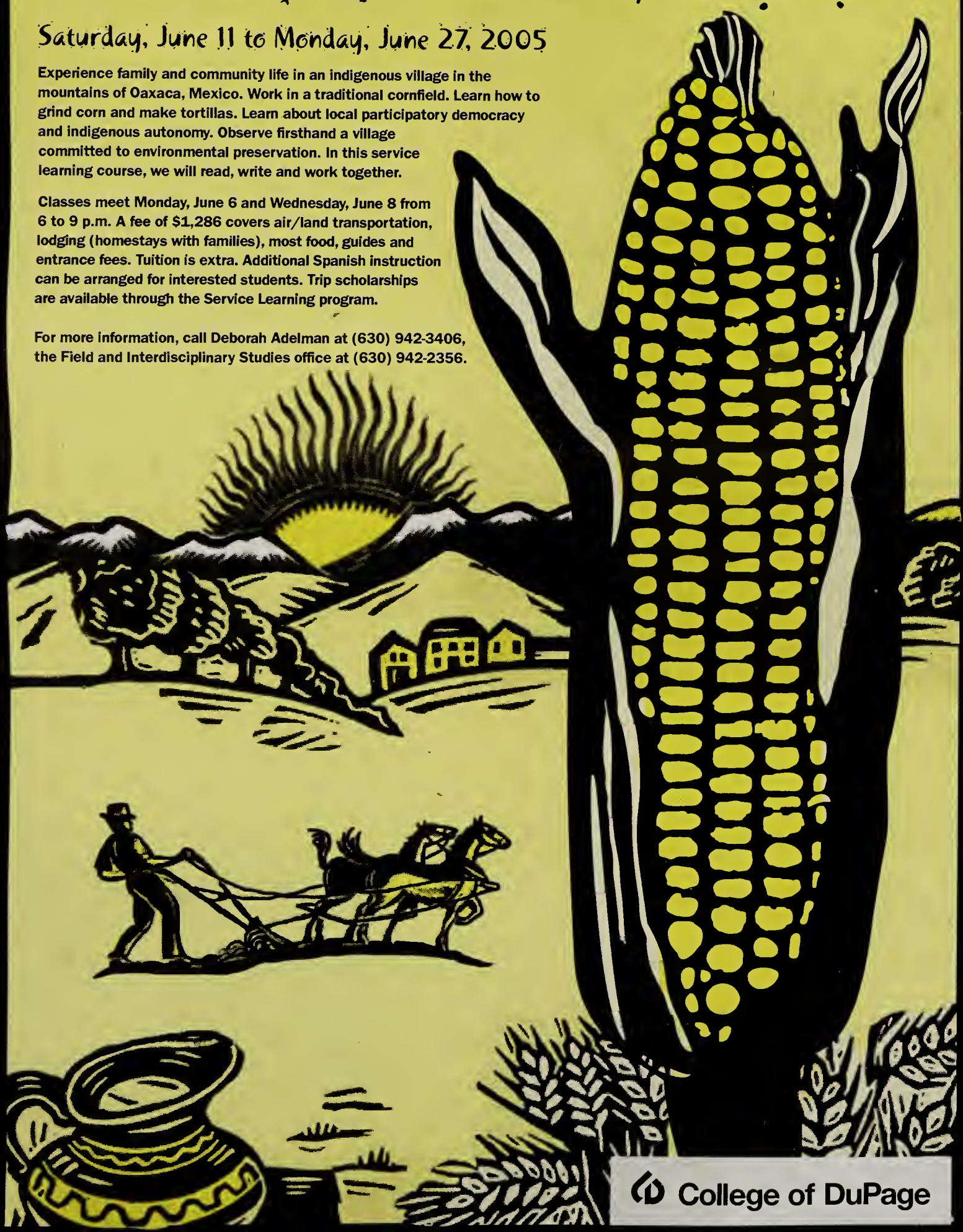
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For more information, call Deborah Adelman at (630) 942-3406, the Field and Interdisciplinary Studies office at (630) 942-2356.



College of DuPage

'Sirvatka' from page 1

Sirvatka said.

"Working with students and trying to influence their lives and help them think and know more about the world and themselves is the best part about teaching."

Sirvatka was nominated for the award by a student and then filled out an application.

He was selected out of 59 nominees by a committee of his peers based on his excellence in teaching, leadership, community involvement and professional development.

"I was thrilled and honored since it is was student initiated and peer-reviewed. It is also very humbling when I started thinking about so many other great faculty members who teach here and are truly worthy of this award. I like to think that I am just one of many who deserve this."

"I hope that it helps everyone understand the fine faulty we have here at [the college]."

Sirvatka did not originally intend to teach permanently at the college.

"I grew up in Glen Ellyn and never even thought about [the college] as a place I would end up. Since I knew of it though, I thought it would be a good place to teach a few classes while I figured out what I wanted to do. The people I met here and the quality of the educational experiences made me want to stay."

Sirvatka also heads up the Field Studies Storm Chasing Program.



Photo by Ben Chernivsky

Paul Sirvatka, professor of Earth Science, is this year's recipient of the Outstanding Faculty Member Award. Sirvatka has been teaching at the college since 1989.

"I started storm chasing in 1989 and we have grown a lot. This is what I call the largest lab in science--the plains of the United States. It is a great way to open students' minds to things that are much bigger than videos and textbooks."

According to the storm chasing website, their adventures have taken groups as far south as Texas, as far north as the Canadian prairies, and from the Rocky Mountains back to the state of Illinois.

There are five trips planned for 2005.

"If I could only move [the college] to southern Kansas where the severe weather season is a little better, I would be happy."

As this year's Outstanding Faculty Member, Sirvatka will receive $1,000 from the College of DuPage Foundation.

In addition, he will be nominated as the Illinois Community College Trustee Association Outstanding Faculty Member for the College of DuPage and will be honored at their Awards Banquet in Springfield, Illinois.

The official storm chasing website, (www.weather.cod.edu/chasing) offers photos from past trips and information on upcoming trips.

'Tuition' from page 1

credits a year, excluding summer classes, at a rate of $87 per credit. Therefore, the yearly tuition would be $2,088, a $288 difference from the current rate.

"The Board is fiscally irresponsible for passing such a hike and passing the burden onto the students. In my opinion, [they] lack the innovation that is needed to handle budget issues," Foerstel said.

The burden Foerstel referred to is the expected lack of funding from the state.

According to Tom Ryan, vice president of administrative affairs, "The original proposal was [for] a total of $82.00 per semester hour. The Board passed an $87.00 per semester credit hour for Tuition and Fees. The additional $5 was included to address the potential loss of $23,000,000 expected from the State of Illinois."

"The Board is concerned that with the bad financial situation of the State of Illinois that this funding will never be received and the college would not be able to complete the Facility Master Plan. This additional $5 will be set aside and only be used for Facility Master Plan related costs," Ryan said.

Foerstel disagrees saying, "Trustee Fawell has publicly passed on the blame of the increase onto students stating that it is our fault that the tuition is increasing because we did not get enough people registered to vote and get the referendum passed."

Foerstel also feels that the board "has allowed two major corporations to make money off of students here on campus, Follett [the on-campus bookstore] and Eurest [campus's dining services]. Prices continue to increase in both of these corporations and the board continues to let them pass on the financial burden to us students through the business policies of the college," she said

These institutions could put added pressures on students if prices do increase as Foerstel claimed.

To combat this situation, members of the Student Leadership Council (SLC) participated in Student Lobby Day this Wednesday.

"Instead of asking for more money for the college, we have decided to lobby for [specific bills]. House Bill 715 asks for voter registration for students when registering for school. House Bills 1361 and 1461 call for all community colleges in Illinois to have an energy management team and plan," Foerstel said.

"These bills will cut down community college costs all around exponentially [by] more than $120,000 a year if passed. We are also lobbying for unfunded mandates that cost the college more than $1 million a year to cover tuition costs that the state cannot. Those unfunded mandates include the Illinois Veterans Grant and the Illinois National Guards Grant," Foerstel said.

"I have [also] drafted a policy called Environmental Stewardship Policy which calls for cost cutting measures to be taken on a permanent basis and an all around cut down on waste," Foerstel added.

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New conversion handbook created

■ The second edition of the Conversion Handbook has over 70 pages of new information

Fast Facts about Conversion and Registration

• Summer quarter is the last session of classes under the quarter system.

• Registration for summer quarter begins April 15 for returning students.

• Fall semester will begin on August 31, 2005. Registration for the fall for returning students will begin on May 9.

• Sequence courses (such as English 101, 102 and 103) should be completed before fall 2005.

By Kristina Zaremba
News Editor

Just when you thought you knew all there was to know about conversion, the second edition of the Student Conversion Handbook springs ten times as much information on you.

The handbook, just released to students, has grown from eight pages in the first edition to almost 80 pages in its second edition.

Students can pick up one of the twenty-five thousand copies at several locations on campus--outside of the library and cafeteria, inside K and M building and the Open Campus Center on West Campus. Copies are also available at each of the regional centers.

New information includes conversion terminology, general advising concerns, student records issues and course substitutions.

"A primary focus of the handbook is to provide a *Quarters to Semesters Course Equivalency Chart* for fall semester classes," said Mandy Kouri, advising support coordinator.

The handbook includes approximately 1800 quarter to semester course equivalencies.

It lists the curriculum prefix, course title, course credit and three-digit number for quarter courses that have been converted to a new four-digit semester courses.

The equivalency chart will be updated on the college's web site as new information becomes available.

Also included is information regarding special transition courses which have been developed to help students complete sequences started under the quarter calendar.

"Incomplete sequence courses are quarter content courses offered beginning fall 2005 in the semester format. A permit will be required for registration," Kouri explained.

Incomplete sequence courses will be offered for Biology 102 and 103, English 102 and 103 and Physics 153 and 253.

Additionally, the 2003-2005 quarter-to-semester Transition Student Planning Worksheets for the Associate in Arts, Associate in Science and Associate in Applied Science degrees can be found in the handbook.

These are all useful tools for the quarter to semester conversion and are tailored to specific degrees making the process easier for students.

Students who still have questions should consult with a Faculty Adviser, General Adviser or Counselor in the Counseling and Advising Office in the Student Resource Center, room 2044.

Smooth Sailing Ahead: Conversion Workshops

- Wed., April 27, 3 to 4 p.m.
- Thurs., May 5, noon to 1 p.m.
- Wed., May 11, 2 to 3 p.m.
- Thurs., May 19, 9 to 9:50 a.m.
- Thurs., May 24, 5:30 to 6:30 p.m.
- Thurs., June 14, 1 to 2 p.m.
- Wed., July 13, 6 to 7 p.m.

All workshops will be held in the Berg Instructional Center, room 2003.



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Monday, April 18 from 10-1

BENEDICTINE UNIVERSITY
Tuesday, April 12 from 10-1
Wednesday, April 20 from 10-1
Tuesday, April 26 from 10-1
Friday, May 6 from 10-1
Wednesday, May 11 from 10-1
Tuesday, May 17 from 10-1
Wednesday, May 25 from 10-1

CARTHAGE COLLEGE
Wednesday, April 13 from 10-1
Monday, May 9 from 10-1

DEVRY UNIVERSITY
Wednesday, April 13 from 10-1
Thursday, April 28 from 5-7
Wednesday, May 11 from 5-7
Monday, May 23 from 10-1
Thursday, June 2 from 10-1

DOMINICAN UNIVERSITY
Friday, March 18 from 10-1
Tuesday, April 19 from 10-1
Tuesday, May 3 from 10-1

ELMHURST COLLEGE
Monday, April 11 from 10-1
Wednesday, April 20 from 10-1

JUDSON COLLEGE
Friday, April 8 from 10-1
Friday, April 15 from 10-1
Friday, April 22 from 10-1
Thursday, April 28 from 10-1

COLLEGE REP VISITS SRC 2ND FLOOR FOYER

LEWIS UNIVERSITY
Wednesday, May 18 from 10-1

LEXINGTON COLLEGE
Friday, April 15 from 10-1

ILLINOIS INSTITUTE OF TECHNOLOGY
Friday, April 8 from 9-12
Wednesday, May 4 from 9-12

NATIONAL-LOUIS UNIVERSITY
Wednesday, April 13 from 10-1
Thursday, April 28 from 5-7
Wednesday, May 11 from 5-7
Monday, May 23 from 10-1
Thursday, June 2 from 10-1

(NIU) NORTHERN ILLINOIS UNIVERSITY
Friday, April 8 from 10-1

NORTH CENTRAL COLLEGE
Wednesday, April 15 from 10-1
Tuesday, April 19 from 10-1
Wednesday, May 3 from 10-1
Tuesday, May 10 from 10-1
Thursday, May 19 from 10-1

MILLIKEN UNIVERSITY
Thursday, April 27 from 10-1

ROBERT MORRIS COLLEGE
Monday, April 11 from 10-1 & 5-6:30
Tuesday, April 19 from 10-1 & 5-6:30
Wednesday, April 27 from 10-1 & 5-6:30
Thursday, May 5 from 10-1 & 5-6:30
Monday, May 9 from 10-1 & 5-6:30
Tuesday, May 17 from 10-1 & 5-6:30
Wednesday, May 25 from 10-1 & 5-6:30

COLLEGE REP VISITS SRC 2ND FLOOR FOYER

UNIVERSITY OF TOLEDO
Tuesday, April 12 from 11-4

UNIVERSITY OF SAINT FRANCIS
Tuesday, April 12 from 9:30-12:30
Tuesday, April 26 from 12:30-3:30
Wednesday, May 18 from 9:30-12:30

UNIVERSITY OF PHOENIX (ONLINE)
Thursday, April 14 from 10-1
Thursday, May 12 from 10-1
Thursday, May 26 from 10-1
Thursday, June 9 from 10-1
Thursday, June 23 from 10-1

WESTERN ILLINOIS UNIVERSITY
Monday, April 25 from 10-1

ON-SITE TRANSCRIPT EVAL. APPOINTMENTS NECESSARY

NORTH CENTRAL COLLEGE
Thursday, April 28 from 9-12
Tuesday, May 24 from 9-12

ROOSEVELT UNIVERSITY
Monday, April 18 from 10-1

Appointments meet in Career Services Center S1490. *Appointments are scheduled two weeks in advance and can be made at the Counseling & Advising Office SRC2044 or by calling Debbie Black at 942-4077.

23rd Annual College Fair Student Transfer Day will be held October 20, 2005.

PAID ADVERTISEMENT

'Election' from page 1

President and Dan Hoger for Student Body Vice President.

The turnout for this election was over 27 percent higher than the previous all-time high of 567 votes reached in 2001.

Despite these accomplishments, the college has experienced embarrassingly low points.

Only two years ago there were less than 280 votes, and in 1995 there were a measly 88.

And while 721 is a dramatic improvement over past elections, it is important to keep in mind that this makes up only about 2 percent of approximately 34,000 enrolled students.

Because no official efforts have been made to see why more students voted in this election, it is unclear what exactly caused the spike in student interest.

Regardless of the causes, it is evident from the graph on page one that voter turnout is unpredictable and is perhaps, unmanageable; though it has been increasing overall since 2000.

NewsBriefs

■ Unofficial Board of Trustees Election Results

The unofficial results of the April 5 Consolidated Election for members for the college's Board of Trustees for each of the three participating counties are available on the following websites--DuPage: www.dupageelections.com
Will: www.willclrk.com
Cook: www.voterinfonet.com

Official results will be announced at the Board's April 28 meeting.

■ Summer Quarter 2005 Registration

Registration for the summer quarter begins on April 15 for returning students.

New student registration begins April 29. All students may register after the date and time mailed to them by the Registration Office.

Summer quarter goes from June 6 to July 31.

■ SLC accepting candidates for Coordinator Positions

The Student Leadership Council (SLC) Coordinator Positions will be up for election on May 10, 2005.

Packets to apply for candidacy will be available in SLC's office by the last week of April.

For more information on the elections, or if interested in a position please contact the current coordinator at SLC's office in the Student Resource Center : Coordinator of Outreach Marybeth Medrano 942-2747; Coordinator of Operations Racole Fisher 942-2718; and Coordinator of Finance Cliff Newcomer 942-2727.

■ Dropping a Class

The deadline for dropping a class and receiving a 50 percent tuition refund is April 10.

The last day to drop without an instructor's consent is May 6. Call the Registration Office at 942-2377 for details.

The deadline for recieving a full refund on textbooks at the college's bookstore is April 12.

■ Information Technology Week Training Sessions

Information Technology will be presenting a series of information sessions the week of April 18.

Registration is not required. Each session will last approximately one hour.

Sessions include information on Outlook 2003, security, computer cleaning, Microsoft Office OneNote, external media, the college computing infrastructure and intranet, Apple's newest operating system and Zoomerang online surveys.

For details on sessions, locations, times and dates, visit http://www.cod.edu/it/itweek/

■ Free Fetal Ultrasounds Available

The Diagnostic Medical Imaging Sonography (DMIS) department is inviting area obstetrical patients to receive a free ultrasound session.

Patients are asked to receive a screening ultrasound as well as verbal permission from their doctor prior to volunteering for the free session. This is not a diagnostic exam and patients will not receive reports.

To scheduled a date and time, or for more information, call Terrie Ciez, coordinator for DMIS, at 942-2436 or e-mail at ciezte@cdnet.cod.edu.



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with Michael Klare

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Michael Klare is director of the Five College Program in Peace and World Security Studies at Hampshire College in Amherst, MA. Defense analyst for *The Nation*, he is also author of *Resource Wars: The New Landscape of Global Conflict; Rogue States and Nuclear Outlaws: America's Search for a New Foreign Policy; and Low Intensity Warfare.* He is an authority on the causes and consequences of war and U.S. military policy. Professor Klare graduated from Columbia University and received his Ph.D. in political science at the Union Institute. His latest book, *Blood and Oil: The Dangers and Consequences of America's Growing Dependency on Imported Petroleum* will be available for purchase and signing at the program.

Tickets are free for C.O.D. students and staff and may be obtained in the MAC Box Office, (630) 942-4000, with proper identification. All others should call the Chicago Council on Foreign Relations, (312) 726-3860, for tickets. The cost is $10 for CCFR members and $15 for non-members.

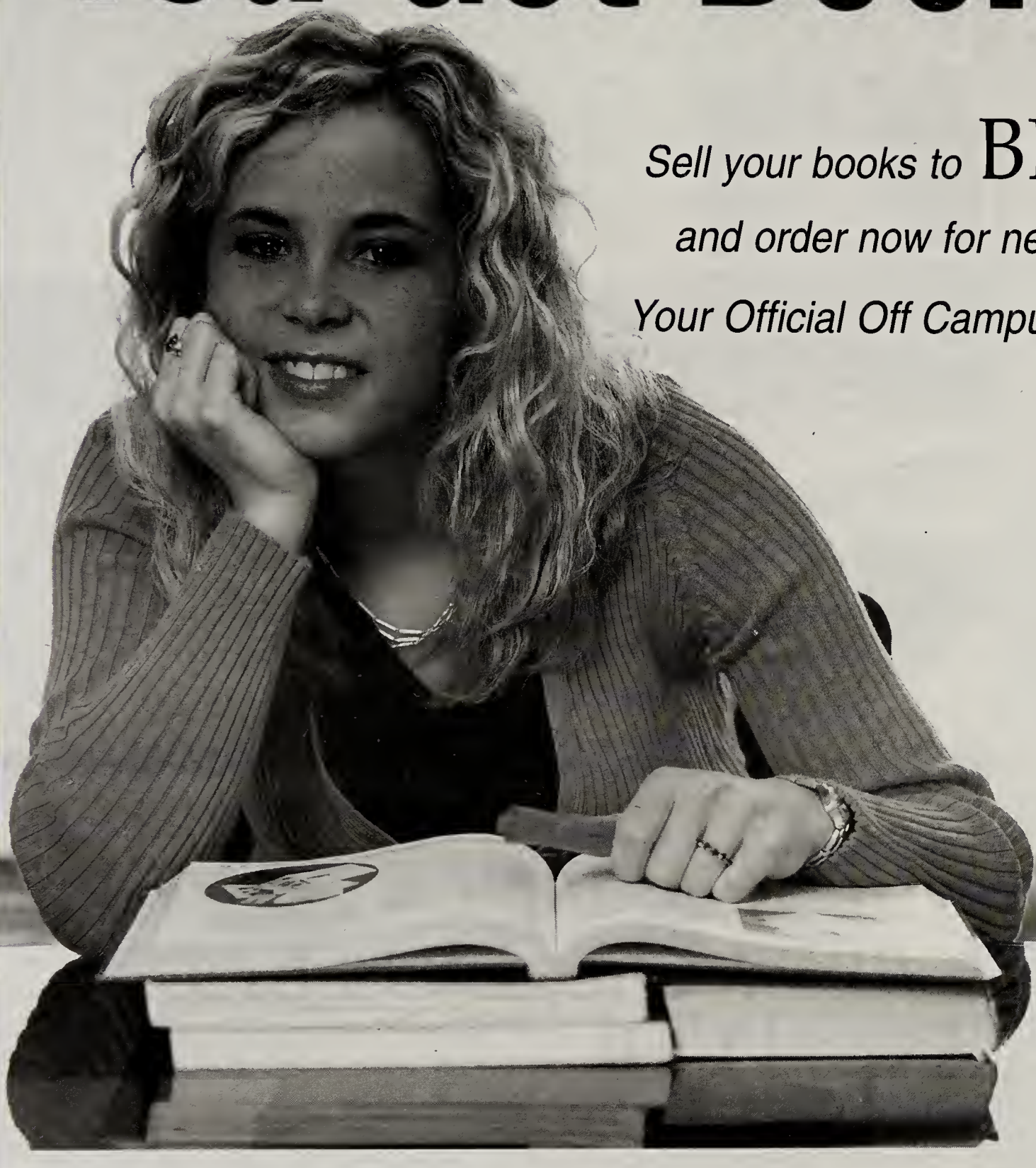
For information about the program, please call the College of DuPage International Education Office, (630) 942-3078. For directions to the college, go to www.cod.edu and click on "Maps and Directions." Parking is available in lots C, D and P.

Monday, April 11, 2005
7 to 9 p.m.
Lecture and discussion followed by book signing

Jack H. Turner Conference Center
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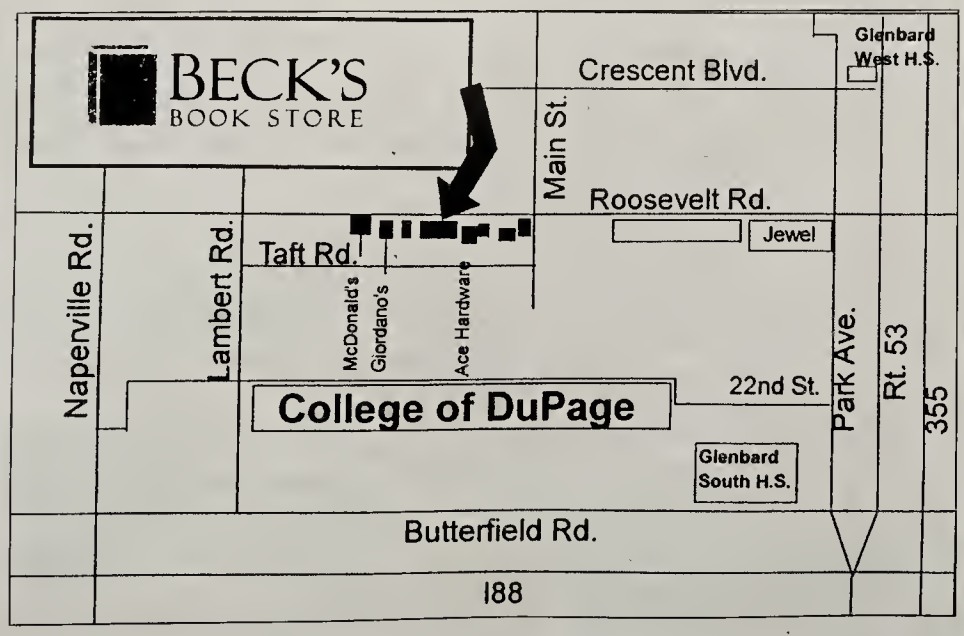
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LOOK FOR THE BLUE AWNING ON TAFT ROAD!



PoliceReport

Saturday, March 26

•Incident

A Public Safety officer was dispatched to the Public Safety Police Department for a theft report.

A 19-year-old male stated in summary that sometime in February his cell phone was lost or stolen.

He continued that it was lost in the college library and that someone must have stole it because it wasn't where he left it.

The male didn't know the serial number because the phone was a loaner from the phone company.

He needed a report done so he could get a new phone.

There is nothing further at this time.

•Incident

A Public Safety officer was dispatched to meet with an Operating Engineer in reference to damage to the WDCB fence gate.

The male stated in summary that he was there to do a generator check.

The police officer saw the gate lying on the ground when he arrived.

The male stated that he went to open the gate and found a different lock in place.

There was enough slack to squeeze through the gate, but then it fell down as the male went through it.

He also saw that the brackets were missing on the gate.

After investigation, it seems that the hinges have been missing for some time.

There is nothing further to add at this time.

Monday, March 28

•Incident

A Public Safety officer observed a blue Kia driving eastbound in Lot D Drive.

The vehicle made a right turn as the officer saw that the driver was not wearing a safety belt.

The officer approached the vehicle and the 22-year-old male driver stated in summary that he did not have a valid driver's license and was just driving because his friend was sick and couldn't drive.

He continued to add that it was a rental car that he was driving and he didn't have an insurance card with him.

The two passengers and the driver of the car's names were put through LEADS.

The driver had an in-state warrant and a safety warning for being "armed and dangerous," because of gang affiliation.

He was put in the back of a police car.

The 24-year-old female passenger was found to have an in-state warrant and was arrested as well.

The officer told the remaining passenger, a 21-year-old male, to exit the vehicle because he would be doing a search.

The officer saw the male staring at him as he began searching the vehicle.

He told the young man that he was uncomfortable by his staring and asked if he was scared about anything.

The officer then began to smell cannabis coming from the glove compartment.

After opening it, the officer saw a baggie containing a green leafy substance.

The male was placed in custody as well.

Tuesday, March 29

•Hit and run

The driver of a 2002 Acura RSX stated that she parked her vehicle in Lot L.

Upon returning, she noticed damage to her left rear bumper.

The driver stated that the bumper "popped out" and there was a large amount of white paint transfer.

There is nothing further to report at this time.

•Hit and run

A driver of a 2005 Honda 4-Door said that he parked his vehicle in Lot K in the evening.

He then came back to his vehicle and drove home.

At home he noticed that his vehicle had been struck on the left rear.

The officer noticed scratches about 1.5 feet long and scratches on the plastic molding of the left rear quarter panel.

The scratches were covered over by dirt.

• Hit and run

The driver of a 1990 Lincoln MarkVII stated that she parked in Lot C and upon return noticed damage to her vehicle located on the driver's side rear area.

Nothing further to report at this time.

Wednesday, March 30

•Incident

A Public Safety officer was dispatched to the Student Resource Center game room in reference to a 21-year-old male who was sitting at a computer looking at pornography and masturbating.

The witness, a 21-year-old female, entered the game room and recognized the male from the day before when she asked him to leave when he was engaging in the same lewd behavior.

On the 30th, there were three complaints from regulars who saw him doing this.

The 21-year-old female again saw him engaging in lewd conduct and then called Public Safety.

Thursday, March 31

•Incident

A Public Safety officer was dispatched to the Public Safety Police Department for a person attempting to claim lost Illinois State ID.

The male was currently wanted on several warrants.

The individual was put into custody and told of his outstanding warrants.

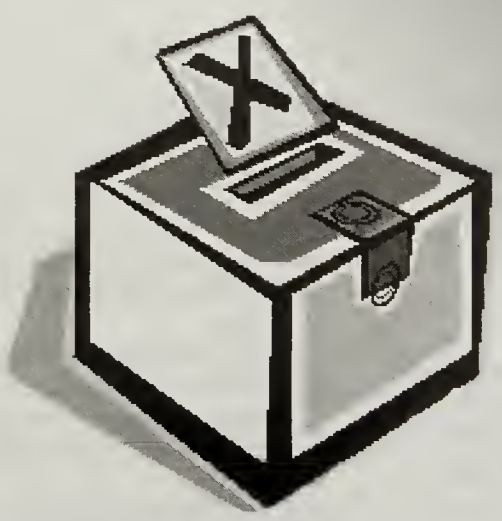
There is nothing further to report at this time.

To report a crime or other emergency on campus, call the Department of Public Safety at 942-2000

College of DuPage
Student Leadership Council
Speak for Yourself

The SLC would like to thank everyone that helped with the Student Body election

THANK YOU!



For results on the election or for more information about SLC, contact Coordinator of Outreach Marybeth Medrano 942-2747

EDITORIAL

CourierPolicy

The Courier is published every Friday when classes are in session during the Fall, Winter and Spring Quarters, except for the first and last Friday of each Quarter.

Views expressed in editorials represent opinions of the majority of the Editorial Board, made up of all of the Courier editors.

The Courier does not knowingly accept advertisements that discriminate on the basis of sex, race, creed, religion, color, handicapped status, veteran, or sexual orientation, nor does it knowingly print ads that violate any local, state or federal laws.

The Courier encourages all students, faculty, staff, administrators and community members to voice their opinions on all the topics concerning them both in and out of school. Writers can express their views in a letter to Letters to the Editor.

All correspondence and letters for publication must be typed, double spaced and signed with the author's daytime phone number. The editor-in-chief may withhold the author's name on request. Deliver all correspondence to SRC 1560 between regular office hours, or mail to the Courier, College of DuPage, 425 Fawell Blvd., Glen Ellyn, Ill. 60137.

Letters also may be sent by e-mail. The subject heading to the email message must read "Letter to the Editor." The writer's first and last names, street address, city, state and complete phone number with area code must be included for identity verification by the Courier.

Deadline for letters meant for publication is noon Friday before publication. E-mail letters can be sent electronically to Editor@cdnet.cod.edu. Letters are subject to editing for grammar, style, language, length and libel.

All letters represent the views of their author.

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Another day.... Another election

Staff Editorial

The College of DuPage Board of Trustee election results were announced on Tuesday night after 163,892 votes were cast and counted.

The incumbent, Kathy Wessel, won with 21 percent of the vote.

Mary Mack also claimed a seat on the college board, skimming by with 12 percent of the votes..

Jim Abbott and Wessell were both endorsed by the College of DuPage Faculty Association.

Abbott only received five percent of the vote.

How effective is an endorsement by the Faculty Association?

Simply put, it isn't.

Mack clearly won more of the votes than everyone except Wessel because of ballot placement.

This shows the actual importance of placement in elections such as these.

Next in line, William Timmins, had a tally of 11.6 percent of the votes.

Current Student Trustee Craig Blanchfield had only four percent of the votes.

With 709 precincts counting in this election, a majority of eligible voters did not actually go to the polls on Tuesday.

With the current cost of one credit hour jumping next academic year, the Board of Trustees, the actual individuals making this decision, play an extremely important role.

Wessel, who answered various questions in the March 11 edition of the *Courier*, said that "there is never enough money in the budget to do all that needs to be done at {the college.}"

It is quite obvious that the humongous Facilities Master Plan budget has made it very easy for her to say this.

She also added that the Facilities Master Plan and the Five-year Financial Plan determine the future of the college.

What about the present situation at the college?

This board must proceed on the notion that a smooth transition from present to future will help all students.

Are current students being sacrificed to make ends meet for future generations at this institution?

Aren't there better ways to make the future look bright without keeping students in the dark?

And what about that question regarding the 16 percent tuition hike?

Of course state funding has been cut, but doesn't a Facilities Master Plan play a part in the hike?

Didn't voters actually vote on a referendum for the Facilities Master Plan a couple years ago?

The Board of Trustees and the administration at this college have set specific plans for College of DuPage and its students.

Yet it is also quite obvious that the students have little-to-no say in what happens, in the long run, at this institution.

In the same March 11th edition of the Courier, Wessel stated that "I am also committed to making sure that new buildings...will be environmentally friendly."

But how much has the Board of Trustees and the current college administration looked at the environmental planning and policy drafted and approved by the Student Leadership Council?

The turnout was expected for the latest election, but our future is not.

Students must get up and start making decisions for themselves.

The administration should invite them back into the dialogue and the Board of Trustees should listen.

Aren't students important for college-making decisions?

Without this attitude, these elections provide little more than "nice names" to pick from on a ballot in another dispensable election.

Be proactive. Let your voice be heard. If you have a comment about the any student-related issues, contact:

- Student Leadership President Melissa Foerstel 942-2728 or go to SRC 1550

Be heard. Write a **letter** to the **editor.**

editor@cdnet.cod.edu

Photopoll

Since the Terri Shiavo incident, have you considered a living will, why?

Michelle Dalo, 34
Oswego
Physical Therapy



"It did change my mind to have a will done -- you think you would tell you're spouse what your wishes are."

Mark Orbik, 17
Lombard
General Education



"No, not really -- Ah I just don't care."

Chris Forsyth, 23
Naperville
Networking



"A living will is important so a persons individual beliefs can be carried out regardless of government laws."

Jeff Conley, 25
Wheaton
Pre-Pharmacy



"I wouldn't want to die, but I would like to have a living will for my family."

Chris Vlasvich, 20
Carol Stream
Ad Design



"I don't really like to think about it, but I don't think congress should be involved -- it's more moral, not political. I'm all about wills, though."

Brian Davison, 21
Lombard
Physical Education



'Actually yeah, I've been thinking about it -- just don't leave me in a vegetative state."

OPINION

PointCounterPoint

Independence is simply bliss

By Sarah Lensink
A&E Editor

I hear a lot of fellow students justify squatting at their parents' homes for the sake of money or security.

Yeah, I know that home is where the heart is and it's great to be close to family and all the love that comes with spending dinner together is worth the price of being absolutely suffocated by your folks.

But let's be sure about our motivations, shall we?

Of course it takes time to get out of the house but isn't there a point where that explanation, well, expires like a bad carton of milk?

This is the point where I'm supposed to include a disclaimer that goes something like, "If you absolutely cannot make it on your own then none of this applies to you."

It does seem, however, that there are many students who are in fact able to move out but can't find it in their bellies (not their hearts) to say "farewell" to their parents' refrigerators.

Four years ago, I got an apartment of my own.

Since then my life has been fuller than ever of bills—rent, electric, telephone and groceries.

And yes, my refrigerator has at times been kind of empty.

In spite of all this, there's a persistent peace that comes with vacuuming my own floor and setting my own alarm clock.

For instance, my mother is unable to knock on my bedroom door at ten o'clock because she's in a bad mood or even if she happens to discover that, even in adulthood, her daughter is still not quite perfect.

I suppose she can knock on my front door if she wants to but do I really have to answer?

There is, along with having my own apartment, also my very own radio on my very own table in my very own corner—it's awfully loud, probably louder than her.

Joking aside, I've spent more than a few long Saturday nights in search of a location to watch a movie with my friends.

Our parents were either sick or watching their own movie or just plain grouchy.

Of course, we blamed our folks.

All they ever did is dedicate half of their lives and most of their paychecks to that distant day when their little birdies might fly out of the nest.

Everyone and I mean every person needs space.

Parents deserve to have their adult children to move out. So do we!

Movies are just the beginning.

As an artist, I enjoy dedicating a rather large area of a room to my painting supplies.

Of course, having my own place requires chores. I prefer not to describe the shock of discovering that a bag of garbage actually needs carrying to the dumpster.

But listen closely, when you're on your own and need a break there's a divine secret that can save us all: just take one.

If you have a mountain of laundry that requires reclining gear then that's okay because you control who actually sees it.

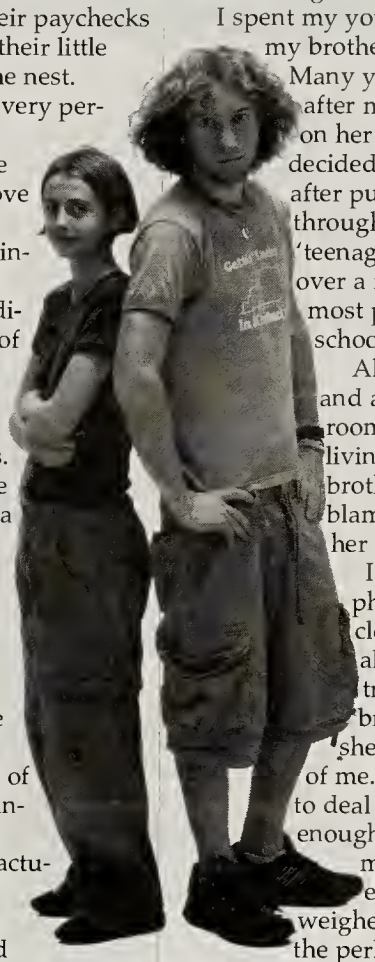
On the same token, if you're absolutely obsessed with having your walls scrubbed with a toothbrush you can do it without bothering anybody else.

Calling the shots is what having a place is all about.

The keys belong to you (and come with the lease). I for one am happy to have my own place, my own chores and my own loud radio.

No wrong direction

By Ben Chernivsky
Photo Editor



I've been thinking about moving out, recently, four years after taking my first class at the College. Being the youngest of two other siblings, I've never been the best at making decisions for myself; that's why I had older siblings, duh.

I spent my youth peering up to my brother and sister.

Many years later, and much after my sister moved out on her own, my brother decided to do the same after putting my parents through the normal 'teenager –from-hell' act over a four year period most people call high school.

Alone in the house, and at last with my own room after 13 years of living in one with my brother, my mother still blames the gray hair on her head on me.

I counted that phrase down like clockwork. She had already used this trick on both my brother and sister; she wasn't getting rid of me. Though I've had to deal with more than enough commentary from my parents, the benefits have outweighed the struggle. Ah, the perks of living at home while trying to discover you in the rest of the world!

As much as I looked up to both of my older siblings when I was younger, something didn't feel right about moving out quite yet. The benefits were just too great! I believe while my brother was waking up to pour another bowl of stale Wheaties, I had the choice of my father's excellent cream of wheat, or my mothers bulgur pancakes; and of course I could grab a bowl of fresh cereal if I wanted to.

Laundry day was pretty interesting at my house. Since my mother has always preferred to do laundry for the whole family, mine was no exception. My constant pleas to learn how to do my own laundry only left me shot down and alone in my room while my mom did a familiar laundry room waltz.

Albeit, I still find myself observing my siblings much too often, even while living without them at the house. With that in mind, there is one concept that I have grabbed onto while having the pleasure of living with my parents: no one is really wrong.

We'll all go through our phases in life.

My brother, after moving out and working at a body shop for four years, has moved back in (a whole other story on it's own…) and is considering perusing a business education.

My sister has made me just plain jealous of her six years of travel throughout America and the rest of the world.

But even a free spirit like hers is starting to settle down to find a location to finish her education that started at College of DuPage eight years ago. And so my original thought arises: it is me that is now at that moment of considering moving out. I don't doubt that I've learned about myself and my parents while living at home, but like all other, my time has come.

It's my parents I feel have taken the gravest toll of them all.

After dealing with an accumulation of 57 child-years at the house, they're making a mysterious and quick move up to Michigan. Maybe there is a reason that my mother's hair grayed so quickly…

Letters to the Editor

An un-biased news source , Syria and US foreign policy past

Imad Moustapha, ambassador from Syria, was answering questions at the Center for Contemporary Arab Studies at Georgetown University, and C-Span televised it.

Syria had tried to warn us about opening a Pandora's box in the 1980's, he said.

We were enthusiastically arming and training "Holy Warriors" to fight Communists.

We even urged the Saudis and Pakistanis to help out.

Now Mujahideen offshoots are terrorizing everywhere.

Syria told the U.S about 2 serious terrorist plots, which were thus stopped.

But the U.S still keeps Syria on the list of Terrorist nations.

U.S agents constantly come to Syria for information and help, which Syria always gives to them, but still, Syria is on that list.

(My comment: didn't Ronald Reagan take Iraq off that list after Saddam made himself dictator?)

The ambassador also told the students to look up all the records of the Israeli negotiator, Bill Clinton, etc.

It is always been Israel that has stopped peace talks, not Syria, he said.

Israel is mad that Hezbollah beat them militarily in Lebanon, and forced their withdrawal.

Israel and us want Syria to disarm Hezbollah. But Hezbollah is Lebanese, says the ambassador, with schools and hospitals in Lebanon, and members in Parliament.

So how can the U.S and Israel insist that Syria withdraw from Lebanon, while at the same time insist that Syria control a Lebanese organization?

I only saw a small part of this C-Span show, but the web site probably has more, and their shows are often rerun.

Sure, some are boring, but others are incredibly interesting, and their staff seems to have been trained so well to never indicate which side they are on.

Thank you C-Span.

Roberta Frigo
Resident

Have an opinion? Write a Letter to the Editor 400 word maximum

The Courier encourages all students, faculty, staff, administrators and community members to voice their opinions on all the topics concerning them both in and out of school.

Writers can express their views in a letter to Letters to the Editor.

All correspondence and letters for publication must be typed, double spaced and signed with the author's daytime phone number.

The editor-in-chief may withhold the author's name on request.

Deliver all correspondence to SRC 1560 between regular office hours, or mail to the Courier, College of DuPage, 425 Fawell Blvd., Glen Ellyn, Ill. 60137.

Letters also may be sent by e-mail. The subject heading to the email message must read "Letter to the Editor."

The writer's first and last names, street address, city, state and complete phone number with area code must be included for identity verification by the Courier.

Deadline for letters meant for publication is noon Friday before publication.

E-mail letters can be sent electronically to Editor@cdnet.cod.edu.

Letters are subject to editing for grammar, style, language, length and libel.

All letters represent the views of their author.

Any questions? Call 942-2683 during the school week.

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Clubs & Organizations

ACADEMICS POLITICAL SPECIAL INTEREST PROFESSIONAL RELIGIOUS ETHNIC ACADEMICS POLITICAL SPECIAL INTEREST

• **AIKIDO CLUB:** Practice and social contact with other Aikido clubs. *Adviser: Judy Leppert, Ext. 2365.*

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• **ALPHA MU GAMMA:** Honor society for students with outstanding record in foreign language studies. *Adviser: Shingo Satsutani, Ext. 2019*

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•**ANTHROPOLOGY CLUB** How anthropology relates to everyday life. Looks at worldly issues in an anthropological perspective. Activities include field trips, movies and dinner, then discussion. Field work opportunities. A*dviser: Alex Bolyanatz, Ext. 2433*

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• **APPLIED TECHNOLOGY ASSOCIATION:** Promotes the study and application of technology in the members various fields of interest. *Adviser: Robert Cannella, ext. 2406*

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•**APPRECIATION OF PAN-AFRICAN AND CARIBBEAN CULTURES:** Social education club to promote Pan-African Caribbean culture. A*dviser: Lewis Jones, Ext. 2039*

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• **ARCHITECTURAL REGION OF CHICAGO:** Committed to providing its members with opportunities to broaden their architectural knowledge. *Adviser: Jane Ostergaard, Ext. 2331*

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• **BAHA'I CLUB:** Purpose is to further the tenets of the Baha'i faith including promotion of the unity of mankind, fostering understanding and fellowship on campus through lectures, service projects, discussions and other activities. *Adviser: Nancy Payne, Ext. 3401*

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• **BLACK STUDENT UNION:** Promotes ethnic unity and pride by joining and collaborating the thoughts of COD students. *Adviser: Kristina Henderson, Ext. 2510*

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• **CAMPUS CRUSADE FOR CHRIST:** Provides an outlet for students of Christian fellowship and service. *Adviser: Erich Hauenstein, Ext. 2494*

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• **CAMPUS GREENS:** Promotes awareness of grassroots, democracy and environmental issues. *Adviser:Keith Yearman, Ext. 2765*

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• **NEWMAN ASSOCIATION:** Meets at 2 p.m. on Wednesdays in SRC1556. Provides fun social activities, spirituality and faith programs. peace and justice awareness, and outreach service opportunities. *Adviser: Karen Nykiel, Ext. 54133.*

• **CFC YOUTH FOR CHRIST:** To promote creative evangelization through music, dance, drama, sports, and more. *Adviser: Erich Hauenstein. Ext. 2494.*

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• **COLLEGE DEMOCRATS:** Promotes awareness and creates an atmosphere of dialogue *Adviser: Mario Reda, 2008.*

•••

• **LINUX USERS GROUP:** Helps new Linux users with distributions and installation help. *Adviser: Mohammad Morovati, Ext. 2478*

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• **CHAPARRALS CRICKET CLUB:** Primary purpose will be to promote cricket throughout the DuPage County community. Secondary, but not necessary, is to play cricket at a competitive level. *Adviser: Rich Eliman, Ext. 3447*

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• **CIRCOLO CULTURALE ITALIANO:** Promotes Italian culture and heritage through meetings and field trips. *Adviser: Gino Impellizzeri, Ext. 2553*

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• **CONCRETE EXPRESSIONS:** A place to discuss and collborate with other poets and musicians. *Adviser: Elizabeth Whiteacre, Ext. 2311*

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• **ENDOWMENT FOR FUTURE GENERATIONS:** Helps develop and maintain sound mental and physical health, protect the environment and promote peaceful worldwide relations. *Adviser: Naheed Hasan, Ext. 2028*

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• **FORENSICS (SPEECH) TEAM:** Improves public speaking performance skills through state and national competition. *Adviser: Steve Schroeder, Ext. 2514*

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• **INTER VARSITY CHRISTIAN FELLOWSHIP:** Students learning to love God and each other. *Adviser: Kent Richter, Ext. 3404*

•••

• **INTERIOR DESIGN STUDENT SOCIETY:** Supports the interior design program with technical seminars, professional networks and student events. *Adviser: Ann Cotton, Ext. 3081*

•••

• **INTERNATIONAL STUDENTS:** Provides support network and events for international students. *Adviser: Tracey Klickman, Ext. 3328*

•••

•**JAPANESE CULTURE CLUB:** Examines Japanese popular culture through books, movies and other media. *Adviser: Shingo Satsutani, Ext. 2019*

•**LATINO ETHNIC AWARENESS ASSOCIATION**: Encourages awareness of Hispanic culture and offers speakers, field trips and other programs. *Adviser: Michelle Roman, Ext. 4154*

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• **MAGIC THE GATHERING CLUB:** Seeks to provide a comfortable, recreational environment for "Magic The Gathering" players as well as provide members with good deals at local shops. A*dviser: Michael Losacco, Ext. 3277*

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• **MEN'S CLUB VOLLEYBALL:** Gives students the opportunity to compete at the collegiate level. *Adviser: John Pangan, Ext. 54255*

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• **MODEL UNITED NATIONS:** Promotes knowledge about the United Nations and international diplomacy. *Adviser: Chris Goergen, Ext. 2012*

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• **MUSLIM STUDENT ASSOCIATION:** Encourages Muslim fellowship, scholarly discussions of Islam and outreach to the college community. *Adviser: Carol Riphenburg, Ext. 2670*

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• **PHILOSOPHY CLUB:** This club is a fellowship of students seeking to provide an open forum for philosophical interpretation through discussion. By hosting activities that promote an awareness of philosophy's value, we will facilitate dialog on philosophical interests. *Adviser: Keith Krasemann, Ext. 3407*

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• **PHI THETA KAPPA:** Strives for excellence though scholarship, leadership,, service and fellowship. *Adviser: Shannon Hernandez, Ext. 3054*

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• **PSI BETA PSYCHOLOGY CLUB:** Devoted to scholarship, education, and community service in the field of psychology. *Advisers: Ken Gray, Ext. 2223 and Ada Wainwright, Ext. 2509.*

•••

• **PRAIRIE LIGHT REVIEW:** Publishes a humanities magazine twice yearly, accepting submissions in poetry, fiction, nonfiction and photography from students, faculty and community members. *Adviser: Liz Whiteacre Ext. 2311*

• **PRIDE ALLIANCE:** Meets from 5:30 to 7:30 p.m. every Wednesday in IC 2007 to encourage diversity and freedom of orientation.. *Adviser: Dana Thompson, Ext. 2528.*

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• **PROFESSIONAL CONVENTION MANAGEMENT ASSOCIATION:** Familiarizes members with basic aspect of the meeting industry through educational and networking opportunities. *Adviser: Joanne Giampa,Ext. 2556*

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• **La RENCONTRE FRANCAISE:** Provides a French-speaking environment and cultural activities. Meets the first Friday of each month at 12:30 p.m. at a local restaurant to speak French together. *Adviser: Jeffrey Fox, Ext. 3340*

•••

• **SCREENWRITERS GROUP:** Write and evaluate screenplays, discuss screenwriting and act as a screenwriting resource. *Adviser: Ron Eltanal, Ext. 2825*

•••

• **SCI-FI / FANTASY CLUB:** Provides a forum to share in activities including books, movies, television, comics, role-playing games related to the worlds of science fiction and fantasy. *Adviser: James Allen, Ext. 3421*

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• **STUDENT ACTIVITIES PROGRAM BOARD:** Create and organize events including international programs, special events and family programs. *Adviser: Chuck Steele, Ext. 2642*

•••

• **STUDENT AMERICAN DENTAL HYGIENE ASSOCIATION:** Mission is to improve the public's total health, the mission of the American Dental Hygienists' Association is to advance the art and science of dental hygiene for quality oral health care, increase awareness of prevention and promote dental hygiene education. *Adviser:Patricia Wellner, Ext. 4237*

•••

• **STUDENT EDUCATION ASSOCIATION:** Open to students who want to become teachers. *Adviser: Holly Hubert, Ext. 2503*

• **STUDENT LEADERSHIP COUNCIL:** Preserves and protects student rights, interests and opinions; represents the student view to the administration. *Adviser: Robb Frank, Ext. 2644*

•••

• **STUDENT NURSING COUNCIL:** Enhance communication among nursing students; sponsors fund raisers for Recognition and Pinning Ceremonies; *Adviser: Maureen Waller, Ext. 2204.*

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• **CHILD CARE SERVICES AT COD:** Provides childcare for students with children from ages 3-5 while the student is in class. *Adviser: Jan Novak, Ext. 2422.*

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• **THE 1200 CLUB:** For DJ's and fans of non-commercial club music. *Adviser: Tom Tallman, Ext. 2369*

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• **TRAVEL AND TOURISM ASSOCIATION** Provides networking opportunities between alumni and students, allows members to broaden their academic experience. *Adviser: Joanne Giampa, Ext, 2556*

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• **THE CLAY PEOPLE:** Promotes the art form of ceramics through discussion and exhibits. *Adviser: Jennie Labine, Ext.2791*

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• **STUDENTS FOR A DEMOCRATIC FOREIGN POLICY:** Recognizes that only the people can stop the aggressive U.S. foreign policy. *Adviser: Joseph Filomena, Ext. 2029.*

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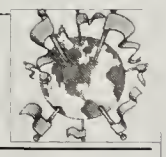
• **OUT OF THE SHADOWS:** An alternative religion, new age and pagan club that meets every other Tuesday, 5:30-7:30 p.m., 1C 2007. Contact CODShadowman@yahoo.com for more information. *Adviser: Karen Thomas, Ext. 4600.*

•••

• **STUDENTS FOR ANIMAL DEFENSE:** A group of committed individuals working together to protect the rights of all animals. *Adviser: Mary Jean Cravens, Ext. 2333*

Drop off forms at Courier office (SRC 1560) or call 942-2660.

Clubs/EventsForm



New/ExistingClubs: _____

NAME of club/organization _____ _____

ADVISER name _____

PURPOSE of club/organization: _____

TIME of meeting/event _____

LOCATION/DESCRIPTION of meeting/event _____

DESCRIPTION of event _____



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Elmhurst is coming to COD!

Monday, April 11, from 10:00 a.m. to 1:00 p.m. outside of the Library in the SRC. See you soon!

Contact us!

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Elmhurst College

FEATURES

Harmful effects of alcohol

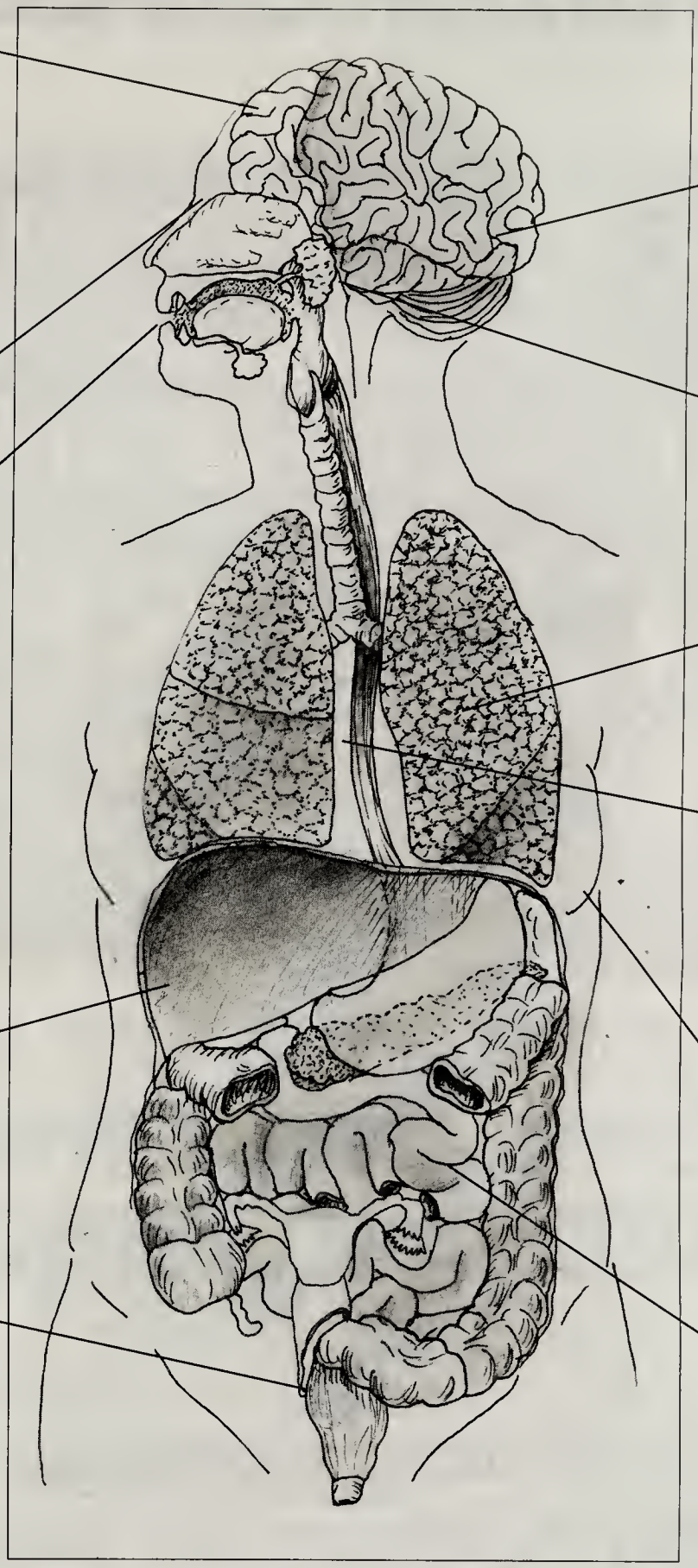
Brain
Alcohol impairs judgement, memory, concentration and coordination; as well as inducing extreme mood swings and emotional outbursts. It acts as a sedative on the Central Nervous System, depressing nerve cells in the brain, dulling, altering and damaging their ability to respond. Large doses can cause sleep, anesthesia, respiratory failure, coma and death. Long term drinking may result in permanent brain damage, serious mental disorders and addiction.

Eyes
Alcohol intake can cause distorted vision and ability to adjust to lights. It can cause pinpoint pupils and red eyes.

Mouth
Drinking alcohol can cause slurred speech as well as reduce the desire to eat by dulling taste and smell. It can also cause irritation and damage to the lining of the esophagus as well as induce severe vomiting, hemorrhaging, pain and difficulty swallowing. It can also lead to throat cancer.

Liver
Regular heavy drinking can cause cirrhosis of the liver as well as Jaundice and Edema. It decreases production of blood-clotting factors and can eventually cause liver failure, coma and death.

Reproductive System
Sexual functioning can be impaired and deteriorate which can result in often irreversible impotence and infertility. Females also increase their risk of developing breast cancer. Drinking during pregnancy can also result in a baby with Fetal Alcohol Syndrome.



Central Nervous System
Problems alcohol can cause to the Central Nervous System include: impaired visual ability, unclear hearing, dulled smell and taste, loss of pain perception, altered sense of time and space, impaired fine motor skills, slows reactions, impaired sexual performance.

Ears
Alcohol's effects on the ears includes diminishing the ability to distinguish between sounds and perceive their direction.

Lungs
High amounts of alcohol may cause breathing to stop, followed by death. Also causes lower resistance to infection.

Heart
Alcohol weakens the heart muscle and its ability to pump. It can cause heart enlargement and irregular heart beats. It increases blood pressure, risk of heart attack and strokes. It also inhibits the production of white and red blood cells.

Muscles and Bones
Alcohol causes muscles to become weaker and can cause atrophy, pain, spasms and tenderness. It effects bones by interfering with the ability to absorb calcium which can result in osteoporosis.

Intestines
Alcohol irritates the stomach lining , can cause peptic ulcers, inflammation, bleeding lesions and cancer. It effects the intestines by irritating them and resulting in inflammation, ulcers and sometimes colon cancer. It impairs the small intestines ability to process nutrients and vitamins.

By Kristi Hays
Features Editor

A person who has been drinking is more likely to pressure someone to take risks, or to give in to pressure to take risks themselves, according to Health Services.

An alcoholic drink is any drink that contains half an ounce of alcohol.

Examples include a 12-ounce can of beer, a four-ounce glass of wine, a ten-ounce wine cooler or a "shot" of hard liquor.

This means beer and wine are as dangerous as hard liquor, according to Health Services.

When alcohol enters your body it goes straight from your stomach into your bloodstream.

It is your liver's job to filter the alcohol out of your body.

However, if you drink more than it can deal with then the alcohol builds up in your system and you become impaired.

Contrary to what some believe the only thing that works for sobering up is time.

It takes approximately one hour for the liver of a healthy 150-pound man to remove one drink.

There are several factors that determine how and when alcohol effects individuals, according to the McKinley Health Center at the University of Illinois Urbana-Champaign.

The speed of consumption and the presence of food in the stomach are two factors.

It is not a good idea to drink on an empty stomach.

Body weight, tolerance and environment are also factors.

The drinker's expectations also play a role.

Many people become intoxicated on less alcohol merely because they have that expectation before they begin drinking, according to the McKinley Center.

Many people also seem more susceptible to the effects of alcohol when they are extremely fatigued, have recently been ill or are under emotional stress and strain, according to the McKinley Center.

Differences between the sexes also play a large part.

"It generally takes less alcohol for women to register as being over the legal limit," said COD nurse Gail Deckert.

This is due to less body fluids to dilute the alcohol and to more body fat.

In addition, females are generally more affected by alcohol just prior to menstruation.

Those taking birth control pills or medications containing estrogen may remain intoxicated longer than those who do not, because of the liver's function of metabolizing both, according to the McKinley Center.

Research also suggests that women are more susceptible than men to alcohol-related organ damage, according to the National Institute on Alcohol Abuse and Alcoholism (NIAAA).

Basically any kind of drug is potentially dangerous to have in your system when drinking alcohol.

Another risk factor is the correlation between alcohol consumption and the HIV/AIDS infection.

Alcohol impairs your judgement and can cause you to take risks you wouldn't normally take.

Research also shows that people on drugs and alcohol are much less likely to use condoms, according to the

see 'alcohol' page 15

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'Alcohol' from page 13

Illinois Department of Public Health.

Alcohol and drugs damage your immune system and your immune system is what you use to fight off disease.

If you are infected with HIV you especially need your immune system to be strong and healthy.

Abstinence, monogamy, condoms and not sharing needles are the best ways to prevent the HIV infection.

According to the NIAAA people with alcohol use disorders are more likely than the general population to contract HIV.

Likewise, people with HIV are more likely to abuse alcohol at some time during their lives.

By the end of 2000, it was estimated that 900,000 Americans were living with HIV.

Approximately 40,000 new cases of active AIDS disease are diagnosed each year, according to NIAAA.

Know your options, don't have sex with a new partner when you've been drinking and don't use needles for any reason when you've been drinking.

For more information on the effects of alcohol and/or HIV/AIDS information contact the college's Health Services department at 942-2154.

Weird and wacky facts

• In Missouri anyone under the age of 21 who takes out household trash containing even a single empty alcohol beverage container can be charged with illegal possession of alcohol.

• No alcohol beverages can be displayed within five feet of a cash register of any store in California that sells both alcohol and motor fuel.

• Public intoxication is a crime in Pennsylvania but specifically not a crime in Minnesota.

• The entire Encyclopedia Britannica is banned in Texas because it contains a recipe for making beer that can be used at home.

• It's illegal in Indiana for liquor stores to sell milk or cold soft drinks. They can, however, sell unrefrigerated soft drinks.

• Texas state law prohibits taking more than three sips of beer at a time while standing.

• Ohio state law prohibits getting a fish drunk.

• In Fairbanks, Alaska, it's illegal to feed a moose any alcohol beverage.

• It's illegal to sit on any street curb in St. Louis, Missouri, and drink beer from a bucket.

• In Saskatchewan, Canada, it's illegal to drink alcohol while watching exotic dancers.

•The human body produces its own supply of alcohol naturally on a continous basis, 24 hours a day, seven days a week

•The world's oldest known recipe is for beer.

• Many high school cafeterias in Europe serve alcohol to their students who choose to drink.

• McDonald's restaurants in some European countries serve alcohol because otherwise parents would be less willing to take their children to them.

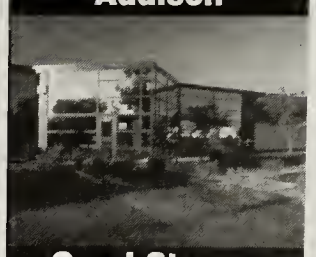
• While in some countries the penalty for driving while intoxicated can be death, in Uruguay intoxication is a legal excuse for having an accident while driving.

All facts from the website of the Sociology Department of the State University of New York.

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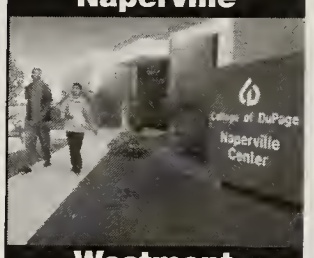
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College of DuPage

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Career Services (630) 942-2230

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College of DuPage

What's Cooking

Chicken Elegante



Ingredients:
9 oz. package frozen artichoke hearts
12 pared small potatoes
3 halved chicken breasts
1/4 cup flour
1/2 cup melted butter or margarine
2 Tbl. chopped green onion
6 oz. can broiled mushrooms
1/4 cup sherry
1/2 tsp. salt; 1/4 tsp. pepper
1/2 cup sour cream
1 Tbl. flour

Procedure:

Thaw package frozen artichoke hearts; arrange in 2-1/2 quart casserole with the small potatoes.

Coat halved chicken breasts with flour; brown in melted butter or margarine. Arrange on top of vegetables in a casserole.

In the same skillet, cook the onion until tender; stir in can of mushrooms including the liquid and the sherry; pour over chicken.

Cover and bake in moderate oven (325 degrees for glass casserole) for 1-1/2 hours.

Carefully drain liquid into skillet.

Blend sour cream and flour and add juices from casserole.

Heat and stir, but do not boil.

Pass with chicken and vegetables, pour over chicken and vegetables.

If you prefer more sauce, add chicken broth to drained liquid and increase sour cream and flour.

Serve and enjoy!

This week's recipe was submitted by Courier Photo Editor Benjamin Chernivsky, special thanks to his Grandparents

Have a recipe you'd like to submit? Call us at (630) 942-2660



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NOTIFICATION OF STUDENTS' RIGHTS UNDER THE FAMILY EDUCATIONAL RIGHTS AND PRIVACY ACT (FERPA)

The Family Educational Rights and Privacy Act (FERPA) afford students certain rights with respect to their education records. They are:

1. ***The right to inspect and review the student's education records within 45 days of the day College of DuPage Records Office receives a request for access.*** Students should submit to the Records Office written requests that identify the record(s) they wish to inspect. The College will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the College official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.
2. ***The right to request the amendment of the student's education records that the student believes are inaccurate or misleading.*** Students may ask College of DuPage to amend a record that they believe is inaccurate or misleading. They should write the College official responsible for the record, clearly identify the part of the record they want changed, and specify why it is inaccurate or misleading. If College of DuPage decides not to amend the record as requested by the student, the College will notify the student of the decision and advise the student of his or her right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.
3. ***The right to consent to disclosures of personally identifiable information (not 'Directory Information') contained in the student's education records, except to the extent that FERPA authorizes disclosure without consent.*** One exception which permits disclosure without consent is disclosure to school officials with legitimate educational interests. A school official is a person employed by the College in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the College has contracted (such as an attorney, degree/enrollment verifier, or collection agent); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks. A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibility.
4. ***The right to file a complaint with the U.S. Department of Education concerning alleged failures by College of DuPage to comply with the requirements of FERPA.*** The name and address of the Office that administers FERPA is:

Family Policy Compliance Office
U.S. Department of Education
400 Maryland Avenue, SW
Washington, DC 20202-4605

NOTICE OF PUBLIC STUDENT INFORMATION

Disclosure of Directory Information

The items listed below are designated as "Directory Information" and may be released for any purpose at the discretion of the College. Under provisions of the ***Family Educational Rights and Privacy Act of 1974***,, you have the right to withhold the disclosure of the "Directory Information" listed below.

Please consider very carefully the consequences of any decision by you to withhold any category of "Directory Information". Should you decide to inform the College not to release any or all of the "Directory Information", any future requests for such information from non-College persons or organizations will be refused.

The College will honor your request to withhold any of the categories listed below but cannot assume responsibility to contact you for subsequent permission to release them. Regardless of the effect upon you, the College assumes no liability for honoring your instructions that such information be withheld.

Directory Information consists of the following: Name, address, telephone number, date and place of birth, classes and dates of attendance, previous eduction institution (s) attended, major field of study, awards, honors, and degrees earned, past and present participation in officially recognized sports and activities, height and weight.

If you wish to withhold any or all categories of information, complete the "Student Request to Prevent Disclosure of Directory Information" form and submit it by the fourth week of the term to the office of the director of Admissions, Registration and Records, SRC 2048B. Forms are available in the Records office, SRC 2015, and the above office.

If the form is not received in the office of the director of Admissions, Registration and Records by the fourth week of the term, it is assumed that the above information may be disclosed.

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"I interned at Chicago's WKQX (Q101) alternative rock station for almost a year and they hired me after my junior year. Last year I produced radio spots for The White Stripes, Korn and the Dave Matthews Band. It was a pretty intense summer. Here at WONC, I do the Friday midnight punk rock show, a pretty popular specialty show. When I came with my parents and toured the radio station, I knew I needed to be here."

-Ryan Manno, broadcast communication

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North Central will be at COD on:

- Friday, April 15, 10-1
- Tuesday, April 19, 10-1
- Thursday, April 28, 9-12*
- Tuesday, May 3, 10-1

**Transcript evaluations will be conducted during this visit. Sign up for your session through the Advising Center.*

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FYI

• CCFR Lecture

The next Chicago Council on Foreign Relations lecture at the college will be from 7 to 9 p.m. on Monday in Student Resource Center (SRC) 2800. The lecture is titled "The Permanent Energy Crisis: Oil, Depletion and War," and Michael Klare will be the speaker. Issues will be discussed in the context of our future energy policies.

Tickets are free for COD students, faculty and staff and may be obtained from the MAC Box Office, 942-4000, with proper identification. All others should call the CCFR for tickets at (312) 726-3860. The cost is $10 for CCFR members and $15 for non-members. For more information, call the International Education office at 942-3078.

• Cricket Club tryouts

Chaparrals Cricket Club tryouts are from 10 a.m. to 3 p.m. next Saturday at the cricket field on the southeast corner of Lambert Ave. and College Rd.

The 2004 ACC Champions are ready to defend their title this season. They will take on 25 other teams over a grueling six month long season.

All COD students and community members are welcome to tryout.

For more information contact Neil Satvedi at n_seths@yahoo.com.

• Disney tryouts

Walt Disney World College Program tryouts will be at 3 p.m. on Monday in SRC 1544. Bring your completed application.

• Student Success Workshop

There will be a Student Success Workshop on Monday from noon to 1 p.m. in SRC 1450a/b (inside the cafeteria). Counselor Edison Wells will present the material titled, "Time, Time, Time, Time Is On Your Side...Yes It Is." This session on time management will help you find out exactly where you are spending time and how best to prioritize it.

• Jerusalem women speak

From 12:30 to 2:30 p.m. on Wednesday in SRC 1544 hear the personal side of the Israel-Palestine conflict from women whose lives have been shaped by it. The event is free and open to the public. If planning on bringing a class call the International Education office.

• Health Educational Series workshop

Chiropractor Dr. Gerard Hinley will present a workshop on work safety/ergonomics at 12:30 p.m. on Wednesday in Berg Instructional Center (BIC) 2003.

Hinley has a background in private practice for 14 years and was a chiropractor for the National Basketball Association for four years.

He has also worked with Corporate Care with ergonomics in the workplace for four years.

He will teach those in attendance things like stretches for better muscle health.

Call Health Services at 942-2154 for more information and to make your reservation for this workshop.

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LITERATURE AND CULTURE
ENGLAND - London
June 20 through July 25, 2005
Cost: $3,790
US airport security/custom hall fees, ticket handling fees, fuel surcharges and departure taxes of approximately $123 are subject to change and are not included in program fee.
Contact: Michelle E. Moore 630-942-2793
(moorem@cdnet.cod.edu)

LANGUAGE AND CULTURE
SPAIN - Madrid
June 24 through July 30, 2005
Program based at Eurocentres in Madrid
Cost: $3,595
Contact: Edith Jaco 630-942-3332
(jacoed@cdnet.cod.edu)

LANGUAGE AND CULTURE
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Program based at *inLingua* in Munich
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Contact: Rudolf Strahl 630-942-2009
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LANGUAGE AND CULTURE
ITALY - Siena
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Contact: Gino Impellizzeri 630-942-2553
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For more information call 630-942-2047.

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• AAWCC Professional Clothes Closet

The American Association for Women in Community Colleges (AAWCC) Professional Clothes Closet event will be from 10 a.m. to 4 p.m. on Wednesday, April 27 in the SRC Walkway near the bookstore.

It is for students and community members in need.

If you or someone you know is going on an interview or starting a new job, and lack resources for new clothes, this is a wonderful opportunity for them to pickup some quality professional clothing at no cost.

They will be accepting monetary donations for AAWCC scholarships and there will be opportunity for those who have the ability to pay to purchase clothing as well.

For more information please contact Deb Secara at 942-4213.

• Native American Conference and Film Festival

On Wednesday and next Saturday topics related to history, natural sciences, music, art, literature, politics, and geography will be covered at the Native American conference.

"Honoring the Native Way—Living Harmoniously with Nature," will be the overall topic.

From 10 to 11 a.m. on Wednesday Marilyn Youngbird will give a talk in SRC 2800 on "this country's challenge and charge to care for ourselves and Mother Earth."

At 5 p.m. biology professor Lynda Randa will lead a Prairie Tour and discussion focused on Native Americans and the tall grass prairie (starting at SRC 2800).

From 6 to 10 p.m in SRC 2800 the evening program will feature a talk by Marilyn Youngbird, flute music by Al Jewer and opening remarks by college President Sunil Chand, as well as a variety of informational tables and demonstrations.

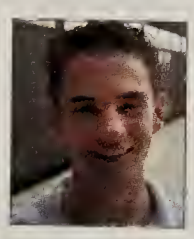
From 9 a.m. to 1 p.m. on Saturday will be the First Nations Film and Video Festival in the McAninch Arts Center (MAC), Room 153.

Admission is free to this event, which airs films throughout the day, including, *American Indian Graffiti, The Shirt, Totem: The Return of the G'psgolox Pole,* and *Redskins, Tricksters and Puppy Stew.*

For more information, call Marilyn Johnston at 942-2172, e-mail johnston@cdnet.cod.edu, or call the International Education office at 942-3079.

Photopoll

What is your favorite thing about spring?



Alex Miceli, 19
Itasca
Fire Science

"The change in clothing and attitude."



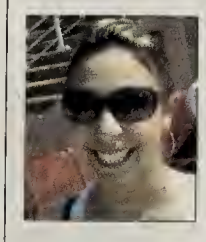
Pakize Arslani, 19
Downers Grove
Fine Arts

"Outdoor concerts and bar-b-que -- outdoor grilling."



Steve Cosman, 20
Bloomingdale
Multimedia Arts and Theatre

"I like going to the water parks."



Stephanie Bingham, 19
Naperville
General Education

"It's not cold, the sun is out and you get to go out and do outdoor stuff like Frisbee golf."



Ginny Kocek, 19
Downers Grove
Journalism

"I like the colors -- they're bright. Winter is dark and stuff."



Auideh Nahavandi, 52
Barrington
Italian Literature

"If you want me to be true, I don't like the spring -- I like autumn. I don't like the hot weather."

Peer Tutors *are now* ***online!***



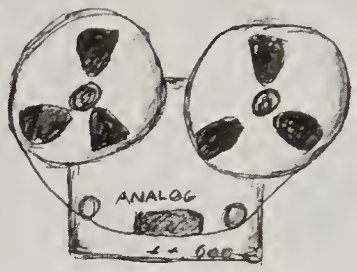
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Arts & Entertainment



Photo courtesy of Roland



Sarah Lensink
A&E Editor

HMS Pinafore comes from New York

Should the captain's daughter be allowed to marry a lowly sailor?

HMS Pinafore came directly from New York on March 23 to present a show in which characters placed their pride above the desires of their hearts.

While the captain of a British ship urged his daughter to hide her affections for the sailor and marry well, he hid his own affections for someone below his class.

The show displayed much of what New York-style theater has a reputation for, namely tight choreography and over-the-top approaches.

The feeling of watching it was similar to experiencing *My Fair Lady*, or *The Sound of Music*.

Generally, the characters were all very flat, never changing much except when a striking discovery is made.

When this happens, of course, it was all a big mix-up and all live happily ever after.

This flatness wasn't a negative choice for the characters of *Pinafore*.

There are many instances in which it worked quite well for the show.

No matter how hard they tried, the captain could never get along with his daughter's suitor because neither character compromised for an instant.

Watching them struggle in the same room together was probably one of the funniest parts of the entire show.

Perhaps *Pinafore's* only real weakness was Elizabeth Hillebrand whose words were nearly impossible to understand as she sang.

It was extremely frustrating to be unable to understand entire key scenes.

Overall, HMS Pinafore was still ideal for any theater lover who never gets a chance to travel to the big apple.



Photos courtesy of Melissa Stanley

Patrick McGuan (left) and Melissa Stanley (right) spent roughly ten months gathering snapshots of tattoos for their exhibit in the Student Wings Gallery which opened yesterday.

The art of ink and pain

By Sarah Lensink
A&E Editor

For the past ten months, students at the college have been revealing skin to Melissa Stanley and Patrick McGuan.

The two artists took snapshots of many arms and legs, so that the public can peak at an art form that requires both physical pain and lifetime commitment—the tattoo.

Art show "C.O.D. Tattoo Project: Permanent Markings of the Temporary population" opened in the Student Wings Gallery yesterday evening, displaying hundreds of snapshots which were taken at the college.

"Tattoos are very personal and usually concealed under clothing," said McGuan, "so we thought that they would be a unique way to document people."

Stanley points out that in spite of the countless people who have tattoos, these expressions are still seen as rebellious and even unsophisticated within our society.

Could this be true? How many office jobs would actually allow their employees to show their tattoos while working?

Apparently, the project's tattoos are about far more than just skulls and cross-

see 'tattoos' page 21

The quarks of blues music



Photo courtesy of Roland Raffel

Corky Siegel and companions combine various sounds.

By Sarah Lensink
A&E Editor

Accomplished vocal artist Marcy Levy guest starred with Corky Siegel's Chamber Blues and the Siegel-Schwall Band on Saturday evening.

Having toured with David Bowie and worked with big names like Bob Seger and Eric Clapton, Marcy agreed to spend a night having some good-ole fun with Blues Artists.

Together, the ensemble created some very interesting and original layers of music.

Four string instruments, two violins, a viola and a cello often created a chilling contrast with the rest of the band.

Over this, Levy's voice reached amazing notes with apparent ease and conviction.

Levy seemed to genuinely feel and the music and to enjoy sharing it with her companions.

She was very warm to the audience giving them many thanks for their applause.

Creating most of the percussion with his bare hands on bongos and thimbles on a washboard, Sam Lay also gave the audience something to enjoy.

All of the music artists reacted physically to their music. When a song was sad

see 'blues' page 25



Photo courtesy of Public Information

Lisa Dawn Foertsch acts in a summer production of *Brighton Beach Memoirs*.

Taking Cues

By Sarah Lensink
A&E Editor

The minds of many springtime students are likely fixed on the fine months of June.

At long last, people can

see 'theater' page 23

Photopoll

Do you have any tattoos, why or why not?

Rain Rangel, 21
Hinsdale
Auto Mechanics



"No, I'm still planning on it. It's easy to get a tattoo, but sometimes you can regret it."

Rich Berena, 20
Hanover Park
Auto Mechanics



"I will get a tattoo, but I'm thinking about what if in the future I don't want it any more? But I'm still gotta get it because it represents me."

Paula Johnson, 18
Burr Ridge
Undecided



"I don't have any because they're so permanent."

Jessica Folkerts, 20
Burr Ridge
Sociology



"I don't have any, they're too permanent."

Michael Miller, 20
Aurora
Business and Administration



"Yeah, because my Grandma and Grand-dad passed -- just so they can always be with me."

Michelle Canoura, 20
Naperville
Cosmetology



"Yeah, I got mine because I have sisters I love -- it's in memory of my sisters -- I just felt like getting one, too!"

'tattoos' from page 20

bones on a shoulder.

"There are way more personal, well thought-out, self-designed statements of individuality," Stanley said, "but then again, those big nasty skulls are awesome too."

Eager participants revealed their tattoos in passing, often offering the stories behind the designs without needing to be asked, said McGuan.

Busy students were in a hurry but still took the time to share their body art.

"On average we had 30 seconds to introduce ourselves, the project and get the person to remove whatever clothing to display the tattoo, so that the person could be on time [for class]," said Stanley.

The project began with questions about the decisions that people make regarding their tattoos, "the who, where and why," as Stanley put it.

Throughout the development of the project, however, Stanley and McGuan

---

"The idea that so many people in a small sampling of our area have participated [this] drastic method of self expression [is] amazing."

MELISSA STANLEY,
ARTIST

---

have found themselves asking more questions than they were before.

These questions are likely many of the same questions that viewers will experience when looking at "The C.O.D Tattoo Project."

"Who has these tattoos? What do they mean? Why go through the pain...the expense?" are just a few of the notions that Stanley and McGuan have considered.

Since tattoos are the subject of every photograph, they will be the sole focus of every viewer's attention.

Any question that a viewer may ask about that person will be based on the image and not necessarily on the person who is wearing that image.

"The C.O.D. Tattoo Project" is the Stanley and McGuan's first collaborative effort.

Both have studied in the art program at the college, where they agreed to work on a collaborative project.

Indeed, the method of tattooing is drastic and painful.

Yet, in spite of the hours patrons endure under the needles of tattoo artists, people's desire for a unique and permanent mark has supported an industry that makes its product available just about anywhere.

Anyone curious to see hundreds of tattoos in a giant collage of snapshots should find the Student Wings Art Gallery in the near future.

Look at the images knowing that they belong to the students who walk beside each other daily.

The exhibit, which includes countless snapshots of tattoos, will remain in the Student Wings Gallery throughout April.

F.Y.I

•LaRonde opens in Theatre 2

This classic early modern script is the story of the search for love told in ten interlocking scenes.

LaRonde is played by ten actors, with each character appearing in two separate rendezvous. Its conceit is a trail of liaisons, which comes full circle.

Both humorous and cutting, it is a tour de force for actor and audience alike.

The show is intended for an adult audience. For more information contact the box office at 942-4000.

•Wheaton Grand Theatre's Classic Family Afternoon

Beginning at 3:30 p.m. on April 16 the Wheaton Grand Theatre will have an afternoon of fun open to the public.

For a reasonable price of $7 for adult admission and $4 for children's admission, kids can feast their eyes on jugglers, story theater and participate in a guitar sing-a-long.

Children two years of age and younger enter for free.

For more information, contact the Wheaton Grand Theater's staff at 221-0667.

•Fermilab Arts Center

The Arts Center at Fermilab presents Michel Lauziere, a visual humorist, fantasy artist, musician, and creative performer.

He will appear at the center at 8:00 p.m. on April 16. the cost of tickets is $18/15.

This is a family-friendly show.

•OAI Big Band Dances

The Older Adult Institute hosts big band dances in the K building on West Campus. Come dance to the music of an 11-piece band or just sit and enjoy the atmosphere.

All ages are welcome! The next dance is scheduled for 1:00 p.m. on Sunday April 17. Call the Older Adult Institute at 942-2700 for information.

•"Inflating Culture" in the Library

Photo exhibit by Robert Buitron recognizes inflatable ornament.

Buitron has found images of how inflatables are used in American Culture. The exhibit is open through April 14.

•DuPage Art League welcomes public for activities.

The Annual Meeting is held in May. Featuring lectures, demonstrations, and critique, the programs are preceded by coffee at 7:00 PM. Call 653-7090 for information.

•Wheaton Grand Theatre's Pirate Camp for Kids.

Captain Paul leads a three hour adventure where kids ages 6 through 12 learn the ways of the Pirates.

Activities include making pirate flags, learning pirate sword etiquette and watching swashbuckling pirate movies.

The camps take over all 3 theaters prior to a short presentation for parents

The next session is on April 16. Advanced tickets are required. Call 221-0667 for information.

•AMC Theater Tickets

Discounted AMC Theater Tickets are now available in the Student Activities Office, SRC 1800.

Watch movies at the theater without paying full price.

These tickets are available Monday through Friday from 9 a.m. to 5 p.m.

For information regarding cost, please call student activities at 942-2243.

•Hot Tix

Hot Tix is a special "day of performance half-price ticket" available to faculty, staff and students for selected Arts Center events. Hot Tix are available in-person at the Ticket Office. Bring your staff/student I.D. Call 942-4000 for details.

spring Performances

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Student Performances
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Chamber Orchestra
Tuesday, May 17, 8 p.m., $4
Mainstage

Concert Choir/Chamber Singers
Thursday, May 19, 8 p.m., $4
Mainstage

DuPage Community Jazz Ensemble Dance
Sunday, May 22, 1:30 to 4 p.m., $6
Co-sponsored by the Older Adult Institute
Building K, Commons

DuPage Chorale
Sunday, May 22, 7:30 p.m., $14/12
Dvorak: *Stabat Mater*
Mainstage

DuPage Community Concert Band
Tuesday, May 24, 7:30 p.m., $4
Mainstage

Percussion Ensemble
Wednesday, May 25, 7:30 p.m., $4
Theatre 2

Student Jazz Showcase
Thursday, May 26, 7:30 p.m., $5/4
Mainstage

FREE Performances



Percussion Ensemble
Wednesday, May 25, 2 p.m.
Theatre 2

Guitar Ensemble
Thursday, June 2, 2 p.m.
Theatre 2

College Theater

La Ronde
by Arthur Schnitzler;
translated by Eric Bentley
April 15 to 24, $12/11
Theatre 2

Heroic Journeys
April 29 to May 15, $10/9
Studio Theatre

For ticket information, call the McAninch Arts Center Ticket Office at
(630) 942-4000
Visit us at
www.cod.edu/ArtsCntr

College of DuPage

Stageworks presents

La Ronde

by Arthur Schnitzler

translated by Eric Bentley

directed by Connie Canaday Howard



This classic early modern script is the story of the search for love told in 10 interlocking scenes. Played by 10 actors, with each character appearing in two separate rendezvous, its conceit is a trail of liaisons, which comes full circle. Both humorous and cutting, it is a tour de force for actor and audience, alike.

Support is made possible by a generous gift from the College of DuPage Foundation's Dr. Donald and Helen (Gum) Westlake Fund for Student Productions.

Note: Production contains adult themes, situations and smoking.

April 15 to 24, $12/11

Preview: Thursday, April 14, 8 p.m., $8
Thursday to Saturday, 8 p.m.
Sunday, 7 p.m.
Theatre 2

McAninch Arts Center
College of DuPage
Fawell and Park boulevards
Glen Ellyn, IL

Tickets: (630) 942-4000

College of DuPage

'theater' from page 20

expect the weather to become wonderful in the Chicago area.

Just as anxious for good weather, the people in the theater are ready to take advantage of the upcoming season.

Inside, the McAninch Arts Center (MAC) has three theaters.

With staff bustling faster than ever during the summers, attention is given to a fourth stage.

A dormant, once snow-covered performance space opens up in the courtyard of the McAninch Arts Center.

Why would a student commit to staying in town for the summer?

If that student happens to be a theater major, the summer is an opportune time to experience a production.

Learning actors and stagehands able to experience the profession without the distraction of a full class load.

Every summer the McAninch Arts Center staff opens an outdoor show. Normally, these shows are for children.

The Wind in the Willows, The Emperor's New Clothes and *True Confessions of the Wolf* as well as many other children's stories have been told outside.

Audience members bring kids, picnic blankets and snacks then sit down for an hour of entertainment.

This summer there will be two outdoor productions.

For the kids, *Sleeping Beauty* will be directed by Connie Canaday Howard.

In addition to the children's show the McAninch arts center has decided to include a little something for the adults.

An outdoor presentation of Shakespeare's *A Midsummer Night's Dream* will also open in the courtyard during the summer.

Classes usually slow down in the summer months. Meanwhile, the theater is just coming alive outside and in the sun.

April Arts and Entertainment Events

April 7
Student Wings Gallery Presents
The C.O.D. Tattoo Project
Time: 6:30 p.m. reception
Place: The Student Wings Gallery
Cost: FREE

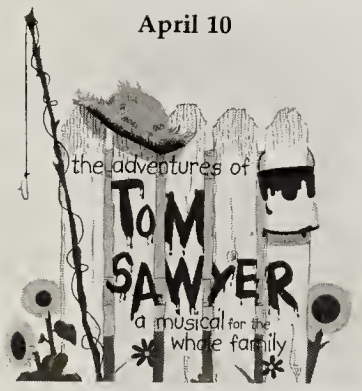
An art exhibit featuring images of holds its reception with artists available to speak about their work.



April 8 & 9
The New Philharmonic Orchestra highlights Jennifer Koh
Time: 8 p.m.
Place: Mainstage
Cost: $28/26

Attend and hear the music of world class violinist, Koh, with the orchestra.

April 10



The Adventures of Tom Sawyer
Time: 2:00p.m. and 4:00 p.m.
Place: Mainstage
Cost: $8

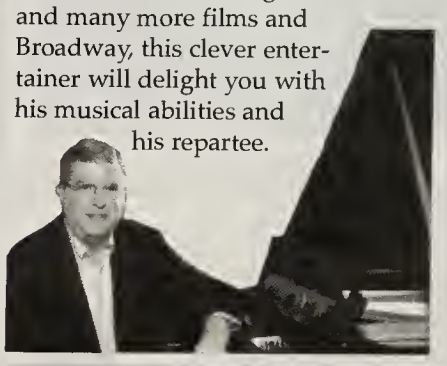
April 14
Sandip Burman and Friends
Time: 8:00
Place: Mainstage
Cost: $28/27

April 15 to 24
LaRonde
Time: Thur., Fri., Sat. 8:00 p.m. and Sun. 7:00 p.m.
Place: Theatre 2
Cost: $12/11

Played by 10 actors, with each character appearing in two separate rendezvous, its conceit is a trail of liaisons, which comes full circle..

April 15 & 16
Marvin Hamlisch
Time: 8:00 p.m.
Place: Mainstage
Cost: Fri. $50/49, $60/59 for VIP, Sat. $50/49, $80/79 for VIP.

Composer of the scores for A Chorus Line, The Sting, Ice Castles and many more films and Broadway, this clever entertainer will delight you with his musical abilities and his repartee.



April 17
The Older Adult Institute presents
A Big Band Dance
Time: 1:00 to 4:00 p.m.
Place: Building K on West Campus
Cost: $6

Come enjoy the music of and 11-piece band. Bring a friend and learn some steps to swing music!

April 29 to May 15
Heroic Journeys
Time: Thu., Fri., Sat 8:00 p.m. and Sun. at 7:00 p.m.
Place: Studio Theatre
Cost: $10/9

Experience the heroic and mythological stories from several ancient cultures.

April 23 & 24



Salt Creek Ballet
presents *Giselle*
Time: Sat. 7:00 p.m., Sun. 2:00 p.m.
Place: Mainstage
Cost: $27/26

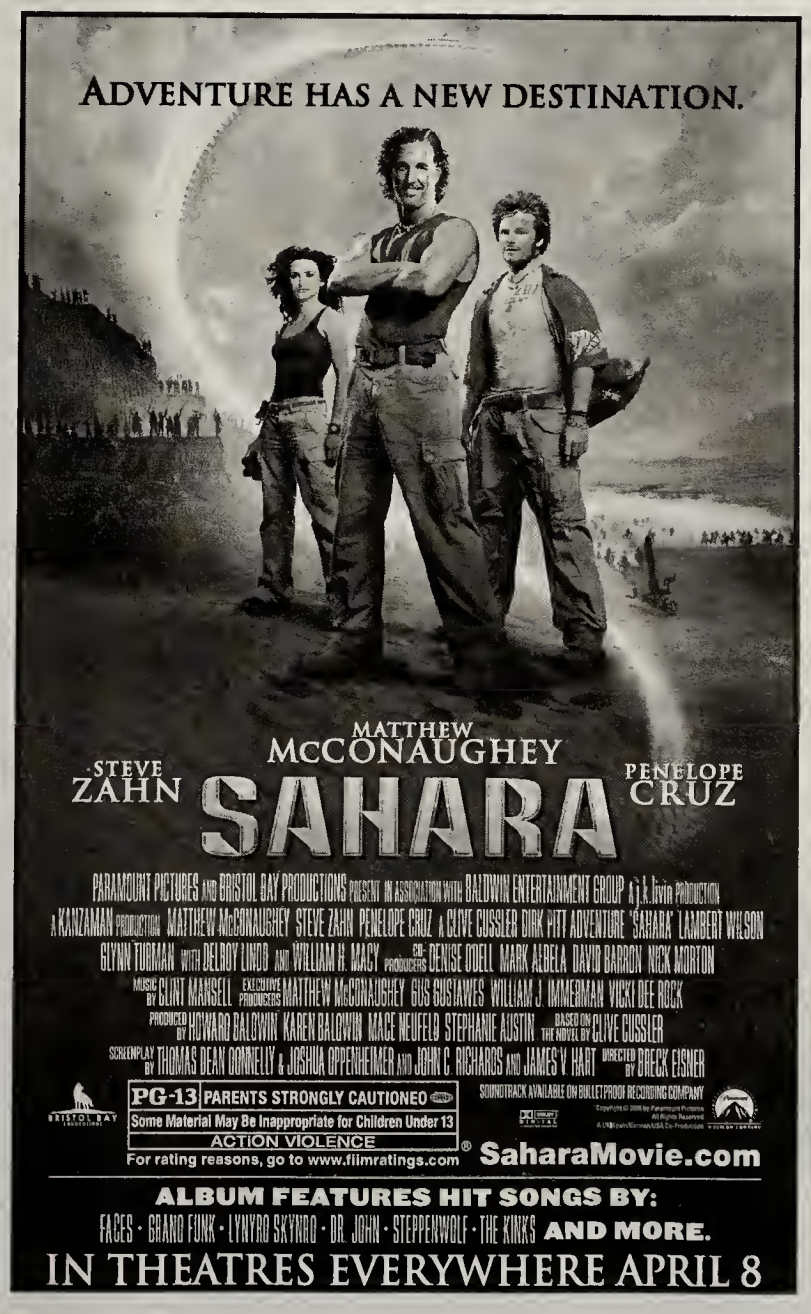
Giselle, the beautiful peasant girl beguiled and betrayed by love. This haunting tale of maidens and madness and the triumphant power of love is a classical masterpiece.

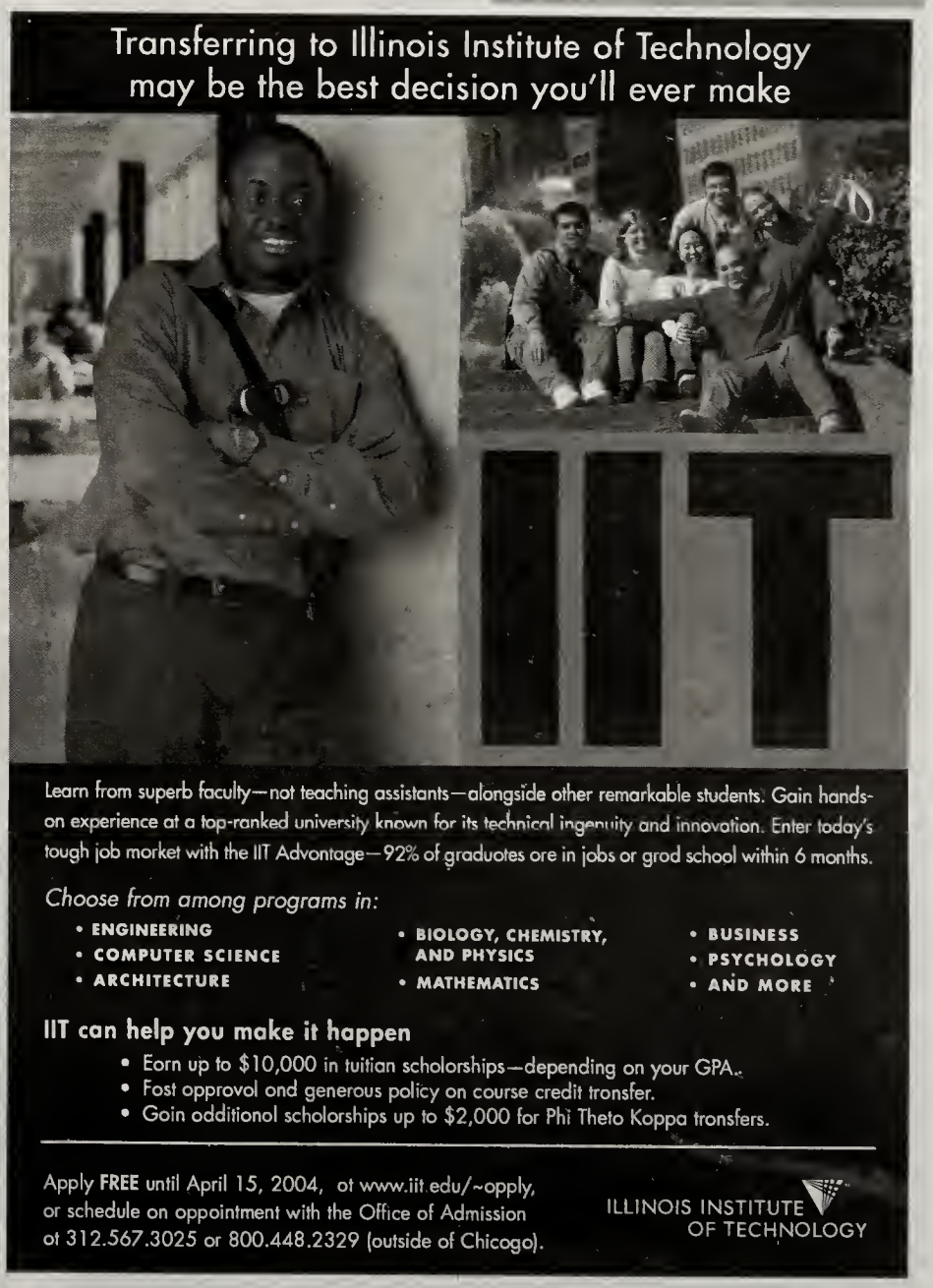
April 30 & May 1
Hubbard Street Dance
Time: Sat. 8:00 p.m., Sun. 3 p.m.
Place: Mainstage
Cost: $36/35

April 30
Tom May
Time: 8:00 p.m.
Place: Mainstage
Cost: $15/14

Tom has toured with many of the folk music greats including Joni Mitchell and Gordon Lightfoot.

May 6 & 7
New Philharmonic Orchestra
Massive Mahler
Time: 8:00 p.m.
Place: Mainstage
Cost: $26/24





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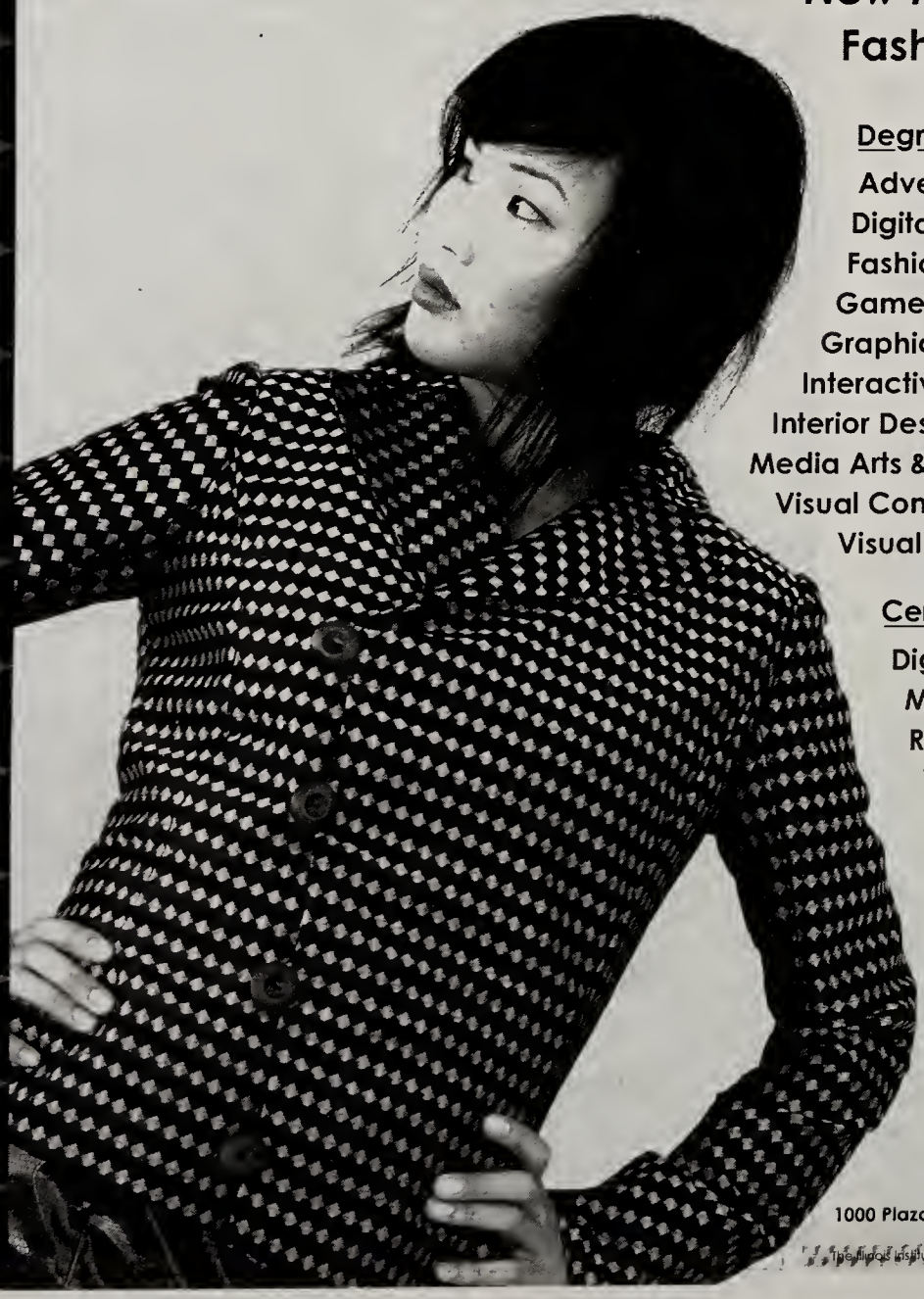
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'blues' from page 20

Over this, Levy's voice reached amazing notes with apparant ease and conviction.

Levy seemed to genuinely feel the music and to enjoy sharing it with her companions.

She was very warm to the audience giving them many thanks for their appause.

Creating most of the percussion with his bare hands on bongos and thimbles on a washboard, Sam Lay also gave the audience something to enjoy.

All of the music artists reacted physically to their music. When a song was sad and slow, they would all sway at that lingering pace.

When a song was quick and cheery the entire group was bouncing up and down and showing the audience that they were doing what they loved.

Lay danced around the stage with his washboard which was worn like a breastplate.

Each song had a different approach with different musicians taking the lead.

Sometimes, the strings led with a quarky combination of string plucking.

Other times, Siegel himself led a song on a piano or with his harmonica.

These different approaches throughout the night created a wide enough variety to keep listeners interested and occasionally suprised at the creative choices made on Saturday.

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SESSION		REQUIRED PRE-SESSION	DATES
A	6 weeks	None	May 21–July 1
B	6 weeks	None	July 5–August 15
C	8 weeks	None	June 4–August 1
D	12 weeks	None	May 21–August 15
X	1-week intensive	April 29	May 16–20
X1	1-week intensive	May 19	June 13–17
X2	1-week intensive	May 18	June 20–24
X3	1-week intensive	June 17	July 11–15
X4	1-week intensive	June 24	July 25–29
X5	5 Fridays	May 20	June 3, 10, 17, 24, July 1
X6	5 Saturdays	May 21	June 4, 11, 18, 25, July 9



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Lisle campus • 850 Warrenville Road
Thursday, April 14 • 5-7pm

Chicago campus • 122 S. Michigan Ave
Tuesday, April 19 • 11:30am-1:30pm & 5-7pm

*In the *US News & World Report* 2005 "America's Best Colleges" report, National-Louis University was ranked #2 among national doctoral universities in the proportion of small (under 20 students) undergraduate classes (87%).**Depending on transfer credit. †These programs are also available online.

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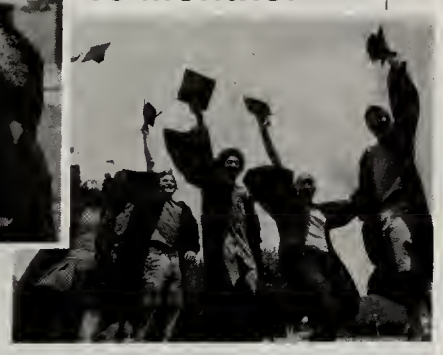
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Photo Page

The dental hygiene program supports it's community in more than one way: many people from the area utilize the services offered at the college. However, at times students, such as Taryn Cibrario, **pictured right**, have to make phone calls in order to get their seat filled.



These students have a Clean hygiene for teeth and more...



Dental Hygiene students such as Kristie Letizia, **pictured above**, perform work on other students and patients from both the college and the community. Before working on people outside of the class, they are required to be approved by teachers in the program.

Photos and Story By
Benjamin Chernivsky
Photography Editor

For nearly two years now the Dental Hygiene program at the College has been churning out students with Associate Degrees as registered dental hygienists.

"Oh yeah, the program has had a 100 percent success rate in the National Dental Hygiene Program Board. We hope that it continues to be a success." Patrica Wellner state, Coordinator of the Program.

Wellner was hired to develop the program for the college in 2000, and since then has continued to work there.

"[The college] has been extremely generous with the program -- we have a state of the art facility."

And for good reason; the facility helps students learn and keeps many teeth clean at the college and in the community.

Though only 24-28 students are accepted each year, anyone with the desire to work in such a field is encouraged.

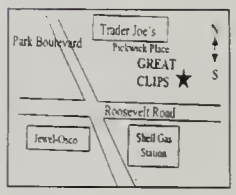
Wellner expressed that "The process is not difficult and the benefits are good!"



Technology allows patient information to be stored onto computers instead of paper charts. **Above**, Barbara Majewska checks data on a computer screen in the lab.



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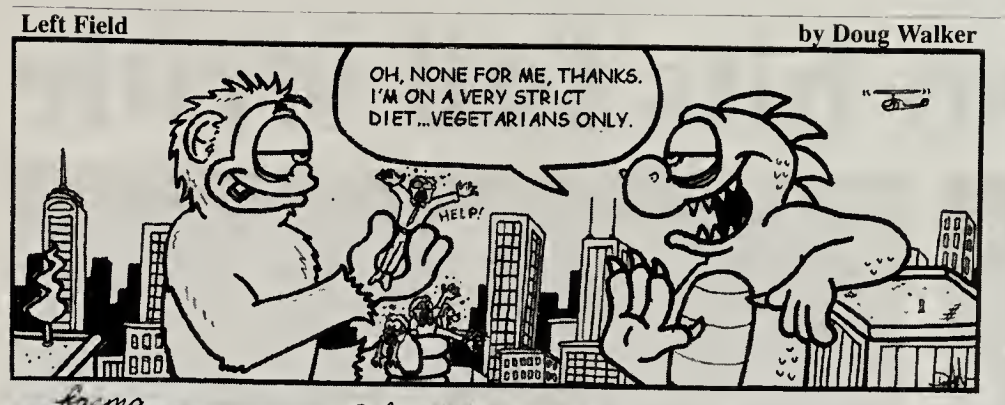
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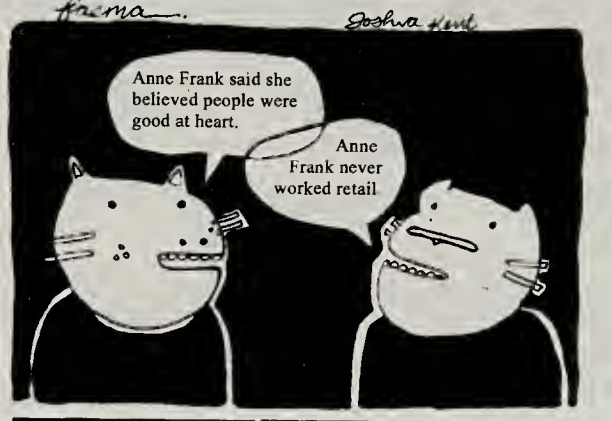
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COMICS

Left Field

by Doug Walker



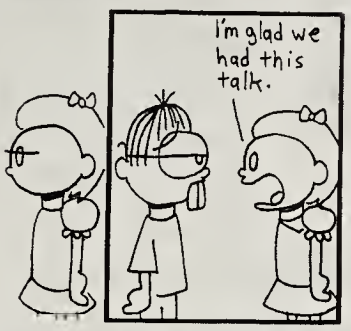


LAFF-A-DAY



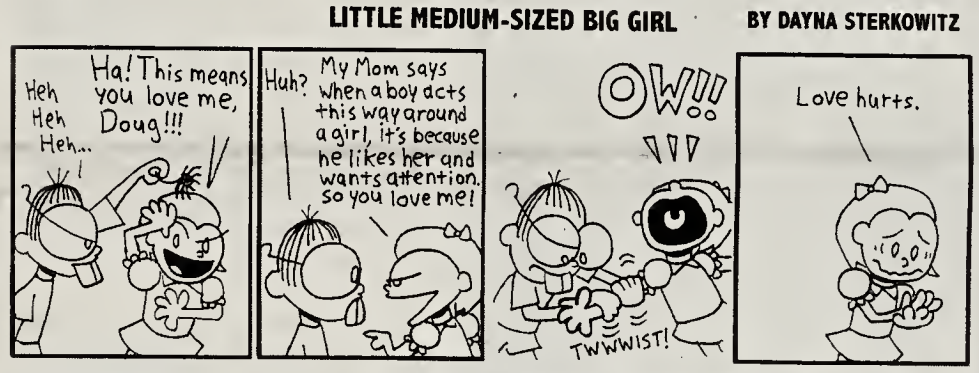
"What are you two doing in the dark?"





LITTLE MEDIUM-SIZED BIG GIRL

BY DAYNA STERKOWITZ



John Hankiewicz



MISTER BREGER By Dave Breger



HUBERT By Dick Wingert



"You realize of course that I shall have to report this to the proper authorities?"

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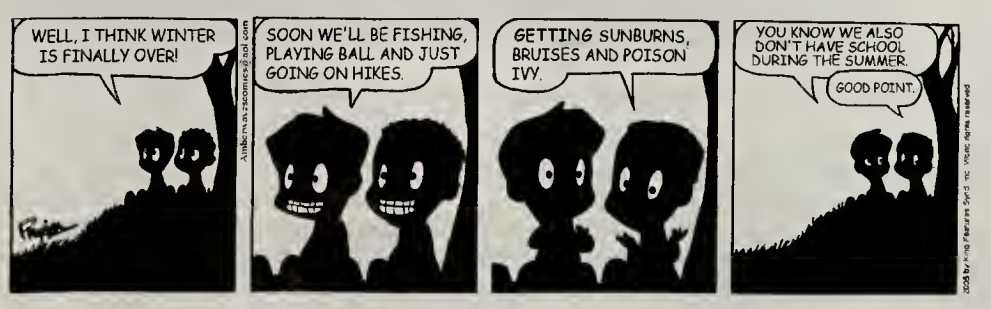
Out on a Limb

by Gary Kopervas



Amber Waves

by Dave T. Phipps



SALOME'S STARS

WEEK OF APRIL 10, 2005

ARIES (March 21 to April 19) A problem in getting a workplace project up and moving might upset the Lamb, who likes things done on time. But be patient. The delay could turn out to be a blessing in disguise.

TAURUS (April 20 to May 20) Your instincts are usually on the mark, so if you feel uneasy about being asked for advice on a certain matter, it's probably a good idea that you opt not to comply with the request.

GEMINI (May 21 to June 20) You might have two minds about a proposed change (which often happens with the Twins), but once all the facts are in, you'll be able to make a definitive decision. Good luck.

CANCER (June 21 to July 22) The Crab's frugal aspect dominates, so while you might be reluctant to pay for technical repairs, the time you save in getting things back on track could be well worth the expense.

LEO (July 23 to August 22) While you Leos and Leonas continue to concentrate on doing well in your work-related ventures this week, consider reserving the weekend for sharing good times with family and friends.

VIRGO (August 23 to September 22) This is a good week to take stock of the important personal, professional or familial relationships in your life and see where you might need to do some intense shoring up.

LIBRA (September 23 to October 22) Your sense of justice makes you the likely person to help deal with a work- or family-related grievance. But you need to have any doubts about anyone's true agenda resolved first.

SCORPIO (October 23 to November 21) The Scorpio passion for getting things done right and on time might rankle some folks. Never mind them. Others will be impressed, and they're the ones you want in your corner.

SAGITTARIUS (November 22 to December 21) Finances could be a mite tight this week. And, while things will ease up soon enough, you savvy Sagittarians will want to keep a prudent eye on your expenses at this time.

CAPRICORN (December 22 to January 19) Although a technical malfunction could cause a temporary delay in getting things up and running, you could use the time to recheck your operation and make changes where necessary.

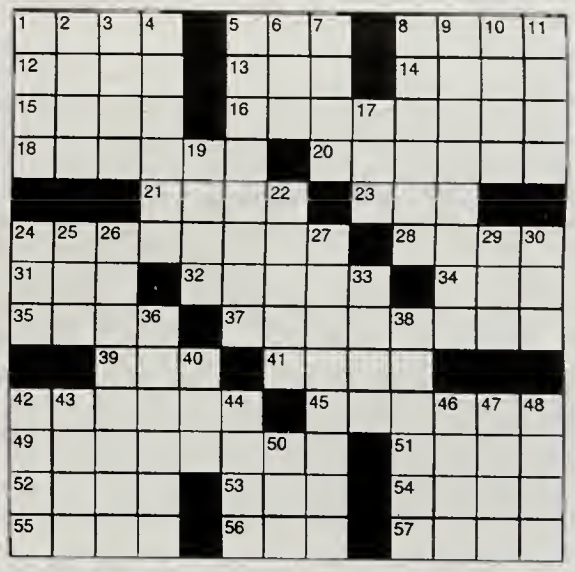
AQUARIUS (January 20 to February 18) You might find it difficult to resist making a snap judgment about a colleague's behavior. But stick with your usual way of assessing situations and wait for the facts to come out.

PISCES (February 19 to March 20) Asking for help with a family situation might be the wisest course to take right now. Just be sure you turn to someone you can trust to do and say the right thing for the right reasons.

BORN THIS WEEK: People see in you a born leader whom they can follow and put their trust in.

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King Crossword



ACROSS

1 Unit for Fermi
5 Chapel seating
8 Channel marker
12 Wash
13 Eggs
14 Arm bone
15 Begged
16 Gambler's escort?
18 Write illegibly
20 Super Bowl XXXIX team
21 Ear-piercing
23 Shell-game item
24 Cole Porter's regretful one
28 Impale
31 Pismire
32 Underworld boss?
34 Bambi's aunt
35 Cozy and warm
37 Barry Humphries' alter ego
39 Bottom line
41 Unwanted e-mail
42 Off the right path
45 Audience's outcry
49 Porridge preparer
51 Historic times
52 Eternally
53 Caustic solution
54 Yale alumni
55 Fax
56 Started
57 "Auld Lang -"

DOWN

1 Austrian peaks
2 Aftershave application
3 Finished
4 Awards
5 Contaminated
6 Longoria of "Desperate Housewives"
7 Test the waters
8 Protrusions
9 Howled
10 Formerly
11 Tibetan herd
17 Pie-hole
19 Unfinished furniture?
22 Prima donnas
24 More, to Manuel
25 Hostel
26 Action-film workers
27 Had a silly smile
29 Massachusetts cape
30 Sheepish remark?
33 Slender
36 Actor Depardieu
38 Hosts
40 Bill
42 Iowa city
43 Rescue
44 Holler
46 Paris airport
47 Picnic spoiler
48 Existence, to Caesar
50 Sailor's assent

SPORTS

Baseball season hits full stride



Photo by Ben Chernivsky

Reynolds Cuellar records a third out during their game against Benedictine.



Photo by Ben Chernivsky

Sunny Krizek in her wind-up during the Chaps 4-1 loss to South Suburban.

Softball survives rough spring training, starts to heat up

By Ryan Asher
Sports Editor

After many weeks of practice, conditioning and training, it was off to the sweet sun of Orlando for Chaparral softball as they prepped for spring training.

However, as welcoming as Florida weather generally is, the rival competition proved equally as unwelcoming. The Chaps only managed to squeeze two wins out of the seven games they played down south.

Despite the poor record, head coach Danielle Kline came away from Orlando with good impressions towards this year's club.

Kline recognized that she had hoped for a less rocky start, but she was happy that everyone got in some game time and that the team was only truly beat in one game. She believed the other loses were games that could have been won if the defense was tighter or the offense was in rhythm, something that should be finely tuned as the season matures.



Photo by Ben Chernivsky

Despite a highly effective pitching performance, in which she threw six shutout innings, Sunny Krizek shows disappointment after the Bulldogs' four run rally.

As the team arrived back in Glen Ellyn, Kline faced the toughest decision, as she described it to be, of placing her players.

After the lineups were set, Kline had come up with a rotation, batting order and bench that gives her a good amount of excitement for the potential of this ballclub.

That potential didn't take long to showcase itself as the Chaps flexed their offensive muscle in a 15-10 win over Triton, their first game since Orlando.

In the next game, the offense showed up again against Joliet, scoring seven runs, but Joliet was one run better.

Only two games deep into the season, the Chaps pitching and defense had already surrendered 18 runs, something that needed to stop in order for the Chaps to start winning.

So how did the Chaps pitching respond? Allowing only five runs in two games at Harper, both Chap wins, 3-1 and 8-4.

Back at home, the Chaps hosted the South Suburban Bulldogs.

The first game of the doubleheader featured pitcher Sunny Krizek throwing six shutout innings before allowing four in the final frame, which gave the Bulldogs a 4-1 win.

The Chaps offense struck swift and fast in the second game, which ended 10-0 in the fourth inning after the slaughter rule went into effect.

Amanda Milner and Krizek provided the lumber for the Chaps while Emily Ekstrom flashed the leather at short stop on a web gem worthy diving catch.

The Chaps play again at home today against Ancilla.

Field retooling keeps baseball away during early stretch

By Ryan Asher
Sports Editor

The Chaps were scheduled to open up their season at home back on March 30 against Waubonsee, after 15 straight road games spread throughout last month. The field is still being worked on, a project that will push the home opener for the Chaps back past April 16 at the very earliest.

However, not all news is bad news for the Chaps baseball team, who have really picked up the play since their initial games prior to spring break.

The team put together a big five game win streak back in mid-March, putting together three shutouts and outscoring their opponents a combined 46 runs to three.

After a two run loss to Dakota Tech in the first game of a doubleheader, the Chaps bounced back and put together another streak, this time three games, including a 15-0 blowout.

At the end of March, the Chaps were held in check by Waubonsee, dropping all three games against them, including a 15-1 loss on the date that should have been the team's original home opener.

But again the Chaps bounced back in their next set of games, this time in a crucial conference match-up with Harper. The first game of the series was another 15-0 rout in favor of the Chaps, the highlight being Ben McClarey's one hitter through five innings.

After a 6-2 loss in the second game of the day, the Chaps came back on the Sunday and rode the back of a three hitter from pitcher Asfandyar Kahn for a 2-0 win.

The fourth and final game of last weekend found the Chaps down to Harper 9-2 before storming back in dramatic fashion and claiming a 11-9 victory.

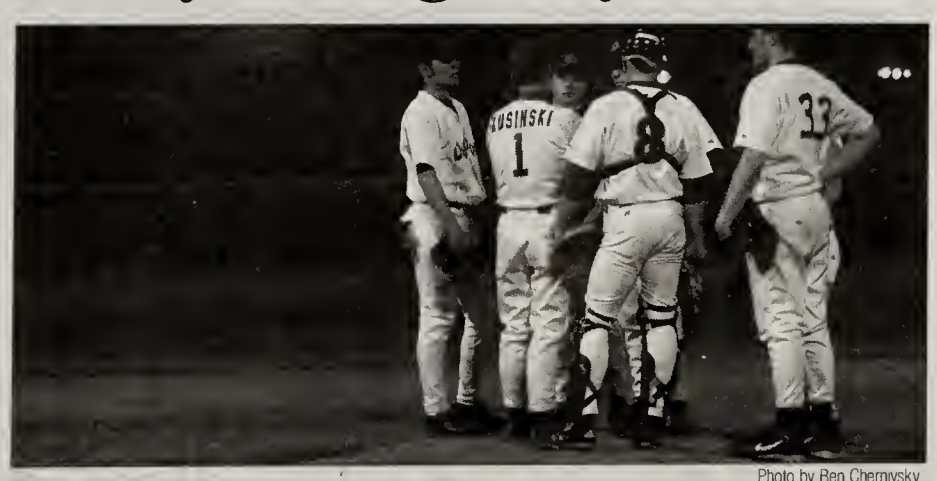


Photo by Ben Chernivsky

Dan Kusinski and the Chaps infield talk over a game situation with the pitcher.

The Chaps complemented their 3-1 conference start with a Tuesday night slugfest win against Benedictine JV 12-8.

However, head coach Dan Kusinski isn't overly ecstatic about this start, since he firmly believes conference wins come at a premium in the year.

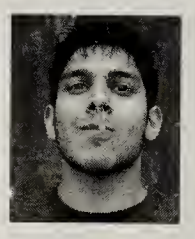
Photopoll

Who will win the World Series this year? Why?



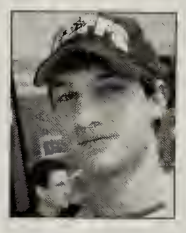
Greg Engel, 21
Bolingbrook
Criminal Justice

"With the look of how the Cubs played on their season opener, hopefully they will win."



Krutesh Jhobalia, 18
India
Business and Administration

"The Montreal Expos because they're the underdog of the league."



Cameron Koslow, 22
Naperville
Education

"I dunno, not the Cubs, probably the Yankees because they're a good team."



Alex Javares, 19
Itasca
Education

"Probably the Atlanta Braves because they're always awesome."



Paul Quillia, 19
Downers Grove
Sports Marketing

"Well, I think I still have to go with the Cubs -- the Cubs baby!"



John Massaquoi Jr., 20
Aurora
International Politics

"I still stick with the Cubs, no matter what. Even though they can screw up, they have a good team. Now that Sosa is gone, more players have a chance to play as a team."

Track takes their success outside

By Ryan Asher
Sports Editor

Now that the 'competitive practices,' as track coach Jane Vatchev liked to call them, are finished the track and field team set their sights on the gritty competition of the all-important outdoor meets that make up the meat of their yearly schedule.

The team wasn't greeted too pleasantly for their first outdoor meet in Crawfordsville, Indiana as the weather forced some events to be taken inside.

That only proved to be a minor speed bump for the Chaps as nine different athletes were able to qualify for Nationals in a variety of events.

Scott Block proved again to be a highlight of the meet, throwing a new school record in the shot event, hitting a distance of a little over 54 feet.

Apart from his great performance in the shot, Block also took first place in the discus event, which was an event he had just picked up only three days previously.

The team also totalled 23 top five finishes during the meet.

However, the next event in Elmhurst showed the true talent and progress the team has made so far this year. Both the men and women's teams competed fiercely against highly respectable programs like UIC, DePaul, Elmhurst, Wheaton and others.

The team recorded a total of 26 personal records and posted eight more national qualifying times.

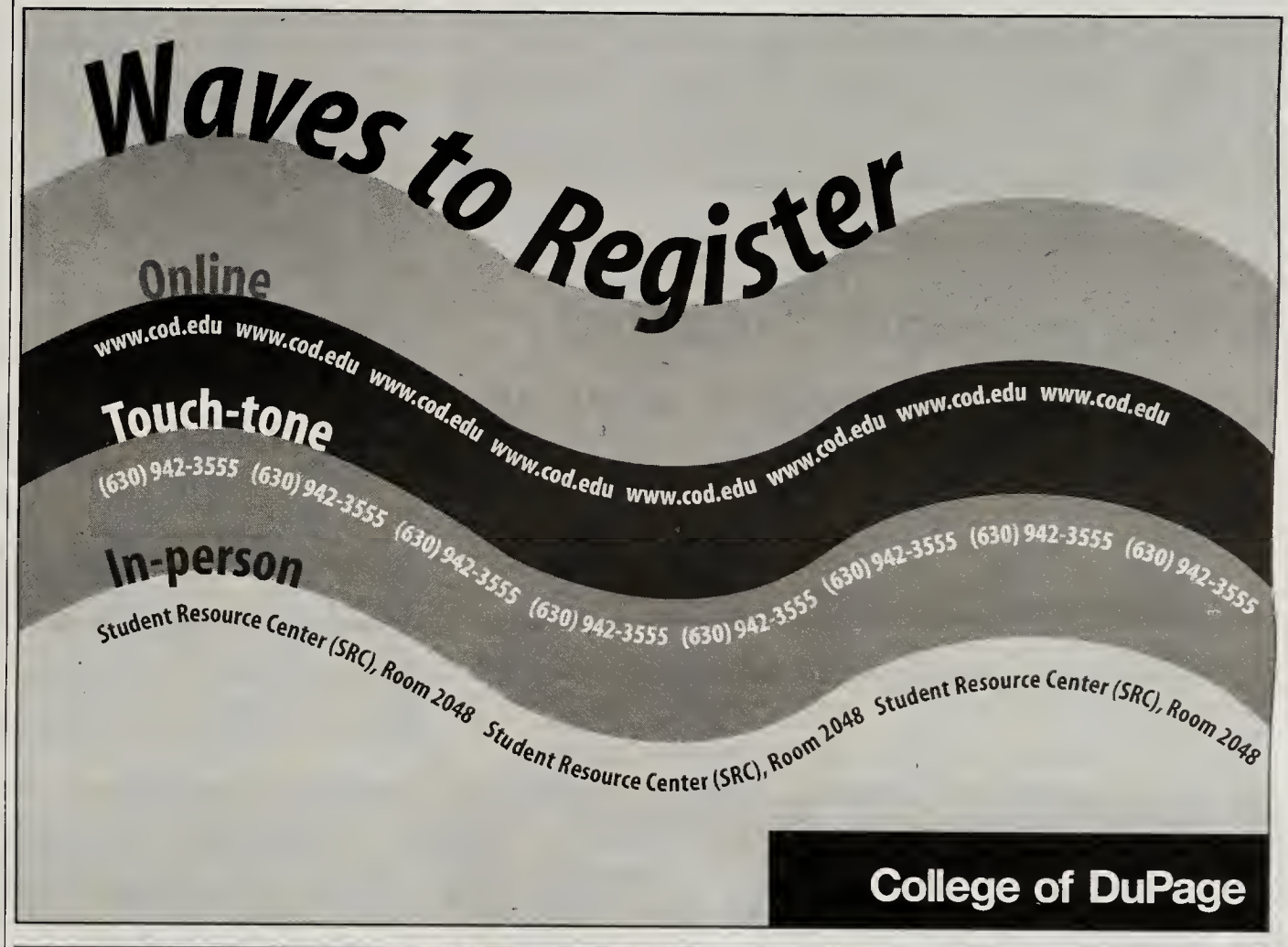
"Elmhurst was an outstanding meet. We really came together as a team," said Vatchev. "The personal records are vital because we are at the point of the season where we dig in our heels and work."

Among the highly touted athletic performances was that of David Zielinski, who performed admirably well in hurdles after recently recovering from an illness.

Mark Unciano and Peter Kwintal also had success in hurdles, finishing second in the 110 and first in the 400 respectively.

Block again showed his dominance in multiple events, finish first in both the shot and discus, and finishing third in the hammer.

Track isn't without its struggles, though, as Vatchev is still looking for a few good athletes since a handful of her current players have become ineligible. Call 942-3329 for information.





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Photo by Ben Chernivsky

Matt Knudson focuses on returning a volley during the tennis team's Wednesday match-up against McHenry College, the Chaps won 9-0.

Tennis rebounds from first loss in two years with shutout

By Ryan Asher
Sports Editor

It was easy to see the disappointment inside tennis coach Jim Bowers after the men's team suffered their first official loss in over two years. A streak that Bowers wanted to maintain well past his first year as the men's head coach.

The fact that it was a loss wasn't the thing that ate at Bowers the most, it was the circumstances behind it.

After taking a six games to one advantage, Bowers' number two doubles tandem dropped seven straight games and were marked with the loss.

On the bright side, the loss to St. Francis should serve as a reminder that Chaparral tennis isn't invincible and if these players want to bring

see 'tennis' page 33

Athlete of the Week

Name: Dave Zielinksi

Hometown: Glendale Heights
Major: Fire Science
Year: Sophomore
High School: Glenbard North

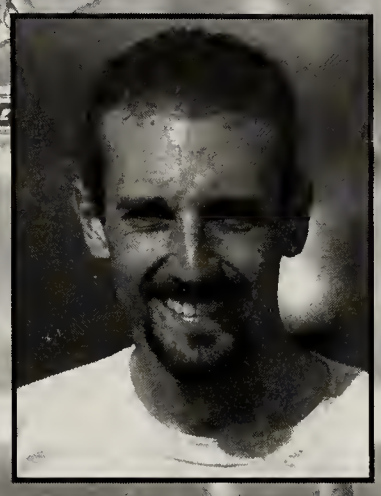
What is your favorite aspect of track and field?
It helps get my anger out. I treat each hurdle as something that bothers me in life, I can either go around it or hurdle it.

Why did you start participating in track and field and for how long have you been competing?
This is my ninth year. I've been in track since fifth grade, and I started because I was a fast kid and it was a great way to stay in shape. I began hurdles in junior high because nobody on the team did them. I found out I liked it and kept with it.

What are your plans with track and field in the future?
This is probably my last year. I need to buckle down on school and I won't have much time for a track and field team

Have you won any awards while competing in track and field?
I was sectional champion four years in a row in high school. I won state in 2003, and I was fifth in the nation for junior college's in 2004. I've also won numerous small awards throughout the years.

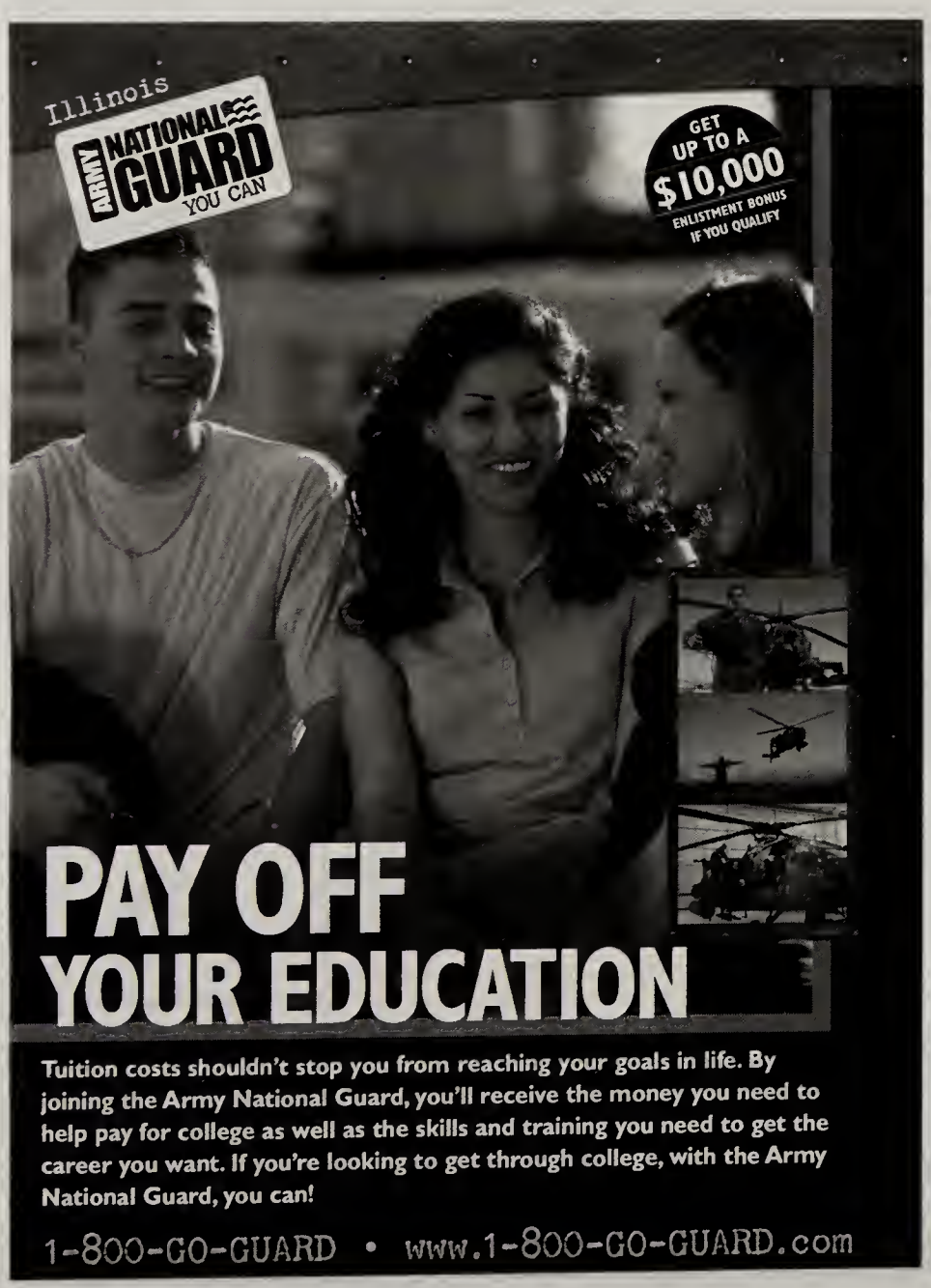
What has been your best experience while participating in track and field?
Competing against others. I generally don't like to compete with other people, but the feeling of stepping up to the line against teammates, and athletes around the nation is a great experience.

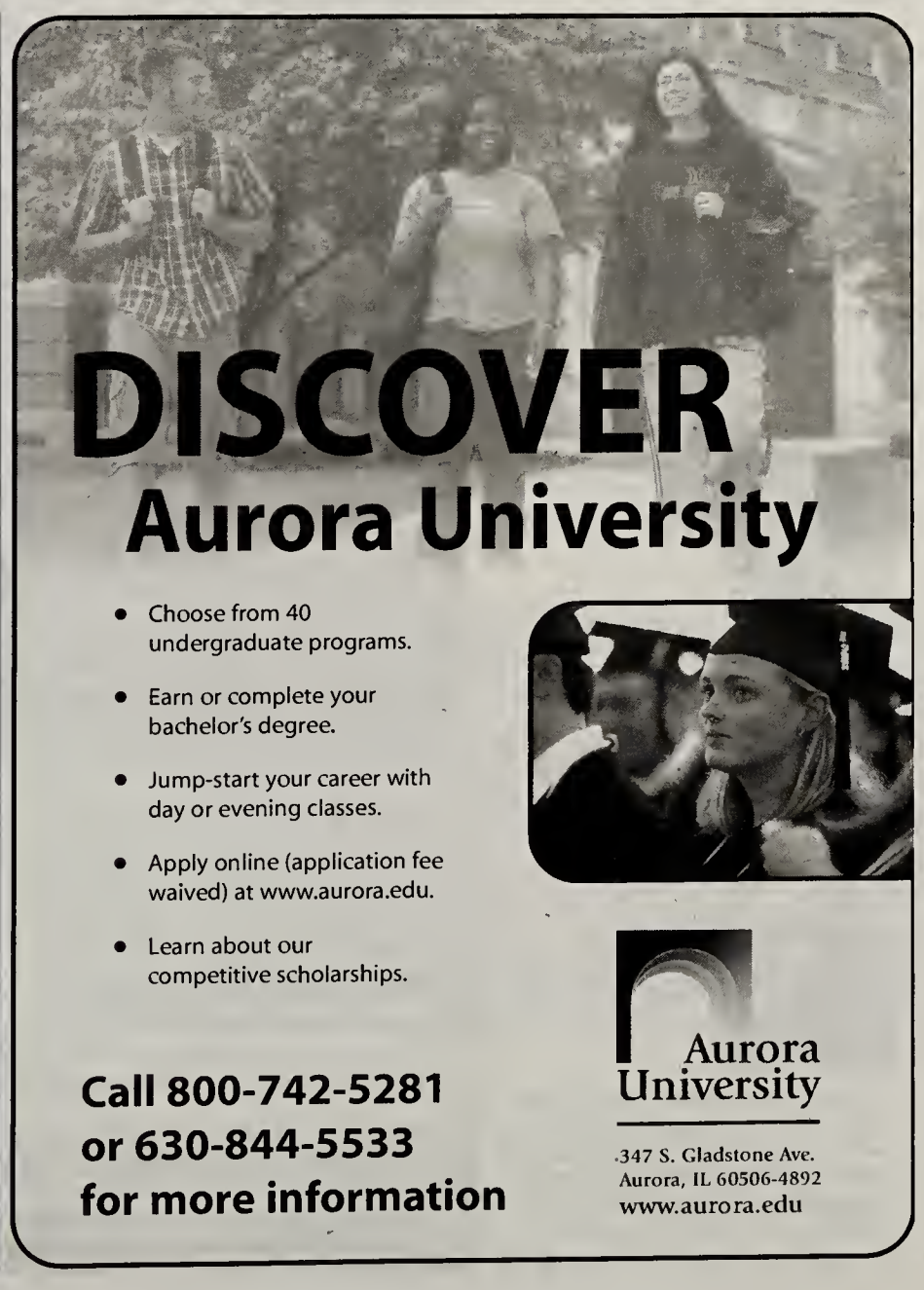


Why David?
David has been an impressive athlete through the entire track year. This culminated to an amazing performance this past week in Elmhurst.

-Ryan Asher

Photos by Ben Chernivsky





'tennis' from page 32

home that third National Championship in a row, they will have to play at the top of their game throughout the entirety of their matches.

It wasn't long before the Chaps had their chance at redemption, a chance to show off their talent and prove again to Bowers that they will be heading straight for that third title.

This past Wednesday the Chaps were facing off against a relatively weak competitor in McHenry, but a test in response to the disappointing loss nonetheless.

And unlike the previous match-up, the Chaps dominated McHenry all over the court.

Doubles started, and were finished in the blink of an eye, with the Chaps taking all three matches easily.

Singles proved to be a breeze for the Chaps as well.

Matt Knudson, number two singles, squared off against McHenry's best and downed him in straight sets, winning (6-0) and (6-1). Knudson, who took the place of Audi Verbackis, looked sharp throughout the entire match.

As the McHenry coach watched his team get beat out in every match, he was very impressed with the way the Chaps played. He even congratulated Bowers at the end and wished him luck at the National Championship, even though the Chaps face many more obstacles before the honor of playing in Texas for the title.

Since the match went by so quickly, the team even had the strength and ability to practice a bit more after the other team left. That willingness to improve their skills at their sport should be imperative to their success the rest of the way.

And improving skills is something that Bowers has seen quite a bit of lately, when not busy dwelling over the debacle against St. Francis of course.

During the team's Websters Classic, which was hosted on campus last weekend, Bowers noted some impressive strides forward from a handful of his athletes.

Bowers complimented Kevin Schillerstrom's ability to finish off the tight match-up that was in his advantage, something that had troubled Schillerstrom earlier in the season.

Others that have impressed Bowers include Scott Williford, described as a smart player who is extremely steady at the baseline, and Dave Walker who's hard work has paid dividends towards his performance.

The one player that Bowers is incredibly excited to showcase is Verbackis, though, who has the ability to smoke players at much higher levels than the Chaps play at.

The Chaps are currently 2-1 on the season, including the invitational win.

Sports Calendar
Spring '05

Baseball	Saturday, Apr. 9 @Rock Valley Noon	Sunday, Apr. 10, @Rock Valley Noon	Thursday, Apr. 14, @Moraine Valley 3pm	Saturday, Apr. 16 @Joliet Noon
Softball	Friday, Apr. 8, ANCILLA(IN) 3pm	Saturday, Apr. 9, ROCK VALLEY Noon	Tuesday, Apr. 12, @Joliet 2pm	Wednesday, Apr. 13 @McHenry 3:30pm
Men's Tennis	Saturday, Apr. 9, @Kankakee 2pm (TBA)	Monday, Apr. 11, @Oakton 2:30pm	Monday, Apr. 18, @Elgin 3pm	Wednesday, Apr. 20, WAUBONSEE 2:45pm
Track and Field	Friday, Apr. 8, Chicagoland Champ. Noon	Saturday, Apr. 9, Chicagoland Champ. 10:30am	Saturday, Apr. 16, Wheaton Invite TBA	Friday, Apr. 22, Red and White Invite TBA

SportsBriefs

•Lady Chaps receive honors

The success of Krista Woldeit and Theresa Larson continued off the court as they both were awarded post-season honors. Woldeit and Larson, who were both key components in the basketball machine that referred to themselves as the Lady Chaps 2004-2005 team, were named to the first team of the North Central Community College Conference. These conference accolades are the second, and third for Larson, set of achievements for the two women's basketball stars who received All-Region IV honors as well. Larson was also named to the Region IV All-Tournament team for her exceptional play during the team's disappointingly short playoff run earlier this year. Woldeit finished the year averaging 14.7 points per game and 8.4 rebounds per game, leading the team in both categories. Larson finished with an average of 12.4 points per game and 7.6 boards per game. Both players, among eight others, are eligible to return for next year's season.

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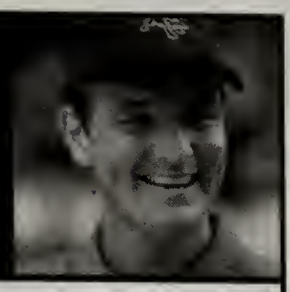
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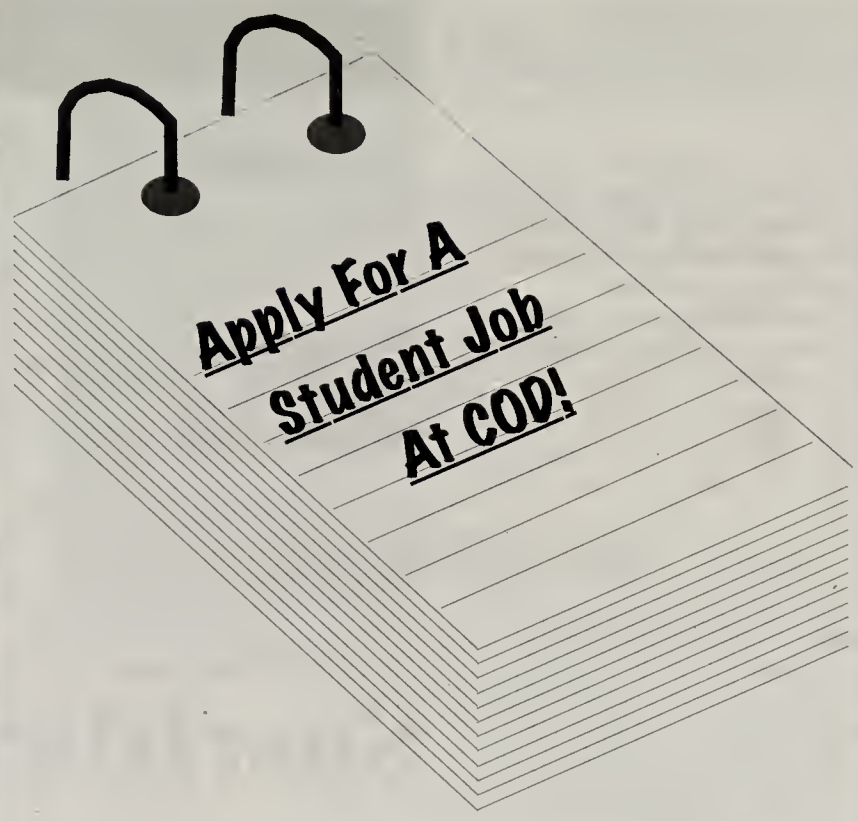
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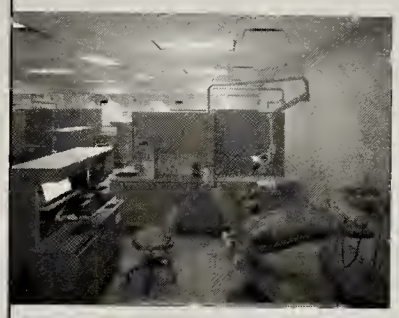
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Photo by Ben Chernivsky

Alyx Pickerhoof screams in support of Pride Alliance's Day of Silence at the Break the Silence Ceremony this Wednesday. Students across the nation participated in this silent protest of the discrimination of lesbian, gay, bisexual and transgender students and their allies. For more information, see 'When silence is golden' on page 13.

Working for the grade

■ Students garner prestigious awards

By Kristina Zaremba
News Editor

An internship to the Cannes Film Festival in France, a scholarship to pursue physics research and a job at Fermilab: these goals may seem unattainable to some, but for Marsela Jorgolli and Vesal Stoackley, they are just the beginning.

Jorgolli and Stoackley are two serious students who recently earned highly-selective honors and internships.

Stoackley is a student filmmaker with an already impressive resume. He's worked with Roger Ebert at the *Overlooked Film Festival*, and has a show on public access called "So-Called Movie Snobs."

Stoackley was recently selected as one of a 100 students nationwide for an internship at the American Pavilion of the Cannes Film Festival.

"I'm not sure, yet, what I'll be doing. The pavilion provides hospitality and business services for the Americans," he said.

The important part about the experience will be his ability to "network and learn the inner-working of the festival."

He felt his success was due to support from faculty such as Connie Canaday-Howard, Tom Montgomery-Fate and Sandy Fries.

Stoackley is also the $100 first place winner of the college's Annual Student Essay Contest on how the college has changed his life.

Second place in the contest went to Scott Mirsky, third Susan Links.

Keeping up with him stride for stride is Marsela Jorgolli.

Jorgolli is a recipient of the Barry M. Goldwater Scholarship. The scholarship will cover the costs up to $7,500 per year.

"This is the first time [one of our] students has been awarded

see 'Awards' page 5

Put it in writing

■ Author speaks on the rigors and rewards of writing

By Kristina Zaremba
News Editor

Ever dream of being your own boss, making your own hours and doing what you love for a living? Mary Ellen Sullivan did and about 15 years ago she started her own business as a freelance writer.

Sullivan left her secure corporate job, health insurance and pension behind in order to pursue her dreams.

It was the *Put it in Writing* seminar, conducted at 14 other libraries across the country, that brought her to the college last Tuesday.

Presented by Woman's Day, these seminars were held in celebration of National Library Week and featured prominent writers from the magazine.

Sullivan cautions that "you have to be comfortable with uncertainty. But in a weird way, I feel like I have more job security because I'm in control."

Since making that jump years ago, she's written for *Woman's Day*, the *New York Times*, the *Chicago Tribune* and the *Chicago Sun-Times*.

She is also the author of *Cows on Parade in Chicago* and the co-author of several travel guides.

"You need to write everyday. It's like exercise. It's an active, not a passive profession," Sullivan said.

Sullivan suggested that beginning writers start by keeping a journal and progress to a "writing workbook" where they work on writing exercises such as describing an object from memory.

Another essential, Sullivan

see 'Writing' page 2

Lobbying for some changes

By Kristina Zaremba
News Editor

Eight students tried to make a difference last Wednesday by driving three hours to the state's capitol in Springfield.

There members of the Student Leadership Council (SLC) and others spent hours talking to senators and representatives about the school's recent tuition increase and pushed specific bills.

"We met with about 40 representatives. We looked for senators to sponsor [a certain bill], and by the end of the day there were," said Mike Foerstel, vice

see 'Lobby day' page 2

Photopoll

Do you think students can have an effect on the government by lobbying politicians?



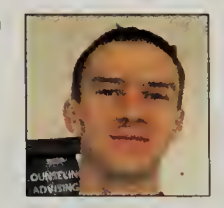
Nicole Baker, 22
Aurora
Criminal Justice

"Yes, the next generation of people, if they don't listen, will never move forward."



Khawar Malik, 19
Woodridge
Biology

"Yes, if all get together as a big force trying to change a law, their voice will be heard."



Matt Naglewski, 20
Westmont
Business

"Yes, it takes a lot of effect on organizations."

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'Lobby day' from page 1

president of SLC.

SLC went to specifically back three house bills, unfunded mandates for veterans and members of the National Guard.

House Bill 715 asks for voter registration for students when registering for school. House Bills 1361 and 1461 call for all community colleges in Illinois to have an energy management plan and team to conserve resources.

SLC also worked to call attention to the lack of state funding for education, not only at the college, but all of across Illinois.

Overall, Foerstel felt that the day was successful and productive.

'Writing' from page 1

said, is to "read everything you can...Read aloud. If you find a passage that moves you, read it again."

She also emphasized that a writer needs to "get out of [his] comfort zone."

"Go someplace where people don't speak English. You really start to develop your senses when you can't talk," she said.

As for writer's block, she boldly proclaimed "I can't have writer's block or I don't make money."

When truly stumped, remember, "the world is your best resource [for ideas]."

Sullivan felt that the actual writing process is really problem solving.

"It's deciding how to tell X story to X audience in X number of words," she said.

She stressed, however, that "a lot of writing is processing and thinking."

But "sometimes you just have to sit down and be with yourself and the words...quiet is really important for writers."

She warned beginning writers not to burn themselves out, though. "You need to feed yourself. Active writing takes things out of you and puts them on the page. It depletes you."

As a break, Sullivan recommended writers "experience another art form...other than reading and writing."

Sullivan's Rules for Professional Writers

- Write everyday: "Professional writers need to write whether they're inspired or not."
- Meet your deadlines.
- Meet the word count the editor specifies.
- Check your sources: "If your mother says she loves you, check it out."
- Write impecably--know proper spelling, grammar and Associated Press style.
- Do your research, in fact, over-research.
- "Kill your darlings"--if a line doesn't fit the piece, take it out no matter how good it is.
- Show your audience what you mean, don't tell them.
- Understand that rewriting is the soul of writing and be open to it: "Only an amateur writer fights [with his editor] for every word."
- Set specific goals: "If you want to write a book, write one page every day. 365 pages make a book."
- Get published, get clips.

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NewsBriefs

■ Trustees Election Results

The unofficial results of the April 5 Consolidated Election for members for the college's Board of Trustees for each of the three participating counties are available on the following websites--DuPage: www.dupageelections.com
Will: www.willclrk.com
Cook: www.voterinfonet.com

Official results will be announced at the Board's April 28 meeting.

■ SLC Coordinator Positions

The Student Leadership Council (SLC) Coordinator Positions will be up for election on May 10, 2005.

Packets to apply for candidacy will be available by the last week of April in SLC's office, SRC 1550.

For more information on the elections, or if interested in a position please contact the current coordinator at SLC's office in the Student Resource Center: Coordinator of Outreach Marybeth Medrano 942-2747; Coordinator of Operations Racole Fisher 942-2718; and Coordinator of Finance Cliff Newcomer 942-2727.

■ Free Fetal Ultrasounds

The Diagnostic Medical Imaging Sonography (DMIS) department is inviting area obstetrical patients to receive a free ultrasound session.

Patients should receive a screening ultrasound as well as verbal permission from their doctor prior to volunteering for the free session. This is not a diagnostic exam and patients will not receive reports.

To scheduled a date and time, or for more information, call Terrie Ciez, coordinator for DMIS, at 942-2436.

■ Summer Registration

Registration for the summer quarter begins on April 15 for returning students.

New student registration begins April 29. All students may register after the date and time mailed to them by the Registration Office.

Summer quarter is in session from June 6 to July 31.

■ Graduation Information

Commencement ceremony will be held on Friday, June 3rd, 2005 on campus.
Beginning May 2 and lasting through May 20, graduates must come to the Student Activities office, SRC 1800, to pick up graduation information, and pick up tickets for the ceremony.
Student Activities will have extended hours during this time. The office will be open from 8:30 a.m. to 7:00 p.m. on Mondays and Tuesdays, and 8:30 a.m. to 5:00 p.m. on Fridays.
Students may also purchase their cap and gown at the college's bookstore beginning May 2.
For more information call 942-2243.

■ Information Technology

Information Technology Sessions
During the week of April 18, Information Technology will present information sessions, for faculty and staff.
Topics will include junk e-mail rules in Outlook 2003, Apple's newest operating system, computer house cleaning, security and "Using External Media."
Registration is not required. Each session lasts about one hour. For a full list of sessions visit www.cod.edu/it/itweek/

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The language of conversion

■ Important conversion terms students should know

By Kristina Zaremba
News Editor

To help students navigate through the veritable sea of conversion information, Mandy Kouri, advising support coordinator, has developed a list of important conversion terms all students should know.

A transition student is someone who will obtain credit at COD under both the quarter and semester systems.

Transition courses have been created to assist our transition students in making steady progress towards their academic goals during the conversion.

The three types of transition courses are Bridge Courses, Reverse Bridge Courses, and Incomplete Sequence Courses.

Bridge Courses will enable students to complete the second year of their health science program in the semester format.

Bridge courses will be offered from Fall 2005 to Summer 2006 only.

Reverse Bridge Courses are semester content courses offered during the quarter term, for quarter credit, taught prior to Fall 2005.

These courses will allow students to seamlessly continue their math studies without concern about how to combine quarter and semester courses.

These courses are Math 078 and 079, which replace 081, 082, and 083; and Math 228 and 229, which replace 231, 232, and 233.

Incomplete Sequence Courses are quarter content courses offered beginning in the fall 2005 semester for semester credit.

These courses include Biology 1902 and 1903, replacing 102 and 103; English 1902 and 1903, replacing 102 and 103; and Physics 1953 and 1963, replacing 153 and 253.

With Summer Quarter registration for returning students beginning April 15, and Fall Semester registration beginning for returning students on May 9, now is the time to think about which courses are best to take.

For more information, contact a faculty adviser, general adviser or counselor. Visit the Counseling and Advising office in the Student Resource Center, room 2044, or call 942-2259.

Fast Facts: Conversion and Registration

- Summer quarter 2005 will be the last session of classes held under the quarter system.
- Registration for summer quarter begins April 15 for returning students.
- Fall semester will begin on August 31, 2005.
- Registration for the fall for returning students will begin on May 9.
- Sequence courses (such as English 101, 102 and 103) should be completed before the conversion to semesters in fall 2005.

Smooth Sailing Ahead: Conversion Workshops

- Wednesday, April 27, 3 to 4 p.m.
- Thursday, May 5, noon to 1 p.m.
- Wednesday, May 11, 2 to 3 p.m.
- Thursday, May 19, 9 to 9:50 a.m.
- Thursday, May 24, 5:30 to 6:30 p.m.
- Thursday, June 14, 1 to 2 p.m.
- Wednesday, July 13, 6 to 7 p.m.

Workshops will be in the Berg Instructional Center, room 2003.

'Awards' from page 1

a Goldwater Scholarship. [It's] designed to foster careers in mathematics, natural sciences and engineering and is the premier undergraduate award of its type in these fields," said Chris Picard, vice president for Academic Affairs.

Earlier this year, Jorgolli also won the Dr. Martin Luther King, Jr., Scholarship for her essay on the reverend.

According to Picard, she plans to major in physics next year and is in the process of applying to transfer institutions.

Jorgolli was also named to the first tier team of the All-USA Community College Academic Team from among 1,500 nominees.

This annual nationwide competition honors students from a variety of backgrounds and disciplines as representatives of all outstanding two-year college students. This is only the second time [one of our] students has won First Team Honors.

According to Bonnie Shalin, administrative assistant of Student Affairs, Jorgolli "received scholarships to complete several NASA- and National Science Foundation-sponsored research projects in her field, and was just selected as a summer intern at New York's Columbia University in the Xenon High-Energy Particle Astrophysics Project."

Currently, she holds a position as an undergraduate researcher at Fermi National Accelerator Laboratory.

"The Case of Terri Schiavo: Who Gets to Play God?"

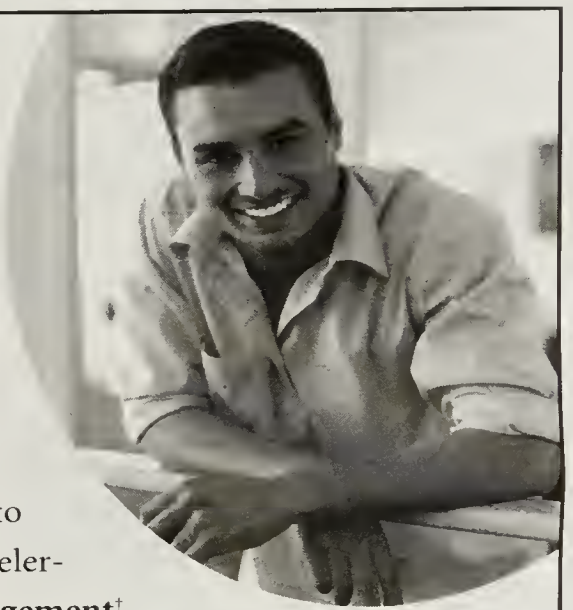
Presented by Dr David Cook, British ethicist, author and professor at Wheaton College

Sunday, April 17, 7:00 pm

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Wednesday	6/1	10AM - 2PM

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PoliceReport

Monday, April 4

• Incident

While on patrol, a Public Safety officer was stopped by a pedestrian that needed assistance getting his vehicle started.

The male's name was checked through LEADS and saw that he had an in-state warrant for Failure to Appear for Possession of Drug Paraphernalia.

The male was arrested and then released on bond.

Tuesday, April 5

• Incident

Numerous officers were requested for assistance by a community service officer in Lot D3.

The officer had just witnessed a 20-year-old male shove his 21-year-old girlfriend in the upper body with both hands.

They were in a relationship for approximately two years.

The 20-year-old male stated that he wanted to end the relationship with his girlfriend but she wouldn't listen.

She followed him to his car and then threatened to kick it if he left.

He stated that he grabbed her by her arms to move her out of the way and that some of her books fell.

He also stated that she was hitting him with her notebook.

The 21-year-old female confirmed that she followed him to his car and argued with him.

She stated that he shoved her and then her books fell.

She then threw her notebook at him and hit him in the shin region.

The community service officer saw the male show the female and also saw the male raise his right hand, but he did not see if he struck her.

The male was charged with one count of misdemeanor domestic battery.

• Incident

A community service officer on patrol observed a black Ford F-150 parked along a curb in Lot K.

He knew this vehicle had been tagged for scofflaw violations several times in the past few months and saw that the vehicle had seven unpaid citiations.

The vehicle was tagged for revoked parking privileges.

Wednesday, April 6

• Incident

Two officers were dispatched to Lot H2 for a domestic call in progress.

A 23-year-old male was seen walking and was stopped by the police, while the alleged victim, an 18-year-old female was with two community service officers.

The 23-year-old male stated that his girlfriend and he got into an argument and that she asked him to drive to school because she was upset they were fighting.

He stated that he was just stopped by the DuPage County Sheriff where the girlfriend told the officer that she was not hit.

He then added the he got out of the car and told her he was going to walk home. He said that he didn't touch her because he knew he would have gotten arrested.

An officer noticed three scratches and a welt on the female's left bicep;.

She stated that they were from him.

She added that she had tried to give him a bear hug and he grabbed her arms and pushed her away.

She stated that they had been dating for one year and she is five months pregnant with his child.

The male was placed in custody and charged with one count of domestic battery.

Monday, April 11

• Accident

A 23-year-old driver of a 1995 Nissan Altima was driving eastbound when a 1999 Daewoo Leganza driven by a 19-year-old female began to back out of a stall, striking the Altima's passenger door.

The Leganza had minimal to no damage.

The Altima sustained moderate damage to the passenger door.

Have an opinion? Write a Letter to the Editor 400 word maximum

The Courier encourages all students, faculty, staff, administrators and community members to voice their opinions on all the topics concerning them both in and out of school.

Writers can express their views in a letter to Letters to the Editor.

All correspondence and letters for publication must be typed, double spaced and signed with the author's daytime phone number.

The editor-in-chief may withhold the author's name on request.

Deliver all correspondence to SRC 1560 between regular office hours, or mail to the Courier, College of DuPage, 425 Fawell Blvd., Glen Ellyn, Ill. 60137.

Letters also may be sent by e-mail. The subject heading to the email message must read "Letter to the Editor."

The writer's first and last names, street address, city, state and complete phone number with area code must be included for identity verification by the Courier.

Deadline for letters meant for publication is noon Friday before publication.

E-mail letters can be sent electronically to Editor@cdnet.cod.edu.

Letters are subject to editing for grammar, style, language, length and libel.

All letters represent the views of their author.

Any questions? Call 942-2683 during the school week.

COURIER

The Courier, is an award-winning community college newspaper. **See your *name* in Print.**

Editor-in-Chief for 2005-2006

www.cod.edu/courier

We are looking for a dependable, ambitious, creative person with strong writing skills and the ability to get along well with others. Journalism classes and practical experience working on a high school, college or community newspaper are essential.

You will be responsible for idea development, reporting, writing, editing, layout and page design for a weekly publication that is read by the college's students, faculty and administrators every week.

If you're excited about holding one of the most important and prestigious student jobs at the College of DuPage - a position that will put you far ahead of the competition when you're looking for a media career opportunity a couple of years from now - then you may be the individual we're looking for.

The job offers working a minimum of 20 hours per week earning a maximum of $186/week, along with earning up to 16 college semester hours per semester.

SOUND GOOD?

The DEADLINE for applying and taking the editor-in-chief test is noon, Friday, May 6.

Call Joanne at 942-3379 between 9am and 4pm, Monday through Friday to make an appointment. The process also includes an interview with the Editor Selection Board.

EDITORIAL

CourierPolicy

The Courier is published every Friday when classes are in session during the Fall, Winter and Spring Quarters, except for the first and last Friday of each Quarter.

Views expressed in editorials represent opinions of the majority of the Editorial Board, made up of all of the Courier editors.

The Courier does not knowingly accept advertisements that discriminate on the basis of sex, race, creed, religion, color, handicapped status, veteran, or sexual orientation, nor does it knowingly print ads that violate any local, state or federal laws.

The Courier encourages all students, faculty, staff, administrators and community members to voice their opinions on all the topics concerning them both in and out of school. Writers can express their views in a letter to Letters to the Editor.

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All letters represent the views of their author.

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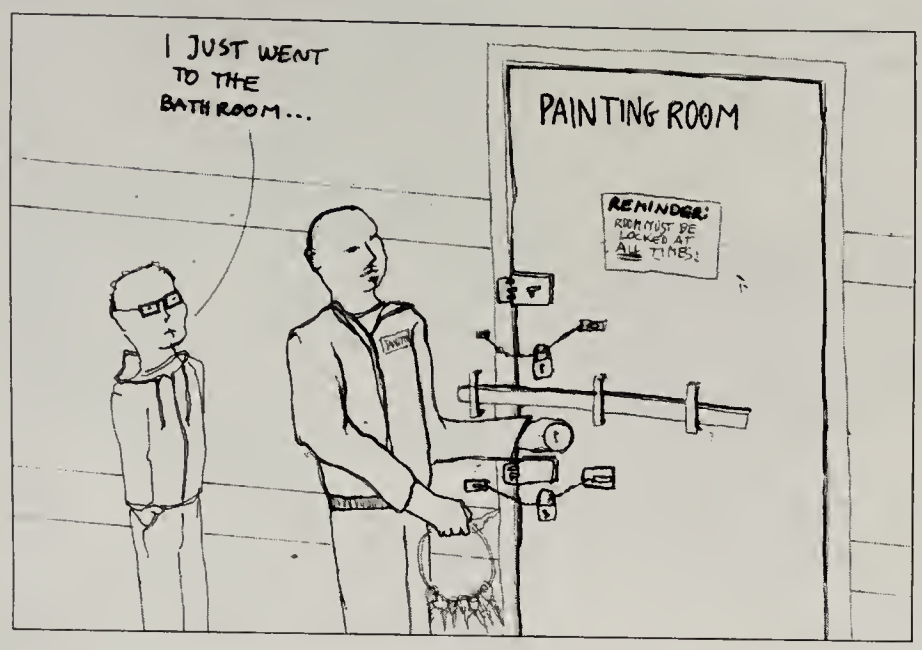
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These doors are locked especially for you

College of DuPage has attempted to become a more secure environment in areas such as the MacAninch Arts Center (MAC) and the Berg Instructional Center (BIC), as a few examples.

However, art students are finding themselves locked out of galleries and classrooms when they need the equipment inside, and in the BIC, students confronting locked classrooms are equally confused, finding themselves lost as if their class was cancelled, or wondering if their professor is just late.

Additionally, professors are also starting to regret their key-holding responsibilities demanded by the use of high-tech equipment on campus. They are forced to become gatekeepers at inopportune times for everyone.

Staff Editorial

The college has every right to be secure in the sense that students, faculty and staff must feel safe on campus, but security is butting heads with everyday routines and needs.

There have been numerous instances when *Courier* staff members have found themselves in the position to leave a classroom to get additional educational supplies only to find upon return that their once open room is now closed and locked.

Accordingly, then, there needs to be a change in the methods of securing classrooms on campus.

Professors, students and other individuals are being directly affected and indeed afflicted by these practices.

But how can the school remain safe for everyone while also allowing students to securely enter and exit rooms of their choice?

This institution has to understand the importance of students' access to the institution's resources.

The *Courier* views police activity on a weekly basis and comes across various thefts and appearances by suspicious individuals in empty classrooms on a very moderate basis, but does not see an exuberant amount of cases demanding more security on campus.

Let's use common sense and allow our students, to develop new procedures in ensuring equal opportunity access to all educational resources.

Here to serve

This newspaper has put out 20 issues this academic year so far.

There have been numerous elections, controversies and excitements covered in the newspaper.

This institution has all of these dramas going on, on a regular basis.

From news ranging from Conversion to elections, to Facilities Master Plan, sporting events, plays, lectures, speeches, survey results, emergencies, acknowledgements, class activities, clubs, organizations and so on, the six editorial staff members must cover as much as they can in as little time as they can while attempting to report all information accurately.

Staff Editorial

The editors of each individual section are in charge of reporting, writing, laying out and editing all of their own work.

There are mid-week deadlines for everything in each section.

This newspaper remains dedicated to doing the best job it can to properly cover every event that is going on, here on campus.

When individuals in the college complain about lack of coverage, insufficient coverage, picture problems and even too much coverage, these individuals may not be taking into account the stress and effort put into a daily basis by the *Courier* staff members.

Of course while spelling errors, incorrect information and unethical journalistic practices are completely uncalled for and wrong, this group of dedicated students will continue to strive for accuracy and fair reporting.

The *Courier* staff is hard at work on their last six issues of the academic year. There is much to cover in the latter half of spring quarter but the staff is committed to the task.

To work on a college newspaper is to be in a constant learning experience, with new techniques and strategies demanded every week.

To demand more coverage of specific events, more pictures, more editorials about a subject, or a different picture on the front page does not actually solve any problems. But the staff will continue to listen to all requests and address them, all the while hoping to make every issue newsworthy.

Photopoll

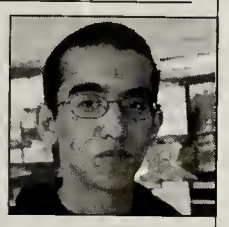
Do you feel that locking classrooms, labs and galleries on the campus helps security?

Jeff Svast, 25
Naperville
Microcomputer Specialist



"That's good if a teacher shows up on time -- it's just a pain when you have to wait outside a classroom waiting for a teacher."

Karna Jani, 19
Naperville
Engineering



"I could see the stuff with art galleries because of vandalism, but I feel like they view me as a criminal, not a college student. This isn't high school."

Samantha Bush, 18
Bolingbrook
Sports Agent
Attorney



"I've been locked out of a class, I think it might help, but I'm sure someone will get through [the locks]."

John Sullivan, 20
West Chicago
Business Management



"I think it would help because there are always thieves but if you're going to upgrade the security, you might as well put security in the classroom as well."

Phil Kaiscer, 22
Addison
Nursing



"I think it'll keep down random theft, but anyone who is determined will find a way to break it."

Saam Rismantab-Sany, 19
Hinsdale
Pre-Med



"There could be an alternative way to add security to the school -- it's like they add distrust to the students at this school."

OPINION

PointCounterPoint

Cubs resemble loyalty in Chicago

By Bobby Biziarek
Editor-in-chief

1908 is a year stitched in the minds of Cub fans, being the last year that they won the World Series.

Since then, we've come close numerous times, especially in the 2003 National League Championship Series with the infamous Alex Gonzalez bobble at shortstop and of course Steve Bartman followed by a cacophony of runs leaving Cubs fans with only the taste of the World Series left in our mouths.

Last year, we battled injury upon injury and also a captain that didn't deserve his teammates nor the fans.

And of course the year has begun with injuries in the starting rotation as well as newly injured Todd Walker at second base.

But there are good things that are happening to the team as well.

Aramis Ramirez is the most talented third baseman since Ron Santo. Carlos Zambrano should have his best year so far in his young career and Nomar Garciaparra should be injury-free and MVP-esque yet again.

Even though the season is young, the Cubbies should remain if not a candidate for a division title, at least a wild card spot.

With all I've said regarding the ups and downs of, simply put, *Chicago's team*, I cannot forget those southsider's enduring a World Series drought as well.

The nearly always quarter-to-half empty seats at "the Cell" and the annoying attempt at being amusing "dog day" at the ballpark where fans can bring their dog (for some god awful reason) are reasons enough for the lop-sided attendance record of beautiful and historic Wrigley Field versus the bland U.S. Cellular Field.

Still, the rivarly is as heated as ever, as the crosstown rivals are actually competitive in their divisions.

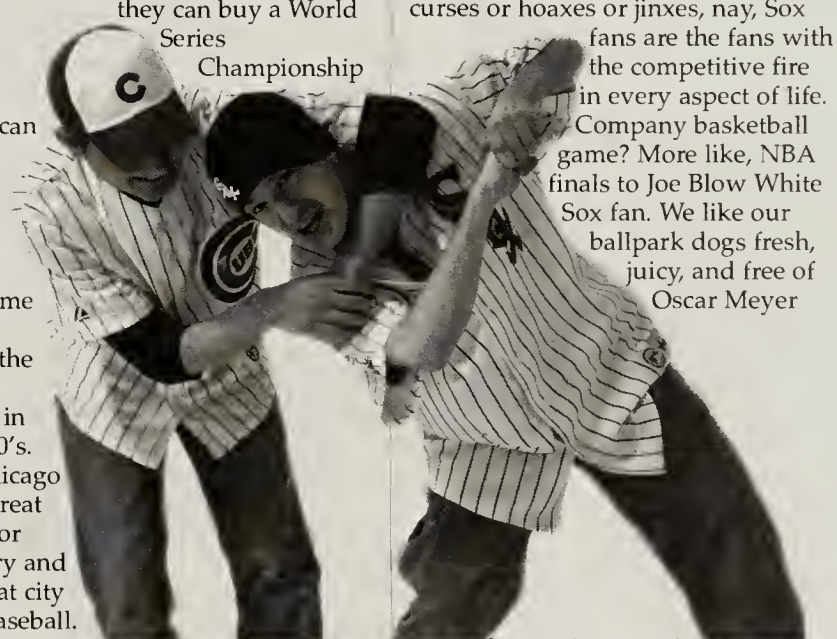
I mean, the Sox do have a couple Yankee-leftovers in their rotation as well as Frank Thomas in his seemingly 100th year as a DH.

And what's worse? The virtually empty seats of U.S Cellular Field with its almost idiotic marketing strategies created to attract any rear-end in the seats or the history of drunk college kids who know nothing about baseball at Wrigley Field?

But let's forget about all of that for a minute and look fairly at prospects for both sides.

Neither team has won in a very long time.

Both fans hope to see the day when they can buy a World Series Championship Shirt they can wear with that shirt from the time they won the Wild Card in the 90's.



Chicago is a great city for rivalry and a great city for baseball.

This rivalry clearly outmatches the Mets vs. Yankees rivarly as well as various other rivalries across baseball.

But of course, the Cubs have the loyal following with daily packed seats at the Friendly Confines and a historic past that resembles that of the newly encrowned Boston Red Sox.

They have a team that could easily get in the postseason if they stay healthy and determined.

And of course having the best fans in sports behind you helps as well.

Year of the White Sox

By Ryan Asher
Sports Editor

It has been a mind-blowing 88 years since the White Sox have won the World Series, and another 46 since they've even played in the fall classic. A drought second only to the miserable team up North. That team that seems to bask in the glory of being losers, even though there isn't any glory in it. Well, I loathe losing, as does the rest of the South side.

We don't take pride in dropping meaningful games year after year, and we certainly don't believe in curses or hoaxes or jinxes, nay, Sox fans are the fans with the competitive fire in every aspect of life. Company basketball game? More like, NBA finals to Joe Blow White Sox fan. We like our ballpark dogs fresh, juicy, and free of Oscar Meyer by-products, and we like our beer crisp and clean, not moldy and as tasteless as the franchise up North.

Now that I have your attention, scrubs and White Sox fans alike, hear me now when I say this statement loud and proud. The White Sox will win the AL Central this year.

Didn't catch that? Ok, I will run it by again. The White Sox, the truest form of baseball in Chicago, will win the AL Central.

Now I admit, I'm totally biased and my love for the Sox is so deep, only the actions of holy matrimony would more greatly exemplify my intense passion for this ball club. However, I can also admit I didn't feel completely comfortable with the teams the Sox have allowed to take the field on opening day since General Manager Kenny Williams took the reigns in 2001. Albeit the 2004 season was promising, but let's not mention that grief-filled season; my heart can only take so much.

And while Williams has brought us such disasters as Todd Ritchie, David Wells and dare I even mention his name, Billy Koch, he also has a keen eye for talent.

Damaso Marte, Juan Uribe and Willie Harris have all proved to be a success at the Major League level.

This gives me great hope off-season acquisitions Jermaine Dye, Scott Podsednik, Luis Vizcaino, Orlando "El Duque" Hernandez, AJ Pierzynski, Tadahito Iguchi as well as the other high-impact 2004 mid-season acquisitions, Freddy Garcia, Carl Everett and Jose Contreras will push this team over their divisional title slump.

A slump which allowed the Minnesota Twins, a team which was facing contraction, to snatch three straight titles in a row.

However, with a rotation as strong as the teams of the early 90's, a bullpen capable of shutting the door on explosive opposition, and an offense that can mix the long ball with the small ball, we are prepped and geared to take the Central by storm.

The Twins, who are the real rivals of true White Sox fans, have already begun the trash talking, mainly Brad Radke and Torii "from the hood" Hunter, after their mild start.

Is it a sign of their impending doom?

We can only hope.

So White Sox fans, together, let's finally stand back from the ledge, and watch history in the making.

Letters to the Editor

Guns are ending up in the wrong hands too often

I recently read an article about a man who opened fire on a van load of rival gang members, which ended up killing an innocent twelve-year-old boy.

The Second Amendment ensures the right for people to keep and bear arms.

But is this a necessary right for today's people.

What do we need guns for?

Certainly not for hunting and gathering of food for our families.

We have supermarkets for that.

Guns are definitely not for protecting ourselves from the King's army.

Thanks to the Declaration of independence we are our own nation.

No one ever hears about how great guns are and the good that they bring to a community.

The only the news heard is the damage guns bring.

A child being in the wrong place at the wrong time is not a justifiable reason for their death.

Guns no longer have a viable use in the United States.

The truth is that guns end up in the hands of criminals and tragedies happen.

This is entirely avoidable by abolishing the Second Amendment.

Stephen Rogala
Resident

Glen Ellyn should not have to look like this

It's looking like the greed and meanspiritedness so prevalent in Washington are filtering down to my home towns of Glen Ellyn and Wheaton.

In the last 3 months, I have seen four adults eating out of the garbage containers at Trader Joe's in Glen Ellyn, which is just three stores down from the new Mid-America Bank that has already had an armed robbery.

This location is only 2 blocks from US Bank, which recently had an armed robbery in its drive-up facility.

Across Roosevelt Road, an older motel houses a good number of families that have lost their homes and apartments.

Most of them have someone still working, but they are now living week to week in the motel because they cannot find or afford more affordable housing.

Two miles west on Roosevelt Road, I witnessed an eviction of a family from its residence.

I wondered where the priests and ministers and social workers were that day.

No one was helping these people who were arguing with the Sheriff, who had thrown their household goods on the front lawn, before being chased away.

For some time now I have observed homeless veterans, the destitute, the mentally ill, and others suffering from addictions faithfully going from one PADS shelter to another every day of the week, sometimes with children in tow.

These people go past our schools, see our pricey homes, eat in our fast food restaurants, and hang out at our parks and libraries or panhandle in Downtown Glen Ellyn.

Some of them are working poor, who can't make that last step back to a more normal existence.

Last year, I was registering new voters and found myself in a large apartment complex north of Roosevelt Road where there were many non-native Americans living in poverty with way too many persons living in each apartment.

Almost none were citizens and were ineligible to vote. They only suffer under the policies of the people that controls the country now.

I can't help but think "There but for the Grace of God, go I. Many of us are only a step away from an illness, an accident, or a job loss that would put us in comparable straits.

I am ashamed at the way we treat those less fortunate than we are. I pray for solutions and work for change, but we need to see things more clearly and have compassion.

One change that might make a difference is for DuPage County and its various governmental bodies to finally have two-party government so other voices could be heard; that they endorse Habitat for Humanity projects over teardowns, that they stop thinking about "What Would Jesus Do" WWJD and actually go out into the streets and do What Jesus Did.

Richard Schickel
Resident

Clubs & Organizations

ACADEMICS POLITICAL SPECIAL INTEREST PROFESSIONAL RELIGIOUS ETHNIC ACADEMICS POLITICAL SPECIAL INTEREST

• **AIKIDO CLUB:** Practice and social contact with other Aikido clubs. *Adviser: Judy Leppert, Ext. 2365.*

•••

• **ALPHA MU GAMMA:** Honor society for students with outstanding record in foreign language studies. *Adviser: Shingo Satsutani, Ext. 2019*

•••

•**ANTHROPOLOGY CLUB** How anthropology relates to everyday life. Looks at worldly issues in an anthropological perspective. Activities include field trips, movies and dinner, then discussion. Field work opportunities. A*dviser: Alex Bolyanatz, Ext. 2433*

•••

• **APPLIED TECHNOLOGY ASSOCIATION:** Promotes the study and application of technology in the members various fields of interest. *Adviser: Robert Cannella, ext. 2406*

•••

•**APPRECIATION OF PAN-AFRICAN AND CARIBBEAN CULTURES:** Social education club to promote Pan-African Caribbean culture. A*dviser: Lewis Jones, Ext. 2039*

•••

• **ARCHITECTURAL REGION OF CHICAGO:** Committed to providing its members with opportunities to broaden their architectural knowledge. *Adviser: Jane Ostergaard, Ext. 2331*

•••

• **BAHA'I CLUB:** Purpose is to further the tenets of the Baha'i faith including promotion of the unity of mankind, fostering understanding and fellowship on campus through lectures, service projects, discussions and other activities. *Adviser: Nancy Payne, Ext. 3401*

•••

• **BLACK STUDENT UNION:** Promotes ethnic unity and pride by joining and collaborating the thoughts of COD students. *Adviser: Kristina Henderson, Ext. 2510*

•••

• **CAMPUS CRUSADE FOR CHRIST:** Provides an outlet for students of Christian fellowship and service. *Adviser: Erich Hauenstein, Ext. 2494*

•••

• **CAMPUS GREENS:** Promotes awareness of grassroots, democracy and environmental issues. *Adviser:Keith Yearman, Ext. 2765*

•••

• **NEWMAN ASSOCIATION:** Meets at 2 p.m. on Wednesdays in SRC1556. Provides fun social activities, spirituality and faith programs. peace and justice awareness, and outreach service opportunities. *Adviser: Karen Nykiel, Ext. 54133.*

• **CFC YOUTH FOR CHRIST:** To promote creative evangelization through music, dance, drama, sports, and more. *Adviser: Erich Hauenstein, Ext. 2494.*

•••

• **COLLEGE DEMOCRATS:** Promotes awareness and creates an atmosphere of dialogue *Adviser: Mario Reda, 2008.*

•••

• **LINUX USERS GROUP:** Helps new Linux users with distributions and installation help. *Adviser: Mohammad Morovati, Ext. 2478*

•••

• **CHAPARRALS CRICKET CLUB:** Primary purpose will be to promote cricket throughout the DuPage County community. Secondary, but not necessary, is to play cricket at a competitive level. *Adviser: Rich Eliman, Ext. 3447*

•••

• **CIRCOLO CULTURALE ITALIANO:** Promotes Italian culture and heritage through meetings and field trips. *Adviser: Gino Impellizzeri, Ext. 2553*

•••

• **CONCRETE EXPRESSIONS:** A place to discuss and collborate with other poets and musicians. *Adviser: Elizabeth Whiteacre, Ext. 2311*

•••

• **ENDOWMENT FOR FUTURE GENERATIONS:** Helps develop and maintain sound mental and physical health, protect the environment and promote peaceful worldwide relations. *Adviser: Naheed Hasan, Ext. 2028*

•••

• **FORENSICS (SPEECH) TEAM:** Improves public speaking performance skills through state and national competition. *Adviser: Steve Schroeder, Ext. 2514*

•••

• **INTER VARSITY CHRISTIAN FELLOWSHIP:** Students learning to love God and each other. *Adviser: Kent Richter, Ext. 3404*

•••

• **INTERIOR DESIGN STUDENT SOCIETY:** Supports the interior design program with technical seminars, professional networks and student events. *Adviser: Ann Cotton, Ext. 3081*

•••

• **INTERNATIONAL STUDENTS:** Provides support network and events for international students. *Adviser: Tracey Klickman, Ext. 3328*

•••

•**JAPANESE CULTURE CLUB:** Examines Japanese popular culture through books, movies and other media. *Adviser: Shingo Satsutani, Ext. 2019*

•**LATINO ETHNIC AWARENESS ASSOCIATION**: Encourages awareness of Hispanic culture and offers speakers, field trips and other programs. *Adviser: Michelle Roman, Ext. 4154*

•••

• **MAGIC THE GATHERING CLUB:** Seeks to provide a comfortable, recreational environment for "Magic The Gathering" players as well as provide members with good deals at local shops. A*dviser: Michael Losacco, Ext. 3277*

•••

• **MEN'S CLUB VOLLEYBALL:** Gives students the opportunity to compete at the collegiate level. *Adviser: John Pangan, Ext. 54255*

•••

• **MODEL UNITED NATIONS:** Promotes knowledge about the United Nations and international diplomacy. *Adviser: Chris Goergen, Ext. 2012*

•••

• **MUSLIM STUDENT ASSOCIATION:** Encourages Muslim fellowship, scholarly discussions of Islam and outreach to the college community. *Adviser: Carol Riphenburg, Ext. 2670*

•••

• **PHILOSOPHY CLUB:** This club is a fellowship of students seeking to provide an open forum for philosophical interpretation through discussion. By hosting activities that promote an awareness of philosophy's value, we will facilitate dialog on philosophical interests. *Adviser: Keith Krasemann, Ext. 3407*

•••

• **PHI THETA KAPPA:** Strives for excellence though scholarship, leadership,, service and fellowship. *Adviser: Shannon Hernandez, Ext. 3054*

•••

• **PSI BETA PSYCHOLOGY CLUB:** Devoted to scholarship, education, and community service in the field of psychology. *Advisers: Ken Gray, Ext. 2223 and Ada Wainwright, Ext. 2509.*

•••

• **PRAIRIE LIGHT REVIEW:** Publishes a humanities magazine twice yearly, accepting submissions in poetry, fiction, nonfiction and photography from students, faculty and community members. *Adviser: Liz Whiteacre Ext. 2311*

• **PRIDE ALLIANCE:** Meets from 5:30 to 7:30 p.m. every Wednesday in IC 2007 to encourage diversity and freedom of orientation.. *Adviser: Dana Thompson, Ext. 2528.*

•••

• **PROFESSIONAL CONVENTION MANAGEMENT ASSOCIATION:** Familiarizes members with basic aspect of the meeting industry through educational and networking opportunities. *Adviser: Joanne Giampa,Ext. 2556*

•••

• **La RENCONTRE FRANCAISE:** Provides a French-speaking environment and cultural activities. Meets the first Friday of each month at 12:30 p.m. at a local restaurant to speak French together. *Adviser: Jeffrey Fox, Ext. 3340*

•••

• **SCREENWRITERS GROUP:** Write and evaluate screenplays, discuss screenwriting and act as a screenwriting resource. *Adviser: Ron Eltanal, Ext. 2825*

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• **SCI-FI / FANTASY CLUB:** Provides a forum to share in activities including books, movies, television, comics, role-playing games related to the worlds of science fiction and fantasy. *Adviser: James Allen, Ext. 3421*

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• **STUDENT ACTIVITIES PROGRAM BOARD:** Create and organize events including international programs, special events and family programs. *Adviser: Chuck Steele, Ext. 2642*

•••

• **STUDENT AMERICAN DENTAL HYGIENE ASSOCIATION:** Mission is to improve the public's total health, the mission of the American Dental Hygienists' Association is to advance the art and science of dental hygiene for quality oral health care, increase awareness of prevention and promote dental hygiene education. *Adviser:Patricia Wellner, Ext. 4237*

•••

• **STUDENT EDUCATION ASSOCIATION:** Open to students who want to become teachers. *Adviser: Holly Hubert, Ext. 2503*

• **STUDENT LEADERSHIP COUNCIL:** Preserves and protects student rights, interests and opinions; represents the student view to the administration. *Adviser: Robb Frank, Ext. 2644*

•••

• **STUDENT NURSING COUNCIL:** Enhance communication among nursing students; sponsors fund raisers for Recognition and Pinning Ceremonies; *Adviser: Maureen Waller, Ext. 2204.*

•••

• **CHILD CARE SERVICES AT COD:** Provides childcare for students with children from ages 3-5 while the student is in class. *Adviser: Jan Novak, Ext. 2422.*

•••

• **THE 1200 CLUB:** For DJ's and fans of non-commercial club music. *Adviser: Tom Tallman, Ext. 2369*

•••

• **TRAVEL AND TOURISM ASSOCIATION** Provides networking opportunities between alumni and students, allows members to broaden their academic experience. *Adviser: Joanne Giampa, Ext, 2556*

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• **THE CLAY PEOPLE:** Promotes the art form of ceramics through discussion and exhibits. *Adviser: Jennie Labine, Ext.2791*

•••

• **STUDENTS FOR A DEMOCRATIC FOREIGN POLICY:** Recognizes that only the people can stop the aggressive U.S. foreign policy. *Adviser: Joseph Filomena, Ext. 2029.*

•••

• **OUT OF THE SHADOWS:** An alternative religion, new age and pagan club that meets every other Tuesday, 5:30-7:30 p.m., IC 2007. Contact CODShadowman@yahoo.com for more information. *Adviser: Karen Thomas, Ext. 4600.*

•••

• **STUDENTS FOR ANIMAL DEFENSE:** A group of committed individuals working together to protect the rights of all animals. *Adviser: Mary Jean Cravens, Ext. 2333*

Drop off forms at Courier office (SRC 1560) or call 942-2660.

Clubs/EventsForm



New/ExistingClubs: _____

NAME of club/organization _____

ADVISER name _____

PURPOSE of club/organization: _____

TIME of meeting/event _____

LOCATION/DESCRIPTION of meeting/event _____

DESCRIPTION of event _____

FEATURES

Blood and oil don't mix

By Bobby Biziarek
Editor-in-chief

As controversy arises from spilled blood in the Middle East, Michael Klare spoke of American dependence on foreign petroleum in a time of war on Monday night.

His lecture as a part of the Chicago Council on Foreign Relations (CCFR) event, was titled, "The Permanent Energy Crisis: Oil, Depletion and War."

Klare, who obtained his PHD at Columbia University in Political Science and has recently written a book entitled, "Blood and Oil," linked American foreign policy from a visit from President Franklin Delano Roosevelt to Saudi Arabia, the Carter Doctrine and current President Bush's War in Iraq.

According to Klare, the US spends $1.1 billion a day for imported petroleum.

He added that in the next 20 years, the consumption of petroleum will continually go up 40 percent, while emitting carbon dioxide in the air and creating the greenhouse effect.

"There is no chance the US will be able to reduce these greenhouse emissions," Klare said if the US does not look at alternative fuel sources.

Klare stressed a meeting between the Royal Saudi Family and Pres. Roosevelt using the family as a powerful source to get a steady oil flow into the US.

"It shaped American foreign policy for the next 50 years," he said.

Klare also stated that the Carter Doctrine during Pres. Carter's time in office stated that the US would use any means necessary to secure American imported oil, even troops.

He also said that the current War in Iraq is an extension of the first Pres. Bush's Persian Gulf War in which Bush sent troops into Kuwait to stop an advancing Iraqi army.

Klare stressed that Bush was using the Carter Doctrine because Bush said that Iraq posed a threat to Saudi Arabia and had ordered troops into oil-controlled areas.

Klare added that Pres. Clinton used a "quarantine" approach to deal with Iraq, hoping that it would produce regime chage.

But current Pres. Bush said that containment failed and to start a troop deployment, according to Klare.

"Let's remember the Persian Gulf has 2/3 of world's oil," he said. "Right now the Carter Doctrine is being globalized to Latin America, Africa and the Caspian Region."

Klare stated that the United States has not always been dependent on foreign oil.

"1970 began a downward slide in continental America," he said. "America was originally self-sufficient and exported oil."

Klare then added that Pres. Bush has a solution for our current energy crisis, drill in the Arctic National Wildlife Refuge (ANWR).

"Given if ANWR has all the oil it claims, it's development would only help 2 or 3 percent," he said. "Nothing ANWR could do could halt or stop the ever-increasing dependence on oil."

Klare told the audience that oil is having to come from the developing world, because the most industrialized countries don't have that much [oil].

He continued that countries such as Iran, Iraq, Kuwait, Kazakhstan, Angola, Venezuela, United Arab Emirates and Nigeria, to name a few, have the majority of oil left in the world.

"All the countries with oil are found to be corrupt, unsafe and hostile to the U.S.," he said, "because the production of oil causes internal stress and conflict in these countries. It causes wealth in the hands of elites."

He added that these elites rely on brute force to stay in power and silence dissent within the country.

see 'oil' page 12

Maintaining your backbone

By Kristi Hays
Features Editor

Chiropractor Gerard Hinley was one of the doctors for the Chicago Bulls during "the championship years."

He also has experience in the corporate and private practice fields.

"When I worked downtown I was the doctor for buildings of 5,000 people or more, which is like a small town," Hinley said.

He came to the college on Wednesday to present a workshop on work safety and ergonomics as a part of Health Service's revitalized educational series.

"Don't second guess your body's ability to know what's best for it."

DR. GERARD HINLEY,
CHIROPRACTOR

According to him, 80 percent of people losing time from work are losing it because of repetitive microtraumas.

He said because of the repetitiveness of the condition, like headaches or backaches, people begin to think it is normal for them or common.

"Common and normal are two different things, " Hinley said. "It is common for people to get cancer but it is not normal."

He went on to state that if you start thinking something is normal for you then you are much less likely to seek help for it or accept help.

He noted that taking pills only brings temporary relief and doesn't solve the problem.

Hinley then turned to his diagrams and x-rays for reference.

"Everything depends on how the bones line up, structure dictates function," he said.

This means that the bone structure dictates the function of the nervous system.

Hinley showed that the spinal cord should curve in three spots from the side view.

This is a healthy shape and the curves should be at 50 to 63 degree angles.

The first curve occurs at the neck and is termed "the arc of life."

It is the most effective way for messages to go back and forth between the brain and spinal cord.

We gradually lose these important arcs as we get older.

Things like repetitive looking down can cause the bones to start reversing the curve, causing it to bend back.

Fortunately, there are exercises people can do to help prevent this.

One of these exercises is to put your thumbs down on your pelvis and arch backward for two to three seconds for 15 to 20 repititions.

"If you experience tingling or numbness in your legs stop doing it," Hinley says.

This could mean you have a disc problem and should see a doctor.

Hinley says not to rotate when doing the exercises but to keep it to a forward/back motion only.

Another body part that is affected by sitting all day is your hamstrings.

To prevent them from shrinking do 12-15 reps of toe touches three times a day.

An exercise to stretch your midback is to push your hands down behind you and pin your shoulderblades together for two to three seconds.

To stretch the neck, which is the, "arc of life," lean your head back and pin your chin up for three seconds.

If this causes shoulder pain then stop doing it.

Hinley went on to talk about the importance of not waiting for severe symptoms to show up.

"For the symptom to show up it means you've already lost 65 percent of function somewhere," he said.

"The nervous system is designed to be ten percent sensory and the other ninety percent can be pinched and you won't feel it," Hinley continued.

He finished by allowing some in the audience to practice the stretches.

"Don't second guess your body's ability to know what's best for it," he concluded.



Photo by Ben Chernivsky

Chiropractor Gerard Hinley tells an intrigued audience about the nervous system and stretches they can do to keep it healthy.

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What's Cooking

Pick-Your-Fruit Smoothie

Makes 4 servings

Ingredients
2 cups strawberry-flavored juice blend or strawberry drink, chilled
2 cups fresh or frozen, unsweetened strawberries
1 eight-ounce carton plain yogurt
2 to 4 tablespoons sugar or honey
1/2 teaspoon vanilla
Toasted wheat germ with brown sugar and honey (optional)

Directions
1. In a blender container combine strawberry juice blend, strawberries, yogurt, sugar, and vanilla. Cover and blend until nearly smooth (there should be small chunks of strawberry still visible).
2. Divide among four glasses. Sprinkle with wheat germ, if desired.

Kiwi Smoothie: Substitute a kiwi fruit juice blend for the strawberry juice blend and one cup peeled cut-up kiwi fruit for the strawberries.

Melon Smoothie: Substitute orange or orange-tangerine juice for the strawberry juice blend and one cup cubed cantaloupe for the strawberries.

This week's recipe was submitted by Melissa Foerstel, Student Leadership Council President

Have a recipe you'd like to submit? Call us at (630) 942-2660

'Oil' from page 11

"The U.S. has decided to align itself with those elites in power," he said. "The U.S itself then becomes a target of attack. Bin Laden doesn't hate our freedom or way of life, but our reliance with the Royal Saudi Family."

He then added that countries such as Russia and China are hoping to attain more oil for their countries. But, Klare said, there are alternatives. He believes that we should use more of our money to look into renewable energy sources.

"We need to use conservation and the development of energy alternatives," he said. "The Hybrid car is an example. There are no technical obstacles to this." He continued, "There need to be incentives for people to buy these, there needs to be an enhanced transit system, better bike paths and so on."

At the end of his lecture, Klare stated that unless we change our course, the people in this room have a very grim future.

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When silence is golden

By Kristi Hays
Features Editor

Members of the Pride Alliance took part in a Day of Silence on Wednesday.

They made it even more challenging to themselves by also selling candy outside the cafeteria to raise money for the club.

"This day was about making a statement," said Pride Alliance President Steve Yost.

"This day was about making a statement."

STEVE YOST,
PRIDE ALLIANCE
PRESIDENT

"We are not going to change everyone's attitude instantaneously but we received a lot of positive feedback," he continued.

The Day of Silence is a Gay, Lesbian, and Straight Education Network (GLSEN) project that the Pride Alliance and some other organizations here participated in.

They joined others around the nation in a silent protest of the discrimination, harassment and abuse faced by lesbian, gay, bisexual and transgender students and their allies.

Founded in 1996, the Day of Silence has become the largest single student-led action towards creating safer schools for all, regardless of sexual orientation, gender identity or gender expression, according to dayofsilence.org.

It originated at the University of Virginia and a year later nearly 100 colleges and universities participated.

It was renamed the National Day of Silence and the following year the number of participants doubled.

Now it is estimated that the participation reaches nearly 100,000 students a year.

Although the group here at the college was not quite so large, members still considered it a good turnout in their first year of participating and they hope to enjoy more in the years to come.

At 3 p.m. participants gathered by the flagpole outside of the Student Resource Center (SRC) and Berg Instructional Center (BIC) to break the silence.

Holding a flag they all let out a big scream which definitely broke the silence.



Photo by Ben Chernivsky

Members of the Pride Alliance who participated in the Day of Silence rejoiced after breaking their silence with a scream outside the Berg Instructional Center (BIC).

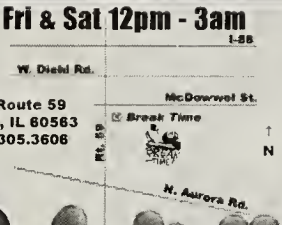
Students noted how hard it had been to have to be silent all day, especially in classes like speech.

They had to wear stickers and pass out "speaking cards" to explain why they were not speaking.

The card read, "Please understand my reasons for not speaking today. I am participating in the Day of Silence, a national youth movement protesting the silence faced by lesbian, gay, bisexual and transgender people and their allies. My deliberate silence echoes that silence, which is caused by harassment, prejudice and discrimination. I believe that ending the silence is the first step toward fighting these injustices. Think about the voices you are not hearing today."

The next major event for the Pride Alliance is the Pride Parade downtown on June 27.

Student Leadership Council and the 1200 Club, among others, will be participating in this event along with the Pride Alliance. Last year, 400,000 people were in the parade. If you are interested in participating for the college check out http://groups.yahoo.com/groups/codpride.

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3-4:30 pm
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Wed., April 20
4-5:30 pm
Mon., May 2
7-8:30 pm
INTERNET II: FINDING & EVALUATING INFORMATION
Thurs., April 21
3-5 pm
Tues., May 10
7-9 pm
INTERNET III: ADVANCED SEARCHING
Tues., May 17
7-8:30 pm
The Library
For complete workshop descriptions or to sign up, stop by the Library, call the Reference Desk at 630-942-3364 or visit the Library's web site at www.cod.edu/library.

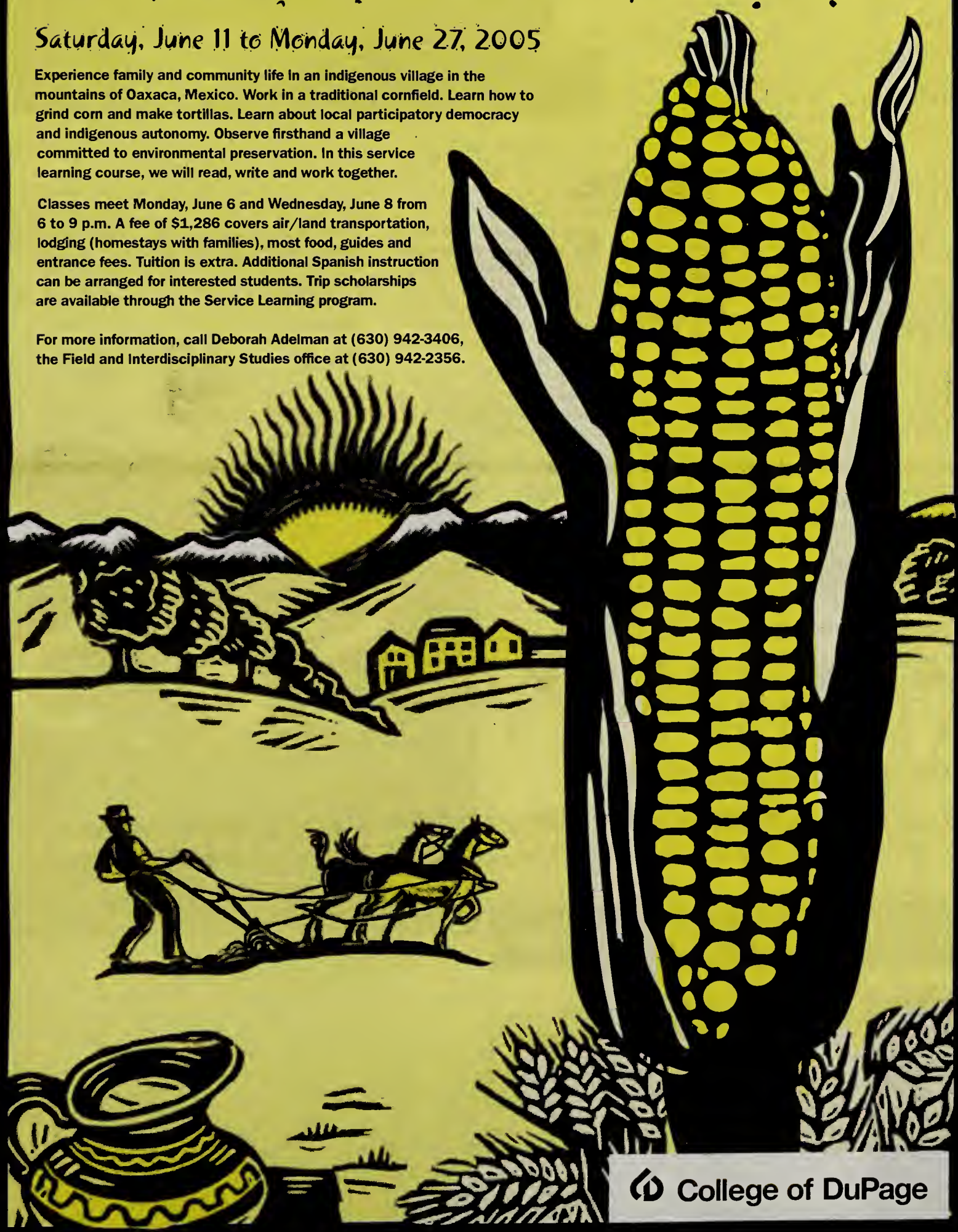
MEXICO: Pueblo a Pueblo

Saturday, June 11 to Monday, June 27, 2005

Experience family and community life in an indigenous village in the mountains of Oaxaca, Mexico. Work in a traditional cornfield. Learn how to grind corn and make tortillas. Learn about local participatory democracy and indigenous autonomy. Observe firsthand a village committed to environmental preservation. In this service learning course, we will read, write and work together.

Classes meet Monday, June 6 and Wednesday, June 8 from 6 to 9 p.m. A fee of $1,286 covers air/land transportation, lodging (homestays with families), most food, guides and entrance fees. Tuition is extra. Additional Spanish instruction can be arranged for interested students. Trip scholarships are available through the Service Learning program.

For more information, call Deborah Adelman at (630) 942-3406, the Field and Interdisciplinary Studies office at (630) 942-2356.



College of DuPage

Photopoll

What advertisement jingle gets stuck in your head the most?



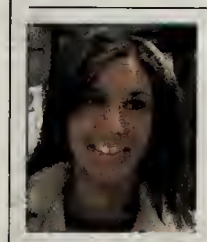
Bruce Graska, 20
Glendale Heights
Liberal Arts

"Geico Commercials, the songs are annoying."



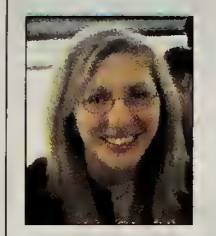
David Odulate, 20
Bolingbrook
Undecided

"Happy Holidays from the Harrisons."



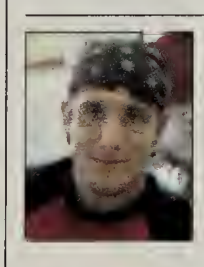
Aisha Jeffrey, 18
Lombard
Undecided

"The ring-tone commercials."



Jennifer Trucksa, 19
Roselle
English

"Clorox 2, Mama Got the Magic."



Richard Mickey, 19
Bolingbrook
Physical Therapy

"I'm lovin' it -- McDonalds."



Aaron Ray, 21
Carol Stream
Radio Technology

"That U2 song for the iPod."

FYI

• CODCON X Convention

The Sci/Fi Fantasy Club will be holding its tenth annual gaming convention starting today and continuing through Sunday. It will take place in Student Resource Center (SRC) 2800.

CODCON features tournaments for trading card games and video games.

Other features of the convention include a large vendor room, role-playing games, card and board games and Vampire: the Requiem live action role-playing games.

Catch the action today from 5 p.m. to 11 p.m., tomorrow from 9 a.m. to 11 p.m. and Sunday from 9 a.m. to 6 p.m.

Admission is $5 for the entire weekend, though tournament events will charge additional fees. Visit codcon.com or call 942-3421.

• Phi Theta Kappa (PTK) events

Orientation for new members will be from 10 a.m. to 4 p.m. on Monday, April 25. Find out more about PTK!

Spring induction for PTK will be at 4 p.m. on Sunday, May 15 in SRC 2800. Please RSVP in person to SRC 1554 or by phone at 942-3053 no later than Wednesday, May 11. Please bring children's books and non-perishable food to donate for Project Graduation.

Another upcoming event for members of PTK is seeing the show "The Red Scare" at 8 p.m. next Saturday at Second City. All members going will meet there at 7:30 p.m.

Twnety tickets are reserved for this fellowship event. Tickets are $19.50 and you need to RSVP by Wednesday.

• Information Technology week

Information Technology will be presenting a series of information sessions starting on Monday. Registration is not required. Each session will last approximately one hour. Please go to http://www.cod.edu/it/itweek/ for details on sessions, locations, times and dates.

Sessions include the following topics, Junk E-Mail Rules in Outlook 2003, Security (Virus/Spyware, etc.), Advanced Outlook 2003 Features, Computer House Cleaning, Intro to Microsoft Office OneNote and the Gateway M275 Convertible Notebook, Using External Media, Appropriate use of the College Computing Infrastructure/Board Policies affecting Data and Computer Security, among others.



ARTS & ENTERTAINMENT

Photopoll

What is your favorite childhood outdoor game?



Nicole Kaysing, 20
Elmhurst
Special Education

"I like ghost in the graveyard because I'd just hide in the trees and watch everyone chase around me."



Jon Duncan, 18
Lombard
Fine Arts

"Dodgeball because I like hitting people."



Jason Massey, 23
St. Louis
Photography

"I'd say kickball -- it was fun. We did it at school, we did it so much."



Dave Wilcox, 22
Lombard
Political Science

"Dodgeball with rocks. Rocks were available and it made dodging more tempting."



Heavenly Sledge, 18
Aurora
Pre-Med

"Oh, I like cops and robbers. I like being the robber -- people chasing me."



Ryan Parrent, 20
Naperville
Political Science and Law

"Basketball. I played it everyday and pretended to be the Bulls."



Photo by Ben Chernivsky

The eyes of David John Simcik's *Looking at Me Looking at You* stare into anyone who walks near it.



Photo by Ben Chernivsky

Steve Moore's untitled work interacts with anyone who walks near it.

Here's to students!

■Serious art can also be loads of fun

By Sarah Lensink
A&E Editor

The results are in! For weeks, the Gahlberg gallery posted signs and handed out pamphlets to prompt submissions to the Annual Juried Student Art Exhibition.

Now, through May 14, selected pieces are installed on the gallery walls. This is quite an achievement for an art student.

.The exhibition is no small-time competition and seven of the 30 works have received even greater recognition.

Cassandra Swierenga took grand prize with painting, *Kelly at Kitchen Table*, a work that pulls the viewer inside of its setting, with the subject.

The painting communicates a clear sense of a girl with full, curly hair sitting under the light of the room.

The hair is more textured than the arms in both color and dimension. There's life-like feel to Swierenga's work.

For her achievement, Swierenga has relieved a scholarship for study at the DuPage Art League.

Although it was a realistic work that took Grand Prize, the exhibition is filled with a variety of artistic

see 'student art' page 17

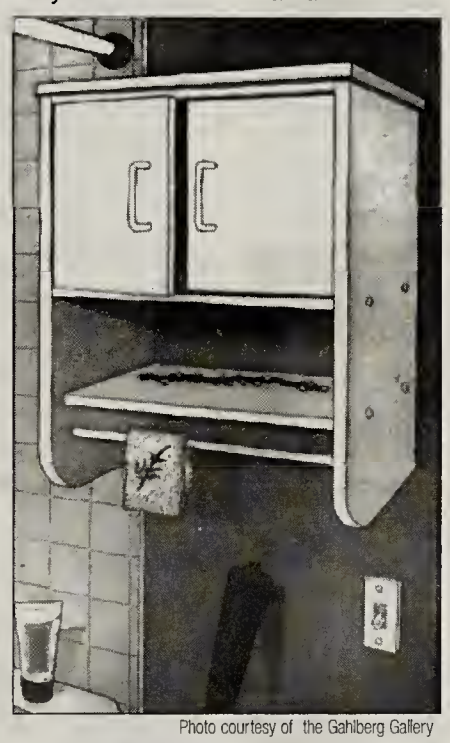


Photo courtesy of the Gahlberg Gallery

John Hankiewicz's *Poison* maintains his cartoony and humorous style.

LaRonde Opening

By Sarah Lensink
A&E Editor

Today the theater department's long awaited production of *LaRonde* by Arthur Schnitzler opens in Theatre 2.

Students have been anticipating what is expected to be a sensational revealing of what Connie Canaday Howard calls "the inadequacies and false values of human life."

"*LaRonde* has many similarities to a medieval dance of death, except that sex is the great leveler," said Canaday Howard.

LaRonde, which is known also as *Hands Around* was originally written in German, published in 1900.

The production consists of ten dialogues, which interlock throughout *LaRonde*.

On the eve of its first original performance, *LaRonde*'s German version *Reignen* was a source of great tension, according to the study guide.

see 'LaRonde' page 17

April 14 to 22
LaRonde
By Arthur Schnitzler

Time: Thur., Fri. & Sat. at 8:00 p.m.
Sun. at 7:00 p.m.
Place: Theatre 2
Cost: $12/11

Cast

The Whore.....Kryssie Ridolfi
The Soldier.....Kevin Atkinson
The Parlor Maid.....Angela Abramite
The Young Gentleman...Nick Bender
The Young Wife.....Rebecca Kostal
The Husband.....Michael Pesola
The Little Miss..... .....Jeszi Zimmerman
The Poet.....Michael Fatigato
The Actress.....Lisa Dawn Foertsch
The Count.....Neil P. Baldwin

Directed by Connie Canaday Howard, this production is intended for adult audiences and is staged with some smoking. Running time is approximately two hours.

About the Show



Photo by Jennifer Beckman

Violinist Jennifer Koh brings tears to New Philharmonic audience.



Sarah Lensink
A&E Editor

No one actually got what they came to see on Friday or Saturday but this time it was a good thing.

Jennifer Koh, a small framed woman who was born and raised in Glen Ellyn, walked onto mainstage in her shimmering gown.

Nothing could have prepared the audience for the singing sounds of the 1727 Stradivari violin, on loan to Koh by a generous sponsor.

see 'Koh' page

'student art' from page 16

styles and methods.

First prize went to Steve Moore for his untitled work, which consists of a blow drier, extension cord and a motion sensor.

Moore's exhibited work has seldom used traditional materials but, even for him, this piece is fun and energetically playful.

Poison, printmaking student John Hankiewicz's work maintains his a recognizable light-hearted style.

True to that form, Hankiewicz's *Bed* which appeared in the Student Wing's Printmaker's Exhibit appears, once again, in the Gahlberg Gallery.

Some artwork provides viewers with sensory experiences. Music, playing from Angeline Evan's piece *Somnolence* sends the mind straight into a state of tranquility.

Albert Lin's *Dust Collector* does exactly what the title suggests. Lin has installed a typical six-foot table with duct tape wrapped around it--sticky side up.

Painting student, David John Simcik also has a bit of fun with *Banilla Orange-Berry Eye Scream*, an oil painting on canvas.

It is nice for an art-lover, though, to see Simcik who locally known for his oil painting use charcoal to express his art.

It would be difficult to look at Simcik's *Looking at Me Looking at You* without feeling captured by its charcoal gaze. The eyes have a depth that seem to contain the thoughts of this self-portrait.

Even those trying to briskly walk through the exhibit may find themselves stopping to stare back.

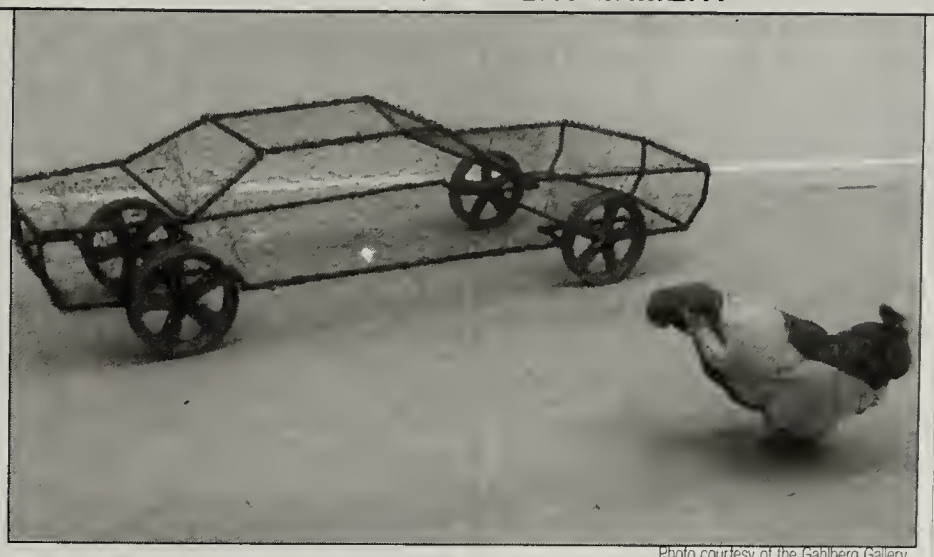


Photo courtesy of the Gahlberg Gallery

Dave Bentham's *Chicken Coupe* creates a humrous play on words. The piece is constructed out of steel, foam and wood.

Simcik relieved second place for the piece which is captivating as well as technically masterful.

A few of the exhibition's pieces are quite large but many are actually small in size, requiring a more personal look.

Overall, artists seem to have thoroughly enjoyed themselves.

Grenade Cup by David Beeching, for instance, has a pin in place of a handle.

Third place artist, Dave Bentham is showing *Chicken Coupe*, (above) made of steel, foam and wood.

It make take a moment to realize the presence of both the chicken and the couple (the automobile) in the picture.

Submissions to the exhibition were only accepted from art students who have taken a class within the past year and have completed works within that time.

This ensures that the pieces chosen for entry are accurate representations of the students' current work as artists.



Photo by Ben Chernivsky

Deborah Jung's metal work is small in size but the star behind it denotes an honorable mention.

The exhibit is open during most early afternoons, between 11:00 a.m. and 3:00 p.m.

For information about additional hours, call the Gahlberg Gallery at 942-2321.

'LaRonde' from page 16

"The first fulley mounted production led to obscenity charges for the director and cast," said Canaday Howard.

The study guide points out that the play was described, sometimes as being deep and thoughtful. Other times it was compared to dirt.

Schnitzler, a Jewish man, published his works in the time period which led up to the World Wars.

Because of this, he faced what the study guide calls an "anti-Semitic atmosphere" in which Jewish playwrites faced opposition from the German and Austrian public.

It was Schnitzler himself who decided to place a ban on *LaRonde* which wasn't lifted until his son released the script for production in 1981, says the study guide.

The decision for the ban was made for the sake of finally resolving conflict over the piece's sexual nature.

LaRonde's preview and pre-show discussion both occurred yesterday. Tonight, the show opens.

A post-show discussion with the director, cast and crew is scheduled for April 22, following the production.

The discussion is open to students and community members who wish to speak with those involved with *LaRonde*.

Two of the show's cast members, Lisa Dawn Foertsch and Michael Fatigato were both recognized by adjudicators for their performanced in the Fall production of *Alabama Rain* (Foertsch) and last year's production of *The Laramie Project* (Fatigato).

To obtain tickets visit the McAninch Arts Center's box office or call 942-4000 to order by phone.

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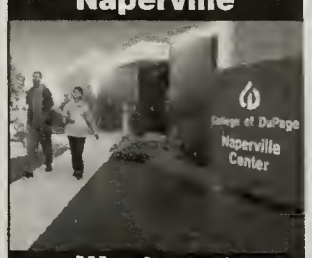
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Where: 2nd floor SRC/IC Foyer

Why: To meet your newly elected **Student Body Representatives**

Who: Brought to you by your

Student Leadership Council

For more information on this event or on Student Leadership Council contact:

Coordinator of Outreach: Marybeth Medrano 942.2747

F.Y.I

•LaRonde opens in Theatre 2

This classic early modern script is the story of the search for love told in ten interlocking scenes.

LaRonde is played by ten actors, with each character appearing in two separate rendezvous. Its conceit is a trail of liaisons, which comes full circle.

Both humorous and cutting, it is a tour de force for actor and audience alike.

The show is intended for an adult audience. For more information contact the box office at 942-4000.

•Wheaton Grand Theatre's Classic Family Afternoon

Beginning at 3:30 p.m. on April 16 the Wheaton Grand Theatre will have an afternoon of fun open to the public.

For a reasonable price of $7 for adult admission and $4 for children's admission, kids can feast their eyes on jugglers, story theater and participate in a guitar sing-a-long .

Children two years of age and younger enter for free.

For more information, contact the Wheaton Grand Theater's staff at 221-0667.

•Fermilab Arts Center

The Arts Center at Fermilab presents Michel Lauziere, a visual humorist, fantasy artist, musician, and creative performer.

He will appear at the center at 8:00 p.m. on April 16. the cost of tickets is $18/15.

This is a family-friendly show so bring the kids and have some fun together.

•OAI Big Band Dances

The Older Adult Institute hosts big band dances in the K building on West Campus. Dance to the music of an 11-piece band.

All ages are welcome! The next dance is scheduled for 1:00 p.m. on Sunday April 17. Call the Older Adult Institute at 942-2700 for information.

•"Inflating Culture" in the Library

Photo exhibit by Robert Buitron recognizes inflatable ornament.

Buitron has found images of how inflatables are used in American Culture. The exhibit is open through April 14.

•DuPage Art League welcomes public for activities.

The Annual Meeting is held in May. Featuring lectures, demonstrations, and critique, the programs are preceded by coffee at 7:00 PM. Call 653-7090 for information.

•Wheaton Grand Theatre's Pirate Camp for Kids.

Captain Paul leads a three hour adventure where kids ages 6 through 12 learn the ways of the Pirates.

Activities include making pirate flags, learning pirate sword etiquette and watching swashbuckling pirate movies.

The camps take over all 3 theaters prior to a short presentation for parents. Call 221-0667 for information.

•AMC Theater Tickets

Discounted AMC Theater Tickets are now available in the Student Activities Office, SRC 1800.

These tickets are available Monday through Friday. For information regarding cost, please call student activities at 942-2243.

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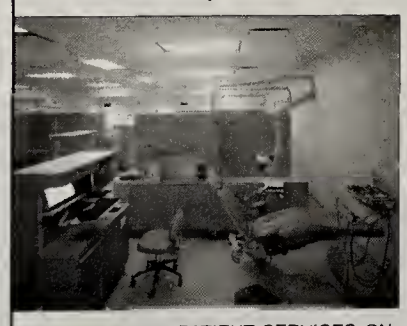
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Koh (left) swayed with the music that sang from her own violin.

'Koh' from page 16

This instrument was utilized so fiercely that pieces of Koh's bow frayed and fell to the floor, as she played.

Koh's crisply played notes, accompanied by layering overtones, left most people's jaws dropped.

Koh stood up as she played, apparently entranced by her own music. It is difficult to say if the viewers reacted more to the sounds themselves or to the beautiful and loving relationship that Koh seems to have with her work.

Her eyes tightly closed, every single note committed to memory, Koh listened intently to her violin.

Koh's facial expression reacted with each rise of volume and every slightly changing pitch.

She danced, swaying with the Stradivari's sounds, sped and slowed with the changing moods of Tchaikovsky's *Orchestra Concerto,* which the program explained was composed after the breakdown of Tchaikovsky's marriage.

For the evening, the New Philharmonic Orchestra served as Koh's musical support. These seasoned musicians were more than prepared to share the stage with a talent like Koh.

Aside from playing music with Jennifer Koh, the New Philharmonic Orchestra also shared the stage with musicians who are still developing their talent.

Glenbard West High School was ready to play, as soon as the house opened to the audience.

The stage was filled with the abundance of musicians, some with five, others with nine and still others with twenty or more years of training.

New Philharmonic conductor Kirk Muspratt graciously thanked William Ortega for bringing the high school's students to mainstage.

According to Muspratt, it is the intention of the New Philharmonic Orchestra to continue the involvement of high school students in the future.

This is a wonderful way to involve the community members, by giving them a chance to hear what the youth are learning to achieve.

It was fantastic to see Koh visit the neighborhood she came from. For now, unquestionably one of the best musicians to visit the college is returning to her home in New York.

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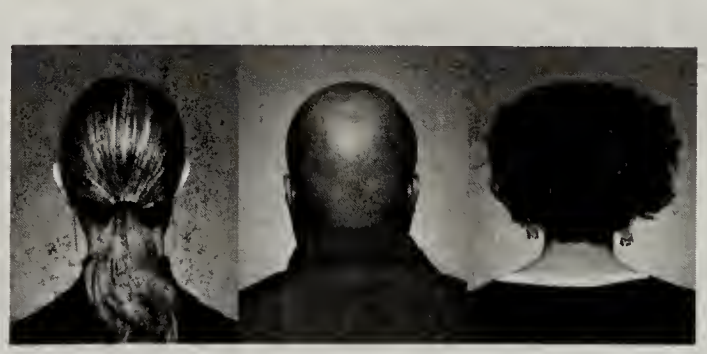
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C	8 weeks	None	June 4–August 1
D	12 weeks	None	May 21–August 15
X	1-week intensive	April 29	May 16–20
X1	1-week intensive	May 19	June 13–17
X2	1-week intensive	May 18	June 20–24
X3	1-week intensive	June 17	July 11–15
X4	1-week intensive	June 24	July 25–29
X5	5 Fridays	May 20	June 3, 10, 17, 24, July 1
X6	5 Saturdays	May 21	June 4, 11, 18, 25, July 9



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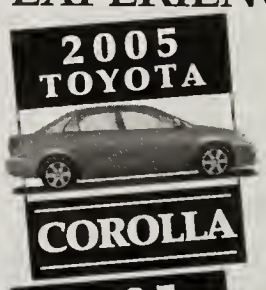
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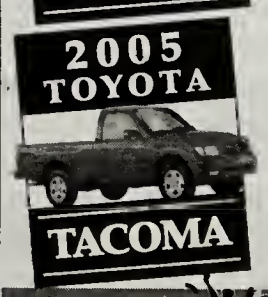
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Stageworks presents

La Ronde

by Arthur Schnitzler

translated by Eric Bentley

directed by Connie Canaday Howard



This classic early modern script is the story of the search for love told in 10 interlocking scenes. Played by 10 actors, with each character appearing in two separate rendezvous, its conceit is a trail of liaisons, which comes full circle. Both humorous and cutting, it is a tour de force for actor and audience, alike.

Support is made possible by a generous gift from the College of DuPage Foundation's Dr. Donald and Helen (Gum) Westlake Fund for Student Productions.

Note: Production contains adult themes, situations and smoking.

April 15 to 24, $12/11

Preview: Thursday, April 14, 8 p.m., $8
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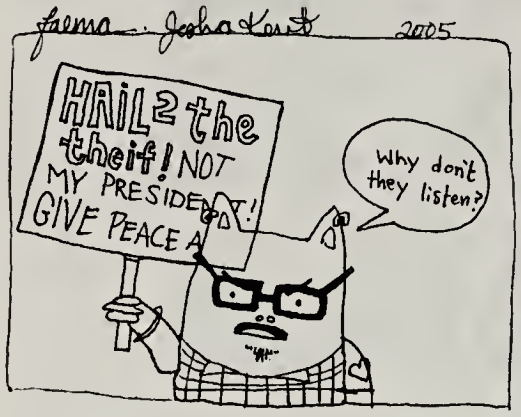
College of DuPage

COMICS

Left Field

by Doug Walker





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MISTER BREGER By Dave Breger



"Gee, honey, I promise never, NEVER again to forget the anniversary of our first bus ride together on the 9th Street bus!"

John Hankiewicz



LAFF-A-DAY



"How much more would we have to pay her to serve the eggs properly?"

SALOME'S STARS

WEEK OF APRIL 10, 2005

ARIES (March 21 to April 19) Don't be put off by a seemingly too-tangled situation. Sometimes a simple procedure will unsnarl all the knots and get you in the clear fast and easy, just the way the Lamb likes it.

TAURUS (April 20 to May 20) It's a good time to go through your work space -- wherever it is -- and see what needs to be replaced and what can be tossed (or at least given away) without a second thought.

GEMINI (May 21 to June 20) Someone who disagrees with your position might try to intimidate you. But continue to present a fair argument, regardless of how petty someone else might be while trying to make a point.

CANCER (June 21 to July 22) You might find yourself exceptionally sensitive to family matters this week. An issue could come to light that you had overlooked. Ask other kinfolk to discuss it with you.

LEO (July 23 to August 22) You might have more questions about a project (or perhaps someone you're dealing with on some level) than you feel comfortable with. If so, see which can be answered, which cannot, and why.

VIRGO (August 23 to September 22) It's a good time to clean up and clear out what you don't need before your tidy self is overwhelmed by "stuff." Then go celebrate the Virgo victory over clutter with someone special.

LIBRA (September 23 to October 22) You might feel a mite confused about why something you were sure couldn't go wrong didn't go all right either. Be patient. Things soon move into balance, exactly as you like it.

SCORPIO (October 23 to November 21) At this decision point, you could be moving from side to side, just to say you're in motion. Or you could be considering making a move straight up. What you choose is up to you.

SAGITTARIUS (November 22 to December 21) Although your finances should be in an improved situation at this time, thrift is still the savvy Sagittarian's smart move. Advice from a spouse or partner could be worth heeding.

CAPRICORN (December 22 to January 19) Taking on a new challenge brings out the Goat's skills in maneuvering over and around difficult spots. Best of all, the Goat does it one careful step after another. (Got the idea, Kid?)

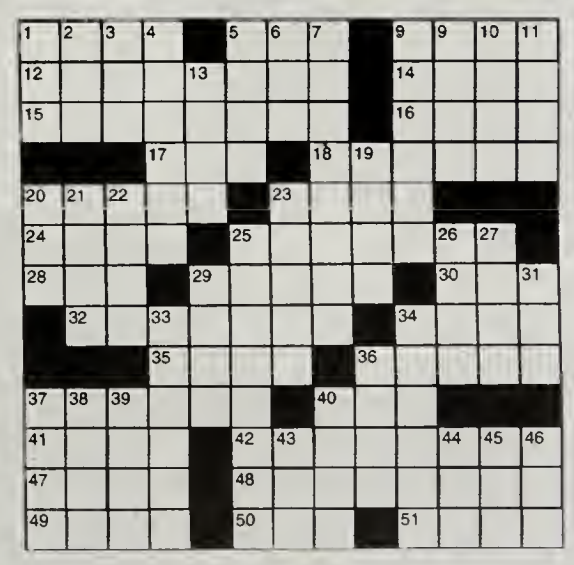
AQUARIUS (January 20 to February 18) Your well-known patience might be wearing thin because of a disturbing (and seemingly unending) problem with someone close to you. This could be a time to ask for help. Good luck.

PISCES (February 19 to March 20) Be careful about a new venture that lures you into a "just-look-and-see" mode. Be sure that what you're being given to see isn't hiding what you should be seeing instead.

BORN THIS WEEK: Aries and Taurus give you the gift of leadership and the blessings of care and concern for all creatures.



King Crossword



ACROSS

1 Lotion additive
5 Barnyard call
8 Nile bird
12 Petula Clark hit
14 Zilch
15 Cheeriness
16 Oversupply
17 Lubricant
18 Prison official
20 Pictorial poser
23 Easy stride
24 Figure-skating jump
25 Dark solar area
28 - culpa
29 "Oops!"
30 Princess' insomnia cause
32 Soda-shop treats
34 Authentic
35 Picks a target
36 Thick
37 Environment
40 Bran source
41 Pastoral opus
42 Old timers?
47 - gin fizz
48 Snail
49 See to
50 Away from NNW
51 Uncomplicated

DOWN

1 Commercials
2 Bud's partner
3 Possess
4 Imbue with spirit
5 Seethe
6 Grain bristle
7 Windflowers
8 Marching properly
9 Piglet's papa
10 Grooving on
11 Witnessed
13 Anything but that
19 Basilica area
20 Aries
21 Former mates
22 Boyfriend
23 Olympic coasters
25 Detectives (Sl.)
26 Admitting clients
27 Afternoon socials
29 Garfield's pal
31 Stout's cousin
33 Got down pat
34 Go to bed
36 Iconoclastic art movement
37 Atomizer output
38 Between jobs
39 Mount Holyoke founder Mary
40 Erstwhile
43 Constitution letters
44 Khan title
45 Section of L.A.?
46 Sloppy place

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Amber Waves

by Dave T. Phipps



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Photo Page



Above: Brian McQuaid and Miquel Avila, both from Buildings and Grounds, control the prairie fire.
Below: Roger Behling, athletic technician, overlooks one of his duties: maintaining the baseball field.

FIRE, FIELDS & FLOWERS



"What *is* that? You want me to call 911?" a student yelled from his open window across the street in a car as two employees peered at a blazing and smoking fire that covered nearly a quarter of the college's prairie.

Most people slowed their vehicles down to take a look, while others ran off trying to avoid the clogging smoke that could be smelled across the campus.

At the same time the varsity baseball field on east campus lies empty while cars pass by on College Road. There have been no players on it since last year.

On west campus in the L-Building, Mick Sawyer, the college's horticulture technician is ready to receive his daily assignment. He is the man to take care of every single tree and flower on the campus.

Most students do not know just how much the Buildings and Grounds facility, located in the L-building on the west campus, effects their daily life at the college. From the casual campus observers, to the sunny courtyard studiers, to the smokers on their breaks, and the athletes who need to play on the campus' fields.

"We love working with the students," stated Valerie Mechelle, grounds foreman of the college, "when students walk by they seem appreciative."

A large and quite diverse part of the campus, the prairie, needs to be burned every year in order to prevent it from becoming a forest. It is a crucial part of prairie renewal.

Though a hot and colorful spectacle, the fire is controlled by school employees.

Many people may take for granted the beauty of the campus, and the work that is behind it.

The department takes care of necessities such as transportation of students on trips with school supplied vehicles, the enormous job of mowing the campus lawn, care and maintenance of athletic fields and keeping the campus full of it's colorful flowers.



Left: Mick Sawyer, horticulture technician, looks over one of his daily tasks near the Physical Education Center.

Photos and Story By
Benjamin Chernivsky
Photography Editor

SPORTS

Kusinski attains 300 wins

By Ryan Asher
Sports Editor

It was going to take a perfect week for coach Dan Kusinski and the Chaps in order to earn the coaches career 300th win.

Included among the five scheduled games were four over the weekend against conference foe Rock Valley. And Kusinski really wants to make sure those games are tallies in the win column, rather than in the loss column, so the expectations of the week were even greater.

The set of games started off with quite a bang, as the Chaps edged Prairie State 12-11 off an extra inning blast from first basemen Ed Slanina.

The win against Prairie State would be a great way to ride the momentum train into their critical four game series with Rock Valley over the weekend.

Opening up the first two games of the series down in Rockford, it was wishful thinking they would be able to grab both games. But with timely hitting and great pitching it was mission accomplished.

Ben McClarey led the charge on the mound as he pitched seven frames of one run ball and earned the win thanks to two, two RBI performances from Slanina and Adam Kamuda.

Mike Kraus picked up right where McClarey left off, as Kraus pitched five perfect innings and earned the win.

Al Coppersmith and Patrick Zarilla both drove in two runs in the 7-1 Chaps victory.

After effectively dismantling the Rock Valley Golden Eagles at their own house, it was time to tack on more wins while in the friendly confines of Glen Ellyn.



Photo by Ben Chernivsky

The Chaparrals practice pitching and hitting before their Wednesday game.

And it wasn't long before the Southwest side hit parade took full flight, as the Chaps drove home six runs in the first inning alone.

Matt Brewer opened the game up with a triple with two guys on, and Coppersmith capped off the inning with a two run bomb.

The Chaps never looked back from there, as the offensive route continued and Jordan Baughman kept the oppositions offense in check. The final was a lopsided 13-3 in six innings.

With their coach sitting at 299 career wins, and the opportunity to sweep a conference rival, the Chaps responded yet again in the final game on Sunday.

This time Reynolds Cuellar and Mike Saylor provided most of the run support as both drove in a pair in the 8-5 win.

Patrick Saylor picked up the win in relief as he shut down the Golden Eagles for two innings.

The Chaps are now currently 18-8 on the season, and 7-1 in conference, with a three game lead over the second place team.

Track takes on Chicagoland

By Ryan Asher
Sports Editor

The stage doesn't get much larger anywhere else for the athletes on the track and field team than at the Chicagoland Championships held at North Central College.

Every university throughout the Chicagoland area is present for this meet, which provided a good opportunity for the Chaparral athletes to showcase their extraordinary abilities.

And while the women's team had a rough competition, the men were able to make quite a dent in the overall standings, including some great individual performances from a few athletes.

Scott Block, always making headlines for his impressive feats, claimed first place in the shot and tenth in the discus event.

Coach Jane Vatchev was very impressed with his work ethic during the competition and his competitive drive to become even better in the events he participates in.

Nick Punzio also had quite a meet with his performance in the 200. His time of 22.42 seconds was a lifetime best, and was good enough for ninth overall and earned him a qualifying time for Nationals.

Vatchev was also very impressed with the running of both Kayla Halsall and Joe Hamilton. Halsall ran the 10k for the first time and recorded a time a full seven minutes under the qualifying limit for Nationals.



Photo by Jason Teng

Decathlete Mike Pawelek participates in one of his many events during the Chicagoland Championship this past weekend at North Central College.

Hamilton, as described by Vatchev, is runner with a lot of heart that was coming along very nicely and performed admirably well in the 400 and 200 at North Central.

Overall, Vatchev was content with the performance of the three male decathletes, and Halsall, the lone heptathlete.

But she felt that some things weren't up to par. She believes the intensity of the practices needs to be raised because these are teams that the track athletes will be competing against soon enough.

Vatchev hopes that the team can maintain their mental focus through these difficult and long events.

Photopoll

What sport do you think is more difficult to play -- baseball or fast-pitch softball?

Chris Gnutek, 23
Roselle
Culinary Arts



"Definitely baseball -- I think major league baseball throws their balls over 100mph."

Keir Challiner, 21
Roselle
Film



"Baseball because it's more difficult to throw overhand."

Kurt Lamothe, 20
Glendale Heights
Accounting



"Baseball because it's a smaller ball."

Dimple Sheth, 18
Bensenville
Pharmacy



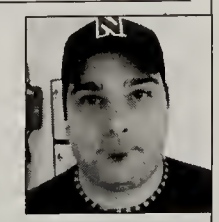
"Baseball because they hit the ball harder."

Paul Caruso, 26
Westmont
Business



"Baseball because the ball is smaller."

Jeff Benk, 20
Countryside
Law Enforcement



"Baseball because you have to have greater skills to hit the small ball."



Photo by Ben Chernivsky

Emily Ekstrom makes an incredible diving tag on a Rock Valley baserunner.

Offense and defense crush Rock Valley

By Ryan Asher
Sports Editor

The new week started off fairly well for the Chaps, as they split an away doubleheader with a Division 2 rival in Kankakee.

The next day the Chaps were scheduled to host a team from Indiana but the contest was cancelled due to unfortunate circumstances concerning their opposition.

Thus the Chaps were given a brief day off before their most important match of the week, a two game home series with the Rock Valley Golden Eagles on Saturday afternoon.

Sonnie Krizec picked up where she left off last weekend, completely acing the Rock Valley women with her incredible pitching.

The Chaparrals were capitalizing well off the defensive miscues of Rock Valley and were able to put up an early lead.

As the fifth inning rolled around, Krizec was still pitching a no-hit gem and in the bottom half, the Chaps offense would use solid fundamental baseball in order to tack on another five runs to the lead and end the game by slaughter rule, 8-0.

Having just pitched the gem of a game not 30 minutes earlier, Krizec was back on the mound for a second round of baseball.

And the struggling opposition's offense was basically useless. The first batter was quickly struck out, and after finally mustering a two out hit, it was wasted by a simple ground out.

The bottom half of the first inning provided the Chaps with all the runs they could gather, but it was going to be enough.

After the Chaps cinched up four quick basehits, and a one run lead, Krizec would help her pitching cause by blasting a two out, two run double.

Krizec pitched into the fifth before being replaced by Megan Chrisos.

Despite bringing in a new pitcher to face the Golden Eagle bats, nothing changed. Chrisos was just as dominant against Rock Valley hitting as her

see 'Softball' page 26

Athlete of the Week

Name: Ed Slanina

Hometown: Naperville
Major: Elementary Education
Year: Sophomore
High School: Naperville Central High School

What is your favorite aspect of baseball?
The competition. And if you have a bad day one game, there is always the opportunity to play tomorrow.

Why did you start playing baseball and for how long have you been competing?
I've been playing since I could walk. I used to play all sports when I was younger, and I was really good at baseball.

What are your plans with baseball in the future?
I want to play at a four-year university while I'm earning my degree.

Have you won any awards while playing baseball?
In high school I was named All-Conference and I was an All-American. I also won the Red and White award.

What has been your best experience while playing baseball?
Winning Regionals my Senior year in high school.

Why Ed?
Ed opened the week up with a game winning home run in extra innings against Prairie State. Currently Slanina is hitting at a .426 clip, has a .628 slugging percent and has reached base more than half the time he takes an at-bat. He has also been solid defensively, only committing one error through 19 games.

-RYAN ASHER



Photos by Ben Chernivsky

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'Softball' from page 25

teammate.

With the Rock Valley offense shutdown the Chaps cruised to another shut out victory, 3-0.

Pitching and defense is something that coach Danielle Cline was very optimistic about before the season started, and the series against their conference competition this past weekend cemented her optimism.

It's hard to lose games when you don't allow the other team to score any runs. And that ideology of pitching wins championships should ring true with the 2005 softball Chaps.

The Chaps are currently 8-9 on the season, including a promising 4-2 start against conference opponents.

SportsBriefs

•Student I.D.'s

I.D.'s are available in the Physical Education/Athletic Office, room 205. Office hours are as follows:
M-F : 8:00 a.m. - 1:00 p.m.
M-F : 5:00 - 8:00 p.m.
Saturday : 8:00 a.m. - Noon

•More Honors for Lady Chap

Having already received honors from the N4C conference and the Region IV of women's basketball, what more could Krista Woldeit attain with the season having been finished for so long? All-American. Actually, First Team All-American to be precise.

Woldeit's accomplishments in the season that was, are definitely worthy of praise and definitely worthy of the post season honors she has garnered. She led the Chaps in both rebounds per game as well as points per game, and coach Beth Mitchell is really anticipating her to come back for next year's run at the National Championship.

Sports Calendar
Spring '05

Baseball	Saturday, Apr. 16 @Joliet Noon	Sunday, Apr. 17 JOLIET Noon	Wednesday, Apr. 20 @Olive Harvey 7pm	Thursday, Apr. 21 @Benedictine JV 7pm
Softball	Friday, Apr. 15 PRAIRIE STATE 3pm	Saturday, Apr. 16 LAKE COUNTY 11am	Tuesday, Apr. 19 @Rock Valley 3pm	Wednesday, Apr. 20 ELGIN 3pm
Men's Tennis	Monday, Apr. 18, @Elgin 3pm	Wednesday, Apr. 20, WAUBONSEE 2:45pm	Saturday, Apr. 23 ROCK VALLEY 3pm	Monday, Apr. 25 @Joliet 2:30pm
Track and Field	Saturday, Apr. 16, Wheaton Invite 10am	Friday, Apr. 22, Red and White Invite TBA	Thursday, Apr. 28 Super Regionals @Vincennes, IN	Friday, Apr. 29 Super Regionals @Vincennes, IN

Oakton no match for tennis

By Ryan Asher
Sports Editor

The men's tennis team again showed their impressive dominance this week, and more importantly showed no ill-effects of the early season loss that had Coach Jim Bowers doubting if this club had the mental toughness to win another National Championship.

Coming off the shutdown victory over McHenry, the Chaps went to Oakton and basically repeated the annihilation of a week earlier.

The Chaps were able to dominate their opponents because they showed intensity and a drive to win throughout the entirety of their individual and doubles matches.

The final in matches was 8-1 in the Chaparral's favor.

The only loss on the Chaps side came from their number one singles player, Audi Verbickas.

However, despite the loss to the tough freshman player, Verbickas still looked dominant. An early equipment problem hindered Verbickas and he was never able to recover mentally from the problem.

Bowers chalks the early loss for Verbickas, which was his first singles match of the year, to his lack of experience and match toughness. Both of those facets Bowers expects will be greatly tuned as the season goes on.

On the other singles courts, Dave Walker and Derrick Jeon shut out their opposition, both earning (6-0, 6-0) victories in their respective matches.

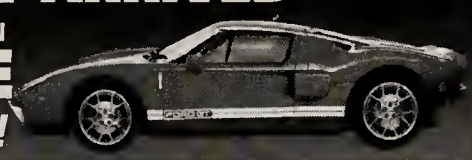
Matt Knudson impressed Bowers with his match-up, as Knudson was able to shift his style of play mid-match and win in straight sets.

Bowers also made mention of Kevin Schillerstrom's performance, who he thought plays extremely well when he plays to have fun and doesn't get frustrated when he makes mental mistakes.

On the doubles courts, both Jared Parente and Scott Williford played solid number three doubles. Bowers believes these two are realizing their potential as teammates and will be a valuable tandem as the season progresses and matures.

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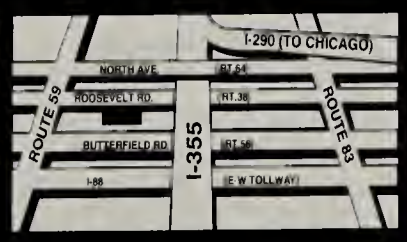
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Nanny Needed. Naperville home. Start in May. Mon-Fri., part-time during school year (20-25 hours/wk), fulltime during the summer (35-40 hrs/wk).

Very reliable, enjoys children, exp., refs, own car. Twins 8 years old. Call Mary (630) 821-3189 wkdays.

Child Care needed on Mon & Fri, 8:00am–5:30pm for 8 month old in Villa Park. $50 per day. Call Celeste @ 630-673-5242.

Helper needed to care for 19 mo. old twins in my Nprvlle home. MTW 3-7pm. More poss. Must have own transp. Prev. exp. and references a plus $7-10/hr. Contact Dr. Vlad 942-3387.

Wanted: Childcare provider for 2 children in my Wheaton home. 6-10 hours/week. Days and times flexible. Call Sara 630-653-0013.

Babysitter needed Spring quarter 8:15am - 11:45am Fri. my home. More hours poss. Close to GE campus. E-mail letter of interest with contact info to missjk@aol.com

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Mom pregnant with twins looking for student to help care for my 3 girls (2 1/2yrs – 6yrs) in S. Naperville home. Flex. daytime hours. Own transp. req'd. 630-922-9001.

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Canvas Wheaton for local dry cleaners 2 days a week. We'll train you. Average $10-$15 an hour. Call John 630-359-4237.

Wanted Help

MODELS WANTED - Ladies 18-28. No experience necessary. Excellent Pay. Please leave a message. 630-614-4474.

If there was a way to put your name on a $100,000 check next yr. by following a proven process this yr, would you be open to hearing the details? 1-800-854-7962.

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Earn $5000 as an egg donor! Must be 20-29 and a non-smoker. Please call Alternative Reproductive Resources at 773-327-7315 or 847-446-1001 to learn how you can help a family fulfill its dreams.

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Photos by Ben Chernivsky

Wednesday night provided a good time for an English as a Second Language (ESL) class who took a tour of the college library. The librarie's resources, located in the Student Resource Center, are used by a variety of people in the community.

Retirees beware

■ Governor's new proposals may force people to put off retirement plans.

By Kristina Zaremba
News Editor

Professors in Illinois may want to reconsider their retirement plans now that Governor Rod Blagojevich has proposed some dramatic changes to the State Universities Retirement System (SURS).

Different proposals by the Governor's Pension Task Force will have an effect on both current employees, future retirees and new hires.

According to the Illinois Education Association (IEA), the Governor wants the interest rate credited to accounts under the Money Purchase Formula to be set every year by the SURS trustees who are required to follow certain guidelines in setting this rate.

The Task Force proposes to limit that interest rate to the lesser of the SURS current actuarial interest rate or the average rate of return over the last five and 10 year periods.

IEA said that, "by limiting the rate to these scales, members

see 'SURS' page 2

Turn it up a degree

■ Meeting and Event Planning degree now offered by the Travel and Tourism program.

By Kristina Zaremba
News Editor

Enjoy hosting parties, coordinating events or leading meetings?

Then perhaps you should consider pursuing the college's newest degree in Meeting and Event Planning.

The degree is part of the college's Travel and Tourism program headed by Professor and Coordinator Joanne Giampa. Students can now begin working toward the new degree, which was recently approved.

Giampa said that the program decided to add the degree because, "Meeting and Event Planning is big business these days and many associations and major corporations all have a professional meeting planner on their staff. Jobs are plentiful."

Giampa said that some jobs available in the field include Event Coordinator, Meeting Planner, Meeting Assistant and

see 'Degree' page 2

Students have the write stuff

■ Student journalists honored at conference.

By Kristina Zaremba
News Editor

The Courier and its editorial staff were recognized recently for excellence in quality and writing among Illinois community college newspapers.

The distinctions were handed down from the Illinois Community College Journalism Association (ICCJA) who awarded *The Courier* with First place in Overall Excellence.

The paper has won this particular award for the past five years in a row.

see 'Journalists' page 5



Photo by Ben Chernivsky

The Courier recently won several awards including First place inOverall Excellence among Illinois community college papers.

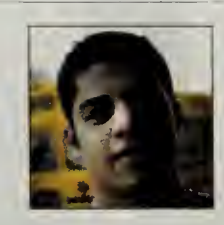
Photopoll

What 2-year degree or certificate programs would you like to see added to the college?



Pat Hennessy, 18
Wheaton
Fine Arts

"Some kind of wilderness degree--I went to a place out in Utah and met some people with those degrees."



Jamal Anderson, 23
Woodridge
Biology

"A car racing degree, because car racing is cool."



Tiffany Uy, 19
Woodridge
Pre-Pharmacy

"They offer just about everything, so that's a hard question to answer!"

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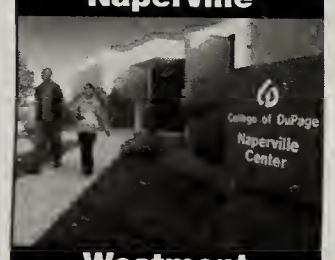
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C.O.D. Westmont Regional Center
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(630) 942-4800

For more information, please visit
www.cod.edu/RegionalCtrs

College of DuPage

'Degree' from page 1

Meetings Specialist.

"Convention, Visitor's Bureaus and SMERF (social, military, educational, religious and fraternal organizations) all hire meeting planners," she said.

Meeting and event planners have a host of responsibilities which span the range of financial planning, budgeting, program planning, site selection, speaker selection, attendance promotion, exhibit organization, on-site registration, on-site operations, menu selection, facility set-up and logistics management, meeting management, meeting evaluation, follow-up, and feedback, Giampa said.

Students who wish to get involved do not have to be admitted into the Travel and Tourism Program.

"[Students] are welcome to communicate with me either in person, over the telephone, or via an email exchange," Giampa said.

The first class that students need to take is our Travel 121, which is Introduction to Travel and Tourism.

This course will be taught during the first five weeks of the summer quarter.

The Meeting and Event Planning degree, specifically, calls for 29 semester hours in required courses, 11 hours in program electives and 24 hours in general education classes.

The requirements for the degree include courses on the Fundamentals of Meeting and Event Planning; Incentive Travel and Planning; Marketing for the Travel, Tourism and Meeting Industries, Introduction to the Hospitality Industry; and Professional Meeting and Event Management.

For those who are interested, there will be a Travel and Tourism information night from 6:00 p.m. to 8:00 p.m. on Wednesday, May 11 in the Student resource Center, room 1450A.

"We have two student clubs [on campus], the Travel and Tourism Association (TTA) and the Professional Convention Management Association (PCMA), which is an association of meeting planners from across the nation," she mentioned.

Giampa said that she will be working toward articulation agreements with four-year institutions to assure that students can transfer easily in their pursuit of a higher Meeting and Event Planning degree.

For more information about the Meeting and Event Planning degree, call Giampa at 942-2556.

Information about the college's Travel and Tourism program can also be found on the college's website, www.cod.edu.

'SURS' from page 1

accounts are more vulnerable to interest rate fluctuations.

Among other things the proposals also want to up the age for retirement.

SURS members currently are eligible for unreduced retirement benefits at age 60 with eight years of service and at age 62 with five years of service, said IEA.

The Governor's Pension Task Force proposes that eligibility for unreduced benefits be at age 65 with eight years of service and at age 62 with 30 years or more of service. Those who wish to retire before age 65 will face increases in service requirements of 30 years or more, IEA said.

Currently, a majority of SURS retirees receive a higher annuity under the Money Purchase Formula over that of the 2.2 percent flat rate General Formula.

The governor proposes to eliminate this option for new hires, as well.

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NewsBriefs

■ Trustees Election Results

The unofficial results of the April 5 Consolidated Election for members for the college's Board of Trustees for each of the three participating counties are available on the following websites--DuPage: www.dupageelections.com
Will: www.willclrk.com
Cook: www.voterinfonet.com

Official results will be announced at the Board's April 28 meeting.

■ SLC Coordinator Positions

The Student Leadership Council (SLC) Coordinator Positions will be up for election on May 10, 2005.

Packets to apply for candidacy will be available by the last week of April in SLC's office, SRC 1550.

For more information on the elections, or if interested in a position please contact the current coordinator at SLC's office in the Student Resource Center: Coordinator of Outreach Marybeth Medrano 942-2747; Coordinator of Operations Racole Fisher 942-2718; and Coordinator of Finance Cliff Newcomer 942-2727.

■ Free Fetal Ultrasounds

The Diagnostic Medical Imaging Sonography (DMIS) department is inviting area obstetrical patients to receive a free ultrasound session.

Patients should receive a screening ultrasound as well as verbal permission from their doctor prior to volunteering for the free session. This is not a diagnostic exam and patients will not receive reports.

To scheduled a date and time, or for more information, call Terrie Ciez, coordinator for DMIS, at 942-2436.

■ Summer Registration

Registration for the summer quarter begins on April 15 for returning students.

New student registration begins April 29. All students may register after the date and time mailed to them by the Registration Office.

Summer quarter is in session from June 6 to July 31.

■ Graduation Information

Commencement ceremony will be held on Friday, June 3rd, 2005 on campus.

Beginning May 2 and lasting through May 20, graduates must come to the Student Activities office, SRC 1800, to pick up graduation information, and pick up tickets for the ceremony.

Student Activities will have extended hours during this time. The office will be open from 8:30 a.m. to 7:00 p.m. on Mondays and Tuesdays, and 8:30 a.m. to 5:00 p.m. on Fridays.

Students may also purchase their cap and gown at the college's bookstore beginning May 2.

For more information call 942-2243.

■ Blood Drive

Health Services will be sponsoring a Blood Drive from 9:00 a.m. to 3:00 p.m. on Thursday, May 19 in SRC 1450 A and B. Donors must be in good health, age 17 and older and weigh at least 110 pounds. The procedure blood takes about half an hour.

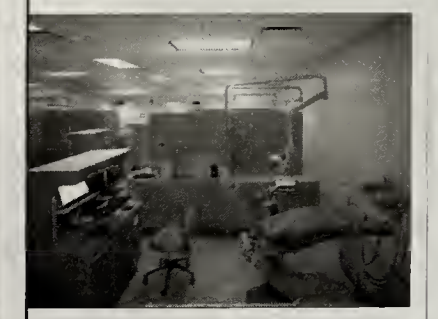
For additional information on donor eligibility, or to schedule an appointment to donate or volunteer, please contact Health Services at 942-2154 or visit IC 2001.

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Visual Communications (BFA)
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BA=Bachelor of Arts, BFA=Bachelor of Fine Arts, AAS=Associate of Applied Science

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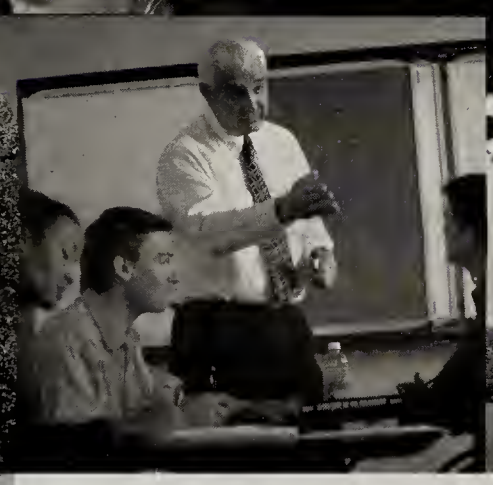
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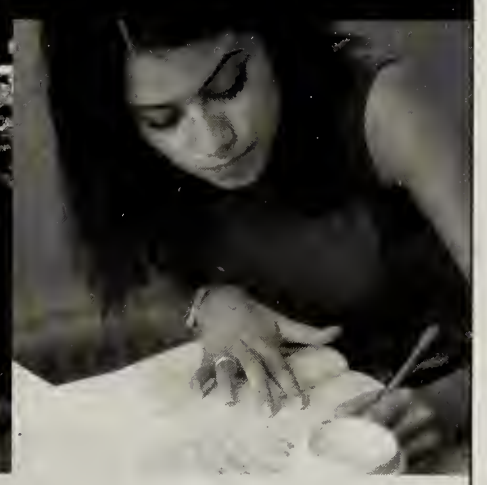
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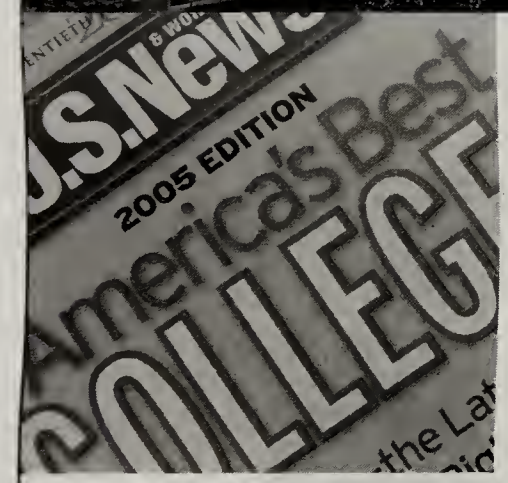
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Going...going...gone!

■ This summer is the last chance to register for quarter classes

By Kristina Zaremba
News Editor

This summer is students' last chance to register for quarter classes.

"I really want students to be aware that registration begins much earlier and that summer quarter is their last opportunity to register for quarter classes," said Mandy Kouri, advising support coordinator.

Summer quarter registration for returning students has already begun and will continue to April 28.

Fall Semester Registration for returning students will begin only three weeks later on May 9 and will extend until July 5.

"This is a big change for students who normally would have to wait until July to register for fall classes," said Kouri.

Because registration dates are closer together, however, payment dates for summer and fall will also be closer together.

Students need to be prepared to pay more tuition than they have been accustomed to for the upcoming semester courses because under semesters there are only two larger tuition payments rather than three smaller tuition payments.

Also students should keep in mind the 16 percent increase in tuition that will be effective this fall.

Kouri stressed that the best time to complete sequence courses is during the summer.

"In fall term 2005, there will be a limited number of incomplete sequence courses (in Biology, English and Physics) which are quarter content courses that will be offered to complete sequences, but those courses will require a permit," she said.

If a student is absolutely unable to complete a sequence or repeat a class under the quarter system, he may take an incomplete sequence courses in the fall.

Incomplete sequence courses are quarter content courses offered beginning in the fall 2005 semester for semester credit.

These courses include Biology 1902 and 1903, in place of 102 and 103; English 1902 and 1903, in place of 102 and 103; and Physics 1953 and 1963, in place of 153 and 253.

Additionally, if students want to repeat a class, summer is the time to do it. Under semesters, course content may be condensed, added or changed completely so it is important to repeat while still under the quarter system.

Kouri recommended that all students attend one of the upcoming Conversion Workshops, presented by Counseling and Advising.

Students can also pick up a copy of the updated Student Conversion Handbook.

Kouri suggested that students check with a General Adviser, Counselor or Faculty Adviser for more specific information.

Students can visit the Counseling and Advising office in the Student Resource Center, room 2044, or call 942-2259.

Fast Facts about Conversion and Registration

- Summer quarter is the last session of classes under the quarter system.
- Registration for summer quarter is from April 15 to April 28 for returning students.
- Registration for the 2005 fall semester for returning students will be from May 9 to July 5.
- Fall semester will begin on August 31, 2005.
- Sequence courses (such as English 101, 102 and 103) should be completed before fall 2005.

Smooth Sailing Ahead: Conversion Workshops

- Wed., April 27, 3 to 4 p.m.
- Thurs., May 5, noon to 1 p.m.
- Wed., May 11, 2 to 3 p.m.
- Thurs., May 19, 9 to 9:50 a.m.
- Thurs., May 24, 5:30 to 6:30 p.m.
- Thurs., June 14, 1 to 2 p.m.
- Wed., July 13, 6 to 7 p.m.

All workshops will be held in the Berg Instructional Center, room 2003.

'Journalists' from page 1

The newspaper also received Third place for layout.

The ICCJA is an organization of journalists and faculty advisers from across the state.

The Courier was judged in the division one category for weekly and biweekly papers with a larger population of students.

Individual editors also received awards for their efforts throughout the year.

Ryan Asher, Sports Editor, received First and Third place for Sports Feature writing and Second place and an Honorable Mention for Sports News.

Editor-in-Chief Robert Biziarek received First place recognition for editorial writing.

Photo Editor Benjamin Chernivsky received Third place and an Honorable Mention for an individual photo and First place for a full page photo spread.

Sarah Lensink, Arts and Entertainment Editor, was awarded First and Second place.

Emilia Klimiulk, Graphics Editor, took First place for freehand-drawn cartoons.

Kristina Zaremba, News Editor, received Third place for news writing.

Editors of *The Courier* are responsible for reporting, interviewing, copy editing, proofreading, page layout, graphics and photo selection and reporter supervision for their section of the paper.

Wanted:

Correspondents to write news stories for the *Courier*
E-mail Kristina Zaremba at news@cdnet.cod.edu



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PoliceReport

Saturday, April 2

• Incident

A Public Safety officer observed two males leave the MAC and enter a Chevy Cavalier.

The officer conducted an investigative stop on the vehicle.

The driver stated that he left his driver's license at home and that it hasn't been revoked.

A check through LEADS showed that the male had a suspended license.

The driver also stated that there was an open bottle of alcohol in the car.

He was taken into custody. The passenger stated that he just got off of probation for a conviction of Underage Alcohol Consumption.

A check through LEADS showed a warrant for Failure to Appear. He was taken into custody as well.

Wednesday, April 6

• Accident

An accident occurred in Lot N Drive involving a driver of a 2002 Honda 2-Door who stated in summary that she was driving westbound in Lot N, she then turned southbound on M Drive and did not see a 1997 Chevy 2-Door.

The driver of that vehicle, a 19-year-old female, stated that the Honda pulled out and struck her vehicle.

There were no injuries and damages estimated over $500.

Tuesday, April 12

• Hit and Run

A Hit and Run occurred on Lambert Road involving a driver of a 2005 Scion 2-Door who stated that she parked her vehicle in Lot L for over six hours.

She did not notice any damage upon return and drove home.

She then noticed that her right passenger mirror had been struck.

The officer noticed the area had a two-inch triangular piece missing and a crack on the clear plastic lens.

There is nothing further to report at this time.

Thursday, April 14

• Incident

A Public Safety officer met with a 20-year-old female at the Public Safety Police Department in reference to domestic trouble.

The female stated that her 20-year-old ex-boyfriend approached her and then she said that she didn't want to have a relationship anymore.

There was an incident in last week's police report section involving a domestic case between the two individuals.

• Accident

An accident occurred on L Drive involving an 18-year-old female driver of a 1984 Dodge Aries, who stated that she was waiting to pull out onto the roadway when she thought she had a big enough window to pull out and struck a 2004 Honda Civic.

The driver, a 19-year-old male, stated that he was driving north when the other vehicle pulled out and struck him.

There we no injuries reported and damages estimated over $500.

Monday, April 18

• Accident

An accident occurred involving a 59-year-old female driver of a 1994 Ford Taurus in Lot G3 who stated that she and a 2000 Dodge Durango were backing out of parking spaces at the same time and struck each other in the middle of the line.

The other driver advised that it did happen that way.

No injuries were reported and damages estimated over $500.

Have an opinion? Write a Letter to the Editor 400 word maximum

The Courier encourages all students, faculty, staff, administrators and community members to voice their opinions on all the topics concerning them both in and out of school.

Writers can express their views in a letter to Letters to the Editor.

All correspondence and letters for publication must be typed, double spaced and signed with the author's daytime phone number.

The editor-in-chief may withhold the author's name on request.

Deliver all correspondence to SRC 1560 between regular office hours, or mail to the Courier, College of DuPage, 425 Fawell Blvd., Glen Ellyn, Ill. 60137.

Letters also may be sent by e-mail. The subject heading to the email message must read "Letter to the Editor."

The writer's first and last names, street address, city, state and complete phone number with area code must be included for identity verification by the Courier.

Deadline for letters meant for publication is noon Friday before publication.

E-mail letters can be sent electronically to Editor@cdnet.cod.edu.

Letters are subject to editing for grammar, style, language, length and libel.

All letters represent the views of their author.

Any questions? Call 942-2683 during the school week.

COURIER

The Courier, is an award-winning community college newspaper. **See your *name* in Print.**

Editor-in-Chief for 2005-2006

www.cod.edu/courier

We are looking for a dependable, ambitious, creative person with strong writing skills and the ability to get along well with others. Journalism classes and practical experience working on a high school, college or community newspaper are essential.

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The job offers working a minimum of 20 hours per week earning a maximum of $186/week, along with earning up to 16 college semester hours per semester.

SOUND GOOD?

The DEADLINE for applying and taking the editor-in-chief test is noon, Friday, May 6.

Call Joanne at 942-3379 between 9am and 4pm, Monday through Friday to make an appointment. The process also includes an interview with the Editor Selection Board.

EDITORIAL

CourierPolicy

The Courier is published every Friday when classes are in session during the Fall, Winter and Spring Quarters, except for the first and last Friday of each Quarter.

Views expressed in editorials represent opinions of the majority of the Editorial Board, made up of all of the Courier editors.

The Courier does not knowingly accept advertisements that discriminate on the basis of sex, race, creed, religion, color, handicapped status, veteran, or sexual orientation, nor does it knowingly print ads that violate any local, state or federal laws.

The Courier encourages all students, faculty, staff, administrators and community members to voice their opinions on all the topics concerning them both in and out of school. Writers can express their views in a letter to Letters to the Editor.

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All letters represent the views of their author.

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Has spring truly arrived?

Staff Editorial

So the heavy snowfall is officially behind us and the ridiculously poorly plowed parking lots and horribly parked cars are no longer regular sights on campus.

Students no longer have to dress in bundles to enter the tundric climate of Glen Ellyn or worry about even making it to campus.

That's right. It is officially spring.

Students are beginning to wear shorts and congregate outside.

They are beginning to enjoy walking around the beautiful campus of College of DuPage and even have class outside.

Spring also means that school is almost over and summer is near.

Sports are being held outside and the teams are winning.

But what else, on campus makes spring so evident?

After numerous hours of continual babble, 10 reasons why the arrival of spring at College of DuPage can now be confirmed.

10. Everyone is wearing flip-flops. Simply put, they are a necessity. Say good-bye to everything from Uggs to gym shoes. It's strictly sandals and flip-flops. And thong flip-flops seem to be the craze.

9. Students and faculty are enjoying the nice weather from West to East campus. Hence, no more fake orange tans for students, because they are starting to get a darker complexion naturally.We're also guessing that tanning salons in the area are becoming very lonely places this time of year.

8. Love is in the air. That's right. Students and, god forbid, faculty are publicly becoming more promiscuous across campus. Instead of restricting themselves to the "love seat" across from the Courier office, couples are braving the scrutinizing eyes all across campus. This time it's not just the *Courier* staff.

7. On a serious note, students and others outside are littering and engaging in more delinquent behavior generally. Let's face it. The nice weather brings the animal out in all of us, right? But let's remember to be responsible and courteous as well.

6. The offices of our fine student organizations are increasingly empty. Where could these leaders be? Doing community volunteer work or spilling beer at the Cubs game? You be the judge.

5. Administrators and professors are seen baking in the sun with those same students that were previously mentioned. It's true. These people will not melt in the sun.

4. Students are no longer hiding under "COD Rocks!" sweatshirts and "Wait, aren't we in Urbana-Champaign" apparel. We have been brought back to planet Glen Ellyn after the loss to team "Sean May" in the Final Four. Students will be wearing shorts for the rest of the quarter, no matter what.

3. Students are now issued homework assignments demanding excursions downtown, trips to wildlife refuges and other adventures in bird counting and frog banding despite the still-cramped schedules. Students would much more appreciate a visit to Wrigley Field and U.S. Cellular Field of course.

2. "My car was stuck in the snow" is no longer a valid excuse. Students cannot miss class because of too much fresh air or bees. Try this on your professor. "I missed class because of a pesky bee that got under the hood of my car and must have ruined my transmission." But....

1. The *Courier* has noticed the numerous empty seats on a recurring basis in class. Students would rather be outside than the prison-like Berg Instructional Center. Students should suck it up for five more weeks and then we'll all be home free.

Meanwhile, no one at College of DuPage should feel guilty making an appointment with spring.

Be heard. Write a **letter** to the **editor.**

editor@cdnet.cod.edu

Deadline: noon Monday

Photopoll

What national or world-wide affair deserves front page recognition in newspapers?

Hope Anderson, 19
Naperville
Early Education



"I think the front page should be war heros -- we should recognize people. They're fighting for our country."

Miranda Max, 20
Glen Ellyn
English



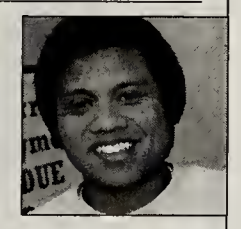
"How about kids can't put their books away correctly in the library -- I work there..."

Eric Rutledge, 19
Villa Park
Computer Programing



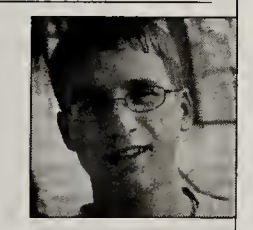
"The war, because there are so many sensitive opinions -- more than just straight forward opinions."

Virak Hem, 19
Wheaton
General Education



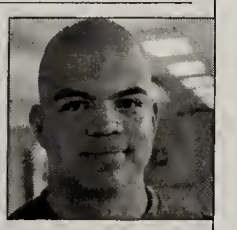
"Monday night football on ESPN. Not everyone is able to enjoy the American ritual of it. We are forced to pay for TV in order to do so."

Micah Franker, 20
Woodridge
Education



"I think the war in Iraq is a pretty big issue and Social Security. It doesn't seem that people our age are informed about the truthful aspects of these issues."

David Pimentel, 23
Glen Ellyn
Psychology



"I think the Pope is important news because people need to count on another good spiritual leader."

OPINION

Is the media doing its job?

By Kristina Zaremba
News Editor

The world stopped holding its breath Tuesday only to breath in a puff of white smoke as Pope Benedict XIV was elected. Since Pope John Paul II's death every nation's media has latched on tightly to this story and found a way to weave it into nearly every article or broadcast.

With nearly ten pages of coverage in Wednesday's edition of The Chicago Tribune and every major news outlet peppering the public with hourly papal updates for the last two weeks, when does the media stop and ask itself, "Isn't this all a bit absurd?"

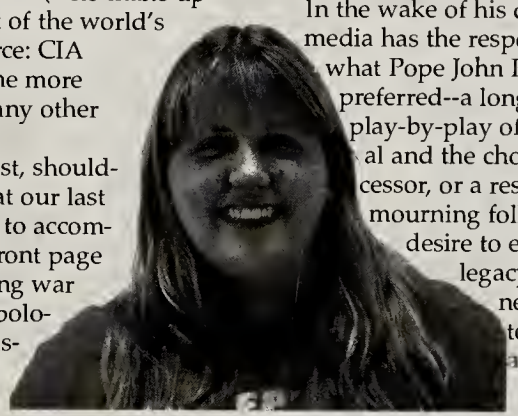
At what point did choosing a new leader for Catholics (who make up about 20 percent of the world's population, source: CIA Factbook) become more important than any other world event?

At the very least, shouldn't the things that our last pope was trying to accomplish be on the front page instead? Opposing war and terrorism, apologizing for the mistreatment of other religions, ending tyranny and cruelty in all nations.

But what is really troubling to me is that I feel certain that if a new leader was being chosen for Islam, for example (of which there are more members worldwide, source: CIA Factbook), that it wouldn't be getting this kind of intense, and at times ludicrous, media attention.

Don't misunderstand me; I'm not saying that Catholics are unimportant or that they are getting special treatment. But if the function of the media is to report the news of the world in a fair and objective manner then they have definitely missed the mark in the past few weeks by over-reporting this issue and ignoring other, arguably more important, issues.

In the wake of his death, perhaps the media has the responsibility to ask what Pope John Paul II would've preferred--a long, drawn-out play-by-play of his death, funeral and the choosing of his successor, or a respectful period of mourning followed by the desire to expand upon his legacy of caring, kindness and goodwill towards people of all religions.



Or just giving us what we want?

By Kristi Hays
Features Editor

Pope John Paul II's death shook the Catholic church and its members to the very core last week.

The scramble for a new Pope began and the media attention turned to this story.

It seems like the media tends to do this during times when perhaps the focus should really be on other things.

The war in Iraq, the conflict in Sudan and a ton of other stories should be paid attention to and Americans aren't informed enough anyways.

From the tsunami in Asia to the Terry Schiavo case, it seems like we are always being rerouted from things including conflicts overseas.

Some people view this as a bad thing that is causing Americans to be ignorant and uninformed. But maybe it's not so bad.

After all, you either care about foreign affairs and things outside our little bubble or you don't.

The people that do want to know will find information through other sources. And the people that don't, will go on living their lives. Maybe it's ok for the *Chicago Tribune* to offer up nearly half a section to cover the Pope's death and replacement.

Maybe we could all use a little break once in a while from distractions like Britney Spear's pregnancy and the need for living wills.

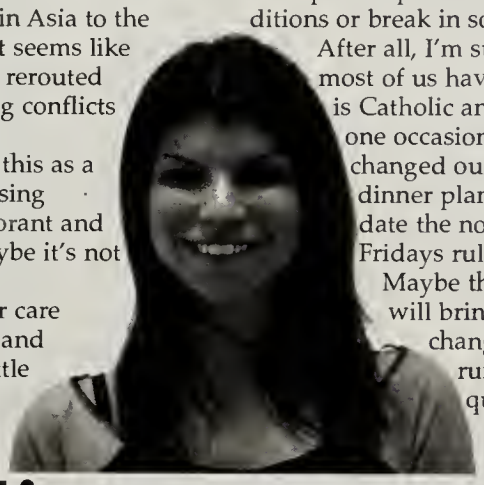
At least this has some international and historical appeal.

The Catholic religion affects countless amounts of people around the world.

Plus, if you're not Catholic you might find it curious about whether this Pope will practice in the old traditions or break in some new ones.

After all, I'm sure somewhere most of us have a friend who is Catholic and who has on one occasion or another changed our Friday night dinner plans to accommodate the no-meat on Fridays rule.

Maybe the new Pope will bring about change, although rumor-has-it he is quite traditional.



Letters to the Editor

Just or not just?

The Terri Schiavo case has to do with the issue of taking ones life being just or not.

Terri stated to her husband that she didn't want to be seen suffering.

Here in Illinois if a person has a will, declaration, then in that document it states that, if the person doesn't have a chance to get better then they won't prolong it and will die a natural death.

Once the doctor has come to that conclusion the will states that only medicine can provide comfort care.

Since she was an adult her wishes should have been followed, meaning that neither her parents nor her husband had any control over making decisions for her.

I know that if one of my family members was ill and requested that in their will, I would respect their wishes even though it would be hard to do.

This is the hardest decision that anyone has to or should make therefore if the family can't agree they should ask for help from the doctors because of their medical background.

Anthony Hernandez
Student

How are the people affected by this law?

Let's talk about Illinois Gun Law.

The gun law for the state of Illinois states that "Under Unlawful Use of Weapons (UUW) in the Criminal Code, persons who have been issued a valid Firearm Owner's Identification (FOID) card may transport a firearm anywhere in their vehicle or on their person as long as the firearm is unloaded and enclosed in a case, firearm carrying box, shipping box, or other container."

First of all, let me start by telling you why this law bothers me so much.

I'm originally from Louisiana and I do understand that laws differ from state to state, but I must tell you of all the laws this one affects me personally.

This law affects me because I am a single female that work nights and I do carry a gun for protection.

The question is how can I protect myself when my gun has to be in a case and unloaded?

If someone approaches me as I'm going into my house what do I do, stop them and say "wait a minute let me get my gun out of the case."

Do you understand my concern?

They have individuals that prey on innocent women like myself.

How can I protect myself under this type of law? Do I want to kill or hurt someone?

The answer is, no but I also don't want someone to hurt or kill me. I do not want to become a vic! tim of rape or sexual assault or whatever these criminals have in mind.

I can get violated and emotional distress for life because ! I had protection but, due to Illinois gun law if I'm carrying it, it must be in a case and unloaded.

How does this type of law help me as a woman? How does it help anyone?

Caronda Ford
Student

What are guns for in today's age?

I recently read an article about a man who opened fire on a vanload of rival gang members, which ended up killing an innocent twelve-year-old boy.

The Second Amendment ensures the right for people to keep and bear arms.

But is this a necessary right for today's people.

What do we need guns for?

Certainly not for hunting and gathering of food for our families.

We have supermarkets for that.

Guns are definitely not for protecting ourselves from the King's army.

Thanks to the Declaration of independence we are our own nation.

No one ever hears about how great guns are and the good that they bring to a community.

The only the news heard is the damage guns bring.

A child being in the wrong place at the wrong time is not a justifiable reason for their death.

Guns no longer have a viable use in the United States.

The truth is that guns end up in the hands of criminals and tragedies happen.

This is entirely avoidable by abolishing the Second Amendment.

Steven Rogala
Student

Liberals view the world with an open mind

In the December 3 issue of the *Courier*, I agreed with student Betty North, who was very concerned about liberal values in this country when she wrote "Response from a Liberal."

I want to share how I've always yearned to have a liberal lifestyle in my childhood and adult life.

I have always considered myself a secular humanist because I dislike the conservative lifestyle in America that controls many non-conformists.

As a result, the conservatives have created a big conflict, hurting other people's mental health, when they disagree with their unreasonable rigid rules in place.

In fact, have their own free will to guide and help them and also protect them from any dangerous society.

People deserve the right to freedom of expression for serious protection of social justice in this country.

Martin Luther King and Gloria Steinum were extremely high-risk takers when they fought in the Civil Rights and Feminist movements of the 1950's and 60's. They also became powerful with their higher emotional intelligent quotation.

Today, many conservatives are still very stubborn. They want to keep old-fashioned values, accept conformity and the desire to dominate all the people in the country. Thus, they have refused to accept the Civil Rights of people, feminist movements and the Green party.

Liberals have to learn to say "no" to the conservative authoritarian style to keep a steady democracy for the future.

Many liberals love powerful filmmaker Michael Moore because he seeks for all of the truth and has many good points about politics and the War in Iraq.

Many people are very hungry for a good life with the pursuit of liberty and happiness. This is my point of view, America is supposed to be liberal and peaceful, not a domineering conservative lifestyle such as tyrannical King George III of England.

George Washington, John Adams, Jefferson and Ben Franklin were all deists. These deists worked hard in the new America for justice and tranquility.

Many conservatives are huge misconceiver, such as Pat Robertson and Jerry Falwell who have caused big problems that were never resolved because of their narrow minds.

Many liberals have to learn to have faith and involve people in the their community. I am a Bahai and have faith and open mind and the thoughts of global justice.

Liberals are very interested in caring for the environment, philanthropy, established authoritative style and higher extensive educational.

Today many conservatives don't understand the way liberal's actually view the world.

Leanne Reis-Ong
Student

Clubs & Organizations

ACADEMICS POLITICAL SPECIAL INTEREST PROFESSIONAL RELIGIOUS ETHNIC ACADEMICS POLITICAL SPECIAL INTEREST

• **AIKIDO CLUB:** Practice and social contact with other Aikido clubs. *Adviser: Judy Leppert, Ext. 2365.*

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• **ALPHA MU GAMMA:** Honor society for students with outstanding record in foreign language studies. *Adviser: Shingo Satsutani, Ext. 2019*

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•**ANTHROPOLOGY CLUB** How anthropology relates to everyday life. Looks at worldly issues in an anthropological perspective. Activities include field trips, movies and dinner, then discussion. Field work opportunities. A*dviser: Alex Bolyanatz, Ext. 2433*

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• **APPLIED TECHNOLOGY ASSOCIATION:** Promotes the study and application of technology in the members various fields of interest. *Adviser: Robert Cannella, ext. 2406*

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•**APPRECIATION OF PAN-AFRICAN AND CARIBBEAN CULTURES:** Social education club to promote Pan-African Caribbean culture. A*dviser: Lewis Jones, Ext. 2039*

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• **ARCHITECTURAL REGION OF CHICAGO:** Committed to providing its members with opportunities to broaden their architectural knowledge. *Adviser: Jane Ostergaard, Ext. 2331*

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• **BAHA'I CLUB:** Purpose is to further the tenets of the Baha'i faith including promotion of the unity of mankind, fostering understanding and fellowship on campus through lectures, service projects, discussions and other activities. *Adviser: Nancy Payne, Ext. 3401*

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• **BLACK STUDENT UNION:** Promotes ethnic unity and pride by joining and collaborating the thoughts of COD students. *Adviser: Kristina Henderson, Ext. 2510*

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• **CAMPUS CRUSADE FOR CHRIST:** Provides an outlet for students of Christian fellowship and service. *Adviser: Erich Hauenstein, Ext. 2494*

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• **CAMPUS GREENS:** Promotes awareness of grassroots, democracy and environmental issues. *Adviser:Keith Yearman, Ext. 2765*

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• **NEWMAN ASSOCIATION:** Meets at 2 p.m. on Wednesdays in SRC1556. Provides fun social activities, spirituality and faith programs. peace and justice awareness, and outreach service opportunities. *Adviser: Karen Nykiel, Ext. 54133.*

• **CFC YOUTH FOR CHRIST:** To promote creative evangelization through music, dance, drama, sports, and more. *Adviser: Erich Hauenstein. Ext. 2494.*

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• **COLLEGE DEMOCRATS:** Promotes awareness and creates an atmosphere of dialogue *Adviser: Mario Reda, 2008.*

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• **LINUX USERS GROUP:** Helps new Linux users with distributions and installation help. *Adviser: Mohammad Morovati, Ext. 2478*

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• **CHAPARRALS CRICKET CLUB:** Primary purpose will be to promote cricket throughout the DuPage County community. Secondary, but not necessary, is to play cricket at a competitive level. *Adviser: Rich Eliman, Ext. 3447*

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• **CIRCOLO CULTURALE ITALIANO:** Promotes Italian culture and heritage through meetings and field trips. *Adviser: Gino Impellizzeri, Ext. 2553*

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• **CONCRETE EXPRESSIONS:** A place to discuss and collborate with other poets and musicians. *Adviser: Elizabeth Whiteacre, Ext. 2311*

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• **ENDOWMENT FOR FUTURE GENERATIONS:** Helps develop and maintain sound mental and physical health, protect the environment and promote peaceful worldwide relations. *Adviser: Naheed Hasan, Ext. 2028*

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• **FORENSICS (SPEECH) TEAM:** Improves public speaking performance skills through state and national competition. *Adviser: Steve Schroeder, Ext. 2514*

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• **INTER VARSITY CHRISTIAN FELLOWSHIP:** Students learning to love God and each other. *Adviser: Kent Richter, Ext. 3404*

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• **INTERIOR DESIGN STUDENT SOCIETY:** Supports the interior design program with technical seminars, professional networks and student events. *Adviser: Ann Cotton, Ext. 3081*

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• **INTERNATIONAL STUDENTS:** Provides support network and events for international students. *Adviser: Tracey Klickman, Ext. 3328*

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•**JAPANESE CULTURE CLUB:** Examines Japanese popular culture through books, movies and other media. *Adviser: Shingo Satsutani, Ext. 2019*

•**LATINO ETHNIC AWARENESS ASSOCIATION**: Encourages awareness of Hispanic culture and offers speakers, field trips and other programs. *Adviser: Michelle Roman, Ext. 4154*

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• **MAGIC THE GATHERING CLUB:** Seeks to provide a comfortable, recreational environment for "Magic The Gathering" players as well as provide members with good deals at local shops. A*dviser: Michael Losacco, Ext. 3277*

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• **MEN'S CLUB VOLLEYBALL:** Gives students the opportunity to compete at the collegiate level. *Adviser: John Pangan, Ext. 54255*

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• **MODEL UNITED NATIONS:** Promotes knowledge about the United Nations and international diplomacy. *Adviser: Chris Goergen, Ext. 2012*

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• **MUSLIM STUDENT ASSOCIATION:** Encourages Muslim fellowship, scholarly discussions of Islam and outreach to the college community. *Adviser: Carol Riphenburg, Ext. 2670*

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• **PHILOSOPHY CLUB:** This club is a fellowship of students seeking to provide an open forum for philosophical interpretation through discussion. By hosting activities that promote an awareness of philosophy's value, we will facilitate dialog on philosophical interests. *Adviser: Keith Krasemann, Ext. 3407*

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• **PHI THETA KAPPA:** Strives for excellence though scholarship, leadership,, service and fellowship. *Adviser: Shannon Hernandez, Ext. 3054*

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• **PSI BETA PSYCHOLOGY CLUB:** Devoted to scholarship, education, and community service in the field of psychology. *Advisers: Ken Gray, Ext. 2223 and Ada Wainwright, Ext. 2509.*

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• **PRAIRIE LIGHT REVIEW:** Publishes a humanities magazine twice yearly, accepting submissions in poetry, fiction, nonfiction and photography from students, faculty and community members. *Adviser: Liz Whiteacre Ext. 2311*

• **PRIDE ALLIANCE:** Meets from 5:30 to 7:30 p.m. every Wednesday in IC 2007 to encourage diversity and freedom of orientation.. *Adviser: Dana Thompson, Ext. 2528.*

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• **PROFESSIONAL CONVENTION MANAGEMENT ASSOCIATION:** Familiarizes members with basic aspect of the meeting industry through educational and networking opportunities. *Adviser: Joanne Giampa,Ext. 2556*

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• **La RENCONTRE FRANCAISE:** Provides a French-speaking environment and cultural activities. Meets the first Friday of each month at 12:30 p.m. at a local restaurant to speak French together. *Adviser: Jeffrey Fox, Ext. 3340*

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• **SCREENWRITERS GROUP:** Write and evaluate screenplays, discuss screenwriting and act as a screenwriting resource. *Adviser: Ron Eltanal, Ext. 2825*

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• **SCI-FI / FANTASY CLUB:** Provides a forum to share in activities including books, movies, television, comics, role-playing games related to the worlds of science fiction and fantasy. *Adviser: James Allen, Ext. 3421*

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• **STUDENT ACTIVITIES PROGRAM BOARD:** Create and organize events including international programs, special events and family programs. *Adviser: Chuck Steele, Ext. 2642*

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• **STUDENT AMERICAN DENTAL HYGIENE ASSOCIATION:** Mission is to improve the public's total health, the mission of the American Dental Hygienists' Association is to advance the art and science of dental hygiene for quality oral health care, increase awareness of prevention and promote dental hygiene education. *Adviser:Patricia Wellner, Ext. 4237*

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• **STUDENT EDUCATION ASSOCIATION:** Open to students who want to become teachers. *Adviser: Holly Hubert, Ext. 2503*

• **STUDENT LEADERSHIP COUNCIL:** Preserves and protects student rights, interests and opinions; represents the student view to the administration. *Adviser: Robb Frank, Ext. 2644*

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• **STUDENT NURSING COUNCIL:** Enhance communication among nursing students; sponsors fund raisers for Recognition and Pinning Ceremonies; *Adviser: Maureen Waller, Ext. 2204.*

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• **CHILD CARE SERVICES AT COD:** Provides childcare for students with children from ages 3-5 while the student is in class. *Adviser: Jan Novak, Ext. 2422.*

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• **THE 1200 CLUB:** For DJ's and fans of non-commercial club music. *Adviser: Tom Tallman, Ext. 2369*

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• **TRAVEL AND TOURISM ASSOCIATION** Provides networking opportunities between alumni and students, allows members to broaden their academic experience. *Adviser: Joanne Giampa, Ext, 2556*

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• **THE CLAY PEOPLE:** Promotes the art form of ceramics through discussion and exhibits. *Adviser: Jennie Labine, Ext.2791*

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• **STUDENTS FOR A DEMOCRATIC FOREIGN POLICY:** Recognizes that only the people can stop the aggressive U.S. foreign policy. *Adviser: Joseph Filomena, Ext. 2029.*

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• **OUT OF THE SHADOWS:** An alternative religion, new age and pagan club that meets every other Tuesday, 5:30-7:30 p.m., IC 2007. Contact CODShadowman@yahoo.com for more information. *Adviser: Karen Thomas, Ext. 4600.*

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• **STUDENTS FOR ANIMAL DEFENSE:** A group of committed individuals working together to protect the rights of all animals. *Adviser: Mary Jean Cravens, Ext. 2333*

Drop off forms at Courier office (SRC 1560) or call 942-2660.

Clubs/EventsForm



New/ExistingClubs: _____

NAME of club/organization _____ _____

ADVISER name _____

PURPOSE of club/organization: _____

TIME of meeting/event _____

LOCATION/DESCRIPTION of meeting/event _____

DESCRIPTION of event _____

FEATURES

Bringing home the gold

By Kristi Hays
Features Editor

Two popular college clubs received prestigious awards at their recent nationally recognized competitions.

Steve Schroeder, adviser for both clubs, Phi Theta Kappa (PTK) and the Forensics (Speech, Debate and Performance) Team, is "absolutely proud."

Our chapter of PTK returned home from the 2005 International Convention, held in Dallas, TX April 14-16, with multiple major awards.

These awards, known as "hallmark awards," recognize the hard work put in by the chapter over the 2004-2005 academic year.

Over 500 chapters participate in the Hallmark Awards Program, according to Schroeder.

The chapter was awarded a "Distinguished Chapter Award," given to the top 25 chapters in the society.

The chapter was also identified as one of the top 25 chapters specifically in the hallmark areas of scholarship and fellowship.

Co-adviser Shannon Hernandez received an Adviser Continued Excellence Award.

Chapter President Ryan Ronquillo was a recipient of a Distinguished Chapter President Award.

The chapter was also one of two recipients of the USA Today Case Study Challenge Award.

This award recognized their creation of a case study exploring the impact that popular culture has had on the promotion of gambling.

"For the PTK Hallmark Awards they have to write an essay, obtain letters of recommendation usually from faculty and community members as well as submit a timeline of events they have taken part in," Schroeder explained.

He also added that clippings of PTK events in newspapers and photo collages are also usually submitted with the above.

A judging panel made up of PTK alumni and advisers score the submissions and determine the winner.

Three judges vote on each category, according to Ronquillo.

Our chapter also hosted a seminar at the convention on making newsletters.

The Forensics (Speech, Debate, and Performance) Team brought home 13 medals from the 2005 National Championships, held April 11-16 in Philadelphia, PA.

"We have won National Championships on multiple occasions," Schroeder said. "But it was special that we accomplished so much with a less experienced team."

All members this year were in their first year of collegiate competition, with none having competed on this level before this year.

The tournament was attended by 73 community colleges from throughout the country.

The team took 7th Place (a bronze medal) in the Open Division Individual Events Sweepstakes category.

College of DuPage won the first Gold Medal in Parliamentary Debate ever earned by a team in Illinois.

In individual events and debate, medals are awarded to the top twenty percent in the field.

Gold medals are awarded to those who score in the top five percent.

Silver medals are awarded to the next five percent.

Bronze medals are awarded to the following ten percent.

Individual results are as follows:



Photo by Ben Chernivsky

PTK President Ryan Ronquillo displays two of PTK's Awards from the International Convention

Matt Beifuss (West Chicago)
Silver Medal, Impromptu Speaking
Andy Dameron (Winfield)
Bronze Medal, Prose Interpretation
Bronze Medal, Duo Interpretation (with Roberts)
Meg Grember (Darien)
Bronze Medal, Speech to Entertain
Rachel Hasler (Naperville)
Gold Medal, Parliamentary Debate (with Wolfson)
Tabatha Roberts (Willowbrook)
Gold Medal, Speech to Entertain
Bronze Medal, Duo Interpretation (with Dameron)
Bronze Medal, Poetry Interpretation
Magdana Sanishvili (Naperville)
Silver Medal, Program Oral Interpretation
Bronze Medal, Poetry Interpretation
Benjamin Wolfson (Naperville)
Gold Medal, Parliamentary Debate (with Hasler)
Gold Medal, Extemporaneous Speaking

Also attending the tournament and turning in great performances were Reisa Alexander (Villa Park), Melissa Jardeleza (Lombard), Matthew Teichler (Lombard) and Margaret Yancey (Naperville).

In addition to the student's awards one of our coaches, Chris Miller, received the Collie-Taylor Fellowship Award for Coaches. This is given to the coach who best embodies the true spirit of forensics, as voted on by nearly 400 students.

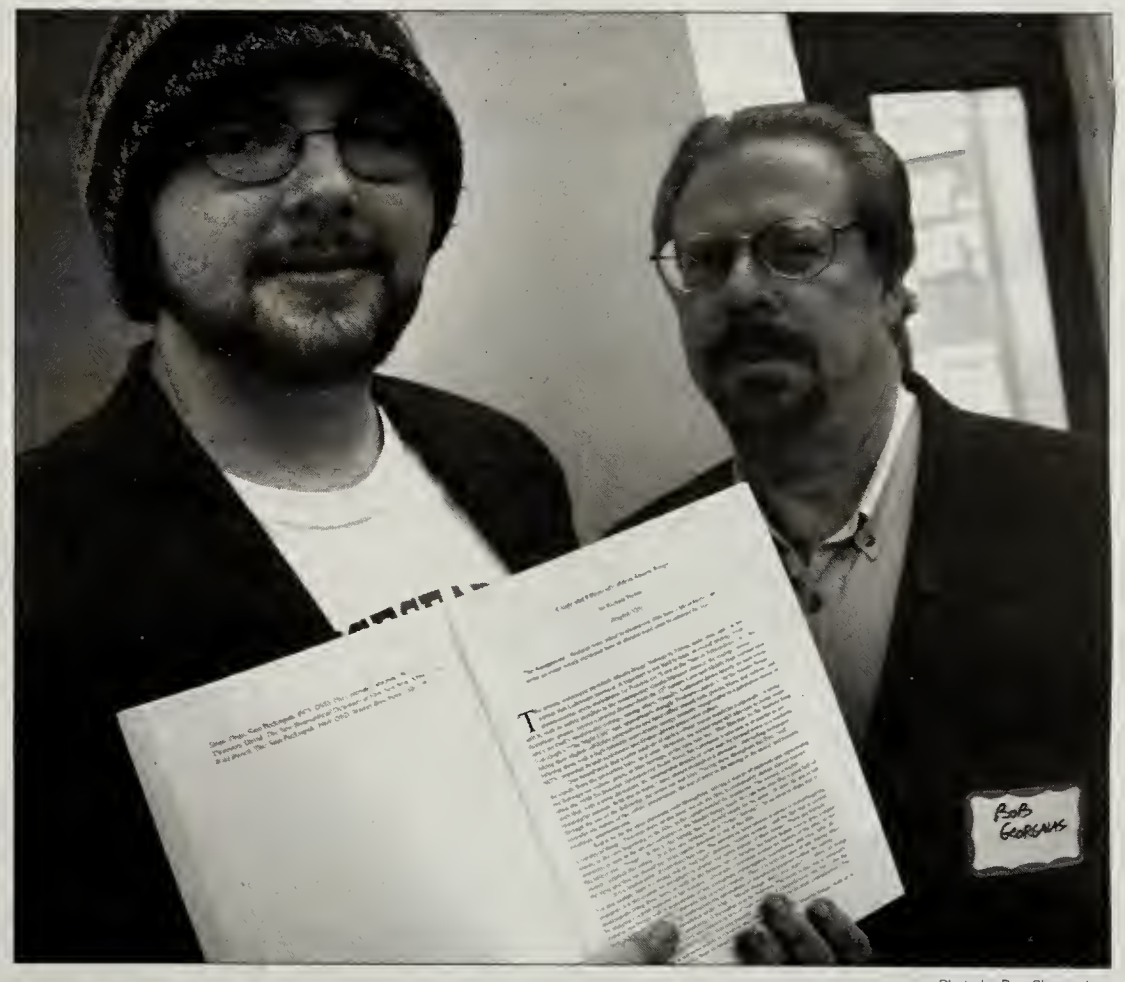


Photo by Ben Chernivsky

A Celebration of Writing

Richard Payton shows his published work inthe COD student publication *Essai*. His professor Bob Georgalas looks on. The reception for the publication of the new edition of *Essai* was held last week. This publication is the Anthology of Academic Writing Across the Curriculum for COD,

Photopoll

In a movie about your life, who would play you, and why?



Barry Gilmore, 19
Woodridge
Multimedia Arts

"Christian Slater would be me, because depending on how I do my hair, he looks like me."



Paul Nelson, 19
Carol Stream
Economics

"Jet Li, because he is bad-ass."



Pakize Arslani, 19
Downers Grove
Fine Arts

"Marisa Tomei, because she's quarky and spontaneous."

F.

Y.

I.

• Food For Thought presentation

"Exhibit E: Exposing the Truth about Club Drugs" will be the next Food For Thought presentation from noon to 1 p.m. on Wednesday in Student Resource Center (SRC)1450a/b (inside the cafeteria.)

The presenter will be Corinne Duffy of PROJECT X and Breaking Free.

College counselor Nancy Svoboda will be the host.

Learn the dangers of the most popular "designer drugs," including Ecstasy, Methamphetamine, GHB, Ketamine, and Rohypnol.

Discover how these chemical drugs affect the mind and body. A discussion will follow.

• Vegan Ice Cream

Soy ice cream samples will be available to test out on Wednesday, May 11.

Students for Animal Defense will sponsor this taste testing.

• New club on campus

The Sierra Student Coalition is a new club on campus to promote the issues of environmentalism and conservation.

Beth Vlad is the adviser at 942-3387.

• LEAA Scholarship deadline extended

The application deadline for Latino Ethnic Awareness Association (LEAA) scholarships has been extended to May 6.

• Lunch for a Buck

Leadership Connection presents Gene Katz, author of "True Mentors: Answers to the Questions of Life."

He will speak today at 1 p.m. in SRC 1450 following Lunch for a Buck at noon.

In "True Mentors," Gene Katz discusses the questions of life with Nobel Prize winners, business visionaries, fearless leaders, philanthropist billionaires, famous inventors and explorers.

The end result is an astonishing collection of wisdom.

This presentation will help reveal answers to timeless questions and take you on a personal journey to self-awareness, understanding and true success.

• Korea Symposium

The 2005 Korea Symposium will be from 8:30 a.m. to 1:30 p.m. tomorrow in SRC 2800.

A lecture and discussion on President Bush's foreign policy in Korea as well as Korean Percussion music for entertainment are included in the day's activities. For more information please call the International Education Office at 942-3078.

• Movie showing

In preparation for Barbara Ehrenreich's lecture on Nickel and Dimed: On (not) Getting By In America, at 7:30 p.m. on May 3 in the McAninch Arts Center (MAC) join us for a showing and discussion of "American Job."

It is a narrative film about Randy Scott, a youth caught in the dismal confusion of living and working in the world of minimum wage.

Showings will be from 2:30 to 4 p.m. on Monday in Berg Instructional Center (BIC) 3025 and 7 to 8:30 p.m. on Monday in BIC 2065. The discussion will be led by Ron Eltanal.

From 2:30 to 4 p.m. on Tuesday in MAC 175 with the discussion led by Richard Jarman.

From 2:30 to 4 p.m. on Wednesday in BIC 3025 with the discussion led by Richard Jarman.

For more information please call the International Education Office at 942-3078.

• Writing Assistance Center hours

Mid-term is fast approaching during this short quarter, and your papers will soon be due.

Thanks to record usage during Fall 2004 and Winter 2005, the Writing Assistance Area now has Saturday hours 9 a.m. to noon at Addison, Naperville and Westmont campuses to accommodate your writing needs.

Our hours at the main campus are Monday through Thursday 9 a.m. to 2 p.m. and 5 p.m. to 8 p.m. and Friday 9 a.m. to 1 p.m.

Call 942-3355 for an appointment or just walk into IC 3040.

At Addison the hours are Monday and Wednesday 5 to 8 p.m., call 942-4600.

At Naperville the hours are Tuesday and Wednesday 5 to 8 p.m., call 942-4700.

At Westmont the hours are Monday and Thursday 5 to 8 p.m., call 942-4800.

Don't wait until the last minute. Make your appointment now.

• Public meeting

There will be a public meeting on "The Danger of U.S. Intervention in Venezuela," from 1 to 5 p.m. next Saturday in SRC 1450a.

The speakers will be Martin Sanchez, Consul General of Venezuela in Chicago.

He will discuss the topic, "Will Venezuela be the next Iraq?"

Michael Thorburn from the Peace Agenda Forum will discuss the topic, "Support the Liberation Struggles of the People of Venezuela and Latin America."

This meeting is sponsored by Students for a Democratic Foreign Policy.

• College Lecture Series

Barbara Ehrenreich will speak at the college from 7:30 to 9 p.m. on May 3 in the MAC Mainstage.

Millions of Americans work full-time, year around, for poverty-level wages. In 1998 Barbara Ehrenreich joined them and wrote "Nickel and Dimed."

In this lecture, Ehrenreich shares her odyssey through the underside of the working world, brilliantly describing low-rent America in all its tenacity, anxiety and surprising generosity.

Ticket prices are $13 for community members, $12 for non-COD students, $10 for senior citizens, $8 for COD faculty and staff, $7 for COD students, and a class rate of $6 per student if faculty require attendance for a class. Tickets may be obtained at the MAC Box Office, 942-4000.

For information about the College Lecture Series, call the International Education office at 942-3078.

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Less crime means less time

■ Professor Hudson discusses English vs. U.S. criminal justice policies

By Lindsey Lee
Correspondent

At one of the college's International Brown Bag Luncheons last week Professor Dennis Hudson explained about the differences between the United States' and the United Kingdom's legal system in his seminar "Crime and Punishment: English Style."

Hudson began by telling a story. According to him,there was an escape from Thorncross, a juvenile facility for young offenders. The British police went looking for the escapee. They found him at his home. When they asked him why he had left, his reply was that his mother was very ill and had no one to take care of her. The police said okay, when she gets better call us and we will come and get you.

Every summer, Hudson takes a group of 15 students to London, England to study the English criminal justice system.

In the first five weeks of the quarter, students read different English detective novels such as Sherlock Holmes and they learn about the British culture.

They complete the quarter in London while staying in dorms at the University of London.

Students listen to lectures given by important people such as a member of the Queen's counsel.

They visit jails and prisons.

Students get to listen in on court cases with three panel judges and see a session of Parliament.

Students also learn about the British equivalent of our 911 system.

They get to do ride alongs with the Bobbies (British Police), who, Hudson said laughingly, enjoy the rides almost more than the students.

Hudson also treats some of the students with tickets to the theater.

After talking about the theater, it was hard to get him back on the topic.

He excitedly told us that he loves Shakespeare and always finds a way to get tickets for a few fortunate students.

They go to an old theater and sit on hard seats, but you forget about the discomfort once the show starts.

He lightheartedly informed the group that he usually doesn't have enough tickets for all of the students that want to attend, so they pull names out of a hat to determine who gets to go.

He explained about the jails. They smell so strongly of Lysol it gets in your throat, according to Hudson

The prisoners stay in a small cell without windows.

These cells only have a cot. They don't have televisions, books, or radios. They don't have pictures of their families on the walls.

They are not allowed to have any visitors or telephone calls.

The doors are heavy with a slot at the bottom for the food dish to slid through.

Prisoners are allowed to be outside for one hour and even in that hour they don't see anyone else.

There is an estimated one suicide a week.

The conditions are so harsh that 98 percent spend less than six months in jail.

The prisoners don't want to come back, so most likely they won't commit any more crimes.

> ***"Prisoners are allowed to be outside for one hour and even in that hour they don't see anyone else. There is an estimated one suicide a week."***

According to Hudson, the crime in the UK isn't as bad as the crime in the US.

Only the swat team carry guns. "One officer confided, 'They are beginning to see a change in their quiet ways.' " Hudson said.

The police feel that if they carry guns, the criminals will carry guns.

This philosophy seems to work because there were only 14,000 crimes committed with handguns in the past year compared to 21,000 in America.

The police carry little Billy clubs to restrain criminals.They will access the crime scene and if they feel stronger measures are needed, they will call the chief constable.

The chief constable will call the swat team, who can then fire with his permission.

Hudson spoke of the prisons and how they are similar to the jails.

In the study program, students get to visit the prisons and walk among the prisoners. The prisoners will even engage in conversation.

Students can ask questions but they can't ask their names or their crime, although some will willingly give out the information.

They used to visit the women's prison as well.

Hudson was quick to tell us that they are rougher than the men.

The students don't have to do tests. They have to do research papers.

Students can interview bobbies, inmates, and court judges.

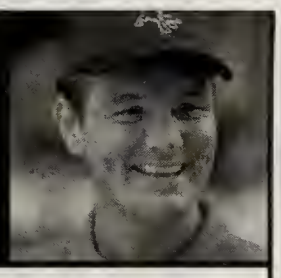
There is also a Jack the Ripper tour with a guide. They can take notes and turn that in as a research project.

Hudson stated firmly that grades mostly come from the notes that they take in lectures and on tours.

At the time he gave his speech, he had openings for two more students for the July 7 study abroad trip.

Hudson can be reached in his office at 942-3360.

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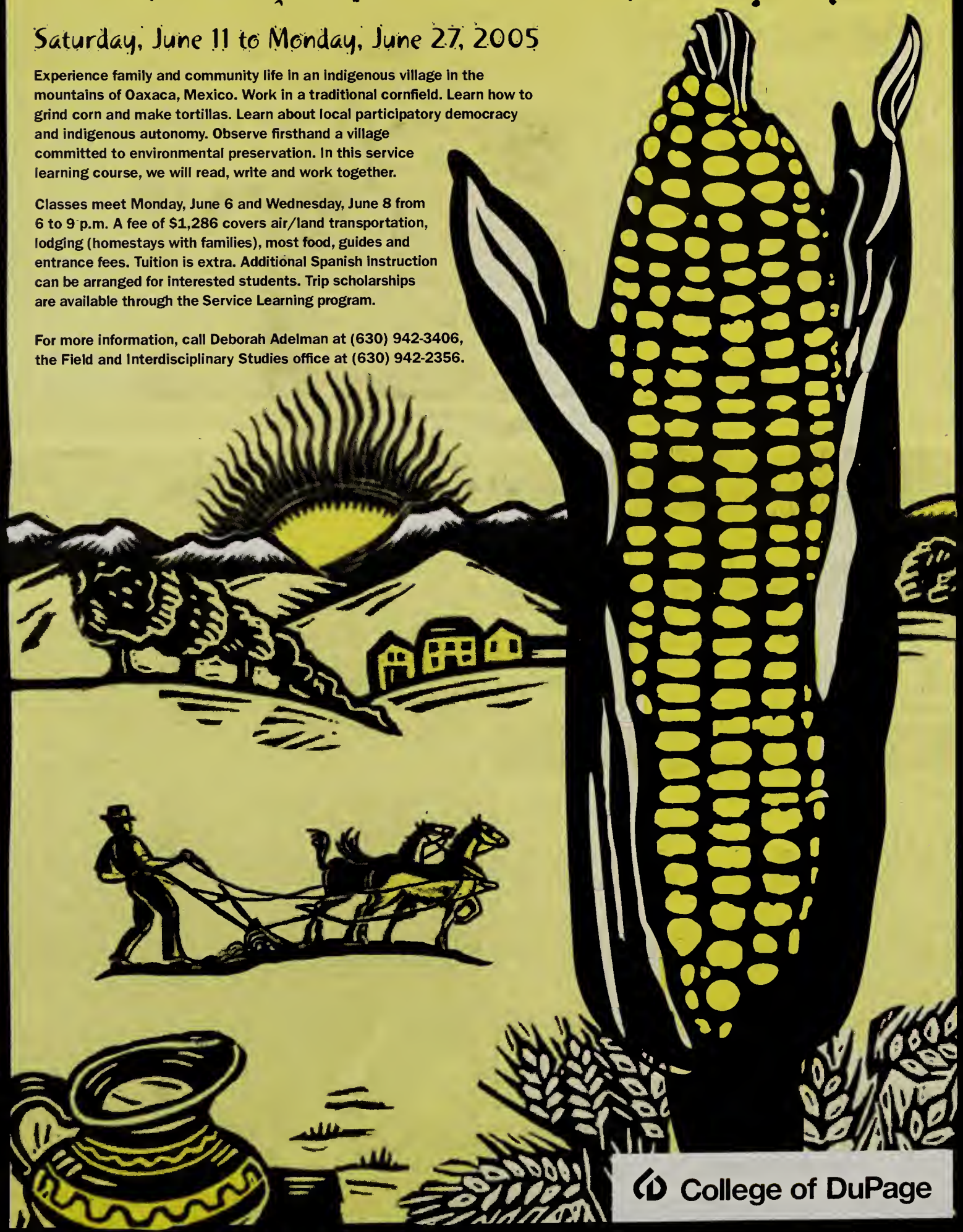
MEXICO: Pueblo a Pueblo

Saturday, June 11 to Monday, June 27, 2005

Experience family and community life in an indigenous village in the mountains of Oaxaca, Mexico. Work in a traditional cornfield. Learn how to grind corn and make tortillas. Learn about local participatory democracy and indigenous autonomy. Observe firsthand a village committed to environmental preservation. In this service learning course, we will read, write and work together.

Classes meet Monday, June 6 and Wednesday, June 8 from 6 to 9 p.m. A fee of $1,286 covers air/land transportation, lodging (homestays with families), most food, guides and entrance fees. Tuition is extra. Additional Spanish instruction can be arranged for interested students. Trip scholarships are available through the Service Learning program.

For more information, call Deborah Adelman at (630) 942-3406, the Field and Interdisciplinary Studies office at (630) 942-2356.



College of DuPage

ARTS & ENTERTAINMENT



Photo courtesy of Roland Raffel

Marvin Hamlisch, who received a Pulitzer Prize for his show *A Chorus Line*, performed with *Les Miserables* star J. Mark McVey

Hamming it up

By Sarah Lensink
A&E Editor

"Throw out a title," said Marvin Hamlisch to the audience. He'd just explained that he preferred to write songs by beginning with an interesting title.

"I can start to hear lyrics in my head," Hamlisch explained.

Hamlisch visited Mainstage on Friday and Saturday nights delighting full houses with his musical talents and his interaction with the crowd.

Audience members threw out potential song names, hoping that Hamlisch would turn them into something interesting.

"My daughter married a peace core volunteer!" shouted one lady.

Almost instantaneously,

see 'Hamlisch' page 18

Photopoll

What is one of your lifetime goals?

Dan Baran, 20

Roselle
Education



"To go to a concert in every state in the United States, and then go to a bunch of European musical festivals."

Vanessa Doyle, 19

Elmhurst
Undecided



"Honestly to be successful, content, and happy in life -- just comfortable."

Mary Pat, 20

Naperville
Business



"I need to live a long and prosperous life -- I just got in a car accident so I don't want to die."

Bobby Baker, 20

Hinsdale
History



"Being successful in my creative endeavors."

Jose Hernandez, 21

Naperville
Business



"Well I dunno, take it easy, go with the flow and go as it comes."

Jenny Keller, 19

Elmhurst
Early
Education



"I want to be a Kindergarten teacher and make a difference in many kids' lives."

East meets West

■Sandip Burman blends musical styles from across the globe.

By Hal Conick
Correspondent



Eastern music and Western music were introduced to each other at the College of DuPage for the first time on Thursday April 14th.

Sandip Burman and Friends played at the McAninch Arts Center and dazzled the crowd with their unique sound, high energy, and surprising humor.

Burman was the center of attention for most of the entire show, and for good reason.

A certain anticipation was built up beforehand, and even in watching him warm up and test out the sound of his tabla, you could see that he was about to defy the crowd's concept of what music exactly was.

The show started off with Sandip Burman's sister, Sima Burman, playing the Harmonium, a traditional Indian instrument comparable

see 'Burman' page 19



Susannah Papish Horner uses brilliant colors that react strongly to her backgrounds.

Inspired forms

■Creating art from intuition and latent content.

By Sarah Lensink
A&E Editor

People tend to think of artists as being replicators, and with reason.

Drawers and painters are known for their portraits and landscapes.

Susannah Papish Horner, whose exhibit has recently opened in the upper-level of the library, is creating art that is not inspired by the idea of

see 'Lately' page 19

About the Show

LaRonde is shocking, funny and well-staged



Sarah Lensink
A&E Editor

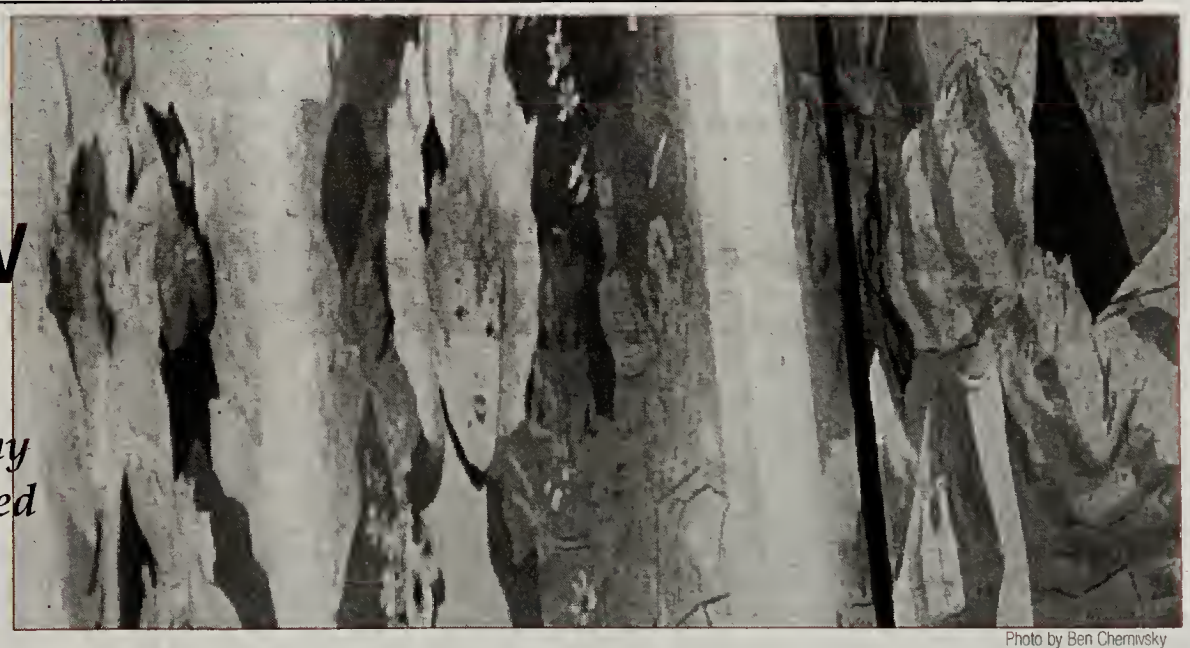


Photo by Ben Chernivsky

Old fashioned paintings on the walls of LaRonde's set do a lot to set the time-period during the show. There are two street lamps on either side of the set, as the show begins.

Just sitting down to look at the set of *LaRonde* will bring you into another place.

Street lamps on either side of a revolving set-piece gives the audience clues the audience into the fact that the middle of the set turns around like a bookshelf in a scary film.

There is nothing frightening about *LaRonde*. The audience leaves with a lot to think about.

It is important to mention that *LaRonde* is not even in the least for kids.

LaRonde is a clear example of when a play is written for the purpose of reflection amongst adults.

Every scene shows before

see 'LaRonde' page 17

F.Y.I

•*LaRonde* running in Theatre 2

This classic early modern script is the story of the search for love told in ten interlocking scenes.

LaRonde is played by ten actors, with each character appearing in two separate rendezvous. Its conceit is a trail of liaisons, which comes full circle.

Both humorous and cutting, it is a tour de force for actor and audience alike.

The show is not considered child-friendly. There will be smoking onstage during the performance For more information contact the box office at 942-4000.

•Salt Creek Ballet at the Arts Center presenting *Giselle*

Salt Creek Ballet celebrates its 20th anniversary with the timeless story of Giselle, the beautiful peasant girl beguiled and betrayed by love.

This haunting tale of maidens and madness and the triumphant power of love is a classical masterpiece.

Giselle is scheduled for 7 p.m. on Saturday and 2 p.m. on Sunday.

Tickets are $27/26. for more information call the box office at 942-4000

•OAI Big Band Dances

The Older Adult Institute hosts big band dances in the K building on West Campus. Dance to the music of an 11-piece band.

All ages are welcome! The next dance is scheduled for 1:00 p.m. on Sunday May 15. Call the Older Adult Institute at 942-2700 for information.

•Hypnotist visiting campus

The Student Activities Program Board is bringing Hypnotist Frederick Winters to the college at 11:30 a.m. on April 27.

Winters is said to hold his audience "in the palm of his hand."

•*Heroic Journeys* to open in Studio Theater

Heroic Journeys is scheduled to open in the Studio Theatre on April 29 and run through May 15.

Directed by Denise Blank, *Heroic Journeys is* a wonderful, original project stemming from hero myths.

This piece will use The Potshard (Pima myth) as its framework for the production. Myths include Herekles, Thor and the Journey to Utgard, The Woman Who Fell From the Sky, and others.

Origins of the myths, literally, are from around the globe: Greek, Norse, Korean, Indian, Pima and Iroquois.

•"Lately" in the Library

Painting and drawing exhibit by Sussanah Papish Horner explores intuition and latent content.

A series of very brightly colored canvases and accompanying water colors will hang in the upper-level of the library through June 23.

•DuPage Art League welcomes public for activities.

The Annual Meeting is held in May. Featuring lectures, demonstrations, and critique, the programs are preceded by coffee at 7:00 PM. Call 653-7090 for information.

•Wheaton Grand Theatre's Rock Concert

The Wheaton Grand Theatre is planning to host a Rock concert at 6 p.m. on April 29.

Featured bands are Uphill Ski Team, Paper Genius, Numb, Cheap Heat and more. Call 221-0667 for information.

•DuPage Art League Classes

The DuPage Art League offers various classes for artists within the community. Subjects vary from China painting to anatomical drawing. For information visit the leagues website at www.dupageartleague.org or call 653-7090.

•After Hours Film Society

This society watches and discusses various films at the Tivoli Theatre in downtown Downers Grove.

This monday, they will be viewing Argentinan film, *Lost Embrace* at 7:30 p.m.

•AMC Theater Tickets

Discounted AMC Theater Tickets are now available in the Student Activities Office, SRC 1800.

These tickets are available Monday through Friday. For information regarding cost, please call student activities at 942-2243.

•Hot Tix

Hot Tix is a special "day of performance half-price ticket" available to all faculty, staff and students for selected Arts Center events. Hot Tix are available in-person at the Ticket Office on the day of performance or on Fridays from 9 a.m. to 3 p.m. and Saturdays from 10 a.m. to noon. Bring your staff/student I.D. For questions, please call Mary Ellen Reedy at 630-942-2036.

•Starving Artists

If you are a serious fine arts student pursuing a career in the arts and are interested in being featured in the Courier, email arts@cdnet.cod.edu.

COLLEGE LECTURE SERIES

Nickel and Dimed: On (Not) Getting By in America

Barbara Ehrenreich



Tuesday, May 3, 2005
7:30 to 9:30 p.m.
Lecture followed by book signing

McAninch Arts Center
College of DuPage
425 Fawell Blvd.
Glen Ellyn, IL

How does anyone live on the wages available to the unskilled? Millions of Americans work full-time, year after year, for poverty-level wages. In 1998 Barbara Ehrenreich joined them. In this lecture, Ehrenreich shares her odyssey through the underside of the working world, brilliantly describing low-rent America in all its tenacity, anxiety and surprising generosity.

BARBARA EHRENREICH is a political essayist and social critic who tackles a brave and diverse range of issues. She is the author or co-author of 13 books, including *Fear of Falling: The Inner Life of the Middle Class; Blood Rites: Origins and History of the Passions of War*; and *Nickel and Dimed: On (not) Getting By in America*. She has written for dozens of magazines, including *Ms., Harper's, The Nation, The Progressive, The New Republic, The Atlantic Monthly* and the *New York Times Magazine*.

Ticket prices are $13 for community members, $12 for non-C.O.D. students, $10 for senior citizens, $8 for C.O.D. faculty and staff, $7 for C.O.D. students, and a class rate of $6 per student if faculty require attendance for a class. Tickets may be obtained at the MAC Box Office at the McAninch Arts Center on campus in Glen Ellyn. Please call the MAC at (630) 942-4000.

For information about the College Lecture Series, call the College of DuPage International Education office, (630) 942-3078. For directions to the college, go to www.cod.edu and click on "Maps and Directions." Parking is available in Lots H and G.

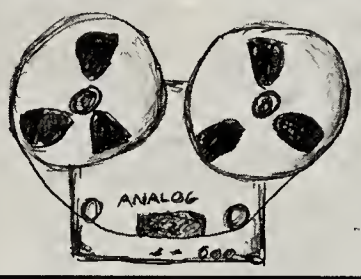
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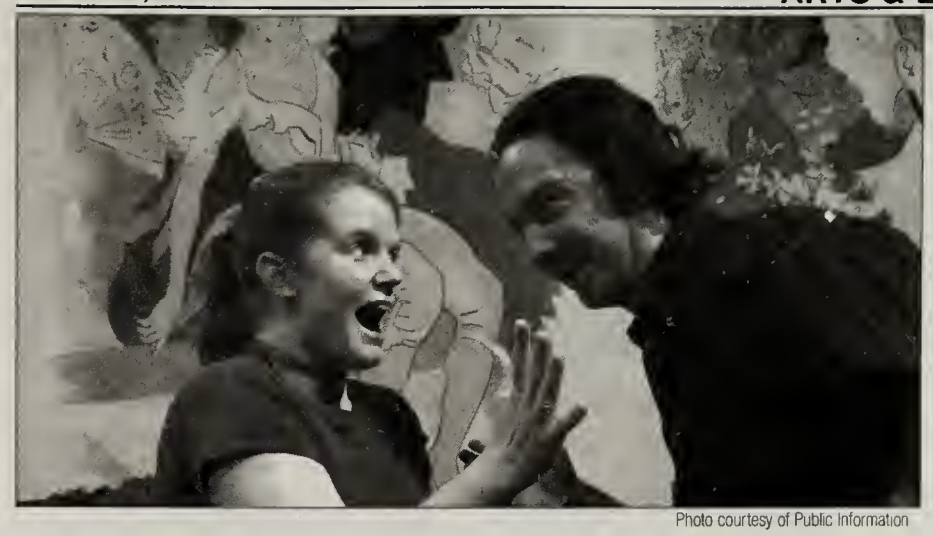


Photo courtesy of Public Information

Angela Abramite (left) and Nick Bender (right) appear together in *LaRonde*, a show that is shocking and funny at the same time.

'LaRonde' from page 15

and after two people, for whatever reason, have sex.

In between the two scenarios is nothing but a blackout and a bit of circus music until the lights come up.

This transition between the two scenarios is very quick.

A lot of *LaRonde*'s humor is because of some extreme changes during these black outs.

A couple that started on the bed could end up who-knows-where.

Aside from scene transitions, there are never more than two people on the stage, although there is almost always mention of someone in another room or who could possibly interrupt.

LaRonde makes the audience members feel a bit like the voyeurs that the characters are searching within the play for.

The purpose is to watch but one might wonder, "Should I really be watching this?"

In this way, the viewer's thoughts turn inward.

Suddenly, rather than watching a show about princesses and heroes, patrons are witnessing character's decisions which can seem deeply rooted in their personalities.

This impression owes abundant praise to the cast, all of whom presented their parts with convincing motivations for their actions.

Characters commit to those actions, even as they shouldn't.

They'll even talk, sometimes, about the reasons they shouldn't make the choices that they do.

Once in a while, the "shouldn't" is the whole reason for the fun.

The Actress (Lisa Dawn Foertsch) giggles and laughs as she kicks The Poet (Michael Fatigato) off a bed and watches him fall to the floor.

Prepare to be both amused and challenged as a patron of theater when you sit in the audience of *LaRonde*.

StarvingArtist





Matt Teichler, 20
Elmhurst
Major: Music and Theater
Dream job: To be an Opera Singer

Type of art:
"I read and interpret the literature of written plays...and sing."

Favorite type of play to perform:
"Shakespeare and serious drama,"

Favorite of Shakespeare's work:
Hamlet

Operas he'd like most to perform:
The Marriage of Figaro, Don Giovanni

Teichler's Heros/Idols:
Marlon Brando "was an incredible actor, one of the best film actors there ever was or ever will be."

Beethoven, "even though he went deaf he was able to create beautiful music."

Miles Davis "[is cool]. A great romantic sound comes out of his trumpet."

How he became involved with music and theatre:
"It's just sort of second nature. I've always been good at being a goofball and understanding character choices. I didn't really think about it until I took acting classes here."

Best class at C.O.D.:
"Acting II with Amelia Barrett because of her and what she taught me."

Why Teichler likes music:
"Music captures the emotions that words cannot. There is only so much you can say [with words]. In music you can say so much more. It enhances what's supposed to be thought and felt."

Why Teichler likes theater:
"Theater is a representation of who we are as humans, what we love and cherish the most. Even though [theater] is unrealistic at times, it captures who we are in a whole different way."

Who would you want to meet?
"In this order: Brando, Beethoven, Stephen Spielberg and Stephen Sondheim. I would love to have dinner with them and then play poker."

Hobbies: Reading, being a movie buff, an excellent trivial pursuit player and cars.

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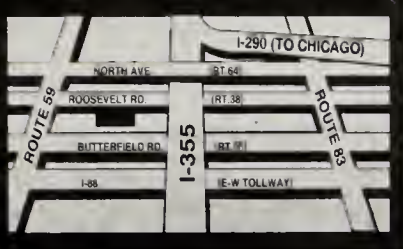
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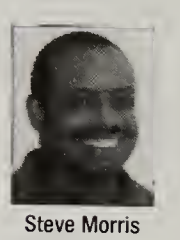


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'Hamlisch' from page 15

Hamlisch was ready with tune and lyrics. And he didn't just have words. He maintained a rhyming scheme.

As if this wasn't already enough to have the audience impressed, he added a touch of humor.

"She hoped her daughter would marry someone like Richard Gere but instead she married a peace core volunteer," said one line.

> *"There is a global nature to music, which has the potential to bring all people together."*
>
> MARVIN HAMLISCH, COMPOSER

Having won three Oscars, four Grammys, four Emmys, a Tony and three Golden Globe awards, Marvin Hamlisch is the composer behind many a strong voice on Broadway.

And, with the talent for song and humor that Hamlisch has, there is little reason to wonder why he has been so successful.

Hamlisch is the composer responsible for *They're Playing our Song, The Goodbye Girl, and Imaginary friends.*

He arranged and directed music for Barbara Streisand on multiple occasions.

Adapting music for movies is another of Hamlisch's specialties.

Sophie's Choice, The Swimmers and *Three Men and a Baby* are examples of Hamlisch's film work.

Presently, Hamlisch is touring with *Les Miserables* star J. Mark McVey.

McVey proved himself to be a gifted singer. If the fact that he's managed to secure the part of Jean Valjean for seven years wasn't already enough to convince the audience, they got to hear his voice.

That voice, along with his acting ability won McVey the Helen Hayes Award for Outstanding actor, according to the program.

Hamlisch also shared a bit of his personality with the audience, joking about being from a Jewish family and telling stories about his life.

He shared one such story about his mother who maintained that in spite of her son's talent her favorite composer was still Richard Rogers.

It was a fact that, even while on national television Hamlisch's mother could not bring herself to lie about.

Hamlisch smiled at this memory before performing a Richard Rogers piece, dedicated to his mother.

Knowing well how to relate to a crowd of people, Hamlisch and McVey kept the appeal of their audience members with a mixture of music and humor.

Toward the end of the evening, Hamlisch welcomed questions from the audience.

Full of people who may never come into contact with an Oscar-winning composer again, the audience welcomed the chance to peek into the world of a successful song writer.

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'Burman' from page 15

to an organ and singing in a native Indian tone with an extreme amount of vibrato.

It was a very long, yet extremely interesting piece that ended in Sandip smiling and looking to his other band members in a sign of how much he was clearly enjoying his sister's performance. From then on out, the spotlight was clearly on Burman.

Throughout the show Burman displayed his musical prowess on the tabla and the tabla tarang, which is a tuned version of the tabla drum.

His hands and fingers seemed to have a mind of their own as they moved quicker than what many think to be humanly possible as he played the drums in his very own off-timed signatures.

In between songs, Burman tried to get the crowd involved with what he was doing as he told the crowd to clap along while he counted out the off-timed beat that the next song was going to be played in.

He explained how he intended to blend eastern and western music, and then showed this as he included a saxophonist, a violinist and, later in the evening, a mini-orchestra.

Perhaps the most impressive moment of the night was when Burman played his tabla without any accompaniment from his band members.

He made rapid body movements and shouted out a story in between what he was playing, seeming almost possessed at times, but then coming back down to earth to describe what was going on for those of us not in the know.

The evening ended with a four movement song with Burman and Friends being accompanied by a seven piece orchestra out of Arizona State University. With jazz and Indian music already being blended, Burman took his music a step further to a direction that no one else seems to be going.

'Lately' from page 15

copying the physical world.

Horner's work represents something more personal than creating sculptures of political figures.

Her images "are derived from an intuitive approach to painting and drawing," says Horner, in her statement.

She describes herself as being, for a time, "lost in white." This must have changed for her, because all of her works in the library are rich in color and shape.

Looking at Horner's images gives a warm feeling.

Bright grounds, blue, red and yellow are given hints of bright color, on top.

It's bright color on bright color, making the small shapes across the canvas appear to swim inside of their backgrounds.

"My work has embraced color as a touchstone of memory," explains Horner on her website.

All of the works in the library have been completed recently, the reason for title *Lately*.

Horner attended the School of the Art Institute of Chicago where, according to her website, she obtained a Master's degree in fine arts.

The exhibit will be up until June 23.

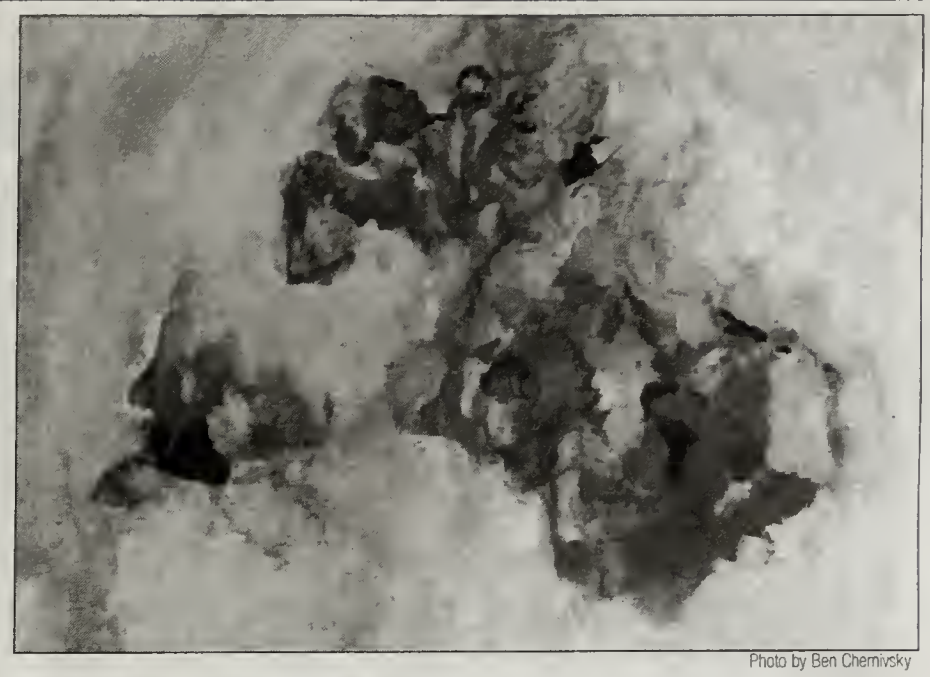


Photo by Ben Chernivsky

This picture closely illustrates the forms that Susannah Papish Horner uses in her exhibit, *Lately*.



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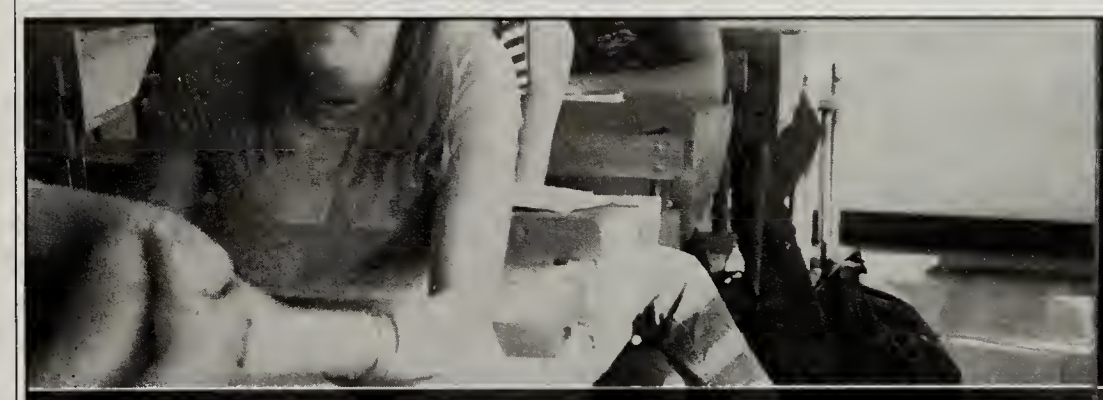
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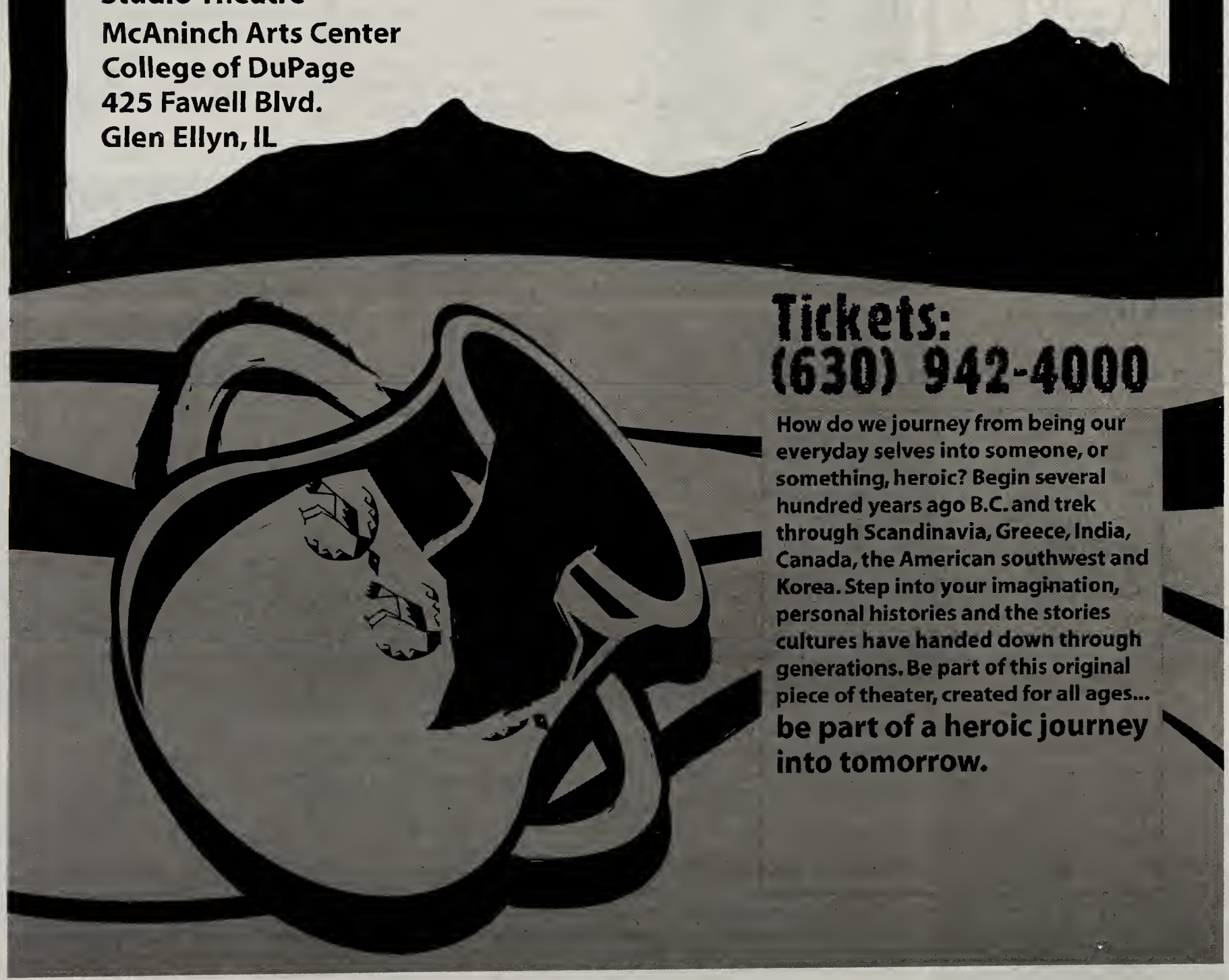


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PHOTO PAGE



Photos and Story By
Benjamin Chernivsky
Photography Editor

WE ARE GAMERS

students, scientists, McDonalds employees, girlfriends, nerds, athletes, surfers, fathers, lovers,



There is a huge diversity amongst gamers. **Pictured above** Nick Dwyer, 8, on far left, and Michael Bugajsky, 53, to the right of Dwyer, plan out another move in Mechwarrior.

Rolling on its tenth year at the college, this year's Codcon took place last weekend. No -- not one day of the weekend, but over a three-day period in the SRC 2800. What exactly could be just so big?

"A lot of people think it's a bunch of nerds playing, but its actually sociable gamers," stated Tom Dwyer, just one of the nearly 400 people who attended last weekends event.

Codcon is a gaming convention sponsored by the college's Sci-Fi club.

The event supports just about any of the thousands of role playing-games known to mankind, card games, miniature games, video games and just about any other game that everyone or no one has ever heard of.

Make sense yet? It may not to many people who have never heard of such games. However, anyone who attended the event would quickly notice that such an event attracts a huge diversity of people: young, old, short, tall, fat, skinny, quiet, loud, students, fathers -- the list could go on.

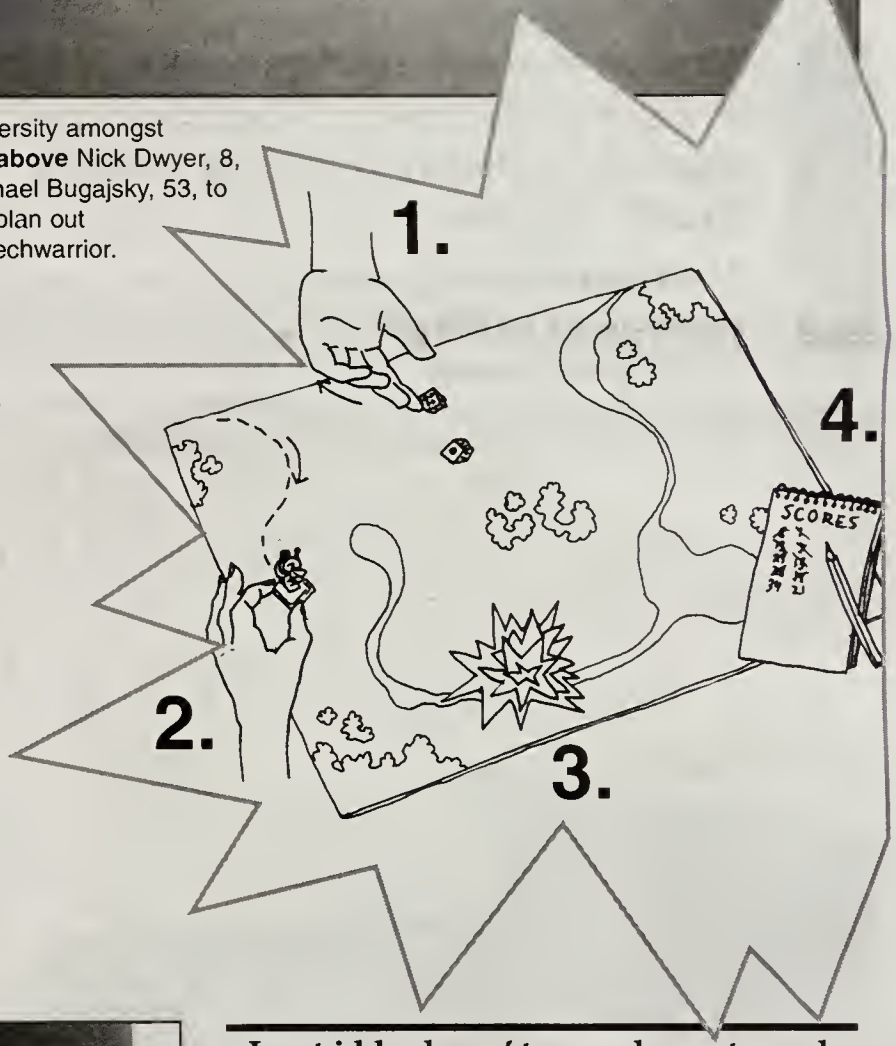
"It's our biggest fund raising event -- we try to offer a very relatively centralized place," stated James Allen, Sci-Fi club advisor.

Allen also mentioned that though earlier events were much smaller, they are raising in popularity with the more diverse offering of events.

"It looked like most everyone had a good time."

Three days of scheduled events, including video gaming, individual gaming and game vendor demos cost only five dollars to anyone who wanted to attend, gamer or not.

And who wouldn't want pizza with that? Yes, it was included in the entrance cost.





I still don't understand
An example of gameplay:

1. Roll the dice: The dice decide every move - they are the numbers of the game. They say who goes first, how far you can go, and what you can do.

2. Move phase: After chancing it with the dice, you're allowed to move your miniature(s).

3. Attack phase: Depending on where your miniature is on the gamefield, this is the time to attack.

3. Damage phase: This is when you add up all the numbers and wrap it up. Think math class minus the classroom.

Included in the events at Codcod was an Xbox Halo tournament, located in SRC 1450. **Pictured left** (L-R) Greg Novak and Eric Andrews play in the semi-finals of the tournament last Sunday.

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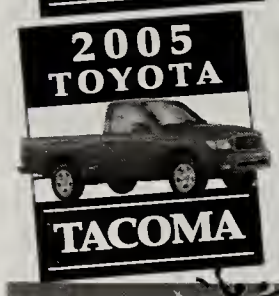




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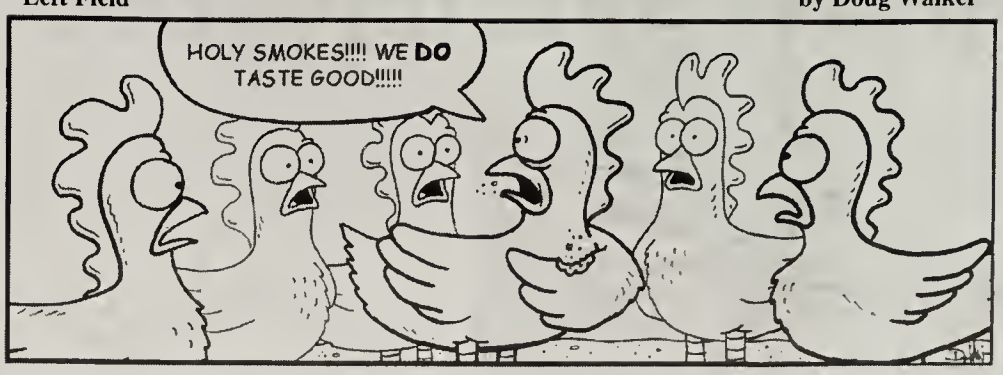
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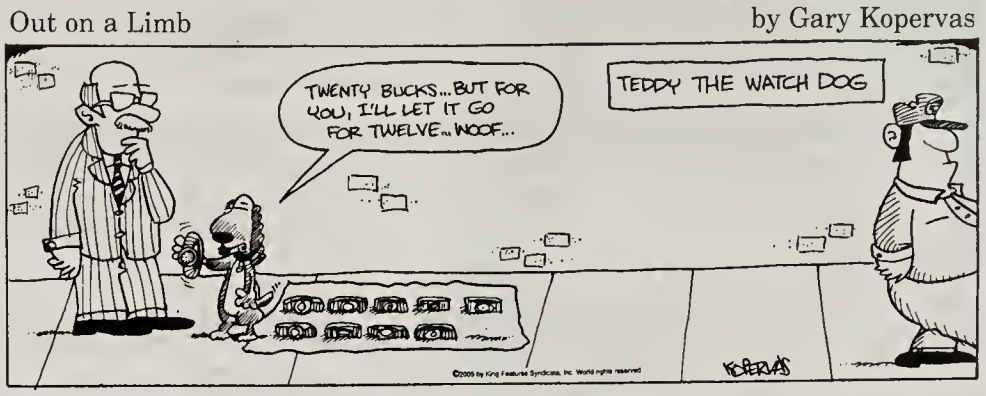
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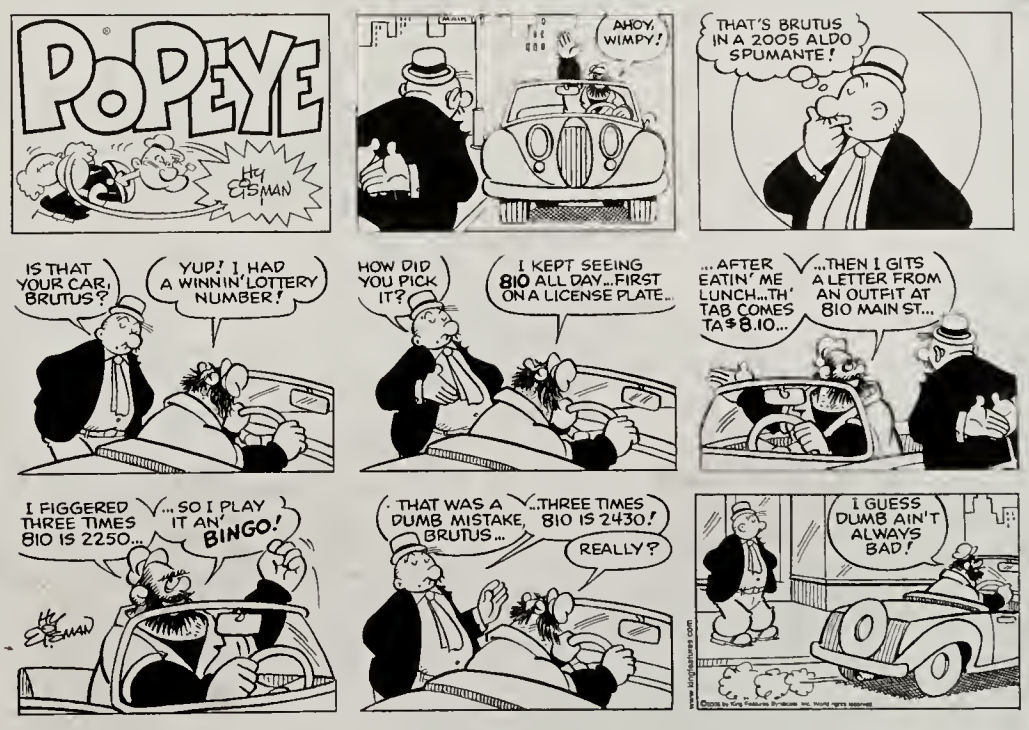
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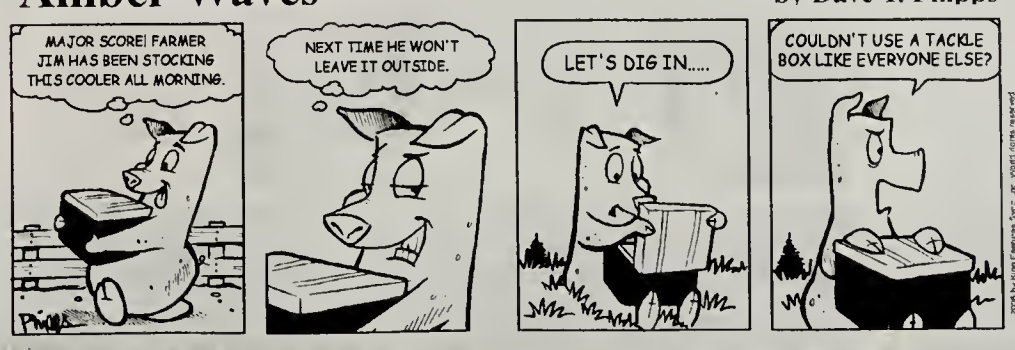
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Amber Waves

by Dave T. Phipps



SALOME'S STARS

WEEK OF APRIL 10, 2005

ARIES (March 21 to April 19) You still might have to deal with some lingering confusion that marked a recent workplace situation. But for the most part, you should now be well on your way to your next project.

TAURUS (April 20 to May 20) A new commitment might demand more time than you'd expected to have to give it. But rely on that special Bovine gift for patience, and stick with it. You'll be glad you did.

GEMINI (May 21 to June 20) You're earning the admiration of a lot of people who like the way you handle yourself when your views are on the line. Even one or two of your detractors are being won over.

CANCER (June 21 to July 22) Taking your responsibilities seriously is what you do. But ease up on the pressure gauge and make time for much needed R & R. Start by making this weekend a "just for fun" time zone.

LEO (July 23 to August 22) Some recently uncovered information might make a change of plans inevitable. If so, deal with it as quickly as possible, and then find out what went wrong and why. What you learn might surprise you.

VIRGO (August 23 to September 22) Aspects favor moving carefully and deliberately when making any significant changes. Could be there are more facts you need to know, which you might overlook if you rush things.

LIBRA (September 23 to October 22) A problem neighbor might be looking to goad you into an action you don't want to take. Ask someone you both respect if he or she would act as an impartial arbitrator for both of you.

SCORPIO (October 23 to November 21) A recent workplace accomplishment hasn't been overlooked by those who watch these things. Meanwhile, start making travel plans for that much-too-long-deferred trip with someone special.

SAGITTARIUS (November 22 to December 21) Those money matters continue to move in your favor. Now would be a good time to start putting some money back into the house, both for esthetic as well as economic reasons.

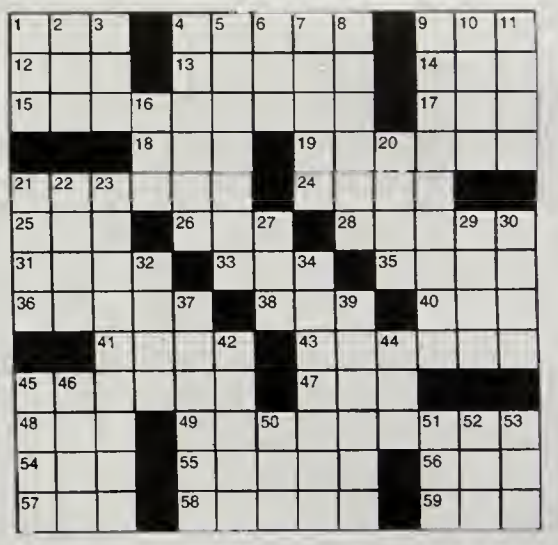
CAPRICORN (December 22 to January 19) A changing workplace environment can create job pressures. But, once again, follow the example of your birth sign and take things a step at a time, like the sure-footed Goat you are.

AQUARIUS (January 20 to February 18) Cheer up. You could soon have the funds you need for your worthy project. Your generous gifts of time and effort are well known, and someone might decide it's time to join with you.

PISCES (February 19 to March 20) Your inner scam-catcher is right on target, and you're absolutely right to reject that "too-good-to-be-true" offer. Meanwhile, something positive should be making its way to you.

BORN THIS WEEK: You are generous, and also sympathetic to people who find they need the help of others.

King Crossword



ACROSS
1 Actress Hagen
4 Sudden gleam
9 Navigation hindrance
12 "Wham!"
13 U.S.A. emblem
14 Bobby of hockey fame
15 Time between vernal equinoxes
17 "Norma -"
18 Rage
19 To a great extent
21 Toolbox item
24 Verve
25 Inventor Whitney
26 X rating?
28 Tendency
31 Pinochle ploy
33 Flop
35 Culture medium
36 Speck of land
38 Rocky peak
40 Waste not a moment
41 Eastern potentate
43 With care
45 Dog
47 "No seats" sign
48 Attila, e.g.
49 Tenths of 23-Down
54 Blackbird
55 Chinese, for instance
56 Caustic substance
57 Sch. org.
58 Approaches
59 Suburb of Melbourne, Australia

DOWN
1 Boom times
2 Overly
3 Puncturing tool
4 Search persistently
5 In tiers
6 Census statistic
7 Serf
8 Boston newspaper
9 Vacation duration, maybe
10 Exam format
11 Swayze's "Dirty Dancing" co-star
16 Intention
20 Poet Teasdale
21 Half (Pref.)
22 Happy-hour drinks
23 Really long stretches
27 Enthusiast
29 Become insolvent
30 Deuce topper
32 Ms. Moore
34 Sirius
37 Soup holder
39 Summer TV fare, often
42 "Touched by an Angel" actress Della
44 Neither mate
45 Bloke
46 Family member
50 Peeples or Vardalos
51 Sort
52 Storm center
53 Wield a needle

SPORTS

Tripleheader sweep sets tone for week

By Ryan Asher
Sports Editor

About a week ago, after talking with softball head coach Danielle Cline, it was readily apparent she was very focused on beating Joliet.

Joliet was doing very well in conference and had beaten the Chaps in a very tight game only weeks prior. Cline was very interested in seeing how her squad would fare during the tripleheader down at Joliet's home-field.

As it turned out, the Chaps swept the Wolves right off their own turf, as Sonnie Krizek, the phenom freshman, pitched in all three contests and held the Joliet bats at bay for the most part.

All three of the games were tight, ending in no more than two runs.

The first game showcased the lumber for each team moreso than the pitching and defense, as the Chaps squeezed out a 8-7 victory. The final two games were more of the pitching variety as the Krizek arm hung on long enough for a 4-2 and 4-3 win.

The sweep of Joliet finally pushed the Chaps over the .500 mark, and put them at a comfortable 5-2 record within conference.

The Chaps weren't able to relish their important wins long, though, as they still had many series to finish up in the next week, including doubleheaders with division two opponents Prairie State and Lake County over the weekend.



Photo by Ben Chernivksy

The Chaparrals practice before their Tuesday series against Rock Valley.

The first game with Prairie State proved to be similar to the final games against Joliet, the good old fashioned pitcher's duel. And the Chaps proved to be ever-so-talented in keeping their opponents bats silent when games are tight.

However, the second game was a complete opposite as Prairie State's bats came alive, tallying 11 runs and earning a split with the Chaparrals.

The Lake County series also ended in a split for the Chaps. In the first game Krizek didn't have her A material on the mound, and despite getting through the first four innings unscathed Lake County rallied and put up an eight spot, in which the Chaps offense never recovered from.

But the Chaps picked up the second game, in yet another tight finale.

Surviving the tough out of conference opponents, and hammering Joliet, all was looking good for the Chaps. That is, until they ran into Rock Valley, a team they had demolished a week earlier, but couldn't solve at all this past Tuesday.

The Chaps dropped both games against Rock Valley, including a blowout in the first one.

And again there was little time left to meddle over the outcomes, as the Chaps were back in action without the benefit of rest.

The Chaps must not know what that word means anymore.

Elgin was on deck for the dreadfully cold and windy Wednesday doubleheader series. And cold was a perfect way to describe the lagging Chaps, who were down 6-0 quickly.

As the innings winded down, it wasn't until the bottom of the sixth before the Chaps showed life.

The inning began with an innocent walk to Shannon Flannagan, and would erupt thereafter into an offensive explosion of eight runs. Most of the offense came from three doubles off the bats of Krystina Kirkwood, Michelle Holtorf and Jackie Hruska. Hruska hit the game winning, bases clearing double that gave the Chaps an 8-6 edge they wouldn't relinquish.

In the second game, the Chaps were down for the entirety except the sixth inning, where it looked like another comeback was in the making. After scoring two runs, and tying the game at five, the Chaps stranded the bases loaded with no outs, effectively killing the rally and their chances of another late inning win.

Wheaton Invite signifies track is ready for Harper

By Ryan Asher
Sports Editor

It isn't much longer before the Chaparral track and field team will have to face-off with their Region IV rival, Harper.

With only one meet separating the Chaps from their clash for the Regional championship, improvement is a key aspect that Jane Vatchev is really hoping her athletes will prioritize during the coming weeks.

Despite being ahead of the game against Harper throughout the season, Vatchev is really expecting it to be a tough competition between the two teams.

As both clubs competed against one another, as well as six other highly talented four year institutions, it was the Chaps who came out on top, on both the men's and women's sides.

After having a rough meet the previous weekend at the Chicagoland Championship, the women's team rebounded in a big way, showcasing several key performances during the invitational.

Jamie Fellenz was Vatchev's athlete of the match, with her incredible display of skill and ability.

Fellenz was able to make a mark in every event she competed. In both the hammer and shot events she finished fifth, while she finished third in the discus. She also recorded a personal best in the javelin throw.

Vatchev was very impressed with her finishes, considered the field of athletes was so populated and talented.

Vatchev also got an outstanding performance from Cathy Braun, who was able to qualify in the 400 hurdles in her first ever attempt at that event.

On the men's side, the 4x400 relay had a strong outing. Peter Kwintal, Mark Unciano, Brian O'Neill and Brian Gaddis all ran exceptionally well and earned a ninth place finish, a personal record and a qualifying time.

The 18 personal records that the team achieved during the Wheaton Invite has Vatchev in a real good mood and really looking forward to what the team will do at Nationals. Almost all of the team is qualified and ready to compete for a championship.

Men's tennis excels against Division two competition

By Ryan Asher
Sports Editor

Men's tennis has been on a role basically this entire season. They are a force to be reckoned with, and their near perfect record exemplifies that one true aspect.

The competition on many occasions has been vocal on the amount of skill that this club displays.

And Jim Bowers seems equally impressed with his athletes. Bowers believes his crew is playing very consistent and hard-nosed tennis. Despite a few minor hitches inside the system, which he blames himself for, this team is perfect.

After another 8-1 victory, this time against North Central College, the Chaps faced a difficult challenge. They were going up against a tough St. Joseph's team, and this match showed the ability that Bowers had been looking for all season.

It was the ability to play clutch tennis and if not put away the opponent, but stay with him as long as possible until you got that opportunity to put him away.

Both Audi Verbickas and Scott Williford went toe-to-toe with their opponents in several key tie-breaker rounds. And both of the Chaps prevailed in dramatic fashion.

Matt Knudson also found himself in a tie-breaker situation, after being down in games, 5-2, but wasn't able to pull off the comeback. Impressive nonetheless, especially in the eyes of Bowers.

Those matches were key according to Bowers, who felt the match could have easily been won by St. Joseph's had Verbickas and Williford not pulled out those victories.

Having downed mighty St. Joe's, the Chaps served up more pain against Elgin, winning 7-2 and then handling Waubonsee in another dominating 8-1 match.

In the match against Waubonsee, every Chaparral player won their singles match, including two straight 6-0 sets from both Knudson and Kevin Schillerstrom.

The Chaps are currently 6-1 on the season and have tough match-ups with Rock Valley and Joliet this week.

Photopoll

Do you think the use of steroids in sports are as big a problem as the media portrays them to be?



Ryan Wennlund, 20
Downers Grove
Speech Therapy

"Kinda, yeah, I think it is a problem, especially in high school sports because they don't test in high school. I knew athletes on steroids at my high school."



William Leppert, 20
Carol Stream
Fire Science

"Yes, because it's getting down to high school levels and kids are starting to use them."



Michelle Demuro, 18
Glendale Heights
Undecided

"Is it a problem? I dunno, I think it's overrated, but it should not be illegal. It's not that big of a deal."



Photo by Ben Chernivsky

Matt Brewer dives into second base during a Sunday game against Joliet.

Impressive new field second fiddle to team

By Ryan Asher
Sports Editor

The Chaps came into this new week riding an eight game winning streak, including those five they needed last week in order to honor their coach, Dan Kusinski.

But they weren't done yet, much to the dread of their next opponent, the Trinity International JV squad.

It wasn't pretty for Trinity, as the Chaps handed them an ego-crushing 17-0 loss. The kind of loss that makes you want to go home and rethink whether or not you should be playing this game anymore.

However, the Chaps suffered a bit of White Sox-itus in their next match-up with Moraine Valley, as they only pushed two runs across the board. Not enough run support to get that 10th straight win.

The long winning streak put the Chaps at a highly respectable 19-9 mark before their four game match-up with Joliet Junior College.

Back in the early weeks of the season Kusinski mentioned that Joliet

see 'baseball' page 26

Athlete of the Week

Name: Shannon Flanagan

Hometown: Lisle
Major: Fashion Merchandising
Year: Sophomore
High School: Lisle

What is your favorite aspect of softball?
I love the atmosphere and being on the field and cheering the team. But I basically love every aspect of the game.

Why did you start playing softball and for how long have you been competing?
I started when I was little because my whole family played baseball. I grew up with a bunch of boys and we played wiffleball in the alley.

What are your plans with softball in the future?
Right now I have no plans, but that could change. I wasn't even planning on playing softball in college in the first place.

Have you won any awards while playing softball?
In high school I won All-State, All-Area and All-Conference awards. Last year I won awards for Regionals and Nationals. I was also able to play in Europe (Holland and France) last summer.

What has been your best experience while playing softball?
Winning AFA Nationals and winning NJCAA Nationals last year.

Why Shannon?
Shannon has been an offensive asset in the leadoff position, bringing a high on base percentage and patient hitting to the plate. She also has been reliable on defense, playing three different positions, and playing them well.

-RYAN ASHER



Photos by Ben Chernivsky

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Sports Calendar
Spring '05

Baseball	Saturday, Apr. 23 KANKAKEE Noon	Sunday, Apr. 24 MORTON Noon	Tuesday, Apr. 26 @South Suburban 3pm	Wednesday, Apr. 27 @Kishwaukee 3pm
Softball	Friday, Apr. 22 @Waubonsee 3pm	Tuesday, Apr. 26 HARPER 3pm	Thursday, Apr. 28 MORTON 3pm	Saturday, Apr. 30 TRITON Noon
Men's Tennis	Saturday, Apr. 23 ROCK VALLEY 3pm	Monday, Apr. 25 @Joliet 2:30pm	Friday, Apr. 29 Region IV Tournament @Rock Valley 9am	Saturday, Apr. 30 Region IV Tournament @Rock Valley 9am
Track and Field	Friday, Apr. 22 Red and White Invite @North Central College	Thursday, Apr. 28 Super Regionals @Vincennes, IN	Friday, Apr. 29 Super Regionals @Vincennes, IN	Saturday, Apr. 30 Super Regionals @Vincennes, IN

'baseball' from page 25

was going to be the toughest contest for his Chaps within conference. They were the top-seated team, and the Chaps would need their best performance to end their reign at the top.

The first two games were held in Joliet, and right from the get-go it looked like it was going to be a tough conference battle with this opponent as Joliet took the opener 5-1.

But the Chaps responded.

The second game of the doubleheader went in favor of the Chaps thanks to wonderful pitching, 4-2.

The Chaps had survived the trip with a split, now it was time to beat down Joliet back at the friendly confines of Glen Ellyn. And the Chaps would be able to do it at their newly renovated field.

It didn't take the Chaps long to muster some run support, as Ed Slanina led off the second frame with a double, and later scored on a RBI basehit from Scott Thatcher.

After advancing on a wild pitch, Thatcher scored off an Adam Kamuda double. The Chaps grabbed the early 2-0 lead.

The Chaps tacked on one more in the third due to timely hitting from Al Coppersmith and Matt Brewer.

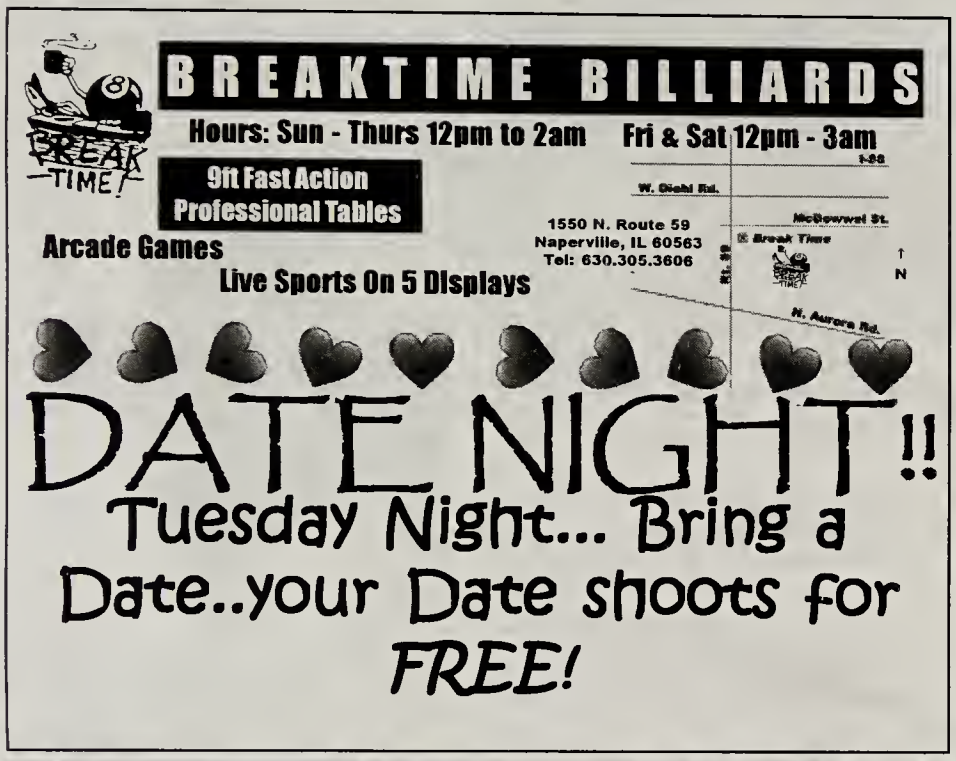
However, Joliet struck back in a big way, tallying four runs in the fourth.

It didn't take long for the Chaps to respond, though, as the hitting was clutch. This time Mike Dow got in on the act hitting the game-tying double in the fifth.

A homerun from Thatcher would prove to be the difference, though, as the Chaps edged a close one 6-5.

The second game was just as close, but again the Chaps pitching iced the win, 3-2.

Add another 13-3 Benedictine JV whooping, and the Chaps are sitting very well at this point in the season.



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Nanny Needed. Naperville home. Start in May. Mon-Fri., part-time during school year (20-25 hours/wk), fulltime during the summer (35-40 hrs/wk).

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Wanted: Babysitter. Aurora family with 3 children. Occasional nights and weekends. Auto & ref's required. Call: 630-851-3213.

Looking for a nanny to drive 14 yr &11 yr kids to & from activities for summer, also tutor 11yr. Call 847-909-1362.

Helper needed to care for 19 mo. old twins in my Nprvlle home. MTW 3-7pm. More poss. Must have own transp. Prev. exp. and references a plus $7-10/hr. Contact Dr. Vlad 942-3387.

Wanted: Childcare provider for 2 children in my Wheaton home. 6-10 hours/week. Days and times flexible. Call Sara 630-653-0013.

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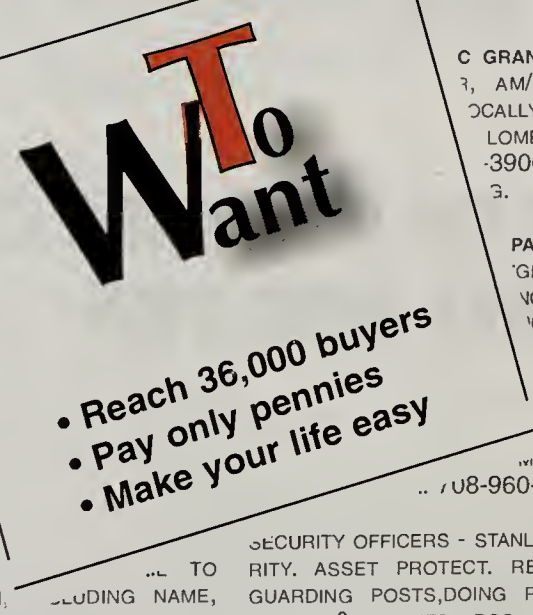
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Robbery foiled, crook spooked



Photo by Ben Chernivsky

Faculty and students both rely heavily on Pace Bus Service for transportation to and from the campus, yet there are few established routes with convenient schedules. This continues to be a concern as Pace creates new routes for other area colleges such as Oakton Community College.

■ Attempted robbery on Monday left victim shaken, but unharmed.

By Kristina Zaremba
News Editor

Early Monday evening, a young woman was leaving campus when a young man dressed in black pushed her against her car and demanded money.

The incident took place at about 5:10 p.m. in parking lot G in front of the McAninch Arts Center.

The attacker claimed to have a weapon, but that has not been confirmed. Just as he was threatening the woman, they both heard the sound of approaching footsteps.

The attacker apparently became nervous and fled the parking lot without obtaining anything from the victim.

"As soon as we learned of the incident, a physical exterior and interior search of the campus was made and local police departments were notified of the incident," said Mark Fazzini, chief of the college's police department, Public Safety.

Unfortunately, the offender's on-foot escape proved more successful than his robbery and he was not apprehended by Public Safety.

According to Fazzini, "The victim described the offender as male, white, 5'9" to 5'11" in height, medium build, brown hair [and] approximately 21 years old."

Additionally, he was wearing black boots, black gloves, black jeans and a dark sweatshirt.

The victim had seen the attacker when she came out

see 'Robbery' page 2

SURS benefits slashed under governor's plan

■ Educators and other state employees can expect later and diminished retirement if Governor Blagojevich gets his way.

By Kristina Zaremba
News Editor

According to section five of the Illinois state constitution state employees are entitled to retirement plans, "the benefits of which shall not be diminished or impaired."

Governor Rod Blagojevich, however, is trying to do just that with his proposed changes to the State Universities Retirement System (SURS) and to the five other state retirement systems.

SURS applies to all employees, not only teachers, at public facilities of higher education.

The current proposals, developed by the governor's Pension Task Force, would also have an effect on current retirees, employees paying into the current system and new hires.

Automotive Professor Bob Sobie, who served on a pension negotiating team for his union, said that the proposals would likely go to vote in the end of June.

According to the Illinois Education Association (IEA), the governor wants the inter-

see 'SURS' page 5

A penny picture show, not quite

■ By law, clubs must purchase rights to show films, even for educational purposes.

By Kristina Zaremba
News Editor

Would you pay up to $800 dollars to see a movie? Of course not, but campus clubs and organizations could have to do just that from now on if they want to show certain movies on campus.

Student Activities only recently learned of the copyright laws that apply to club movie showings, even when the films are used for educational purposes.

"[This is] not a change of policy. The college's policy has been consistent. There has just been an increased use of movies by the clubs and some questions came up so we just sent out an e-mail to clarify the policy for all the clubs," said Chuck Steele, coordinator of Student

see 'Copyrights' page 2

Photopoll

Does the government have the right to censor or shape footage of war, even if it presents a misleading image to the public?



Liz Hyink, 21
LaGrange
English

"I'd say no, the government should never censor journalism because in the market place of ideas, people will be able to sort through the images."



Ammar Alamgir, 18
Bensenville
Engineering

"No, absolutely not, because if they present [the war] the wrong way, the public is deceived."



Jennifer Trucksa, 19
Roselle
English

"No, they shouldn't censor it because it gives Americans a false sense of what is going on."

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'Robbery' from page 1

of the Arts Center standing near the parking lot, leaning up against a tree.

The victim had a bad feeling about the man when she saw him and felt that he looked suspicious, said Lieutenant Joe Mullin, who is currently investigating the case.

Mullin stressed that the college isn't a dangerous place, but "[people do] need to to takes steps to protect themselves. Be aware of your surroundings. If you see something that doesn't look right, then it probably isn't."

Both Fazzini and Mullin suggested that people employ the "buddy system" when walking across campus or through parking lots.

"If there had been two people together, [the attacker] might not have tried this at all," Mullin said.

Fazzini and Mullin also wanted to remind people that public safety is willing to provide anyone on campus with an escort to their vehicle if requested.

"Keep in mind we have direct connect Emergency Call Boxes in the parking lots for contacting the police department. If you see anyone who appears to be suspicious, do not hesitate to contact us at 942-2000 immediately on any cell phone," Fazzini said.

As of Wednesday, the attempted robbery seems to be an isolated incident and no suspects have been taken into custody.

'Copyrights' from page 1

Activities.

Steele said that purchasing the rights for a movie could cost anywhere from nothing to $800.

"The costs involved in obtaining the rights to show a film publicly vary greatly. We work with two or three film companies and they have the all the details, so we use their expertise and purchase the rights through them," said Meri Phillips, director of Student Activities.

Clubs are responsible for paying for the rights out of their own budgets.

"Clubs can make sure they don't violate the law by being sure to get permission from the copyright holder to show a particular film. The Student Activities staff can help them with that," Steele said.

"Showing a film at the college and having a discussion about it does not legally constitute educational purposes," Phillips said, which explains why the law applies to all clubs regardless of intent or purposes.

Steele added however, that "if a teacher is using a film for a class and the film is included on the syllabus, it would be [considered] an educational use. I know as a part-time faculty member, I can and do use films in my classes."

In essence, a film's inclusion on a syllabus defines it as being used for educational purposes and the rights do not have to be purchased.

"The copyright laws are in place to protect the creative process and ensure that those involved in the creative process receive appropriate compensation for their work," Phillips said.

The exorbitant cost of many films, however, will likely make most clubs think twice about using them at all, regardless of their educational merit.

Wanted:

Correspondents to write news stories for the *Courier*. E-mail Kristina Zaremba at news@cdnet.cod.edu for more information.



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Conversion gets a little testy

By Kristina Zaremba
News Editor

With the conversion to semesters, pre-college level reading and composition courses have been reconfigured.

The changes will be in effect starting May 9, which is the beginning day of registration for fall semester 2005.

According to Mandy Kouri, advising support coordinator, what had previously been the pre-requisites to the standard English sequence (Reading 081, 082 and 083) will become two courses: English 0481 and 0482.

The courses formerly known as English Composition 091, 092, and 093 will also be condensed into two courses as English 0491 and 0492.

Placement scores have been adjusted as well, Kouri said. After completing the placement exam, the student will be placed in the appropriate English course.

"English 1101, or first semester English Composition, requires that the student take a Writing Placement Exam and beginning this year they will need to show evidence of having met the Reading Competency Requirement," Kouri said.

Similarly, developmental mathematics courses have been reconfigured. Math 081, 082, and 083 will become two courses: Math 0481 and 0482.

Once again, placement scores have been adjusted. After completing the placement exam, students will be placed in the appropriate math course.

Students who intend to enroll in Math 0482, 1218, 1220, 1428, 1431, as their first math course at the college are required to take a math placement test.

The math placement test should be taken prior to the term of enrollment in a math course. No calculators are permitted.

"Most science courses that meet general education requirements will demand competency in elementary algebra. Students will need a minimum score of 36 on the math placement test or will have to complete Math 0481 before they can enroll," Kouri said.

Students with questions regarding placement testing or the new pre-requisites can consult with a general adviser, counselor, or faculty member for clarification.

Fast Facts about Conversion & Registration

- Summer quarter is the last session of classes under the quarter system.
- Registration for summer quarter is from April 15 to April 28 for returning students. New student registration begins April 29, by appointment.
- Registration for the 2005 fall semester for returning students will be from May 9 to July 5.
- Fall semester will begin on August 31, 2005.
- Sequence courses (such as English 101, 102 and 103) should be completed before fall 2005.

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Walking in another woman's shoes



Photo by Ben Chernivsky

The college's Chapter of the American Association of Community College Women held its annual Personal Clothes Closet from 10 a.m. to 4 p.m. on Wednesday in the hallway just outside the Bookstore.

The goal of the event was to exchange professional clothes and make them available for free or for a modest donation to all women in need of professional business attire.

'SURS' from page 1

est rate credited to accounts under the Money Purchase Formula to limit interest rates to the lesser of the SURS current actuarial interest rate.

Sobie explained that under the current plan Money Purchase accounts are subject to either the standard 2.2 percent interest rate or the federal interest rate, whichever is greater.

Under the governor's new plan, members would receive the lower interest rate instead.

IEA also said that, "by limiting the rate to these scales, members accounts are more vulnerable to interest rate fluctuations."

Among other things the proposals also want to up the age for retirement.

SURS members currently are eligible for unreduced retirement benefits at age 60 with eight years of service and at age 62 with five years of service, said IEA.

The Pension Task Force proposes that eligibility for unreduced benefits be at age 65 with eight years of service and at age 62 with 30 years or more of service.

Those who wish to retire before age 65 will face increases in service requirements of 30 years or more, IEA said.

The Task Force also proposes to limit the automatic increase to retirement annuities to the lesser of a change in the Consumer Price Index or three percent and to be applied only to the first $24,000 in annual SURS pension payments.

Most retirees would receive that first $24,000 in a year or less, so the raise would only apply to one year.

Sobie pointed out that this would put teacher's on a fixed income.

Sobie also felt that these proposals not only break Illinois' state constitution, but will also deter people from becoming teachers.

The reasons for the proposed cuts are fairly clear.

"Basically, the state's out of money because of acts such as the Homeland Security Act and No Child Left Behind," said Sobie.

Sobie said that it is unfunded mandates like these acts, which are legislated by the federal government, but paid for by the state, that cause the state to make cuts in other places.

The bad economy and the governor's inherited debt are also contributing, Sobie said.

Sobie criticized the plan, saying that there are no short-term benefits for the state or the retirees. "The only long-term benefits will be for the state, but those will take 15 to 30 years [to manifest]."

Sobie suggested that people who wanted to oppose the proposals call or write to their senators and representatives.

"I have spoken to several senators myself...but it is time for people to step up and write letters," Sobie said.

While all three senators Sobie recently spoke with opposed the changes, he still felt that in the future "there will be some detrimental changes to our retirement benefits."

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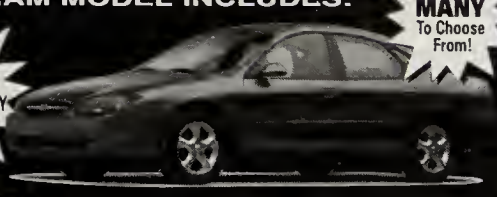
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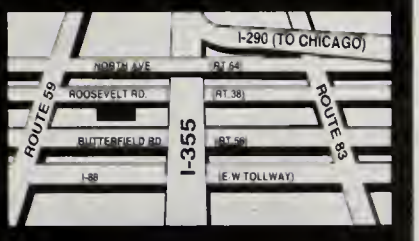
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NewsBriefs

■ Trustees Election Official Results

Mary Mack and Kathy Wessel officially entered office at the Board of Trustee's April 28 Reorginizational Meeting.

■ SLC Coordinator Positions

The Student Leadership Council (SLC) Coordinator Positions will be up for election on May 10, 2005.

Packets to apply for candidacy will be available by the last week of April in SLC's office, SRC 1550.

For more information on the elections, or if interested in a position please contact the current coordinator at SLC's office in the Student Resource Center: Coordinator of Outreach Marybeth Medrano 942-2747; Coordinator of Operations Racole Fisher 942-2718; and Coordinator of Finance Cliff Newcomer 942-2727.

■ Blood Drive

Health Services will be sponsoring a Blood Drive from 9:00 a.m. to 3:00 p.m. on Thursday, May 19 in SRC 1450 A and B.

Donors must be in good health, age 17 and older and weigh at least 110 pounds. The procedure blood takes about half an hour.

For additional information on donor eligibility, or to schedule an appointment to donate or volunteer, please contact Health Services at 942-2154 or visit IC 2001.

■ Call for Submissions to Essai

Submit outstanding written work from classes for the 2006 volume of Essai, the college's showcase for outstanding student academic work.

A variety of writing tasks including formal and reflective essays, science reports, news reports, technology papers, research papers, literary criticism, math papers, exam answers, journal entries, in-class writing, business letters/resumes, newsletters, and any other that will demonstrate our students' learning are acceptable.

Direct all submissions to Bob Georgalas (addressed either to Liberal Arts or M 163).

Submissions sent in electronic format (either via e-mail or on disk) are preferred.

The deadline for submissions is Thursday, September 15, 2005.

■ Summer Registration

Registration for the summer quarter began on April 15 for returning students.

New student registration begins April 29.

All students may register after the date and time mailed to them by the Registration Office.

Summer quarter is in session from June 6 to July 31.

■ Graduation Information

Commencement ceremony will be held on Friday, June 3rd, 2005 on campus.

Beginning May 2 and lasting through May 20, graduates must come to the Student Activities office, SRC 1800, to pick up graduation information, and pick up tickets for the ceremony.

The Student Activities office will have extended hours during this time.

The office will be open from 8:30 a.m. to 7:00 p.m. on Mondays and Tuesdays, and 8:30 a.m. to 5:00 p.m. on Fridays.

Students may also purchase their cap and gown at the college's bookstore beginning May 2.

For more information call 942-2243.

■ P.E. Needs Volunteers

The Physical Education Department is looking for 100 to 150 volunteers to help with the Prairie State Games.

The Prairie State Games, Illinois' largest amateur sports festival, offer athletes 28 Olympic-style sports in which to compete. The college will be hosting swimming, volleyball and tennis.

The games will take place June 23-26, 2005, throughout DuPage County.

People interested in volunteering should contact Bonny Balfanz in P.E. Event Services at 942-3319 or e-mail her at balfanz@cdnet.cod.edu.

■ Majors Fair

Confused about which major is right for you? Want to learn more about your current major? Visit the Majors Fair.

The second annual Majors Fair will be held from 10 a.m. to 1 p.m. on Wednesday, May 4 in the hallways of the SRC. The fair is sponsored by Counseling faculty members.

■ Book Fair

The Page Turners will present the Books are Fun Book Fair from 9 a.m. to 4 p.m. on Monday, May 9, and from 9 a.m. to 3 p.m. on Tuesday, May 10 in the library walkway of the SRC.

Receive up to 70 percent off retail price on a wide range of popular books.

For more information call Lisa Higgins at 942-3385.

■ Free Fetal Ultrasounds

The Diagnostic Medical Imaging Sonography (DMIS) department is inviting area obstetrical patients to receive a free ultrasound session.

Patients are welcome to invite family to the session and will receive a copy of "baby's first photo."

Patients should receive a screening ultrasound as well as verbal permission from their doctor prior to volunteering for the free session.

This is not a diagnostic exam and patients will not receive reports.

To scheduled a date and time, or for more information, call Terrie Ciez, coordinator for DMIS, at 942-2436.

■ Women's Entrepreneurial Conference

The Women's Entrepreneurial Conference and Expo will take place from 8 a.m. to 5 p.m. in SRC 2800. The keynote address will be given by Trudy Temple, founder of Market Day, and there will be 16 sessions to choose from throughout the day. The conference is $99 per seat.

To register and for more information, call 942-3775 or visit www.cod.edu/bpi.

COURIER

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Editor-in-Chief for 2005-2006

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The job offers working a minimum of 20 hours per week earning a maximum of $186/week, along with earning up to 16 college semester hours per semester.

SOUND GOOD?

The DEADLINE for applying and taking the editor-in-chief test is noon, Friday, May 6.

Call Joanne at 942-3379 between 9am and 4pm, Monday through Friday to make an appointment. The process also includes an interview with the Editor Selection Board.

www.cod.edu/courier

EDITORIAL

CourierPolicy

The Courier is published every Friday when classes are in session during the Fall, Winter and Spring Quarters, except for the first and last Friday of each Quarter.

Views expressed in editorials represent opinions of the majority of the Editorial Board, made up of all of the Courier editors.

The Courier does not knowingly accept advertisements that discriminate on the basis of sex, race, creed, religion, color, handicapped status, veteran, or sexual orientation, nor does it knowingly print ads that violate any local, state or federal laws.

The Courier encourages all students, faculty, staff, administrators and community members to voice their opinions on all the topics concerning them both in and out of school. Writers can express their views in a letter to Letters to the Editor.

All correspondence and letters for publication must be typed, double spaced and signed with the author's daytime phone number. The editor-in-chief may withhold the author's name on request. Deliver all correspondence to SRC 1560 between regular office hours, or mail to the Courier, College of DuPage, 425 Fawell Blvd., Glen Ellyn, Ill. 60137.

Letters also may be sent by e-mail. The subject heading to the email message must read "Letter to the Editor." The writer's first and last names, street address, city, state and complete phone number with area code must be included for identity verification by the Courier.

Deadline for letters meant for publication is noon Friday before publication. E-mail letters can be sent electronically to Editor@cdnet.cod.edu. Letters are subject to editing for grammar, style, language, length and libel.

All letters represent the views of their author.

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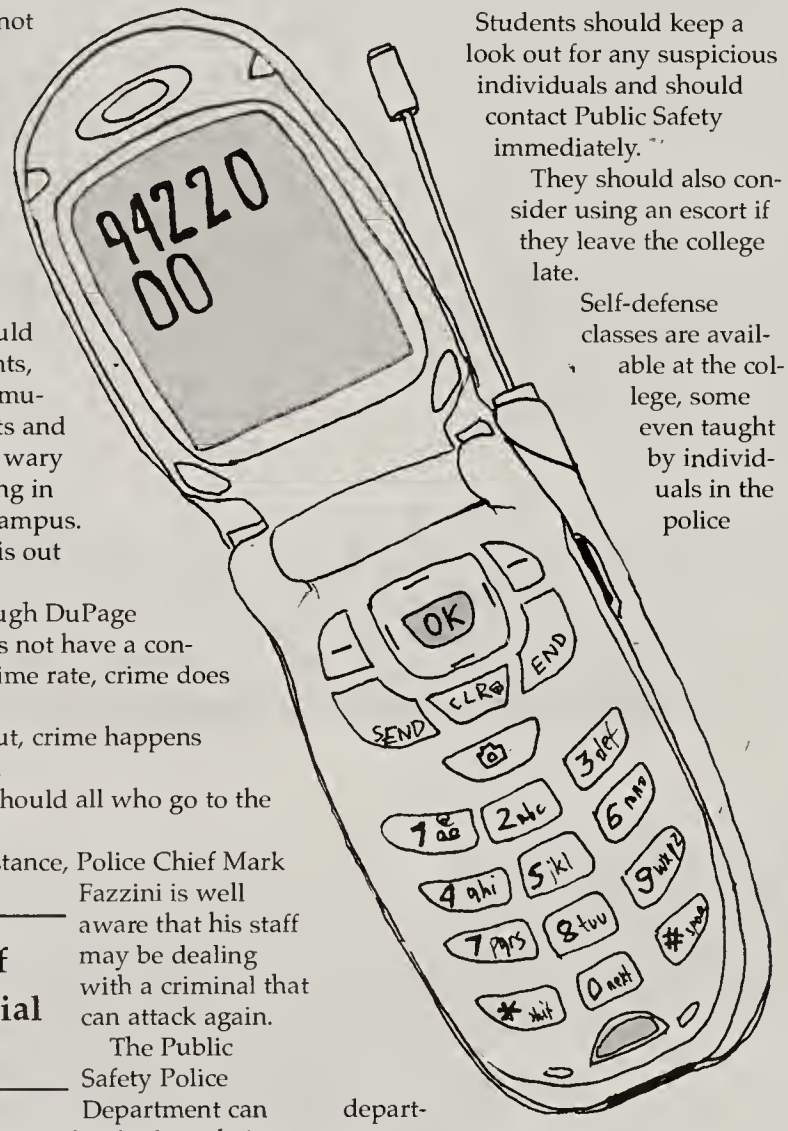
Campus Safety means you

Staff Editorial

Crime on campus comprises the usual fender-benders, in-state warrants and scofflaws but Monday evening the college had an attempted armed robbery by an individual in broad daylight at 5:10 p.m. in the Arts Center.

A male individual approached a young student who was walking to her car and demanded money while claiming to have a weapon.

Luckily, the female was not hurt as the male heard footsteps and ran from the incident.



But this potential tragedy should make students, faculty, community residents and others more wary when walking in and out of campus.

Just who is out there?

Even though DuPage County does not have a considerable crime rate, crime does happen.

Simply put, crime happens everywhere.

So what should all who go to the college do?

In this instance, Police Chief Mark Fazzini is well aware that his staff may be dealing with a criminal that can attack again.

The Public Safety Police Department can and will escort individuals to their vehicle, and Public Safety is also in the process of communicating police departments of neighboring towns to determine if any similar attacks have occurred.

The *Courier* believes that this campus's police department is adaquately and correctly approaching the situation.

Measures are being taken to hopefully stop any attacks on our campus.

For instance, call boxes are placed around campus for individuals who need immediate police assistance.

These measures are expected from College of DuPage.

But at a time like this, we cannot expect the police to be at every corner and every area at every hour. That would be virtually impossible.

Instead, we need an intelligent and able-minded police force to accurately and precisely serve and protect.

At the same time, the police force should not be overly aggressive in combatting future attacks.

Students should not be hassled or placed under surveillance unless probable reasons exist.

The Courier reads the police reports on a weekly basis and sees that individuals are stopped because of suspicion of an act.

There should not be a time when the police become so hung-up in attempting to anticipate crime such as Monday's that they begin to compromise their past exemplary work.

The *Courier* believes that the police department will act correctly.

But students must also be aware that College of DuPage, as an open campus, is susceptible to problems such as these.

Students should keep a look out for any suspicious individuals and should contact Public Safety immediately.

They should also consider using an escort if they leave the college late.

Self-defense classes are available at the college, some even taught by individuals in the police department.

Students can take advantage of such measures such as these.

But first, students and faculty alike must lose the mentality that this is "just College of DuPage."

In this world, there are always threats and we cannot stay blind to them.

We must be aware of what is happening on campus and listen to advice along the way.

Without this mentality, no police officer, escort or any other individual can truly help you.

The *Courier* believes that this brief incident on Monday only shows us that this is not some sanctuary from crime.

Continue to use common sense and be alert to your surroundings.

Students and all individuals in and around campus can easily continue to make this an extremely safe campus by using their heads.

The incident that occurred on Monday occurred at 5:00. Not at midnight in the pitch dark.

If this incident means anything to anyone, it's the sheer fact that crime does happen here.

Campus police can only do so much. The rest is up to you.

Photopoll

What should the college campus do to create better spring atmosphere on campus?



Maynard Tan, 19
Downers Grove
Culinary Arts

"Have a festival with free food."



Lauren Gray, 24
Woodridge
Nursing

"Pass out candy."



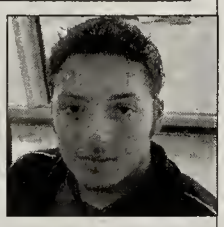
Ryan Stuchaly, 21
Riverside
Photography

"Hold outdoor music events."



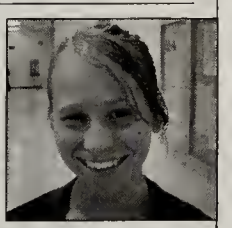
Eric Pocci, 19
Downers Grove
Undecided

"Open windows and hold a bikini carwash."



Steve Cosman, 20
Bloomingdale
Multimedia
Arts/Theatre

"Have intramural sports like frisbee and dodgeball."



Ellen Rehman, 20
Wheaton
Pre-Med

"Let the students paint a mural."

OPINION

Save time! Save money! Do it yourself!



MyOpinion

By Emilia Klimiuk
Graphics Editor

I usually just smiled and shook my head when I heard people complaining about transferring.

I was young, I can admit, and as any young person I was comforted by the ever-present notion that nothing unpleasant could possibly happen to me.

The lost applications, missing transcripts, untransferable credits and the impossible to reach, cold, and amazingly unhelpful personnel of the admissions office were, in my inexperienced mind, just phantoms from high school cautionary tales about the nonexistent 'real world.'

Well, it took me two long months, but I've learned.

Oh I learned...

I was lured into ordering my transcript by a poster I saw on the ground by the cashier' s office.

At first I assumed that it must have been poorly taped to the wall and it must have fallen under the pressure of some careless passer.

But as days piled on top of one another I had often thought of that poster and hoped that it was a hand of some enraged student that had pulled it down.

"Save Time! Save Money! Order Online!" it urged in a big, bold font.

So I went home and did my research.

It sounded great.

According to the poster, ordering transcripts has never been easier.

It was true; paying for the service was easy.

> *"The only person who can get punished for the fact that my college still doesn't have that piece of paper is the person who has the least control over it – me."*

Receiving it, however, proved to be beyond anyone's control.

It's been two months, about fifteen phone calls, two e-mails, and two requests to re-send my transcript since my bank account was charged $15.00 for the 'guaranteed' rush delivery.

There is, of course, no one to blame. I can't possibly prove that the company didn't send it, that the post office lost it, or that the college misplaced it.

The only person who can get punished for the fact that my college still doesn't have that damn piece of paper is the person who has the least control over it – me.

I began to examine the transferring process with the patience that only a desperate student can posses.

Why, asked myself, is my future dependent on a mailman or a student employee in some office?

Why can colleges not send information to each other electronically?

It's not like our personal information is not all on the internet anyway.

Why can you, for example, not check the status of your application online?

It would save so many phone calls, so much time... I guess these solutions are too obvious, too easy and too cheap.

For now, the only way to avoid getting screwed is doing things yourself.

Don't leave it to anyone but yourself.

If it's not too late, walk over to the record's office, pick up the transcript and send it yourself!

Letters to the Editor

What they really mean

-EPA's Respiratory Health Effects of Passive [Second-Hand] Smoking & Environmental Assessment Follow-up Activities studies conclusion: No statistical link to lung cancer

-National Cancer Institute's study of passive smoke conclusion: Even a 100% increase in the EPA's studies is not a scientific sound statistical link. Such increases may be due to chance, bias or other confounding effects.

-World Health Organization's study of passive smoke actually showed a reduce risk for children and none for adults.

-Environmental Tobacco Smoke and Tobacco Related Morality in a Prospective Study of Californians, from 1960 thru 1998, on 35,000 participants, found: no causal relationship between exposure to passive tobacco smoke and death.

-Oak Ridge National Laboratory conclusion: concentrations of passive smoke in non-smoking sections of restaurants where smoking's allowed were not different from restaurants where smoking was prohibited.

-US Dept of Health's 11th Report of Carcinogens conclusion: To create a new social norm by denying the individual not harming others his rights through social-engineering.

No-smoking laws demanded under the premise that passive smoke harms can't point to science as the rational. Regardless, no-smoking proponents actively try to curtail other's rights with those unsubstantiated claims in order to get government to deny others their individual rights. T

his is just another example of individual rights becoming dependant for their existence upon whim and not demonstrated fact, transforming rights into privileges issued by government, evaporating the very concept of individual rights into nonsense.

A nonsense which makes an individual's own life choices less and less their own.

Kim Rogalin
Resident

Stop blaming immigrants

I think that it is time for people to stop worrying about immigrants her in the United States, and put a little more attention towards real issues in our society, like kids killing kids and murders.

Instead of trying to accuse illegal immigrants of everything under the sun, why don't we help them to start a new life here and experience the "American Dream".

Why are we trying to send them back when they are the ones helping this country, working low paying jobs in less than desirable conditions in jobs that any American wouldn't even think of applying for?

We are fast to say that they are destroying society, when in fact they are paying taxes and social security that they essentially won't even be able to benefit from.

I think that it is time to look at the more important stuff, and help these people establish a life here in the United States rather than sending them back to a place they are trying to stay away from.

Lindsey Suydam
Student

Where is your name?

Everyone has an opinion!

Everyone can voice it!

From national policies

to

college policies.

Editor@cdnet.cod.edu

Have an opinion? Write a Letter to the Editor 400 word maximum

The Courier is published every Friday when classes are in session during the Fall, Winter and Spring Quarters, except for the first and last Friday of each Quarter.

Views expressed in editorials represent opinions of the majority of the Editorial Board, made up of all of the Courier editors.

The Courier does not knowingly accept advertisements that discriminate on the basis of sex, race, creed, religion, color, handicapped status, veteran, or sexual orientation, nor does it knowingly print ads that violate any local, state or federal laws.

The Courier encourages all students, faculty, staff, administrators and community members to voice their opinions on all the topics concerning them both in and out of school. Writers can express their views in a letter to Letters to the Editor.

All correspondence and letters for publication must be typed, double spaced and signed with the author's daytime phone number. The editor-in-chief may withhold the author's name on request. Deliver all correspondence to SRC 1560 between regular office hours, or mail to the Courier, College of DuPage, 425 Fawell Blvd., Glen Ellyn, Ill. 60137.

Letters also may be sent by e-mail. The subject heading to the email message must read "Letter to the Editor." The writer's first and last names, street address, city, state and complete phone number with area code must be included for identity verification by the Courier.

Deadline for letters meant for publication is noon Friday before publication. E-mail letters can be sent electronically to Editor@cdnet.cod.edu. Letters are subject to editing for grammar, style, language, length and libel.

All letters represent the views of their author.

Clubs & Organizations

ACADEMICS POLITICAL SPECIAL INTEREST PROFESSIONAL RELIGIOUS ETHNIC ACADEMICS POLITICAL SPECIAL INTEREST

• AIKIDO CLUB: Practice and social contact with other Aikido clubs. *Adviser: Judy Leppert, Ext. 2365.*

•••

• ALPHA MU GAMMA: Honor society for students with outstanding record in foreign language studies. *Adviser: Shingo Satsutani, Ext. 2019*

•••

•ANTHROPOLOGY CLUB How anthropology relates to everyday life. Looks at worldly issues in an anthropological perspective. Activities include field trips, movies and dinner, then discussion. Field work opportunities. A*dviser: Alex Bolyanatz, Ext. 2433*

•••

• APPLIED TECHNOLOGY ASSOCIATION: Promotes the study and application of technology in the members various fields of interest. *Adviser: Robert Cannella, ext. 2406*

•••

•APPRECIATION OF PAN-AFRICAN AND CARIBBEAN CULTURES: Social education club to promote Pan-African Caribbean culture. A*dviser: Lewis Jones, Ext. 2039*

•••

• ARCHITECTURAL REGION OF CHICAGO: Committed to providing its members with opportunities to broaden their architectural knowledge. *Adviser: Jane Ostergaard, Ext. 2331*

•••

• BAHA'I CLUB: Purpose is to further the tenets of the Baha'i faith including promotion of the unity of mankind, fostering understanding and fellowship on campus through lectures, service projects, discussions and other activities. *Adviser: Nancy Payne, Ext. 3401*

•••

• BLACK STUDENT UNION: Promotes ethnic unity and pride by joining and collaborating the thoughts of COD students. *Adviser: Kristina Henderson, Ext. 2510*

•••

• CAMPUS CRUSADE FOR CHRIST: Provides an outlet for students of Christian fellowship and service. *Adviser: Erich Hauenstein, Ext. 2494*

•••

• CAMPUS GREENS: Promotes awareness of grassroots, democracy and environmental issues. *Adviser:Keith Yearman, Ext. 2765*

•••

• NEWMAN ASSOCIATION: Meets at 2 p.m. on Wednesdays in SRC1556. Provides fun social activities, spirituality and faith programs. peace and justice awareness, and outreach service opportunities. *Adviser Karen Nykiel, Ext. 54133.*

• CFC YOUTH FOR CHRIST: To promote creative evangelization through music, dance, drama, sports, and more. *Adviser: Erich Hauenstein. Ext. 2494.*

•••

• COLLEGE DEMOCRATS: Promotes awareness and creates an atmosphere of dialogue *Adviser: Mario Reda, 2008.*

•••

• LINUX USERS GROUP: Helps new Linux users with distributions and installation help. *Adviser: Mohammad Morovati, Ext. 2478*

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• CHAPARRALS CRICKET CLUB: Primary purpose will be to promote cricket throughout the DuPage County community. Secondary, but not necessary, is to play cricket at a competitive level. *Adviser: Rich Eliman, Ext. 3447*

•••

• CIRCOLO CULTURALE ITALIANO: Promotes Italian culture and heritage through meetings and field trips. *Adviser: Gino Impellizzeri, Ext. 2553*

•••

• CONCRETE EXPRESSIONS: A place to discuss and collborate with other poets and musicians. *Adviser: Elizabeth Whiteacre, Ext. 2311*

•••

• ENDOWMENT FOR FUTURE GENERATIONS: Helps develop and maintain sound mental and physical health, protect the environment and promote peaceful worldwide relations. *Adviser: Naheed Hasan, Ext. 2028*

•••

• FORENSICS (SPEECH) TEAM: Improves public speaking performance skills through state and national competition. *Adviser: Steve Schroeder, Ext. 2514*

•••

• INTER VARSITY CHRISTIAN FELLOWSHIP: Students learning to love God and each other. *Adviser: Kent Richter, Ext. 3404*

•••

• INTERIOR DESIGN STUDENT SOCIETY: Supports the interior design program with technical seminars, professional networks and student events. *Adviser: Ann Cotton, Ext. 3081*

•••

• INTERNATIONAL STUDENTS: Provides support network and events for international students. *Adviser: Tracey Klickman, Ext. 3328*

•••

•JAPANESE CULTURE CLUB: Examines Japanese popular culture through books, movies and other media. *Adviser: Shingo Satsutani, Ext. 2019*

•LATINO ETHNIC AWARENESS ASSOCIATION: Encourages awareness of Hispanic culture and offers speakers, field trips and other programs. *Adviser: Michelle Roman, Ext. 4154*

•••

• MAGIC THE GATHERING CLUB: Seeks to provide a comfortable, recreational environment for "Magic The Gathering" players as well as provide members with good deals at local shops. A*dviser: Michael Losacco, Ext. 3277*

•••

• MEN'S CLUB VOLLEYBALL: Gives students the opportunity to compete at the collegiate level. *Adviser: John Pangan, Ext. 54255*

•••

• MODEL UNITED NATIONS: Promotes knowledge about the United Nations and international diplomacy. *Adviser: Chris Goergen, Ext. 2012*

•••

• MUSLIM STUDENT ASSOCIATION: Encourages Muslim fellowship, scholarly discussions of Islam and outreach to the college community. *Adviser: Carol Riphenburg, Ext. 2670*

•••

• PHILOSOPHY CLUB: This club is a fellowship of students seeking to provide an open forum for philosophical interpretation through discussion. By hosting activities that promote an awareness of philosophy's value, we will facilitate dialog on philosophical interests. *Adviser: Keith Krasemann, Ext. 3407*

•••

• PHI THETA KAPPA: Strives for excellence though scholarship, leadership,, service and fellowship. *Adviser: Shannon Hernandez, Ext. 3054*

•••

• PSI BETA PSYCHOLOGY CLUB: Devoted to scholarship, education, and community service in the field of psychology. *Advisers: Ken Gray, Ext. 2223 and Ada Wainwright, Ext. 2509.*

•••

• PRAIRIE LIGHT REVIEW: Publishes a humanities magazine twice yearly, accepting submissions in poetry, fiction, nonfiction and photography from students, faculty and community members. *Adviser: Liz Whiteacre Ext. 2311*

• PRIDE ALLIANCE: Meets from 5:30 to 7:30 p.m. every Wednesday in IC 2007 to encourage diversity and freedom of orientation.. *Adviser: Dana Thompson, Ext. 2528.*

•••

• PROFESSIONAL CONVENTION MANAGEMENT ASSOCIATION: Familiarizes members with basic aspect of the meeting industry through educational and networking opportunities. *Adviser: Joanne Giampa,Ext. 2556*

•••

• La RENCONTRE FRANCAISE: Provides a French-speaking environment and cultural activities. Meets the first Friday of each month at 12:30 p.m. at a local restaurant to speak French together. *Adviser: Jeffrey Fox, Ext. 3340*

•••

• SCREENWRITERS GROUP: Write and evaluate screenplays, discuss screenwriting and act as a screenwriting resource. *Adviser: Ron Eltanal, Ext. 2825*

•••

• SCI-FI / FANTASY CLUB: Provides a forum to share in activities including books, movies, television, comics, role-playing games related to the worlds of science fiction and fantasy. *Adviser: James Allen, Ext. 3421*

•••

• STUDENT ACTIVITIES PROGRAM BOARD: Create and organize events including international programs, special events and family programs. *Adviser: Chuck Steele, Ext. 2642*

•••

• STUDENT AMERICAN DENTAL HYGIENE ASSOCIATION: Mission is to improve the public's total health, the mission of the American Dental Hygienists' Association is to advance the art and science of dental hygiene for quality oral health care, increase awareness of prevention and promote dental hygiene education. *Adviser:Patricia Wellner, Ext. 4237*

•••

• STUDENT EDUCATION ASSOCIATION: Open to students who want to become teachers. *Adviser: Holly Hubert, Ext. 2503*

• STUDENT LEADERSHIP COUNCIL: Preserves and protects student rights, interests and opinions; represents the student view to the administration. *Adviser: Robb Frank, Ext. 2644*

•••

• STUDENT NURSING COUNCIL: Enhance communication among nursing students; sponsors fund raisers for Recognition and Pinning Ceremonies; *Adviser: Maureen Waller, Ext. 2204.*

•••

• CHILD CARE SERVICES AT COD: Provides childcare for students with children from ages 3-5 while the student is in class. *Adviser: Jan Novak, Ext. 2422.*

•••

• THE 1200 CLUB: For DJ's and fans of non-commercial club music. *Adviser: Tom Tallman, Ext. 2369*

•••

• TRAVEL AND TOURISM ASSOCIATION Provides networking opportunities between alumni and students, allows members to broaden their academic experience. *Adviser: Joanne Giampa, Ext, 2556*

•••

• THE CLAY PEOPLE: Promotes the art form of ceramics through discussion and exhibits. *Adviser: Jennie Labine, Ext.2791*

•••

• STUDENTS FOR A DEMOCRATIC FOREIGN POLICY: Recognizes that only the people can stop the aggressive U.S. foreign policy. *Adviser: Joseph Filomena, Ext. 2029.*

•••

• OUT OF THE SHADOWS: An alternative religion, new age and pagan club that meets every other Tuesday, 5:30-7:30 p.m., IC 2007. Contact CODShadowman@yahoo.com for more information. *Adviser: Karen Thomas, Ext. 4600.*

•••

• STUDENTS FOR ANIMAL DEFENSE: A group of committed individuals working together to protect the rights of all animals. *Adviser: Mary Jean Cravens, Ext. 2333*

Drop off forms at Courier office (SRC 1560) or call 942-2660.

Clubs/EventsForm



New/ExistingClubs: _____

NAME of club/organization _____

ADVISER name _____

PURPOSE of club/organization: _____

TIME of meeting/event _____

LOCATION/DESCRIPTION of meeting/event _____

DESCRIPTION of event _____

FEATURES

When the party's over

By Hal Conick
Correspondent

America's party, or club, scene has extended across the nation.

High school, college and even middle school students enjoy going to a place where they can dance and let go of everything that may be wrong in their everyday life.

The problem is that certain drugs have been inserted into this scene that have threatened to, and already have ended many lives.

Methamphetamine, ecstasy, ketamine and many others are now extremely prevalent among young students ages 16 to 24.

On Wednesday Corinne Duffy came to the college in order to speak out on these drugs on behalf of *Breaking Free* and Illinois Governor Blagojevich's *Project X*, both programs structured to get the word out about these "club drugs".

Duffy first started off with a list and description of all the drugs she was going to talk about and discussed some of the nicknames associated with them in the club scene.

Special K, X, meth and other familiar names were brought to the crowd's attention.

While not very many people were in attendance, Duffy still seemed very gracious and thankful that she would be getting her message across to those who did come to see her speak.

It was made clear that not only was she speaking from general knowledge of these drugs, but she herself has had experiences with some of these substances, and has seen up close the type of thing that it could do to a person.



Photo by Ben Chernivsky

Students begin to learn and understand the side effects of club drugs in Corinne Duffy's presentation Wednesday afternoon.

She explained that her reason for doing this was because growing up, she did not know any of this information and thought that it was important to educate today's young population in order for them to stay away from these certain drugs.

She first explained, in detail, ecstasy.

Not leaving out the effects of the drug, she made sure to associate that without the long running after-effects of depression and possible overdose from other substances, it could still kill with the right amount.

Duffy recounted a story close to her about an old friend in college who happened to take ecstasy almost every weekend, and after a while developed chronic depression.

She pointed out that while scientifically, there is no proof that this is a long running effect in all users, some have had these types of experiences.

Duffy explained that a few recent deaths in the area have been caused by people taking what they thought was pure ecstasy, but had PMA mixed in with, thereby causing an overdose.

The other main drug of Duffy's concern, in this area especially, was Methamphetamine.

She painted a scary, very real image of what the drug could do to you, not only on a physical level, but a mental level, as she shared with everyone the pictures and stories of those who have scratched holes into their skin, have lost hair and teeth, and have started seeing figures and other objects that weren't there.

Duffy ended the hour long presentation by taking questions from the crowd, and then further explained any details that may have been left unclear.

Her organization, Breaking Free, for comprehensive prevention, counseling, and substance abuse services is located in Naperville and Aurora and can be contacted by calling 355-2585.

A look inside the war zone

By Kristi Hays
Features Editor

"The situation is like when two people who shouldn't be together get married, you know it's gonna end up bad," independent war correspondent and broadcast journalist Borzou Daragahi said.

He was speaking of the situation in Iraq as part of his lecture on Monday titled, "The Dangers and Difficulties of Reporting from War-torn Iraq."

Daragahi is an Iranian-American print and broadcast journalist who has been reporting on events in Afghanistan, Iran and Iraq since Sept. 11, 2001.

He holds an M.A. in journalism from the Columbia School of Journalism and his stories have been carried by the *New York Times, San Francisco Chronicle* and the *Pittsburgh Post-Gazette.*

Daragahi was pleased to answer questions for the standing-room only audience for some time.

He was asked everything from whether he was scared to how the Iraqi people really view the situation they are in.

Daragahi said he is not scared in his hotel even though car bombs have blown up his window before.

He said that the media organizations are together in a certain complex and the problem is leaving the hotel compound.

People he knows have been kidnapped upon leaving.

Daragahi is well-protected with a bodyguard and drivers and translators who carry hand guns with them.

He briefly explained about why and how foreigners are kidnapped.

"The kidnappers kidnap the people and sell them to insurgents," he said. "It's a very bizarre circle."

He then turned to the current attempts to bring democracy to Iraq.

"The elections gave hope but nothing has really happened and now the insurgency is picking up steam again," Daragahi said.

He said that there have been a few milestones in Iraq but with each one the opportunities seem to get squandered.

"They can't get their act together enough to form a government and tend to the daily needs of the Iraqi people," Daragahi said. "The way to create peace and stability in Iraq right now is to address the infrastructure and the daily needs of the Iraqi people," he continued.

The question of how much the Middle East dislikes America was raised next.

Daragahi's response was, "There is a lot of anti-Americanism all around the world. It's not really towards the American people but towards America's muscular foreign policy."

The subject of what it would take for the U.S. to pull out and what would happen if they did was brought up by members of the audience.

Daragahi quickly replied that pulling out was not an option.

"The U.S. has invested millions of dollars and hundreds of lives in Iraq, we're not pulling out, countries don't do that," he said.

He did state that the new goverment in Iraq is constantly under attack and is losing legitimacy day by day.

> ***"The way to create peace and stability in Iraq right now is to address the infrastructure and the daily needs of the Iraqi people."***
>
> BORZOU DARAGAHI,
> WAR CORRESPONDENT

Another question posed was what is the biggest misconception Americans have about Iraq and its people.

Daragahi said that the biggest misconception we have is how well they understand the West and American culture.

He said there are TV stations over there that show American shows like "Friends" and "Frasier" and the people enjoy them.

"They don't hate it [American culture] but it's coming like a big bomb on their societies," he said.

He then noted that their civilization has remained coherent through centuries.

This reinforces the idea that not everyone wants to be like us.

Daragahi seeks to bring the people of Iraq and their daily lives into his stories.

"I think there is a strong interest there," he said.

He talked about covering things like what it is like to graduate college in Iraq and what it is like to work for the stock exchange there.

The topic of Afghanistan was brought into the discussion towards the end and the differences between the two were mentioned.

Daragahi referred to Afghanistan as "a dead end."

"Iraq is not a basket case, it is an educated country," he said.

Iraq has a high literacy rate, oil and its own bread basket, according to Daragahi.

He concluded the session by talking about how because he is of Iranian descent people assume he's an Iranian spy.

The bright side of that is that because of this people are often scared of him.

Daragahi will continue to live in Iraq and cover the situation. You can visit his website at www.borzou.com.

Minimum wage equals minimum interest?

By Kristi Hays
Features Editor

Students and faculty were exposed to, "the horrors of a minimum wage job," when the documentary film, "American Job," was shown several different times this past week.

Showing this movie was meant to prepare people for Barbara Ehrenreich's lecture, which will be from 7:30 to 9 p.m. on Tuesday on the McAninch Arts Center (MAC) Mainstage.

Ehrenreich is the author of "Nickel and Dimed," a book about Americans working for poverty-level wages.

"American Job" is a narrative film about Randy Scott, a youth caught in the dismal confusion of living and working in the world of minimum wage.

Scott lives in a tiny, cramped apartment and starts off with a job in a factory.

He then moves on to a job at a fast food place where he washes dishes and learns from his co-workers how to cheat the clock.

He moves on from there to jobs as a hotel room cleaner and then working the third shift in a warehouse.

The only thing that really changes about Randy in the movie is his view on lottery tickets.

Following the film there was a short discussion led by Ron Eltanal in this session.

The audience discussed how the movie portrayed Randy's life for what it was, boring.

They talked about how Randy's attitude and way of life is formed by what he does.

Monotonous, mind-numbing work for little pay created a monotonous, aloof way about the character.

"Randy doesn't seem to have the incentive to improve," Eltanal said.

"Or even do his job well," an audience member added.

Then the talk turned to how your attitude determines how you view your job and life.

Comments were made about how even high paying jobs can be mind-numbing and not stimulating.

So it seems that it's not just minimum wage than can create minimal interest.

For a powerful perspective on the issue of minimum wage and whether it is even enough to live off of, attend Ehrenreich's lecture on Tuesday.

The College Lecture Series (CLS) Committee is pleased to provide you with background information on Barbara Ehrenreich. Please go to www.cod.edu and click on the CLS icon at the bottom.

F. Y. I.

• "Hotel Rwanda" showing

The Africa Committee presents a showing and discussion of "Hotel Rwanda" at noon on Tuesday in Student Resource Center (SRC) 1450a/b.

Ten years ago, in less than three months, nearly one million people were brutally murdered in the African country of Rwanda while the rest of the world looked the other way.

"Hotel Rwanda" tells the true story of one man's extraordinary courage and wit to save the lives of over 1,200 Tutsis by giving them refuge in the five-star hotel he managed while the world around them imploded.

This Academy Award nominated movie lasts two hours and Adenuga Atewologun, the Dean of Natural and Applied Sciences will be the discussion facilitator.

The event is free and open to the public.

For more information please call the International Education Office at 942-3078.

• Majors Fair

There will be a "Major A-fair" on from 10 a.m. to 1 p.m. on Wednesday in the SRC Hallways.

Faculty will provide students with information about dozens of majors.

• CCFR Lecture with Sonia Khush

A lecture on "Developing Global Partnerships: How Organizations Work Together in a Crisis" will be from 7 to 9 p.m. next Monday in SRC 2800.

Sonia Khush is the program manager of the Children in Emergencies and Crisis Department of Save the Children, the leading independent organization for children in need in the U.S. and around the world.

Khush is often deployed to conflict zones and natural disasters to start up relief programs quickly.

Her lecture will be accompanied by a videotape.

COD faculty, staff and students can attend at no charge.

Tickets are available at the MAC Box Office at 942-4000.

• African crisis lecture

Njeri Mbugua, a sociologist from IWU, will be on campus for a lecture and other events from noon to 1 p.m. on Monday in SRC 2800a.

Her main presentation is open to the college family as well as community members.

It is, "When Elephants Fight, the Grass Suffers: Explaining the African Crisis."

Mbuga not only is a sociologist, but also is an activist for women rights and AIDS related issues in Africa.

Her latest novel details the lifestyle of upper-class black Africans, something that Westerners seldom consider.

Copies of the book will be on hand for $17.

She will be available before and after her lecture to do classroom appearances.

• Ceramic Show and Sale

The Clay People club at the college present a ceramic show and sale from10 a.m. to 7:30 p.m. on Monday and Tuesday.

It will take place on the second floor of the SRC, outside the library.

See handmade ceramics by students and local artists.

This is a biannual event that the club puts on, giving an opportunity for the members to show some of the functional and non-functional art that is taking place in the college's ceramics lab.

North Central College

Where will you continue your life's work?



Recognized nationally as one of "America's Best Colleges" and "Best College Values" by *US News & World Report*.

Ranked among the "top choices for top students" by *Peterson's Competitive Colleges*.

North Central offers College of DuPage students:

- a familiar academic calendar
- over 50 majors
- academic scholarships & need-based grants
- an excellent location for internships & jobs
- a smooth transfer of credit
- 19 NCAA Division III athletic teams

North Central will be at COD on:

- Tuesday, May 3, 10 - 1
- Tuesday, May 10, 10 - 1
- Thursday, May 19, 10 - 1
- Tuesday, May 24, 9 - 12*

***Transcript evaluations will be conducted during this visit. Please sign up for your session through the Advising Center.**

NORTH CENTRAL COLLEGE
NAPERVILLE, ILLINOIS
Founded 1861

Where you are central.

To learn more about how you, too, can be central, call us to set up an individual appointment at **800-411-1861** or visit us at **www.northcentralcollege.edu**.

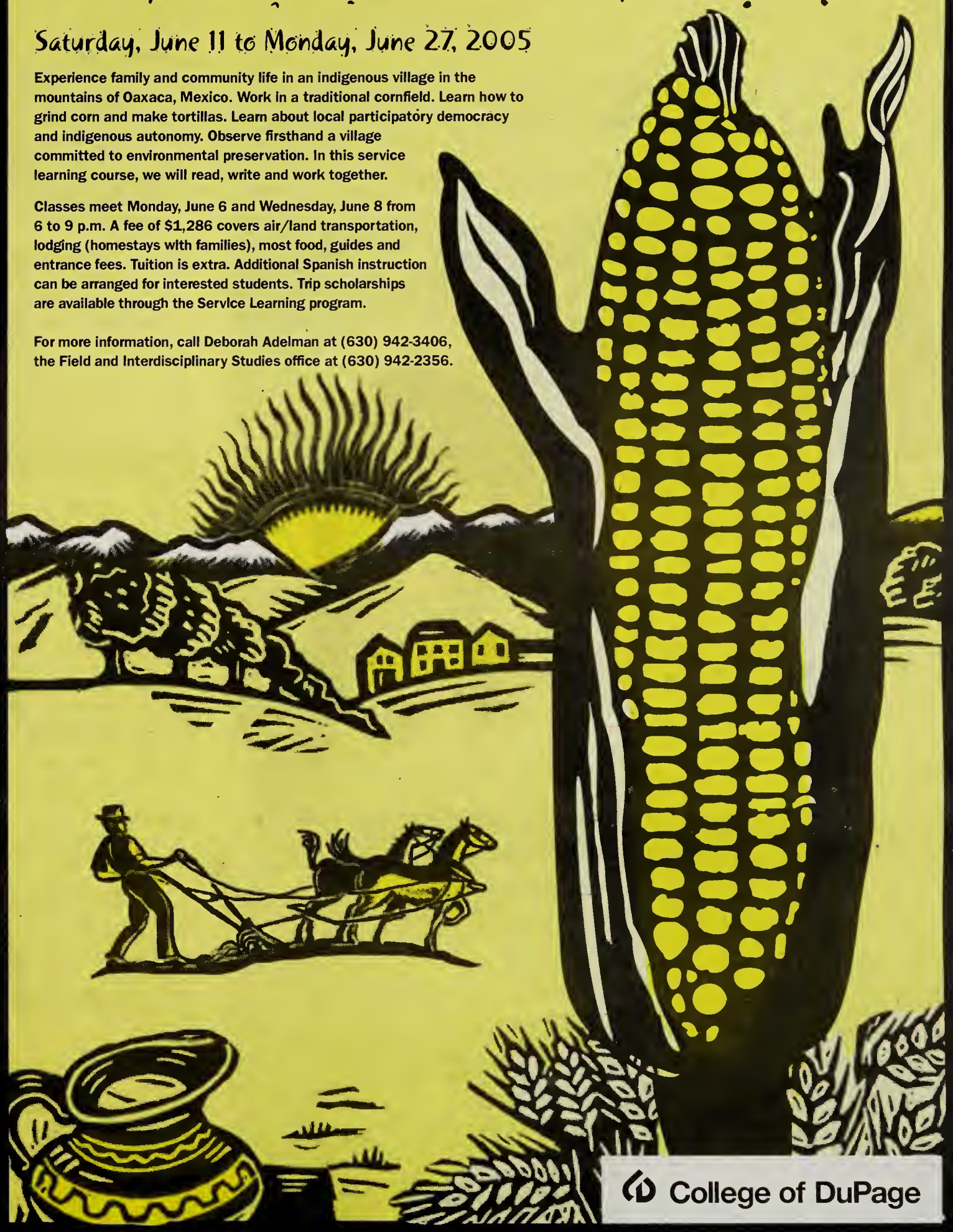
MEXICO: Pueblo a Pueblo

Saturday, June 11 to Monday, June 27, 2005

Experience family and community life in an indigenous village in the mountains of Oaxaca, Mexico. Work in a traditional cornfield. Learn how to grind corn and make tortillas. Learn about local participatory democracy and indigenous autonomy. Observe firsthand a village committed to environmental preservation. In this service learning course, we will read, write and work together.

Classes meet Monday, June 6 and Wednesday, June 8 from 6 to 9 p.m. A fee of $1,286 covers air/land transportation, lodging (homestays with families), most food, guides and entrance fees. Tuition is extra. Additional Spanish instruction can be arranged for interested students. Trip scholarships are available through the Service Learning program.

For more information, call Deborah Adelman at (630) 942-3406, the Field and Interdisciplinary Studies office at (630) 942-2356.



College of DuPage

Not a fashion faux pas

By Kristi Hays
Features Editor

Many handicapped people find their handicap become even more difficult when it comes to getting dressed.

Things like feeding tubes and rigidity in the back, arms and legs can cause problems when trying to accomplish this task which most people take for granted as being a simple daily routine.

Now, our very own Occupational Therapy (OT) program at the college may have an answer.

They have developed special clothing for the handicapped.

"It started out as just an assignment but there is a huge market for this clothing and we are going to send it to three different clothing companies to see if they will pick up the idea," said OT student Nancy Girolamo.

The students are making clothes that have side and back zippers, velcro and clothes that zip all on one side.

This makes it easier for a handicapped person who might encounter someone who is too lazy to unbuckle the wheelchair and properly put their coat on. It will also help people with feeding tubes. They have made one-piece body suits with a velcro panel in front that pulls off to reveal the feeding tube.

April is OT Awareness Month. "OTs gain substantial income and endless opportunities through their job," Girolamo said.

OTs assist people of all ages with disabilities to become independent in daily activities as well as help with their general health and well-being.

Sadly, because of funding this program at COD has been suspended. The program needs two full-time instructors.

There is a huge demand for OTs and in the Chicagoland area there are only a small handful of programs. It is important that COD provides this service, according to Girolamo.



Photopoll

If you had one day to live, what would you do?

Marcus Green, 19
Aurora
X-Ray Tech.



"I would live life to the fullest and have fun."

Faisal Ellam, 29
Lombard
Architecture



"I would spend time with family and friends."

Matt Junp, 19
Lombard
Graphic Design



"I would talk to my mother."

Danielle Sngder, 19
Naperville
Psychology



"Travel to a real nice beach and chill all day."

Digna Patel, 18
Darien
Pharmaceuticals



"I would go to India."

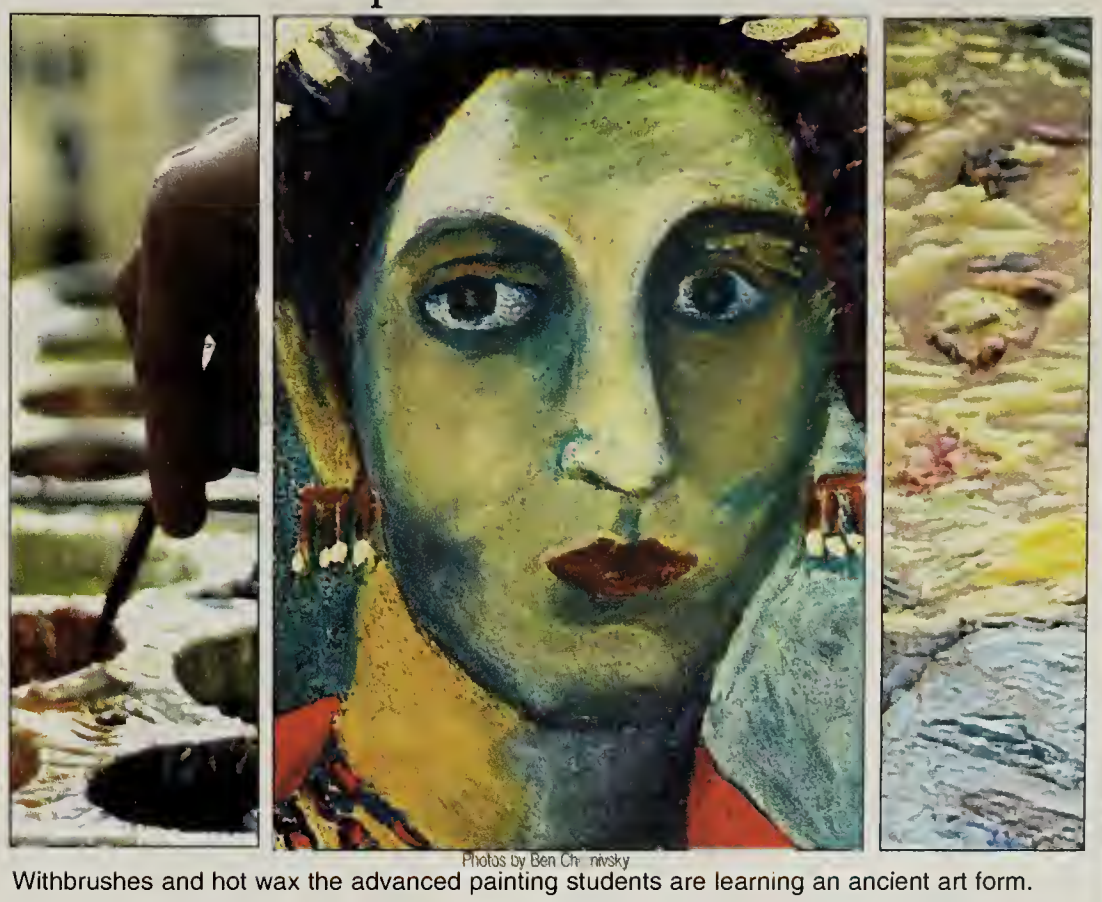
Tracy Bozek, 21
Westmont
Psychology



"Travel the world in one day."

Arts & Entertainment

The first portraits were born of wax



Photos by Ben Chernivsky

Withbrushes and hot wax the advanced painting students are learning an ancient art form.

Bringing Egypt home

By Sarah Lensink
A&E Editor

Advanced painting classes are delving into ancient history in search of new lessons and they've got the kitchen tools to prove it.

Walk in the door and you'll see a crock pot, a waffle iron, hot plates and muffin tins all steaming hot with paraffin and wax.

It takes these modern tools to emulate the heat, utilized in the deserts of Egypt where the encaustic or "Fayum" portraits originated around 3000 B.C.

Most people have heard tales of King Tut, the Sphinx and a curse linked with excavating the pyramids.

They know about papyrus, pharaohs, mummies, heiroglyphics and that the Nile flows North.

Jennifer Hereth has extensively studied Fayum portraits and even traveled to Egypt for the purpose of her studies.

And with all of that knowledge that people seem to have regarding Ancient Egypt, Hereth can point out a couple of facts that may seem surprising.

For example, the Fayum portraits, explains Hereth, are seen as the earliest example of portrait art.

And their use of mummy wrappings with the encaustic method can also be viewed as the earliest example of a canvas, says Hereth.

She also provides a good explanation for the connection between canvas and portraiture.

The encaustic method was adopted for making identifiable markings on boats because of its water-resistant quality.

Seeing another opportunity in the wax painting, the Egyptians began creating people's likeness.

Death, more likely than not was the occasion that called for a Fayum portrait to be made. Each was shaped to fit into a sarcophagus.

And contrary to an idea that artists from that long ago were incapable of producing sophisticated images, are the individuals within the portraits.

Their faces appear, a sight from the past, not unlike the faces of the present-day people who pass on leaving behind nothing but photographs.

And having now shared a bit of the human experience, today's artists can also share a method with Ancient Egypt.

The portrait and the canvas are two astoundingly significant elements of the art world. What painter has not combined the two?

While Hereth's classes are learning the history of this Egyptian art form, they are learning the process as well.

This involves melting pigments into beeswax, making small marks and using a heat gun to achieve a smooth surface.

Taking hours to complete a single piece, students seem happy with encaustic art.

"When you teach [students] historical methods, it makes them feel in the know," Hereth commented.

The students aren't the only ones who feel that way.

Able to withstand the ages, Fayum portraits can be used by finders to identify what location and time that individuals were from.

This is determined on the basis of fashion, clothing and jewelry depicted in the images, says Hereth.

Even the gradual effects of Hellenization (the mixing of Greek culture) in Egypt is trackable.

Recent availability of specialized products has made the study of encaustic possible for Hereth's classes.

History and art professors are encouraged to sneak a peak at the encaustic, thousands of years old and affecting art culture, today.

Heroic Journeys begin in Studio

By Sarah Lensink
A&E Editor

The trials and triumphs of heroes of all kinds are brought to attention during *Heroic Journeys*.

Although it's difficult to say whether this show has been a bigger journey for the characters within it or for the cast.

Heroic Journeys' eight ensemble members have spent roughly ten weeks helping to create the show, content-wise and visually alike.

Within the show are ancient myths and folk tales from varied cultures--Iroquois, Korean, Indian and Greek, for example.

According to director Denise Blank, *Heroic Journeys* addresses the desire within individuals to become heroic in nature and what qualities or actions are necessary to achieve heroic feats.



Photo courtesy of Public Information

Monnie Aleahmad portrays thunder god Thor in Heroic Journeys.

Being the best, being helpful, being true to one's self and making considerable sacrifices are all a part of what *Heroic Journeys* discusses.

Concerned, not only with the tales of old, Blank asks questions of the audience

see 'journeys' page 16

About the Show



Salt Creek Ballet gives audience the Willis.



Sarah Lensink
A&E Editor

Familiar with the Willis? It comes from the myth of unwed maidens, who have died from a broken heart--*Giselle*.

This year, Salt Creek Ballet took a rest from children's stories like last year's *Sleeping Beauty* and the prior year's *Alice in Wonderland*.

Staging the much more poetic and seriously themed *Giselle*, Salt Creek came to Mainstage, ready to take on more than light-hearted fairy-tales.

Alice's typical happy ending was replaced with a somber beginning when main character Giselle died from heart break.

By intermission, the audience had already watched a poor maiden's hopes become dashed when the peasant boy she loved was exposed as a dishonest and promised Count.

During the second act, Giselle joins the restless Willis, spirits of broken-hearted maidens which seek revenge on any man who comes near them.

Sorrowfully visiting her grave, the Count is in danger of being "danced to death" by

see 'Giselle' page 16

Photopoll

Do you think it's important to teach the arts to children?



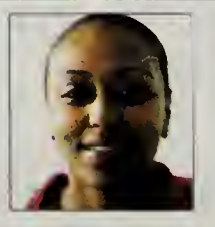
Chime Ajiere, 24
Glen Ellyn
Nursing

"I think they should teach art to younger kids, so they can appreciate values and beliefs of culture."



Byron Johnson, 35
Lombard
Anthropology

"Absolutly, because arts is humanities, and it's history of civilized society -- the arts is where recorded history speaks to the present."



Mimi Dube, 22
Lombard
Communication

"Oh yeah, definitely, because they say that when you involve your children in arts, it opens their minds up and they get better grades."

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'Giselle' from page 15

these spirits. Giselle, whose love is eternal, intervenes, saving the Count's life. Finally, she is allowed to rest in peace because her love is requited.

Perhaps it was the somber themes, but *Giselle* wasn't one of Salt Creek's most compelling ballets from an audience standpoint.

Alice in Wonderland, a couple of years back, was surprising and delightful, even while everyone watching already knew the story.

During *Giselle*, most viewers were checking their watches and politely yawning with covered mouths.

In spite of this, the company's grasp on theater technology was completely masterful.

In *Giselle*, the major technical surprise was sending one of the "Willis" through the air in a harness.

Aside from this was a stunningly beautiful set design, layered with back-drops and rich in color.

"Tree branches" framing the front of the stage helped the audience to believe that the story took place outside of a adorable cottage, in the woods.

This and other design elements made the most particularly wonderful aspects of Salt Creek's *Giselle* the ballet's visual splendor.

The dancing was well-done with speckled moments of absolute grace.

Giselle was pleasant to watch. Although none of it was as compelling as Salt Creek's past shows.

'journeys' from page 15

member in her director's note.

"In our skeptical, exposé-obsessed culture, do we even take personal heroes?" asks Blank.

She continues, suggesting that heroes are "everyday folks whose actions achieve mythic proportions."

The production was developed using Viewpoints, a method associated with well-known theater professional Anne Bogart and well-known theater company Steppenwolf Productions.

Heroic Journeys opens today in the Studio Theatre and runs through May 15.

Yesterday, a pre-show discussion was held with the director, director of theater and designers.

A post-show discussion which will also include the cast and crew of the show will be held on May 6.

For information regarding showtimes and tickets call 942-4000.

April 29 to May 15

Heroic Journeys

Written and directed by Denise Blank

Time: Thu., Fri. & Sat. at 8:00 p.m.
Sun. at 7:00 p.m.
Place: Studio Theatre
Cost: $10/9

Cast

Monnie Aleahmad
Bryan Bosque
Phil Brankin
Sean Guse
Morgan Mader
Amy Malouf
Carla Marchese
Matt Swoboda

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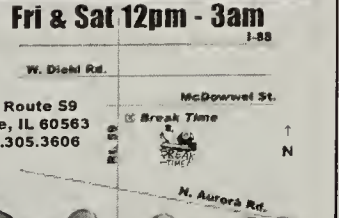
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May Arts and Entertainment Events

April 29 to May 15
Heroic Journeys
Time: Thu., Fri., Sat 8:00 p.m. and Sun. at 7:00 p.m.
Place: Studio Theatre
Cost: $10/9

Experience the heroic and mythological stories from several ancient cultures.

April 30
Tom May
Time: 8:00 p.m.
Place: Mainstage
Cost: $15/14

Tom has toured with many of the folk music greats including Joni Mitchell and Gordon Lightfoot.

April 30 & May 1
Hubbard Street Dance
Time: Sat. 8:00 p.m., Sun. 3 p.m.
Place: Mainstage
Cost: $36/35

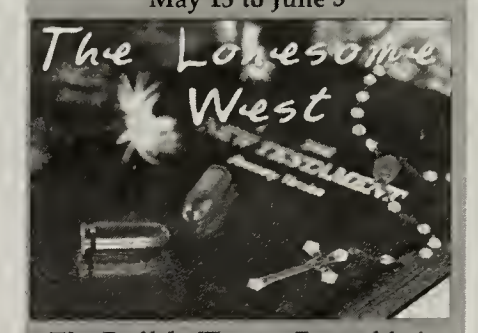


May 3
Nickel and Dimed: On (Not) Getting by in America
Time: 8:00 p.m.
Place: Mainstage
Cost: $13/12

Barbara Ehrenreich gives a lecture-about her experience working full-time, year-round for poverty-level wages.

May 6 & 7
New Philharmonic Orchestra
Massive Mahler
Time: 8:00 p.m.
Place: Mainstage
Cost: $26/24

May 13 to June 3



The Buffalo Theatre Ensemble in *The Lonesome West*
Time: Thur., Fri., Sat. 8:00 p.m. and Sun. 2:00 p.m.
Place: Theatre 2
Cost: $27/25

Savagely funny and harrowing. About two brothers living in the west of Ireland.

May 13
Janice Borla
Time: 8:00 p.m.
Place: Mainstage
Cost: Fri. $21/19

Janice has performed with Clark Terry, Johnny Frigo and Mark Colby.

May 14
From The Bard to Broadway
Time: 8:00 p.m.
Place: Mainstage
Cost: $20/18



Words by Shakespeare and music from Broadway! The Shakespeare portion will spotlight George Shearing's *Songs and Sonnets*.

May 15
The Older Adult Institute presents A Big Band Dance
Time: 1:00 to 4:00 p.m.
Place: Building K on West Campus
Cost: $6

Come enjoy the music of and 11-piece band. Bring a friend and learn some steps to swing music!

May 15
Turtle Island String Quartet
The Art of Groove
Time: 7:00 p.m.
Place: Mainstage
Cost: $27/26

Accomplished composers, improvisors and arrangers, the band members blend adcenturous styles creating completely new textures and forms..

May 18
Student Dance Showcase
Time: 8 p.m.
Place: Mainstage
Cost: FREE

May 19
Concert Choir/Chamber Singers
Time: 8:00p.m.
Place: Mainstage
Cost: $4

May 19 to June 23
The Gahlberg Gallery features Matthew Girson, Scott Stack and Scott Short
Time: Mon. through Fri. 11:00 a.m. to 3:00 p.m.
Place: The Arts Center Lobby
Cost: FREE

Three contemporary Chicago painters with very different agendas will showcase their works together.

May 20
Branford Marsalis
Time: 8:00p.m.
Place: Mainstage
Cost: $48/47



Known for his innovative spirit, renowned saxaphonist Marsalis is back with his quartet for romantic music.

May 22
DuPage Community Jazz Ensemble
Time: 1:30 to 4:30 p.m.
Place: Building K, Commons
Cost: $6

The Ensemble will be providing music for the Older Adult Institute's Big Band Dance.

May 22
DuPage Chorale
Time: 7:30p.m.
Place: Mainstage
Cost: $14/12

Dvorak: Stabat Mater with the DuPage Chorale Orchestra.

May 24
DuPage Community Concert Band
Time: 7:30p.m.
Place: Mainstage
Cost: $4

May 25
Percussion Ensemble
Time: 7:30p.m.
Place: Theatre 2
Cost: $4

Summer Arts *Coming Up*

June 19
Jazz at Sunset
Time: 5:00p.m.
Place: MAC Courtyard
Cost: FREE

July 8 to 30
The Trip to Bountiful
Time: Thu., Fri. & Sat. at 8:00p.m. Sun. at 2:00 p.m.
Place: Theatre 2
Cost: $25-30

July 17 & 19
DuPage Opera Theatre presents Faust
Time: Sun. at 6:00 p.m. & Tue. at 8:00 p.m.
Place: Mainstage
Cost: $38/36

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College of DuPage

F.Y.I

•*Heroic Journeys* to open in Studio Theater

Heroic Journeys is scheduled to open in the Studio Theatre on April 29 and run through May 15.

Directed by Denise Blank, *Heroic Journeys is* a wonderful, original project stemming from hero myths.

This piece will use The Potshard (Pima myth) as its framework for the production.

Myths include Herekles, Thor and the Journey to Utgard, The Woman Who Fell From the Sky, and others.

Origins of the myths, literally, are from around the globe: Greek, Norse, Korean, Indian, Pima and Iroquois.

•"Lately" in the Library

Painting and drawing exhibit by Sussanah Papish Horner explores intuition and latent content.

A series of very brightly colored canvases and accompanying water colors will hang in the upper-level of the library through June 23.

•OAI Big Band Dances

Come enjoy the music of an 11-piece jazz band with a whole bunch of good company. Swing, Salsa and other styles will be played.

All ages are welcome! The next dance is scheduled for 1:00 p.m. on Sunday May 15. Call 942-2700 for more information.

•DuPage Art League welcomes public for activities.

The Annual Meeting in May. Features lectures, demonstrations, and critique, all is preceded by coffee at 7:00 PM. Call 653-7090 to inquire.

•Wheaton Grand Theatre's Rock Concert

The Wheaton Grand Theatre is planning to host a Rock concert at 6 p.m. on April 29.

Featured bands are Uphill Ski Team, Paper Genius, Numb, Cheap Heat and more. Call 221-0667 for information.

•DuPage Art League Classes

The DuPage Art League offers various classes for artists within the community. Subjects vary from China painting to anatomical drawing. For information visit the leagues website at www.dupageartleague.org or call 653-7090.

•After Hours Film Society

This society watches and discusses various films at the Tivoli Theatre in downtown Downers Grove.

This monday, they will be viewing Argentinan film, *Lost Embrace* at 7:30 p.m.

•AMC Theater Tickets

Discounted AMC Theater Tickets are now available in the Student Activities Office, SRC 1800.

These tickets are available Monday through Friday. For information regarding cost, please call student activities at 942-2243.

•Hot Tix

Hot Tix is a special "day of performance half-price ticket" available to all faculty, staff and students in-person at the Ticket Office on the day of performance or on Fridays from 9 a.m. to 3 p.m. and Saturdays from 10 a.m. to noon.

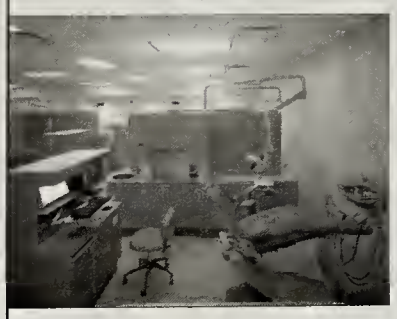
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Thursday, April 28, 8 p.m.,$8
Pre-show Discussion: Thursday, April 28, 6:45 p.m.
Post-show Discussion: Friday, May 6
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be part of a heroic journey into tomorrow.

PHOTO PAGE

People of all ages, races and interests quickly lined up to fill up on a taste of Korean cuisine, **pictured right**. Dishes included Korean beefs and chickens, Japche, Kimchi, and fresh cut oranges for a sweet desert.

Hyung Mu Kim concentrates on beating a Korean drum, a *buk*, with percussion group Work and Play, **pictured at bottom.**

Photos and Story By
Benjamin Chernivsky
Photography Editor



"He-ya!" sharply protruded from Joe Kwons

mouth just moments before he was solitary and contently concentrating on the simple ambient sounds of the room. His head bent low waiting for his chance to harmonically bang his Jang-go to the tempo of four other staged men.

The life of Korea, including the sounds, the tastes, the emotions and a bit of history became reality to participants who filled up SRC 2800 last Saturday afternoon for the Korea symposium 2005.

"We've been doing this event for years, many times." Stated Susan Rhee, an emeritus professor that came from California to welcome, introduce, and help set up the symposium this year.

"Twenty years ago people didn't know about Korea -- they knew about Japan and China, but not Korea."

With that in mind twenty years ago, Rhee started to promote a symposium at the college in order to make Korea a more active and aware subject to students and the community.

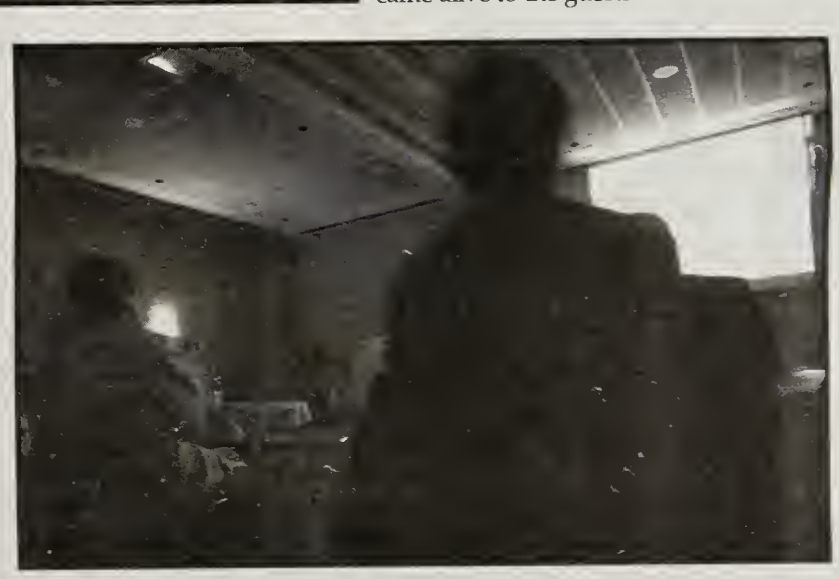
The symposium included guest speakers such as Dr. Sunil Chand, President of the college; Wook Kim, Consul General of the Republic of Korea and Hangyul Rhee, President of the Korean American University Professors Association.

However powerful and influential words from such respected men were to guests, the real treat included Korean percussion entertainment, and the following Korean lunch.

Only then did the livelihoods, the sounds and the tastes of the Korean culture come alive. Old Korean citizens sat next to young students; college professors listened and contributed while everyone sat with one another and discussed their own *feelings*. At last the idea of learning culture, of Korea and people, came alive to the guests.

A taste of Korea

■ College and community members learn about United States and Korean ties



Participants of the symposium watch a documentary film about early Korean settlers in the United States, **pictured right**, just one of the many events that took place during the Korean symposium 2005 at the college, last Saturday afternoon.



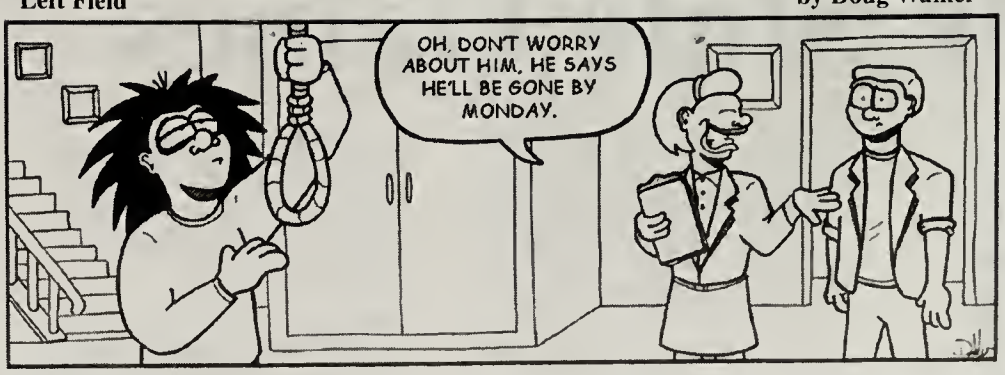
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COMICS

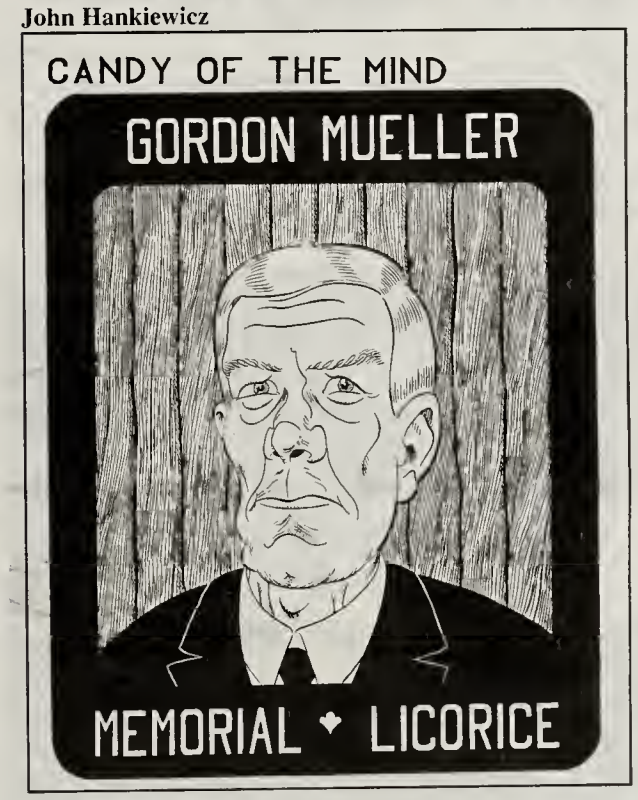
Left Field — by Doug Walker



Out on a Limb — by Gary Kopervas

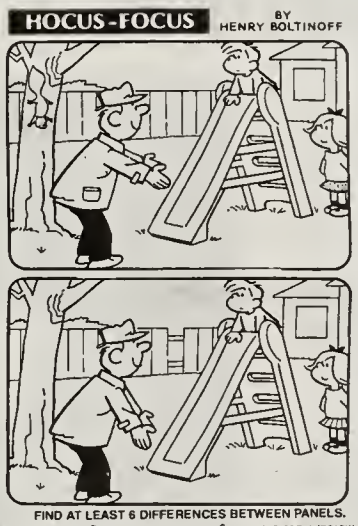


John Hankiewicz



GET PUBLISHED

The Courier is looking for original comics.Contact the Graphics Editor at 942 3113 or graphics@cdnet.cod.edu



SALOME'S STARS

WEEK OF APRIL 29, 2005

ARIES (March 21 to April 19) The Lamb is usually excited about taking on a new challenge. But if that's a touch of doubt you're feeling, maybe it's you telling yourself to go slow on this until you learn more about it.

TAURUS (April 20 to May 20) Accepting new commitments when you haven't yet finished the batch on hand could be a bit rash. Better to ease up on the new ones until you get further along with your current lot.

GEMINI (May 21 to June 20) Reward yourself for what's sure to be a dynamic week with a getaway to someplace wonderful, hopefully with a wonderful someone. You'll return refreshed and ready for what's ahead.

CANCER (June 21 to July 22) Some people might be anxious about your plans. So you need to take time to explain what you expect to do and how you expect do it. And don't forget to ask for suggestions.

LEO (July 23 to August 22) Dealing with an unfamiliar problem can be difficult. The wisest course you can take is to ask for advice from those who have been where you are and have come through it. Good luck.

VIRGO (August 23 to September 22) Tackle a frustrating job problem by considering possibilities you might have ignored before. This reassures colleagues you're serious about finding a solution, even if it's not totally yours.

LIBRA (September 23 to October 22) Your balanced approach to life proves to be helpful this week when someone you care for needs your spiritual comfort, while someone else benefits from your tough-love practicality.

SCORPIO (October 23 to November 21) Once again, you're likely to be asked to keep a secret for someone. But do you really want to do so? Be honest with yourself and with your needs before you make any such commitment.

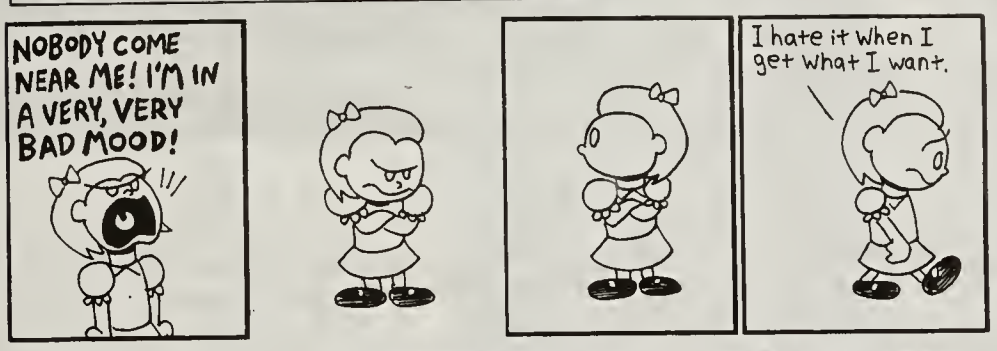
SAGITTARIUS (November 22 to December 21) Taking a more direct approach from the more diplomatic one you've used before could make a difference in finally resolving a too-long-held disagreement. Try it.

CAPRICORN (December 22 to January 19) Being asked for advice is flattering to the Sea Goat, who has a habit of saying the right thing. This time, expect someone to be especially impressed and to act on that sentiment.

AQUARIUS (January 20 to February 18) With a number of pressures easing, your project could be making a lot more progress than you expected by this time. That's great news. But don't let yourself be distracted; stay with it.

PISCES (February 19 to March 20) An interesting challenge looms that could be exactly what you've been looking for. Discuss this with colleagues who could have much to contribute and who might want to join with you.

BORN THIS WEEK: Your heart is always open to offer loving concern for others. And they, in turn, reach out to complete the circle.

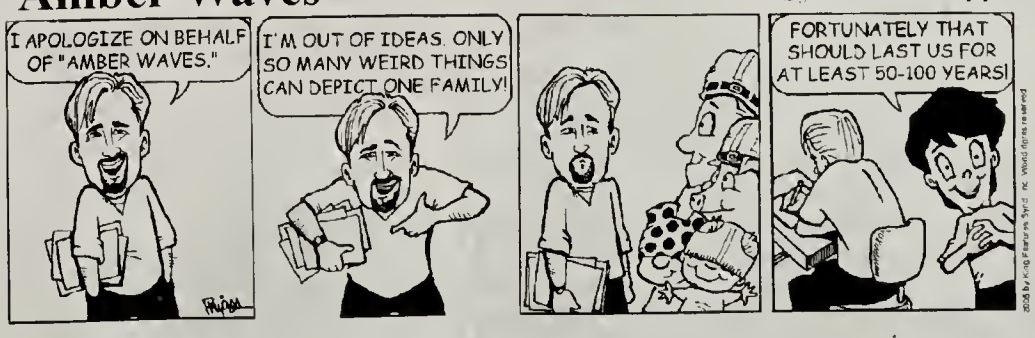


LITTLE MEDIUM-SIZED BIG GIRL — BY DAYNA STERKOWITZ

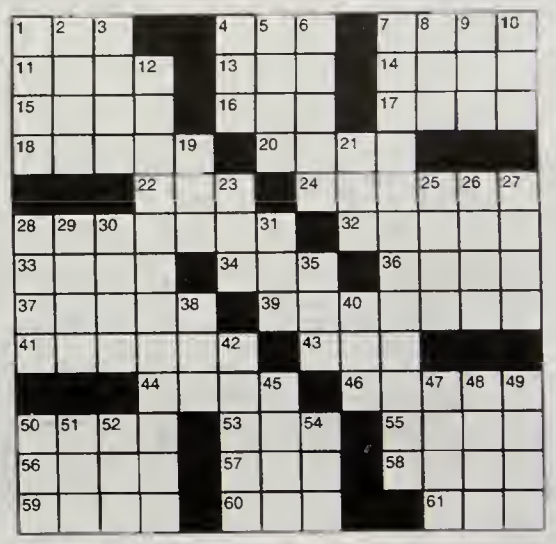


Amber Waves

by Dave T. Phipps



King Crossword



ACROSS

1 "- good deed"
4 Beast of burden
7 Equitable
11 "Carmina Burana" composer
13 Mischiefmaker
14 Not in operation
15 Gambling game
16 Miss Piggy's pronoun
17 Crease
18 Mill output
20 Summertime pest
22 Uncivilized
24 Gas components
28 Talk on and on
32 Comedian Anderson
33 Apiece
34 Fix the soundtrack
36 Imperfection
37 Detest
39 Deuteronomy preceder
41 Handy
43 Sticky stuff
44 Scoff
46 Bullwinkle foe
50 Lima's land
53 Be below par
55 Piquancy
56 Bar
57 Vitamin stat
58 Model MacPherson
59 Excessive revelry
60 Fresh
61 Archery-bow wood

DOWN

1 Remove
2 Evangelist Roberts
3 Frizzy hairstyle
4 Pick a target
5 Air pollutant
6 Backbone
7 Liquor quantity
8 Commotion
9 "- be!"
10 Blushing
12 Picnic holiday
19 "Go team!"
21 Pac. counterpart
23 Marry
25 Year-end celebration
26 Pinocchio, at times
27 Patches
28 Suitor
29 Some retrievers, for short
30 Longing
31 Skedaddle
35 Glitch
38 Actress McClanahan
40 Unruly bunch
42 Memorize
45 Carnival attraction
47 Depend (on)
48 Gilligan's home
49 Agonize (over)
50 Paid player
51 Listener
52 Drilling equipment
54 Matlock's field

SPORTS

Photopoll

Where will the Bulls finish in the play-offs?



Ray Yep, 19
Darien
Health Care Management

"I'll say they'll win the Championship against the Spurs."



Maynard Tan, 19
Downers Grove
Culinary Arts

"The Bulls made it to the championships?"



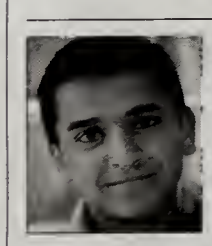
Lenald Mombo, 20
Glen Ellyn
Business Management

"They're going to go past the first [round]."



Brittany Baker, 21
Wheaton
Criminal Justice

"Dead last -- Michael Jordan isn't there anymore."



Mavlik Patel, 18
Addison
Accounting

"The Bulls? They'll end up playing Miami Heat and then they're gonna get swept."



Erskine Williams, 21
Bolingbrook
Education

"When they make it to the next round, they play Miami. If they beat them, they'll win the Championship."

Prairie State Games

By Ryan Asher
Sports Editor

"Illinois' largest amateur sports festival" is about to land right here at the College of DuPage.

The Prairie State Games(PSG), as they are referred to, have decided to call DuPage county their home for the next three years and the campus is one of the many host sites for this year's competition.

If you're unfamiliar with the PSGs, here is a crash course on the history of this interesting celebration of sports.

The PSGs started back in 1984 as a part of an initiative to help promote private athletes and are basically the Olympics, only in Illinois.

The main goal of the games' is to promote positive personal development through athletics, and recognize the dedication and achievement of some of our younger athletes spread throughout the great state of Illinois.

Some household names that you might recognize that have participated in the Prairie State Games include NBA stars Kendall Gill and Tim Hardaway, who both had successful careers in the pros.

In total, the games have had over 341,000 participants in the 21 year history.

Now that the College of DuPage will be a part of the history behind Prairie State Games, the athletic department is very keen on making a positive impression on all those involved with the festival.

The campus itself will host the tennis, swimming and volleyball competitions when the games start. However, COD's involvement doesn't start and stop with just housing this pinnacle of Illinois amateur athletics.

Apart from getting various Chaparral athletes involved in the games, the athletic department needs you. Volunteers, as well as more participants for the events, are needed in order to make this event work.

So, if you're interested in being a part of this once a year event, then be sure to heed the call.

If you want to sign-up as a volunteer, call Bonny F. Balfanz in the P.E. office at 942-3319. Contact her as soon as possible, as they need over 100 volunteers by May 1.

If you're interested in participating as an athlete in the 28 olympic style sports, ranging from hockey to basketball to figure skating, you have a number of options. You can stop by the P.E. office for a brochure, go to the internet site prairiestategames.org, or call 618-233-8665 for information.

The games will be held from June 24-26 at several different venues throughout the DuPage area.

The opening ceremonies will be held on June 23 in Bensenville where all the teams involved will gather as Jackie Joyner-Kersee lights the torch.

Tennis eases into Regionals

By Ryan Asher
Sports Editor



Photo by Ben Chernivsky

Derrick Jeon returns a volley to his teammates during a late Wednesday afternoon practice session. Jeon has played great for the Chaps this year.

Some things never change. And in the case of the Chaparral tennis, that is definitely a great thing.

Ever since the Chaps lost to St. Francis, they have been rolling. They don't just beat opponents, they humiliate them, the final scores of most of their meets are 8-1 and 7-2.

That means, out of nine total matches during each contest, the Chaps win eight of them. The equivalent would be a baseball team hammering their opposition 12-0. Basically complete domination.

This past week was supposed to be the tell-tale week for the Chaps. It was going to reveal them as a true contender or just a pretender.

They had two key match-ups, both of them with their conference rivals, Joliet Junior College and Rock Valley Community College. Both are teams that have been improving over the years, and both wanted to take advantage of a semi-unproven Chaparral team.

However, the Chaps had none of that, as they responded to both of their rivals' resurgence with sound victories.

The first of the rivals to take the fall to the Chaparrals was Rock Valley, and despite the obnoxiously cold weather, the Chaps were ironically hot on the courts.

Number one and three doubles fell quickly into the hands of the Chaps, but both Derrick Jeon and Kevin Schillerstrom found themselves in a late hole that looked almost impossible to crawl out of.

Being down 7-6 in the doubles super-set, Schillerstrom was becoming visibly frustrated with his play. But instead of rolling over and losing the match, Schillerstrom focused and improved his game.

With the help of Jeon's unorthodox serve style, both Chaps athletes put the Rock Valley players off balance and came back with a 9-7 win.

The 3-0 start in doubles carried over to singles as well, as the Chaps dominated en route to a 5-1 victory in singles matches, and a 8-1 total victory over Rock Valley.

The Joliet match brought with it a worrisome start, as the Chaps lost two of three doubles matches. But the fears of losing another contest were unfounded as the Chaps swept away the Wolves winning all six singles matches for the overall win, 7-2.

The most gutsy performance coming from off the racket of Dave Walker, who, despite being obviously sick came back in his match and grabbed the win.

7v7 tourny showcases Chaps soccer

By Ryan Asher
Sports Editor

Tomorrow both the men's and women's soccer clubs will be participating in the second annual 7v7 soccer tournament here at the college.

The tournament, which was organized by both William Fajkus and Jason Hunter a little over two years ago, serves as a great opportunity for the two coaches' athletes to get recognized.

The event will host 24 separate teams, 15 on the men's side and 9 on the women's, and consists of many NCAA programs all throughout the near midwest area.

Games will be played all throughout the day, starting at 8:30 in the morning and running past six. Each team will play three games and play at least one playoff match.

All of the games will be played here at the college on the west campus.

Players that were involved with the fall quarter teams are all eligible to play, as well as newcomers that have since been practicing with the respective clubs.

We will have full coverage of the results of the Chaparral soccer tournament in the next issue of *the Courier*.

Gettin' ready for regional showdown

By Ryan Asher
Sports Editor

This is it. Track and field is at their playoff run, the culmination of the entire season.

The progress that these two team's have made since their initial indoor meets earlier this year is tremendous, and Jane Vatchev believes that her athletes are ready for whatever Harper can muster for them.

Harper, whom will serve as the Chaparrals main competition at the Super Regionals, has proved to be quite the opposition during the two clubs' match-ups. Throughout the year, the two rivals have battled at all sorts of different meets, and the Chaps have been able to edge them more often than not.

But Super Regionals will be a different story for the Chaps. The competition between both of the men's teams is basically even in terms of athletes, however, on the women's side, Harper easily outnumbers the Chaps.

The lack of numbers could prove devastating to the chances of the Chaps, since Vatchev won't be able to fill up all of the events with her athletes. Whereas Harper will, and in turn earn easy points.

Regardless, Vatchev isn't concerned with that, she knows the ability of her athletes and what they can accomplish.

Vatchev's confidence her women's abilities were again demonstrated this past Friday at North Central College when the women had another impressive performance. Exactly the way a team should finish out a season before heading into any sort of playoff action.

The Red and White Invite, as it was called, didn't go precisely according to plan for Vatchev, who was impressed with the good amount of competition but disappointed that the weather was so poor.

But there was a positive opportunity in this situation. Since the forecast for Super Regionals is gloomy, it was good for the athletes to experience cold and wet conditions and better prepare themselves for the worst this coming weekend.

Despite the weather, the Chaparrals were able to perform relatively well. This match was all about personal records and improving times, and the Chaps were able to achieve 14 individual bests in the meet.

Along with the personal records, the Chaps were also able to record 23 top ten finishes, including several top five finishes.

Scott Block was able to grab another first place finish in the shot, as well as a third place finish in the discus event. Block is, of course, a favorite to bring home a first place finish at both the Regionals and Nationals.

Brian O'Neill and Brian Gaddis both looked good, according to Vatchev. O'Neill and Gaddis had three top ten finishes among them.

Mark Unciano had a very strong run in the 200 event where he recorded a personal record, and a fifth place finish.

Back to the women, Cathy Braun and Jamie Fellenz both competed extremely well.

Braun was able to qualify in the high jump, as she earned a personal record and finished forth among the competition. She also got a personal record and a top ten finish in the pole vault as well.

Fellenz placed in all four of her throwing events. She finished second in both the hammer and shot, seventh in the javelin and fifth in the discus.

Kristen Ruge was the only number one finish on the women's side, earning a personal record in the hammer throw.

Everyone seems ready for Regionals.

Athlete of the Week

Name: Jamie Fellenz

Hometown: West Chicago
Major: Undecided
Year: Sophomore
High School: Wheaton Warrenville South High School

What is your favorite aspect of track and field?
The people involved--my teammates.

Why did you start participating in track and field and for how long have you been competing?
I started in middle school because my older sister did it.

What are your plans with track and field in the future?
None as of right now.

Have you won any awards while competing in track and field?
I won a lot of awards in high school that I don't remember the names of. And we [the Chaps] won Nationals last year.

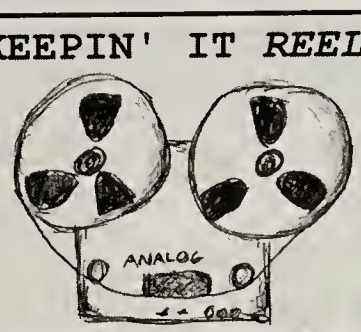
What has been your best experience while participating in track and field?
Getting second place in the discus last year at Nationals.

Why Jamie?
Jamie has constantly been impressing her coach throughout this year, and has really performed well during the past two meets. Jamie is currently ranked number one in the nation in multiple events going into Nationals and Regionals, and has been an integral part of the highly understaffed women's team.

-Ryan Asher



Photos by Ben Chernivsky



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Sports Calendar
Spring '05

Baseball	Saturday, Apr. 30 TRITON Noon	Sunday, May 1 @Triton Noon	Friday, May 6 Regionals @Harper	Saturday, May 7 Regionals @Harper
Softball	Saturday, Apr. 30 TRITON Noon	Tuesday, May 3 DELTA (MI.) 3pm	Friday, May 6 Regionals TBA	Saturday, May 7 Regionals TBA
Men's Tennis	Friday, Apr. 29 Region IV Tournament @Rock Valley 9am	Saturday, Apr. 30 Region IV Tournament @Rock Valley 9am	May 15-20 Nationals TBA	TBA
Track and Field	Friday, Apr. 29 Super Regionals @Vincennes, IN	Saturday, Apr. 30 Super Regionals @Vincennes, IN	Thursday, May 12 Nationals @Delhi, NY	Friday, May 13 Nationals @Delhi, NY

Perfect game highlights weekend

■ Baseball one series away from winning N4C conference

By Ryan Asher
Sports Editor

It isn't often that baseball fans are treated to the spectacule of a perfect game. And in the College of DuPage's case, it has never happened. That is, until now.

Jordon Baughman, the stud right-handed freshman pitcher from LaGrange, tossed five innings of perfect ball during the Chaps second game against Morton this past Sunday.

Baughman, who improved his record to 4-1 on the year, was flat-out dominating against Morton, obviously not allowing a single baserunner, as well as striking out seven during those five frames.

The offense didn't allow Baughman to stretch the gem through seven innings, though, as they lit up Morton pitching for 17 runs, enacting the humiliating slaughter rule.

Dan Kusinski was very pleased with what he saw from Baughman, especially since it was his first perfect game witnessed in his long coaching career.

"This weekend was our best performance of the season," Kusinski said. "We received so many positive contributions from so many different players it is hard to single anybody out, with the exception of Jordan's perfect game."

The Chaps went 4-0 throughout the weekend, sweeping both Morton and Kankakee in two doubleheaders.

However, the Chaps will have to work on yet another winning streak, as a 13-3 loss to South Suburban on Tuesday wrecked another lengthy stretch of wins for the Chaps.

The minor bump in the road, as Kusinski called it, proved to be just that as the Chaps rebounded from the loss with a 10-3 victory the next day.

The Chaps, who are 10-2 in conference play, will face off with Triton this weekend, and with a win they can seal up the N4C conference.

Sports Briefs

•Rained out
Both of the softball Chaps' series were rained out this past week. The Chaps were first scheduled to play at Waubonsee last Friday afternoon, and their latest conference match-up with Harper last Tuesday was postponed as well. *The Courier* does not yet have any make-up dates for the contests, but the Chaps are in action again tomorrow with Triton, another conference foe. The Chaps are currently 14-14 on the year.

•Swimmers honored
On Thursday, April 14 both the men's and women's swim teams received praise from the College's Board of Trustees for their academic excellence. The men were reported to have an average GPA of 3.18 while the women's team averaged a 3.05. The swimmers with the highest GPAs were Malin Hansson, Brittany Pusavc, Alex Choyce, Matt Lupo, Drew Page and Michael Iambor. Coach Marc Gamble was very pleased with his swimmers and their ability to maintain an accomplished level of school achievement while being a part of the swim team.

•Vatchev helps Illinois track
Track coach Jane Vatchev has been appointed Illinois Women's Chair for U.S.A. Track and Field. Vatchev is honored to be given this position, and in it she will help promote track throughout Illinois, as well as help athletes find outlets to train who aren't affiliated with any sort of school.

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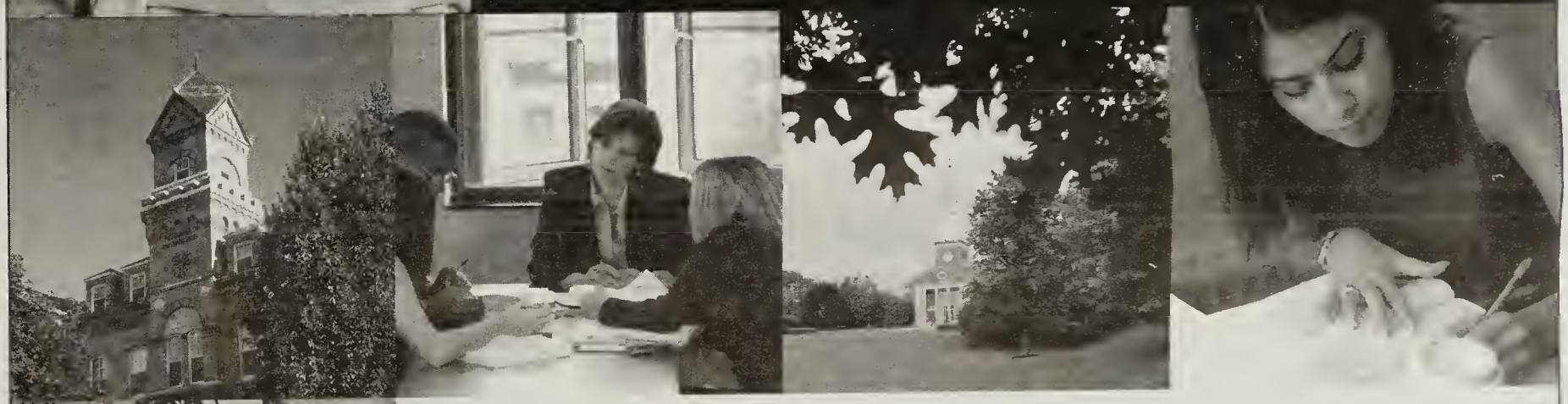
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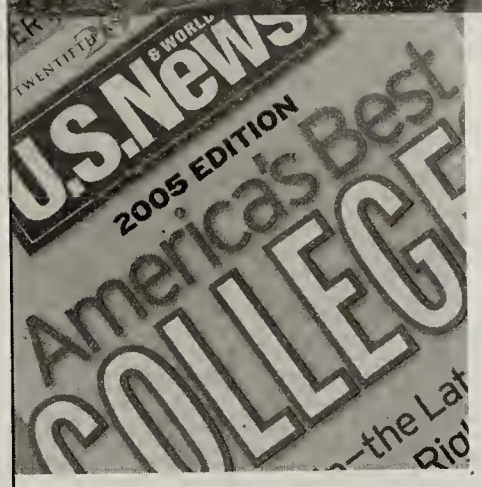
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Nanny Needed. Naperville home. Start in May. Mon-Fri., part-time during school year (20-25 hours/wk), fulltime during the summer (35-40 hrs/wk).Very reliable, enjoys children, exp., refs, own car. Twins 8 years old. Call Mary (630) 821-3189 wkdays.

Wanted: Babysitter. Aurora family with 3 children. Occasional nights and weekends. Auto & ref's required. Call: 630-851-3213.

Looking for a nanny to drive 14 yr &11 yr kids to & from activities for summer, also tutor 11yr. Call 847-909-1362.

Helper needed to care for 19 mo. old twins in my Nprvlle home. MTW 3-7pm. More poss. Must have own transp. Prev. exp. and references a plus $7-10/hr. Contact Dr. Vlad 942-3387.

Child Care

Wanted: Childcare provider for 2 children in my Wheaton home. 6-10 hours/week. Days and times flexible. Call Sara 630-653-0013.

Babysitter needed Spring quarter 8:15am - 11:45am Fri. my home. More hours poss. Close to GE campus. E-mail letter of interest with contact info to missjk@aol.com

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PROPERTY LOCATOR WANTED Part Time Opportunity to make $250-$1000! Make unlimited income, FREE Training & Flexible hours. Call 775-278-3686 or email RCDInvest@yahoo.com

MODELS WANTED - Ladies 18-28. No experience necessary. Excellent Pay. Please leave a message. 630-614-4474.

Needed: Someone to go door-to-door in Wheaton area for the purpose of getting new customers for a dry cleaners. We train. Call John 630-359-4237.

Earn $5000 as an egg donor! Must be 20-29 and a non-smoker. Please call Alternative Reproductive Resources at 773-327-7315 or 847-446-1001 to learn how you can help a family fulfill its dreams.

If there was a way to put your name on a $100,000 check next yr. by following a proven process this yr, would you be open to hearing the details? 1-800-854-7962.

Telemarketing – TRAINEES Enthusiastic & Outgoing people needed to sell advertising for new sports publication. Must have pleasant telephone mannerism. Full or Part Time, Oak Brook location. Free parking, Pace Bus to door. Call after 11am 630-891-1400.

EARN $4,280 (or more) every month without leaving home! FREE $9.95 Report. Write Zaken Corp., Suite 50690B4, 20700 Plummer St., Chatsworth, CA 91311.

STUDENT TUTORS NEEDED. COD students can earn $9.05 per hr tutoring fellow students in a variety of college subjects. No exper. nec. Training provided. **Call 630-942-3686 or stop by IC3040 to apply.**

Help Wanted

RECEPTIONIST. Part-time 9 am to 3 pm. Two week days & every other weekend. Fax qualifications and contact info to. LW Reedy 630-833-1707.

Join Avon Now ! To buy or sell Avon. Call Patty at 630-660-3548 or send an e-mail pattykumar1@yahoo.com or www.youravon.com/pkumar

College Pro needs painters to paint homes in summer. No exp. necessary. Will train. Full time. $8-10/hr. Also opportunity to make money now till summer collecting leads for free estimates on home exterior painting in Naperville. $10/lead. Bonus every 10th lead Average anywhere from $10-$50/hr. Positions filling fast. Contact Alex as soon as possible. 630-303-2594. email cppvaicius@yahoo.com

For Rent

"Housing to Share. Trying to save $? Large furnished bedroom for rent, to female, in spacious Downers Grove home. More info 630-795-0414."

Unfurnished 1 BR apart. in Wheaton. 1 block from COD. Avail. immed. Was $750/mo willing to sublet for $675. Includes util. Swimming pool, etc. Call and leave msg at 630-942-2800 ext. 58043.

Just like Home! HOUSE TO SHARE on quiet 2 acre lot. Mother of six has empty nest! 10 min. from COD. 2 BR avail. ($400 mo. each). Share bath, kitch., laundry, yard, swim pool & great covered porch for relaxing! (Warrenville) 630-393-9463.

Services Misc.

TUTORING: Physics, Chemistry, Basic Math, Algebra, Geometry, Trig, Precalc & Calculus. Rebekah Haworth. Certified Teacher - 13 Yrs Exper. - Close to COD - 630-752-9480. Reasonable Rates.

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Photo by Ben Chernivsky

President of the college Sunil Chand enjoyed a peaceful stroll around the college's grounds by himself on Saturday afternoon.

Pace plans to reform route

By Kristina Zaremba
News Editor

Class ends at 12:50 p.m. The Pace bus leaves the college at 12:53 p.m. The bus arrives at the Wheaton Metra train station at 12:25 p.m. The train to Chicago leaves at 12:21 p.m. And that's when it's running on time. Anyone see a problem here?

Students and faculty have recently addressed the problems with the Pace bus schedule that serves the college and surrounding Metra train stations, particularly route 715.

"It's not coordinated well enough," said Tim Prorok, member of Endowment for Future Generations.

"It's an odd timing. It makes no sense whatsoever with respect to [the start and end] of morning classes," he said.

Community members have recently asked Pace to make changes and a reform of route 715 is currently being planned.

"There are many benefits to having an improved route 715. Sometimes the route doesn't stop on campus unless requested. The last time scheduled for pick up is around 7 or 7:30 p.m. and that doesn't help the night students at all," said Melissa Foerstel, president of the Student Leadership Council.

"Pace is now constructing a survey to address these issues as well as to see how many people will be using the Naperville-Wheaton

see 'Pace' page 3

Accidents happen

By Kristina Zaremba
News Editor

An accident involving a motorcyclist and several cars occurred just before 10 a.m. on Wednesday in front of the Student Resource Center near the intersection of Lambert Road and Fawell Boulevard.

Campus and local authorities rushed to the scene, although the motorcyclist was able to stand up under his power at the scene of the accident.

Public Safety was unable to provide any more information, including the name of the victim, as of Wednesday evening.



Photo by Ben Chernivsky

College mourns loss of student

■ Kelly Weimer was killed recently in a dorm fire.

By Kristina Zaremba
News Editor

Kelly Weimer, 20, was an aspiring writer, avid gardener and deeply spiritual young woman who often played piano for her church.

After finishing homeschool and attending some classes at the college, she left Woodridge for Southern Adventist University in Tennessee.

Her personal mission in life was to "greet everyone she met with a smile," said her father Bill Weimer.

Sadly, at 20 years old, Weimer's smile faded away on

see 'Weimer' page 3



Photo courtesy Bill and Barbara Weimer

Former student Kelly Weimer, 20, was killed April 26 in a fire at Southern Adventist University.

Photopoll

Do you feel safe on campus?



Nathan Burlison, 19
Woodridge
Biology

"I feel safe completely all the time."



Sarah Schuster, 19
Willowbrook
Dental Hygiene

"Yeah, typically guys are nice to me. Police officers are walking around constantly."



Brian Cannon, 19
Burr Ridge
General Education

"I feel directly safe, but not at this moment surrounded by smokers..."

Conversion at any cost

■ Fall tuition may come as a shock to some students at $87 a credit hour.

By Kristina Zaremba
News Editor

Paying for fall semester may be more challenging than most students would expect.

The college's new rate for in-district residents is $87 per semester credit hour.

"As the college switched from a quarter to a semester system, the tuition was adjusted. On the quarter system, tuition is $50 per credit. The equivalent rate on a semester system is $75 per credit," said Mandy Kouri, advising support coordinator.

Fast Facts about Fall Semester 2005

- Registration for the 2005 fall semester for returning students will be from May 9 to July 5.
- Tuition under semesters will be $87 a credit hour.
- Individual tuition payments will be larger than they were under quarters, but students will only pay twice a year rather than three times a year.
- Fall semester will begin on August 31, 2005.
- All sequence courses (such as English 101, 102 and 103) should be completed before fall 2005.

"Semester tuition was raised $12, from $75 to $87, for several reasons. A leading cause is a decrease in state funding support. In 1986, 26.7 percent of the [college's] revenue came from the state. In 2005, the percentage had dropped in half to approximately 13 percent," Kouri explained.

Tuition will only be spread across to two semesters instead of three quarters, making individual tuition payments larger.

Because of the increased cost students may choose to pay for courses and fees in full or opt for the Deferred Payment Option if registered for six credit hours or more.

The Deferred Payment Option has been newly revised. For the Deferred Payment Option, students need to sign a promissory note in person at the Cashier's office, in the Student Resource Center, SRC 2049A. Students will also need to bring a photo ID.

"Students using this option are required to pay at least one-third of their total tuition and all course fees and a non-refundable Payment Plan fee of $15 when the promissory note is signed," Kouri said.

The deadline for the second payment for people using the payment plan will be September 30, 2005.

The third and final payment deadline will be October 28, 2005.

Students who miss the deadline for the third payment will be charged a one-time late fee of $15 and will be restricted from registering for classes until their accounts are settled.

Once on the Deferred Payment Plan, students will not be dropped for non-payment.

"If students have questions [about Deferred Payment options] they should contact the Cashier's office inSRC 2049A," Kouri said.

Smooth Sailing Ahead: Conversion Workshops

- Thurs., May 5, noon to 1 p.m.
- Wed., May 11, 2 to 3 p.m.
- Thurs., May 19, 9 to 9:50 a.m.
- Thurs., May 24, 5:30 to 6:30 p.m.
- Thurs., June 14, 1 to 2 p.m.
- Wed., July 13, 6 to 7 p.m.

All workshops will be held in the Berg Instructional Center, room 2003.

For more information visit the official conversion website at cod.edu/semester1/index.htm

To access *The Courier* on the web, visit www.cod.edu/courier. Updated every Friday! Includes contact information and want ads!

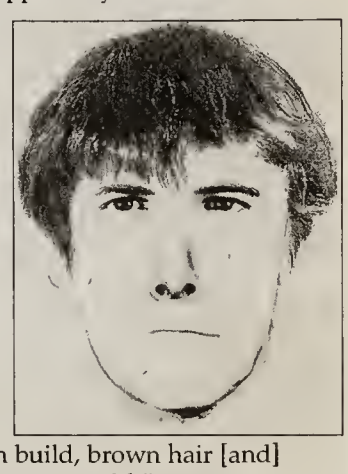
Sketchy memories

■ Public Safety develop sketch of suspect in robbery case.

By Kristina Zaremba
News Editor

Public Safety has released a sketch of the suspect in a robbery that took place at about 5:10 p.m. in parking lot G in front of the McAninch Arts Center on April 26.

The attacker apparently became nervous while threatening a young woman and escaped without obtaining anything from the victim.



According to Police Chief Mark Fazzini, "The victim described the offender as male, white, 5'9" to 5'11" in height, medium build, brown hair [and] approximately 21 years old."

Additionally, he was wearing black boots, black gloves, black jeans and a dark sweatshirt.

"Keep in mind we have direct connect Emergency Call Boxes in the parking lots for contacting the police department. If you see anyone who appears to be suspicious, do not hesitate to contact us at 942-2000 immediately on any cell phone," Fazzini said.

As of Wednesday, the attempted robbery seems to be an isolated incident and no suspects have been taken into custody.

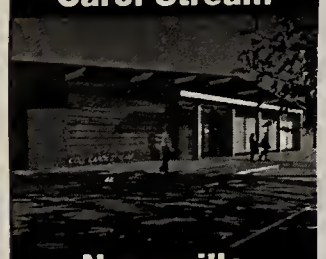
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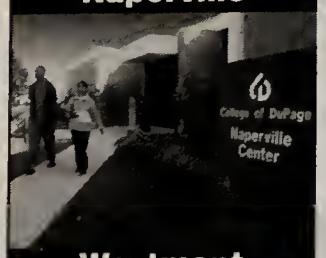
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C.O.D. Naperville Regional Center
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C.O.D. Westmont Regional Center
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For more information, please visit
www.cod.edu/RegionalCtrs

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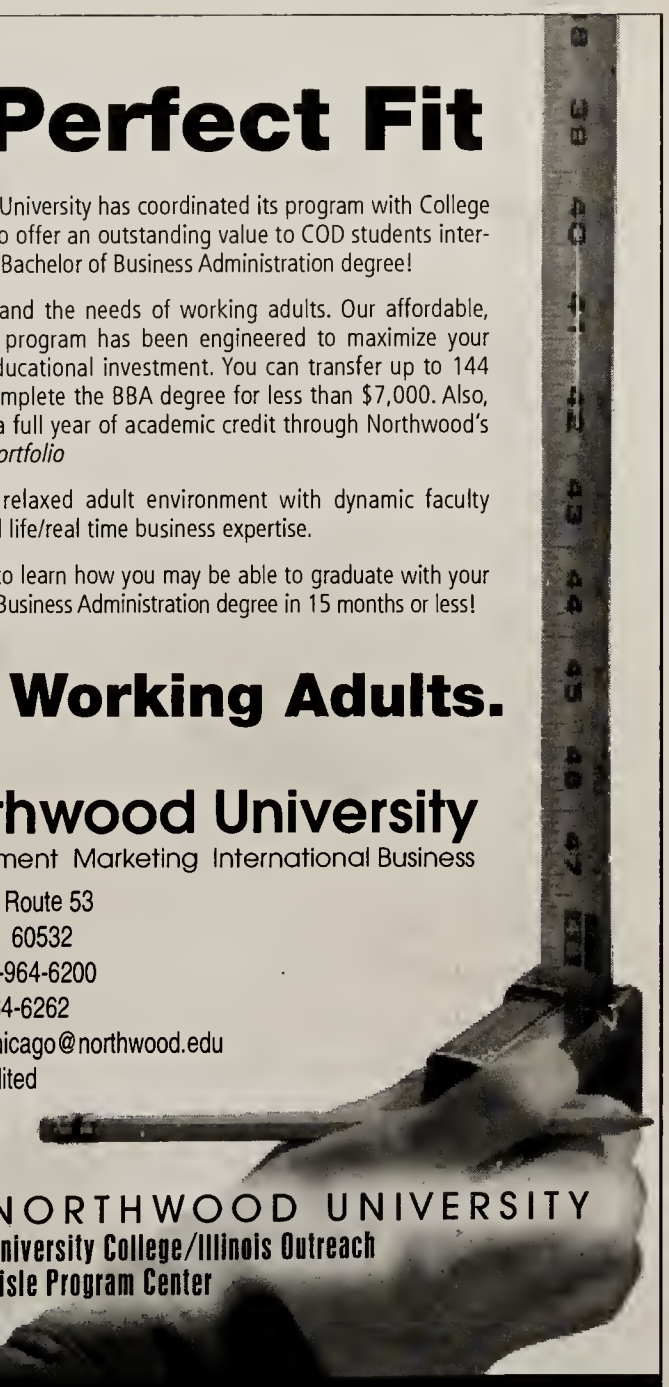
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'Pace' from page 1

Connector Route," Foerstel said.

There will be two different surveys: one for general community and one tailored for the college.

The surveys will be distributed in May and analyzed in June.

"Pace needs addresses [of students] from the college to gather a frame of reference as to where hot spots of potential riders are. Pace will [also] get class beginning and end times as well as the academic calendar of the semester conversion and utilize that information to ensure that buses will be accessible," Foerstel said.

College facilities, Pace and the surrounding townships are working together to conduct the survey.

"If no one participates, no voice is heard, and nothing gets done!" Foerstel concluded.

For more information about Pace, call their Customer Services line at (847) 364-7223. Student Activities also has information about bus service. To find out information about already existing routes, visit http://www.cod.edu/Maps/Pub_Tran.htm.

'Weimer' from page 1

April 26 when she was killed in a dorm fire. The cause of the fire is still under investigation.

"Kelly was a student in my English classes. We gelled well and she followed me from class to class. We then kept in touch when she left for Southern Adventist. Her dad told me at the wake that she was going to call me to meet for lunch when she got home [for the summer]," said Cathy Gilbert, liberal arts instructor.

Weimer was an English major and hoped to become an English teacher one day.

"She loved being with people and helped anyone and everyone she could. She enjoyed school and learning. Her greatest strength was the ability to see good in any given situation," Gilbert said.

Barbara Weimer described her daughter as "lovely in her heart and in her face."

Her parents pointed to her quick sense of humor as they reminisced over her vegetarian-inspired poem, "Ode to Soy."

Her father kept their humorous connection strong across the long distance by sending her the comics from each week's issue of the Chicago Sun-Times.

"Kelly was a genuinely good person, someone who made us feel special through her smile, her thoughtfulness, and her kind words," Gilbert said.

Just before her untimely death, Weimer had told her cousin that she'd like to combine her love for English and gardening by creating an English garden.

To honor her, Southern Adventist University is planning to do just that on their campus lovingly called "Kelly's English Garden."

Southern Adventist is currently accepting donations to help fund the garden.

More information about Kelly and the garden can be found on the university's website, southern.edu.

NewsBriefs

■ Blood Drive

Health Services will be sponsoring a Blood Drive from 9:00 a.m. to 3:00 p.m. on Thursday, May 19 in SRC 1450 A and B.

Donors must be in good health, age 17 and older and weigh at least 110 pounds. The procedure takes about half an hour.

For additional information, to schedule an appointment to donate or to volunteer, contact Health Services at 942-2154 or visit IC 2001.

■ Call for Submissions to Essai

Submit outstanding written work from classes for the 2006 volume of Essai, the college's showcase for outstanding student academic work.

A variety of writing tasks including essays, science reports, research papers, literary criticism, journal entries, in-class writing, business letters, resumes and any other that will demonstrate our students' learning are acceptable.

Direct all submissions to Bob Georgalas (addressed either to Liberal Arts or M 163).

Submissions sent in electronic format (either via e-mail or on disk) are preferred.

The deadline for submissions is Thursday, September 15, 2005.

■ Summer Registration

Registration for the summer quarter began on April 15 for returning students.

New student registration begins April 29.

All students may register after the date and time mailed to them by the Registration Office.

Summer quarter is in session from June 6 to July 31.

■ Graduation Information

Commencement ceremony will be held on Friday, June 3rd, 2005 on campus.

Beginning May 2 and lasting through May 20, graduates must come to the Student Activities office, SRC 1800, to pick up graduation information, and pick up tickets for the ceremony.

The Student Activities office will have extended hours during this time.

The office will be open from 8:30 a.m. to 7:00 p.m. on Mondays and Tuesdays, and 8:30 a.m. to 5:00 p.m. on Fridays.

Students may also purchase their cap and gown at the college's bookstore beginning May 2..

For more information call 942-2243.

■ Free Fetal Ultrasounds

The Diagnostic Medical Imaging Sonography (DMIS) department is inviting area obstetrical patients to receive a free ultrasound session.

Patients are welcome to invite family to the session.

Patients should receive a screening ultrasound as well as verbal permission from their doctor prior to volunteering for the free session.

This is not a diagnostic exam and patients will not receive reports.

To scheduled a date and time, or for more information, call Terrie Ciez, coordinator for DMIS, at 942-2436.

■ Women's Entrepreneurial Conference

The Women's Entrepreneurial Conference and Expo will take place from 8 a.m. to 5 p.m. in SRC 2800. The keynote address will be given by the founder of Market Day, and there will be 16 sessions to choose from throughout the day. The conference is $99 per seat.

To register, call 942-3775 or visit www.cod.edu/bpi.

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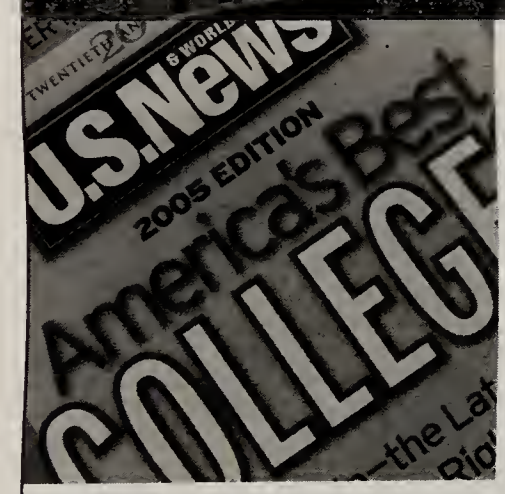
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Police Report

Sunday, April 24

• Hit and Run

A hit and run occurred involving a 1996 Dodge Van.

The driver, a 24-year-old male, stated that he parked his vehicle in Lot K.

Upon return, he noticed that the rear passenger door had been damaged.

The male stated that he could not remember the vehicle parked next to him.

An officer observed a long scratch, approximately three feet long, that ran horizontally down the side of the rear passenger door.

There was no paint transfer visible.

Tuesday, April 26

• Incident

An investigative officer was advised that a 20-year-old male was at the Public Safety Police Department front desk trying to claim lost property.

The male's name was checked through LEADS and the result came back with a valid warrant for failure to appear for illegal possession and consumption of alcohol by a minor.

Bond was set, as was a court date.

Nothing further at this time.

• Incident

An officer was dispatched to the Public Safety Police Department in reference to a lost College Prox Card.

The 52-year-old male stated that he was at St. Xavier College in Chicago and lost his wallet there.

He was worried about the COD Prox Card to get into classrooms.

He also stated that he has gotten negative results in contacting St. Xavier College.

Wednesday, April 27

• Disturbance

An officer was dispatched to a disturbance at Student Resource Center (SRC) North Entrance number two.

Another officer, who was at the incident briefly before was trying to separate the two males involved.

Upon arrival, the officer spoke to the suspect, a 21-year-old male.

The male stated that he was just standing around and that he was indeed in an altercation with someone who owed him money because he had bailed the person out of jail.

He said that he would be getting the money one way or another.

A witness, a 21-year-old male, said that he saw the two males fighting and that it was no big deal.

He also stated that he tried to break the fight up.

The other individual could not be located.

The male was advised to leave the area until his class began.

The officer also advised the male to collect his money off campus.

• Hit and Run

A 34-year-old male driver of a 2000 Chrysler Van stated that she parked her vehicle in Lot C for over four hours.

When she arrived back to her vehicle she noticed that an unknown vehicle had hit her van in the left rear quarter panel area.

There was no paint transfer and no pictures were taken of the accident.

Friday, April 29

• Accident

An accident occurred involving a 2003 Chevy Van and a 2002 Dodge 4-Door.

The driver of the van, a 29-year-old male, stated that he was attempting to park next to the Dodge when he cut the steering wheel too sharply, side-swiping the rear driver's side corner of the 4-Door.

The driver said that he was not used to driving a big van.

The driver of the Dodge 4-Door stated that she was sitting in her parked vehicle when the other vehicle struck her.

No injuries were reported and damages estimated over $500.

There is nothing further to report on this accident.

• Hit and Run

A Hit and Run occurred involving a 2002 Chevy Cavalier.

The driver, a 20-year-old male, stated that he arrived on campus in the morning.

He continued that when he returned to his vehicle an hour later he noticed damage to the driver's side rear bumper and that the tail light had been broken out.

There was no paint transfer visible.

The driver stated that he left campus, went to work, went home and then returned to have the report completed.

There is nothing further to report.

To report a crime or other emergency on campus, call the Department of Public Safety at 942-2000

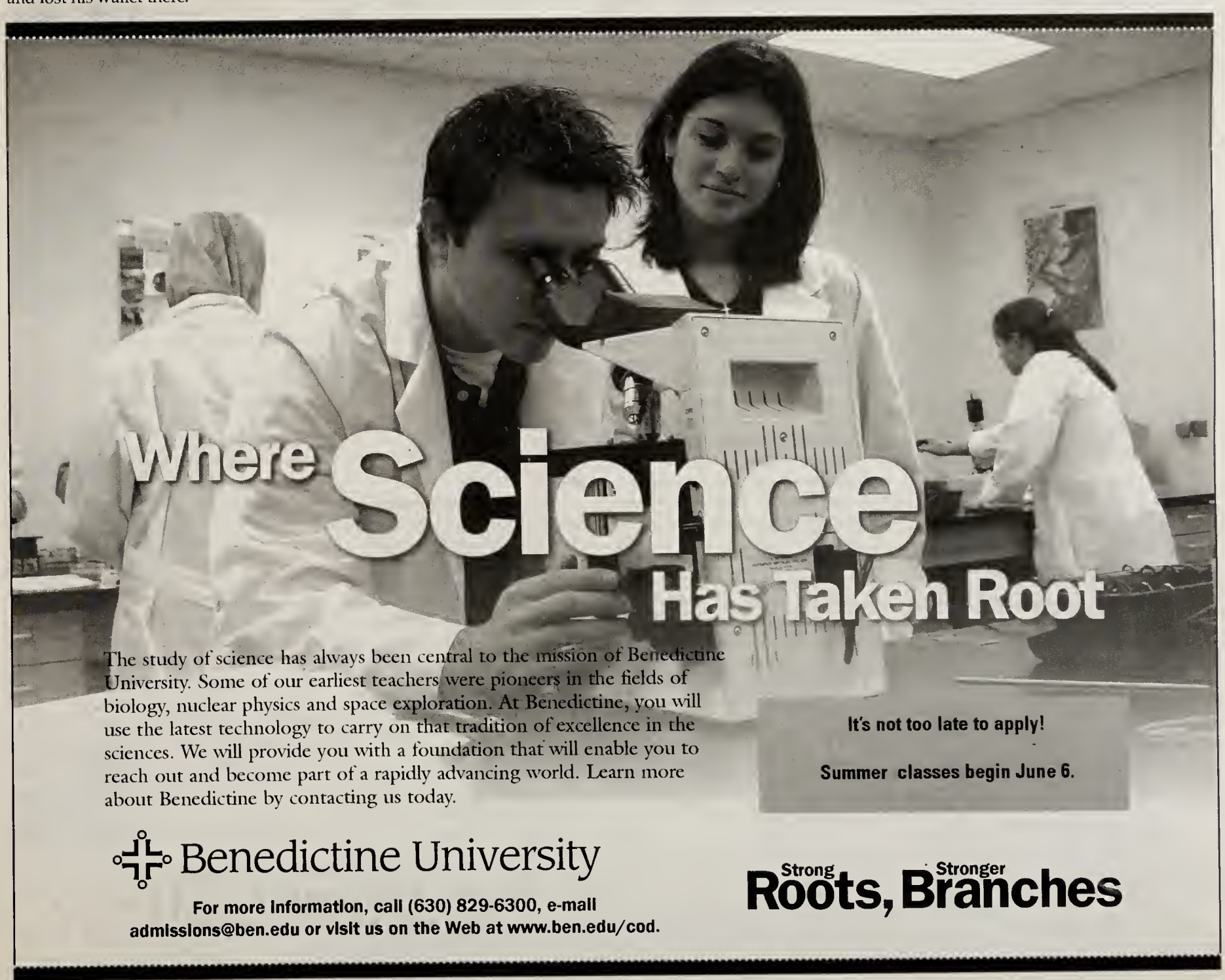
Visit their website at www.cod.edu/public_safety/

With the attempted robbery that took place in the last week of April in mind, students must be aware of Public Safety and their purpose.

Public Safety is open and running 24 hours a day, seven days a week.

If any student sees, hears or experiences any crime on campus, immediately call 942-2000.

Wanted: Correspondents to write news stories for the *Courier.* Call Kristina Zaremba at 942-2153 or e-mail news@cdnet.cod.edu



EDITORIAL

CourierPolicy

The Courier is published every Friday when classes are in session during the Fall, Winter and Spring Quarters, except for the first and last Friday of each Quarter.

Views expressed in editorials represent opinions of the majority of the Editorial Board, made up of all of the Courier editors.

The Courier does not knowingly accept advertisements that discriminate on the basis of sex, race, creed, religion, color, handicapped status, veteran, or sexual orientation, nor does it knowingly print ads that violate any local, state or federal laws.

The Courier encourages all students, faculty, staff, administrators and community members to voice their opinions on all the topics concerning them both in and out of school. Writers can express their views in a letter to Letters to the Editor.

All correspondence and letters for publication must be typed, double spaced and signed with the author's daytime phone number. The editor-in-chief may withhold the author's name on request. Deliver all correspondence to SRC 1560 between regular office hours, or mail to the Courier, College of DuPage, 425 Fawell Blvd., Glen Ellyn, Ill. 60137.

Letters also may be sent by e-mail. The subject heading to the email message must read "Letter to the Editor." The writer's first and last names, street address, city, state and complete phone number with area code must be included for identity verification by the Courier.

Deadline for letters meant for publication is noon Friday before publication. E-mail letters can be sent electronically to Editor@cdnet.cod.edu. Letters are subject to editing for grammar, style, language, length and libel.

All letters represent the views of their author.

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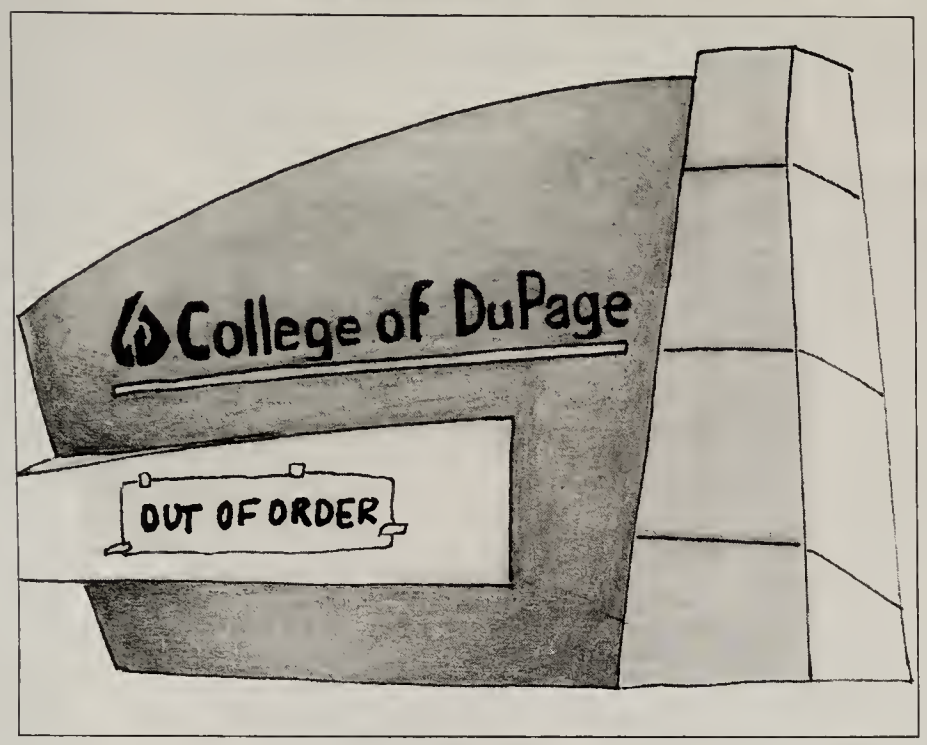
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College of Repairs

Staff Editorial

Hoping to eliminate confusion for visitors and new members of the college alike, the college has placed gigantic directional signs providing useful directions to all important destinations, from the McAninch Arts Center to West Campus.

College of DuPage, being the biggest single community college campus in the Midwest, has been in need of these directional signs for quite some time.

At Lambert Rd. and Fawell Blvd. a relatively new digital sign, with elegant landscaping and an enormous College of DuPage insignia located across its top, lets all know exactly where they are.

But for months upon end, the digital display in the middle of the sign has remained dark, blank, unfinished and simply useless.

This sign, entitled the "new marquee" in the *COD Today* that was given to new students in the beginning of this academic year, was intended to brighten the new image of COD.

Unfortunately, the picture, taken almost a year ago, looks exactly the same in person today.

The sign is still "under construction" and is not yet doing what it was intended to do, inform the public about significant academic and community events at the college.

So what exactly is this new sign doing besides being an enormous waste of space? Informing the public that those buildings in the background are indeed College of DuPage.

Who knew?

According to the Project Update sheet that was completed on Wednesday explaining the status of all current projects on campus, the "Exterior Signage" project is only 67 percent done due to delivery and manufacturing issues.

Where are we getting the material from, Mars?

According to the project sheet, the initial completion date of the exterior signage was scheduled for Sept. 2, 2002.

Two and a half years later and 67 percent later, the signage project is still incomplete and the digital sign also called a marquee on Lambert and Fawell is still out of order.

This project is not part of the ever-grueling process known as the Facilities Master Plan, but most of these projects seem to lag on as the months pass too.

Those at the college should make sure that they work with outside contractors who are timely, reliable and accurate in their work.

This institution should select the lowest responsible bidder who indeed is responsible.

Until then, we will continue to suffer project delays that are loosely attributed to inclement weather and shipping and contractor problems.

Realistically, this sign should have been fully operational last year.

Those at the college should have been guaranteed that the sign would be fully up and running upon completion, and if left with a useless sign, should have cancelled the contract.

The familiar excuses of the college seem to make sense, that problems have arisen on the other end.

But problems are arising "on the other end" all the time.

Let's wake up and get moving.

Conversion doesn't just mean quarters to semesters.

It means converting to a more user-friendly and pleasant campus.

The digital marquee and the rest of the signs in the "Exterior Signage" project should be completed as soon as possible, by what means necessary.

If this doesn't happen soon, the school should have shipped the digital sign back to the manufacturer or at least look to other manufacturers to help fix the problem, as any responsible consumer would do.No one really knows if the problem is "the other end's" fault.

All that people know is that by stalling on such projects, those responsible contribute to a growing reputation for apathy and unconcern in the college as a whole. We hope to acknowledge a remedy soon.

Be heard. Write a **letter** to the **editor.**

Photopoll

What are some interesting field study programs that the college should offer?

Evan Beaugard, 24
Bolingbrook
Undecided



"I think the psychology program needs some more field study programs."

Ray Berndtson
Wheaton
Continuing Education



"Generally speaking, I wish they'd add Asian history -- you guys are going to compete with China in the future. They are cranking out kids -- four times the engineers as we do."

Jennie Burrows, 20
Elementary Education
Naperville



"Massage Therapy, because I think it would be a good experience for people who want to pursue it."

Robert Brandt, 20
Lemont
Criminal Justice



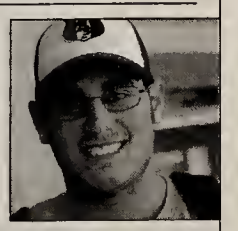
"Fundamentals of body-building."

Krystal Adams, 19
Lisle
Psychology



"One of them should be economics or psychology related."

Jason Clair, 19
Elmhurst
Education



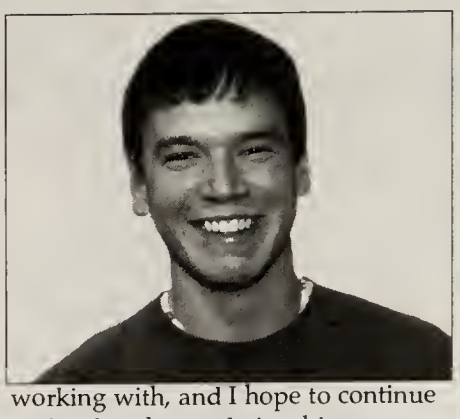
"How abot some flight classes or something like that?"

OPINION

It's your party!

GuestOpinion

By David Ellis
Student Trustee



Did you know that by registering for classes at COD you became a member of a political party?

College Democrats, Republicans, Campus Greens and the numerous other political factions on campus are a great resource for students that want to become more engaged as citizens. But we need to shed these labels in order to get things done in the name of students.

No matter what your politics and values are, we are all students of the same college in a similar boat, well maybe not similar, but we are all in some kind of sea-faring vessel.

We all freeze on our long walks from our cars, we all eat off the dollar menus, we go to school, then work and we sleep if we're lucky as well.

Our power as students will always be fractured until we see ourselves as a whole student body with our rights and values as students at the top of the list.

Your concerns should be at the very core of the decision making process at every level of the school all the way up to the Board of Trustees.

So when it comes to school policy, join me in being an advocate for the Student Party.

While I am hesitant to dive head first into the choppy waters of bureaucracy at the college, I look forward to bringing a fresh and progressive perspective to the Board of Trustees.

Thus far I have received a warm welcome from everyone I will be working with, and I hope to continue to develop those relationships.

More importantly however, I am seeking to make myself more available to students through genuine conversation.

It is fundamental to the effectiveness of my position to understand the needs of the majority of the students at the college.

Decisions to be made regarding the "Facilities Master Plan" in the coming months will affect every aspect of how the college educates and serves the students.

As the deadlines draw nearer, be thinking about the ideal classroom space.

We as students have the ability to help design a progressive and innovative building that serves students at a whole new level, and we should take advantage of that.

If you have any ideas regarding how classes should look or what kind of common space would be advantageous, or anything at all, please email me at ellisda@cdnet.cod.edu or call my office at 942-2096.

We are standing at the threshold of a new frontier for this college, and with the power of student interest we can shape the future of this institution.

Thank You.

Have an opinion?
Write a
Letter to the Editor
400 word maximum

The Courier is published every Friday when classes are in session during the Fall, Winter and Spring Quarters, except for the first and last Friday of each Quarter.

Views expressed in editorials represent opinions of the majority of the Editorial Board, made up of all of the Courier editors.

The Courier does not knowingly accept advertisements that discriminate on the basis of sex, race, creed, religion, color, handicapped status, veteran, or sexual orientation, nor does it knowingly print ads that violate any local, state or federal laws.

The Courier encourages all students, faculty, staff, administrators and community members to voice their opinions on all the topics concerning them both in and out of school.

Writers can express their views in a letter to Letters to the Editor.

All correspondence and letters for publication must be typed, double spaced and signed with the author's daytime phone number.

The editor-in-chief may withhold the author's name on request. Deliver all correspondence to SRC 1560 between regular office hours, or mail to the Courier, College of DuPage, 425 Fawell Blvd., Glen Ellyn, Ill. 60137.

Letters also may be sent by e-mail. The subject heading to the email message must read "Letter to the Editor." The writer's first and last names, street address, city, state and complete phone number with area code must be included for identity verification by the Courier.

Deadline for letters meant for publication is noon Friday before publication.

E-mail letters can be sent electronically to Editor@cdnet.cod.edu.

Letters to the Editor

A living will is actually a death will

Signing a living will doesn't assure your last wishes will be honored and you could be quite literally and prematurely kissing your life and limb away.

A living will (a better title-- death will) could hasten a painful death of starvation and dehydration, even if you are not terminal and very treatable.

Why?

Because medical personnel, sometime, believe signing of such a document means you want no treatment at all. Most states consider food and water as medical treatment.

Due to a vague 1991 federal law, hospital workers think they have carte blanche rights with your life.

Beware of statements hospitals ask you to sign, upon admission too. Those statements offer little protection for life saving procedures. What if you have a bout of pneumonia and need a ventilator for a short time.

The ventilator could bring on a full and speedy recovery. Say you are involved in a car accident and are unconscious with minor injuries, a so-called angel of mercy could leave you in the corner of the emergency room to die.

Thousands of Americans rushed into signing these documents, probably without thinking and reviewing them carefully.

The immense tragedy of Terri Schiavo's (in my opinion) judical homicide and husband's betrayal, undoubtedly prompted the on rush.

Remember Terri never stated her wishes in writing. Every organ in her body functioned, she only required a feeding tube. Additionally 33 medical professionals swore in affadavits she could be rehabilatated.

Some of her nursing home nurses claimed in those affadavits proper rehabilatation was stopped after 1991 and she was abused and not given proper medical treatments by Mr. Schiavo.

Since ,many patients deemed uncurable and at death's door sometimes outlive their doctors, we can't trust their judgements wholly.

Best go over your living will with a fine toothcomb before affixing your John Hancock and think twenty times over about it.

Some experts advise designating a durable power of attorney, one or more trusted loved ones to see your will is carried out.

A word of caution--make sure you are not signing execution papers without the slightest chance of a governor's reprieve.

Carolyn Bush
Resident

A living will is actually a

In her letter to the Courier, Miss Reis-Ong states that liberals care about the environment, social order and philanthropy.

She infers that conservatives are ignorant of these needs in our society.

I would like to suggest that most of our problems as a nation, and individually, are caused by the erosion of our moral ethics.

This has nothing to do with being a liberal, a conservative or deist. It has everything to do with the way we treat those with whom we come in contact.

Our principles of conduct are exactly what our ethics are. Read any newspaper. Theft is nationwide.

There is a thief for everything: cars, real estate, money, pensions, books and etc.

There is a thief at every level of society. We at COD are college students who will be the leaders, great or small, of the future. What will be our ethics? Will we do the right thing, just because it is right? With the welfare of others in mind?

For those whose parents have been too busy, distracted, unhappy and too hurt by life iself to talk about ethics, COD offers a wonderful course.

For those who have been taught an ethical way of living, the course is a refreshing aspect of goodness.

No nation who does not have a strong , viable ethic fiber will endure.

Jean Lehmann
Student

Response to cartoon "Left Field" in April 29, 2005 *Courier*

Unless it is a false interpretation on my behalf, the cartoon depicting a man preparing to hang himself and a women saying to another man not to worry because the suicidal man will be out of the apartment shortly should not have been printed.

It is apparent to me that the writer of this comic has never known someone, directly or indirectly, who had committed the act of suicide.

I fell that if he had, he would not have been able to have written such a careless and cold-hearted piece of work.

Suicide is not a joke. Those who commit this act have gone years dealing with deeply rooted emotional and psychological issues.

When such people decide that what life has given them is not worth the fight and give up. It is the darkest day they will ever live.

The act of taking ones life is nothing to joke about. Using some ones pain and suffering to create a comic strip for "entertainment" is morally disgusting and should not be accepted at the College of Du Page.

Ryan Sehuit
Student

Where is your name?

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From national policies

to

college policies.

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Only three weeks left

to get your letter on this page

Call 942-2683 if you have any questions regarding the letter's section.

FEATURES

A continent conflicted

■ Committee sheds light on Africa's troubled past and seeks a hopeful future

By Kristi Hays
Features Editor

The Africa Committee and International Education is presenting "Spotlight on Africa" a month-long series focusing on contemporary Africa. The first two events in the series took place last week. Beginning with an "Explaining the African Crisis" lecture on Monday and continuing with a viewing and discussion of the movie "Hotel Rwanda" on Tuesday.

"When Elephants Fight, the Grass Suffers: Explaining the African Crisis"
Lecture by Njeri Mbugua

The United States, China, India, Europe, Argentina and New Zealand could all fit in the continent of Africa.

Njeri Mbugua, a native of Kenya, came to the college to explain about the history of Africa and how it has led to the state it is in today.

Her presentation, "When Elephants Fight, the Grass Suffers: Explaining the African Crisis," was the first in a series of events being put on by the Africa Committee and International Education at the college.

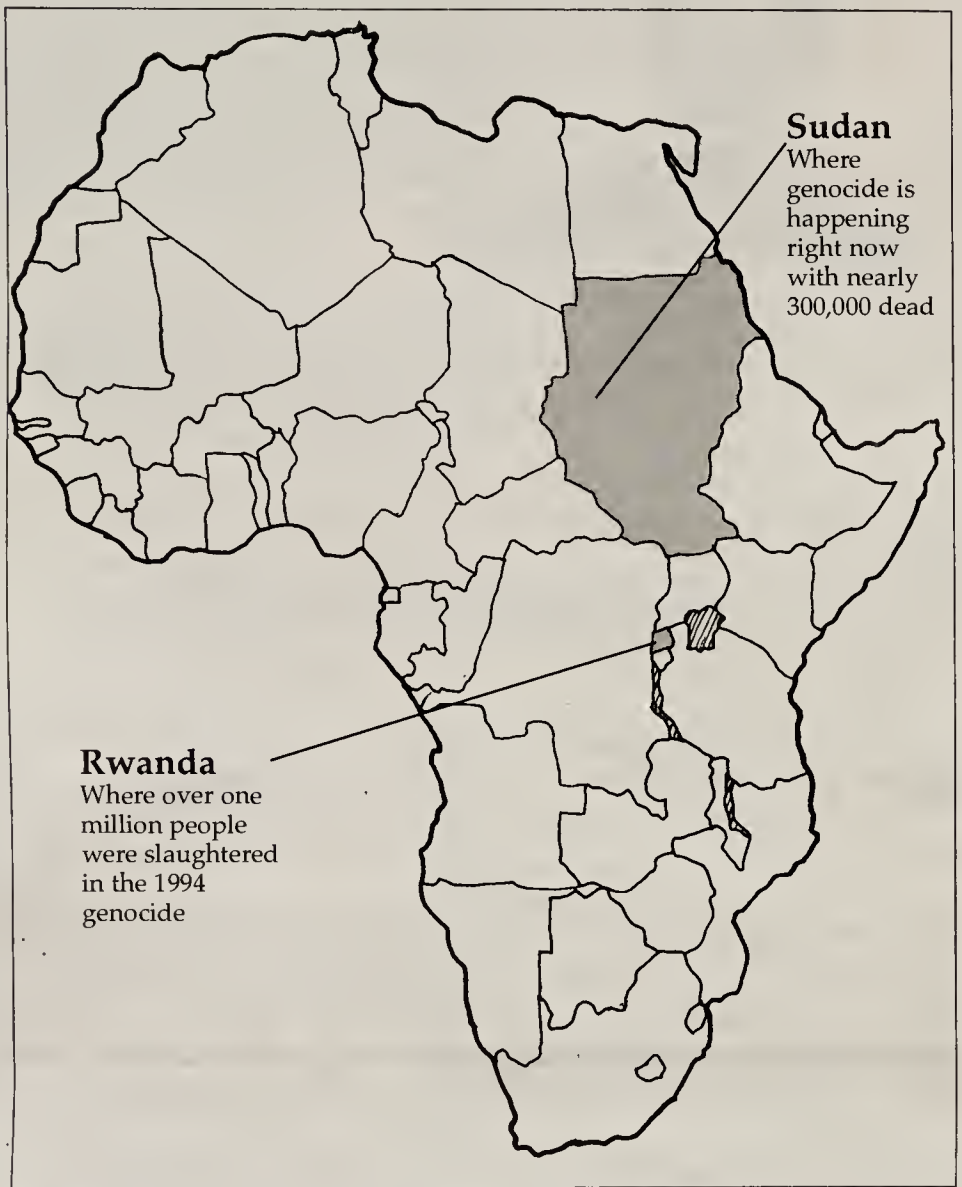
Vast in its amount of land and ethnicities and exquisitely beautiful, Africa is often forgotten in the political realm.

It does not bear the oil supply for the United States like Iraq does and America really has little claim to Africa.

The scramble for this land mass began in 1886 and continued through 1914 when Europeans came together to settle the vast continent.

"The artificial boundaries they created made sense to the Europeans but split African ethnic groups in two," Mbugua said.

She is an Assistant Professor of Sociology at Illinois Wesleyan University.



The country of Kenya alone has 45 different ethnic groups, according to Mbugua.

The reasons for colonizing Africa are known as the three C's: commerce, civilization and Christianity.

One of the repercussions of commerce was the quotas placed on products like coffee and tea.

"Africa is probably capable of producing the world's supply of coffee and tea," Mbugua said.

However, strict quotas are placed on these goods, limiting Africa's ability to export them. Brazil is the large producer of these goods.

All of this exporting primary goods and importing secondary goods resulted in less developed countries becoming poorer.

The "solutions to poverty" as proposed by the World Bank were Structural Adjustment Programs and devaluing currency, according to Mbugua.

The Structural Adjustment Programs were to ensure that less developed countries paid their foreign debts to the West, according to Mbugua. The solution to improve the economy was to devalue currency to attract foreigners.

This did not really help of course because if you are not already planning to go to a foreign country it is unlikely that you will go just because of currency value, according to Mbugua.

Kenya's economy suffered when travel alerts were dictated by the US after the US Embassy in Kenya was bombed in 1998. It did not make the news and very few Americans died, according to Mbugua.

It was Kenya's own version of Sept. 11, 2001 and they were left to wonder why is it considered a worldwide tragedy when it happens in the US and not other countries.

"Countries like Kenya are suffering as the US and its power foes fight," Mbugua said.

This is what she means by her book title, "When Elephants Fight, the Grass Suffers." When big powers fight it is the little countries that suffer.

Mbugua noted times that Africa has begged the United States for help but instead they go to countries that don't even want them there, like Iraq.

"When greedy external forces and corrupt internal forces fight, th epoor suffer," she said.

The repurcussions of the European civilization of Africa include unequal rural and urban development and two distinct classes, the elite and the poor.

The repurcussions of the third "C," Christianity was that everything about the Africans way of life was changed, according to Mbugua. "European missionaries viewed Africans as savages," she said.

The changes brought about an increase in things like pre-marital sex

see 'Africa' page 9

Minimum wage not working

By Kristi Hays
Features Editor

Journalist Barbara Ehrenreich, on COD's wanted list of lecturers for a long time, came to the college Tuesday night to speak to a sold out audience on the McAninch Arts Center (MAC) Mainstage.

She began the lecture by making a few witty comments about marriage and our past two Presidents.

"Bush thinks he has discovered the cure for poverty among women and that is marriage," she joked.

"This would work if he would draft CEOs to marry very poor women," she continued.

Ehrenreich's witty and sarcastic humor continued throughout the evening, entertaining the audience and eventually bringing them to their feet by the end of the speech.

She went on to say that most people marry people in their own social class.

She began to talk about poverty and how some people view it as a character defect when it is actually just a shortage of money.

Ehrenreich mentioned that blue-collar males especially have seen their wages nose-dive.

Before delving into her experiences of working at minimum wage jobs she made a comment regarding gay marriage.

"If you don't like the idea of gay marriage, please don't marry a gay person," she said.

Ehrenreich is the author of "Nickel and Dimed: On (Not) Getting By In America."

It is a book about Ehrenreich's journey into the world of poverty-level wages where she tried to make ends meet living in trailer parks and cheap motels.

Her jobs included work as a waitress, a cleaning lady and a Wal-Mart sales clerk.

She talked about the drug and personality tests she had to take before being hired.

According to Ehrenreich, studies have shown that drug testing really doesn't do anything to prevent things like theft on the job and other dishonest behavior.

"I think what it really is is a ritual of humiliation to prepare you for the job ahead of you," she said.

When speaking of her Wal-Mart experience she said what is often a common theme among retail employees, "I really came to hate customers."

Based upon her experience, she compared the low-wage American workplace to third world sweatshops.

Ehrenreich talked about when she was at her house-cleaning job and they were not allowed to drink water.

"But for real sweatshop conditions, look to Wal-Mart," she said.

Allegedly Wal-Mart employees have been locked in stores overnight and they are being sued in over 26 states for not paying overtime, according to Ehrenreich.

She also stated that Wal-Mart is facing the largest sexual discrimination suit ever in this country.

Ehrenreich is proud of the fact that she never got fired from a job.

However, as far as making ends meet, that is something she wasn't as successful at.

She choose Minnesota as one of the states to live in during her experiment because she thought rent would be low there.

"However, I came to find that there was nothing under $800 a month," she said.

Residential hotels are an option for people who can't afford rent like that.

Ehrenreich stayed in a disgusting motel for $250 a week, which was more than she was making at Wal-Mart.

"I have no idea how you would be able to live on minimum wage with children," she said.

see 'Ehrenreich' page 10

Photopoll

Do you think the U.S. should be doing more about the crisis in Sudan?



Joe Cervantes, 29
Aurora
Business

"Yeah, anywhere there are still societies in third-world countries, they should knock them out -- it's inhumane."



David Odulate, 20
Bolingbrook
Nutrition

"I think so -- there are more innocent people dying over there than in Iraq."



Shanti Kucher, 20
Burr Ridge
Biology

"I think that they should solvc the main issues at stake and try to save the truly innocent people."



Channing Payne, 19
Bellwood
Multimedia Arts

"No, because we've done so much over there already, it's like pouring salt into a wound."



Cassandra Christides, 22
Glendale Heights
Criminal Psychology

"It is their country, but at the same time we are the country that is in the position to help other people out."



Michelle Brainer, 18
Wheaton
Nursing

"I can't say because I don't really believe in military intervention; however, I do believe in justice."

'Africa' from page 9

but on the bright side decreased things like death from curable illnesses.

Mbugua finished her lecture by saying that Western democracy does not work in Africa and things might be better if they were allowed to go back to some of their old ways.

The reason it doesn't work is because democracy is the rule of the majority and there are so many different ethnic groups in Africa.

"Hotel Rwanda" movie viewing and discussion
Facilitator: Adenuga Atewologun

A large audience turned out to watch "Hotel Rwanda" the highly-acclaimed movie about a man who saved the lives of hundreds of Tutsi and moderate Hutu refugees during the genocide in Rwanda, Africa in 1994.

This heartfelt movie shook many in the audience to the core, moving them to tears and feelings that something must be done to stop the genocide occuring currently in the Darfur, Sudan region of Africa.

Rwanda, a country of about eight million people at the time the genocide occured, lost over a million people. Another one-fourth of their population managed to evacuate as refugees during the crisis.

The tribal tensions between the Tutsis and the Hutus exploded and ended up in a genocide that was committed five times faster than the Holocaust.

The United Nations (UN) got involved at one point but did little to solve the situation, eventually cutting their peacekeeping force from 1700 to 270 in the middle of the horror, according to Atewologun.

The US was also of little or no help, according to geography professor Keith Yearman. "We knew what the magnitude was going to be and we had three months notice and no one did a damn thing," he said.

If you think nothing like that could ever happen again without the world intervening, think again.

It's happening again in Darfur, Sudan and again allegedly the US is not fixing it and innocent people are being murdered, according to Africa Committee facilitator Kathy Broeckel.

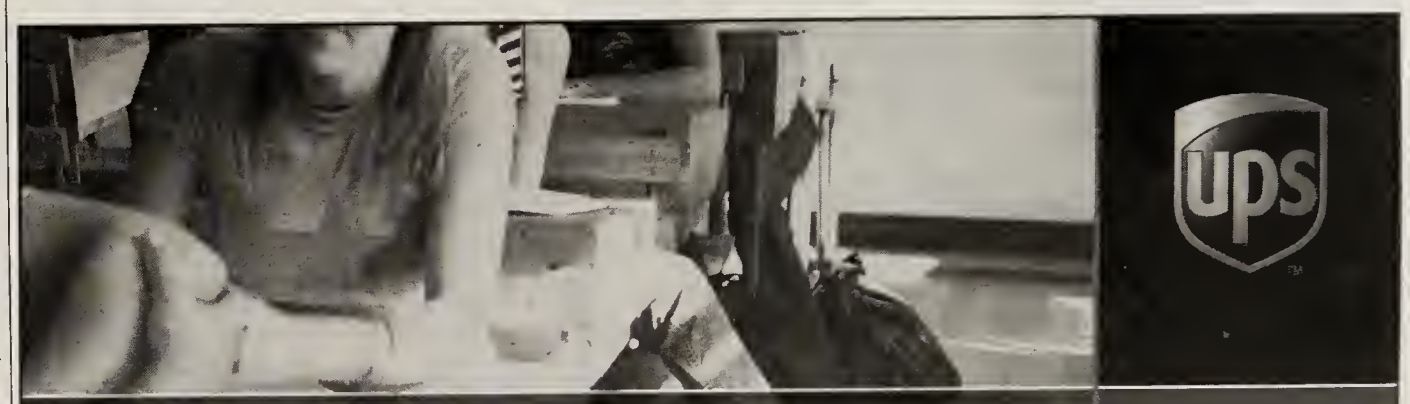
One audience member said they had heard on National Public Radio that allegedly the Sudanese government had been providing the United States with information about terrorists and that is why the US is reluctant to fix the situation.

Sudan is currently being considered the "world's greatest humanitarian crisis," according to Broeckel.

"We have the power to insist our government do something about what's going on," she said.

And students at the college are doing something. They are starting a letter-writing campaign on Tuesday to U.S. Senators Barack Obama and Dick Durbin. They also have ten pages of signatures that they will be sending to the UN to ask for help in Darfur.

For more information on the situation in Sudan attend a lecture on it at noon on Tuesday in SRC 1450.



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'Ehrenreich' from page 8

She then mapped out a financial plan showing how it was nearly impossible.

You would have to work two jobs and doing this would pretty much mean neglecting your children, according to Ehrenreich.

"There are full-time working people who are homeless," she said.

In fact, there is so much homelessness in America that living in a vehicle is not considered being homeless, according to Ehrenreich.

She also noted that she was steered toward better jobs because of her skin color, which is, "sad to report in America in the 21st century."

> *"There are full-time working people who are homeless."*
>
> BARBARA EHRENREICH, JOURNALIST

Ehrenreich said that $7 an hour is considered above poverty level, but the measure of poverty is over 40 years old and based on the cost of food. But the inflation has not occurred in food, it has occurred in rent, according to her.

"The poverty rate is rising, especially for single mothers and children, so much for welfare reform," she said.

One regret about her book that Ehrenreich has is her failure to mention the amount of college-educated people in poverty.

She has spent the last year studying people who have lost white-collar jobs and has a book on it coming out in the fall.

"According to economists we are a highly polarized society," she said. "The rich are getting richer, the poor are getting poorer and the middle is shrinking."

She noted that in the corporate world, things like stealing, often go unpunished.

Ehrenreich addressed the social security issue, saying there is no urgent need for social security reform.

She also stated that over 50 percent of bankruptcies are caused by medical bills and we need to have universal health care.

"We are becoming divided as a nation," she said.

"Poverty and inequality are not natural phenomenons, we could reverse it," she finished.

Ehrenreich said that our largest public housing project is the penitentiary system.

After more talk about the economy, she said, "What would the Bush administration do if it was interested in the economy? Bomb it?"

According to Ehrenreich, 13 states have raised their own minimum wages.

She concluded that a livable wage for a single parent with two children would be $14 an hour, and in DuPage County it would have to be several dollars more.

She reminded students that it is not just the teachers and administrators who are making our education possible, but the janitors and cafeteria workers as well.

"Every job takes intelligence and skill and deserves our respect," she said.

"We need to build a nation of equal opportunity and economic justice for all," she finished.

Ehrenreich finished off the lecture by donating her fee for the lecture to the People's Resource Center of DuPage.

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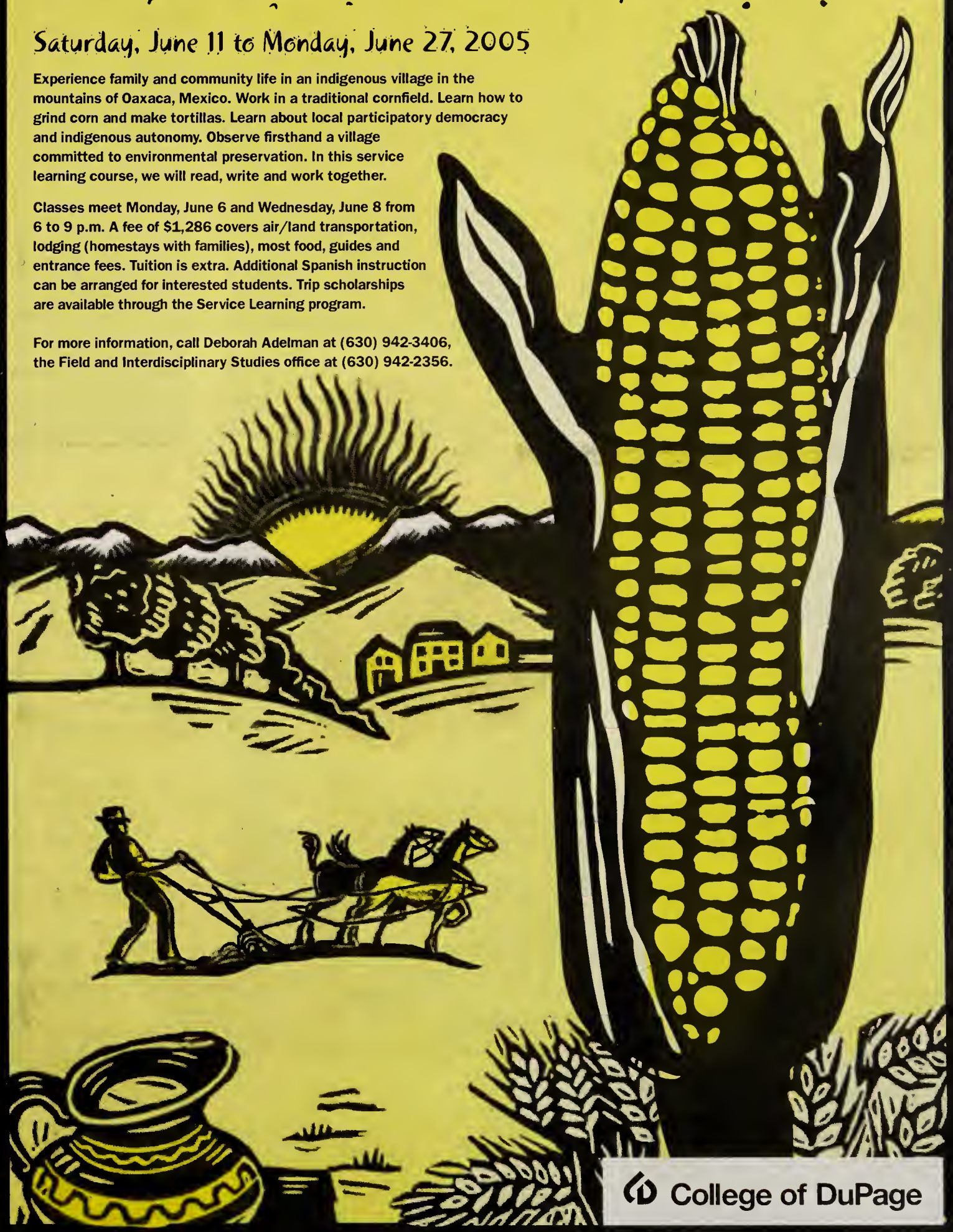
MEXICO: Pueblo a Pueblo

Saturday, June 11 to Monday, June 27, 2005

Experience family and community life in an indigenous village in the mountains of Oaxaca, Mexico. Work in a traditional cornfield. Learn how to grind corn and make tortillas. Learn about local participatory democracy and indigenous autonomy. Observe firsthand a village committed to environmental preservation. In this service learning course, we will read, write and work together.

Classes meet Monday, June 6 and Wednesday, June 8 from 6 to 9 p.m. A fee of $1,286 covers air/land transportation, lodging (homestays with families), most food, guides and entrance fees. Tuition is extra. Additional Spanish instruction can be arranged for interested students. Trip scholarships are available through the Service Learning program.

For more information, call Deborah Adelman at (630) 942-3406, the Field and Interdisciplinary Studies office at (630) 942-2356.



College of DuPage



Major A-Fair

Photo by Ben Chernivsky

The Majors Fair was last week in the Student Resource Center hallways, with displays and faculty providing students with information about dozens of majors. Student Mitch Bagalanon stands by the display he made.

F. Y. I.

• **CCFR lecture**

A lecture on "Developing Global Partnerships: How Organizations Work Together in a Crisis" will be from 7 to 9 p.m. on Monday in Student Resource Center (SRC) 2800.

Sonia Khush will be the speaker. She is often deployed to conflict zones and natural disasters to start up relief programs quickly. Her lecture will be accompanied by a videotape and COD faculty, staff and students can attend for free. Tickets are available at the McAninch Arts Center (MAC) Box Office at 942-4000.

• **Books Are Fun Book Fair**

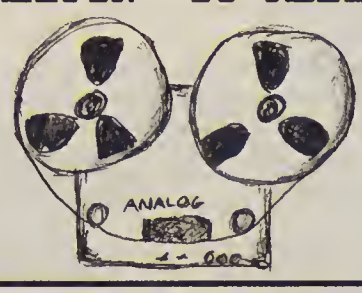
This event will be from 9 a.m. to 4 p.m. Monday and 9 a.m. to 3 p.m. Tuesday in the SRC Library walkway. New books discounted up to 70 percent off will be for sale. There will also be a Book Discussion on Thomas More's Utopia 3:30 p.m. on Thursday in the cafeteria. Copies of Utopia are available at the COD bookstore. These events are sponsored by the Page Turners, contact Lisa Higgins at 942-3385 for more information.

• **Buckets of Love**

The Endowment for Future Generations club is supporting Buckets of Love to help people living in poverty. Items like pens, paper, toothpaste, toothbrushes, bars of soap and band-aids are needed along with a $9 check for shipping. Buckets will be collected from 10 a.m. to 2 p.m. May 16-19 and 23-26 in the cafeteria and SRC foyer. Look for the complete Buckets of Love shopping list in next week's *Courier*.



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PHOTO PAGE



Right: Occupational Therapy Assistant Student Nancy Girolamo holds a piece of specially altered clothing that helps people with disabilities, such as Ashley Newman, to put clothes on with ease instead of frustration. "We need this program, the community needs this program."

Photos and Story By
Benjamin Chernivsky
Photography Editor

When funding goes catch-22

■ How loosing the Occupational Therapy Assistant program effects the school, students and the community, and what is being done to save it.

22 years ago Arthur Kennedy had hip surgery that he hoped would never have to be taken care of again. However, now at age 86, Kennedy is preparing himself for another surgery by taking therapy at ManorCare health services.

Ashley Newman, an 18-year-old senior high school student with cerebral palsy, was able to celebrate with fellow students at an end of the school year party. More so Ashley's mother, Beth Gould, would be comforted to know that her daughter was living with as much ease as possible.

Though separated by nearly 68 years, both Arthur and Ashley have been directly affected and assisted by their community in the last week, much in part of the colleges Occupational Therapy Assistant program.

Sadly, that same program will disappear from the college curriculum for at least the next two years, affecting prospective students, graduated students, and the surrounding community.

"This is such a unique situation...," stated Kathy Mital, program coordinator of the OTA program.

And unique is exactly correct. The OTA program has caught itself in a catch-22 that will serve as a learning experience for the future of the college and its programs.

Many students fear that the school is cutting its funds to the OTA program. In reality the situation is very different.

Vice President of Academic Affairs Chris Picard expressed that the college wants to continue the program, and has no intention of cutting off funds.

"...It is truly a technically difficulty that the school is facing." Picard stated in regards to the OTA situation.

"The desire is to save the program, but we also have to be fiscally responsible."

In 1997 congress passed the Medicare Balanced Budget Act that took funding away from anything Medicare related.

At the same time the school had an accreditation review of the OTA program. Following very strict regulations, the accreditation required that two full time faculty were a part of the program in order to continue in the future.

However, since funds had been cut by the budget act, there was a low enrollment in the OTA program. No students, less teachers.

"Which is first, the chicken or the egg? How do you hire someone without students, and how do you get students without full time faculty?" Karen Solt, Associate Dean of Health, Social & Behavioral Sciences stated.



(R-L) College OTA student Krista Marchiando and Authur's daughter, Liz Kennedy, watch in support as Arthur uses a reacher to help assist putting his shoes on.

And though the demand for OTA is currently on the rise, the school is in a frozen situation. Because of the accreditation review the program is officially in an inactive status -- they are not allowed to admit any more students in the program until there are two full time faculty members, at which there are only one at the present.

Now the college is turning to outside funding from the community. "We're trying to save the program by thinking of creative ways to fund [it]," Solt stated.

The college cannot take the risk of hiring a full time faculty member without knowing the future of the program. In very much like a supply and demand manner, the school wants to work with the community to help funds.

Picard stated that if the community were in need of the colleges graduating students, then the community would help support the college.

In June there will be a council consisting of representatives from local hospitals, health care facilities and various institutions. "They're the ones who have the ability to endorse the concept or not." Solt stated.

Until the funds come, the program will continue to be inactive.

The college continues to have high hopes for the future of the program and the aid of community funding.

Until then, there will be less assistance to people like Author and Ashley, more waiting for prospective students who want to become OTAs, and more empty chairs that should be full.



Above: (L-R) Beth Gould has helped fit her daughter, Ashley Newman, with specially altered clothing made available from the OTA program. Here Ashley enjoys herself with schoolmates Emily Cleary, 16, and Nicole Peters, 18 also from Naperville Central High School, at an end of year peer party.



Right: Seats will be disappearing from the Occupational Therapy Assistant Program without the funds of outside resources such as community hospitals.

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- Tuesday, May 24, 9-12*

*Transcript evaluations will be conducted during this visit. Please sign up for your session through the Advising Center,

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ARTS & ENTERTAINMENT

About the Show



Photo courtesy of Roland Raffel

The captivating Hubbard Street Dance shows a fun side.



Sarah Lensink A&E Editor

Making fun of the "Mick Jagger Walk" on stage is one of the more fun displays an audience member can learn to expect from a dance company.

Hubbard Street Dance's *Rooster* segment was a well placed relief after a touching middle-act about love.

Love Stories, choreographed by Chicago's Lar Lubovitch, explored the many facets of intimate relationships.

It discussed love beginning, lovers parting after a glorious evening, parting for good and lovers making up.

The choreography was exciting and romantic at the same time. Often, an entire scenario was created by the actions of dancers alone.

It's difficult to describe what it's like to watch Hubbard Street's talented dancers move on the stage.

But even to a pair of eyes that aren't trained to notice various maneuvers the shows that the company brings to the college are graceful.

Lifts, completed with the assistance of up to three men (and sometimes by women who are actually lifting men)made dancers appear to be leaping through the air.

Throughout the show, there was an extraordinary combination of music.

First act *Gnawa* featured sounds from the Mediterranean.

Love Stories used classic numbers like *Every Time We Say Goodbye.*

Rooster used a combination of Rolling Stones songs for expression.

Because each of the three acts was so extremely different from the rest, Hubbard Street Dance's show kept attention the entire time.

The company was started by the award winning choreographer Lou Conte, whose dance studios are located in the Chicago.



Photo by Ben Chelmivsky

Joe Benigni (left) and Jane JiaJing Wu (right) in front of their photography exhibit. Benigni also contributed prints, one of a panda bear and its cub.

From Shanghai to Tibet

■Photography exhibit details students' adventures

By Sarah Lensink
A&E Editor

Contrasting visions of China are spread across the wall of the Student Wings Gallery.

Over last summer, a group of several students hopped a plane that went across the world and landed in a place of culture.

Photographs of Shanghai, where skyscrapers have been leaping into the air over the past decade, cover one side of the wall.

Richly dyed yarn, woven into the sweaters for young children, highlight images of rural folk on the other side of the wall.

Beautiful gardens, with pagoda gazebos and petals floating on pond waters are among the rest of the photos.

All of these represent places where the class walked.

Ruth Howell of Elmhurst and Evalyn Campbell of Glen Ellyn both commented on their experience in Asia.

"We saw [all of] the sights but there was more," said Howell.

"It was the contact with the people," added Campbell.

And those people, from what can be seen in the photography, range from guards inside of Shanghai to villagers in a mountainous region.

At the time, the villagers were in the midst of a festival and it was what Howell and Campbell described as luck that caused the group to find the event.

> *"We went to a lot of unbeaten tracks that most foreigners [don't] have the opportunity to go to."*
>
> JANE JIAJING WU, HUMANITIES PROFESSOR

see 'China' page 17

Bringing it all back to folk



Photo courtesy of Roland Raffe

Tom May performed in Theatre 2 on Saturday evening.

By Hal Conick
Corespondent

For 34 years of his life, Tom May has traveled the world playing his brand of scenic, storytelling folk music.

He's had the honor of playing to the crowds at the Olympics, and is heard nationwide on over 200 stations on his radio show "River City Folk" which he records from his home in Omaha, Nebraska.

But on Saturday, May brought his stories and guitars to the College of DuPage for a two-hour set of American folk music.

May seemed different from your average folk singer from the start.

His looks encompassed more Jerry Garcia than Gordon Lightfoot, and his attitude seemed far more down to earth than pretentious as some folk singers seem to come off.

see 'May' page 16

Student movie viewing

■Among other splendors at Artlook.05

By Sarah Lensink
A&E Editor

All year long, departments around the college have gotten to brag about their students.

On the evening of May 12, it will be the Fine and Applied Arts department's turn to put the spotlight on some of it's best work.

The evening will be host to musical and theater performances, student works in the Gahlberg Gallery, student movie screenings, art demonstrations and interactive artistic activities.

Throughout the Arts Center

see 'Artlook' page 16

Photopoll

Do you think that *Star Wars III* will be worth watching?

Melyssia Otake, 19
Lombard
Nursing



"Yeah, just because Hayden Christensen is hot."

David Seminara, 20
Hanover Park
Physical Therapy



"Yeah, man. I'm looking forward to it actually. I'll be watching all of them again, too."

Suzanne Abdallah, 20
Naperville
Physical Therapy



"No, I don't really watch Star Wars."

Amanda Borta, 19
Bloomingdale
Political Science



"Heck yes! Because it has an army of wookies!"

Paolo Arriola, 20
Glendale Heights
Multimedia Arts



"Yes, because everyone dies."

Jeff Conley, 25
Wheaton
Pre-Pharmacy



"Yes, it is very, very worth watching. It has all the mysterious things behind the movies."

'May' from page 15

He was received warmly by the crowd as he continuously joked about his car's broken transmission and his lack of fiddle playing abilities among other things.

As May's set kicked off, he started to paint a picture for the audience of what life on the road for over three decades would be like.

Stories of old cars, spring time, empty highways and other things filled his lyrics.

And while most singer songwriters opt for the downtrodden song tone, May kept it upbeat throughout most of the set.

May's music is reminiscent of a time in music history where things were more organic and simple.

He used no back up musicians, no backing track, just his voice and guitar, and the occasional Irish pennywhistle solo.

In between each song, May further explained the meaning behind some of his words.

He elaborated on stories and made viewers feel as though they'd known him for years.

He told the crowd that he liked to write music about history, and older times in his life.

"I like to write about old memories of people I've met along the way" May proclaimed of his song writing style.

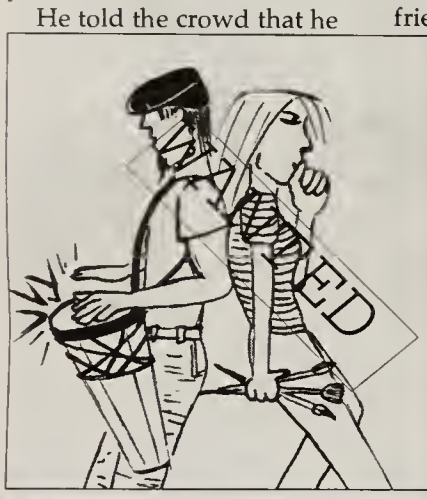
And that rang true as he continued to regale the audience with tales of friends in old abandon hotels, his father working for a telegraph company and his son who he began to miss after weeks of separation on the road.

May seemed to draw influences from many of not only older folk song writers, but his contemporaries as well, covering many of their songs at the request of friends in the crowd.

At certain times, his voice was almost Bob Dylan-esque in the way he inflected it, but for the most part it was all Tom May.

In an act of true showmanship, May brought up an old friend of his, Andrew Calhoun, to do a song on his own while May sat in the front of the crowd smiling.

May ended the show with a two song medley, with the final song saying "goodbye friends, thanks for coming".



The Courier is interested in featuring you as a Starving Artist!

For details contact Sarah Lensink at 942-2713.

'Artlook' from page 15

building, there will be student art showings.

Alain Hentschel, Dean of the Fine and Applied Arts is bringing Artlook to the school for the second time this year, establishing it as an annual end-of-year event.

Attending the Parsons School of design, Hentschel spent a portion of his college year overseas.

"In Paris, where I spent the bulk of my time, there was always an all-school exhibition that was a celebration of the students' best work of the year," said Hentschel.

He described the atmosphere as being festive and exciting.

Bringing that same atmosphere to the college is important to Hentschel who holds a high opinion of the work done by arts students.

"When I arrived here at C.O.D. I knew there were great things happening behind all those brick walls but I thought it was a pretty well-kept secret," Hentschel explained.

> *"I think it may suprise many how sophisto-cated some of the work is."*
>
> ALAIN HENTSCHEL, ASSOCIATE DEAN: FINE & APPLIED ARTS

Artlook was created to shed light on that secret and to allow students to see what their peers are doing creatively.

Already, this has built more community within the arts.

For weeks, various instructors have been discussing the event with fellow teachers and with their classes.

Recognizing that Artlook is a new annual event for the college, Hentschel is prepared for the hard work that will come with establishing it.

"I think it's very important that the community, both within the college as well as the surrounding neighborhoods, is aware of what we do," explained Hentschel.

"I [want the community] to know we have a vibrant school of the arts," he added.

Artlook is headed-up by a committee made up of members of the full-time faculty, representing each of the arts departments at the school.

The event is a collaborative effort. Instructors work with Dean Hentschel and one another.

All of these people work with the arts students to create an evening of fantastically displayed artistic works.

Mural art meets music

■Event will bring Hip Hop to the school.

By Sarah Lensink
A&E Editor

Artists and musicians are presenting a collaborative audio and visual event on May 13.

Campus Greens is sponsoring a show, with three separate musical styles and an opportunity for personal expression.

Bands All Natural, The Pacifics and The Voice of the Timepiece will perform while artists paint a mural throughout the evening.

The event is expected to bring a multi-cultural feel to attendants.

The Pacifics, for instance, are from the Islands of the Pacific Ocean.

Tickets for the event are priced at $6-10 with discounts in return for tool donations for a community garden.

Tickets purchased ahead of time will receive a discount.

All is set to take place in the Student Resource Center, room 2800 at 6:00 p.m.

For information about the event or for tickets call (708) 769-2163.

Artists within the community are welcome to help paint.

Email contactellenhere@hotmail.com to sign up.

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F.Y.I

•*Heroic Journeys* running in Studio Theatre

Heroic Journeys is scheduled to open in the Studio Theatre on April 29 and run through May 15.

Directed by Denise Blank, *Heroic Journeys is* a wonderful, original project stemming from hero myths.

This piece will use The Potshard (Pima myth) as its framework for the production. Myths include Herekles, Thor and the Journey to Utgard, The Woman Who Fell From the Sky, and others.

Origins of the myths, literally, are from around the globe: Greek, Norse, Korean, Indian, Pima and Iroquois.

For more information contact the box office at 942-4000.

•The New Philharmonic Orchestra at the Arts Center

The New Philharmonic Orchestra will perform today and tomorrow on Mainstage.

The Orchestra presents show, *Massive Mahler* conducted by Kirk Muspratt

For more information regarding show times and tickets prices please call 942-4000

•OAI Big Band Dances

The Older Adult Institute hosts big band dances in the K building on West Campus. Dance to the music of an 11-piece band.

All ages are welcome! The next dance is scheduled for 1:00 p.m. on Sunday May 15. Call the Older Adult Institute at 942-2700 for information.

•"Lately" in the Library

Painting and drawing exhibit by Sussanah Papish Horner explores intuition and latent content.

A series of very brightly colored canvases and accompanying water colors will hang in the upper-level of the library through June 23.

•DuPage Art League Classes

The DuPage Art League offers various classes for artists within the community. Subjects vary from China painting to anatomical drawing. For information visit the leagues website at www.dupageartleague.org or call 653-7090.

•After Hours Film Society

This society watches and discusses various films at the Tivoli Theatre in downtown Downers Grove.

This monday, they will be viewing Argentinan film, *Lost Embrace* at 7:30 p.m.

•Hot Tix

Hot Tix is a special "day of performance half-price ticket" available to all faculty, staff and students for selected Arts Center events. Hot Tix are available in-person at the Ticket Office on the day of performance or on Fridays from 9 a.m. to 3 p.m. and Saturdays from 10 a.m. to noon. Bring your staff/student I.D. For questions, please call Mary Ellen Reedy at 630-942-2036.

•Starving Artists

If you are a serious fine arts student pursuing a career in the arts then you are eligible to be featured as a Starving Artist.

This is open to music, theater, fine arts students and more!

If you are interested, contact Sarah Lensink at 942-2713 or email arts@cdnet.cod.edu.

'China' from page 15

"We went to a lot of unbeaten tracks that most foreigners did not have the opportunity to go," commented Professor Jane JiaJing Wu, who led the travelers.

A detour which resulted in the students' contact with the villagers was prompted by an avalanche in their original path, said Campbell.

The many sides of China are described by images, including the ways in which the various people live.

Much like there are symbols within American culture, there are Chinese cultural symbols shown within the photography.

Women with aprons, for instance, within the rural community are indicating their marriage status, explained Campbell.

"Women throughout the world can communicate with each other," said Campbell.

She described a connection that she had with mothers and daughters whose languages she didn't speak.

"No one spoke each other's language but we could communicate," campbell said.

A different sort of friend managed to touch Howell's heart. She spent time cradling a ten-month old panda bear in her lap.

"He put his head right down on my chest," Howell said, reflecting on her fondness for the animal.

"He didn't want to leave you," Campbell reminded Howell.

Looking at the pictures brings the viewer into the landscapes of China.

Steep slopes and richly colored foliage can be seen behind in the people of the pictures.

When standing in a place as flat as Chicagoland, it's difficult to imagine standing in those uneven places.

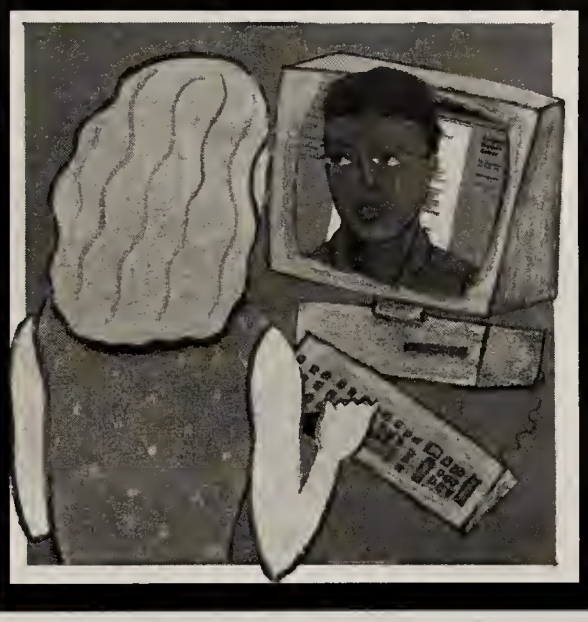
Although popular American coffee and fastfood chains have begun to infiltrate, the Great Wall of China and a roughly 3000 year old water dam are soundly in place.

Wu said there will be another trip to China this summer. Howell will be returning with that group.

Howell is planning a separate return trip to the country.

The photo exhibit is rich in various Chinese cultures, likely striking the imagination as well as the wanderlust within its viewer.

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Roosevelt Summer 2005

SESSION		REQUIRED PRE-SESSION	DATES
A	6 weeks	None	May 21–July 1
B	6 weeks	None	July 5–August 15
C	8 weeks	None	June 4–August 1
D	12 weeks	None	May 21–August 15
X	1-week intensive	April 29	May 16–20
X1	1-week intensive	May 19	June 13–17
X2	1-week intensive	May 18	June 20–24
X3	1-week intensive	June 17	July 11–15
X4	1-week intensive	June 24	July 25–29
X5	5 Fridays	May 20	June 3, 10, 17, 24, July 1
X6	5 Saturdays	May 21	June 4, 11, 18, 25, July 9



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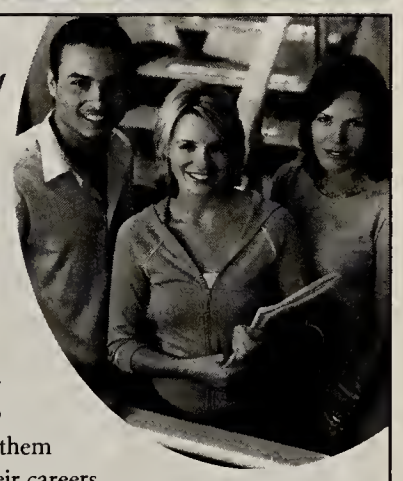
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Lisle campus • 850 Warrenville Rd • Thurs, June 9 • 5-7pm

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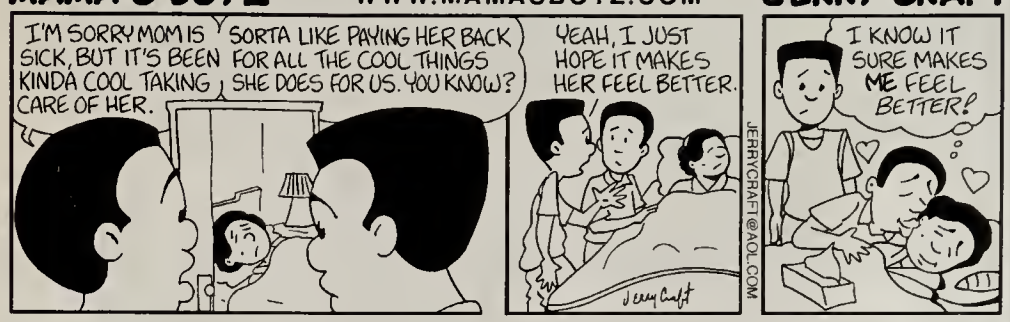
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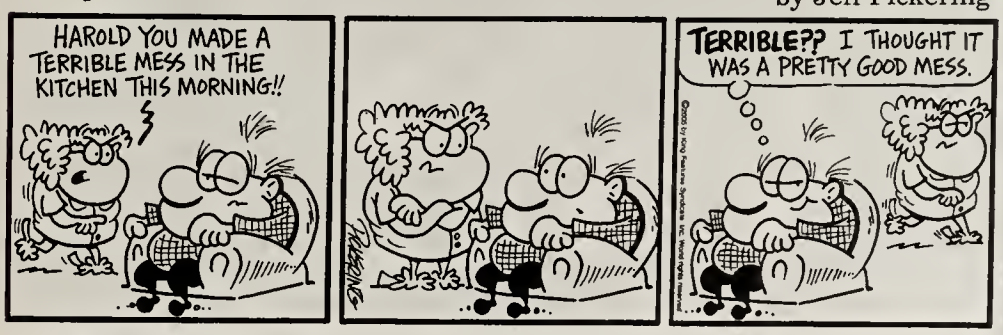
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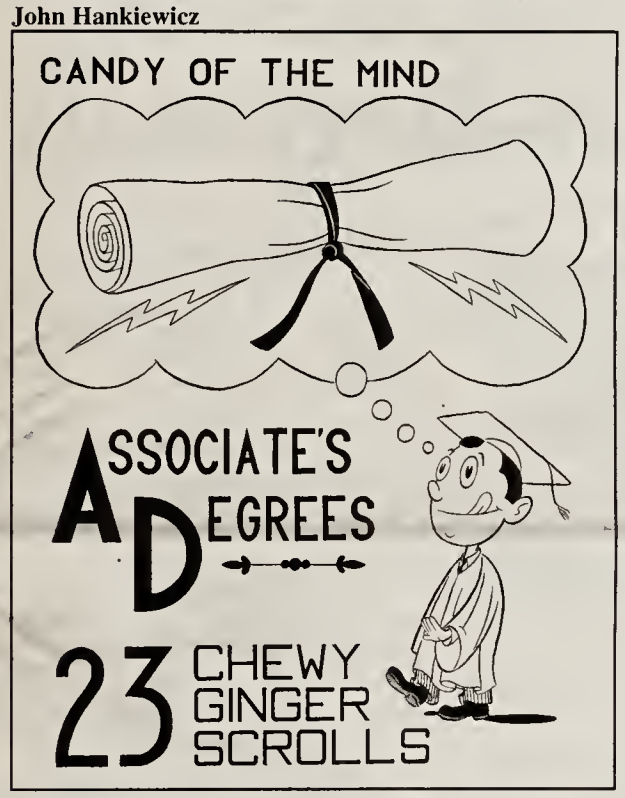
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The Spats by Jeff Pickering

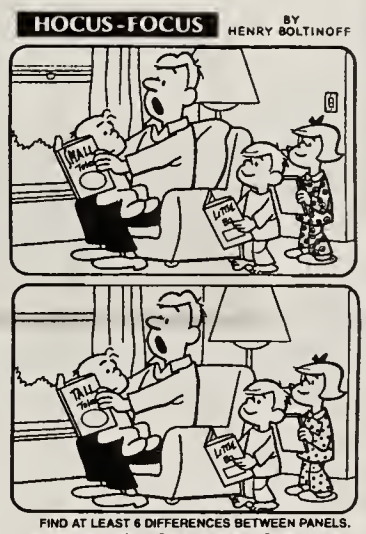


John Hankiewicz

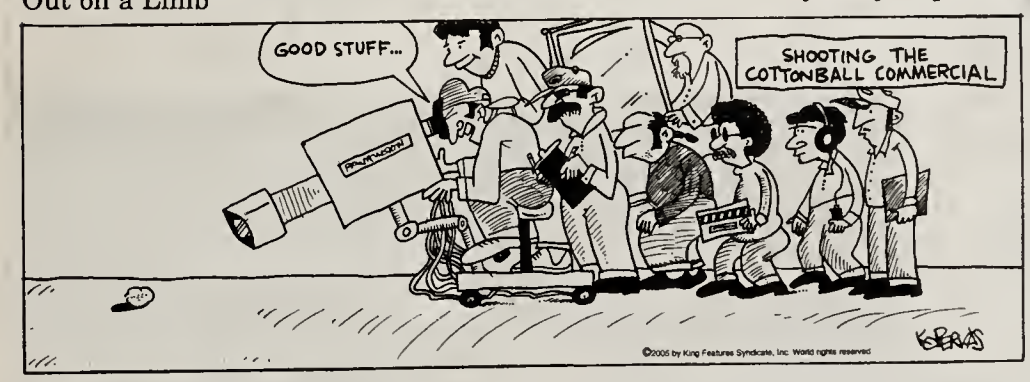


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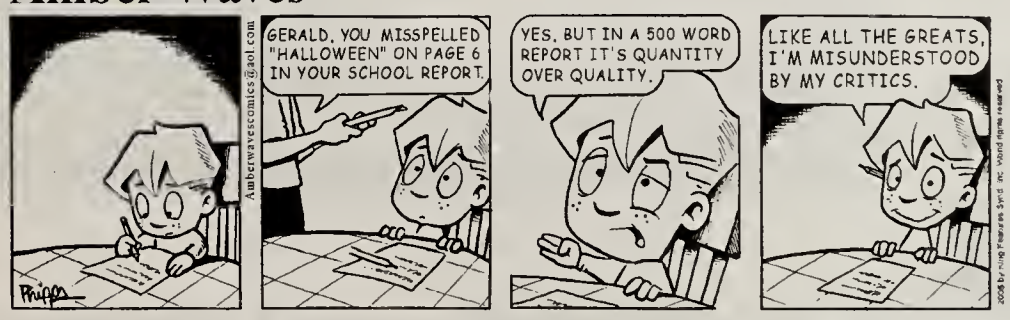
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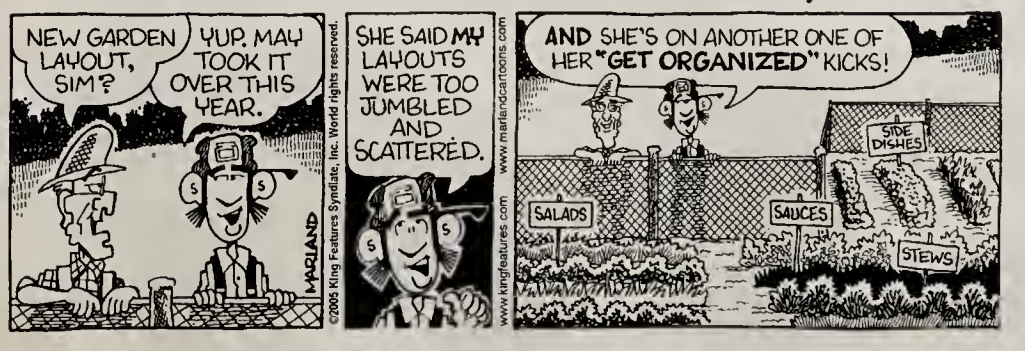
Out on a Limb by Gary Kopervas



Amber Waves by Dave T. Phipps



R.F.D. by Mike Marland



SALOME'S STARS

WEEK OF MAY 9, 2005

ARIES (March 21 to April 19) A seemingly stalled romantic situation could benefit from your reassurance that you want this relationship to work. And if you do, use a tad more of that irresistible Aries charm.

TAURUS (April 20 to May 20) Going to new places and meeting new people appeals to both the Taurean's romantic and practical side. After all, you never can tell where those new contacts can take you. Right?

GEMINI (May 21 to June 20) That career-change opportunity that didn't work out when you first considered it could come up again. But this time, remember that you have more to offer and should act accordingly.

CANCER (June 21 to July 22) There could be some tensions in relationships -- domestic or workaday. But a calm approach that doesn't raise the anger levels and a frank discussion will soon resolve the problem.

LEO (July 23 to August 22) It's a good idea to begin preparing for that career change you've been thinking about for a while. Start to sharpen your skills and expand your background to be ready when it calls.

VIRGO (August 23 to September 22) Bless that Virgo skepticism that has kept you from falling into traps others seem to rush into. But you might want to give a new possibility the benefit of the doubt, at least on a trial basis.

LIBRA (September 23 to October 22) Traveling and career are strong in your aspect. Perhaps your job will take you to someplace exotic. Or you might be setting up meetings with potential clients or employers. Whatever it is, good luck.

SCORPIO (October 23 to November 21) Someone might use deception to try to push you into making a decision you're not fully comfortable with. But those keen Scorpio senses should keep you alert to any such attempt.

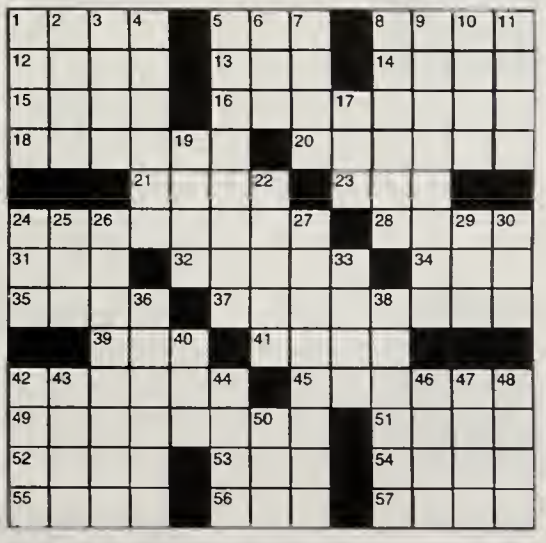
SAGITTARIUS (November 22 to December 21) Romance dominates this week when Cupid spears the Archer, for a change. Positive things are also happening in the workplace. Expect important news to arrive by the week's end.

CAPRICORN (December 22 to January 19) Anyone trying to bully the Sea Goat -- whether it involves a personal or a professional matter -- will learn a painful lesson. Others will also benefit from the Goat's strong example.

AQUARIUS (January 20 to February 18) Congratulations. With things going the way they are, you should be able to spare some time and take a break from your hectic schedule for some well-earned fun and games.

PISCES (February 19 to March 21) Your sharp Piscean intuition should be able to uncover the true agendas of those who might be trying to catch the Fish in one of their schemes.

King Crossword



ACROSS

1 Wing-shaped
5 Affront (Sl.)
8 To a degree
12 Judy's daughter
13 Fly-by-night character?
14 Claim
15 Uncontrollable
16 Vulcanization pioneer
18 Old Russian council
20 Scottish children
21 Require
23 Blow-up cause?
24 Regan's pop
28 React in horror
31 Historic period
32 Soda-shop need
34 Mauna -
35 Maestro's stick
37 Maximum efficiency
39 Tease
41 Indigo source
42 Whine nasally
45 Ms. Earhart
49 1991 Scorsese movie
51 Standard
52 Cupid's specialty
53 Big bother
54 Capitol cap
55 Old Oldsmobiles
56 Islamabad's land (abbr.)
57 Have - to grind

DOWN

1 "Woe is me!"
2 Wheels of fortune?
3 Black Sea gulf
4 Croupier's task
5 Canines
6 Jima preceder
7 Unkempt one
8 Proverb
9 Pass
10 Contemptible
11 Messes up
17 Recording tape (Abbr.)
19 Morays
22 MTV cartoon teen
24 English gardens site
25 401(k) alternative
26 "Mikado" role
27 Norse Armageddon
29 Columbus' venue
30 Links stat
33 Caprice
36 Frogmen
38 Actress Jackson
40 3, on the phone
42 "Lion King" villain
43 Driver's license datum
44 Bound
46 Symbol of craziness
47 "My Friend -"
48 NYSE counterpart
50 Oklahoma city

SPORTS

Photopoll

How many National Championships do you think the Chaps have won in the past 25 years?



Perry Jackson, 21
Glen Ellyn
Multimedia Arts

"About 15?"



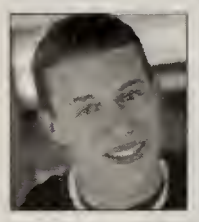
Roy Brown, 18
Bolingbrook
Engineering

"21."



Cassie Garcia, 17
Wheaton
Undecided

"21."



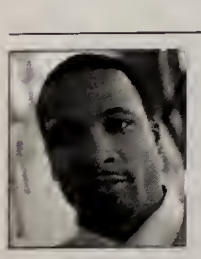
Kenny Bray, 21
Glen Ellyn
Architecture

"15."



Athar Husain, 20
Lisle
Undecided

"I think three."



Andre Crowley, 25
Wheaton
Business
Management

"None -- or two? I know the football team won a few years back, right?"



Photo by Jason Teng

The track team poses with their championship trophy after their hard fought battle against Harper at Regionals.

Track dominates Regionals

By Ryan Asher
Sports Editor

Regionals, while not the pinnacle of this current season for Chaparral track, served as an overwhelmingly important set of dates for this group of Chaps.

This competition would dictate for the Chaps what the opposition might be like at Nationals in New York, as well as the pressure of having to win or go home empty.

And after running and throwing and hurdling with the best competition in the Chicagoland area, the Chaps proved their meddle this past weekend.

According to coach Jane Vatchev, the performances from both her men's and women's teams were so extraordinary it was like the team was under the impression this meet would be the finale of their already successful season.

They performed like this was the pinnacle, and that competitive drive allowed the men to run away with the Regional championship, and the women, who were vastly outnumbered, to almost capture the gold.

On the men's side, Scott Block again proved why he was the best at what he does.

His performance at Regionals even shocked Vatchev, who has been his coach for two years and knows full well what he is capable of on the field.

Block finished the meet as a Super Region Champion for his excellent throwing in the shot event.

He was also named the Region lV Men's Field Event Athlete of the Meet.

Other male athletes that contributed heavily to the Championship include Peter Kwintal, Nick Punzio and the distance team.

The distance team really impressed Vatchev with their times, as both Ben Emmanuel and Max Pinkevich finished so well they qualified for Nationals.

The 4x4 100 relay was the ultimate cap to the day's events, according to Vatchev, who felt that Punzio's stretch run which created the needed separation from the Harper was a great finale for the day's events.

But it wasn't just the men who provided highlights for the meet, the women also gave quite a showing.

Kristen Ruge was the Region IV Women's Field Event Athlete of the Meet, and garnered three Super Region Championships as well.

Overall, the fact her women athletes finished so high in the standings left Vatchev feeling very confident in their chances at Nationals.

Tournament is a success

By Ryan Asher
Sports Editor

The second annual 7v7 tournament held this past weekend on west campus proved to be a success in more ways than one.

The men, who were divided into two squads for the tournament, were able to showcase their talent and ability as they dominated several different opponents.

The Chaps men's teams finished with a combined record of 7-2, and both were eliminated in the playoffs by a team from the University of lllinois in Urbana-Champaign.

DuPage Green, despite beating the Illinois squad 1-0 in the group phase, lost by the same score in the Championship.

The women didn't have quite the success the men's teams experienced, but they were in every game they played.

Despite losing their two group phase games by one, they were able to win a playoff game and finish 1-3.

Coach William Fajkus was very pleased with the tournament results.

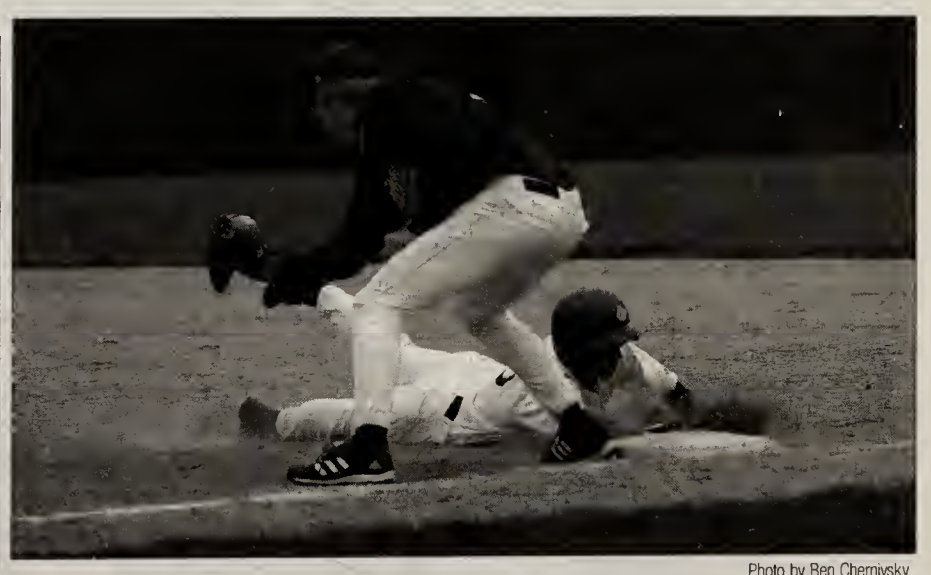


Photo by Ben Chernivsky

Steve Hudson slides safely into first after a pick-off attempt by Triton's pitcher.

Chaps seal conference

By Ryan Asher
Sports Editor

It took the Chaps all the runs they could muster this past weekend as they tried to knockoff Triton and capture the N4C regular season conference championship.

But the offense was able to pick it up throughout the entire weekend for the pitching, that despite the weekend series had been phenomenal all year.

And that is what the good teams do, they find ways to win, even when the aspect that they hang their hat on is going through tough slumps.

And it seemed in the first game, a game which saw 19 Chaps cross the plate, everyone was lighting it up.

After taking a quick two run lead,

see 'Baseball' page 21

On to Nationals

By Ryan Asher
Sports Editor

Over the past several years at the college, tennis has maintained its status as one of the best programs among the Chaparrals, which is saying a lot considering almost every Chaparral athletics team has done remarkably well this year and in recent years past.

Nevertheless, tennis has been at the top of its game for quite some time, and if their recent route of Rock Valley and Joliet for the Regional title is any indication, Coach Jim Bowers and the athletes will be keeping their throne at the top for even longer.

The Chaps have been looking great for pretty much the whole season, the new players have become seasoned athletes while the returners have taken to the job of mentor with relative ease.

The lineup, which is incredibly powerful and talented throughout, has no real weaknesses, and any one member of the team can step up and make the big shot or force the important tiebreaker.

Audi Verbickas, the "hired ace" of the staff is new to the Chaps, but not new to the game of tennis. After meeting Bowers on the courts, and being recruited by the coach, he has lived up to the hype.

He struggled at first adapting to collegiate tennis, but once he found the groove, Verbickas has become dominant and will be a force at Nationals.

Matt Knudson, who won both of his matches at the Regional competition, is a second year athlete that plays at the ability of number one tennis, only the depth of the Chaps roster slots him at two singles.

This depth is a big reason the Chaps have been embarrassing the competition, and it will be the advantage the Chaps need to bring home another National title.

'Baseball' from page 20

Ben McClarey, who had been dominating through the year with the Chaps, began to struggle and surrender runs.

The Chaps found themselves down, but not out, as they picked up their pitcher offensively.

Steve Hudson started the rally modestly with a single, but it didn't take long to bust it open.

After a gaper from Adam Kamuda, Al Coppersmith followed with a two-run bomb that probably hasn't landed yet. The Chaps would score eight runs that inning.

However, pitching and defense still continued to struggle, so the offense was relied upon again after the lead was cut to 10-9.

Matt Brewer answered Triton's comeback with a two run homer, which proved to be the game winner, even though the Chaps tacked on seven more runs in the sixth.

After taking the series opener, the hot bats continued, winning contests against Triton by the scores of 13-11, 9-7 and 16-15. The wins gave the Chaps conference, and a 14-2 conference record.

Dan Kusinski's hope of the Chaps playing well in conference have thus far been answered by his players.

The Chaps enter Regionals with a 34-13 overall record.

Chaps earn number one seed

By Ryan Asher
Sports Editor



Photo by Ben Chernivsky

Abbie Coppersmith tries to block the plate during the game against Triton.

In coach Danielle Cline's opinion, the Chaps have experienced a rocky season that has seen many ups and downs.

Despite the mild early season start, the Chaps eventually found a way to win consistently, and have since moved their record to a respectable 20-17 on the year, with a great 9-3 record in conference.

The Chaps started the week out with a two game sweep of Morton college, and continued over the weekend with a win and two losses to Division two conference foe Triton.

The reason that Cline addressed the season as more of the roller-coaster variety, has to do with the fact she is missing her starting catcher, Michelle Holtorf.

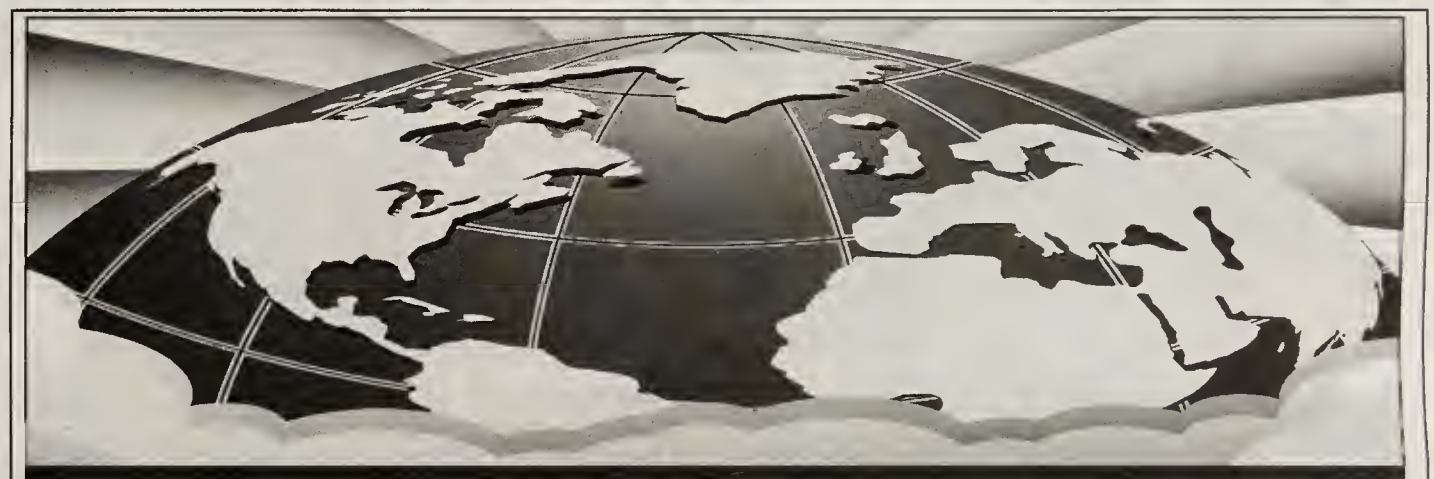
Holtorf was injured three weeks ago, and since then, Cline has been struggling to put out a group to play the field that won't lose sight of the team's defensive chemistry.

Cline's dilemma arises when she has to replace her catcher, with an infielder, which then causes her frustration with the fact she now has a hole in the infield. And Cline's only other option for catcher is her number one pitcher.

But despite the problems, the Chaps have prevailed, and now find themselves in the post-season with a favorable position.

And thanks to the momentum of winning their final game at Sark Field against a tough Delta team, which was sentimental and satisfying for both the players and Cline, they ride into the playoffs with needed passion.

And Cline believes if the heart is there, they will do alright.



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with Sonia Khush

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Sonia Khush is the program manager of the Children in Emergencies and Crisis Department of Save the Children, the leading independent organization for children in need in the United States and around the world. Khush is often deployed to conflict zones and natural disasters to start relief programs quickly. She was deployed to Banda Aceh, Indonesia, in the aftermath of the tsunami. She has also worked in Baghdad and Basra, Iraq, the West Bank and Gaza, Egypt, and the former Soviet Union. She holds a master's degree in international economics and Middle East studies from the Johns Hopkins School of Advanced International Studies, and a bachelor's degree from Tufts University. Her lecture will be accompanied by a videotape.

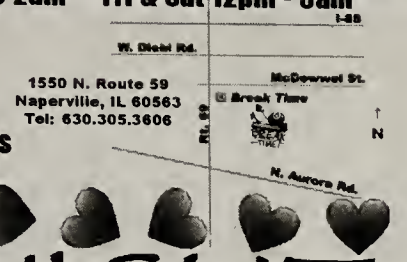
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For information about the program, please call the College of DuPage International Education office, (630) 942-3078. For directions to the college, go to www.cod.edu and click on "Maps and Directions." Parking is available in lots C, D and P.

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Lecture and discussion

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Athlete of the Week

Name: Matt Knudson

Hometown: Glen Ellyn
Major: Business Finance
Year: Sophomore
High School: Glenbard West

What is your favorite aspect of tennis?
You have to fix your own problems and rely on yourself. You have to step up your own game if your playing someone better than.

Why did you start playing tennis and for how long have you been competing?
I started around seven. My dad played in college, so I started and I really liked it. I eventually went to camps and played in high school.

What are your plans with tennis in the future?
I want to walk-on to the University of Iowa team.

Have you won any awards while playing tennis?
I was First Team All-American last year, as well as All-Conference. This year I'm All-Conference, and I was all four years in high school.

What has been your best experience while playing tennis?
Winning Nationals last year. Everyone on the team won their matches which was very cool.

Why Matt?
Matt's second year presence to the squad has brought experience to a relatively young group of athletes. This experience has already proved invaluable with his dominant play at Regionals.

-Ryan Asher



Photos by Ben Chernivsky

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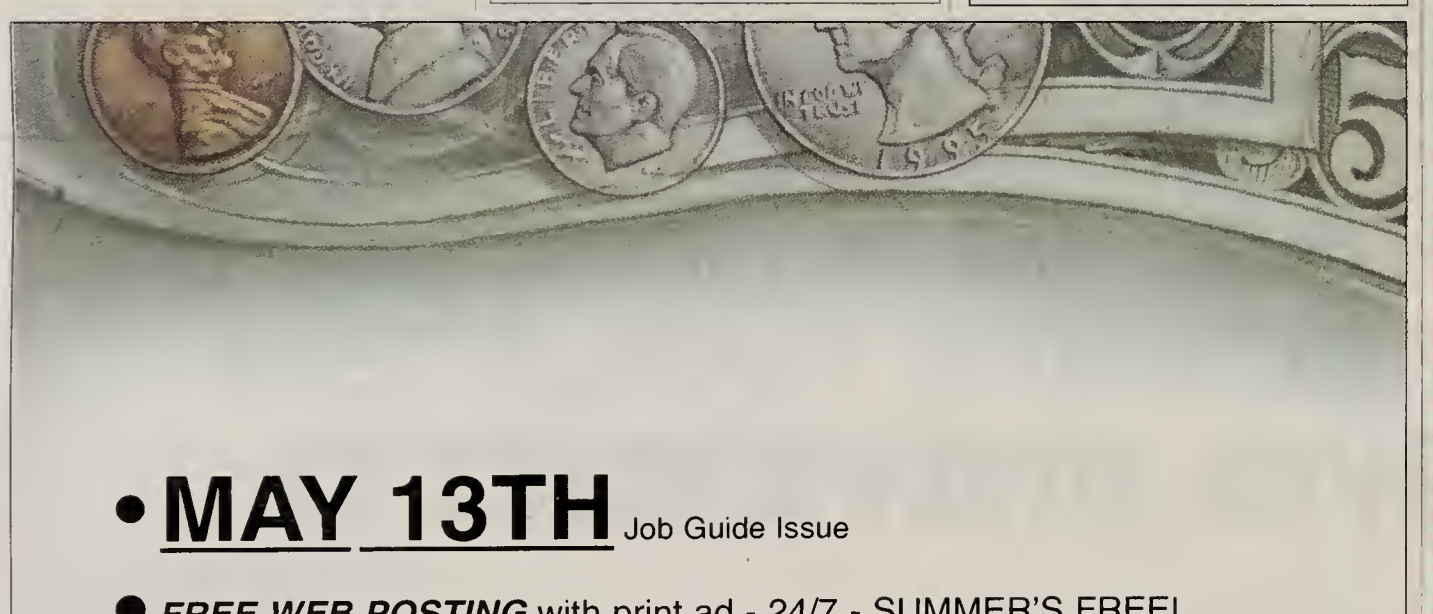
- Base* - Weekly Minimum - 4 lines $8
- Bi-weekly*: $15 - two consecutive issues
- Monthly*: $25 - four consecutive issues
- Special Annual*: $99 - start fall quarter
- Background Color Rate: $5 per ad per insertion
- Want ads are prepaid
- Tearsheets not provided
- Annuals not sold after 4/23/05
- No refunds given

*ADDITIONAL LINES $1 PER INSERTION

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- E-MAIL: LEONEJ@CDNET.COD.EDU

www.cod.edu/courier



- **MAY 13TH** Job Guide Issue
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- Special advertising section
- The copy **DEADLINE** is noon May 6th
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- **QUARTER PAGE $128** OFF CAMPUS, **$100** ON CAMPUS

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Source: The Newspaper Society 1995



COURIER

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IS BEING IRISH ALWAYS LUCKY?
ARTS 17

SOFTBALL SWEEPS REGIONALS
SPORTS 24



Photo by Ben Chernivsky

Edwardo Padilla (wearing green), 18, and his friends catch a brighter moment of this spring's unpredictable weather. Though current students of Lyons Township High School, they all have plans to enroll at the college after graduation. "It's a nice place to hang around," Padilla said while casually lounging.

A sign of the times

By Kristina Zaremba
News Editor

It was supposed to take three months, but so far it has taken the college nearly three years to install an electronic scrolling marquee that doesn't work.

In June of 2004, the college proudly installed its first digital information sign.

Unfortunately, power was not connected to the sign until ten months later in April 2005.

When the power was finally switched on, the Facilities Master Plan team discovered that the sign, located at the intersection of Lambert Road and Fawell Boulevard, was not working properly.

It was unable to receive the "information signal from the message-generating laptop computer" used to program the sign, said Virginia Garner, signage specialist for the college.

"The fabricator for the sign has been informed about the signal problem. I do not have any information on when the repair is scheduled," Garner said.

The LED (light emitting diode) message board was meant to alert students to upcoming events and important dates, Garner said.

Garner explained the delay between the installa-

see 'Signage' page 2

Students earn while they learn

■ Student employees gain valuable on-the-job experiences on campus.

By Kristina Zaremba
News Editor

For many students, working for the college is more than just a part-time job, it is a unique opportunity to learn valuable skills while earning money for their education.

"Students should look upon college employment as an opportunity to build a positive work record that may be used in the future to obtain other employment," said Nancy Carroll, employment specialist in the Human Resources Department.

Carroll felt that one main advantage to working at the college are that students have a chance to "learn more about the [college] and areas or disciplines they never considered [before]."

Another is the pay ($8.25 or $9.05 an hour and a ten percent discount at the bookstore) and the convenience of combining work and school.

Students interested in employment should visit the Human Resources Office in the Student Resource Center, room 2053, to look through the listings of available jobs.

Students must be enrolled in at least six credit hours during the regular school year and one credit during the summer to be eligible for employment.

If a student doesn't see a job that he would like, he should check back at least twice a week since job listings change daily, Carroll said.

When they find one or more jobs they are interested in pursuing, students will fill out an application and meet with Carroll to go over eligibility and review the job's requirements.

"A good tip in filling out an application is to be prepared," Carroll said.

"References are an important part of the application process. Have the names and phone numbers of your references with you. Do not leave any areas of the application blank," Carroll said.

If the student is qualified, an interview will be set up between the student and the department's supervisor.

"When you interview, have your questions ready. Ask what will be

see 'Employment' page 2



Photo by Ben Chernivsky

College student Chris Gonzales, 21, heads out to collect recycling across campus and return it to the college's Recycling Department in the heart of the Berg Instructional Center.

Photopoll

Would you rather work on-campus or off-campus?



Hira Azeem, 18
Aurora
Therapy

"Doesn't really matter so long you have a job."



Aman Arora, 19
Elmhurst
Radiology Tech

"On-campus -- saves gas because it's expensive."



Andy Dameron, 18
Winfield
General Education

"I like working off-campus because I spend enough time with classes here as it is."

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Patient Parking will be available in Lot H

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College of DuPage Dental Hygiene Program does NOT Accept Insurance or Third Party Reimbursement. PAYMENT DUE AT TIME OF SERVICE.

'Signage' from page 1

tion and the connection to power was due to the fact that the college's request to ComEd "was considered a 'non-emergency' and ComEd schedules this type of work by geographic area."

Despite the extra work being done to get the sign working, the college is not going over budget on the project.

"The work on the sign isn't a repair. It is part of meeting bid specifications. Payments from a bid are made according to a project schedule," Garner said.

Therefore the manufacturers will not receive another payment until more progress is made.

Another board is planned for Park Boulevard and College Road.

"To avoid unnecessary electrical charges, we will not make the connection request to ComEd until the sign is installed," Garner said.

It remains to be seen which, if either sign, will be operational first.

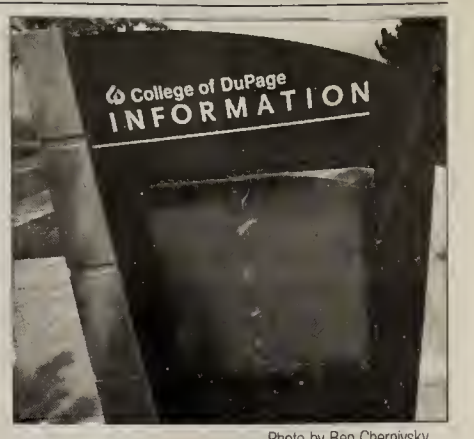


Photo by Ben Chernivsky

The college's digital information sign hasn't worked since its installation in June 2004.

'Employment' from page 1

expected of you [in that position]," Carroll said.

If hired, the student will return to Human Resources to file the appropriate paperwork.

Once hired "it is your responsibility to be at your job on time and be there when scheduled. This student job is very important for you and the college," Carroll said.

All of this can take place in a few hours or less, so the student needs to be prepared to interview when applying for a job.

"All jobs are available immediately, so students need to be ready to work when they apply," Carroll said.

Some positions, such as lifeguards and student community service officers, require special training and certification. Others may require typing tests, physicals, or criminal background checks.

The college employs about 400 students assistants throughout the year, though Carroll said there are generally 150 open positions at any one time.

"There is no best or worst time to apply. There are always jobs available," though students should only apply after they have registered for the term during which they wish to work, Carroll said.

According to Carroll, the most sought after job is the lab assistant position in the Computing Lab because of its flexible hours. The departments that hire the most students are the Computing Lab, Physical Education and Athletics, Custodial Operations, Staff Services and the Library.

"Part-time employment is the beginning of a record that will not only follow the student through college, but out into the working world following graduation," Carroll said.

To find out more about student employment, speak to an associate in SRC 2053 or visit www.cod.edu/hr.

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Pooling your resources

■ All you ever wanted to know about conversion.

By Kristina Zaremba
News Editor

Confused about the college's conversion from quarters to semesters? Have information, but need some help pulling it all together?

"The first stop for conversion information is the [college's official] Semester Conversion website, www.cod.edu/semester1/index.htm. This page is continually updated as new conversion information becomes available," said Mandy Kouri, advising support coordinator.

"Frequently Asked Questions, the Academic Calendar, [and] links to the Catalog and the Semester Conversion Handbook can be found there," Kouri said.

The Semester Conversion Handbook is also linked from the conversion website.

The handbook includes general information on "Policies and Procedures," a "Quarter to Semesters Course Equivalency Chart" and copies of the "Transition Student Planning Worksheets" for the Associate of Arts, Associate of Science and the Associate of Applied Science Degrees.

Hard copies of all of the Student Planning Worksheets and Handbooks are available in the Counseling and Advising office in Student Resource Center (SRC), room 2044.

"[The] worksheets are differentiated by degree and make it possible for students to clarify which requirements have already been met or determine which courses may be used to fulfill degree requirements. It is recommended that students meet with an Adviser or Counselor for

see 'Conversion' page 5

Fast Facts about Conversion & Registration

- Summer quarter 2004 is the last session of classes under the quarter system.
- Registration for summer quarter is from April 15 to April 28 for returning students. New student registration begins April 29, by appointment.
- Registration for the 2005 fall semester for returning students will be from May 9 to July 5.
- Fall semester will begin on August 31, 2005.
- To avoid complications, complete all Sequence Courses (such as English 101, 102 and 103) before fall semester 2005.

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- Computer Science
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For in-person assistance, visit Peer Tutoring in the Berg Instructional Center (IC), Room 3040.

College of DuPage

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Chicago campus • 122 S. Michigan Ave • Tues, June 14 • 11:30am-1:30pm & 5-7pm

Lisle campus • 850 Warrenville Rd • Thurs, June 9 • 5-7pm

*In the *US News & World Report* 2005 "America's Best Colleges" report, National-Louis University was ranked #2 among national doctoral universities in the proportion of small (under 20 students) undergraduate classes (87%).**Depending on transfer credit. †These programs are also available online.

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North Central will be at COD on:

- Thursday, May 19, 10 - 1
- Tuesday, May 24, 9-12*

**Transcript evaluations will be conducted during this visit. Sign up for your session through the Advising Center.*

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'Conversion' from page 3

assistance," Kouri said.

Also included on the Semester Conversion website are the dates of the upcoming Conversion Workshops. Kouri strongly suggested all students attend at least one workshop.

These one-hour workshops offer students tools and tips for making a smooth transition to semesters.

Students have the opportunity to ask questions and use the resources developed to assist with conversion during the relaxed and open sessions.

The remaining workshops will be held from 9 a.m. to 10 a.m. on May 19, 5:30 p.m. to 6:30 p.m. on May 24, 1 p.m. to 2 p.m. on June 14 and 6 p.m. to 7p.m. on July 13.

All workshops are held in the Instructional Center, room 2003

Students can also access the new semester course descriptions on the college's website, by following the Catalog link located at the top of the homepage. The Catalog provides students with descriptions of classes and information about degree and certificate completion.

Smooth Sailing Ahead: Conversion Workshops

- Thurs., May 5, noon to 1 p.m.
- Wed., May 11, 2 to 3 p.m.
- Thurs., May 19, 9 to 9:50 a.m.
- Thurs., May 24, 5:30 to 6:30 p.m.
- Thurs., June 14, 1 to 2 p.m.
- Wed., July 13, 6 to 7 p.m.

All workshops will be held in the Berg Instructional Center, room 2003.

For more information visit the official conversion website at cod.edu/semester1/index.htm

Printed copies of the new 2005-2007 Catalog are available throughout the college campus and at regional centers.

The *Class Schedule*, formerly known as the *Quarterly*, for fall semester 2005 is available in print and on-line at www.cod.edu/schedule.

"The online *Class Schedule* provides a general search by curriculum, course number, location, instructor, day, time and other categories. With features such as links to instructor contact information, course descriptions, and seat availability, the online *Class Schedule* is a helpful tool for students," Kouri said.

Printed versions are available on the main campus and at regional centers.

Copies of the schedule were also sent to all residents of District 502 with additional copies available at all public libraries in the district.

Kouri recommended that students who have questions or need further assistance contact a General Adviser, by phone at 942-2259, or on a walk-in basis at the Counseling and Advising Office in SRC 2044.

"Counselors assist students who are undecided about educational or career plans, are in academic difficulty or are having personal problems," Kouri explained.

Day and evening appointments with Counselors are available. Students may stop by the office or call to make an appointment.

"Students may also contact a Faculty Adviser for help with scheduling classes, understanding degree requirements, choosing courses which will transfer to their next school, planning a program of study, and learning about careers in the faculty adviser's field," Kouri said.

Wanted:
Correspondents to write news stories for the *Courier*
Call Kristina Zaremba at 942-2153.

NewsBriefs

■ Blood Drive

Health Services will be sponsoring a Blood Drive from 9:00 a.m. to 3:00 p.m. on Thursday, May 19 in SRC 1450 A and B.

Donors must be in good health, age 17 and older and weigh at least 110 pounds. The procedure blood takes about half an hour.

For additional information on donor eligibility, or to schedule an appointment to donate or volunteer, please contact Health Services at 942-2154 or visit lC 2001.

■ Call for Submissions to Essai

Submit outstanding written work from classes for the 2006 volume of Essai, the college's showcase for outstanding student academic work.

A variety of writing tasks including formal and reflective essays, science reports, news reports, technology papers, research papers, literary criticism, math papers, exam answers, journal entries, in-class writing, business letters/resumes, newsletters, and any other that will demonstrate our students' learning are acceptable.

Direct all submissions to Bob Georgalas (addressed either to Liberal Arts or M 163).

Submissions sent in electronic format (either via e-mail or on disk) are preferred.

The deadline for submissions is Thursday, September 15, 2005.

■ Summer Registration

Registration for the summer quarter began on April 15 for returning students.

New student registration begins April 29.

All students may register after the date and time mailed to them by the Registration Office.

Summer quarter is in session from June 6 to July 31.

■ Graduation Information

Commencement ceremony will be held on Friday, June 3rd, 2005 on campus.

Beginning May 2 and lasting through May 20, graduates must come to the Student Activities office, SRC 1800, to pick up graduation information, and pick up tickets for the ceremony.

The Student Activities office will have extended hours during this time.

The office will be open from 8:30 a.m. to 7:00 p.m. on Mondays and Tuesdays, and 8:30 a.m. to 5:00 p.m. on Fridays.

Students may also purchase their cap and gown at the college's bookstore beginning May 2.

For more information call 942-2243.

■ Free Fetal Ultrasounds

The Diagnostic Medical Imaging Sonography (DMIS) department is inviting area obstetrical patients to receive a free ultrasound session.

Patients are welcome to invite family to the session.

Patients should receive a screening ultrasound as well as verbal permission from their doctor prior to volunteering for the free session.

This is not a diagnostic exam and patients will not receive reports.

To scheduled a date and time, or for more information, call Terrie Ciez, coordinator for DMIS, at 942-2436.

■ Women's Entrepreneurial Conference

The Women's Entrepreneurial Conference and Expo will take place from 8 a.m. to 5 p.m. in SRC 2800. The keynote address will be given by the founder of Market Day, and there will be 16 sessions to choose from throughout the day. The conference is $99 per seat.

To register, call 942-3775 or visit www.cod.edu/bpi.



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Photo by Ben Chernivsky

Yifan, 3, enjoys peanut butter chocolate flavored soy ice cream with his mother Qin Jing, a math professor.

The Students for Animal Defense (SAD) gave away free soy ice cream in hopes of introducing people's tastebuds to this creamy milk alternative that serves vegans and lactose intolerance sufferers alike. SAD also gathered signatures for their petition to make the soy ice cream available in the college's cafeteria.

Mary Jean Cravens is the faculty adviser for SAD and can be reached at 942-2029 or in her office in the Instructional Center, room 3037a.

Police Report

Monday, May 2

• In-state warrant

An investigative Public Safety Police Officer was dispatched to the Public Safety Police Department for a subject that had a valid warrant out for his arrest.

The Dispatcher ran the 25-year-old male's name through LEADS and a saw a valid warrant for his arrest for Operating an Uninsured Motor Vehicle and for Driving While License is Suspended.

The male was at the front window because his vehicle was disabled and wanted to get a jump start.

Wednesday, May 4

• Accident

A 44-year-old male driver of a 2001 Toyota Avalon was stopped on College Road due to a vehicle in front of him turning into a parking lot.

A 21-year-old female driver of a 2001 BMW was stopped behind the Avalon as well, waiting for traffic to proceed forward.

The 19-year-old male driver of a 1998 Dodge Caravan stated that he couldn't stop in time to avoid striking the BMW, who in turn struck the Avalon, caused by a force of impact.

The Caravan sustained heavy front end damage.

The BMW sustained moderate damage to the front and rear bumper.

The Avalon sustained minor damage to the rear bumper.

Damages easily estimated over $500 and there was an injury and tow due to the crash.

Thursday, May 5

• Incident

A Public Safety officer was dispatched to the Public Safety Police Department to speak with a 20-year-old female regarding an injury.

The 20-year-old female was walking by a hangar in SRC 2850 and accidentally brushed up against it causing a 10 lb dough hook to fall of the top of the hangar into her right little toe.

She did not want any medical attention and that she was not wearing steel-toe shoes.

There is nothing further to report at this time.

Friday, May 6

• Incident

A Community Service Officer observed a blue Chevrolet Impala legally parked in the lot while on patrol.

The officer knew the vehicle was currently on the scofflaw list.

He checked an d saw the vehicle had seven unpaid citation.

The vehicle was tagged for revoked parking privileges.

To report a crime or other emergency on campus, call the Department of Public Safety at 942-2000

Visit their website at www.cod.edu/public_safety/

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Summer Session C June 6 - July 29

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EDITORIAL

CourierPolicy

The Courier is published every Friday when classes are in session during the Fall, Winter and Spring Quarters, except for the first and last Friday of each Quarter.

Views expressed in editorials represent opinions of the majority of the Editorial Board, made up of all of the Courier editors.

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The Courier encourages all students, faculty, staff, administrators and community members to voice their opinions on all the topics concerning them both in and out of school. Writers can express their views in a letter to Letters to the Editor.

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All letters represent the views of their author.

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Pay to park on campus?

Staff Editorial

The Facilities Master Plan project proposes new parking and a new parking structure meant to alleviate the current parking problems on campus.

This structure will contain between 1,800 and 2,000 vehicles with numerous levels of parking available.

Various parking lots are also going to be created or altered to address problems of parking on campus as well.

As always, results are not quick in the Facilities Master Plan and the structure is still in the process of being built.

This is not a simple operation by any means, since a Parking Structure Building Committee needs to make various decisions before students even consider parking in the new structure.

According to Dr. Thomas Ryan, Vice President of Administrative Affairs, currently being prepared is a proposal that will go to the Board of Trustees in June. Among items for consideration within this proposal is charging fees to those who use the parking garage.

With that said, even though the college is in the early stages of this project, there are possibilities that students will indeed be charged for using a parking structure that will be built by their tax dollars.

According to Ryan, the details of implementing parking passes or fees have not yet been worked out.

Before the debate even begins, the *Courier* would like to stress that it is against any fees for using this parking structure

Students may simply choose not to use the parking facility, making it a waste of money and rendering the structure useless.

Faculty members who arrive to campus early in the morning will not be allowed to park in this parking structure, thus alleviating any competition between faculty and students to obtain "good parking spots."

So students should have plenty of opportunities to park in this roughly 2,000 spot parking facility.

But is it right for the college to force students to pay for parking at an institution whose tuition has just jumped so dramatically?

Tuition increases aside, many students continue to go to this college because of the cost.

To continue to force students to pay for everything at the college will drop the rate of attendance and will possibly diminish the reputation of this institution.

But at the same time, at least security should not be a factor for those who will be using the parking structure, irrelevant of any fees.

According to Ryan, details of how security will be handled in the parking structure are still under study.

But there will be a Public Safety facility at the north end of the parking structure.

If there is an open area for students to pull their cars into the parking garage and there is also no need for a "security guard" at a "gate," then students should enjoy a sense of security for themselves and their vehicles.

But as for the proposal to charge students to use the parking garage, the *Courier* finds it simply ridiculous.

Why should financially strapped college students continue to pay for accessories and add-ons to this college when they shouldn't have to?

The college should not have to go into students' pockets to get money that should come out of their own.

The college should develop this structure to help alleviate parking problems, not make it a financial burden for students who struggle to find a decent parking space.

This structure should have had a set amount of money already put aside to maintain it and to operate it as well.

This problem and other financial crises cannot be solved by continually creeping into the pocketbooks of students.

This institution was created for students, for those who are struggling to make it in the world, for those who indeed made it their first choice institution. And if we continue to impose on these students such burdens as these, this college may begin to lose more of its essential character.

If the college seriously cares about its original mission and its core members, then this structure will be accessible, secure and totally free.



Photopoll

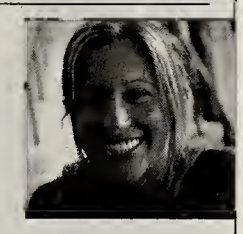
Should the college force students to pay for parking in a future parking garage?

Greg Zarko, 19
Wood Dale
Engineering



"No, I don't think so -- it's kinda nice to have, but if they're raising tuition as well..."

Kristen Barry, 19
Woodridge
Special Education



"I don't really have an answer except for 'no, that's B.S.'"

Charlie Montes, 22
Warrenville
Nursing



"Yeah, they should. Because especially in the winter time people with nice cars would probably use it."

Chirin Zeaitar, 18
Elmhurst
Dentistry



"It's not bad, let people pay for it, you don't want to leave your car outside."

Waqas Haleem, 19
Glen Ellyn
Engineering



"No, I don't, because tuition is already expensive and they shouldn't charge for anything else, and they should have more parking lots."

Michelle Marron, 20
Glendale Heights
Nursing



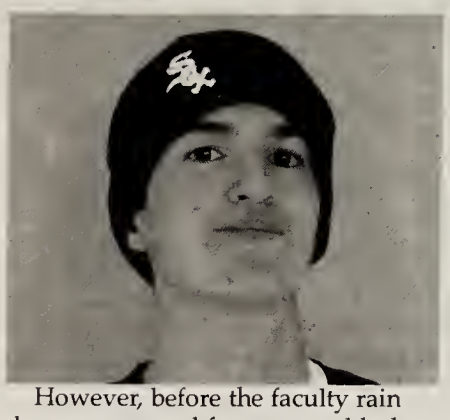
"No, because we can park for free now, even though parking does suck."

Opinion

If no one else cares, why should I?

MyOpinion

By Ryan Asher
Sports Editor



Two years ago, as I burst out of the doors of COD after my high school graduation, I was under the assumption I wasn't going to have to deal with school again.

School would be but a distant memory that the fantastic experience of college would erase.

It wasn't long before I hit my first roadblock of reality.

University of Iowa, my planned destination for college academia, became a dream that never blossomed.

As it turns out, Iowa wanted money, and boatloads of it.

Money I didn't have nor would have unless I decided to sell my body. I tried that, but it didn't work. Apparently you have to have looks to be a gigolo.

So without money or looks, where did I turn? The College of DuPage.

It wasn't long before I realized the grievous mistake I had made.

I was stuck in high school all over again, only this time I could cut classes without facing repercussions.

Classes that looked interesting on paper became hour-long yawn-fests filled with the same schlock that was shoveled into my brain, and thereafter released upon exit of the classroom, back in high school.

Professors lacked enthusiasm and students concerned themselves with other topics that provided more gratification.

However, before the faculty rain down on me and feast on my black heart, I would like to point out that I have had some excellent professors in my years at the college.

Certain professors have gone out of their way to provide excellent career advice and recommendations that have proved to be very helpful.

If Professor Mary Pat LaRue had turned down a chat that I requested, I wouldn't have gotten the advice that allowed me the courage to confront a *Tribune* editor and talk the business with him over a cup of Starbucks downtown.

And I've also met and worked with some fantastic coaches down in the athletic department during my tenure as the sports editor.

But on the other side, I have had my fair share of bad teachers, though I presume every campus has its set of professors you'd enjoy seeing slip on a wet floor. Like the infamous saying goes, "you can't polish a turd."

However, I can't blame those professors or the administration itself solely for this school's image problem, as the students have just as much a stake in it as the teachers.

It seems that 99 percent of the students don't care.

There is no college pride on this campus, and I'm not talking about that sissy fake pride that was displayed at pep assemblies during high school.

I mean honestly? What guy went to those things?

Anyways, I'm talking about the pride in showing off where you come from.

Everyone here seems miserable or unconcerned.

> *"There is no college pride on this campus, and I'm not talking about that sissy fake pride that was displayed at pep assemblies during high school."*

When people ask me what college I go to, I solemnly mumble, "c...o...d" or "college of dreams" or "college of dumba--" (wait a minute. Let's keep this g-rated).

But it doesn't stop there.

In the classrooms students rarely raise their hands to answer questions, and most of the time when they are talking aloud they are being obnoxious and disruptive, which makes class drag even longer.

I remember during my first quarter I took a very interesting geography class with Professor Keith Yearman, whose passion in the subject is matched only by his ability to teach.

However, during the entire length of the course, I don't remember one person, including myself, raising a hand on more than one occasion.

Yearman himself would have to answer his own question because students weren't willing to participate.

Not until class is over do I hear the students' true passions.

All I hear most students talk about is getting drunk or having sex. Sometimes they spice it up and talk about getting drunk while having sex, but those are often rare conversation gems.

And hey, I'm all for getting drunk and having sex, and in my world that roughly translates to drinking chocolate milk and watching the White Sox, but can we generate that enthusiasm during discussion in the classroom?

Students are obviously passionate about certain subjects, so why be afraid to express that passion within the walls of a classroom?

Of course I blame myself just as much as the other students. I'm no hypocrite.

I fall asleep during class, I rarely raise my hand, I cut class, I know barely any names in my current classes and basically just don't give a rat's...well, you get the picture. I guess I'm the perfect representative of why the school at times is such a disappointment, and guess what, I don't care.

So welcome to the College of DuPage. If the wicked nasty food doesn't eat at you, the lack of identity will.

Wanted: Stringers to write Courier stories. Call 942-2153

Almost summer again

MyOpinion

By Bobby Biziarek
Editor-in-chief



It's almost summer again and that means a variety of things: nice weather, baseball games, summer class, hanging outside and unfortunately work.

College of DuPage offers a wide array of summer classes for students who want to catch up on school work so that they get ahead or also not fall behind.

Summer jobs are also in abundance at shopping malls and other adolescent destinations for college kids to scrounge up some cash.

I am transferring down-state to a four-year university and need money.

I am currently looking for short-term summer jobs while I'm also taking summer classes.

Students should begin to start looking for ways to occupy their summer.

Before it is too late, we must fill out those applications and get our jobs set before those pesky university kids take the jobs.

Also, it's time to plan those road-trips we've been thinking about all school year.

With the warm weather finally here, nothing is as fun as taking a road-trip, near or far, with some friends.

May it be New York, California or Indiana (joking), these trips make summers memorable.

Two day a week classes are also a great help to us students.

Instead of taking a five day a week course, students can take two days out of their busy summer schedules and take a handful of classes.

Take advantage of summer classes.

They should not be blown off just because it is that time of year.

Summer will be my last quarter at COD and I am glad that I went here.

This college has been a stepping stone into my future.

I have gotten a lot of my basic classes out of the way and now I can solely worry about my major when I go away to college. So students out there, summer is a month for fun but it is also a month to get ahead.

Find a good job, take a couple classes and when fall comes, you wont regret it.

Your friends will though because they'll be pulling their hair out.

Have an opinion? Write a Letter to the Editor 400 word maximum

The Courier is published every Friday when classes are in session during the Fall, Winter and Spring Quarters, except for the first and last Friday of each Quarter.

Views expressed in editorials represent opinions of the majority of the Editorial Board, made up of all of the Courier editors.

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Clubs & Organizations

ACADEMICS POLITICAL SPECIAL INTEREST PROFESSIONAL RELIGIOUS ETHNIC ACADEMICS POLITICAL SPECIAL INTEREST

• **AIKIDO CLUB:** Practice and social contact with other Aikido clubs. *Adviser: Judy Leppert, Ext. 2365.*

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• **ALPHA MU GAMMA:** Honor society for students with outstanding record in foreign language studies. *Adviser: Shingo Satsutani, Ext. 2019*

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•**ANTHROPOLOGY CLUB** How anthropology relates to everyday life. Looks at worldly issues in an anthropological perspective. Activities include field trips, movies and dinner, then discussion. Field work opportunities. A*dviser: Alex Bolyanatz, Ext. 2433*

•••

• **APPLIED TECHNOLOGY ASSOCIATION:** Promotes the study and application of technology in the members various fields of interest. *Adviser: Robert Cannella, ext. 2406*

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•**APPRECIATION OF PAN-AFRICAN AND CARIBBEAN CULTURES:** Social education club to promote Pan-African Caribbean culture. A*dviser: Lewis Jones, Ext. 2039*

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• **ARCHITECTURAL REGION OF CHICAGO:** Committed to providing its members with opportunities to broaden their architectural knowledge. *Adviser: Jane Ostergaard, Ext. 2331*

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• **BAHA'I CLUB:** Purpose is to further the tenets of the Baha'i faith including promotion of the unity of mankind, fostering understanding and fellowship on campus through lectures, service projects, discussions and other activities. *Adviser: Nancy Payne, Ext. 3401*

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• **BLACK STUDENT UNION:** Promotes ethnic unity and pride by joining and collaborating the thoughts of COD students. *Adviser: Kristina Henderson, Ext. 2510*

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• **CAMPUS CRUSADE FOR CHRIST:** Provides an outlet for students of Christian fellowship and service. *Adviser: Erich Hauenstein, Ext. 2494*

•••

• **CAMPUS GREENS:** Promotes awareness of grassroots, democracy and environmental issues. *Adviser:Keith Yearman, Ext. 2765*

•••

• **NEWMAN ASSOCIATION:** Meets at 2 p.m. on Wednesdays in SRC1556. Provides fun social activities, spirituality and faith programs. peace and justice awareness, and outreach service opportunities. *Adviser: Karen Nykiel, Ext. 54133.*

• **CFC YOUTH FOR CHRIST:** To promote creative evangelization through music, dance, drama, sports, and more. *Adviser: Erich Hauenstein. Ext. 2494.*

•••

• **COLLEGE DEMOCRATS:** Promotes awareness and creates an atmosphere of dialogue *Adviser: Mario Reda, 2008.*

•••

• **LINUX USERS GROUP:** Helps new Linux users with distributions and installation help. *Adviser: Mohammad Morovati, Ext. 2478*

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• **CHAPARRALS CRICKET CLUB:** Primary purpose will be to promote cricket throughout the DuPage County community. Secondary, but not necessary, is to play cricket at a competitive level. *Adviser: Rich Eliman, Ext. 3447*

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• **CIRCOLO CULTURALE ITALIANO:** Promotes Italian culture and heritage through meetings and field trips. *Adviser: Gino Impellizzeri, Ext. 2553*

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• **CONCRETE EXPRESSIONS:** A place to discuss and collborate with other poets and musicians. *Adviser: Elizabeth Whiteacre, Ext. 2311*

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• **ENDOWMENT FOR FUTURE GENERATIONS:** Helps develop and maintain sound mental and physical health, protect the environment and promote peaceful worldwide relations. *Adviser: Naheed Hasan, Ext. 2028*

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• **FORENSICS (SPEECH) TEAM:** Improves public speaking performance skills through state and national competition. *Adviser: Steve Schroeder, Ext. 2514*

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• **INTER VARSITY CHRISTIAN FELLOWSHIP:** Students learning to love God and each other. *Adviser: Kent Richter, Ext. 3404*

•••

• **INTERIOR DESIGN STUDENT SOCIETY:** Supports the interior design program with technical seminars, professional networks and student events. *Adviser: Ann Cotton, Ext. 3081*

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• **INTERNATIONAL STUDENTS:** Provides support network and events for international students. *Adviser: Tracey Klickman, Ext. 3328*

•••

•**JAPANESE CULTURE CLUB:** Examines Japanese popular culture through books, movies and other media. *Adviser: Shingo Satsutani, Ext. 2019*

•**LATINO ETHNIC AWARENESS ASSOCIATION**: Encourages awareness of Hispanic culture and offers speakers, field trips and other programs. *Adviser: Michelle Roman, Ext. 4154*

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• **MAGIC THE GATHERING CLUB:** Seeks to provide a comfortable, recreational environment for "Magic The Gathering" players as well as provide members with good deals at local shops. A*dviser: Michael Losacco, Ext. 3277*

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• **MEN'S CLUB VOLLEYBALL:** Gives students the opportunity to compete at the collegiate level. *Adviser: John Pangan, Ext. 54255*

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• **MODEL UNITED NATIONS:** Promotes knowledge about the United Nations and international diplomacy. *Adviser: Chris Goergen, Ext. 2012*

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• **MUSLIM STUDENT ASSOCIATION:** Encourages Muslim fellowship, scholarly discussions of Islam and outreach to the college community. *Adviser: Carol Riphenburg, Ext. 2670*

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• **PHILOSOPHY CLUB:** This club is a fellowship of students seeking to provide an open forum for philosophical interpretation through discussion. By hosting activities that promote an awareness of philosophy's value, we will facilitate dialog on philosophical interests. *Adviser: Keith Krasemann, Ext. 3407*

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• **PHI THETA KAPPA:** Strives for excellence though scholarship, leadership,, service and fellowship. *Adviser: Shannon Hernandez, Ext. 3054*

•••

• **PSI BETA PSYCHOLOGY CLUB:** Devoted to scholarship, education, and community service in the field of psychology. *Advisers: Ken Gray, Ext. 2223 and Ada Wainwright, Ext. 2509.*

•••

• **PRAIRIE LIGHT REVIEW:** Publishes a humanities magazine twice yearly, accepting submissions in poetry, fiction, nonfiction and photography from students, faculty and community members. *Adviser: Liz Whiteacre Ext. 2311*

• **PRIDE ALLIANCE:** Meets from 5:30 to 7:30 p.m. every Wednesday in IC 2007 to encourage diversity and freedom of orientation.. *Adviser: Dana Thompson, Ext. 2528.*

•••

• **PROFESSIONAL CONVENTION MANAGEMENT ASSOCIATION:** Familiarizes members with basic aspect of the meeting industry through educational and networking opportunities. *Adviser: Joanne Giampa,Ext. 2556*

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• **La RENCONTRE FRANCAISE:** Provides a French-speaking environment and cultural activities. Meets the first Friday of each month at 12:30 p.m. at a local restaurant to speak French together. *Adviser: Jeffrey Fox, Ext. 3340*

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• **SCREENWRITERS GROUP:** Write and evaluate screenplays, discuss screenwriting and act as a screenwriting resource. *Adviser: Ron Eltanal, Ext. 2825*

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• **SCI-FI / FANTASY CLUB:** Provides a forum to share in activities including books, movies, television, comics, role-playing games related to the worlds of science fiction and fantasy. *Adviser: James Allen, Ext. 3421*

•••

• **STUDENT ACTIVITIES PROGRAM BOARD:** Create and organize events including international programs, special events and family programs. *Adviser: Chuck Steele, Ext. 2642*

•••

• **STUDENT AMERICAN DENTAL HYGIENE ASSOCIATION:** Mission is to improve the public's total health, the mission of the American Dental Hygienists' Association is to advance the art and science of dental hygiene for quality oral health care, increase awareness of prevention and promote dental hygiene education. *Adviser:Patricia Wellner, Ext. 4237*

•••

• **STUDENT EDUCATION ASSOCIATION:** Open to students who want to become teachers. *Adviser: Holly Hubert, Ext. 2503*

• **STUDENT LEADERSHIP COUNCIL:** Preserves and protects student rights, interests and opinions; represents the student view to the administration. *Adviser: Robb Frank, Ext. 2644*

•••

• **STUDENT NURSING COUNCIL:** Enhance communication among nursing students; sponsors fund raisers for Recognition and Pinning Ceremonies; *Adviser: Maureen Waller, Ext. 2204.*

•••

• **CHILD CARE SERVICES AT COD:** Provides childcare for students with children from ages 3-5 while the student is in class. *Adviser: Jan Novak, Ext. 2422.*

•••

• **THE 1200 CLUB:** For DJ's and fans of non-commercial club music. *Adviser: Tom Tallman, Ext. 2369*

•••

• **TRAVEL AND TOURISM ASSOCIATION** Provides networking opportunities between alumni and students, allows members to broaden their academic experience. *Adviser: Joanne Giampa, Ext, 2556*

•••

• **THE CLAY PEOPLE:** Promotes the art form of ceramics through discussion and exhibits. *Adviser: Jennie Labine, Ext.2791*

•••

• **STUDENTS FOR A DEMOCRATIC FOREIGN POLICY:** Recognizes that only the people can stop the aggressive U.S. foreign policy. *Adviser: Joseph Filomena, Ext. 2029.*

•••

• **OUT OF THE SHADOWS:** An alternative religion, new age and pagan club that meets every other Tuesday, 5:30-7:30 p.m., IC 2007. Contact CODShadowman@yahoo.com for more information. *Adviser: Karen Thomas, Ext. 4600.*

•••

• **STUDENTS FOR ANIMAL DEFENSE:** A group of committed individuals working together to protect the rights of all animals. *Adviser: Mary Jean Cravens, Ext. 2333*

Drop off forms at Courier office (SRC 1560) or call 942-2660.

Clubs/EventsForm

New/ExistingClubs: _____

NAME of club/organization _____

ADVISER name _____

PURPOSE of club/organization: _____

TIME of meeting/event _____

LOCATION/DESCRIPTION of meeting/event _____

DESCRIPTION of event _____

FEATURES

Crisis in Sudan defined

By Kristi Hays
Features Editor

Two million people have been uprooted from their homes in the Darfur region of Sudan and nearly half a million people have been killed.

This is according to Northeastern University Professor Theophilus Okosun in his speech on Tuesday on "The Crisis in Sudan: What Now?"

According to a United Nations (UN) report 10,000 people in the region die monthly from disease, malnutrition and food defecit.

"This is the equivalent of about 328 people dying per day," Okosun said.

The numbers are even higher currently and this does not include the thousands of people being slaughtered as a result of the genocide going on, according to Okosun.

He began by talking about how the world is such a phenomenal and beautiful place.

He then dove into the issue of racism and how by nature we are not racist but some of us are socialized to be.

Okosun started to explain the crisis in Sudan by giving a history of the country.

"Before colonization, Sudan was full of vibrancy," he said.

The colonization process had the concept of "go in, take stuff and move out," according to Okosun.

The country was colonized by the English and the colonists favored the lighter people in the north, abandoning the black people in the south, Okosun said.

Sudan finally became independent of colonial rule in 1956.

In 1958 General Abbud led a military coup against the newly elected civilian government.

Four years later, civil war broke out in the South, led by the Anya Nya movement.

Two years later, Abbud was overthrown and the national government was established.

In 1969 Ja'far Numayri led a military coup and three years later South Sudan became a self-governing region.

In 1978 oil was discovered in the Southern part of Sudan.

Five years later civil war broke out again, with the Sudan People's Liberation Movement (SPLM) led by John Garang.

Garang is a man who studied agriculture in Iowa and, "is supposed to be good but is actually part of the current problem in Sudan," according to Okosun.

In the same year Numayri imposed the Islamic law, Shari'ah on Sudan.

Two years later, in 1985 he was deposed.

From 1986 through 1989 Sadiq al-Mahdi served as the prime minister and then in 1993 Omar al-Bashir became the President.

The years 1995 through 1999 began some of the biggest problems in Sudan including an accusation of a plot to kill the President of Egypt.

At that time the US also struck its pharmeceutical plant there.

Allegedly, the Arabs in the North part of Sudan were giving safe haven to people like Osama bin Laden.

At the same time, a new Constitution was being devised and Hassan al Turabi was being considered problematic.

From 1999 through 2001, Sudan began exporting oil, although not in huge amounts.

It was also determined at this time that women would not allowed to work in public places.

This time period also brought about Hassan's arrest and detainment and Bashir meeting opposition leaders for the first time, such as Garang.

In 2001 food shortages began and a peace plan to address the long civil war begins.

In 2003 Bashir and Garang meet face-to-face and peace begins to look promising for the South.

In Feb. 2003 unrest breaks out in Darfur.

The Sudan Liberation Army is dissatisfied with the social conditions and the current crisis began.

The South is mad because they are not getting any resources, according to Okosun.

"The North is up there just having fun and South and West Darfur have been abandoned," he said.

The killings begin and could be termed as ethnic cleansing, according to Okosun.

In Sept. 2004, Colin Powell described the killings in Darfur as genocide.

On Jan. 9, 2005 a Peace Accord is signed with the Southern region, ending the 21-year war.

However, this does not include or help with the ongoing genocidal war.

"The specific ethnic cleansing in Darfur is still ongoing," Okosun said.

The key players in the Sudan crisis were identified by Okosun as the liberation groups like SPLM and the Southern Liberation Army.

The Khartoum Government and President Bashir are behind the genocide and the Vice President in particular is, "the brain, the architect, behind the killings," according to Okosun.



Theophilus Okosun discusses the crisis in Sudan and his hopes for the future of American foreign policy.

The Janjaweeds are the killers, who Okosun referred to as "terrorists."

The term janjaweed means criminal and that is what the black Africans are calling these militias.

The word Darfur's two syllables stand for "homeland" and "the people."

It is composed of towns and villages, mostly inhabited by black Sudanese, according to Okosun.

"Sudan is one of the biggest countries in Africa," he said.

"There are many ethnic groups, but the Fur are the most prominent," he continued.

Most of the prominent towns have all been burned to the ground by the Janjaweed, according to him.

Part of the tension lies in how the people live.

The Fur people in the Southern region are agricultural.

Most of the Arabs beyond the Northern region are nomads with cattle and camel, according to Okosun.

"June through September is the rainy season and after this there is no more water in the North, so they nomads move southward," he said.

"Their cattle need to graze and the Southerners end up losing their crops," he said.

Okosun went to talk about how Darfur is underdeveloped and has gained little from its recent oil revenues.

He went deeper into the topic of the genocide, nothing that President Bashir has, "wisely stepped down."

The genocide in Sudan is characterized by not only murder, but burning people alive, especially children, poisoning wells by dumping corpses into them, trying to stop progeny, raping, seizing land and dishonoring the elderly, according to Okosun.

In African culture elderly people have a high status and respect and treating them like animals is destroying the psyche and content of the culture, according to him.

Okosun showed pictures of actual drawings that little children are making.

They are not your typical happy children's drawings.

They are drawings of what they see, murder and violence.

"The Sudanese government denies that they back the Janjaweed but it is nearly certain that they do," Okosun said.

They get their weapons from Russia and China, who benefit from the oil in Sudan, according to him.

For this reason they are unwilling to do anything to stop the slaughter, according to Okosun.

The UN, which is heavily controlled by the West, is reluctant to admit that what is happening is genocide, even thought it fits the definition in nearly every way, according to Okosun.

"The West does not see Africa as significant, except where there are resources," he said.

Sudan is not a tourist center, there is no gold or diamonds or shopping malls.

"What needs to happen is sanctions in government, new elections, international support and the safe return of Africans to their homes," Okosun said.

"The face of justice must be standardized in response to human dignity and human rights abuses," he said.

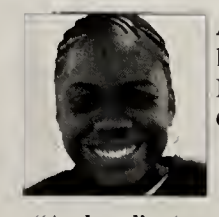
"The Arabs there see the blacks as subhuman," he said.

The Arabs in the North are keeping everything to themselves and

see 'Sudan' page 15

Photopoll

If you could name your own country, what would you name it?



Amber Edgeworth, 18
Peoria
Communication

"Amberalia, 'cause it's the sign of greatness."



Amanda Dalal, 19
Elmhurst
Education

"Freedomland, because hopefully the people who were there would be interested in quality happiness -- positive things,."



Bryan Heredia, 20
Naperville
Undecided

"Heredialand because it'd be mine."

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Doing your part

By Kristi Hays
Features Editor

Health Services and LifeSource Blood Services will be holding their final blood drive of the school year at the college from 9 a.m. to 3 p.m. on Thursday in Student Resource Center (SRC) 1450 a/b.

Walk-ins are welcome but scheduling with Health Services prior to Thursday is more efficient.

The record for blood donors at COD drives is under 100 people per drive.

> *"With our large student body and faculty body we should be able to get more blood."*
>
> GAIL DECKERT,
> COLLEGE NURSE

"With our large student body and faculty body we should be able to get more," said college nurse Gail Deckert.

One unit of blood saves three lives, according to Deckert.

Donating blood is also a good opportunity to find out your blood type and be screened for Hepatitis C and HIV.

Panera Bread will again be providing bagels for those who donate.

Every day more than 1,500 donor volunteers are needed just to meet patient demand in the LifeSource service area, according to LifeSource.

Diversity in the blood supply is necessary to ensure that every patient receives the particular type of blood they require.

There is also more of a need for blood around holidays oftentimes because of an increase in drinking and driving, according to Deckert.

LifeSource is a non-profit organization serving Northeast Illinois and South Central Wisconsin.

Every year, LifeSource distributes more than 550,000 units of blood and blood products to 160 area hospitals and home health agencies.

Half of the population will need blood during their lifetimes, but fewer than five percent of eligible donors regularly donate, according to LifeSource.

LifeSource provides 94 percent of blood to Chicago area hospitals, according to Deckert.

To donate you must be at least 17 years of age, weight at least 110 pounds, be in good health, and can provide identification that includes name, date of birth, and an ID number, such as social security number.

Donating blood takes about 45 minutes and it is advised to eat a good meal and drink lots of water before donating.

To schedule an appointment or for more information call Health Services at 942-2154.

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College of DuPage

Khush-ioning the fall

■ Sonia Khush discusses how organizations collaborate to help in times of crisis

By Kristi Hays
Features Editor

The Chicago Council on Foreign Relations (CCFR) presented their last lecture of the year at the college on Monday.

This is the third year that CCFR and the college have teamed up to bring lectures on foreign policy issues here.

Next year the theme will be global transitions and shifting power.

The final speaker for the year was Sonia Khush, who works for the relief organization Save the Children.

She is often called upon to quickly help start relief programs in conflicted areas or areas ruined by natural disaster.

Her lecture, "Developing Global Partnerships: How Organizations Work Together in a Crisis," focused on the tsunami in Asia this past December.

"Information sharing is key in a crisis," she emphasized.

Save the Children has 27 national organizations in 40 countries and in 13 US states.

They focus on international development, emergency relief, distribution of food, literacy and rural communities.

"What sets Save the Children apart from other organizations is our strong emphasis on child protection," she said.

They help stop abuse, trafficking and help reunite children with their families.

Khush said that the reasons for organizations collaborating in a crisis is strength in numbers, to share resources and it is better for beneficiaries.

> *"What sets Save the Children apart from other organizations is our strong emphasis on child protection."*
>
> SONIA KHUSH,
> SAVE THE CHILDREN MEMBER

She also noted that dealing with donors as a collective group helps with organization.

Some barriers to collaboration include, competition for resources, different visions and goals from individual organizations, and the need for profile, according to Khush.

"It is especially important to put your organization's name out there for fundraising purposes," she said.

She noted when conducting relief responses in war-torn countries that it gets complicated when funding for organizations is coming from a country involved in the war.

"It is especially important to stay neutral under these circumstances," she said.

Khush showed a video of the water from the tsunami in Asisa coming in to one of the cities.

It had carried the villages and towns on the coastline in with it.

She then discussed how organizations organize relief efforts.

First, an Emergency Liaison Team convenes within hours of the emergency.

Then Save the Children branches from the U.S., UK, Norway, Sweden, Denmark and Canada declare an alliance response and designate a Lead Agency.

They then mobilize staff and funds for immediate response.

Khush said that the main people helping with the tsunami crisis in Asia in December were the government and military of Indonesia, United Narions (UN) agencies, Indonesian political parties, over 200 organizations like Save the Children, foreign militaries, volunteers, private sectors and the media.

"The United States was also key in dropping food by plane to places inaccessible by road," she said.

Save the Children's response was to distribute food and non-food items as well as help provide shelter for people who's homes were lost to the tsunami.

They also did a lot with child tracing and registration, as well as child protection and psychosocial support.

They also helped create cash for work programs to help those who lost homes and jobs as a result of the earthquake and tsunami.

All of the humanitarian aid in the region helped stave off the "second wave of death," according to Khush.

This second wave would have resulted in people dying of malnutrition and diseases like malaria.

This did not really happen, according to her, and turned out to be a, "positive success story."

She noted that one of the hardest things for the children was going back to school.

The children were traumatized. Many of their classmates were missing and 1400 teachers were killed in the crisis, according to Khush.

Children were also scared to leave their parents after the tsunami happened.

Save the Children estimates that it will spend a total of $230 million over the next five years on its long-term strategy for children who survived the Dec. 26 earthquake and tsunami in Asia.

For more information on the CCFR series call 942-3078.

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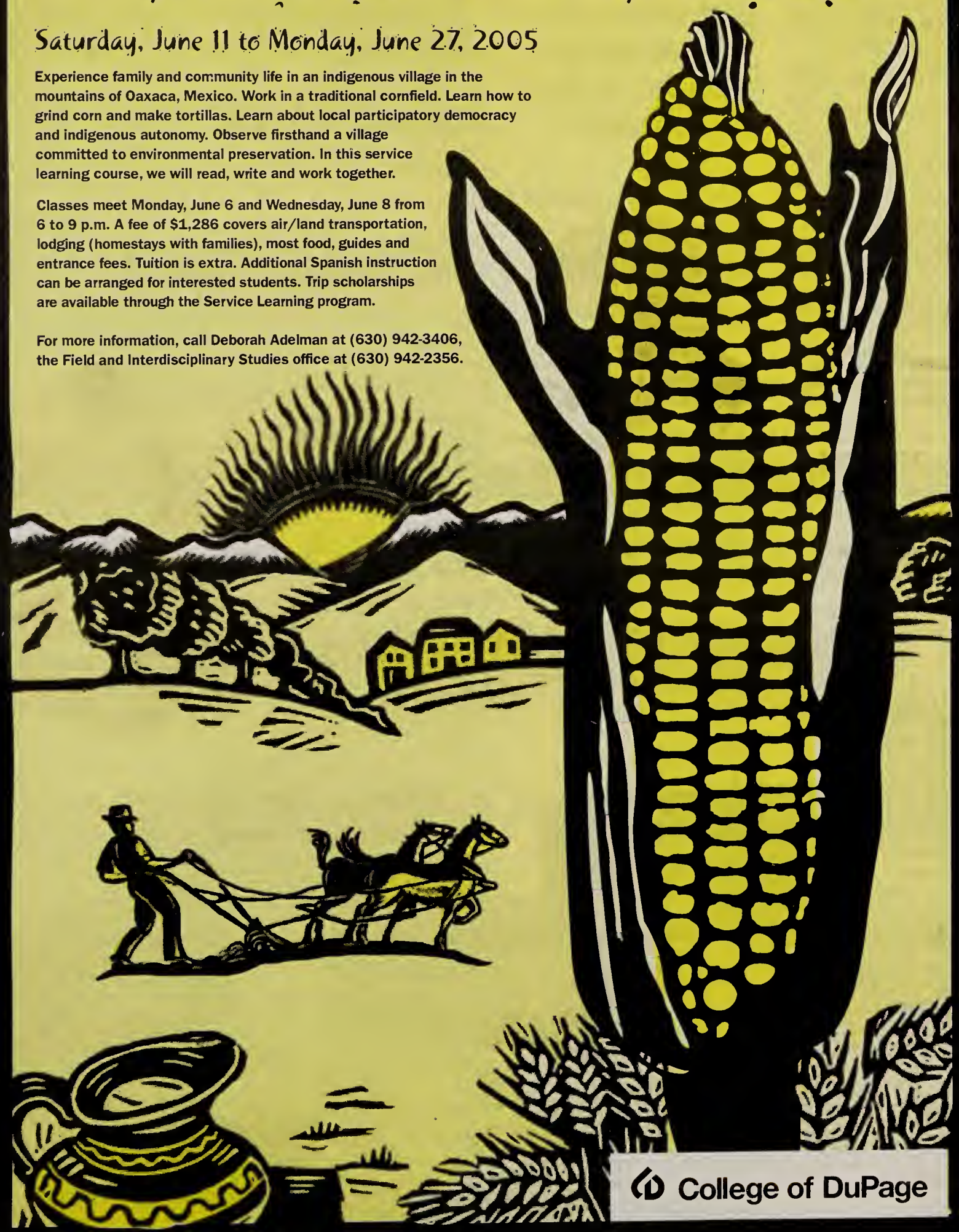
MEXICO: Pueblo a Pueblo

Saturday, June 11 to Monday, June 27, 2005

Experience family and community life in an indigenous village in the mountains of Oaxaca, Mexico. Work in a traditional cornfield. Learn how to grind corn and make tortillas. Learn about local participatory democracy and indigenous autonomy. Observe firsthand a village committed to environmental preservation. In this service learning course, we will read, write and work together.

Classes meet Monday, June 6 and Wednesday, June 8 from 6 to 9 p.m. A fee of $1,286 covers air/land transportation, lodging (homestays with families), most food, guides and entrance fees. Tuition is extra. Additional Spanish instruction can be arranged for interested students. Trip scholarships are available through the Service Learning program.

For more information, call Deborah Adelman at (630) 942-3406, the Field and Interdisciplinary Studies office at (630) 942-2356.



College of DuPage

'Sudan' from page 11

taking things from the South which angers that region.

The innocent Sudanese in the West really suffer as well, according to Okosun.

He broke down the main reasons why the United States is not doing much to stop the genocide.

"First of all, the United States' image of Africa has never been repaired since colonization and slavery or the black folks here," Okosun said.

"The memory of the Somalia experience also spooks a lot of people," he continued.

Another thing is that the US does not have resources in Sudan so there is no interest there at all, according to him.

"The US is very selective in terms of foreign policy, it picks specific nations it wants to support," he said.

That chosen country in Africa is Egypt, according to Okosun.

"My dream for the U.S. is that it becomes an agent for justice and equity for people around the world," he said.

"We need to move away from the globalization mindset and become a beacon of hope as peacemakers," he finished.

Okosun told of ways we can help. The most dramatic way to help for educators is to go to Chad and teach the children who have fled as refugees there.

He told the students in the room how they are the next generation and are leading the way to the future.

He encouraged them to write many letters to their state representatives, urging them to do something about the crisis in Sudan.

He also encouraged them to educate people and donate to action groups.

He recommended visiting websites like the Physicians for Human Rights site at http://www.phrusa.org/research/sudan/action darfur.html as well as the Genocide Intervention Fund website.

Doctors Without Borders and the Red Cross are a few of the recommended organizations to give donations to.

Okosun encourages all to watch the movie "Hotel Rwanda" and show it to people and tell them it is happening again, this time in Sudan.

He also recommended a book and another new movie about the genocide in Rwanda in 1994.

The movie is titled, "Sometimes in April," and came out on dvd Tuesday.

The book is titled, "We Wish to Inform You that Tomorrow We Will be Killed With Our Families."

Okosun also recommended a few blog sites to visit including, http://sudanwatch.blogspot.com/ and http://www.darfurgenocide.org.

You can also go to africanaction.org/index.php and sign their petition.

Savedarfur.org is offering "Not On My Watch" bracelets to take action to stop the genocide.

This is also a very informative website.

The next event in the Spotlight on Africa series is at noon on Wednesday in SRC 1450.

Larry Jackson will share his heartbreaking, yet hopeful observations and experience working with HIV/AIDS orphans in Durbin, South Africa.

• Buckets of Love shopping list

The following is the shopping list for Buckets of Love, to help people in poverty in foreign countries.

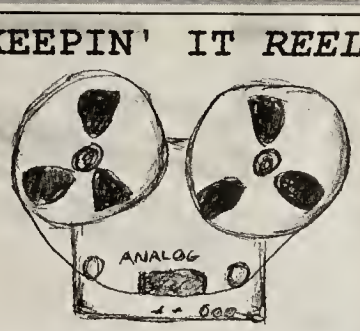
One package disposable razors, one tube of toothpaste, four toothbrushes, one comb, one package hair barrettes, four washcloths, oen hand towel, one bar of soap.

One package individually wrapped hard candy, one jump rope, one small ball, one yo-yo, one "Slinky Junior" walking spring toy. One package ballpoint pens, one mini-notebook with lined sheets, one pair scissors.

One roll gray utility duct tape, one ball white nylon string, one box Band-Aids, one needle-and-thread kit, one packet of four plastic cups, one pair of hot-pads, two plastic grocery bags.

We will be collecting buckets at the college from 10 a.m. to 2 p.m. on May 16-19 and May 23-26 in front of the cafeteria

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Arts & Entertainment

About the Show

Student Wings show 'Art Confined' is more than a bit interesting



Sarah Lensink
A&E Editor

When you look through the glass windows of the Student Wings gallery notice how much of the space in that gallery is being utilized.

Exhibition *Art Confined* has taken a turn from the minimalistic "more is less" attitude and ended up with a room that is practically overpouring with fun works.

Art patrons just might be thankful for the difference.

So often, exhibits use only the white wall in the back of the Student Wings Gallery.

Logical, of course, but that arrangement gives passers-by little opportunity to really see the artwork (without binoculars).

Art Confined does have

see 'confined' page 17



Photos by Rich Malec

Mrs. Illinois in Fashion Remix

■The art of clothing design finds many kinds of inspiration.

By Sarah Lensink
A&E Editor

Fashion design isn't always given a close association with art.

But the people who put their passion into designing clothing can attend programs at places such as The School of the Art Institute of Chicago.

This puts them alongside painters, scultpurs and other visual artists.

Curious, but does practical application make a thing make it less creative?

Costume designers, for instance, would probably say no and rightly so.

The faculty and students who put together this year's Remix fashion have obviously invested a lot of their own personality and imagination into designing what other people wear.

Designs were daring and daringly displayed by student models who walked onstage like they had absolutely nothing to fear from their audience.

Above are examples of some of the clothing put on display, during Monday's shows.

Remix was a well-chosen word to describe the garments, mostly because of the variety of purposes observed by designers.

Some were made for long

see 'designers' page 17

New Philharmonic fills the stage

■The New Philharmonic Orchestra takes on Mahler

By Hal Conick
Correspondent

One hundred musicians on stage, an hour and a half of music and four movements.

This is what it took to recreate Mahler's incredible 6th Symphony. It cost weeks upon weeks of hard work, but The New Philharmonic completed the monstrous task of performing this piece in front of a packed house at Arts Center on consecutive nights.

The rebirth of Mahler's masterpiece happened on Friday May 6th and the next night, Saturday May 7th.

The symphony was led by first-year Music Director and Conductor for the New Philharmonic, Kirk Muspratt.

Muspratt had taken over the position after Harold Bauer's retirement on his 27th year of service to the New Philharmonic.

The symphony, Mahler's 6th in A minor, was indeed of epic proportions, clocking in at around and hour and a half.



Photo courtesy of Roland Raffel

Kurk Muspratt had the stage overflowing with professional musicians who delivered and explosive performance of Mahler's 6th.

The first movement alone was the length of your everyday classical symphony at twenty-five minutes.

Allegro Energico, Ma Non Troppe started off the symphony in a quiet build up.

The drums faded in and our in almost a march like pace.

All other instruments kept the beginning at a melancholic lull.

The movement got progressively louder until it ended with more distance between the instruments and the sound of cowbells to bring the piece back to its original state.

Mahler's second movement, entitled *Scherzo* brought up the mood with its dance friendly pace and plucking strings.

see 'Mahler' page 19

Photopoll

Do you have any classic movie favorites?



Rianna Conev, 21
Willowbrook
Criminal Justice

"I like *Sound of Music* because they're wrestling with the terrible war pressure and they're in tune with music."



Shana Prymicz, 19
Lombard
Fashion Design

"*Swingers*, an independent film filmed in California."



Xiomara Herrera, 20
Darien
Domestic Violence

"*Splash*, about the mermaid and with Tom Hanks. I like the mermaid."

Is being Irish always lucky?



Photo courtesy of Public Information

Bryan Burke (left), Jennifer Riddle (Center) and Kurt Naebig (right) in *The Lonesome West*, a story about two brothers in the West end of Ireland. Chris Agos, who is not pictured, also acts in the play.

By Sarah Lensink
A&E Editor

Today, *The Lonesome West* opens in Theatre 2 with a story that the study guide promises will be "savagely funny and harrowing."

"A simple story of alienated, dysfunctional characters,"as the study guide says, *The Lonesome West* is one of four plays that playwright, Martin McDonagh brought to the stages in the year 1997.

McDonagh is well aware of the storytelling tradition, passed through the generations of Irish people, says the study guide.

Making an effort to continue that tradition, McDonagh presents every day people in tough situations.

"[McDonagh] seems to present a contemporary view of Ireland where the people are held in a sort of spiritual inertia," says the guide.

"[The characters'] world is not a whimsical or charming [place] but instead a place where children murder their parents, brothers bludgeon brothers," the study guide says.

The show opens today and will run through June 4.

A post-show discussion with the director and cast members is scheduled for May 20.

The Lonesome West is not recommended for children.

Call 942-4000 for show times and ticket information.

'confined' from page 16

pieces in the back, but the space is absolutely filled, otherwise.

Anyone who manages a visit inside the gallery, because of this will find themselves walking around pieces to get to others.

The show is all about containment or confinement.

There are quite a few clever ideas. For instance, a nest with some decorative eggs in it, a pizza box, containers that open, containers and containers with peep holes are all inside the gallery.

It's all very appealing. It could be because of the three-dimensional characteristic that every piece in the gallery shares.

Everything has a natural relationship witht he viewer. The art-pieces are objects that people are used to manipulating within the space of their own home.

The show was a non-juried exhibit, meaning that any piece that fit the specifications, set weeks earlier, was allowed a little bit of room (as long as it fit).

This caused it to be full of ammusing interpretations of the word "confined"

Opera for kids

■'The Nightingale' premieres for the first time.

By Sarah Lensink
A&E Editor

Designers at the school have reached their hands in to help with a most outstanding project.

Recently, the Glen Ellyn Children's Chorus commissioned the composition of a full-length Opera, *The Nightingale*.

Imant Raminsh, who Emily Ellsworth of the children's chorus describes as "one of North America's most distinguished compositional voices," brought to them a piece that has recieved national as well as international attention.

Written for the voices of children. "[Raminsh] has a love of the young singing voice," said Ellsworth.

The show was also made for young audience members. It is only 50 minutes in length, just short encugh for kids to fit in before and afternoon nap.

Creating this production has the possibility of great significance for all involved.

Additional performances of the show are already scheduled across the country and across the world, in the Forbidden Palace of Beijing.

College costume designer Joanne Witzkowski and lighting designer Jon Gantt are both helping to design the project.

"Whenever you commission a piece you hope it will have a long life from the premiere," said Ellsworth.

The Nightingale is a new opera, prepared to stand the test of time. The children, according to Ellsworth, are "beside themselves."

spring Performances

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DuPage Community Concert Band
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Percussion Ensemble
Wednesday, May 25, 7:30 p.m., $4
Theatre 2

Student Jazz Showcase
Thursday, May 26, 7:30 p.m., $5/4
Mainstage

FREE Performances



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Theatre 2

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College Theater

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College of DuPage

F.Y.I

•*Heroic Journeys* running in the Studio Theater

Heroic Journeys is scheduled to run in the Studio Theatre on May 12, 13, 14 & 15.

Directed by Denise Blank, *Heroic Journeys is* a wonderful, original project stemming from hero myths.

This piece will use The Potshard (Pima myth) as its framework for the production. Myths include Herekles, Thor and the Journey to Utgard, The Woman Who Fell From the Sky, and others.

Origins of the myths, literally, are from around the globe: Greek, Norse, Korean, Indian, Pima and Iroquois.

•The Lonesome West

The Buffalo Theatre Ensemble presents *The Lonesome West* in Theatre 2.

The show opens today and will run through June 4.

Directed by ensemble member Amelia Barrett, the show is a modern-day version of the Cain and Abel story. The intervention of the local priest provides the only hope that the brothers' outlandishly comic mayhem does not spiral into fratricide.

•From Bard to Broadway

This weekend, the New Classic Singers will be exploring the music of broadway and the words of Shakespeare.

The Shakespeare portion will spotlight George Shearing's *Songs and Sonnets.*

The show is Scheduled for 8:00 p.m. on May 14. Call 942-4000 for more information.

•Chamber Singers auditions

Auditions to join the Chamber singers are being held soon. To schedule an appointment to audition, call Lee Kesselman at 942-2552.

•Theatrical auditions, no experience necesary

Auditions for two outdoor summer shows *A Midsummer Night's Dream* and *Sleeping Beauty* will be held on Saturday May 21 from 1:00 p.m. to 4:00 p.m. and Tuesday May 24 from 7:00 p.m. to 10:00 p.m.

No experience is needed.

For Sleeping Beauty, auditions will be done through improvisation.

For A Midsummer Night's Dream, cold readings may be done andContemporary monologues are optional.

Scripts are available for study in the college library.

•Student Dance Showcase

The student dance classes will be hosting a dance showcase in the McAninch Arts Center at 8:00 p.m. on May 18.

The showcase will feature a variety of dance styles including ballet, jazz and belly dance.

Solo acts as well as group acts will be ready for audiences.

Admission to the dance showcase is free.

•"Lately" in the Library

Painting and drawing exhibit by Sussanah Papish Horner explores intuition and latent content.

A series of very brightly colored canvases and accompanying water colors will hang in the upper-level of the library through June 23.

•DuPage Art League Classes

The DuPage Art League offers various classes for artists within the community. Subjects vary from China painting to anatomical drawing. For information call 653-7090.

•After Hours Film Society

This society watches and discusses various films at the Tivoli Theatre in downtown Downers Grove.

This monday, they will be viewing another film at 7:30 p.m.

•AMC Theater Tickets

Discounted AMC Theater Tickets are now available in the Student Activities Office, SRC 1800.

These tickets are available Monday through Friday. For information regarding cost, please call student activities at 942-2243.

•Opera For Young Voices

The Glen Ellyn Children's Chorus presents *The Nightingale,* an opera at 7:00 p.m. on May 21. Call 858-2471.

•Hot Tix

Hot Tix is a special "day of performance half-price ticket" available to all faculty, staff and students for selected Arts Center events.

Hot Tix are available in-person at the Ticket Office on the day of performance or on Fridays from 9 a.m. to 3 p.m. and Saturdays from 10 a.m. to noon.

Bring your staff/student I.D. For questions, please call Mary Ellen Reedy at 630-942-2036.

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'designers' from page 16

relaxing days at the beach, others for hard days at work.

And other designs, like the one above, were meant for fun.

Mrs. Illinois, Kaili Harding of Wheaton flaunted a dress that took an entire team of designers to create.

Students Tracy Mulder, Stephanie Opel, Abbie Coppersmith, Katie Luxion, Lucia Caluser and Fariba Mottaghi teamed up with faculty members Pamela Powell and Sharon Scalise.

This gown (shown on page 16) was inspired "by the shore of Lake Michigan along the Morton Arboretum," said the program.

The dress is a very rich blue, flowing in the back and sparkling from the front.

And, in spite of a long skirt that brushed against the floor, Harding seemed to have absolutely no problem walking around the stage in the beauty.

As shown with Mrs. Illinois' gown, as well as the others, Fashion Remix was practicality and fun, well blended. Now, that takes creativity.

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'Mahler' from page 16

As it progressed, the movement became more and more sporadic in its tempo while keeping everything extremely in order and upbeat.

The third movement, however, did not take the same route as the last.

Andante Moderato became the most airy and melodic section of the night, as the instruments beautifully repeated what each of the last had just done.

The ending came back to the picture the first movement drew, with the playing of cowbells seemingly extremely far away.

Muspratt and companies' finale for the piece was titled just that; *Finale, Allegro Moderato*, and it was the heaviest and longest movement of the entire night.

The constant changing moods and energy of the final thirty-two minutes of the symphony kept not only the musicians on their toes, but had the crowd excited and anxious.

Two loud, almost explosive sounding, hammer blows were sounded near the end, causing many people in the audience to jump from the shock.

The brilliant explosive sound of the hammers brought about the ending, at a sad slow pace with a slow drum roll helping along the final fade out of the piece.

Muspratt and the New Philharmonic received a long standing ovation as the night came to a close after a long, exhausting voyage into the mind and art of Gustav Mahler.

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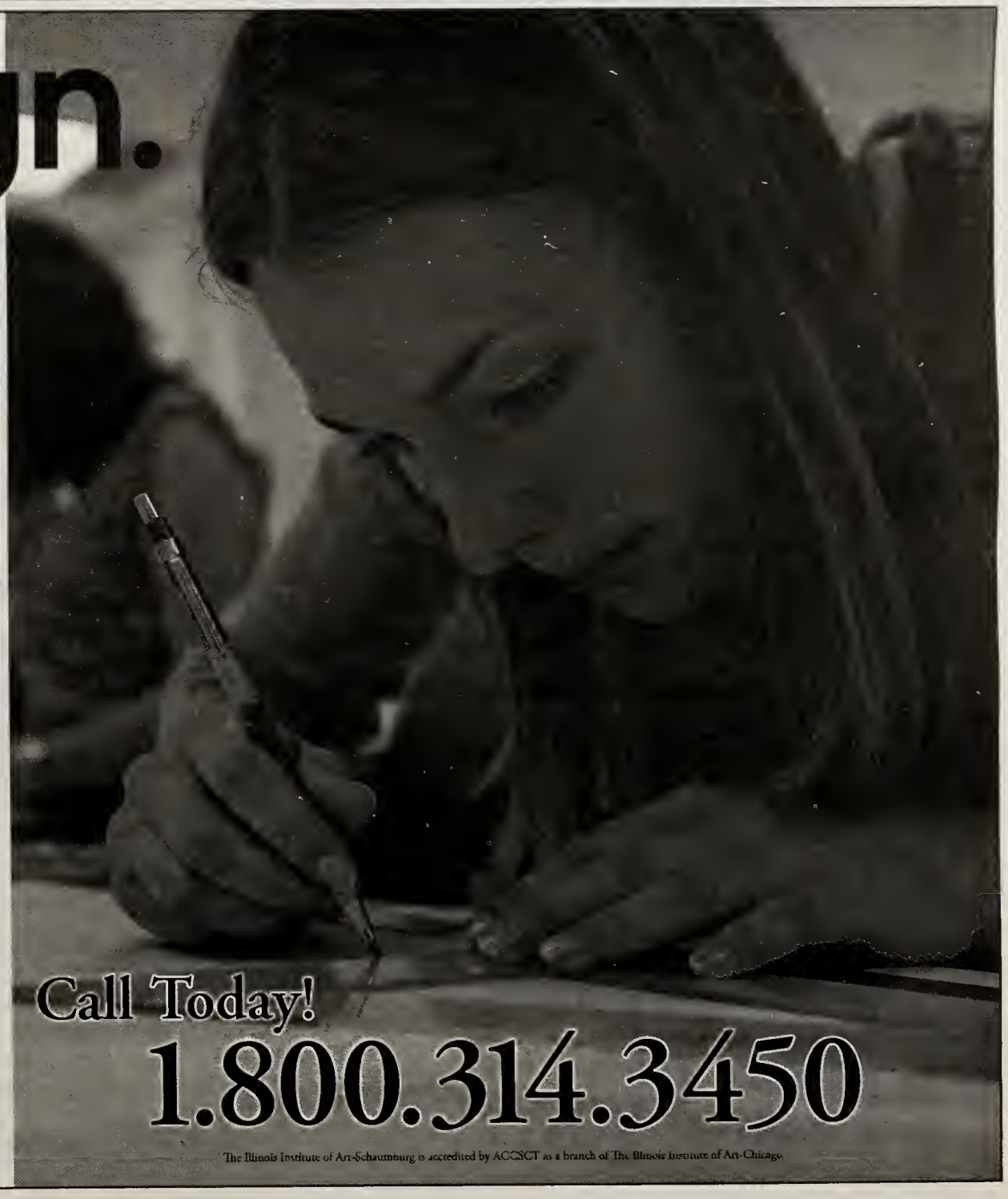
Note: Adult themes and strong language.

* Add a $1 Theater Restoration Fund charge per ticket.

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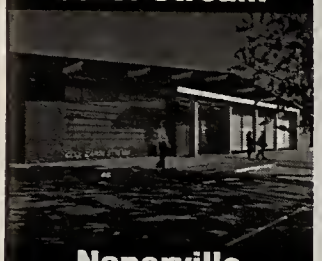
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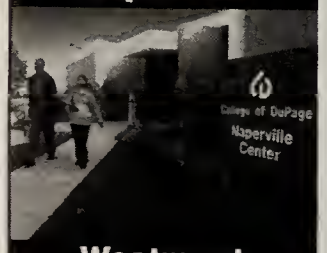
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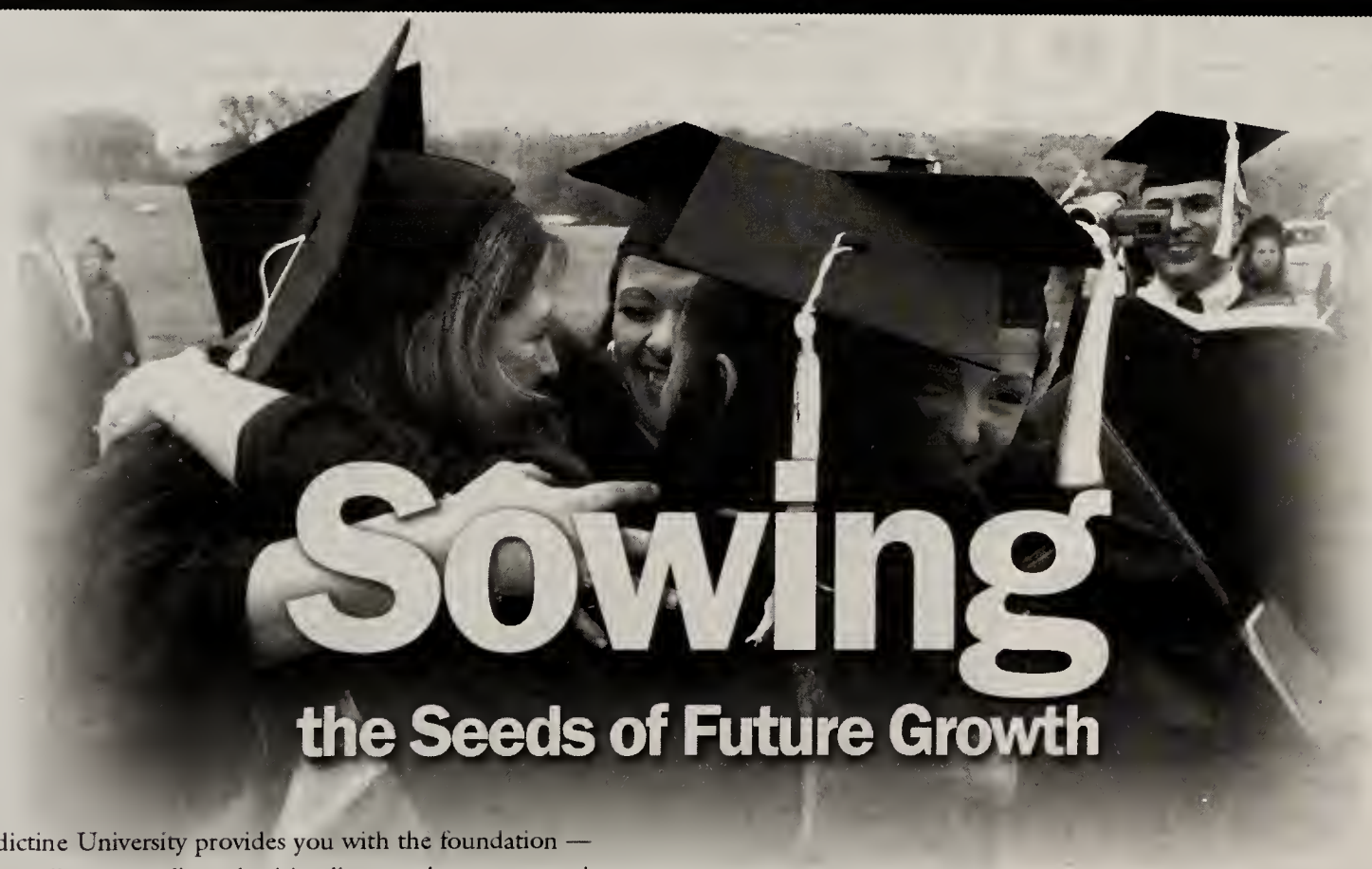
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Left Field by Doug Walker



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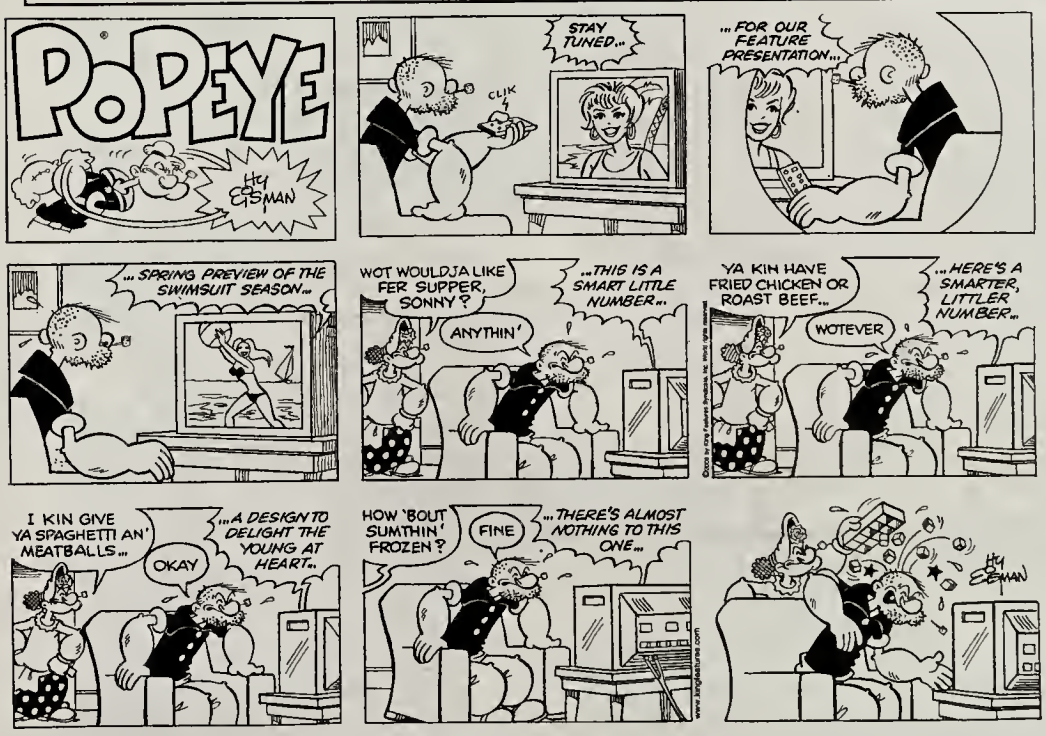


HOCUS-FOCUS BY HENRY BOLTINOFF



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The Courier is looking for original comics.Contact the Graphics Editor at 942 3113 or graphics@cdnet.cod.edu



Amber Waves

by Dave T. Phipps



SALOME'S STARS

WEEK OF APRIL 29, 2005

ARIES (March 21 to April 19) You might be a bit shaken by a friend's request. But before the Lamb leaps to conclusions, insist on a full explanation. You might still say no, but at least you'll know what you're saying no to.

TAURUS (April 20 to May 20) Seeing red over those nasty remarks by someone with an ax to grind? Of course you are. So get out there and give your supporters the facts they need to get the truth out.

GEMINI (May 21 to June 20) A changing situation should get you to reassess your vacation plans and make any adjustments as soon as possible. And don't fret -- the change will most likely turn out for the better.

CANCER (June 21 to July 22) Don't put off dealing with any negative feelings that might be left over from a recent confrontation. The sooner all is resolved, the sooner you can move forward with fewer complications.

LEO (July 23 to August 22) Leos and Leonas might feel the urge to redecorate their dens, and that can turn into a good opportunity to strengthen family ties by putting the whole pride to work to make it happen.

VIRGO (August 23 to September 22) Look for the most efficient way to get a job done quickly and well. Taking more time than you need to make it look more challenging is a short-sighted move you might regret later on.

LIBRA (September 23 to October 22) Travel remains strong in your aspect. And this time, it could involve someone traveling a great distance to come to see you. Meanwhile, an important matter could suddenly need your attention.

SCORPIO (October 23 to November 21) A workplace situation becomes a lot more bothersome than you'd expected. Be careful not to be pulled into all that anger. Look for support among others who also want to avoid trouble.

SAGITTARIUS (November 22 to December 21) Cheer up, lonely lovers, wherever you are. Just when you thought you'd been deleted from Cupid's database, the chubby cherub proves that's just not so. Congratulations.

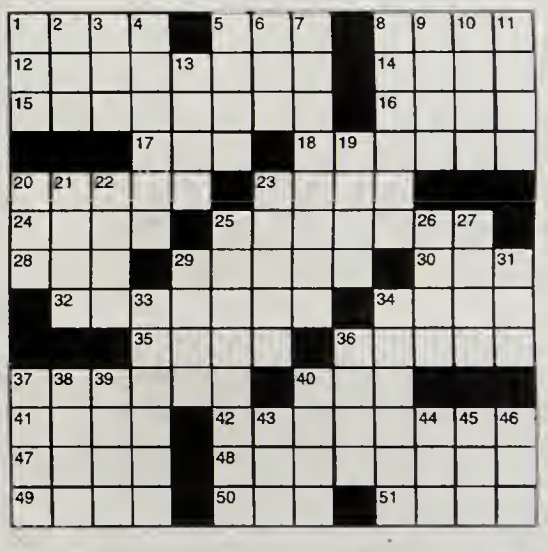
CAPRICORN (December 22 to January 19) A casual relationship could take a more serious turn. Are you ready for it? Your stars say you are. Paired Sea Goats will also find a renewed richness in their relationships.

AQUARIUS (January 20 to February 18) Meeting a collaborator with new ideas seems to be a dream come true. But for both your sakes, be sure all your legal i's are dotted and t's are crossed before you start working together.

PISCES (February 19 to March 21) A romantic overture flatters the usually unflappable Fish. But since it's a sincere from-the-heart gesture, go ahead an enjoy it. A minor health problem responds well to treatment.

BORN THIS WEEK: You have the warm heart of a Taurean and the sensitivity of a Gemini. You would make a wonderful leader. So go ahead: Run for office.

King Crossword



ACROSS

1 Beer ingredient
5 Pump purchase
8 Streetcar
12 Extremely anxious
14 Houston university
15 Seclusion
16 Radius neighbor
17 Two, in Tijuana
18 Caught redhanded
20 "The Crucible" setting
23 Science shops
24 Finished
25 Wyoming city
28 Franklin or Stein
29 Send payment
30 Recyclable item
32 Unkempt sleuth
34 "Whip It" band
35 Grandson of Eve
36 "The - House Rules"
37 No longer bearded
40 Monokini's lack
41 Fashion
42 1924 Irving Berlin song
47 Exam format
48 Bias
49 Whale groups
50 Biblical verb suffix
51 Lapidary's supply

DOWN

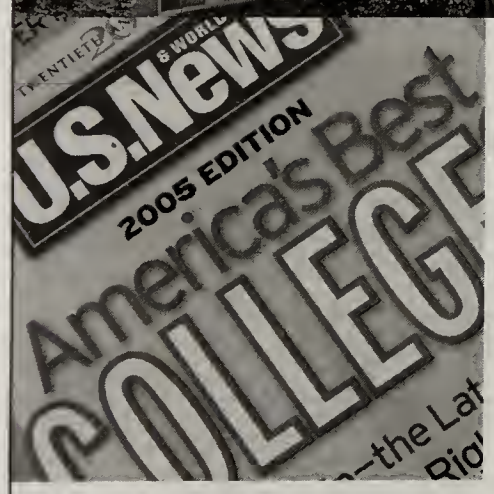
1 Possessive pronoun
2 Lennon's lady
3 Crony
4 Arachnophobe 's worry
5 Wildebeests
6 Succor
7 Script
8 Self-evident statement
9 Streamlet
10 Dermatology subject
11 "Coming of Age in Samoa" writer
13 Teensy bit
19 Blind as -
20 Turn on the waterworks
21 Opposite of "sans"
22 Carson's successor
23 "The Silence of the -"
25 Summertime cooler ...
26 ... and how it's usually served
27 Icicle location
29 Mysterious character
31 Postal Creed word
33 Bulldozes
34 Actors' conversation
36 Projecting rock
37 Urban pall
38 Circle dance
39 Leading man?
40 Mediocre
43 Illuminated
44 "A Chorus Line" song
45 "Platoon" setting
46 Golfer Ernie



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In today's job market, you can't go far without a bachelor's degree. Fortunately, you don't have to go far to get a great one. You'll find the complete package at Elmhurst College. Our programs for adult learners offer students age 24 and up a powerful education designed for tomorrow's professional leaders—at one of the best liberal arts colleges in the Midwest. What's more, it's easy to transfer credits from the College of DuPage to Elmhurst. And our beautiful suburban campus is just a short drive from your home.





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Elmhurst College

Photo Page



A Backstage look at fashion 101

Photos and Story By
Benjamin Chernivsky
Photography Editor

Tip #1: Just don't peep into Dressing room A





"Sure, go anywhere, just don't peep into Dressing room A," Sharon Scalise, coordinator of Fashion Design & Merchandising prompted as everyone around her busy desk chuckled; almost as if it were a known rule around the McAninch Arts Center main backstage.

It was ten minutes before the Fashion Department's Remix student and alumni fashion show was to start and the backstage was busier than a beehive.

Girls ran frantically around, clothing half-off, face half-on, hair perfectly molded. A constant line of color, design and motion ran between the stage entrance and Dressing room A.

"There's such a rush," stated Noel Krauss, 22, a fashion design student who was known as a pusher the night of the show. "It's more or less running back and forth pushing people to where they need to be."

As organized as the show looked from the seats in the auditorium, the experience backstage can be dramatically different than what the spectator's eyes can see.



Top picture: The backstage halls go from empty to Chicago traffic style in a manner of seconds. A crowd of models rush from the stage to the dressing room to ready themselves for another run.



Above: Mrs. Illinois, also known as Kaili Harding of Wheaton, gazes into the only light of a laptop in the complete darkness behind the curtains. Other girls wait in line for their turn to enter the stage.

Below: Stylists Michelle Budimir and Jori Lorenzo from Wheaton's Studio 209 Spa & Salon did hair for nearly 40 different models at the Remix show.



Above: Ben Johnson, a stage hand, breaks down the runway after the show. Production manager Don Hood (in background) makes sure nearly 400 shows run smoothly per year. "I'm kinda the keel of this place -- I get the job done without any issues."

SPORTS



Photo by Ben Chernivsky

The softball squad huddles for a team chant after finishing a wednesday afternoon practice.

The National spotlight

By Ryan Asher
Sports Editor

After their impressive showing at all three games during the Region IV tournament, softball earned the right to play at Nationals next week.

Last week coach Danielle Cline stressed how tough it was going to be for her athletes to prevail, suggesting they would need to display the passion and heart of a winner to succeed. Apparently, the Chaps had that heart and that desire to lengthen their season just a bit more.

Cline was also banking on another key element of the team's success being ready for this post-season push.

Michelle Holtorf, who had missed the previous three weeks due to injury, was the team's go-to catcher and was a large part in why the Chaps found themselves ranked tenth in the nation with a 20-17 record headed into Regionals.

But the road to the National Championship wouldn't be easy, especially during Region IV play.

Among the competition would the eighth place Joliet Wolves and the Rock Valley Golden Eagles, while not ranked, received votes from the poll-makers.

But Harper was first on the Chap's plate, and if a team expects to go all the way, they can't look past any opponent.

And the Chaps didn't look past Harper in the least bit. As a matter of fact, they blew past them.

With the young phenom Sonnie Krizek anchoring the rotation the Chaps rolled Harper 10-0.

Krizek pitched a complete game shut-out during the five inning contest and tallied eight strikeouts.

The bats were just as good as the hitting, though, as four players had multi-hit ballgames.

Shannon Flanagan led the bats with a perfect 4-for-4 afternoon. The Chaps also hustled out three triples in the game.

Krizec was called on again for the second game of the tournament, this time against Rock Valley.

And yet again the young pitcher prevailed for her team. She pitched another complete game, allowing two runs while striking out five.

Holtorf and Amanda Milner had multi-hit games, and both hit a two-bagger apiece for the Chaps.

The Championship game against Joliet lived up to its billing, as the game winning runs came across the plate in the final frame, both in the Chaps favor.

In the third inning, the Chaps received a scare however, as center-fielder Jen Murdock-Barriball collided with a pole in the temporary fencing while trying to make a play in the outfield.

Murdock-Barriball left the game in an ambulance but before she could leave she gave her teammates a thumbs-up and yelled "we're going to New York!"

And with that momentum, the Chaps scored two runs in the top of the seventh with the help of a sacrifice from Jackie Christell and a Joliet passed ball. The final was 3-1.

Once again, a Nationals berth.

Athlete of the Week

Name: Michelle Holtorf

Hometown: Lisle
Major: Education
Year: Sophomore
High School: Lisle

What is your favorite aspect of softball?
The intensity that comes from the fans and the team.

Why did you start playing softball and for how long have you been competing?
I started at t-ball. I began playing because my big brother played and my dad coached.

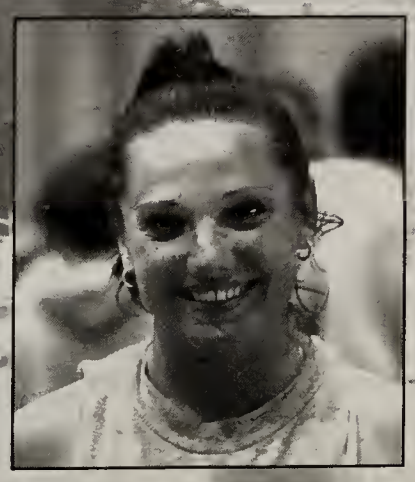
What are your plans with softball in the future?
I will play for Aurora University next year.

Have you won any awards while playing softball?
I won All-Region and second team All-American last year. In high school I won All-Conference and All-State awards.

What has been your best experience while playing softball?
Last year when we went to Nationals and won the championship.

Why Michelle?
Originally an outfielder, Michelle was put into the role of catcher and has excelled. She returned this past week after being injured for an extended amount of time and produced immediate results as the Chaps earned another trip to Nationals.

-RYAN ASHER



Photos by Ben Chernivsky

Photopoll

The White Sox are white hot; will they keep it up?

Leah Aumann, 23
Wheaton
History



"Absolutely, because it's their time. It's time for us to overshine the Cubs."

Dan Guerino, 19
Woodridge
Psychology



"I guess yeah. I think they will, but only because of the pitching, but the Cubs will still do better."

KC Shuma, 19
Melrose Park
Sociology



"For the rest of the season they will -- they're on a roll like the Cubs once were."

Anthony Paolisac, 19
Hinsdale
Sports Medicine



"No, they won't keep it up. In the end the Sox suck and the Cubs rule."

Nicole Kaysing, 20
Elmhurst
Physical Education



"No, because the Sox suck."

Brittany Baker, 21
Wheaton
Criminal Justice



"Yes, because the Sox games are so much better."

Baseball has to go home early

By Ryan Asher
Sports Editor

Once again this year the Joliet Junior College Wolves have proved to be more trouble for the Chaparrals in the post-season.

It happened earlier this year when the Chaps highly talented and nationally ranked basketball team was upset by the Wolves in the Region IV Championship. It just happened again to the Chaps baseball team too.

The baseball Chaps came into their region tournament with a staggering 34-13 mark, with an even more impressive 14-2 record within conference. Those win-loss tallies were good enough to place the Chaps at number nine in the top ten seedings for the entire Division III nation.

So of course expectations were high, it was looking like the Chaps had a better than good enough chance to bring home a National Championship trophy.

As it turns out, the Chaps didn't even walk away with a gold Region IV trophy. A disappointing end to a fantastic season, which seems to be happening a lot in Illinois sports this year, it's not just the Chaps that have ducked out early this year.

The first game of the double elimination tournament pitted the Chaps against Joliet, who finished with a 8-8 conference record and a 29-27 overall record. Joliet was a team that coach Dan Kusinski was focused on dethroning early this season, as Joliet was last year's Region IV champion.

And that experience of being on top proved valuable for the Wolves, who took the first game against DuPage 10-5.



Photo by Ben Chernivsky

The re-sodded baseball field will be Chap-less until next season begins.

The quick loss for the Chaps was incredibly inopportune, as they would have to play perfect baseball the rest of the way if they wanted to claim the title and head to the District finals.

DuPage responded, much like a contender would, and took both of their games on Saturday against Harper and Waubonsee by blowout scores of 12-2 and 11-4.

The Chaps hallmark pitching and defense seemed back in action after having surrendered double-digit runs in many of the teams' previous games.

But it wouldn't last long. The Chaps fought it out against Joliet in an offensive battle in game one of the Championship, winning a tight game 11-10. The win kept the Chaps alive, and forced a game two.

But the Chaps season ended soon after, as they dropped the final game of Regional play, 11-4 to Joliet.

Track on the final stretch

By Ryan Asher
Sports Editor

Track and field participated in their final meet of the season before Nationals this past weekend, as they travelled out to the IUPUI campus in Indianapolis for the Butler University Twilight.

The meet served as a prepatory athletic competition for the track team as they geared up for the all-important meet in New York this weekend.

And like many of the past weeks before, everything seemed to go well on the Chaps side.

Coach Jane Vatchev was again impressed with the way her athletes competed not just against the great athletes, but with nothing on the line.

The athletes really didn't have to participate all that much, since a lot of the team is qualified, and it was basically just a practice meet in theory.

But they laid out on the line and performed nicely.

The group recorded 12 personal records, which seems phenomenal this late in the year. They had a handful of top finishes as well.

Scott Block got first in the shot, and third in the discus. Janay Fellenz got third in the discus on the women's side.

Vatchev feels that meet will serve as a good stepping stone for the team heading into Nationals.





Post-Season Sports Calendar
Spring '05

Softball	NJCAA Nationals Thursday, May 19 Alfred, NY	NJCAA Nationals Friday, May 20 Alfred, NY	NJCAA Nationals Saturday, May 21 Alfred, NY	Off-Season
Track and Field	NJCAA Nationals Friday, May 13 Delhi, NY	NJCAA Nationals Saturday, May 14 Delhi, NY	Off-Season	Off-Season
Men's Tennis	NJCAA Nationals Sunday, May 15 Plano, TX	NJCAA Nationals Monday, May 16 Plano, TX	NJCAA Nationals Tuesday, May 17 Plano, TX	NJCAA Nationals Wednesday, May 18 Plano, TX
Women's Tennis	NJCAA Nationals Friday, May 13 Tucson, AZ	Off-Season	Off-Season	Off-Season

Unemployed? A.D. can help

By Ryan Asher
Sports Editor

Tuition, books, lab fees, rent, car payments; it's expected of college students to not have money. The only problem with that fact is that college students need money, badly.

The College of DuPage may be a financially cheaper alternative to basically every four year university, but that doesn't hide the fact full-time students probably average over a grand a quarter in payments in order to maintain their status as pupils.

And not one department seems more helpful in the category of assisting the financially impaired than the Athletic Department.

Dr. Thomas Earl Reed has been very adamant on helping the student body maintain work and alleviate such financial burdens.

Reed brought us the Kids First Sports Inc. with Morgan Singel back in winter quarter, which could subsequently give 15 students jobs over the summer.

Programs that initiate employment in a possible career field, or give out certification upon completion are something that Reed has been aiming to bring to the college in order to make sure his students can not only make it through college financially, but have a legitimate chance of landing a career right out of school.

Another opportunity that has surfaced, which Reed credits trainer Max Bertman for, is an agreement with Northern Illinois University that will allow College of DuPage graduates that have an interest in athletic training and have ascertained all of the clinical hours to be granted an interview with NIU's program.

To those of you unfamiliar with the program at NIU they generally only have 2-3 openings, and a lot of prospectives aren't given the chance to be interviewed. So it is quite the opportunity for COD aspiring athletic trainers.

If you're not looking for a career in anything concerning sports, the athletic department can still help out.

There are plenty of part-time job opportunities at the P.E. building, from equipment management to student trainers, to even administrative assistants. Contact the P.E. office room 208 for information on these jobs.

Sports Briefs

•Student I.D.'s
I.D.'s are available in the Physical Education/Athletic Office, room 205. Office hours are as follows:
M-F : 8:00 a.m. - 1:00 p.m.
M-F : 5:00 - 8:00 p.m.
Saturday : 8:00 a.m. - Noon

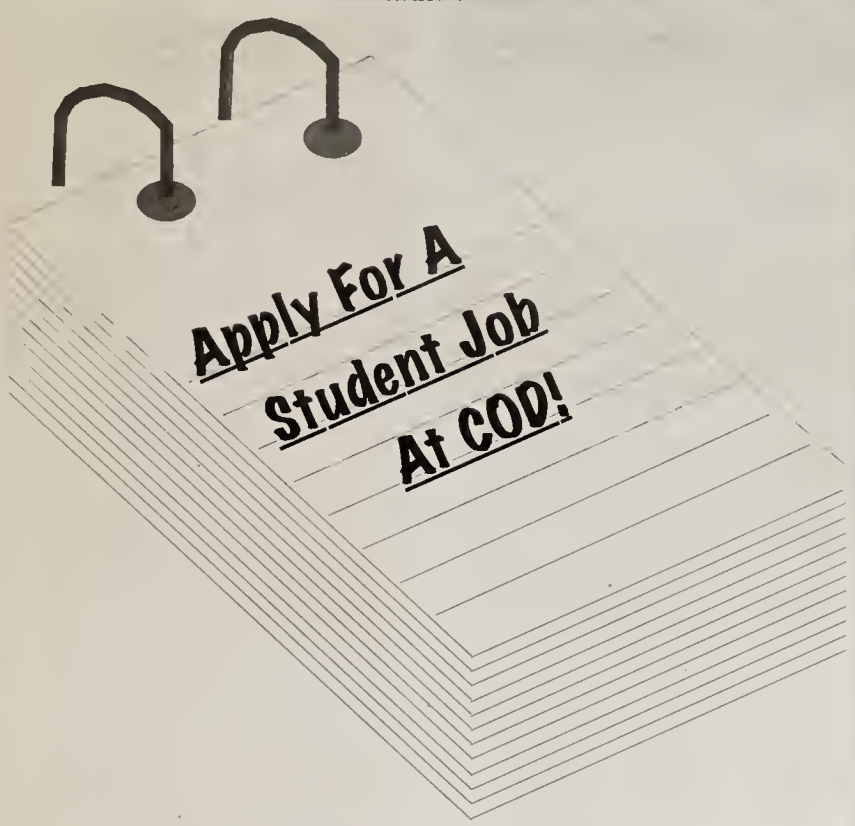
•Coach of the Year
After their highly impressive play during the Regional competition against Harper and Oakton, head coach Jane Vatchev was awarded with the 2005 Men's Coach of the Year. Vatchev's excellence in coaching allowed her athletes to secure 26 different awards during their Regional meet in Indiana. And with a good portion of her athletes qualified for the National event, they look to have a good showing yet again this week.

•Mitchell Awarded
Coach Beth Mitchell, who serves not only as the Lady Chaps head coach but an athlete advisor and PECRC Building Manager, won an Outstanding Service Award late last month. Mitchell, whose athletes have received more post-season awards than one is able to count, was nominated for several reasons. Her peers recognize her ability to exceed the expectations of her job requirement, and go the extra mile with all personnel she comes into contact with at her job. She also implemented a new online eligibility certification process for the College's 350-plus student-athletes.

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Mechanics Helper
BUILDING & GROUNDS
Assistant
HEALTH, SOC. & BEH. SCIENCE
Clerical Assistant

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INTERLIBRARY LOAN
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Roommate Needed. $350/mo. 1BR apartment, 1 block from COD. Swimming pool, etc. Free local phone calls. Call: Home 630-858-7085. Cell 630-779-4804. 5/27

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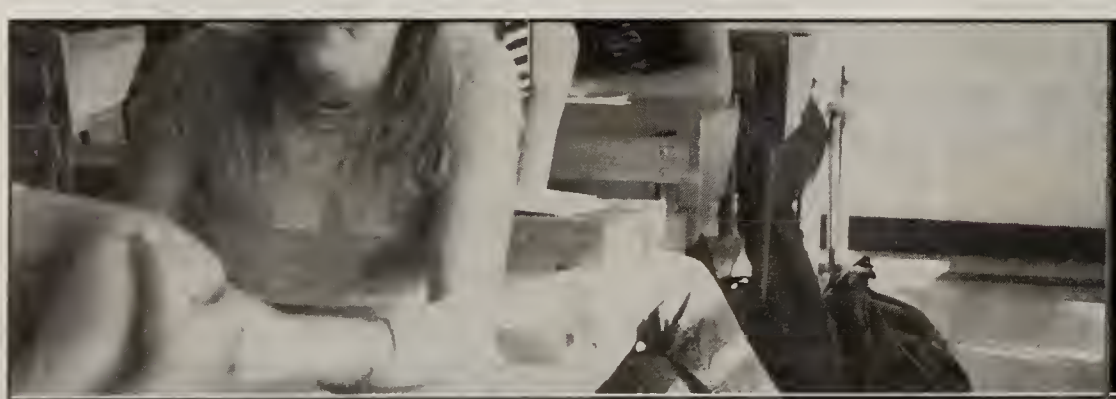
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Unearthing green energy



Photo by Ben Chernivsky

Children from the Early Childhood Education program take a nature hike with student teacher Paloma Vergara. The new Early Childhood Education Center, fit with geothermal energy systems, is slated to be built near the same location.

■ The college recently received a grant for $87,250 to pursue geothermal energy.

By Kristina Zaremba
News Editor

Most people don't think of the heat radiating from the earth as an alternative form of energy, but geothermal systems actively harness that energy and put it to use for heating and cooling the surrounding buildings.

This environment-friendly energy system will be put into place at the college's Early Childhood Education Center (ECEC) as it is renovated in the coming years thanks to a grant for $87,250 recently awarded to the college.

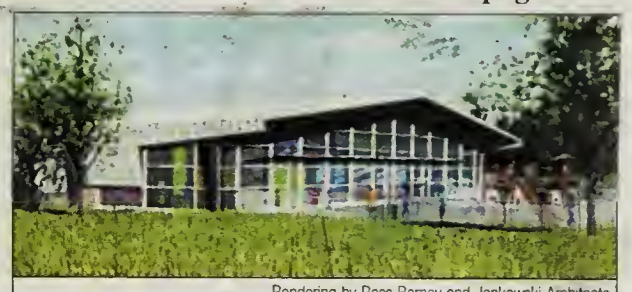
The grant was given to the college by the Illinois Clean Energy Community Foundation for "showcasing innovation and application of renewable resource [sources] for new construction," said John Hattle, project manager for the renovation of the ECEC.

Hattle said that the Facilities Master Plan (FMP) budget would not have allowed for the geothermal system without the grant because "the investment would not pay for itself in a reasonable period of time."

Like most alternative energy systems, geothermal requires a large initial investment of about $150,000 to $170,000 for this particular facility, but "with the grant it will pay for itself in five to seven years, and it will save the school money in the long run," Hattle said.

"Geothermal systems use the earth's energy (temperatures) found

see 'Geothermal' page 2



Rendering by Ross Barney and Jankowski Architects

Above is an artist's rendering of what the ECEC will look like after the renovations are completed.

A textbook case of good service

By Ryan Asher
Sports Editor

Despite the ill-will bred by last year's mold debacle in the library, a recent survey developed by the Public Services Committee of the Library has found most satisfied with their experiences with the college's library.

The survey was conducted from November 2004 to January 2005 and polled 343 people both online as well as with printed-out copies handed out inside the library.

Among the 343 subjects, a little more than three-quarters were students while another seven percent were faculty. The final 12 percent were made up of in-district community borrowers.

The results showed that many of the users of the library and its resources were incredibly pleased with the library as a whole.

90 percent of the people polled felt they were satisfied with both the services the library offered as well as the resources. This included over 50 percent that felt they were very much pleased with the services.

Dr. Bernard Fradkin, Dean of Learning Resources, strongly stressed the importance of the library's influence on the academic community. He advised that the rise in the use of electronic resources and the internet don't make the function of the library obsolete and that print resources are still necessary for proper academic gain.

Fradkin is also pleased with the way students are taking advantage of everything available to them while they work within the library, either directly or indirectly.

see 'Library' page 2

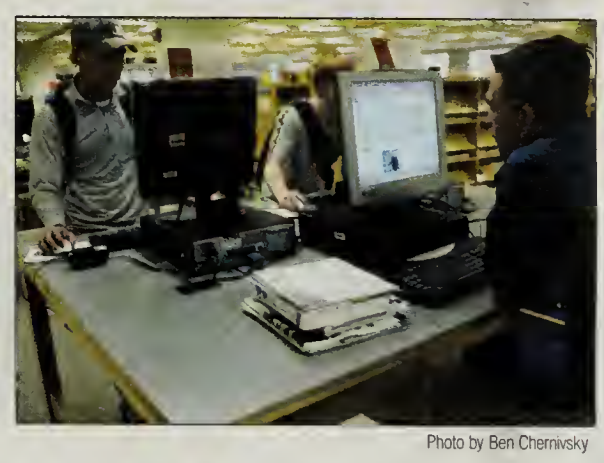


Photo by Ben Chernivsky

Students use the computers in the library; just one of the many readily avalable resources in the library.

Photopoll

How will your life be changed by the college's conversion to semesters?



Jim Bartels, 28
Elmhurst
HVAC

"It's going to take me longer to get my degree. I hope my quarter credits convert."



Zach Frish, 20
Naperville
Undecided

"Not really, there will be a little more time with the added weeks."



Virginia Enright, 20
Warrenville
General Education

"My work consists of informing students, and transferring information for the switch, so that everyone knows what's going on."

Courier names editor-in-chief

By Bobby Biziarek
Editor-in-chief

News editor, Kristina Zaremba, will oversee production of the *Courier* newspaper as Editor-in-chief next academic year.

The Bolingbrook resident was chosen by a committee of faculty members and student editors last week.

"In the field of journalism, experience is key and there's no better real life experience than working for a real publication," Zaremba said.

The Editor-in-chief responsibilities include:

- Hiring, training, evaluating and firing editors
- Research and write weekly staff editorial ideas
- Compile the police report
- Edit letters to the editor and layout of Editorial and Opinion page of the newspaper
- Coordinate weekly staff meeting to discuss weekly stories and plan special sections
- Trouble-shoot problems with the printing company
- Listen and explain when the public has complaints, questions and ideas for the staff

The position, given to a growing and bright journalism student not only exemplifies the capabilities of a journalist, but also of a manager and supervisor.

The 19-year-old journalism student plans to continue her journalism career transferring to a four-year university after graduating from College of DuPage in May 2006.

"Journalism gives me the chance to unearth and sort through the most elusive and illicit truths and package them for public review," Zaremba said. "I'm able to meet with and recognize the most important people in our community, be they students, teachers, administrators or ordinary people."

Next year, Zaremba looks to gain additional experience and learn how to supervise a staff, write editorials, network and build a portfolio for the future.

Zaremba began her journey at the *Courier* as the Arts and Entertainment editor for the fall quarter and then moved to the News editor's position for the remaining two quarters of the school year.

She has dealt with conversion, construction, the college administration and other important issues that the college faced.



Photo by Ben Chernivsky

Kristina Zaremba, pictured above, will be the Courier's next editor-in-chief.

Her next step is now to supervise and maintain a respectable staff.

She has won numerous awards in the Illinois Community College Journalism Association for her writing in the News department.

Zaremba is currently looking for applicants for key staff positions and will hire editors in August.

'Geothermal' from page 1

in the earth to cool or heat air and water for buildings. The system can extract heat from underneath the ground to heat a building in the winter," Hattle said.

"In the summer, the process can be reversed to provide air conditioning by moving hot air out of the building and down into the ground," Hattle explained.

"The geothermal system will eliminate gas service and fossil fuel emissions for the hot water boilers that will no longer be required. The design will also pursue [producing] domestic hot water for the building," Hattle said.

The FMP team is also considering the use of alternative energy systems such as solar, geothermal and wind based energies for other buildings on campus, Hattle said.

The Benefits of Geothermal Energy

- Operating costs are much lower
- On average, an earth energy system can save two-thirds of the cost to heat and cool with electricity
- Can reduce greenhouse gas emissions by more than two-thirds versus carbon-based fuel systems
- Eliminates draughts that are common with forced-air heating systems
- Can heat one room while simultaneously cooling another in the same building

'Library' from page 1

Of course, the poll will show that a significant portion of the pollers are using the library catalog, but Fradkin is also noticing how students and faculty use the library as a place to share and receive pieces of academic information as well as embark upon a pursuit of knowledge outside of general class work.

The study also found students were very pleased with the DVD system, and would be excited if the library expanded the selection even more. Fradkin also expressed a great attitude towards the DVD system, which allows a student to rent a single movie for a dollar for a seven-day period.

However, not everything is peaches and cream. There was a significant uproar concerning wait-times at the circulation desk as well as for hours the library is open.

The wait-time issue serves more as a non-issue for Fradkin, who finds most people do wait under five minutes when checking out.

Fradkin also noted the automated checkout that is available to students with clean records trying to check out books. So as long as you have no late fees, over-due books or are not renting videos you can usually use the self-service terminal if you find the traditional checkout bogged down.

Pollers also complained about limited hours.

"When we did stay open that extra hour after classes ended, we found that most people in the library at the time were not students at the institution," Fradkin said.

Though Fradkin wanted to make sure people were aware that the library will be open extended hours during finals week. Those hours are available at the library.

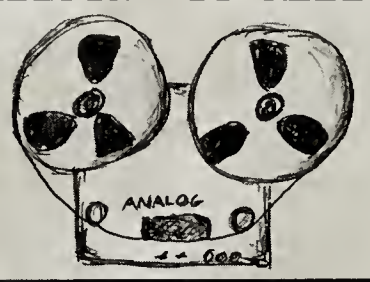
Another survey will be conducted in the future, and Fradkin is hoping to spot trend data so that the library can better serve the community.

Fradkin expressed a desire to put a coffee shop in the library for the future if the demand is there. So if you like sipping on cappuccino while reading Shakespeare or studying for a history final, make sure you get involved in future studies conducted by the library.

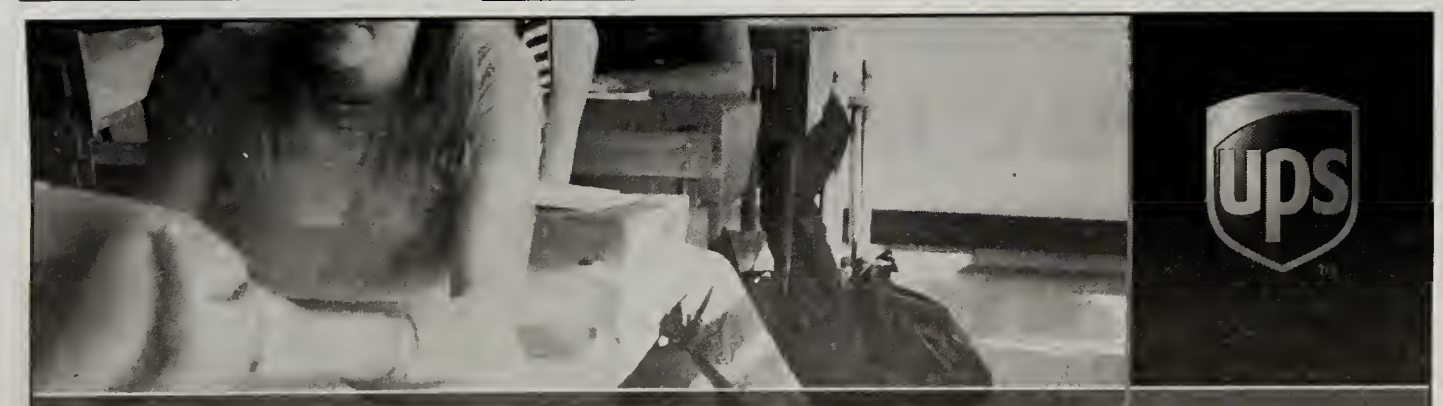
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Conversion across the board

■ Administrators brace for the challenges of conversion by making changes in advance.

By Kristina Zaremba
News Editor

Photos by Eric Rejman, Correspondent

With quarter classes coming to a close in the summer, students, faculty and administrators are preparing to deal with the changes the college's conversion to semesters will bring.

Each department of the college will be affected in some way by conversion and will have to adapt to the changes.



• **Public Safety**

"We have extra staff every fall [at the] start of classes whether it's a quarter or semester to assist with traffic and other service oriented calls," said Mark Fazzini, chief of Public Safety.

The college has scheduled many more 10 a.m. classes for next fall which may change traffic patterns significantly.

"What may be happening is the number of people [arriving] at 10 a.m. may increase, while the number of students at other times in the past that had higher traffic will be reduced. In the past, 8 a.m. and 9 a.m. were times of high traffic. This may just shift to 10 a.m. now," Fazzini said.



• **Financial Aid Department**

"The Student Financial Aid Office began processing student application information approximately one month earlier than past years to not only accommodate the earlier academic calendar but also provide earlier notification to give students better planning information," said Mark Holysz, Financial Aid director.

"As in the past, we have encouraged students to apply early for Financial Aid since funds are limited. We are currently seeing a significant increase in our application volume which is probably a combination of events," Holysz said.

"Students who often waited to apply know that the semester starts earlier and are completing applications earlier," Holysz said.

"The amount of aid a student will receive will stay approximately the same," Holysz said.



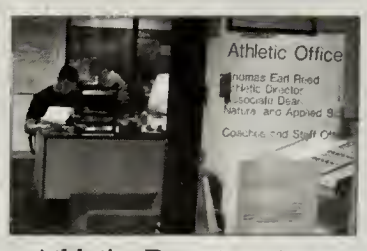
• **COD Follett Bookstore**

"We will need to place orders in line with other semester schools so that we can avoid publisher shortages or other potential problems that could occur from waiting too long to order books,"said Jim Sexton, director of the college's bookstore.

"We usually have the store transitioned over to a new term approximately one month prior to the start of the new term, and for this fall that will be a little tricky to handle due to the length of the summer quarter and the start date for the fall semester," he said.

"We may not have the entire store transitioned over to the fall semester before July 31, but we expect all courses to have the textbooks available for the start of the class," Sexton said.

"We anticipate that students will continue to use us as a main resource for educational supplies throughout the year regardless of a quarter or semester system," Sexton said.



• **Athletics Department**

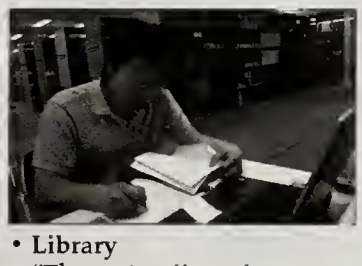
"The schedules for all of our practices will remain the same," said LuAnn Zimmick, assistant director of Athletics.

Practice for fall sports will begin as early as August 1 with classes starting less than a month later, Zimmick said.

A major issue will be certifying the academic eligibility of the nearly 350 returning student athletes.

Beth Mitchell, the academic advisor for Athletics, will have to convert transcripts to semester and cross-checking them with academic compliance standards.

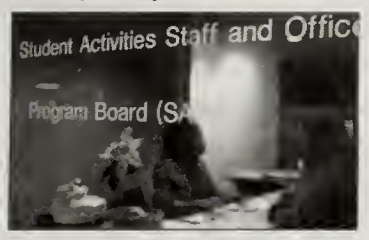
The process will begin after summer grades are posted and must be handled on a case-by-case basis as each sport chooses team members.



• **Library**

"The main effect of conversion for the Library is that more instructors may assign research papers, given the longer length of the term and the increased time a student would have to do a research assignment," Sutton said.

"We are planning longer hours for last week or two of the quarter, and possibly refreshments during exam week to keep students going as they study," Sutton said.



• **Student Activities**

"I will be meeting with the event planners to work on making the college calendar make more sense for more people. We can take the change as an opportunity to improve things," said Meri Phillips, director of Student Activities.

Because students will have to pay for an entire semester's worth of childcare services before that semester starts, Student Activities has created a payment plan for people who use the services for seven hours or more a week.

The plan allows students to make up to three payments for the service, Phillips said.

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-Ryan Manno, broadcast communication

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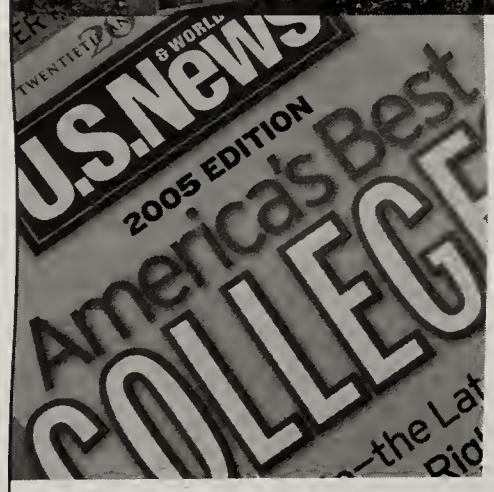
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- Secondary Education
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Elmhurst College

NewsBriefs

■ Submit to Essai

Submit outstanding written work from classes for the 2006 volume of Essai, the college's showcase for student work.

A variety of writing tasks including formal essays, science reports, research papers, literary criticism, in-class writing, business letters or resumes, newsletters and any other that demonstrate learning are acceptable.

Direct submissions to Bob Georgalas (addressed either to Liberal Arts or M 163).

Submissions sent in electronic format are preferred.

The deadline for submissions is Thursday, September 15, 2005.

■ Summer Registration

Registration for the summer quarter began on April 15 for returning students.

New student registration begins April 29.

All students may register after the date and time mailed to them by the Registration Office.

Summer quarter is in session from June 6 to July 31.

■ Graduation Information

Commencement ceremony will be held on Friday, June 3rd, 2005 on campus.

Beginning May 2 and lasting through May 20, graduates must come to the Student Activities office, SRC 1800, to pick up graduation information, and pick up tickets for the ceremony.

The Student Activities office will have extended hours during this time.

The office will be open from 8:30 a.m. to 7:00 p.m. on Mondays and Tuesdays, and 8:30 a.m. to 5:00 p.m. on Fridays.

Students may also purchase their cap and gown at the college's bookstore beginning May 2.

For more information call 942-2243.

■ Free Fetal Ultrasounds

The Diagnostic Medical Imaging Sonography (DMIS) department is inviting area obstetrical patients to receive a free ultrasound session.

Patients are welcome to invite family to the session.

Patients should receive a screening ultrasound as well as verbal permission from their doctor prior to volunteering for the free session.

This is not a diagnostic exam and patients will not receive reports.

To scheduled a date and time, or for more information, call Terrie Ciez, coordinator for DMIS, at 942-2436.

■ Retirees Reception

The All College Retirees Reception will be held from 11:30 a.m. to 1:30 p.m. on Wednesday, May 25 in SRC 2800.

The retirees being honored are Adair Bullen, Virginia Guerra, Kenneth Bretl, Joanna Escobar, Patricia Koszola, Arthur Geis, Janis Geesaman, Lucia McGinn, Thomas Klodin, Lauren Sharp, Lynn Rumbaugh, Joyce Koerfer, Mary Ann Sarillo, David McGrath, Della Walker, Charlotte Pillar, Duane Ross, Alice Snelgrove and Katharina Veth.

For more information, contact Carol Flowers at 942-2202.

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- Interactive Media Design (BFA)
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- Media Arts & Animation (BFA)
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(AAS=Associate of Applied Science, BA=Bachelor of Arts BFA=Bachelor of Fine Arts)

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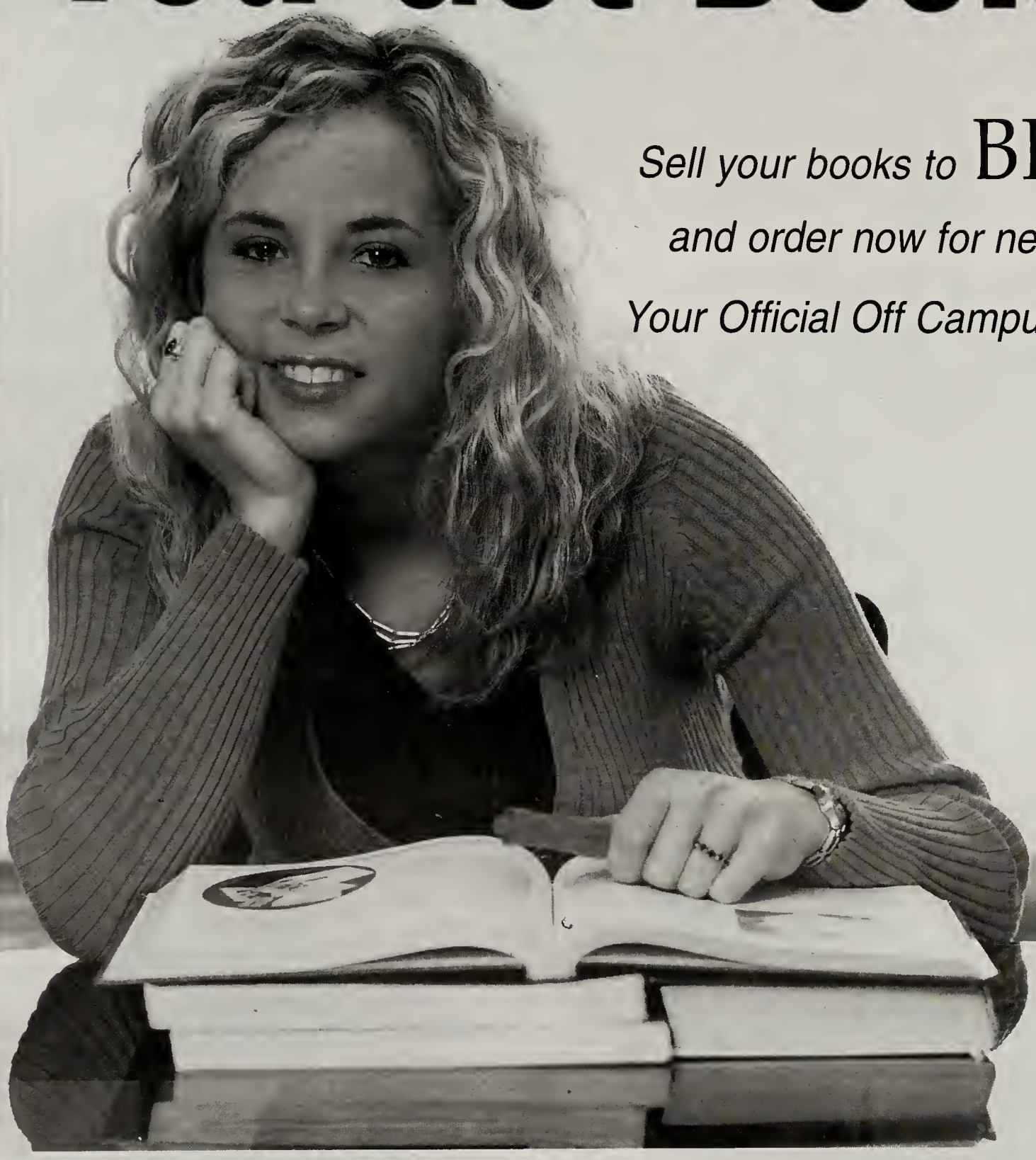


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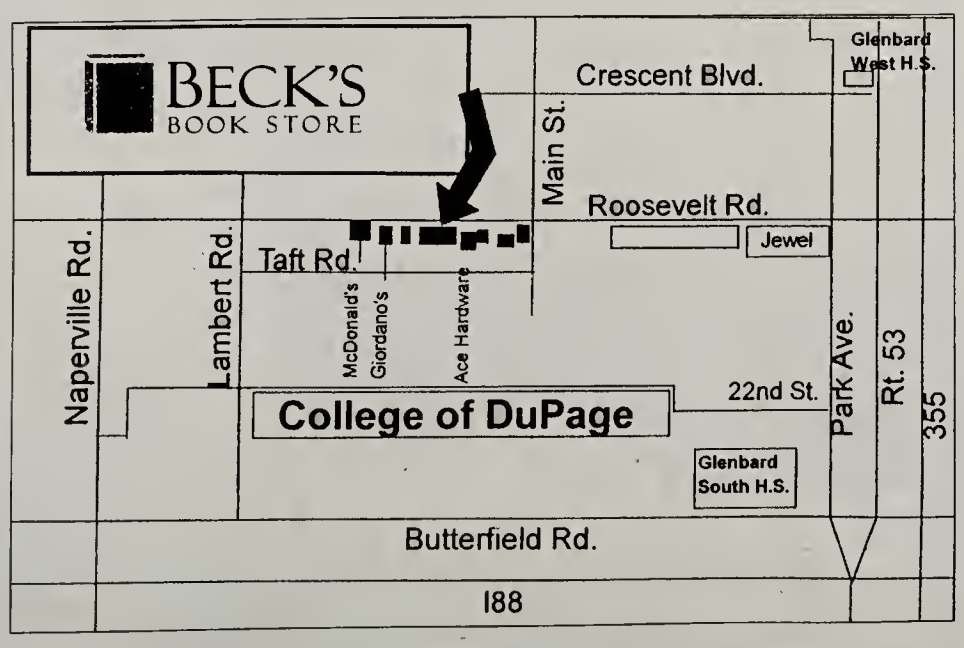
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LOOK FOR THE BLUE AWNING ON TAFT ROAD!



Police Report

Friday, May 6

• In-state warrant

A 21-year-old male was found to have an in-state warrant for failure to appear on a charge of Battery after his name was put through LEADS at the Public Safety Police Department.

He was taken into custody and released on bond.

Tuesday, May 10

• Incident

An 18-year-old male was playing basketball with a 22-year-old male during open gym.

The 22-year-old male charged the 18-year-old male, who fell to the ground hitting his tailbone and head.

The 22-year-old male began helping the 18-year-old male up, but the male then went into a convulsion as he was trying to stand up.

An employee called Public Safety and an ambulance.

The 18-year-old male was taken to Good Samaritan hospital for treatment.

Wednesday, May 11

• Incident

A 54-year-old female employee of the college noticed that the file cabinets and desk drawers in her office were unlocked.

She stated that this has been a recurring problem over the past two months.

Nothing was reported missing.

A 45-year-old female who also works in the office confirmed the report and stated that she had locked the drawers the night before.

The officer advised that there was nothing criminal to follow-up on.

• Scofflaw

A Community Service Officer, while on patrol, observed a Pontiac Grand Prix legally parked in the lot.

The officer knew that the vehicle was currently on the Public Safety scofflaw list.

The Cashier's Office advised that the vehicle had six unpaid citations for a total of $190.

The vehicle was tagged for revoked parking privileges.

Thursday, May 12

• Incident

A Public Safety officer was dispatched to building L regarding damage to College of DuPage property.

A 34-year-old male maintenance worker stated that early in the morning he was using a riding lawn mower over by Lot Q and struck a metal pole sticking out of the ground an inch to an inch and a quarter up.

The poles belonged to V3, who is doing a land survey at the college.

The male said that he has already pulled out a dozen poles from the ground and that the company was supposed to take them out.

He continued that the poles were not visible from the ground and that the mower's deck had a gash in it.

The blade of the machine was also torn up.

Damages are estimated at $1,0000.

There is nothing further to report on this incident that occurred on campus.

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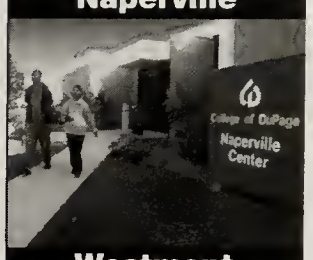
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College of DuPage



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EDITORIAL

CourierPolicy

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Views expressed in editorials represent opinions of the majority of the Editorial Board, made up of all of the Courier editors.

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Deadline for letters meant for publication is noon Friday before publication. E-mail letters can be sent electronically to Editor@cdnet.cod.edu. Letters are subject to editing for grammar, style, language, length and libel.

All letters represent the views of their author.

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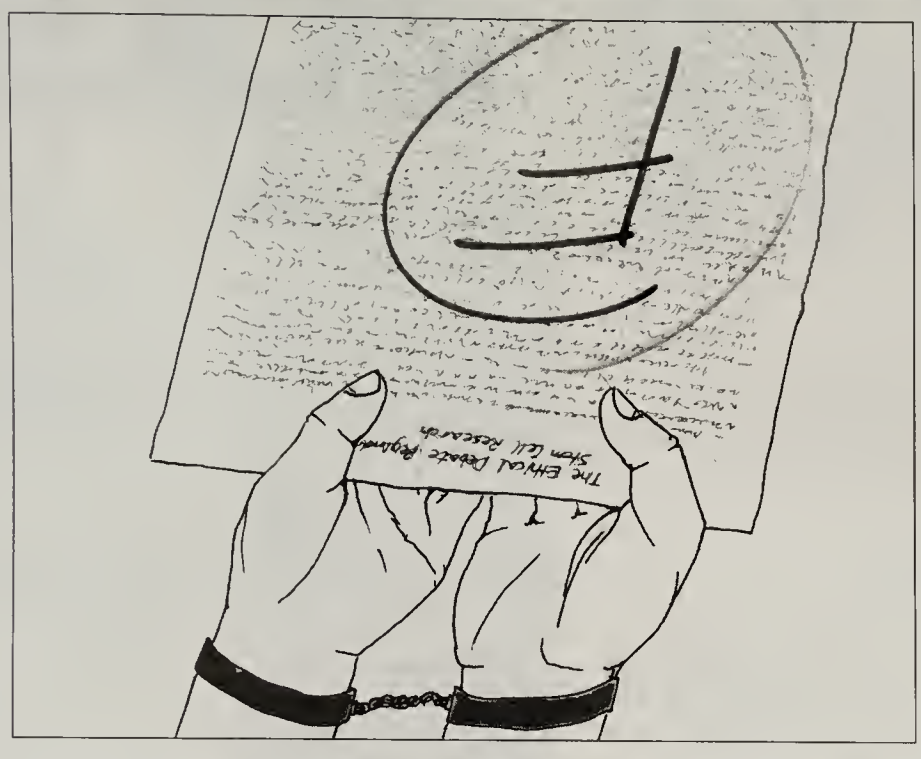
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Plagiarize this!

Staff Editorial

Full-time and part-time faculty this month completed a Zoomerang survey regarding academic integrity at College of DuPage.

14 questions were asked and 174 faculty members successfully filled out the survey.

A committee and sub-committee will soon be completing reports on possible ways to enhance academic integrity, including training and possible purchasing of plagiarism recognition software.

46 percent of those surveyed think that cheating and plagiarism occur in their classes.

23 percent believe that these incidents occur often.

65 percent "speak to the student" if the student is found to have cheated and 22 percent chose "other" remedies.

So what's the point of all of this?

There remain no specific measures in force, no college-wide policies enacted and no step-by-step process to punish a student who has plagiarized.

College Policy 5050 states that disciplinary action will be pursued in all instances in which it is determined that academic dishonesty has occurred. Disciplinary action may include, but is not limited to,

- Assignment of a failing grade for a test, examination or assignment.
- Assignment of a failing grade for a course
- Additional sanctions identified in Board procedure 5715

That procedure states that sanctions may be imposed on students who have been found to have violated the Student Code of Conduct, including plagiarism.

10 possible measures can be taken, from a warning to probation, loss of privileges, restitution, withdrawal from class, limited access, college suspension, college expulsion, summary suspension, and other possible consequences.

The Zoomarang survey also invited professors to comment on what they had done after cheating may have occurred, and the 34 responses ranged from giving the student a "0" in the class, to making a report of the incident, demanding a rewrite of the paper and giving a failing grade on that specific assignment.

After reviewing the survey comments, the *Courier* did not find what would appear to be a consistent response to dealing with plagiarism in college classrooms.

The survey also touched upon possible software with the potentional to check for plagiarism.

The few faculty who have used software in the past seemed satisfied with the results.

But what will actually be done when plagiarism is recognized by the faculty member?

In the survey, faculty were also polled on what might deter violations of the Academic Integrity Policy, and 115 responses sought "professional development opportunities for faculty that emphasize teaching techniques for prevention of cheating and plagiarism."

This alarming number of responses obviously shows that faculty do not seem immediately prepared to handle plagiarism in any way at this institution.

So, instead of having a very vague policy regarding plagiarism and apparently clueless professors, this college should enact a step-by-step process of finding and dealing with theft and misuse of intellectual property.

Depending on the severity of the plagiarism, the institution should be able to have a set way of dealing with students who have plagiarized.

Because most faculty members go over plagiarism in their course syllabus, students should be aware that a "0" can and will be given if plagiarism occurs in the class.

Students who have continually been given a "0" in classes should be given a permanent college expulsion as a last consequence.

Without a coherent plan to address plagiarism, this college will continue to have a cloudy image of what to do when it occurs.

Let's tighten the grip on the policies and procedures addressing academic dishonesty.

Until they know the consequences, students will continue to plagiarize with impunity, and all members of the academic community will suffer.

Photopoll

Is there a better way to get into 100-level math courses besides having to take under-level courses?

Katrina Jefferson, 20
Bolingbrook
Education



"Yeah, it's fair. It's the students responsibility to prepare for it."

Anthony Duran, 19
Naperville
Music



"I don't have anything to really complain about, I tested into the 100 courses."

Parin Raval, 19
Darien
Biochemical Engineering



"There's a better way of doing it -- 99% of the people have taken high level math previous to going to college, and they should be put in a close level."

Cy Norvel, 19
Glendale Heights
Theatre



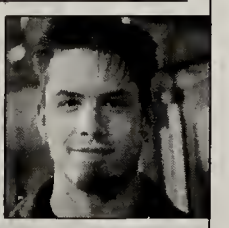
"I think there's a better way of doing it because some people are jumping back into it anyway -- so for a brief second they may forget, but with a refresher they may remember it all."

Koromor Porri, 19
Lisle
General Studies



"For many students it is helpful to have a test..."

Chris Dreyer, 21
Wheaton
Criminal Justice



"The testing is the most fair way, but maybe it needs to be refined."

OPINION



Have an opinion? Write a Letter to the Editor 400 word maximum

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Letters to the Editor

The Vietnam War and the Liberal ideology

"What I fear most for our fragile republic is that the experience and lessons learned by our fore fathers...will be lost to this and future generations, such that they will come to put their trust and fate in the hands of the government, which is a most dangerous recipe for all forms of tyranny and oppression" Abraham Lincoln.

In 1968 the Viet Cong, the domestic military organization rebelling against the government of South Vietnam, launched their last major military action, the Tet Offensive. It was a decisive defeat.

Their numbers were decimated. After 1968 the war against South Vietnam was done largely by the army of another country, North Vietnam.

"Every testimony by North Vietnamese generals in the postwar years has affirmed that they knew they could not defeat the US on the battlefield, and they counted on the division of our people at home to win the war for them."---David Horowitz.

That political pressure from within the US, fostered by the left and the mainstream media--with Walter Cronkite sanctimoniously leading the charge--largely based on erroneous and misconstrued claims, (the US never lost a single battle in the conflict), eventually forced the US government to negotiate away their military advantage.

By 1972, when American combat units had to leave South Vietnam, the Viet Cong was effectively a non-factor. It was then that North Vietnam attempted their major military action, the Easter Offensive.

Like Tet, none of the objectives, the take over of the 44 provincial capitals in South Vietnam, were accomplished. In fact as late as 1974, as archives show, Soviet military and diplomatic personnel believed North Vietnam could not win a military victory.

However, in 1975, South Vietnam, their military out of supplies and having sustained a casualty ratio of 10 to 1 vs. America forces, fell to a conventional military assault.

The assault came from a completely militarized North Vietnam, effectively supplied mainly by Russia.

The attack was similar to the one that failed in 1972. The difference this time was not in Vietnam but, in the US. The Democratic Party, with a majority in Congress (Senate 61-37 & House 291-144) voted to cut off all aid to South Vietnam.

That the Paris Peace Accords specifically called for "unlimited military replacement aid for South Vietnam" was ignored. So, unable to fight without effective aid, the South collapsed.

"The common theme in all Utopias is the concept of harsh discipline... they believe in the use of force that replaces freedom as the basis of the supreme good.

Utopias have always served as an outlet for misanthropic emotions."---R. W. Chambers.

What followed for Southeast Asia, with the Communists now in charge, was an era of millions slaughtered, whole nations enslaved, economies wrecked and more war amongst the member-states of the alleged community of workers' paradises.

Summary executions, in the tens of thousands, began almost immediately with Saigon's "liberation".

And that was just a prelude to what culminated in the killing fields of Cambodia, which played host to the bones of more than 3 million people slaughtered because they didn't fit the mold of the "new man" in Communism's ideology.

Forced wholesale relocation of hundreds of thousands of citizens was made to re-education camps. Refugees numbered about the million, many died fleeing.

Not to mention the suffering of the American liberal who had to march in US streets, sometimes in the hot sun, and sometimes even suffering the virtually unbearable pangs of sit-ins.

Yet all their self-righteous effort did nothing more than result in supporting Communist ideology, allowing it to do its handiwork without America taking a stand to stop it.

But then liberals never let fact, logic, or reasoned conclusion get in the way of their ideology, nor the unintended consequences.

"Yes 'n how many times can a man turn his head, pretending he just doesn't see?"—Bob Dylan

Kim Rogalin
Resident

Congress and Bush's stupidity

Congress has just approved another $82 billion for Iraq and Afghanistan.

Now all that is needed is the signature of President Bush, which is certain.

Most of the money, which is $75.9 billion to be exact, is going to military operations in both countries, while the rest is going to foreign aid and other international relations programs.

Congress voted 100-0, Tuesday the 10, to approve the funding.

I think that we shouldn't be investing so much money in foreign issues when we still have lots of domestic issues that need to be handled.

We are starting to have schools close down, public transportation being reduced, and the poverty in the country is increasing because of the funding that once helped them is been used for the needs of the president.

A lot of taxpayer' money are also going to Israel, which only accounts for .001% of the world's population.

The funds come in the form of direct and indirect aid which adds up to $6 billion every fiscal year.

What is our government and the President thinking about?

Don't they know that the money going to Israel is being used on all military issues and is also assisting in the killing of some of those children that get shot by stray bullets that the Israelis fire.

Because of their actions, the U.S. is hated more than ever now.

So much for nuclear weapons.

Jamal Barghouti
Student

Only one issue left!

It is your last chance to get your opinion in the newspaper.

Maximum 400 words! Deadline is Monday

Clubs & Organizations

ACADEMICS POLITICAL SPECIAL INTEREST PROFESSIONAL RELIGIOUS ETHNIC ACADEMICS POLITICAL SPECIAL INTEREST

• **AIKIDO CLUB:** Practice and social contact with other Aikido clubs. *Adviser: Judy Leppert, Ext. 2365.*

•••

• **ALPHA MU GAMMA:** Honor society for students with outstanding record in foreign language studies. *Adviser: Shingo Satsutani, Ext. 2019*

•••

•**ANTHROPOLOGY CLUB** How anthropology relates to everyday life. Looks at worldly issues in an anthropological perspective. Activities include field trips, movies and dinner, then discussion. Field work opportunities. A*dviser: Alex Bolyanatz, Ext. 2433*

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• **APPLIED TECHNOLOGY ASSOCIATION:** Promotes the study and application of technology in the members various fields of interest. *Adviser: Robert Cannella, ext. 2406*

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•**APPRECIATION OF PAN-AFRICAN AND CARIBBEAN CULTURES:** Social education club to promote Pan-African Caribbean culture. A*dviser: Lewis Jones, Ext. 2039*

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• **ARCHITECTURAL REGION OF CHICAGO:** Committed to providing its members with opportunities to broaden their architectural knowledge. *Adviser: Jane Ostergaard, Ext. 2331*

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• **BAHA'I CLUB:** Purpose is to further the tenets of the Baha'i faith including promotion of the unity of mankind, fostering understanding and fellowship on campus through lectures, service projects, discussions and other activities. *Adviser: Nancy Payne, Ext. 3401*

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• **BLACK STUDENT UNION:** Promotes ethnic unity and pride by joining and collaborating the thoughts of COD students. *Adviser: Kristina Henderson, Ext. 2510*

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• **CAMPUS CRUSADE FOR CHRIST:** Provides an outlet for students of Christian fellowship and service. *Adviser: Erich Hauenstein, Ext. 2494*

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• **CAMPUS GREENS:** Promotes awareness of grassroots, democracy and environmental issues. *Adviser:Keith Yearman, Ext. 2765*

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• **NEWMAN ASSOCIATION:** Meets at 2 p.m. on Wednesdays in SRC1556. Provides fun social activities, spirituality and faith programs. peace and justice awareness, and outreach service opportunities. *Adviser: Karen Nykiel, Ext. 54133.*

• **CFC YOUTH FOR CHRIST:** To promote creative evangelization through music, dance, drama, sports, and more. *Adviser: Erich Hauenstein. Ext. 2494.*

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• **COLLEGE DEMOCRATS:** Promotes awareness and creates an atmosphere of dialogue *Adviser: Mario Reda, 2008.*

•••

• **LINUX USERS GROUP:** Helps new Linux users with distributions and installation help. *Adviser: Moliammad Morovati, Ext. 2478*

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• **CHAPARRALS CRICKET CLUB:** Primary purpose will be to promote cricket throughout the DuPage County community. Secondary, but not necessary, is to play cricket at a competitive level. *Adviser: Rich Eliman, Ext. 3447*

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• **CIRCOLO CULTURALE ITALIANO:** Promotes Italian culture and heritage through meetings and field trips. *Adviser: Gino Impellizzeri, Ext. 2553*

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• **CONCRETE EXPRESSIONS:** A place to discuss and collborate with other poets and musicians. *Adviser: Elizabeth Whiteacre, Ext. 2311*

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• **ENDOWMENT FOR FUTURE GENERATIONS:** Helps develop and maintain sound mental and physical health, protect the environment and promote peaceful worldwide relations. *Adviser: Naheed Hasan, Ext. 2028*

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• **FORENSICS (SPEECH) TEAM:** Improves public speaking performance skills through state and national competition. *Adviser: Steve Schroeder, Ext. 2514*

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• **INTER VARSITY CHRISTIAN FELLOWSHIP:** Students learning to love God and each other. *Adviser: Kent Richter, Ext. 3404*

•••

• **INTERIOR DESIGN STUDENT SOCIETY:** Supports the interior design program with technical seminars, professional networks and student events. *Adviser: Ann Cotton, Ext. 3081*

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• **INTERNATIONAL STUDENTS:** Provides support network and events for international students. *Adviser: Tracey Klickman, Ext. 3328*

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•**JAPANESE CULTURE CLUB:** Examines Japanese popular culture through books, movies and other media. *Adviser: Shingo Satsutani, Ext. 2019*

•**LATINO ETHNIC AWARENESS ASSOCIATION**: Encourages awareness of Hispanic culture and offers speakers, field trips and other programs. *Adviser: Michelle Roman, Ext. 4154*

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• **MAGIC THE GATHERING CLUB:** Seeks to provide a comfortable, recreational environment for "Magic The Gathering" players as well as provide members with good deals at local shops. A*dviser: Michael Losacco, Ext. 3277*

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• **MEN'S CLUB VOLLEYBALL:** Gives students the opportunity to compete at the collegiate level. *Adviser: John Pangan, Ext. 54255*

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• **MODEL UNITED NATIONS:** Promotes knowledge about the United Nations and international diplomacy. *Adviser: Chris Goergen, Ext. 2012*

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• **MUSLIM STUDENT ASSOCIATION:** Encourages Muslim fellowship, scholarly discussions of Islam and outreach to the college community. *Adviser: Carol Riphenburg, Ext. 2670*

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• **PHILOSOPHY CLUB:** This club is a fellowship of students seeking to provide an open forum for philosophical interpretation through discussion. By hosting activities that promote an awareness of philosophy's value, we will facilitate dialog on philosophical interests. *Adviser: Keith Krasemann, Ext. 3407*

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• **PHI THETA KAPPA:** Strives for excellence though scholarship, leadership,, service and fellowship. *Adviser: Shannon Hernandez, Ext. 3054*

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• **PSI BETA PSYCHOLOGY CLUB:** Devoted to scholarship, education, and community service in the field of psychology. *Advisers: Ken Gray, Ext. 2223 and Ada Wainwright, Ext. 2509.*

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• **PRAIRIE LIGHT REVIEW:** Publishes a humanities magazine twice yearly, accepting submissions in poetry, fiction, nonfiction and photography from students, faculty and community members. *Adviser: Liz Whiteacre Ext. 2311*

• **PRIDE ALLIANCE:** Meets from 5:30 to 7:30 p.m. every Wednesday in IC 2007 to encourage diversity and freedom of orientation.. *Adviser: Dana Thompson, Ext. 2528.*

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• **PROFESSIONAL CONVENTION MANAGEMENT ASSOCIATION:** Familiarizes members with basic aspect of the meeting industry through educational and networking opportunities. *Adviser: Joanne Giampa,Ext. 2556*

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• **La RENCONTRE FRANCAISE:** Provides a French-speaking environment and cultural activities. Meets the first Friday of each month at 12:30 p.m. at a local restaurant to speak French together. *Adviser: Jeffrey Fox, Ext. 3340*

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• **SCREENWRITERS GROUP:** Write and evaluate screenplays, discuss screenwriting and act as a screenwriting resource. *Adviser: Ron Eltanal, Ext. 2825*

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• **SCI-FI / FANTASY CLUB:** Provides a forum to share in activities including books, movies, television, comics, role-playing games related to the worlds of science fiction and fantasy. *Adviser: James Allen, Ext. 3421*

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• **STUDENT ACTIVITIES PROGRAM BOARD:** Create and organize events including international programs, special events and family programs. *Adviser: Chuck Steele, Ext. 2642*

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• **STUDENT AMERICAN DENTAL HYGIENE ASSOCIATION:** Mission is to improve the public's total health, the mission of the American Dental Hygienists' Association is to advance the art and science of dental hygiene for quality oral health care, increase awareness of prevention and promote dental hygiene education. *Adviser:Patricia Wellner, Ext. 4237*

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• **STUDENT EDUCATION ASSOCIATION:** Open to students who want to become teachers. *Adviser: Holly Hubert, Ext. 2503*

• **STUDENT LEADERSHIP COUNCIL:** Preserves and protects student rights, interests and opinions; represents the student view to the administration. *Adviser: Robb Frank, Ext. 2644*

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• **STUDENT NURSING COUNCIL:** Enhance communication among nursing students; sponsors fund raisers for Recognition and Pinning Ceremonies; *Adviser: Maureen Waller, Ext. 2204.*

•••

• **CHILD CARE SERVICES AT COD:** Provides childcare for students with children from ages 3-5 while the student is in class. *Adviser: Jan Novak, Ext. 2422.*

•••

• **THE 1200 CLUB:** For DJ's and fans of non-commercial club music. *Adviser: Tom Tallman, Ext. 2369*

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• **TRAVEL AND TOURISM ASSOCIATION** Provides networking opportunities between alumni and students, allows members to broaden their academic experience. *Adviser: Joanne Giampa, Ext, 2556*

•••

• **THE CLAY PEOPLE:** Promotes the art form of ceramics through discussion and exhibits. *Adviser: Jennie Labine, Ext.2791*

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• **STUDENTS FOR A DEMOCRATIC FOREIGN POLICY:** Recognizes that only the people can stop the aggressive U.S. foreign policy. *Adviser: Joseph Filomena, Ext. 2029.*

•••

• **OUT OF THE SHADOWS:** An alternative religion, new age and pagan club that meets every other Tuesday, 5:30-7:30 p.m., IC 2007. Contact CODShadowman@yahoo.com for more information. *Adviser: Karen Thomas, Ext. 4600.*

•••

• **STUDENTS FOR ANIMAL DEFENSE:** A group of committed individuals working together to protect the rights of all animals. *Adviser: Mary Jean Cravens, Ext. 2333*

Drop off forms at Courier office (SRC 1560) or call 942-2660.

Clubs/EventsForm



New/ExistingClubs: _____

NAME of club/organization _____

ADVISER name _____

PURPOSE of club/organization: _____

TIME of meeting/event _____

LOCATION/DESCRIPTION of meeting/event _____

DESCRIPTION of event _____

FEATURES

AID-ing in the tragedy

By Kristi Hays
Features Editor

According to estimates, 4.2 million South Africans are infected with the HIV/AIDS virus.

It is hard to imagine that a country so rich in gold and diamonds could also hold such poverty and despair.

"When we start looking at issues in Africa we start asking, 'who's problem is it?'" Reverend Larry Jackson said.

Jackson spoke Wednesday about his journey to Durban, South Africa to work with HIV/AIDS infected orphans.

"One person reaching out and caring can make a difference," he said.

South Africa has more people dying from and infected with HIV/AIDS than most countries around the world, according to Jackson.

Jackson got the opportunity to go to Durban through the organization Partners for Life.

At first he didn't want to go but offered money to the situation.



Photo by Ben Chernivsky

Reverend Larry Jackson takes the audience on a photo journey of his trip to Durban, South Africa and his experience working with HIV/AIDS orphans.

But then he felt God telling him to go and after seeing a special on the crisis on "Nightline" he turned to his wife and said, "I'm going to South Africa."

It is estimated that 1.3 million South African children are orphans and the numbers are growing.

62 percent of them are orphans as a result of AIDS.

According to reports that Jackson brought up, it is thought that by the year 2010, 3.6 million children in South Africa will be parentless and AIDS will be the cause of 92 percent of the cases.

Jackson simply said, "that's devastating."

"It's the same disease that can and will affect America," he said. "If we do nothing, we are in trouble."

He talked about the orphanages in South Africa and how they are a result of men and phenomenal women reaching out and creating community and family for these children.

The walls of many of the orphanages are made of twigs and mud, making it difficult to keep the children healthy, particularly when they are infected with the deadly virus.

see 'AIDS' page 14

Learning about language

By Jessica Zhang
Correspondent

College president Sunil Chand, surprised the audience with his native tongue during the Year of Languages Symposium held at 9 a.m. on May 12 in Student Resource Center (SRC) 2800.

The symposium sought to "celebrate, educate and communicate."

"People who speak differently think differently," said Chand, "and communication is more than just a language."

He pointed out the physical representation, various flags hanging on the wall of the conference center, exemplifies the importance of language in terms of global commitment.

The three hour event was divided into three thematic sections.

The first was "The Language of Politics and the Politics of Language," presented by Chris Goergen, professor of Political Science.

The second was "How to Learn a Second Language in 2,697 Easy Steps," which was presented by Dan Kies, professor of English

The final was "Cross-Cultural Business Communications," presented by Robin Murphy from Intercultural Strategy, Inc.

During the first section, Goergen shared his insights to promote awareness on the relationship between politics and languages.

The importance of language started with Aristotle's definition of human beings, the example being, political animals or animals possessing logic.

Languages shape politics. He said that politics could be a positive force such as protecting the right to freedom of speech, yet could also be negative when languages are used for propaganda, censorship and regulations.

Examples include terms that have lost their objectiveness such as "collateral damage" for innocent civilian causalities, "terrorism" for freedom fighters, etc.

Languages can unite people and separate people. A recent example includes politicized linguistic cleansing in Turkey in efforts to become a new member of the EU.

Goergen also noted while Europe tries to protect its languages from foreign influences, many other countries, especially the United States, show trend in the transfusion of languages such as Spanglish, Franglais and Denglish.

Most people in the U.S. speak more than one language.

"There are about 6,000 languages right now in the world, and about 1,000 of them would vanish within a hundred years or so," Goergen said.

He believes the transfusion of languages should not be oppressed because "language evolves" throughout history.

Language influences politics, and it is important to be aware of such in today's globalizing environment.

The second section of the symposium, How to Learn a Second Language in 2,697 Easy Steps, aimed to explain the process of communicative competence and interlanguage, through an analytical approach.

Kies stated there is evidence about language learning that improves learning about anything else.

The goal here is to find possible patterns to learn languages.

"People in different cultures," said Kies, "although they speak different languages or dialect, show similar patterns in language acquisition."

He showed eight intelligence types and their matching activities, as well as seven teaching methods and role-plays for teachers to use for educational purposes.

According to Kies, language learning is a social activity.

People need social interactions to learn languages.

For instance, if you put a non-native born child in a Spanish-speaking crowd, the likelihood for him to master that language dramatically increases due to his desire to fit in.

The last section of the program, Cross-cultural Business Communications, was presented by Robin Murphy from Intercultural Strategy, Inc.

Born in Mongolia, she obtained her master of English from Beijing Foreign Studies University.

Murphy noted the communication differences that must be kept in mind for those who are interested in doing business with China.

"Wal-Mart has approximately 6000 suppliers and close to 5000 of these suppliers are in China," said Murphy,

"Close to 90 percent of the world cranes are being used in China today, since nearly 20 percent of the construction going on planet earth is taking place in China," she continued.

Murphy stated many examples describing direct and indirect communication.

"Business is about building relationships," said Murphy.

"In China where high context communication takes place, building relationships means you have to go beyond the surface of words and listen to their true tone to understand what they really mean," she continued.

It is crucial to be aware of such because what works in America may not work in a different cultural context, according to her.

The Year of Languages Symposium was sponsored by Alpha Mu Gamma, ESL/ABE/ASE, Field and Interdisciplinary Studies, Institute of World Languages/BPCE, the International Education Office, the International Trade Center/BPCE and the Liberal Arts Division.

Photopoll

If you had an extra hour in your day, what would you spend it doing?



Stefanie Kohl, 22
Naperville
Marketing

"Relaxing, playing with my cat."



Stuart Sweeting, 21
Lisle
Applied Science

"Half-hour sleeping, the other half spearing fish."



Natasha Selkov, 18
Naperville
Pre-Law

"There's so many things I can do, including skydiving, sex, jamming with my brother; whatever stimulates the mind."

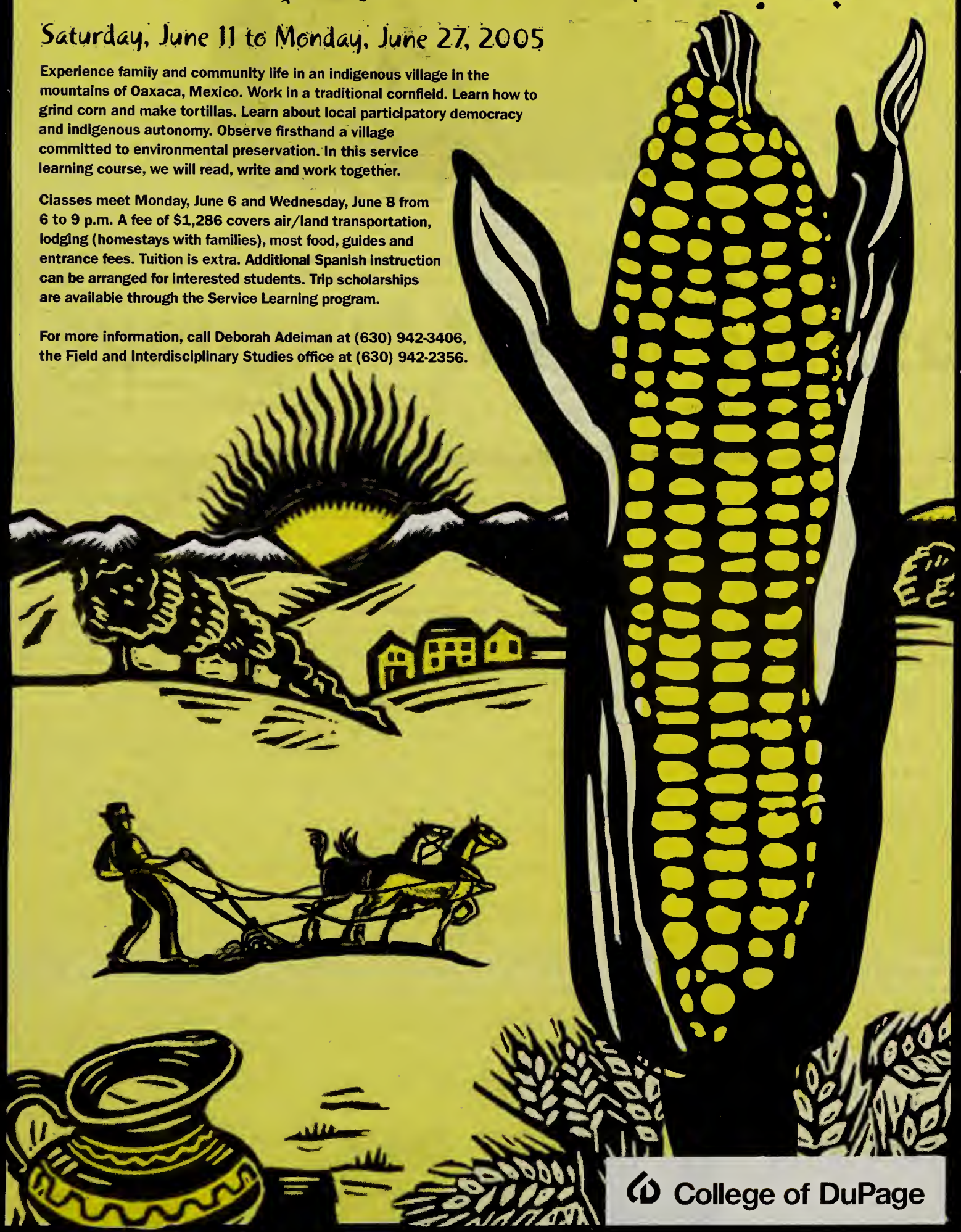
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Saturday, June 11 to Monday, June 27, 2005

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Classes meet Monday, June 6 and Wednesday, June 8 from 6 to 9 p.m. A fee of $1,286 covers air/land transportation, lodging (homestays with families), most food, guides and entrance fees. Tuition is extra. Additional Spanish instruction can be arranged for interested students. Trip scholarships are availabie through the Service Learning program.

For more information, call Deborah Adelman at (630) 942-3406, the Field and Interdisciplinary Studies office at (630) 942-2356.



College of DuPage

Murder below the border

By Kristi Hays
Features Editor

Ciudad Juarez is the site where, over the past decade, some 400 women have been murdered, with another 4,500 reported missing.

According to a sociologist at the University of El Paso Texas, prior to 1993 the murder rate for women in Juarez was three per year.

So why has the murder rate escalated so much and why is nothing being done about it?

Geography professor at the college, Keith Yearman, says much of it has to do with economic policies and narcotics.

Juarez is literally on the border of the U.S. and Mexico, bordering El Paso, TX.

"There were reforms imposed on Mexico by the US and the World Bank which wiped out Mexican agriculture," Yearman said.

Often the women become the leader in income or the "bread winner" in this situation, according to Yearman.

Traditionally in Mexican culture the man is the breadwinner.

This turn of events can cause men to be bitter and angry and in turn cause them to take out their aggression on alcohol and women, according to Yearman.

Another issue is the poverty rate in Juarez.

"There is a high cost of living and workers earn nothing," Yearman said. "This forces people into the black market economy and risky activities, which is a ripe environment for abuse and violence," he continued.

There are nearly 50 hypotheses for why the murders are occurring, according to Yearman.

The US sits back and pretty much does nothing about it, he said.

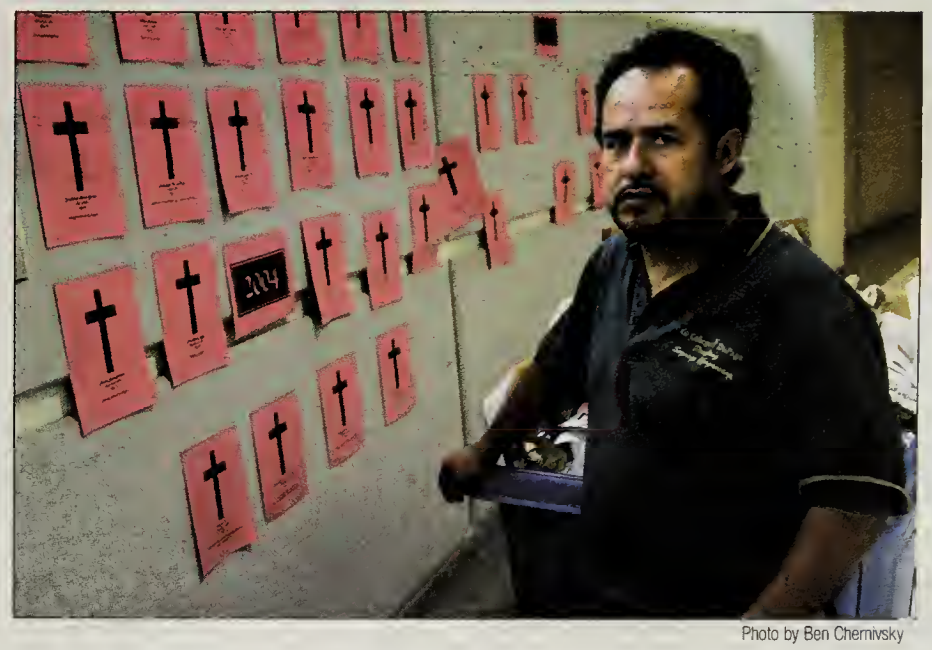


Photo by Ben Chernivsky

Carlos Hernandez, an employee of the recycling center, has a sisterwho lives in Juarez. He took a moment to look at the memorial of the slain women in the SRC hallway.

Yet half of all the cocaine coming into the US goes through Ciudad Juarez and El Paso, TX, according to him.

"We are the largest consumer of narcotics in the world," he said.

"Another issue is, typically when we deport someone back to Mexico we drop them off at the bridge and send them on their way without telling the Mexican government who is coming back into the country," Yearman said.

Some of them are sexual predators and are very dangerous, according to him.

Other hypotheses for the killings include things like black market organ transplants and pornography snuff films.

"The problem is we don't really know and the authorities in charge of investigating are often inept," he said.

Police sometimes abuse and humiliate the mothers and people who protest the killings, according to Yearman.

"It's an absolute mess and it continues," he said. "There is a strong activist movement but it's not enough."

It does seem that Mexico does not want our help when we do try to intervene and some of them view it as a threat to their independence, according to Yearman. They feel it is a problem of Mexico and we shouldn't be there helping, he said.

However, Juarez really does not have some of the necessary resources for finding and putting away these murderers.

This fourth largest city in Mexico lacks a DNA lab and a lab to process fingerprints.

Yearman says things we can do to help include doing research and learning about the situation.

"Keep in touch with the State Department and Congressmen," he said.

"There is currently legislation in the House to make the Juarez murders the prime issue in US-Mexico relations," he continued.

Yearman notes that this would probably pressure both goverments to possibly do something.

"There have been US residents killed down there too," he finished.

He also said that sometimes the mothers of the victims come to the US and speak.





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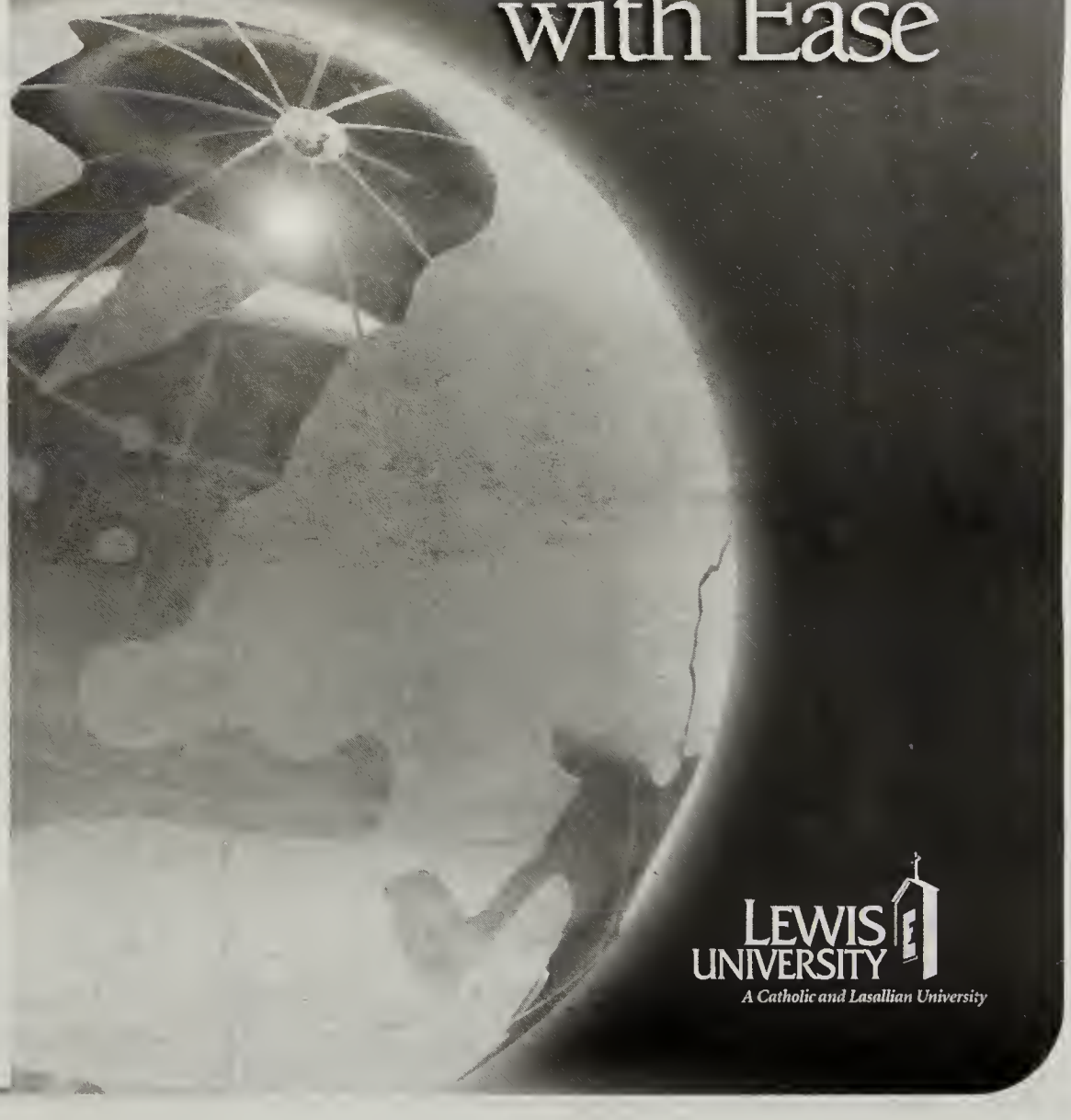
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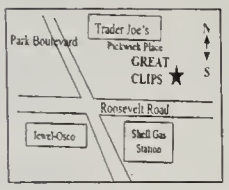
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Roosevelt Summer 2005

SESSION		REQUIRED PRE-SESSION	DATES
A	6 weeks	None	May 21–July 1
B	6 weeks	None	July 5–August 15
C	8 weeks	None	June 4–August 1
D	12 weeks	None	May 21–August 15
X	1-week intensive	April 29	May 16–20
X1	1-week intensive	May 19	June 13–17
X2	1-week intensive	May 18	June 20–24
X3	1-week intensive	June 17	July 11–15
X4	1-week intensive	June 24	July 25–29
X5	5 Fridays	May 20	June 3, 10, 17, 24, July 1
X6	5 Saturdays	May 21	June 4, 11, 18, 25, July 9



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'AIDS' from page 11

Durban is the third largest city in South Africa, according to Jackson.

Skyscrapers and buildings dot the downtown view of the city.

But once you are out of the city you begin to see the desparity of where people live, Jackson said.

People can't talk about South Africa and its happenings without knowing what happened with colonization and the dividing of classes, according to Jackson.

"Currently the Voting Rights Act is the only thing that gives blacks the right to vote," he said.

He compares Durban to the Florida coastline and says in a country as wealthy as South Africa, we should be moving on the issue.

Jackson said that it is expensive for children to go to school.

As far as a form of AIDS education goes, they use the "ABC Approach: Abstinence, Being faithful and Condoms."

The health care issues conflicting Africa include, limited health facilities, limited access to affordable drugs, lack of income, lack of AIDS protocols and lack of government support for treatment.

Problems like rape and violence also heighten the spread of the disease.

"AIDS is considered a taboo," Jackson said.

"What would happen if no one had done anything to help when the tsunami in Asia came?" he asked.

He also noted how America tends to just drop its ideas on countries instead of going in and trying to understand the culture.

Ways for us to help include looking into foundations created by people like Nelson Mandella and Oprah Winfrey.

"Really all it takes is one person to start making a difference," he said.

He finished off the speech with an inspiring quote.

"The harmonies of life are evident when you touch the lives of others. There's a feeling of unity. This unity makes you want to reach out and lend a hand. You can help, you can make a difference if you chose to."

The next and final event in the "Spotlight on Africa" series is at 12:30 p.m. on Tuesday in Student Resource Center (SRC) 1544.

Professor of music, Larry Ward will present the exotic, contagious beats of traditional and contemporary popular music from a variety of African nations.

This will include such notables as Tomas Mapfumo of Zimbabwe, Angelique Kidjo of Benin and COD favorite Ladysmith Black Mambazo of South Africa, among others.

For more information contact Kathy Broeckel at 942-2800 ext. 53130 or Nancy Payne at 942-3401.

Statistically speaking

South Africa
Infant mortality rate: 61.81 deaths per 1,000 live births
Life expectancy at birth: 43.27 years
Total fertility rate: 2.24 children born per woman
HIV/AIDS adult prevalence rate: 21.5 percent (2003 estimate)
People living with HIV/AIDS: 5.3 million (2003 estimate)
HIV/AIDS deaths: 370,000 (2003 estimate)

United States
Infant mortality rate: 6.5 deaths per 1,000 live births
Life expectancy at birth: 77.71 years
Total fertility rate: 2.08 children born per women
HIV/AIDS adult prevalence rate: 0.6 percent (2003 estimate)
People living with HIV/AIDS: 950,000 (2003 estimate)
HIV/AIDS deaths: 14,000 (2003 estimate)

Buckets of Love funding

Buckets of Love is a drive to help impoverished people in other countries by supplying them with items needed in daily life.

The Student Leadership Council (SLC) at the college is helping with the Buckets of Love drive by funding the shipping of the buckets.

The goal is to get 100 buckets sent out which would be about $900 for the entire shipping cost.

Those associated with the Buckets of Love drive would like to thank SLC for their generosity.

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ARTS & ENTERTAINMENT

Building the creative communit

■ArtLook.05 attracted quite a crowd last week

By Sarah Lensink
A&E Editor



Advertising design student Amy Jones (left) shows her work to Monnie Aleahmad (right) at Artlook.05, an exhibition of the Fine and Applied Arts students' work from this school year.

Fine and Applied Arts students were all over the McAninch Arts Center on May 12, letting the public in on their projects from the past school year.

Arts event ArtLook was filled with excitement. Art literally lined the brick walls and a lounge was transformed into a dance-floor.

Walkers-by reacted well to the evening. Some attendees had planned to be there while others stumbled onto the event for a pleasant surprise.

There was more to do than take brief glances at the various works revealed on the table tops.

The Multimedia department showed student films and Scenes from the recently presented *LaRonde* were enacted by the original cast members in costume.

Artists look forward to seeing each other's work. Viewing is a way for individuals to borrow methods.

It also allows artists to talk about their own work. This is where the discussion begins.

Conversations are exactly what Dean Alain Hentschel hoped ArtLook would inspire.

A desire to build a community of artists, according to Hentschel, makes ArtLook an important event.

Hentschel is helping stu-

see 'artlook' page 16

About the Show



Sibling rivalry that stops at nothing



Sarah Lensink
A&E Editor

You know what they say about Irish tempers.

If not, one evening in the seats of Theatre 2 will show you why the Irish in *The Lonesome West* are not to be upset.

It's hard to say exactly how many brawls broke out between brothers Coleman (Bryan Burke) and Valene (Kurt Naebig) but every single time the intensity escalates a bit further.

As all good plays should, it also brings attention to some important issues.

Funny and surprising moments throughout the show emphasize the difficult issues.

Both brothers cross moral boundaries that it would seem that most siblings set without question.

There are no rules of conduct that exist without being spoken and argued over first.

The audience laughs at Conner and Valene's behavior but continues to wonder how it is possible for a person to behave that way.

After all, the most intense rivalry between most siblings occurs during childhood, not the middle ages.

Contrasting with this is the behavior of Girleen (Jennifer Riddle) who makes personal sacrifices for others.

It isn't reaching to say that *The Lonesome West* addresses, through a sort of over-emphasis, ideas that exists universally within people.

Our importance to each other, our desire for company, and what we are willing to suffer for the sake of these things.

There is nothing typical about *The Lonesome West*, not even in the end. The show runs through June 4.

Looking inside

■On 'Art Confined' and the Wings Gallery's tenth year.

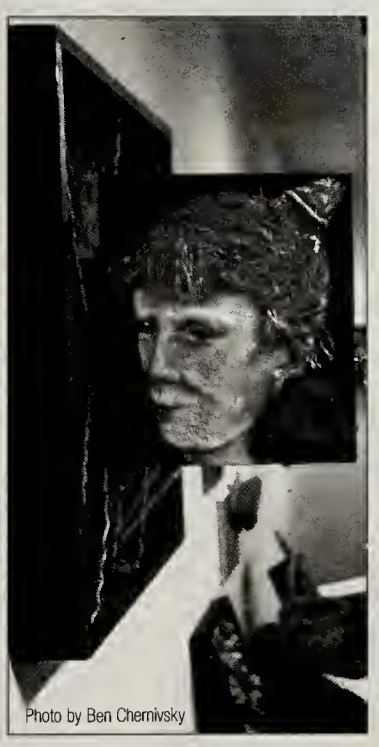


Photo by Ben Chernivsky

Several pieces hang from the wall in the Student Wings Gallery's exhibition.

By Sarah Lensink
A&E Editor

After pondering the possibility of entering the Student Wings Gallery since last week, the door has opened at last.

With that came an opportunity to see, up close, what an exhibition about enclosed spaces has inside.

Ted Mueller, painting student, submitted a wooden pizza, inside a pizza box.

"I was previously doing watermelons by the slice," Mueller explained.

"I couldn't fit a watermelon in a box, so I bought a real pizza and looked at it," he continued.

Shows like this one can be subject to criticism. It's not realism or a specific discipline

see 'wings' page 18

Wherefore art thou broadway

■Shakespeare's words to music

By Cady Micko
Correspondent

The New Classic Singers performed From The Bard to Broadway on Mainstage in the McAninch Arts Center on Saturday.

The group of about thirty-five vocalists from all over the Chicago area, conducted by Lee R. Kesselman, is in residence at the MAC.

The evening was a blend of Shakespeare's words set to music and popular hits from Broadway musicals.

This unusual combination of pieces was interestingly put together for the audience to enjoy.

The performance started off rather slowly, with a piece written in 1938 by Ralph Vaughan Williams called *Serenade to Music*.



Photo courtesy of Roland Raffel

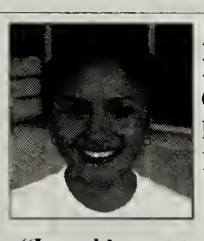
The New Classic Singers took the timeless words and themes of Sharkespeare to broadway music.

This song featured words from Shakespeare's play *The*

see 'Bard' page 16

Photopoll

If you could win anything, what would you want it to be?



Adrianna Martinez, 21
Glendale Heights
Elementary Education

"I would want to win a full scholarship."



Chris Peterson, 21
Naperville
Political Science

"I would want a tropical island."



Jesse Whealy, 19
Downers Grove
Automotice Tech.

"The winning ability to win more winnings."

'artlook' from page 15

dents to grow into seasoned artists by exposing them to one of the sometimes sweet and often harsh realities of showing artwork: public opinion.

"ArtLook is meant to be the venue for students," said Hentschel.

And part of that are what he describes as the "honest, sometimes glowing, sometimes annoying" thoughts of patrons.

"The arts [are] all about communication and ArtLook helps students get the critical input to help them assess whether or not they have communicated their intended message," he explained.

Those who study art at the college over a period of years will have the ability to gauge any changes to their artistic skill or to public views.

Other outlets for students to display their artwork at the college are available. The Student Wings Gallery accepts exhibition proposals and the Gahlberg Gallery has an annual juried student art exhibit.

ArtLook embodies the spirit of all of these artistic outlets and then brings that a step further, offering demonstrations on top of all the dialogue.

The ArtLook committee is a team of full-time faculty members, according to Hentschel.

Meetings include representation from each of the seven Fine and Applied Arts disciplines at the college, Hentschel said.

"[we] figure out what events will best engage the public, with an emphasis on fun," explained Hentschel.

The crowd did look pleased on that Thursday evening.

'bard' from page 15

Merchant of Venice.

This piece was not the attention-grabbing opening number that one would hope to hear in any vocal performance.

Though the voices of the New Classic Singers were beautiful and soared magnificently over the audience, the piece they were singing was in itself lacking.

From there things picked up a little bit. The next piece performed was a medley of four different Shakespeare works, *Twelfth Night, A Midsummer Night's Dream, Macbeth* and *The Tempest*, appropriately called *Four Shakespeare Songs.*

While this selection was slightly more entertaining than the previous one, it was still rather dull.

Next, the group performed a collection slightly shorter pieces by jazz pianist George Shearing called *Songs and Sonnets.*

Set to music from many different Shakespeare works, *Songs and Sonnets* was accompanied by Richard Armandi on the string bass, and William Buhr on piano who accompanied many of the songs.

From there, the New Classic Singers took over Broadway, beginning with selections from the 1948 musical *Kiss Me, Kate* which is loosely based on *The Taming of the Shrew.*

Combining Broadway and Shakespeare opened the doors to the remainder of the program, which consisted wholly of songs selected from musicals.

The songs that the group performed over the rest of the evening were hits from many different Broadway musicals including *The King and I, Peter Pan, Evita, Les Miserables,* and *West Side Story.*

From Bard to Broadway was an eclectic mixture of classic Shakespeare works and beloved Broadway favorites that exemplified the diversity of The New Classic Singers.

The New Classic Singers performed all of the pieces well, with strong voices and emotion.

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F.Y.I

•The Lonesome West running in Theatre 2

The Buffalo Theatre Ensemble presents *The Lonesome West* in Theatre 2.

The show opens today and will run through June 4.

Directed by ensemble member Amelia Barrett, the show is a modern-day version of the Cain and Abel story. The intervention of the local priest provides the only hope that the brothers' outlandishly comic mayhem does not spiral into fratricide.

•Theatrical auditions, no experience necesary

Auditions for two outdoor summer shows *A Midsummer Night's Dream* and *Sleeping Beauty* will be held on Saturday May 21 from 1:00 p.m. to 4:00 p.m. and Tuesday May 24 from 7:00 p.m. to 10:00 p.m.

No experience is needed.

For *Sleeping Beauty*, auditions will be done through improvisation.

For *A Midsummer Night's Dream*, cold readings may be done and Contemporary monologues are optional.

•Chamber Singers auditions

Auditions to join the Chamber singers are being held soon. To schedule an appointment to audition, call Lee Kesselman at 942-2552.

•"Lately" in the Library

Painting and drawing exhibit by Sussanah Papish Horner explores intuition and latent content.

in the upper-level of the library through June 23.

•DuPage Art League offering Classes

The DuPage Art League offers various classes for artists within the community. Subjects vary from China painting to anatomical drawing. For information call 653-7090.

•After Hours Film Society viewing classic films

This society watches and discusses various films at the Tivoli Theatre in downtown Downers Grove.

This monday, they will be viewing another film at 7:30 p.m.

•Prairie Light Review Publication Party announced

The Prairie Light Review has announced a publication party celebrating new issue *A Land Nearby*.

The party is scheduled for 7:00 p.m. on June 13. It will include scheduled readings by published authors and an open mic.

•Hot Tix

Hot Tix is a special "day of performance half-price ticket" available to all faculty, staff and students for selected Arts Center events.

Hot Tix are available in-person at the Ticket Office on the day of performance or on Fridays from 9 a.m. to 3 p.m. and Saturdays from 10 a.m. to noon.

Bring your staff/student I.D. For questions, please call Mary Ellen Reedy at 630-942-2036.

•Starving Artists

If you are a serious fine arts student pursuing a career in the arts then you can be featured as a starving artist!

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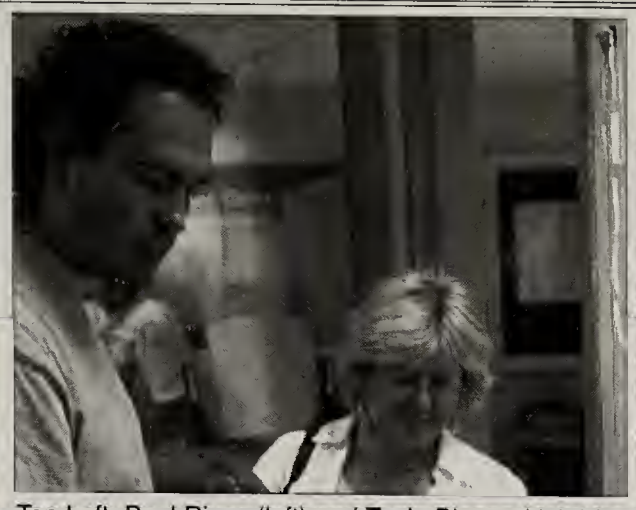
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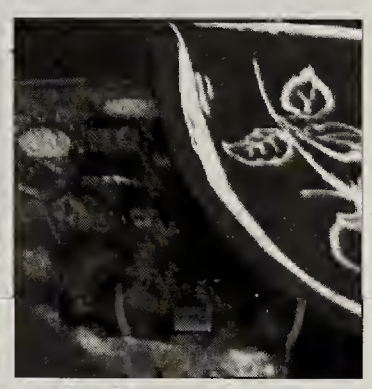
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Top Left, Paul Rivas (left) and Tania Blanco (right) have both entered pieces into the Student Wings exhibition. Top Right, many people chose to consider containers practically. Below, a chair and a Valentine's box of seed.





'wings' from page 15

within the fine arts.

There was a challenge presented for students to react to, however. For an art student it can be refreshing to have a set of guidelines to toy with, mentally.

Most of all, the objects are a result of individual sense of humor.

Since the exhibit was unjuried, meaning the intent was to eliminate nothing from it.

The result was a freedom to explore ideas without the pressure of evaluation.

Forty-six artists in all have contributed to the show.

Although the college has been around for many years, the year-round ability of students to display their artwork isn't all that old, explains Teresa Parker in a program.

In 1995, a group of interested students and faculty convinced former Dean Edward Storke to arrange the creation of the gallery, said Parker.

The start-up was headed by Parker, herself, and co-worker Charles Boone.

The same year, the State of Illinois awarded funding for the project. The Wings Gallery has been boasting students' work ever since.

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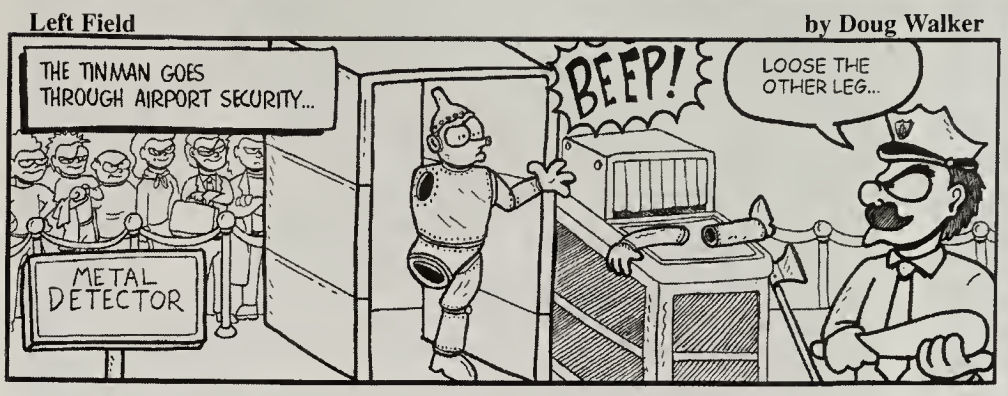
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COMICS

Left Field by Doug Walker



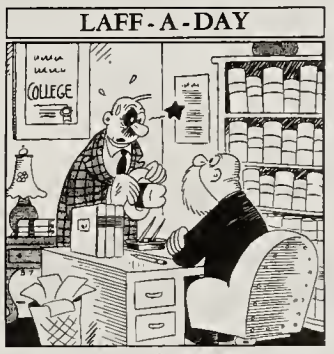
Out on a Limb by Gary Kopervas



John Hankiewicz



LAFF-A-DAY



"I want to learn a foreign language — I talk in my sleep!"

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SALOME'S STARS

WEEK OF APRIL 29, 2005

ARIES (March 21 to April 19) You might not like some people's idea of a surprise. But you could be in for a pleasant shock when someone finally sends a reply to a request you made so long ago that you almost forgot about it.

TAURUS (April 20 to May 20) It's a time to expect the unexpected. So don't be surprised if a decision that just recently seemed final suddenly opens up and leaves you with another chance to make an important choice.

GEMINI (May 21 to June 20) Taking a different tack on a work project might rankle some colleagues. But the positive results of your innovative course soon speak for themselves. Celebrate with a fun-filled weekend.

CANCER (June 21 to July 22) Meeting new associates can be awkward, even if you're in a high positive phase right now. Best advice: Make them feel comfortable, and you'll soon forget your own discomfort.

LEO (July 23 to August 22) It's a good time for you social Lions to blow-dry your manes, polish your claws and look like the Fabulous Felines you are as you make new friends and influence the influential.

VIRGO (August 23 to September 22) Expectations run especially high this week, and you should feel confident in your abilities to take advantage of what might be offered. A colleague has some advice you might find helpful.

LIBRA (September 23 to October 22) A recent flurry of activity leaves you in need of a little breathing space, and you'd be wise to take it. Close family members should have an explanation about an emergency situation that just passed.

SCORPIO (October 23 to November 21) An insensitive act makes a difficult situation more so. But try not to waste either your physical or emotional energies in anger. Move on and let others fill the clod in on the facts of life.

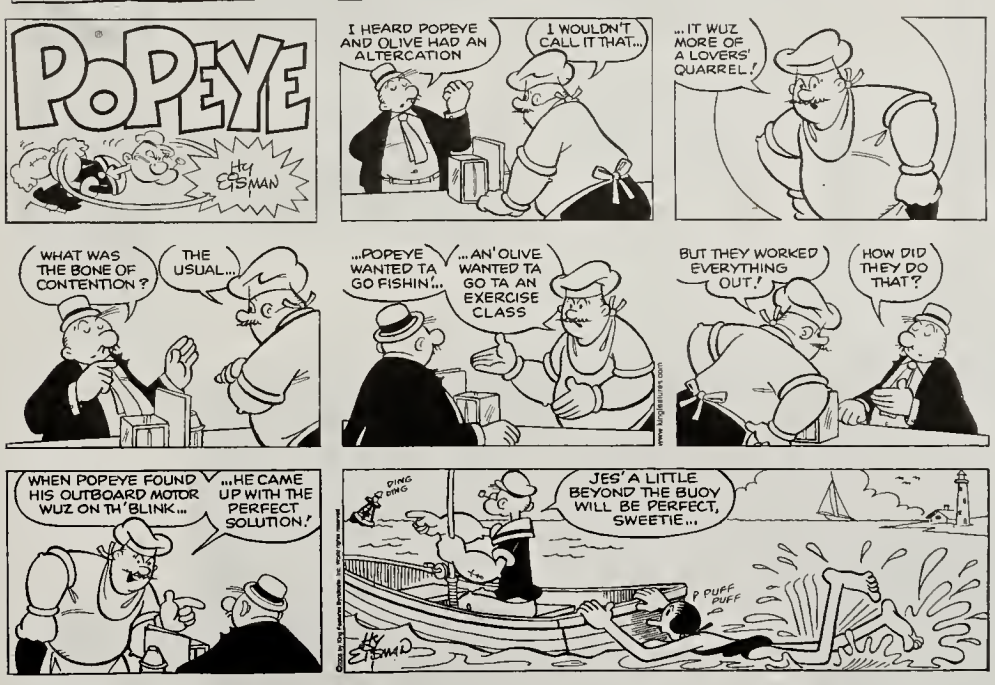
SAGITTARIUS (November 22 to December 21) It's a good time to look into that training program or college course you've been considering. You might have a good place to use those sharpened skills sooner rather than later.

CAPRICORN (December 22 to January 19) Education dominates much of your aspect during this week. You might want to start checking out those summer session courses that could help advance your career plans.

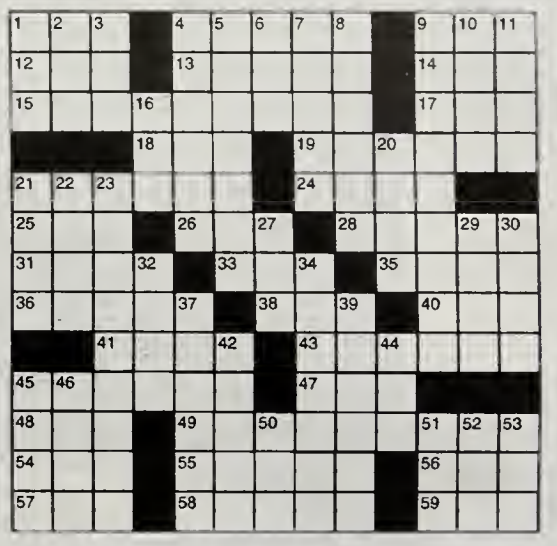
AQUARIUS (January 20 to February 18) Progress often comes in fits and starts. But at least you're moving straight ahead with no backsliding. You should soon be able to pick up the pace and reach your goals in due time.

PISCES (February 19 to March 20) Be wary of a deal that gives confusing answers to your questions. Remember: It's always risky swimming in unknown waters, so you need all the help you can get to stay on course.

BORN THIS WEEK: You have a way of bringing people together and creating close friendships wherever you go.



King Crossword



ACROSS

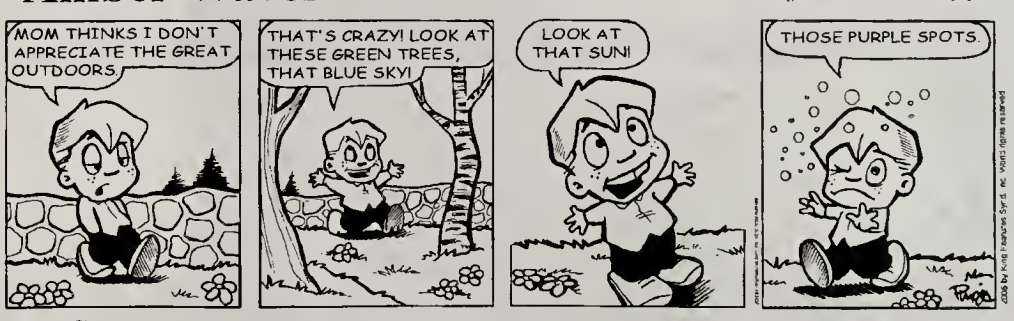
1 Agent, for short
4 Cattail territory
9 Bankroll
12 Improve, as wine
13 Wahine's welcome
14 Lemieux milieu
15 First-rate
17 Article
18 Energy
19 Sagittarius, e.g.
21 Author Gordimer
24 Comestibles
25 Mess up
26 Oklahoma city
28 Lyricist's output
31 Unescorted
33 Cleo's slayer
35 Rue of "Less Than Perfect"
36 Clinch
38 Scuttle
40 "- the Dog"
41 The gang
43 Vitamin C source
45 "Yay!"
47 Terhune dog
48 Squirrel's hideout
49 Show-down asset
54 The girl
55 Excessive
56 Sapporo sash
57 Big -, California
58 Mississippi quartet
59 Actor Stiller

DOWN

1 Deserter
2 Swelled head
3 Kind of talk or rally
4 Docking site
5 Tree-lined walk
6 Tier
7 Grain bundle
8 Eton rival
9 Introverted
10 Rue the run
11 Antelope's playmate
16 XLVI times XI
20 Pigeon vocabulary
21 Capone foe
22 Johnson of "Laugh-In"
23 Gambling game
27 Tray contents
29 Wind resistance
30 Judicious
32 In the bag (abbr.)
34 "The Color of Money" prop
37 Award for a dentist?
39 Male fowl
42 Avoids
44 Put into the mix
45 "Bonanza" son
46 Pearl Harbor locale
50 Picks from a lineup
51 Director Reiner
52 Rushmore figure
53 Triumph

Amber Waves

by Dave T. Phipps



The Spats by Jeff Pickering

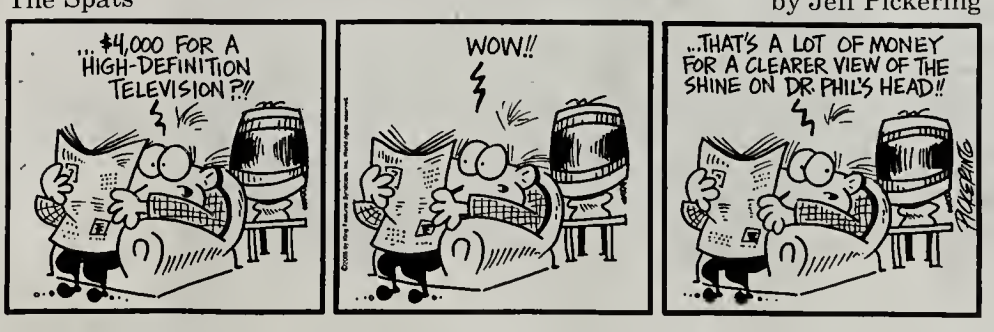


Photo Page





Late at night, nearly 10 p.m., the moonlight and the cool wind seemed to be all that was left at the college on Friday the 13th. However, a faint sound echoed through the halls and out the front doors; the college was full of music.

The Felix Culpa rocked it out in the back of the cafeteria for an Alter Ego student show, while at the same time hip-hop bands such as ***All Natural* (with Captain D, pictured above right),** and *The Pacifics* were collaborating with students, filling up SRC 2800 with positive and moving messages.

"[Music] is influential, it's important because it's been here since the beginning," Tom Tallman, professor of music commented about the influence of music at the college.

Tallman teaches a variety of classes which allow students such as **John Shiner, pictured above playing tenor saxophone** in Tallman's Community Jazz Ensemble, to play music while enrolled at the college.

Though music is entertainment to many, such as Josh Kalbow, who sets up shows for the Student Activities Program Board, others feel that there is a profound power in the messages behind music.

Mike Foerstel, vice president of the student government, who helped set up a hip hop show in collaboration with the Campus Greens, wanted to send a positive message out to the community.

"Why hip-hop?" Foerstel asked. "It's a unifying and positive theme [that] incorporates different cultures."

And that is exactly what happened. All sorts of races blended together on that Friday night to enjoy the presence of each other.

Photos and Story By
Benjamin Chernivsky
Photography Editor

music
música
musique





The Campus Green's hip hop show allowed a unique collaboration of people come together to listen, dance, and paint all sorts of positive messages. Nile Brandon, 18, **pictured above left** dances after the show. Murals, such as one **pictured above right,** designed by student Ellen Rebman, 20, and painted by Laura Jane Elgass, 20, and Rebecca Caray, 19 were also a part of the hip-hop show. **Pictured below** is *The Felix Culpa* playing in the Cafeteria the same night.



SPORTS

Photopoll

What is your favorite sport to watch live? Why?



Steve Besic, 19
Winfield
Theatre

"Baseball -- it's an American past time."



Donye Porri, 22
Lisle
Education

"I like gymnastics, I just like the skills and talent it takes."



Dave Mercado, 25
Woodridge
Criminal Justice

"Volleyball. First of all, I like the sport. I used to spike in High School. I just love the sport."



Diallo Minns, 20
Lisle
Architecture

"Basketball, because it's popular, and there's a lot of money in it."



Nick Gurley, 21
Woodridge
General Education

"I like watching Rugby. It's something exotic compared to other American sports."



Matt Banaag, 18
Westmont
Undecided

"Football, 'cuse."

Chaps finish with same result

■ Women's tennis finishes as the runner-ups at NJCAA Nationals for the second straight year.

By Ryan Asher
Sports Editor

The Chaparral juggernaut that was women's tennis finally concluded their season this past week.

The team, which was a dominant force towards the end of the last year during their regular season run as well as an early post-season run at Regionals were dealt a loss at the NJCAA Nationals in Tucson, Arizona.

The team finished the regular season only losing one game in eight contests, the loss came at the hands of a tough and competitive Elgin team early in the season.

And during the course of the season it was obvious that all of the players had a significant share in the team's success.

Of course, the athletes played their singles matches by themselves, but more or less the Chaps played a team game.

And with the help of Jessica Kreplin as the premiere leader of the group, the Chaparrals were able to fight their way to a second place finish among the nation's top junior colleges.

Kreplin stayed true to her regular season form as she cruised through number one singles and won a singles championship.

Jenny Lindh also came up big at number two singles, winning all of her matches, as well as number two doubles with Jenna McMahon.

With the wins, Lindh remained unbeaten at Nationals during her two years of competition with the Chaparrals.

Last year Lindh was victorious in all of her number four singles competitions as well as her number three doubles matches.

Kreplin, Lindh and McMahon all earned All-American honors for their tremendous play on the courts.

Diane Galminas was able to win her way to the finals at number four singles but dropped the match to her Mercer College opponent.

Mercer was the eventual National Championship team after it was all said and done.

Galminas earned second team All-American honors for her strong performance.

Coach Jim Bowers was pleased with the way his players competed throughout the year.

"I'm very proud of the COD team and am grateful that I was able to help them mature and become stronger with their tennis game," Bowers said. "It was fun to watch them compete at their highest level and to see them accomplish their goals."



Photo by Jason Teng

The athletes of the NJCAA Nationals in New York are awarded for their performance during one of the many events.

Chaparrals round out top five

■ Men and women finish fifth in NJCAA National meet

By Ryan Asher
Sports Editor

Men's track coach of the year for Region IV Jane Vatchev finally led her athletes to the premiere event this past week.

The long and arduous season that was chock full of the mandatory conditioning, training, practicing and competition reached its climax and many second year athletes would finally be at the pinnacle of their athletic run with the College of DuPage.

There was a lot of hype for the Chaps this year, especially on the men's side.

Led by Scott Block, who has been decimating his competition for the past couple years with the Chaps, the men were coming off a fantastic showing at the Region IV meet where they captured the Regional championship against Harper and Oakton.

The women's side, despite being decimated in terms of numbers, would still be a force at any competition, and were able to give Harper a run for their money during the Region IV meet.

Suffice to say, the talent on both sides is deep and rich. It was almost a given that this team would perform incredibly well at Nationals.

Being a leader by example, Block maintained his usual abilities on the throwing fields as he provided worthy competition for the Chaparral opponents, which were many and talented.

Block finished first in the discus event as well as seventh in the hammer, an event he had just picked up

see 'track' page 22



Photo by Jason Teng

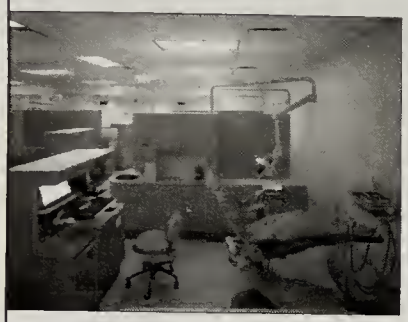
Scott Block holds up a trophy during the competition at Nationals.

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Photo by Jason Teng

Kristen Ruge winds back for her throw in the javelin competition.

'track' from page 22

recently this year.

However, Block, who is a master of the shot put event, was dealt a blow when his throw was beaten by an athlete from Gloucester County Community College.

Block had thrown the best in preliminaries, and even broke his previous Nationals record of 16.3 meters, which was set last year, in his finals throw. But a record throw of over 16.5 was enough to knock Block down in the standings and tag him with a second place finish.

Tom Phipps also had a successful day as the other Chaparral thrower, as he earned a fourth place finish in the hammer.

On the track, Mark Unciano, David Zielinski and Peter Kwintal rounded out the top five in the men's 110 hurdles.

The men also got solid top five performances from decathletes Brian O'Neill and Nick Karavolos.

With a total of 71 points the men finished in fifth place, only a handful from third place SUNY-Cobbleskill, but a good amount from the first place squad.

The women finished fifth as well, totalling up 80 points on the day.

But it seemed that all of the women were able to contribute in a big way.

Kayla Halsall made a splash in the 10000 meter run, placing fourth overall.

The pole vault saw one of two top finishes from the DuPage women as Cathy Braun took the gold and Kristen Ruge finished fifth.

However, it was the throwing events where the women really shined.

The trifecta of Janay Fellenz, Jamie Fellenz and Ruge proved to be quite the combo for the shot, discus, hammer and javelin events.

Jamie finished in second and Ruge in third in the shot. Janay and Jamie finished first and third respectively in the discus.

The fifth place finishes weren't as glamourous as previous seasons for Vatchev, but that doesn't make this year any less successful for the team.

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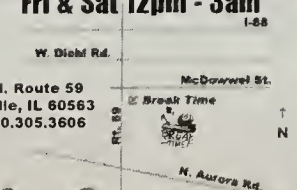
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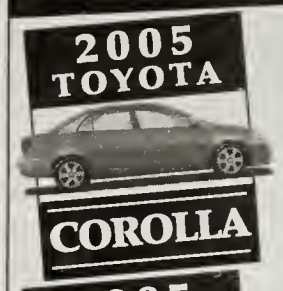
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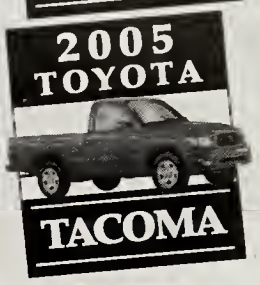




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The presidential perspective

■ President Sunil Chand comments on the issues the college has faced this year.

By Kristina Zaremba
News Editor

It's been quite a year for the College of DuPage. In the past nine months the college has untangled the problems of conversion, agonized over a tuition increase and held its breath as the governor toyed with faculty pension plans. And President Sunil Chand has witnessed it all.

For President Chand, the most important goal he can accomplish is to enrich the culture of the college. "There's nothing more delicate that the culture," he said.

With the long list of celebrated speakers who have visited the college this year, (Barack Obama, Barbara Ehrenreich, Martha Nussbaum and Nishat Khan to name a few) Chand seems to be accomplishing his goal.

Chand felt that high-profile speakers are attracted to the college because of its "wonderful reputation" and "we are the primary western suburb hub for [those kinds of events]."

Even so, the President recalled his favorite event as one that was not well-promoted and featured only college faculty instead of famed performers. "I was very tired one day and there was a faculty recital going on. It was three classical pieces being played in the Arts Center. I listened to this music for 45 minutes and I really felt refreshed."

"I said to myself, 'Sunil, where else on Earth could you go to listen to this quality music, take an hour out of your work day, walk to a building and experience something really first class?'"

But the President has dealt with meatier issues this year, as well.

The most complex and drastic changes the college faced this year came from the conversion from quarters to semesters.

Chand oversaw a similar conversion at another community college in Cleveland, Ohio so his expertise on this project was highly prized.

Chand felt that the conversion has gone smoothly"I have had no complaints," Chand said. "So far faculty and staff have done a great job."

Though students and staff have been well-prepared for the changes, Chand believes that people have not anticipated the psychological effects of having much longer terms.

Staff might find themselves saying, "What am I going to teach for the remaining five weeks?"

Perhaps staff and students alike will run out of energy two-thirds of the way through the semester since the breaks they have become accustomed to won't be there.

The 16 percent tuition increase, which will be effective next fall, was another major issue for the college.

"I know that everyone [who studied the issue] didn't see any other options. It was in the best interest of the college," Chand said.

Financial aid applications have shot up just as quickly with 20 percent of the school's students applying for either loans or grants.

This makes for a 70 percent increase in financial aid from previous years.

"Many more students are aware of the aid and are needing it. Although, I think we should change the name of the department to Financial Planning because that's really what they help students do," Chand said.



Photo by Ben Chernivsky

President of the college Sunil Chand spoke about the eventful year we've had and the issues we've met head-on.

Even with the tuition increase, Chand feels the college will remain a first-choice institution if "we continue to provide students with an environment that is second to none" and "allow staff to give us good ideas."

A small part of each student's tuition goes to fund the Facilities Master Plan (FMP), the college's renovation and construction projects.

"I couldn't be more pleased [with the progress of the FMP]," Chand said. "A lot of people say nothing's happening because they don't see steel in the ground, but there's a lot of planning that goes into it."

Careful planning does reap rewards as the Carol Stream facility was recently one of four buildings nominated for an award from the Chicago Building Congress.

"We're on budget and meeting people's needs," Chand said.

One thing that's not on budget, however, is the state of Illinois who is

see 'President' page 3



Photos by Ben Chernivsky

World-renowned sitar player Nishat Khan gave a demonstration to the Early Education Center's kindergarten class last Friday.

Photopoll

If you had one opportunity to tell the president how to make this institution better, what would you say?



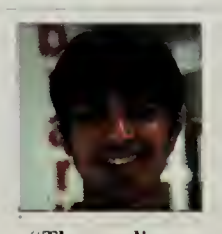
Fawad Agha, 20
Lombard
Business

"Probably talk about converting it to a four year school school."



Shannon Woods, 21
Villa Park
Nursing

"Going back to quarters instead of semesters."



Karan Bhavsar, 19
Darien
Engineering

"The vending machines -- they don't take dollars."

You've got mail

■ The college plans to issue free student e-mail accounts.

By Kristina Zaremba
News Editor

The college will issue all registered students over the age of 17 a free e-mail account next fall.

The features of the accounts include "folder management, filters, antivirus and spam control, external account retrieval, time management, contact management, task management, bookmarks, personal file space and web pages, and an address book," said Sue Blasi, director of Admissions, Registration and Records.

One of the main goals of the system is to "improve electronic communication between instructors and students," Blasi said.

"Many faculty will use this method to communicate with their students, especially those faculty who are teaching internet or web-enhanced courses," she said.

Another goal is to "provide timely information to students about programs and services. It is expected that students will receive announcements about school closings, availability of grades online, registration information and dates, payment deadlines, general career sessions, [and] advising and transfer information," she said.

This system will also "ensure each student enrolled in an online or web-enhanced class has an email account," Blasi said.

She also hopes that the accounts will "create a sense of community for students with an online environment for communication among themselves."

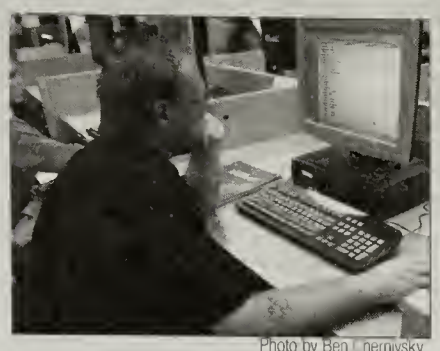


Photo by Ben Chernivsky

Students often take time out to check their e-mail. Soon they will have campus e-mail as well.

Students who don't plan to use the account have the option to redirect all incoming e-mails to another e-mail account.

"Our hope is that a majority of our students will use this free e-mail account. For some classes, faculty will require that students use this e-mail account for communication, and that will definitely make a difference in usage," Blasi said.

Accounts that are not accessed for several months will eventually be shut down, but accounts that remain active will continue to receive e-mail regardless of enrollment status, Blasi said.

The cost for each student's account per year will be $1.38. This price includes the server-side antivirus and spam control. Funding is provided from the technology fee paid by students.

McKinnon chosen as Board chairman

■ Micheal McKinnon replaces Kathy Wessel as chairman of the college's Board of Trustees.

By Kristina Zaremba
News Editor

Everyone's heard of the position "Chairman of the Board," but few people have an in-depth understanding of what it means to be a chairman. Micheal McKinnon is quickly picking up on the work and responsibility that go along with the title.

McKinnon was elected to replace Kathy Wessel as chairman to the college's Board of Trustees last month in a vote of four to three. Wessel was recently re-elected to the Board for another six-year term.

McKinnon said he decided to run for a spot on the Board because he's "a product of a community college" himself.

McKinnon has served on the Board as a member for eight years already, making him well-versed in the nuances of running the college.

The responsibilities of the chairman are to set the agenda of Board meetings and to be a coordinator between the other members and the president. Added to that are the duties of being a regular member, as well.

McKinnon has worked primarily in business and has had a lot of experiences with financial planning making him an appropriate choice for a college facing financial uncertainty. He got involved with the college when it became a client for his travel business.

McKinnon feels he has "a very good understanding of how community colleges work and their purpose."

In the future, McKinnon would like to see an expansion to the Health and Natural Sciences and Mathematics programs. He also thinks that a on-campus planetarium would be a valuable investment and that in a few years "it would pay for itself."

McKinnon also feels there needs to be more student awareness about financial aid and that more students need to take advantage of the money available.



Photo by Kristina Zaremba

Micheal McKinnon was recently elected chairman of the Board of Trustees. He also owns and operates his own travel agency.



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So, why convert?

■ Wondering why the college is converting to semesters...

By Kristina Zaremba
News Editor

With the college preparing to make its most radical change in forty years by converting to the semester system, many students are asking "Just why are we converting to semesters, now?"

The whole process began several years ago. "The issue had been periodically raised over the last decade. It was sometimes controversial," Bill Troller said, interim director of Public Information.

On May 8, 2002 the issue finally came before the Board of Trustees who approved the conversion by a six to one vote.

"The decision to convert led to a two year college-wide initiative. Nearly 3,000 classes had to be rewritten [for semesters]. We had to redesign the Quarterly and the class catalog, and launch a huge public information campaign," Troller said.

The Board based their decision on many factors. "We're the only community college in the state still on the quarter system," Troller said. "Instead of comparing apples to oranges, we're now comparing apples to apples."

"Going to semesters aligns our academic calendar with most of the transfer schools that College of DuPage students end up at. The college took great pains on the quarter system to facilitate transfer and we had a wonderful track-record of successful transfers, but nothing can duplicate having the same academic calendar [as the other schools]," he said.

The semester calendar also allows "students at four-year schools [to] enroll in summer semester classes with us and finish them before they have to go back to their four-year school. In the past our summer term bumped into their fall terms," Troller said.

The change "gives peace of mind to the current College of DuPage students who want to start at the next institution with junior standing," he said.

Despite the undertaking of this monumental project the Board felt that "the over-riding value of helping transfer students took precedence over anything else," Troller said. Then Board Chairman A. Carol Payette said,"It's always easier to maintain the status quo, but sometimes the tough decisions have to be made. It was time to make this decision. Our goal with this decision is to create a seamless transfer process for our students."

"The wishes of those who liked the quarter system were also considered. Within the framework of semesters there are options for people who prefer quarter-style classes," Troller explained. These classes are only eight or ten weeks long, like classes under the quarter system.

Troller does admit that the "shorter term made it easier to explore the different disciplines of the college." The faculty have done a magnificent job with the re-writes, our biggest thing was developing the new semester class schedule, A recent survey found that 96 percent of students were aware of the conversion. "Our goal is to make that 100 percent," Troller said.

Fast Facts about Fall Semester 2005

- Tuition under semesters will be $87 a credit hour.
- Individual tuition payments will be larger than they were under quarters, but students will only pay twice a year rather than three times a year.
- Fall semester will begin on August 31, 2005.
- All sequence courses (such as English 101, 102 and 103) should be completed before fall 2005.

Smooth Sailing Ahead: Conversion Workshops

- Thurs., June 14, 1 to 2 p.m.
- Wed., July 13, 6 to 7 p.m.

Workshops will be held in the Berg Instructional Center, room 2003.

For more information, visit the official conversion website at cod.edu/semester1/index.htm

'President' from page 1

threatening to cut pension plans from all state university workers.

Unfortunately, Chand revealed that the college has now plans of compensating staff for lost benefits."We have never carried financial obligations for pensions," he said.

Despite the college's major accomplishments over the year, there is still room for improvement.

The Academic Quality Improvement Program (AQIP) recently reviewed the college and sited that some main arteries needed major improvement.

AQIP charged that the school has no means of measuring and assessing student learning outcomes and staff lack definite understanding of the college's Continuous Improvement plans.

Submitting a report to AQIP for analysis "requires you to be candid [about the institution]," Chand said.

"Most of the issues addressed were in our self-analysis, already. They just said, 'We agree with you.' There were no surprises in [their report]. I think they are absolutely right."

One area that has little room for improvement is the network of student leaders.

The President also expressed great pride for the Student Leadership Council (SLC), which came through particularly strong this year. "I am very pleased about our student leadership," he said.

Throughout the year members of "SLC have said things that no one else thought to say" about the host of issues facing the college.

Chand was also enthusiastic about next year's leaders and looks forward to seeing them in action in the fall.

Bobby Biziarek, Editor-in-Chief, contributed to this article.



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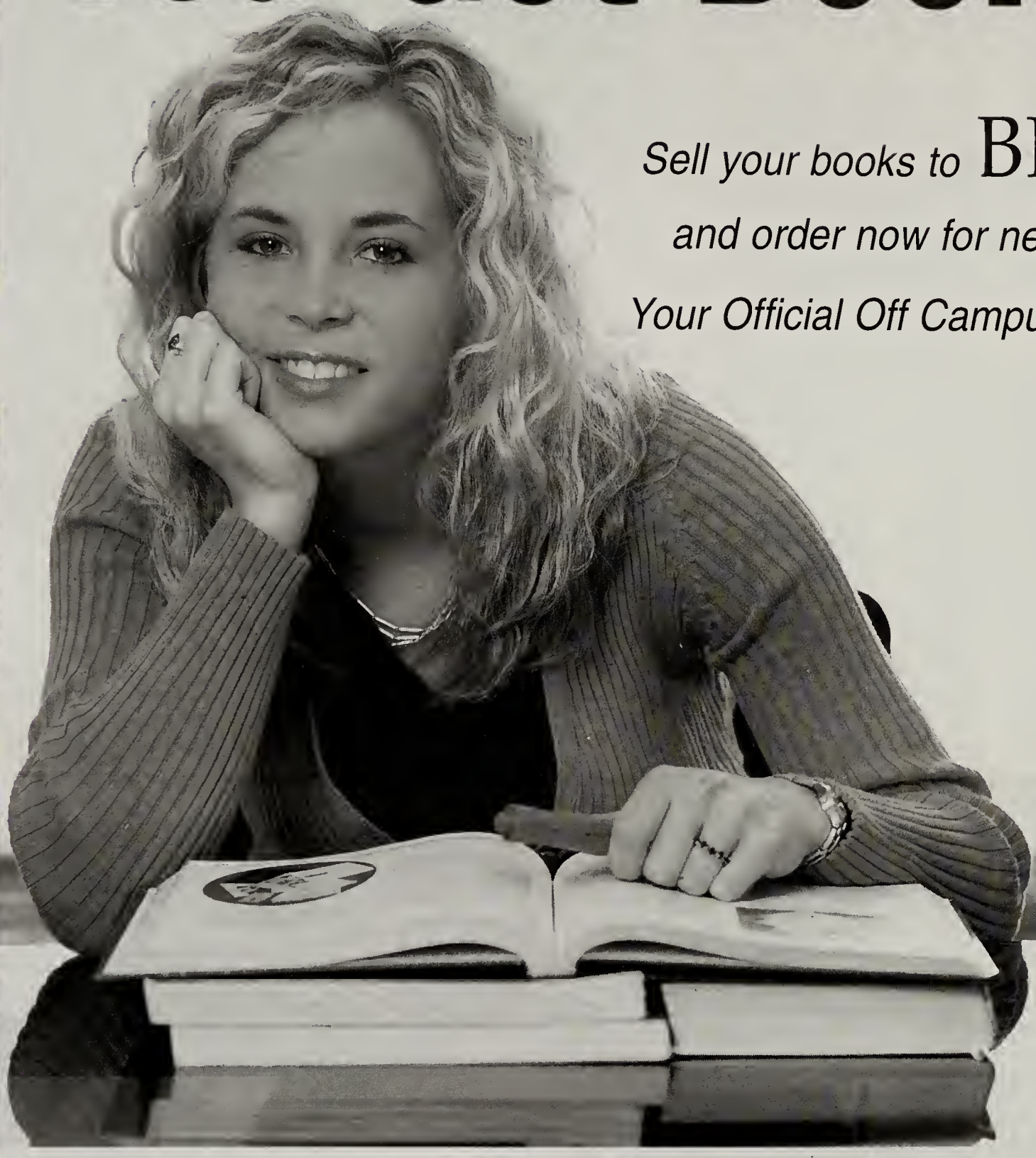
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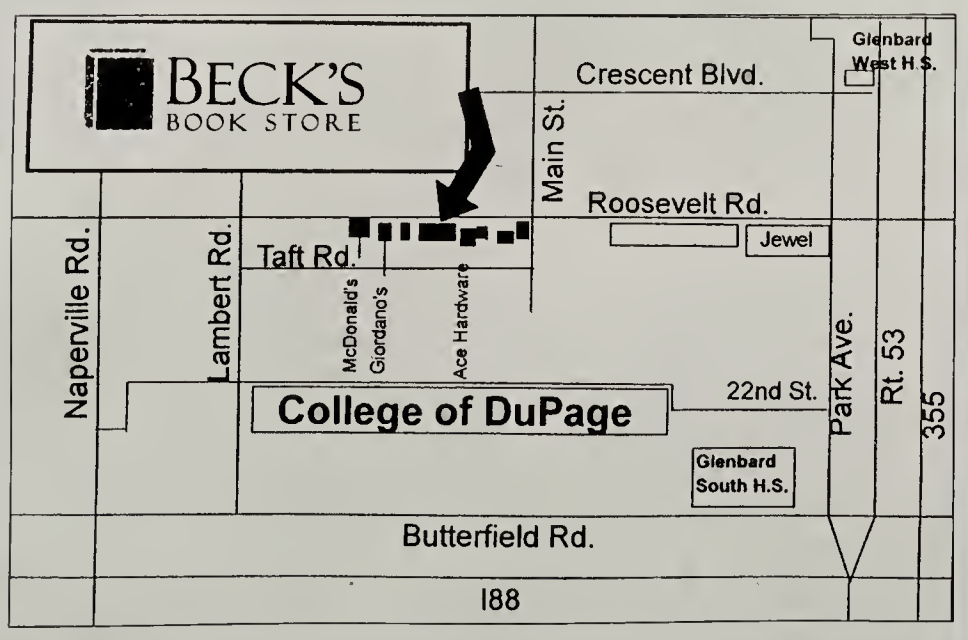
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NewsBriefs

■ Submit to Essai

Submit outstanding written work from classes for the 2006 volume of Essai, the college's showcase for student work.

A variety of writing tasks including formal essays, science reports, research papers, literary criticism, in-class writing, business letters or resumes, newsletters and any other that demonstrate learning are acceptable.

Direct submissions to Bob Georgalas (addressed either to Liberal Arts or M 163).

Submissions sent in electronic format are preferred.

The deadline for submissions is Thursday, September 15, 2005.

■ Fall Semester Registration

Registration for the fall semester began on May 9 for returning students.

New student registration begins June 6.

All students may register after the date and time mailed to them by the Registration Office.

Fall semester is in session from August 31 to December 20.

Payment for fall semester is due on June 24, or at time of registration after that.

■ New Library Hours

The library, located in SRC 2600, will be open at different hours from May 27 to June 5. The hours are as follows: 7:45 a.m. to 4:30 p.m. on May 27; 9 a.m. to 4:30 p.m. on May 28; noon to 6 p.m. on May 29; closed for Memorial Day on May 30; 7:45 a.m. to 10 p.m. on May 31 through June 2; 7:45 a.m. to 4:30 p.m. on June 3; 9 a.m. to 4:30 p.m. on June 4; closed on June 5.

After June 5 the library will return to its regular hours of operation.

■ Free Fetal Ultrasounds

The Diagnostic Medical Imaging Sonography (DMIS) department is inviting area obstetrical patients to receive a free ultrasound session.

Patients are welcome to invite family to the session. Patients will also receive a copy of "baby's first picture" with their visit.

Patients should receive a screening ultrasound as well as verbal permission from their doctor prior to volunteering for the free session.

This is not a diagnostic exam and patients will not receive reports.

To schedule an appointment with the DMIS department, or for more information, call Terrie Ciez, coordinator for DMIS, at 942-2436.

■ Technology Camp for Girls

Youth Education is proud to announce Camp Infinity, a summer camp funded by AT&T for high school girls interested in pursuing careers in technology.

Space is limited to 24 students in each of these camps, and due to the volume of calls, the camps are expected to reach capacity by Wednesday, June 1.

Youth Education and AT&T have agreed to hold 4 spaces in each camp for daughters of college employees. They will be filled on a first-come, first-serve basis.

If your daughter is interested in participating, please have her complete an application and fax it to Julie Meissner at 942-3785 as soon as possible.

Be sure to reference the employee's name on the fax.

■ 2004 Commencement Information

The 2004 Commencement Ceremony will be held at 7:30 p.m. on Friday, June 3 in the Physical Education building's Community Recreation Center Arena.

If students have questions concerning the ceremony they may contact Student Activities at 942-2243 or visit the website cod.edu/special/commencement/.

If graduates have questions concerning their academic record or degree completion, they must contact the Graduation Department of the Records office at 942-2261.

The Phi Theta Kappa Honors Society will be selling roses (half-dozen and dozen bouquets) outside the PE building before the ceremony.

The profits from this sale will go to the Justine Kawalek Scholarship Fund.

Guests may also order a DVD of the ceremony at that table.

The DVD of the ceremony may also be ordered beforehand at the Student Activities office located in SRC 1800.



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Student Leadership Council thanks all of you for your input, support and help this past year!!

The Student Leadership Council (SLC) of College of DuPage facilitates values-based opportunities for leadership development to enhance citizenship at our college and in our communities.

College of DuPage Student Leadership Council Stress for Yourself

Remember:
The fun doesn't stop in the summer, BE HEARD...GET INVOLVED!

Student Leadership Council has meetings on Tuesdays. The meeting times will be posted in the Student Leadership office window in the Student Resource Center Room 1550.

Any Questions?? Contact Marybeth Medrano, Coordinator of Outreach, at 630-942-2747 or e-mail slcpr@cdnet.cod.edu

STUDENT LEADERSHIP COUNCIL - THE STUDENT'S VOICE

Police Report

Tuesday, May 17

• Battery

A Public Safety officer was dispatched to the Public Safety Police Department to meet with a 25-year-old male regarding a battery.

He said that he was walking with a 49-year-old female and another male in the hallway near the Student Gallery.

A student, he said, walked right into him.

He stated that the individual, a 25-year-old male, lowered his left shoulder striking him in the chest and knocking the wind out of him.

He said that he did not want to press charges against him.

The 49-year-old female said that the 25-year-old suspect bumped into the other 25-year-old male with his left shoulder, causing the male to lose his breath.

The 25-year-old male voluntarily spoke to Public Safety who stated that he was walking around the corner of the Student Art Gallery.

Three students from a club who have written about him in the past were walking in the opposite direction.

He continued to add that he moved to the left but the three individuals moved to the right to block him.

He then said that he moved to go between them and his left shoulder struck the 25-year-old male's shoulder.

He added that the students have made verbal threats against him in the past.

There is nothing further to report at this time.

• Accident

A 19-year-old male driver of a 2001 Ford Taurus drove eastbound in Lot D and ran through a yield sign striking a 1992 Mazda in the right front door.

The Mazda had the right away.

$500 in damages were estimated and no injuries were reported.

Thursday, May 19

• Scofflaw

While performing parking enforcement, a Community Service Officer observed a Pontiac Grand Prix parked in Student Resource Center North Circle.

The officer knew that this vehicle was currently on the Public Safety Scofflaw list.

The Cashier's office advised the vehicle had seven unpaid citations.

The vehicle was tagged for revoked parking privileges.

Friday, May 20

• Scofflaw

A Community Service Officer issued an overtime parking citation in Lot L 30 Minutes on an Acura 32 TL.

The officer knew this vehicle was currently on Public Safety's Scofflaw list.

The Cashier's Office advised the vehicle had six unpaid citations for a total of $60.

The vehicle was tagged for revoked parking privileges.

To report a crime or other emergency on campus, call the Department of Public Safety at 942-2000.



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EDITORIAL

CourierPolicy

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Views expressed in editorials represent opinions of the majority of the Editorial Board, made up of all of the Courier editors.

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The Courier encourages all students, faculty, staff, administrators and community members to voice their opinions on all the topics concerning them both in and out of school. Writers can express their views in a letter to Letters to the Editor.

All correspondence and letters for publication must be typed, double spaced and signed with the author's daytime phone number. The editor-in-chief may withhold the author's name on request. Deliver all correspondence to SRC 1560 between regular office hours, or mail to the Courier, College of DuPage, 425 Fawell Blvd., Glen Ellyn, Ill. 60137.

Letters also may be sent by e-mail. The subject heading to the email message must read "Letter to the Editor." The writer's first and last names, street address, city, state and complete phone number with area code must be included for identity verification by the Courier.

Deadline for letters meant for publication is noon Friday before publication. E-mail letters can be sent electronically to Editor@cdnet.cod.edu. Letters are subject to editing for grammar, style, language, length and libel.

All letters represent the views of their author.

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Cafeteria blues

Staff Editorial

The cafeteria in the Student Resource Center is conveniently open for students before or after class or during a break, whether for dining or for just hanging out, five days a week.

Cuisines ranging from Mexican to Italian and American just to name a few, enable students to have options instead of just being given slop, like a high school cafeteria.

But what is not convenient about this cafeteria? Everything else.

The *Courier* feels that we must speak out about the cafeteria to identify the present problems but also point the way to a better experience for students and faculty alike.

Besides almost trivial reasons to criticize the cafeteria, including having to weigh your salad on a scale located next to a register and paying for "extra" silverware, the food is simply bad.

At the beginning of this academic year, the prices also jumped at the cafeteria, as reported in the *Courier*.

Portions did not become bigger.

The phrase "Quality over Quantity" was irrelevant as well, for both quality of food has suffered.

Yes, the food remains overpriced and not very good.

What can students do about it?

They have to attempt to get in their cars and drive outside of campus only to find no parking spaces when they return.

Or they do not have adequate transportation to get there in the first place.

Other students, unfortunately, do not have time to go anywhere else but the cafeteria so they are forced to eat there.

So the cafeteria remains their only option for breakfast, lunch, dinner or a much-needed snack.

Bummer.

So what really is the problem here?

The cafeteria has continual problems in specific areas that the *Courier* would like to point out.

To begin, unless bought early in the morning, by lunch, the refrigerated sandwiches in the middle of the cafeteria become extremely soggy and mushy.

Yum.

The pizza, under that hot light for who knows how long, becomes hard and brittle.

The Adobe Mexican station does not stay open after 1 p.m. and is closed on Fridays.

And those daily specials continue to let the taste buds down.

Week after week, the cafeteria displays "gourmet meals" for guests with very little support for that claim.

The price of these "specials" is hefty as well.

Also, the cafeteria continues to remain overpriced generally.

Why should the students be paying six dollars a meal for food that is not very good?

Why should students be forced to spend their money on something that could cost much less?

The pricing at the cafeteria needs to seriously be reconsidered by management.

The *Courier* suggests lowering the prices of the meals to, in the long run, enhance profit and to sustain a respectable customer following at the college.

"Frequent Diner Cards" now award one hot entree from Origin Station, two side dishes and a 12 oz. fountain beverage for free if customers have purchased nine items over $4.00 and get a stamp put on their card.

That sounds like a good idea, but even if they like the food, the customers are forced to pay at least $36.00 to get the free meal.

The *Courier* understands that the cafeteria is a business and that it must make money to continue operation.

But to continue to offer students and faculty overpriced food of less than ordinary quality is finally bad business.

Therefore, lower your prices, increase the quality of your food, clarify your confusing "bundling" practices, and customers will begin to swamp the cafeteria like never before.

Until that is done, the cafeteria will continue to have a diminishing ratio of students and faculty spending money and keeping the cafeteria open.

And the cafeteria should recognize that this criticism is not aimed at bashing or embarassing those who work there by any means.

This criticism is meant to increase productivity for those in the business and as well as generate more happy customers

In the long run, everybody wins.

Photopoll

What is your opinion of the SRC Cafeteria?



Sara Lane, 19
Villa Park
Graphic Design

"I tend to try not to eat here just because it's very expensive."



Nick Young, 22
Elmhurst
Computer Science

"I usually just go to [the book store] or eat at the Culinary Market in SRC North."



Diallo Minns, 20
Lisle
Architecture

"It's too expensive and always dirty."



Nick Gurley, 20
Woodridge
General Education

"Dingy -- I have to scrub a table before I eat; but, the food is alright."



Kent Kmen, 20
Bolingbrook
Marketing

"Let's see -- reminds me of communist Russia -- I mean the foods alright, it's just expensive."



Brandy Schroeder, 20
Naperville
Psychology

"Somewhere to go to get homework done."

OPINION

Use your tools!

GuestOpinion

By Mike Foerstel
SLC Vice President



No matter where you are in life, you have to do the best with what you got. Being a student at College of DuPage, you have a lot of different tools to work with.

Whatever your talent may be, there are many different ways for you to express yourself throughout the college. For example, Student Activities Program Board lets students produce events that range from musicians and comedians to open mics and X-box challenges.

Prairie Light Review gives student writers and artists a medium to distribute their work to the larger college audience.

There are dozens of clubs on campus that promote such interests as being a DJ, playing ultimate frisbee, or learning a foreign language.

There are also many clubs that are based on a common culture, religion, profession, or political belief.

If you have an interest, the college probably has an outlet for you to promote your interest.

Even if you just want to make an improvement to the college, you have the tools available to change some things while you are here.

If you have any problems, questions, or concerns with the college, the Student Leadership Council is the student's tool to have those issues made aware to the administration of the college.

It is also a good place to get support for your issues because if you pass your issue through the Student Leadership Council, then, symbolically, the students as a whole endorse the issue.

Another tool we have to address an issue at the college is the Courier, the student's newspaper.

The Courier has an Opinions Section (which you are reading right now) that gives the students a sound board to voice their opinions toward issues that they are concerned about.

Combining the support of Student Leadership Council with coverage from the Courier will not only inform the college about a particular issue, but it might eventually lead to the resolution of that issue.

Getting support from some of the other areas of the college, like clubs and organizations or certain educational divisions and departments, will help to ensure that your issue of concern doesn't get lost in the bureaucracy of the college's decision making process.

If your issue has broad appeal, try to incorporate as many elements of the college as possible to show that the issue is strongly supported and to prove that the issue needs to be addressed.

This way you can build a coalition and you can analyze the issue from multiple viewpoints.

If you are a student attending college to make a difference in the world, then why not start by making a difference at College of DuPage.

This is where you currently are in life and you have many different tools to choose from to make this the best college that it can be.

Have an opinion?

Write a

Letter to the Editor

400 word maximum

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Letters to the Editor

The truth about Vietnam and the American Left

Kim Rogalin argues forcefully that Liberal ideology undercut the American war effort in Vietnam in the 1960s and 1970s.

But the author somewhat understates the case.

Rogalin's analysis begins with the Tet offensive in 1968.

American Leftists objected to the war well before Tet -- some on the fringe were critical of French operations in the 1940s and 1950s, as well as American deployments in the pre-Tet years of the 1960s. Imagine!

Liberals ignored the clear signs of American and French victory over the course of four decades.

Rogalin points out that the South Vietnamese forces suffered far higher casualties than the American soldiers on the ground. Quite so.

But he ignores the potential for growth embodied in those numbers.

Some 26 million Americans reached draft age over the course of that war, and only 1.6 million ever saw combat.

Surely, if Liberals had been more patriotic, we could have put another five or six million pairs of boots on the ground.

And we could have brought our casualty levels to parity with the South Vietnamese.

That wall in DC tapers off near the end -- what clearer monument could we have to the Left's unwillingness to stay the course?

Liberal intransigence is most evident in the troops levels under Lyndon Johnson's ultra-liberal administration.

When Kennedy was assassinated, some 16,000 Americans were stationed in Vietnam.

Johnson reduced that number to 23,000 in 1964, cut it further to 183,000 in 1965, 366,000 in 1966, and a mere 535,000 by the year of the Tet offensive.

Rogalin notes that North Vietnamese forces failed to capture provincial capitals in the South.

Surely there are better illustrations of America's decisive victory. To wit, the United States dropped a greater tonnage of bombs on Vietnam than it had on Germany in WWII, killing several million Vietnamese civilians in the North and South, as well as the rest of French Indochina.

Our wins weren't confined to holding some trifling provincial capitals -- we laid waste great swaths of the enemy nation, north and south.

Is there any doubt we could have killed more, dropped more bombs, and won greater victories for another three or four decades had Jane Fonda allowed us to?

It is little wonder, with such liberal back-stabbing, that we failed to secure a peace in Vietnam after winning so consistently for decades.

John McCallum
Former student

This is the last issue!

Please do not send

Letters until next fall!

editor@cdnet.cod.edu

Sexual prejudice in today's America

I read article "When Silence is Golden" in the April 15 issue of the *Courier.*

I cannot imagine that Gay, Lesbian, Bisexual, Transgender (GLBT) people are in more suffering than straight minorities and the disabled, but I still feel very sad for them because I do care about them.

First, I am a heterosexual, but am not narrow-minded at all.

People who are narrow-minded have biased attitudes and are extremely hostile to GLBT in their world.

As a result, I disagreed with narrow-minded people who have attempted to train me to avoid the GLBT community.

I have met GLBT people who are a part of College of DuPage.

They have good characters and are actual human beings, just like everyone else.

In short, I admire these people.

Discrimination is very ridiculous because it causes harm to people physically and mentally.

As I investigated at Worldwebsite, the Bahai community compare the conservative and liberal view on homosexuality.

I disagreed with the conservative's view because they are forcing all people to change to heterosexuals.

A therapist trained a gay patient to become straight and to go on a date with only the opposite sex.

As a result, this person became extremely depressed.

In short, conservatives are brutal as the Taliban in Afghanistan because they are full of misconceptions.

According to the liberal view, homosexuality is actually a disability, which I explained to a woman at a Pride Alliance workshop.

Pride Alliance President Steve Yost agreed with me, when he was honest with me explaining that he felt that he was disabled.

I am hearing impaired and I have some kind of physical disability.

I will never be able to fully hear for the rest of my life.

This is my point of view, that deafness and GLBT are only disabilities and they have rights and identities to keep in the world.

According to the Bahai faith, the aggressors should convert to other attitudes and stop being excessively prejudice.

In fact, the higher rate of narrow-minded people is very miserable because they are trapped in the conservative world.

They do not know how to open their mind.

I am very concerned that conservative and liberal views at College of DuPage will become a big controversy.

On the other hand, I strongly disagree with the new Pope Benedict XVI, who is opposing homosexuality and giving millions of people more negative influence and increasing aggression against GLBT.

If we do not rid ourselves of an evil reputation, then the world will not resolve all of its problems and conflicts.

Leanne Reis-Ong
Student



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Elmhurst College

Clubs & Organizations

ACADEMICS POLITICAL SPECIAL INTEREST PROFESSIONAL RELIGIOUS ETHNIC ACADEMICS POLITICAL SPECIAL INTEREST

• **AIKIDO CLUB:** Practice and social contact with other Aikido clubs. *Adviser: Judy Leppert, Ext. 2365.*

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• **ALPHA MU GAMMA:** Honor society for students with outstanding record in foreign language studies. *Adviser: Shingo Satsutani, Ext. 2019*

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•**ANTHROPOLOGY CLUB** How anthropology relates to everyday life. Looks at worldly issues in an anthropological perspective. Activities include field trips, movies and dinner, then discussion. Field work opportunities. A*dviser: Alex Bolyanatz, Ext. 2433*

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• **APPLIED TECHNOLOGY ASSOCIATION:** Promotes the study and application of technology in the members various fields of interest. *Adviser: Robert Cannella, ext. 2406*

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•**APPRECIATION OF PAN-AFRICAN AND CARIBBEAN CULTURES:** Social education club to promote Pan-African Caribbean culture. *Adviser: Lewis Jones, Ext. 2039*

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• **ARCHITECTURAL REGION OF CHICAGO:** Committed to providing its members with opportunities to broaden their architectural knowledge. *Adviser: Jane Ostergaard, Ext. 2331*

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• **BAHA'I CLUB:** Purpose is to further the tenets of the Baha'i faith including promotion of the unity of mankind, fostering understanding and fellowship on campus through lectures, service projects, discussions and other activities. *Adviser: Nancy Payne, Ext. 3401*

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• **BLACK STUDENT UNION:** Promotes ethnic unity and pride by joining and collaborating the thoughts of COD students. *Adviser: Kristina Henderson, Ext. 2510*

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• **CAMPUS CRUSADE FOR CHRIST:** Provides an outlet for students of Christian fellowship and service. *Adviser: Erich Hauenstein, Ext. 2494*

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• **CAMPUS GREENS:** Promotes awareness of grassroots, democracy and environmental issues. *Adviser:Keith Yearman, Ext. 2765*

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• **NEWMAN ASSOCIATION:** Meets at 2 p.m. on Wednesdays in SRC1556. Provides fun social activities, spirituality and faith programs. peace and justice awareness, and outreach service opportunities. *Adviser: Karen Nykiel, Ext. 54133.*

• **CFC YOUTH FOR CHRIST:** To promote creative evangelization through music, dance, drama, sports, and more. *Adviser: Erich Hauenstein. Ext. 2494.*

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• **COLLEGE DEMOCRATS:** Promotes awareness and creates an atmosphere of dialogue *Adviser: Mario Reda, 2008.*

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• **LINUX USERS GROUP:** Helps new Linux users with distributions and installation help. *Adviser: Mohammad Morovati, Ext. 2478*

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• **CHAPARRALS CRICKET CLUB:** Primary purpose will be to promote cricket throughout the DuPage County community. Secondary, but not necessary, is to play cricket at a competitive level. *Adviser: Rich Eliman, Ext. 3447*

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• **CIRCOLO CULTURALE ITALIANO:** Promotes Italian culture and heritage through meetings and field trips. *Adviser: Gino Impellizzeri, Ext. 2553*

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• **CONCRETE EXPRESSIONS:** A place to discuss and collborate with other poets and musicians. *Adviser: Elizabeth Whiteacre, Ext. 2311*

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• **ENDOWMENT FOR FUTURE GENERATIONS:** Helps develop and maintain sound mental and physical health, protect the environment and promote peaceful worldwide relations. *Adviser: Naheed Hasan, Ext. 2028*

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• **FORENSICS (SPEECH) TEAM:** Improves public speaking performance skills through state and national competition. *Adviser: Steve Schroeder, Ext. 2514*

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• **INTER VARSITY CHRISTIAN FELLOWSHIP:** Students learning to love God and each other. *Adviser: Kent Richter, Ext. 3404*

•••

• **INTERIOR DESIGN STUDENT SOCIETY:** Supports the interior design program with technical seminars, professional networks and student events. *Adviser: Ann Cotton, Ext. 3081*

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• **INTERNATIONAL STUDENTS:** Provides support network and events for international students. *Adviser: Tracey Klickman, Ext. 3328*

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•**JAPANESE CULTURE CLUB:** Examines Japanese popular culture through books, movies and other media. *Adviser: Shingo Satsutani, Ext. 2019*

•**LATINO ETHNIC AWARENESS ASSOCIATION**: Encourages awareness of Hispanic culture and offers speakers, field trips and other programs. *Adviser: Michelle Roman, Ext. 4154*

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• **MAGIC THE GATHERING CLUB:** Seeks to provide a comfortable, recreational environment for "Magic The Gathering" players as well as provide members with good deals at local shops. A*dviser: Michael Losacco, Ext. 3277*

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• **MEN'S CLUB VOLLEYBALL:** Gives students the opportunity to compete at the collegiate level. *Adviser: John Pangan, Ext. 54255*

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• **MODEL UNITED NATIONS:** Promotes knowledge about the United Nations and international diplomacy. *Adviser: Chris Goergen, Ext. 2012*

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• **MUSLIM STUDENT ASSOCIATION:** Encourages Muslim fellowship, scholarly discussions of Islam and outreach to the college community. *Adviser: Carol Riphenburg, Ext. 2670*

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• **PHILOSOPHY CLUB:** This club is a fellowship of students seeking to provide an open forum for philosophical interpretation through discussion. By hosting activities that promote an awareness of philosophy's value, we will facilitate dialog on philosophical interests. *Adviser: Keith Krasemann, Ext. 3407*

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• **PHI THETA KAPPA:** Strives for excellence though scholarship, leadership,, service and fellowship. *Adviser: Shannon Hernandez, Ext. 3054*

•••

• **PSI BETA PSYCHOLOGY CLUB:** Devoted to scholarship, education, and community service in the field of psychology. *Advisers: Ken Gray, Ext. 2223 and Ada Wainwright, Ext. 2509.*

•••

• **PRAIRIE LIGHT REVIEW:** Publishes a humanities magazine twice yearly, accepting submissions in poetry, fiction, nonfiction and photography from students, faculty and community members. *Adviser: Liz Whiteacre Ext. 2311*

• **PRIDE ALLIANCE:** Meets from 5:30 to 7:30 p.m. every Wednesday in IC 2007 to encourage diversity and freedom of orientation.. *Adviser: Dana Thompson, Ext. 2528.*

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• **PROFESSIONAL CONVENTION MANAGEMENT ASSOCIATION:** Familiarizes members with basic aspect of the meeting industry through educational and networking opportunities. *Adviser: Joanne Giampa,Ext. 2556*

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• **La RENCONTRE FRANCAISE:** Provides a French-speaking environment and cultural activities. Meets the first Friday of each month at 12:30 p.m. at a local restaurant to speak French together. *Adviser: Jeffrey Fox, Ext. 3340*

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• **SCREENWRITERS GROUP:** Write and evaluate screenplays, discuss screenwriting and act as a screenwriting resource. *Adviser: Ron Eltanal, Ext. 2825*

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• **SCI-FI / FANTASY CLUB:** Provides a forum to share in activities including books, movies, television, comics, role-playing games related to the worlds of science fiction and fantasy. *Adviser: James Allen, Ext. 3421*

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• **STUDENT ACTIVITIES PROGRAM BOARD:** Create and organize events including international programs, special events and family programs. *Adviser: Chuck Steele, Ext. 2642*

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• **STUDENT AMERICAN DENTAL HYGIENE ASSOCIATION:** Mission is to improve the public's total health, the mission of the American Dental Hygienists' Association is to advance the art and science of dental hygiene for quality oral health care, increase awareness of prevention and promote dental hygiene education. *Adviser:Patricia Wellner, Ext. 4237*

•••

• **STUDENT EDUCATION ASSOCIATION:** Open to students who want to become teachers. *Adviser: Holly Hubert, Ext. 2503*

• **STUDENT LEADERSHIP COUNCIL:** Preserves and protects student rights, interests and opinions; represents the student view to the administration. *Adviser: Robb Frank, Ext. 2644*

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• **STUDENT NURSING COUNCIL:** Enhance communication among nursing students; sponsors fund raisers for Recognition and Pinning Ceremonies; *Adviser: Maureen Waller, Ext. 2204.*

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• **CHILD CARE SERVICES AT COD:** Provides childcare for students with children from ages 3-5 while the student is in class. *Adviser: Jan Novak, Ext. 2422.*

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• **THE 1200 CLUB:** For DJ's and fans of non-commercial club music. *Adviser: Tom Tallman, Ext. 2369*

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• **TRAVEL AND TOURISM ASSOCIATION** Provides networking opportunities between alumni and students, allows members to broaden their academic experience. *Adviser: Joanne Giampa, Ext, 2556*

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• **THE CLAY PEOPLE:** Promotes the art form of ceramics through discussion and exhibits. *Adviser: Jennie Labine, Ext.2791*

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• **STUDENTS FOR A DEMOCRATIC FOREIGN POLICY:** Recognizes that only the people can stop the aggressive U.S. foreign policy. *Adviser: Joseph Filomena, Ext. 2029.*

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• **OUT OF THE SHADOWS:** An alternative religion, new age and pagan club that meets every other Tuesday, 5:30-7:30 p.m., IC 2007. Contact CODShadowman@yahoo.com for more information. *Adviser: Karen Thomas, Ext. 4600.*

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• **STUDENTS FOR ANIMAL DEFENSE:** A group of committed individuals working together to protect the rights of all animals. *Adviser: Mary Jean Cravens, Ext. 2333*

Drop off forms at Courier office (SRC 1560) or call 942-2660.

Clubs/EventsForm



New/ExistingClubs: _____

NAME of club/organization _____

ADVISER name _____

PURPOSE of club/organization: _____

TIME of meeting/event _____

LOCATION/DESCRIPTION of meeting/event _____

DESCRIPTION of event _____

FEATURES

The unsexy part of sex

By Kristi Hays
Features Editor

More than half of all people will have a Sexually Transmitted Disease (STD) at some point in their lifetime.

This is according to the American Social Health Association (ASHA).

STDs are serious, sometimes painful, and can cause a lot of damage.

STDs can be anything from infections of sexual organs to general body infections.

It is possible to have an STD with no signs or symptoms, but it still needs to be treated.

Some STDs cannot be cured but most can be with treatment.

STDs can be spread during vaginal, anal and oral sex.

Hepatitis B and HIV are also spread through contact with infected blood.

There is a window period of about three months when you can be infected with HIV but show up negative on a test because your body hasn't made HIV antobodies yet. In rare cases, the window can last six months.

Symptoms of most STDs include: discharge, pain in the pelvic region, burning or itching, unusual bleeding, sores, bumps or blisters, burning during urination, the need to urinate often, flu-like symptoms, swelling in the groin area.

If you have any of these symptoms it is important to see a doctor as soon as possible.

Most doctors and county health departments treat STDs.

The college cooperates with the DuPage Health Department and holds HIV testing every couple of weeks from 3:30 to 6:30 p.m. on Tuesdays in Berg Instructional Center (BIC) 2001.

Hours may be altered during the summer months so call 942-2154 for information.

Consequences from not getting treated, depending on the STD, can include: damage to reproductive organs, infertility, passing the disease on in childbirth, heart trouble, skin disease, arthritis, blindness, permanent liver damage or liver cancer, miscarriage, brain damage and death.

Most STDs can be treated with antibiotics.

Be sure to tell your sexual partner or partners so they don't spread the disease further or even give it to you again.

Ways to protect yourself include abstinence, condoms and having sex with only one uninfected partner who only has sex with you.

Talk to your partner about their past sexual experiences and about possible needle drug use.

Before you have sex, check your partner out for signs that they may have an STD.

It is important to get checked for STDs regularly if you are sexually active and be aware of the symptoms.

If you are diagnosed with an STD make sure your partner is tested and treated as well and don't have sex until your treatment is complete.

Some of the most common STDs are chlamydia, genital warts, gonorrhea, hepatitis B, herpes, HIV/AIDS, syphilis and trichomoniasis.

Chlamydia in particular has been on the rise, according to *Family Circle* magazine.

When diagnosed chlamydia can be easily treated and cured however, approximately 75 percent of women and 50 percent of men have no symptoms, according to about.com.

A disturbing fact is that cases of STDs have been reported among 10 to 14-year-olds.

This is because of the climbing rate of oral sex among young teenagers.

The reasoning behind this is that in our highly sexualized culture some girls view oral sex as an alternative to intercourse because they can maintain their virginity and not run the risk of getting pregnant.

However, it is possible to contract an STD through oral sex.

HIV can also be transmitted through oral sex.

STD facts

Facts obtained from the American Social Health Association website.

- The estimated total number of people living in the US with a viral STD is over 65 million.
- Every year, there are approximately 15 million new cases of STDs, some of which are curable.
- More than $8 billion is spent each year to diagnose and treat STDs and their complications. This figure does not include HIV.
- Less than half of adults ages 18 to 44 have ever been tested for an STD other than HIV/AIDS.
- Each year, one in four teens contracts an STD.
- One in two sexually active persons will contact an STD by age 25.
- One out of 20 people in the United States will get infected with hepatitis B (HBV) some time during their lives. Hepatitis B is 100 times more infectious than HIV.
- It is estimated that as many as one in four Americans have genital herpes , a lifelong (but manageable) infection, yet up to 90 percent of those with herpes are unaware they have it. Estimates show that by 2025 up to 40 percent of all men and half of all women could be infected.

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Lucy Gutierrez, 19
Aurora
Lynne ... Music
"I'll just stay out all night and sleep all day."
Sabrina Halley, 20
Carol Stream
General Education
"I'm not gonna be spoiled over the summer! I'm gonna be a full-time student and part-time working."

Honoring the college's best

By Kristi Hays
Features Editor

It's that time of year again. The end of another school year and time to recognize some outstanding individuals.

The all-college retirees reception was on Wednesday to celebrate those faculty who are leaving us this year.

Food and drinks were served as those in attendance mingled outside of Student Resource Center (SRC) 2800.

The retirees honored were Adair Bullen, Virginia Guerra, Kenneth Bretl, Joanna Escobar, Patricia Koszola, Arthur Geis, Janis Geesaman, Lucia McGinn, Thomas Klodin, Lauren Sharp, Lynn Rumbaugh, Joyce Koerfer, Mary Ann Sarillo, David McGrath, Della Walker, Charlotte Pillar, Duane Ross, Alice Snelgrove and Katharina Veth.

The Outstanding Graduate awards were also distributed recently with the following graduates to speak at commencement.

Lilian Tumuheirwe of Wheaton has been selected as the Outstanding Female Graduate.

She grew up in Kampala, Uganda, and graduated from Makere University with a B.S. in Agriculture.

She got married and moved to the U.S. in 1998 where she now lives in Wheaton with her husband and two children.

Tumuheirwe began taking non-credit sewing classes at the college in 2000.

She then joined the Fashion Design program and will be receiving her Associate's Degree in Applied Science.

She says the biggest challenge of being in America has been dealing with the weather.

The biggest challenge at the college for her has been paying for school.

"I was charged an international student rate when I started here," Tumuheirwe said.

She raised money for school every way she could and has maintained a GPA of 3.89.

Tumuheirwe has seen the devastating effects that the HIV/AIDS virus has had on her homeland of Uganda.

She will be journeying back to the Kampala region of Uganda the day after commencement to open her own school of fashion design for young, underprivileged girls who have been orphaned as a result of AIDS.

"I am inspired by the need in Uganda," she said

She will teach the young girls to be seamstresses and tailors by teaching them the science of apparel and drapery design and construction so they may find decent jobs in these arts.

Along with her school, Tumuheirwe also plans to open her own apparel and drapery business.

The Outstanding Male Graduate is Jason Tylka of Darien.

Tylka studied voice at the Music School at DePaul University.

He is currently maintaining a 4.0 GPA while balancing a successful career at AllState Insurance.

Tylka speaks Spanish, Tagalong, German, Polish and Japanese.

He plans to make Events Planning his career and will be transferring to the University of Nevada-Las Vegas, to double major in Finance and Events Planning.

Tylka and Tumuheirwe were selected from an outstanding group of finalists.

The finalists are as follows, Kathy Kozak, Grace Klick, Lukas Stasi, Tatiana Kashikhina, Jessica Johnson, Asia Fatima, Cornell Findlay, David Reiter, Reisa Alexander, Barbara Wood and Rutvij Nipun Desai.

On June 21, the Co-Op Internship Program at the college will honor students, faculty, employers and staff who have achieved excellence.

Students submit an essay that is rated by a faculty panel and the top three students receive scholarships, according to Cooperative Education and Internship Program manager Jean Spahr.

The best essay writer receives a $500 scholarship, second place receives $100 and third place gets $75.

Faculty advisers and employers who have been outstanding are nominated for special recognition at the luncheon.

Supportive administrators and staff are also honored.

"Internships are learning partners between students, employers and the college," Spahr said.

The co-op/internship program is open to students wanting an experiential experience after completing three to four courses related to a field of study or career who are in good academic standing.

Every student works with a faculty adviser and site supervisor to achieve work and academic goals.

Internship experiences are helpful in finding good job positions upon graduation, according to Spahr.

Students earn college elective credit, develop work skills and build a professional network and resume.

Faculty honorees include, Connie Canaday Howard, Casey Slott, Therese McGinnis, Jane Kielb, Robb Frank, Jerry Morris, Sandy Fries, Kathy Nickell, Katharina Veth, Ken Harris (Lifetime Achievement), Jeff Curto, Jason Snart, Nancy Webb, Jane Murtaugh, Jennifer Piehl and Sharon Scalise.

The student honorees who were the essay winners are as follows.

Karieanna Lee Gangi was the first-place (gold) essay winner.

Gangi participated in the Disney program and Connie Canaday Howard was her faculty adviser.

Sarah Torsrud was the silver winner and Jason Snart was her adviser.

Mary Schmitt was the bronze winner and Judy Burgholzer was her adviser.

Administrator/Staff honorees are: Adair Bullen, Jann Geesman, Sue Blasi, Helen Schullaw, Joy Dunigan, Patti Koszola, Mary Modaff, Sue Wicks and Kevin Willman.

Employer honorees are Christine Rekash of the DuPage County District Attorney's Office, Peter Leo of the Chicago Board Options Exchange, Jerry Sellers of The Great Indoors, Eileen Petzold of Acaia Academy, Rae Maslana of COD Tutoring, Jim Knightwright of COD Multimedia, John Frangoulis of Frangoulis Photography, Lonna Converso of NEDSRA, Frank Flores and Jill Iscra of UPS, Peter Linsner of The Morton Arboretum, Sara Snyder of the Naperville Sun, Colleen Peery of Community Extension Project, Lisa Bonnema of Appliance magazine, Steve Spremo of EBEL Productions, Diane Ernst of the DuPage County Children's Museum, Karen Ezjak of the Academy of Advanced Arts, Sarah Sisco of Finish Line, and Roger Antoniazzo of Walt Disney World.



Photo by Ben Chernivsky

Faculty enjoy themselves at the All-College Retirees Reception on Wednesday in front of Student Resource Center (SRC) 2800.



Photo by Ben Chernivsky

Members of the college community celebrate the retirees and enjoy the lovely display of food set up in their honor during the All-College Retirees Reception.

Photopoll

How do you spoil yourself over the summer?



Anthony Duran, 19
Naperville
Music

"I'll sleep for days -- or I'll pretend I am."



Lucy Gutierrez, 19
Aurora
Criminal Justice

"I'll just stay out all night and sleep all day."



Sabrina Halley, 20
Carol Stream
General Education

"I'm not gonna be spoiled over the summer! I'm gonna be a full-time student and part-time working."



F. Y. I.

• **Chicago Pride Parade**

The Pride Alliance, The 1200 Club and Out of the Shadows invite you to join the Student Leadership Council and Student Activities Clubs and Organizations in the 2005 Chicago Pride Parade on Sunday, June 26.

Students, staff and faculty will be participating in the parade with a float, music and give-a-ways alongside several local and national clubs and organizations.

By marching in the parade, again this year, we plan to show that COD is proud of "All" members of its community.

Buses will board at COD at 8:30 am on June 26th and will return late afternoon. If you or any students in your class or club you advise would like to participate, please contact us at codpride@yahoo.com or you can contact the Pride Alliance co-advisors Dana Thompson 942-2528 or Debbie Black 942-4077.

For more information on the Pride Parade, check out this year's website: http://www.chicagopridecalendar.org/

• **APACC Picnic**

Join the Pan-African and Caribbean Cultures Club (APACC) for a filling picnic starting at noon today.

Food will be served at about 1:30 p.m. and there is no fee required. The picnic will take place at 3S260 Warren Ave., in Warrenville.

The picnic will provide cohesiveness for new members and an avenue for people interested in discovering what the club is about.

• **Relay for Life**

As part of it's continued commitment to fighting cancer Phi Theta Kappa (PTK) is again hosting American Cancer Society's (ACS) Relay for Life of Glen Ellyn, Wheaton, Winfield and West Chicago on June 10 and 11.

Relay for Life is the signature event for ACS where teams of people raise money and then walk a track during the night to symbolize that cancer never sleeps.

At Relay there is always great entertainment, lots of fun and tons of money raised for a great cause.

To help with this cause you can start your own team by getting ten of your friends and family together who want to raise money to fight cancer.

You can also buy a luminaria bag.

We will decorate the outside of our track with luminaria bags which celebrate cancer survivors and remember those who have lost their battles to cancer.

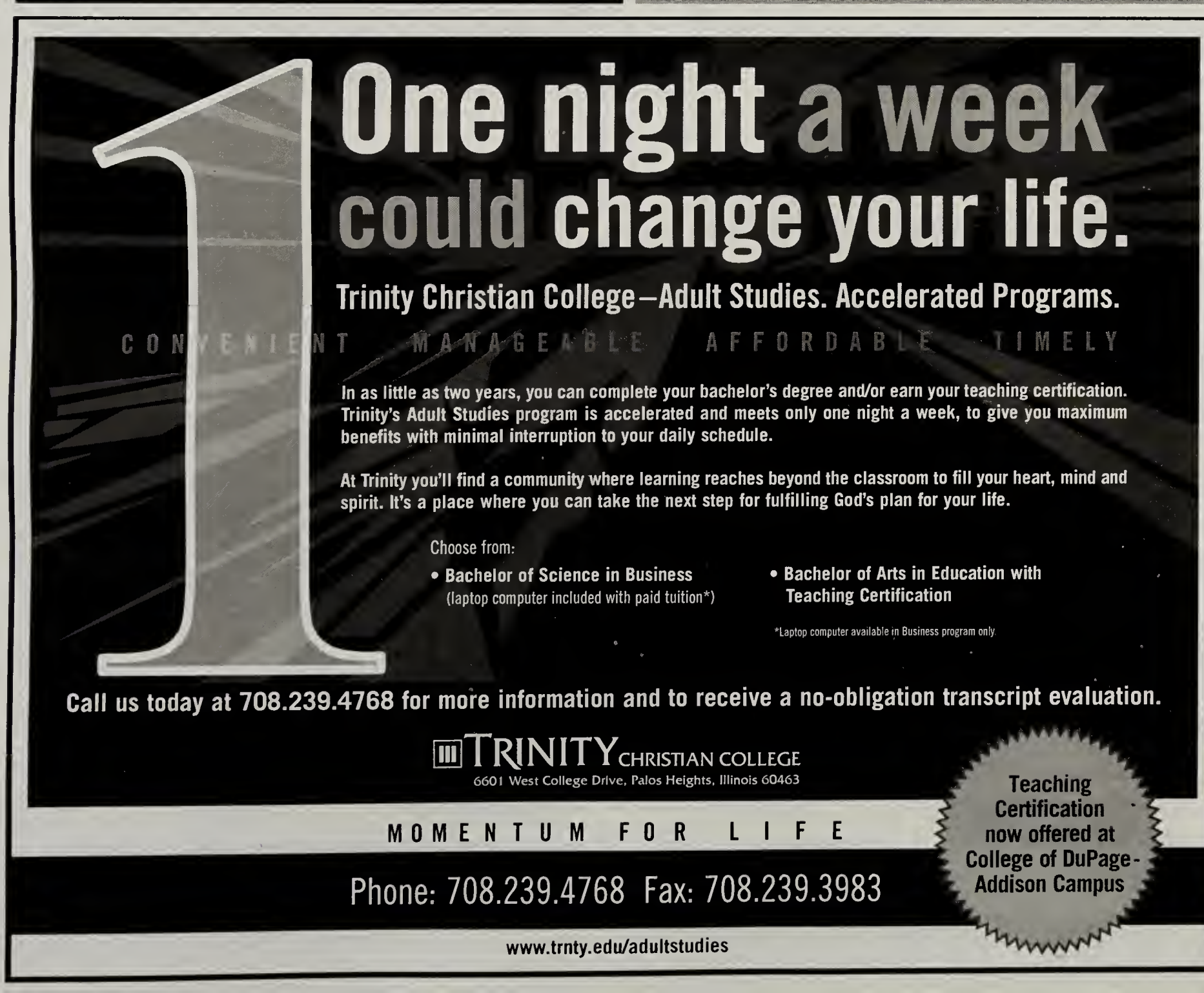
The bags are lit at 9 p.m. in a moving ceremony where all the luminaria names are read.

These can be purchased from our chapter for only $5.

If you would like more information or are able to assist with the Relay in any way contact PTK advisor Shannon Hernandex via email at hernan@cdnet.cod.edu or by calling 942-3054

You can also call the PTK office at 942-3053.

To contact the Relay For Life Team Mentoring Chair e-mail michelle.scholl@bairdwarner.com.



A lighter note

By Kristi Hays
Features Editor

After a month-long series focusing on current problems in Africa, Tuesday's final presentation served to be on a much lighter note.

Professor of music Larry Ward led a presentation on the exotic and contagious beats of traditional and contemporary popular music from a variety of African nations. He started off with Thomas Mapfumo of Zimbabwe.

Mapfumo's music is derived from traditional music and an instrument called the mbira which is a sacred instrument that is often played inside a gourd to amplify the sound.

Ward noted that when the slaves were brought to America, they brough African culture with.

"African culture has influenced music here more than any other culture," he said.

Ward played the music of the popular group Ladysmith Black Mambazo of South Africa next.

The group played here at the college in early March to a sold out crowd.

Ladysmith began recording in 1973 and were "discovered" by Paul Simon in 1986, according to Ward.

They collaborated with him and produced their own album internationall which won a Grammy award in 1988.

Their music is paired with a type of dancing called Isicathamiya which means "tip-toe guys."

It is a choreographed, a capella musical tradition of migrant workers.

"It began in the early 20th century when mineral deposits were found in South Africa and migrant workers came to work the mines," Ward said.

The workers would gather at night in warehouses to share their music and have contests but couldn't make a lot of noise in case the police came, according to Ward.

So they sang a capella and danced in a light-footed, quiet fashion. The beats are derived from traditional Zulu choral music.

The final artist we listened to was Angelique Kidjo of Benin, the birth place of voodoo.

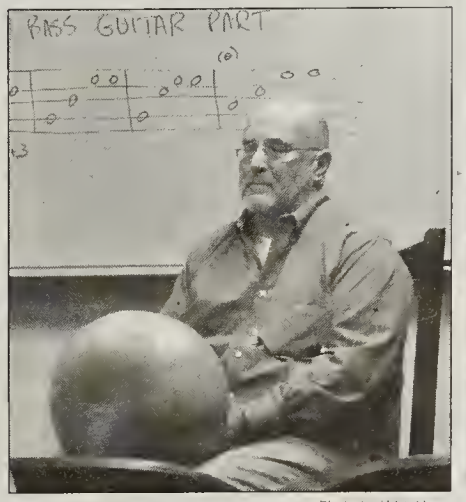


Photo by Kristi Hays

Music professor Larry Ward plays the mbira in his lecture on African music

Kidjo has collaborated with artists such as Carlos Santana and Dave Matthews, who she toured with in 2001. Her music was a nice ending to the presentation and left some in the audience wanting more.

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This is the last issue of the Courier until September.
Look for the summer Chaparral in June!

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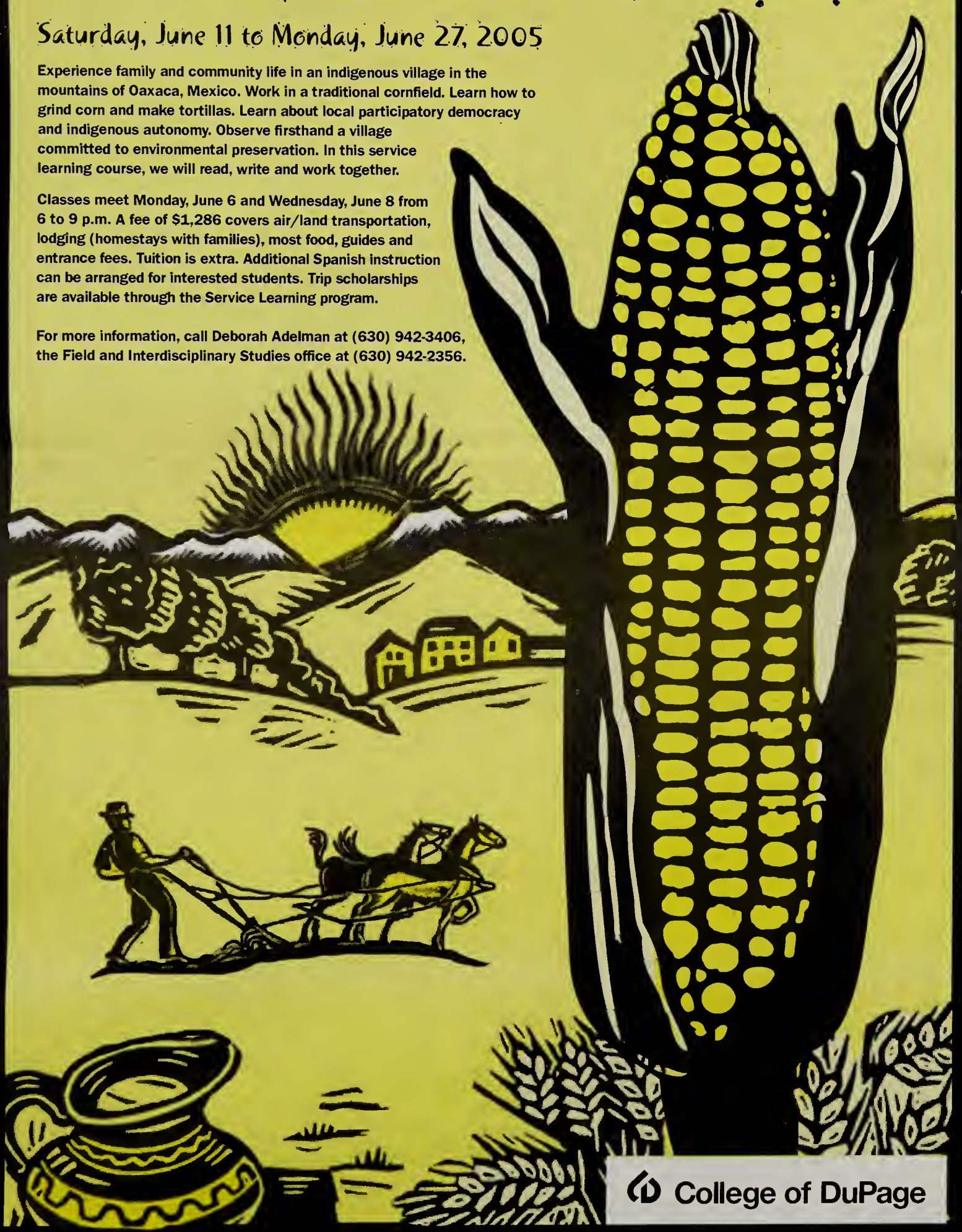
MEXICO: Pueblo a Pueblo

Saturday, June 11 to Monday, June 27, 2005

Experience family and community life in an indigenous village in the mountains of Oaxaca, Mexico. Work in a traditional cornfield. Learn how to grind corn and make tortillas. Learn about local participatory democracy and indigenous autonomy. Observe firsthand a village committed to environmental preservation. In this service learning course, we will read, write and work together.

Classes meet Monday, June 6 and Wednesday, June 8 from 6 to 9 p.m. A fee of $1,286 covers air/land transportation, lodging (homestays with families), most food, guides and entrance fees. Tuition is extra. Additional Spanish instruction can be arranged for interested students. Trip scholarships are available through the Service Learning program.

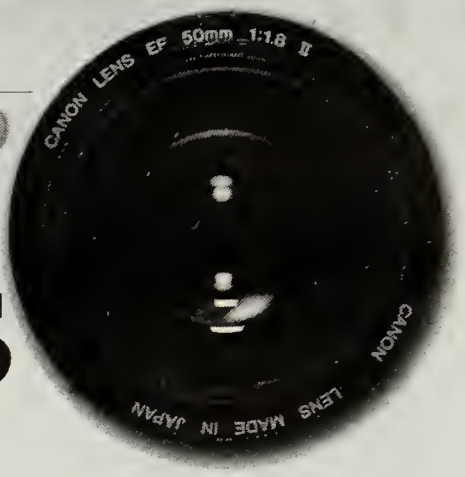
For more information, call Deborah Adelman at (630) 942-3406, the Field and Interdisciplinary Studies office at (630) 942-2356.



College of DuPage

Photo Page







Scraps from the Photography Editor's Desk

Courier

Photos and Story By
Benjamin Chernivsky
Photography Editor

"Since I started taking pictures at the college two quarters ago, there is certainly one quality I have noticed -- *variety.*

While getting ready to clean up my desk for the last issue of the *Courier,* I realized just how many pictures the readers have not seen -- either in their true color, or at all. Though a picture may look good, it does not necessarily tell a story (an unfortunate realization on my part.)

And so I introduce just a peek of the thousands of moments I was able to capture throughout the last three quarters of working with the *Courier.*" - Benjamin Chernivsky



1.



2.



4.



5.



3.



6.

So what is it? **1.** Raku ceramic firing. Behind college Art Center. May 2005. **2.** Football coach Steve Kazor. East campus practice field. September 2004. **3.** Fall swimming practice. PE Building pool. November 2004. **4.** Ceramic professor Marina Kuchinski. Ceramic Studio. February 2005. **5.** Culinary classes with Chris Thielman, Chef. SRC. October 2004. **6.** Brian McQuaid of Natural Sciences in the re-growing prairie he helped burn just weeks before. May 2005.

Arts & Entertainment

Give them a standing ovation

By Sarah Lensink
A&E Editor

It's seemed like a long school year for students, but it's been a breeze in the arts. There were so many fun events that it was difficult to come up with a short list of events to remember.

A few probably got overlooked, but here are some of the stage shows and art projects from the past year that have made a big impression on their audiences.

In Theater

1. The Student Shows



Student productions, *Alabama Rain* directed by Amelia Barret and *LaRonde* directed by Connie Canaday Howard were honored with outstanding mentions.

Lisa Dawn Foertsch and Jennifer Riddle (below) were sent to compete with some of the best student actors in the state for their performances in *Alabama Rain*.



Along with them were Monnie Aleahmad and Michael Fatigato who were honored for their performances in last year's presentation of *The Laramie Project* directed by Bryan Burke.

Fatigato and Foertsch will both attend again this Winter, Foertsch for her second time, Fatigato for his third.

2. Lost in Yonkers



The Buffalo Theatre Ensemble always provides theater patrons with quality prodductions.

Especially noteworthy this year was the ensemble's touching and energetic performance of Neil Simon's *Lost in Yonkers*, directed by Kurt Naebig.

Audience members were so enthusiastic that they applauded in between every single scene of the show.

When an audience can laugh its way through emotionally intense issues and still receive the message, then there was a job well done.

3. Score



Directed by Anne Bogart, *Score* was a one-man show exploring the purpose of the creative "essence," found within all people.

Promising to follow the life of Leonard Bernstein, *Score* was a story, more about the composer's general passion for life.

Audience members found themselves bewildered by the explosive energy of actor Tom Nelis.

After expecting to leave the mainstage auditorium informed, viewers left feeling inspired.

In Music

1. Violin Virtuoso Jennifer Koh



Koh's music resonates straight into the heart of her audience.

She plays her music with such strong conviction that listeners believe the emotion of each piece she performs and with such fierceness that pieces of her violin bow fray and fall to the floor around her feet.

The New Philharmonic Orchestra, a group of professional musicians, displayed their ability to support the sound of a world-class musician on the night that Koh performed.

With any luck, DuPage County will have a chance to hear her perform again.

2. The Trio Voronezh

Three extremely tall Russian men, Vladimir Volokhin, Sergei Teshev and Valerie Petrukhin brought instruments that many of mainstage's audience members had truly never seen before.

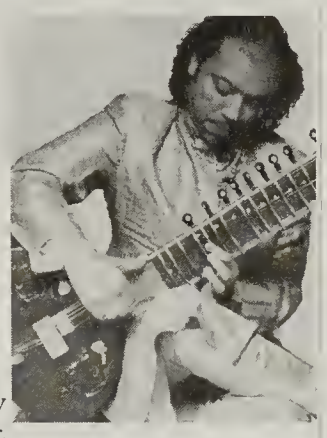


The most familiar instrument was a bajan, similar to an accordian, but this thing had so many buttons that musician Teleshev had to use his chin to push some of them.

The instruments appeared basic but the three musicians, who have each studied their craft since childhood played songs at lightening speed.

The crowd was impressed.

3. Nishat Khan brings his Sitar



Khan brought perhaps the most culturally diverse musical presentation. Not many people in the world can masterfully play a sitar, Khan's instrument of choice.

Aside from performing for an audience on Mainstage, Khan gave two lectures about his profession.

Students were able to learn about the more intuitive rather than technical approach that sitar players take to their music.

Sounds during Khan's show were absolutely mezmorizing, leaving audience members talking for weeks.

In Visual Art

1. The Tattoo Exhibit



Art students Melissa Stanley and Patrick McGuan spent roughly ten months collecting tattoos for their exhibit entitled *The C.O.D. Tattoo Project*.

The two collected literally hundreds of snapshots of tattoos ranging from butterflies to skulls and crossbones.

Walkers-by were excited about this project. They got to view all of the artwork that would have been difficult to see otherwise. Sometimes they got to see their own tattoos up for display.

The exhibit presented tattoo art as normal in our society. Stanley begged the question of why tattoos are still seen as unsophistocated in many cultures of our society.

see 'Raves' page 19

About the Show

A few interesting perspectives are brought to you by the Gahlberg Gallery.



Sarah Lensink
A&E Editor

It's frustrating to look at art and wonder how in the world artist came up with their work.

This explains one reaason why art professionals Matthew Girson, Scott Short and Scott Stack are so cool.

Their joint exhibition is on display in the Gahlberg Gallery through June 23.

Each of these men has created his work for a reason, responding to a pressing idea or notion.

Statements have been left for the viewer to read, before studying the work.

It may be necessary to actually read the words of the artists in order to fully appreciate what the three artists have brought to the Gahlberg Gallery.

They make the act of observing each piece incredibly interesting and make sense of things like why, for instance, a black and white piece may be called yellow in parentheses.

For Girson, its the scotoma. Don't know what that means? That's because it's a medical term.

A scotoma is "a blockage in a visual field," according to Girson's statement.

Girson's three works are very similar to each other in style.

They are pictures of serene skyscapes, ever so painterly in style--interrupted by a white square of paint, apparently applied over what used to be visible.

This isn't unlike scotomas in the medical field. What a person can't see doesn't disappear but is covered up by a splotch of blankness.

Girson considers the possibility that "maybe what was blocked was only distracting us from seeing more clearly. Maybe failed vision can deliver clear insight.

Short takes his idea in a different direction. As he explains, he wanted to

see 'Gahlberg' page 21

Photopoll

Do you pay attention to celebrity marrages?



Matt Pniewski, 19
Woodridge
Philosophy

"I care-less about celebrity personal life, because I think the news should be focused on more important issues."



Andre Crowley, 25
Wheaton
Business

"Nah, I don't pay attention simply because that is for the paparazzis."



Peter Alford, 21
St. Charles
Political Science/Philosophy

"Not at all -- Just not my type of gossip."

'Raves' from page 18



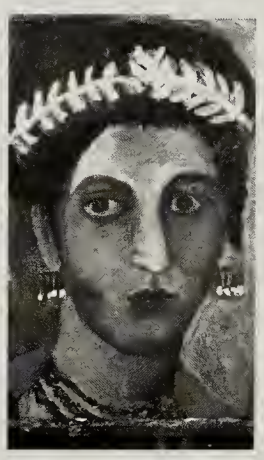
2. Cat Chow's wearable artwork

Has clothing ever turned so many heads? Chow had a kimono made of power ranger cards, a sleeveless dress of chain mail and what she may be most known for, skirts and entire dresses constructed out of a single zipper.

Chow showed an example of when art takes hold of the practicle world and brings an interesting idea into the mix.

And yes, people can actually wear these things.

3. Egyptian Encaustic Wax Art



Professor Jennifer Hereth's painting class had many projects this year but their most recent venture, the study of ancient Fayum portraiture held great significance.

This project touched on the heart of history and culture, bringing both of these concepts into a lesson about technique.

Students are walking away with a brand new ability and a refreshed sense of the encaustic or "hot wax" painting method which is truly ancient in Egypt.

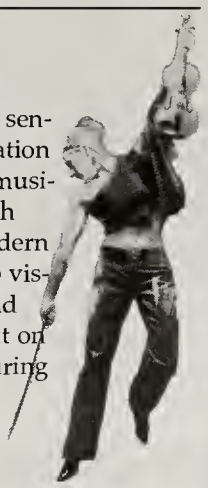
In Dance



1. Hubbard Street

Hubbard street dance brought Mick Jagger impersonator and young lovers into the same show, creating a truly eclectic presentation of dance styles.

2. Barrage



An absolutely sensational combination of dancing and musicianship. It's Irish fiddle meets modern steps. The group visiting last year and didn't disappoint on its return trip during the fall quarter.

3. Von Heidecke's The Nutcracker

It's a show that pops up all over the place during Christmas season but its doubtful if anyone can give the audience as wonderful a time as Von Heidecke's dance school.



Every step during this show appears meticulously planned and masterfully taken.

Dancers range from small children, to adolescents and very seasoned adult professionals.

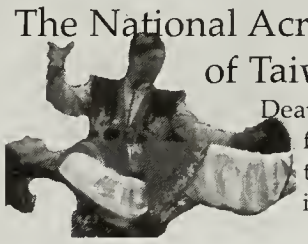
Anyone who gets a chance to see this will not be sorry.

Other Mentions

1. For the Family...

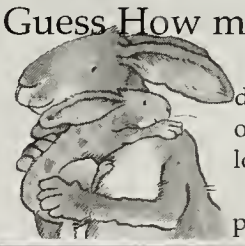
Kids can be very harsh judges. Here are a few that kept their attention.

The National Acrobats of Taiwan



Death defying feats. Now that's interesting.

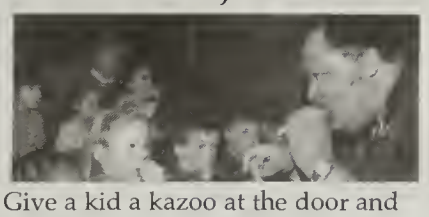
Guess How much...



Puppets done right and only an hour long.

Talk about a parent's dream.

Kidjazz



Give a kid a kazoo at the door and they'll love your show even before it starts. Cheers for the Arts Center Jazz ensemble.

1. In the Name of Opera



The audience has thanked the DuPage Opera Theater in writing for singing The Marriage of Figaro in its original language, Italian.

Patrons were equally ecstatic to see the entire opera set in the film noir era of the 1930's.

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F.Y.I

•The Lonesome West running in Theatre 2

The Buffalo Theatre Ensemble presents *The Lonesome West* in Theatre 2.

The show opens today and will run through June 4.

Directed by ensemble member Amelia Barrett, the show is a modern-day version of the Cain and Abel story. The intervention of the local priest provides the only hope that the brothers' outlandishly comic mayhem does not spiral into fratricide.

•Wheaton Grand Theatre's Rock Concert

The Wheaton Grand Theatre hosts various musical events, including the seasoned musicians of local bands.

Events often occur at 6 p.m. on Fridays.

Featured bands have been Uphill Ski Team, Paper Genius, Numb, Cheap Heat and more. Call 221-0667 for information regarding future events..

•Chamber Singers auditions

Auditions to join the Chamber singers are being held soon. To schedule an appointment to audition, call Lee Kesselman at 942-2552.

•"Lately" in the Library

Painting and drawing exhibit by Sussanah Papish Horner explores intuition and latent content.

in the upper-level of the library through June 23.

•Exhibition in the Gahlberg Gallery

Three artists, Matthew Girson, Scott Short and Scott Stack have installed their artwork in the Gahlberg gallery.

The art, largely driven by concept will be on display through June23.

Gallery hours are generally 11:00 a.m. until 3:00 p.m. on weekdays.

•DuPage Art League offering Classes

The DuPage Art League offers various classes for artists within the community. Subjects vary from China painting to anatomical drawing. For information call 653-7090.

•After Hours Film Society viewing classic films

This society watches and discusses various films at the Tivoli Theatre in downtown Downers Grove.

This monday, they will be viewing another film at 7:30 p.m.

•Prairie Light Review Publication Party announced

The Prairie Light Review has announced a publication party celebrating new issue *A Land Nearby*.

The party is scheduled for 7:00 p.m. on June 13. It will include scheduled readings by published authors, an open mic for musicians and unpublished works and light snacks for all who attend.

•Hot Tix

Hot Tix is a special "day of performance half-price ticket" available to all faculty, staff and students for selected Arts Center events.

Hot Tix are available in-person at the Ticket Office on the day of performance or on Fridays from 9 a.m. to 3 p.m. and Saturdays from 10 a.m. to noon.

Bring your staff/student I.D. Call Mary Ellen Reedy at 630-942-2036.

•Starving Artists

If you are a serious fine arts student pursuing a career in the arts then you can be featured as a starving artist!

If you are interested call *the Courier*, then call 942-2713 or email arts@cdnet.cod.edu with contact information.

•OAI Big Band Dances

The Older Adult Institute hosts big band dances in the K building on West Campus. Dance to the music of an 11-piece band.

All ages are welcome! The next dance is scheduled for 1:00 p.m. on Sunday May 15. Call the Older Adult Institute at 942-2700 for information.

•Theatre outdoors

The student theater program will be presenting two outdoor shows this summer.

Sleeping Beauty will open on July 1. It will will be a children's show, roughly an hour long.

A Midsummer Night's Dream will open later in July and is brought for the viewing pleasure of adults.

For show times and ticket information call 942-4000.

Which do you pet...

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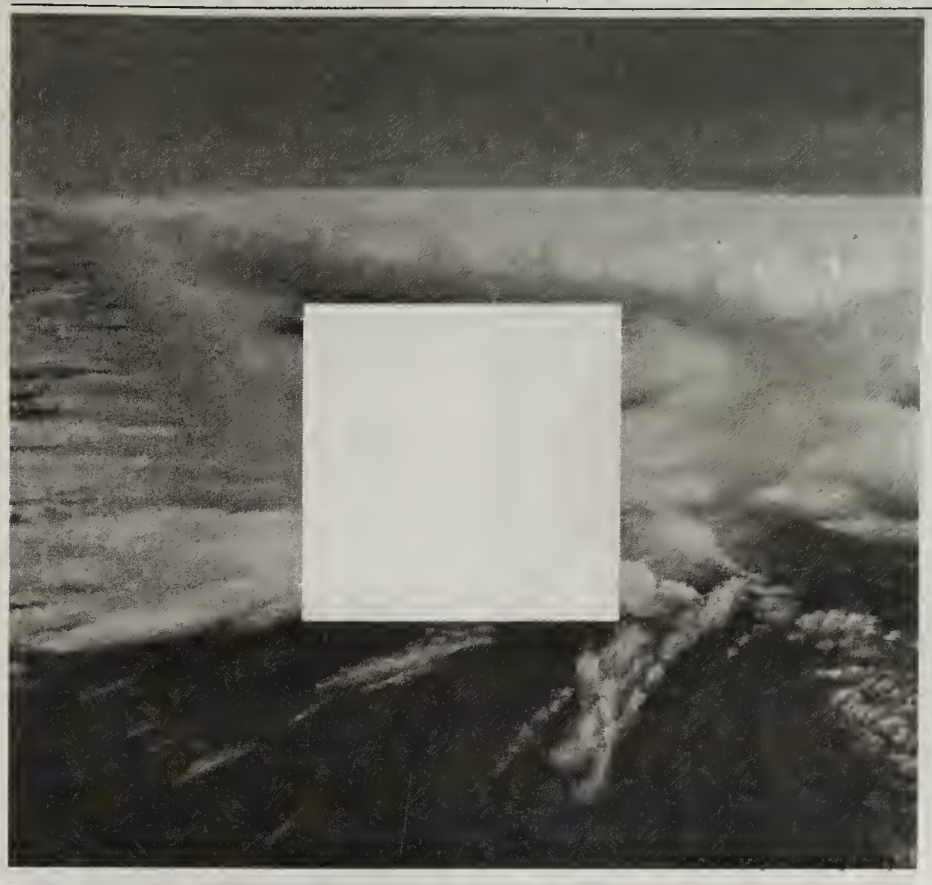
Starving Artist



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Get featured as a Starving Artist!

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Matthew Girson's work shows serene images of sky and clouds interrupted by a large white box in the center.

The work of Girson, Short and Stack is largely driven by unusual concepts.

'Gahlberg' from page 18

ask a machine that was only built to create black and white images to read and render color.

The result is a black pattern of what a copy machine, with no opinions or emotions decided that the color yellow, in this case, should look like.

It looks difficult. The patterns were painted, thereafter, onto canvases and look very much like a copy machine made them. But that was the tedious work of Scott Short, interested by the idea of what a black and white imaging machine would decide color looks like.

Stack's work is very interesting to look at, indeed. Two of his pieces are paint on fabric, one on silk and the other on polyester. (continues above)

The framework of these "canvases" can be seen from the front, which causes the images to appear as if they are floating.

In his statement, stack explains that he uses a technique from photography to give his paintings, two dimensional works, a three-dimensional appearance.

Together, the three artists have presented a show that is interesting to look at, thoughtfully concived and shouldn't be missed by anyone seriously interested in the arts.

The artists will visit the school at 6:30 p.m. on June 15 to discuss their work with the public.

Gallery hours are generally on weekdays from 11:00 a.m. until 3:00 p.m.

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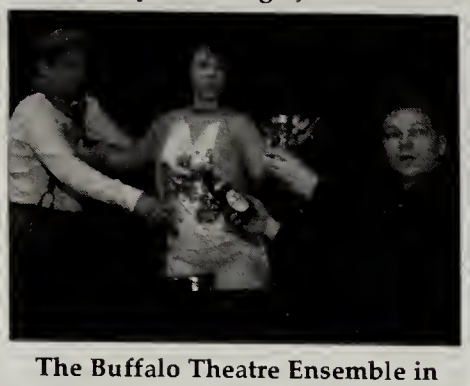
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The Buffalo Theatre Ensemble in
The Lonesome West
Time: Thr./Fri./Sat. at 8:00
Sun. at 7:00 p.m.
Place: Theater 2
Cost: $27/25, $30/28

Two brothers on the West end of Ireland struggle to live in the same house together because they feud so much.

Their friend and minister Father Welsch has taken it upon himself to see to it that the brothers heal their broken relationship.

Directed by Amelia Barrett, the show contains adult language.

June 2
Guitar Ensemble
Time: 2:00 p.m.
Place: Theater 2
Cost: FREE

Enjoy the music of many guitars, free of charge

June 19



Jazz at Sunset
Time: 5:00 p.m.
Place: The Arts Center Courtyard
Cost: $10/$5 for children

An evening of three acts. Tom Tallman will lead some of the best jazz students at 5:00, followed by the performances of Jose Valdes and John Baney with Eddie Johnson.

June 22
DuPage Community Concert Band
Time: 7:30 p.m.
Place: The Arts Center Courtyard
Cost: FREE

June 25



Four Bitchin Babes
Time: 8:00 p.m.
Place: Mainstage
Cost: $24/23

These "Babes" are back with another fantastic performance of harmony, humor and a wardrobe to die for.

July 1 through 17
Sleeping Beauty
Time: Thu./Fri./Sat. at 7:00 p.m.
Sun. at 6 p.m.
Place: The Arts Center Courtyard
Cost: $8/5 for $35

Bring kids and a picnic!

July 8 to 30
The Buffalo Theatre Ensemble in
The Trip to Bountiful
Time: Thu./Fri./Sat. at 8:00 p.m.
Sun. at 7:00 p.m.
Place: Theatre 2
Cost: $27/25, $30/28

This Pulitzer Prize-winning playwright's story of an aging widow's longing to visit her childhood home one last time provides a compelling reminder of the significant part that home and family play in all of our lives..

July 17, 19 & 23



DuPage Opera Theater in
Faust
Time: Sun. at 6:00 p.m.
Tue./Sat. at 8:00 p.m.
Place: Mainstage
Cost: $38/36

In French with English supertitles.

July 29 to August 6
A Midsummer Night's Dream
Time: 7:00 p.m.
Place: The Arts Center Courtyard
Cost: $12/11

August 5 through 14
Leaving Iowa
Time: 8:00 p.m.
Place: Theater 2
Cost: $26-30



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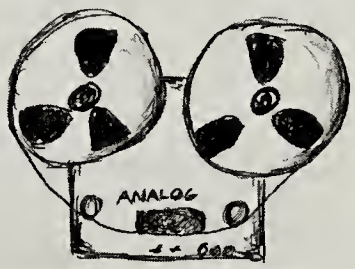
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The 1200 Club
Co-Advisor: Jennifer Doggett
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Advisor: Judy Leppert
Aikido Club
Co-Advisor: Nancy Conradt
Alpha Mu Gamma
Advisor: Shingo Satsutani
Alpha Mu Gamma
Co-Advisor: Edith Jaco
Anthropology Club
Advisor: Alex Bolyanatz
Anthropology Club
Co-Advisor: Ellen C.K. Johnson
Applied Technology Association
Advisor: Robert Cannella Jr.
Appreciation of Pan-African and Caribbean Cultures
Advisor: Lewis Jones
Architectural Region of Chicago
Advisor: Jane Ostergaard
Architectural Region of Chicago
Co-Advisor: Mark Pearson
Baha'i Campus Association of the College of DuPage
Advisor: Nancy Payne
Baha'i Campus Association of the College of DuPage
Co-Advisor: Cliff Luxion
Baha'i Campus Association of the College of DuPage
Co-Advisor: Marco Benassi
Black Student Union
Advisor: Kristina Henderson
Black Student Union
Co-Advisor: Julia Willis
Black Student Union
Co-Advisor: Nathania Montes

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Brothers and Sisters in Christ
Co-Advisor: Dean Peterson
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Advisor: Erich Hauenstein
The Campus Greens @ College of DuPage
Advisor: Keith Yearman
CFC Youth for Christ
Advisor: Erich Hauenstein
The Clay People
Advisor: Jennie Labine
Chaparral
Advisor: Cathy Stablein
Chaparral
Co-Advisor: Joanne Leone
Chaparrals Cricket Club
Advisor: Rich Elliman
Chaparrals Cricket Club
Co-Advisor: Kimberly Turner
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Advisor: Jan Novak
Childcare Services at College of DuPage
Co-Advisor: Mary Wombold
Circolo Culturale Italiano
Advisor: Gino Impellizzeri
College Democrats
Advisor: Mario Reda
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Advisor: Elizabeth Whiteacre
Courier
Advisor: Cathy Stablein
Courier
Advisor: Dan Thorpe
Courier
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Endowment for Future Generations
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Advisor: Steve Schroeder
Forensics (Speech Team)
Co-Advisor: Chris Miller
Forensics (Speech Team)
Co-Advisor: Lauren Morgan
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Advisor: Rita Bobrowski
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Advisor: Ann Cotton
Interior Design Student Society
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International Students Organization
Co-Advisor: Bill Leppert
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Advisor: Kent Richter
InterVarsity Christian Fellowship
Co-Advisor: Janice Miller
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Advisor: Shingo Satsutani
Ju Jutsu Club
Advisor: Donald Koz
La Rencontre Francaise
Advisor: Jeffrey Fox
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Advisor: Michelle Roman
Latino Ethnic Awareness Association
Co-Advisor: Janet Pagan-Klehr
Latino Ethnic Awareness Association
Co-Advisor: Saraliz Kazmi
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Advisor: Mohammad Morovati
Linux Users Group
Co-Advisor: Mary Ann Zlotow

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Advisor: John Pangan
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Advisor: Carol Riphenburg
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Advisor: Shannon Hernandez
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Advisor: Keith Krasemann
Prairie Light Review
Advisor: Tammie Bob
Pride Alliance
Advisor: Dana Thompson
Pride Alliance
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Advisor: Chuck Boone
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Co-Advisor: Laurie Steele
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Psi Beta
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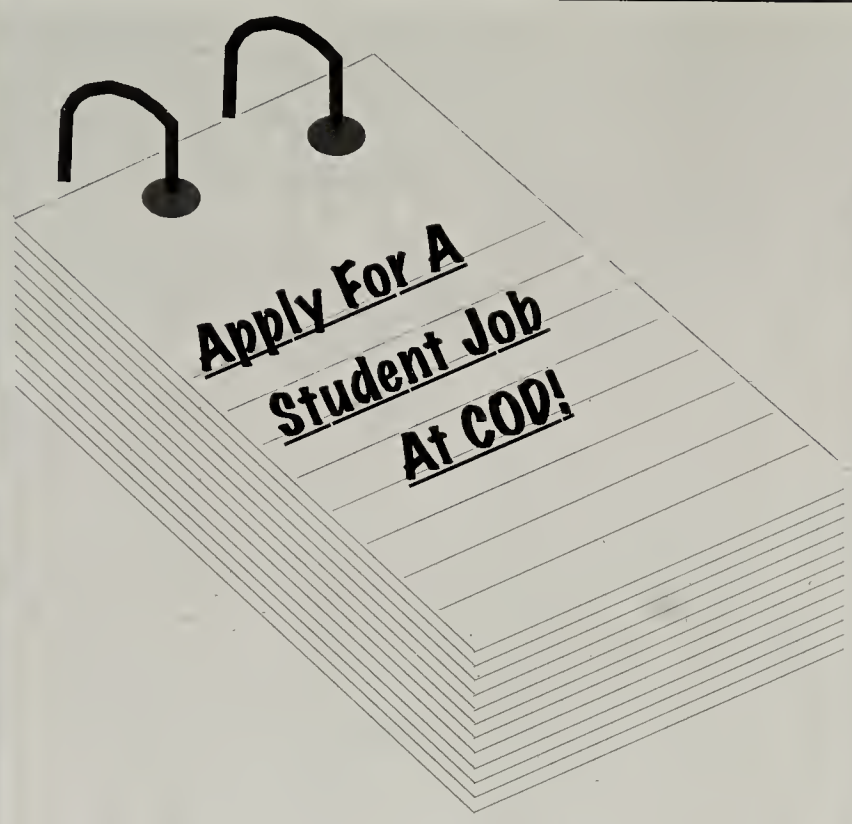
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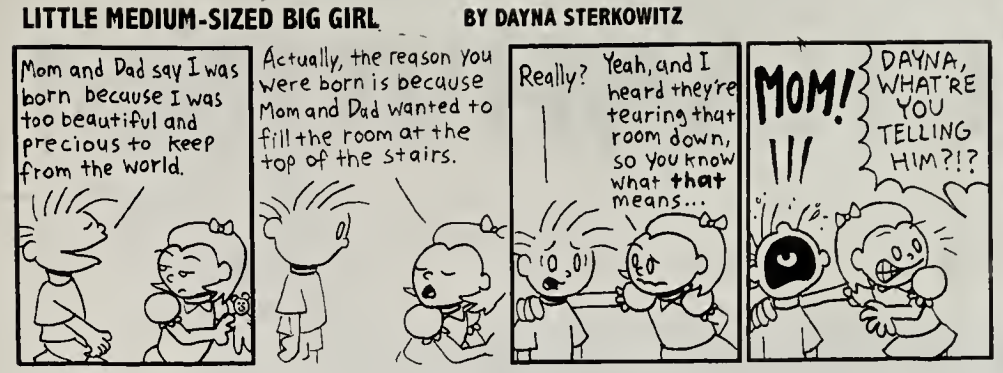


DATE NIGHT!!

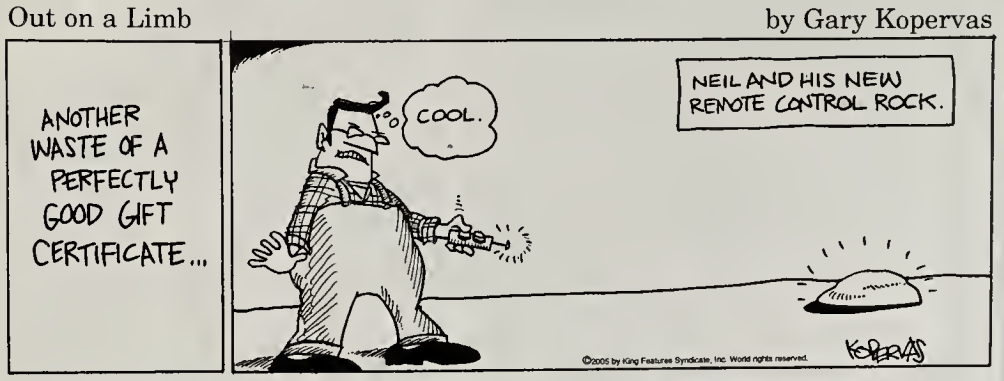
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COMICS

LITTLE MEDIUM-SIZED BIG GIRL BY DAYNA STERKOWITZ



Out on a Limb by Gary Kopervas



John Hankiewicz

HISTORY OF THE WESTERN SUBURBS



—HOW DID YOU DISCOVER THE WESTERN SUBURBS?
—CAN YOU ENDURE THE TALE I HAVE TO TELL?

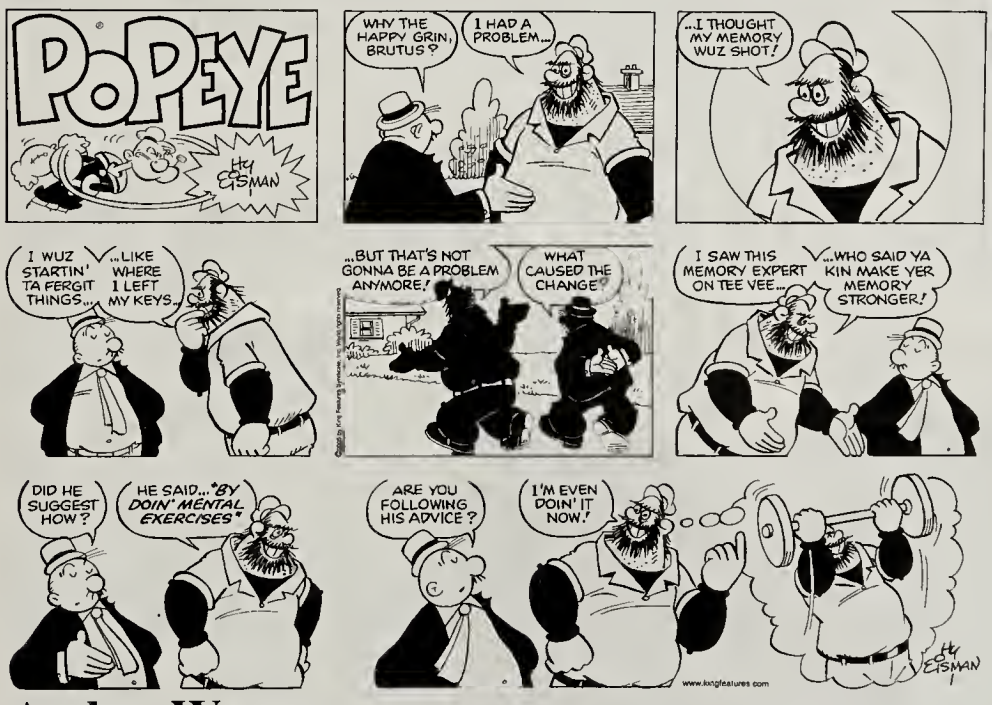
HOCUS-FOCUS BY HENRY BOLTINOFF



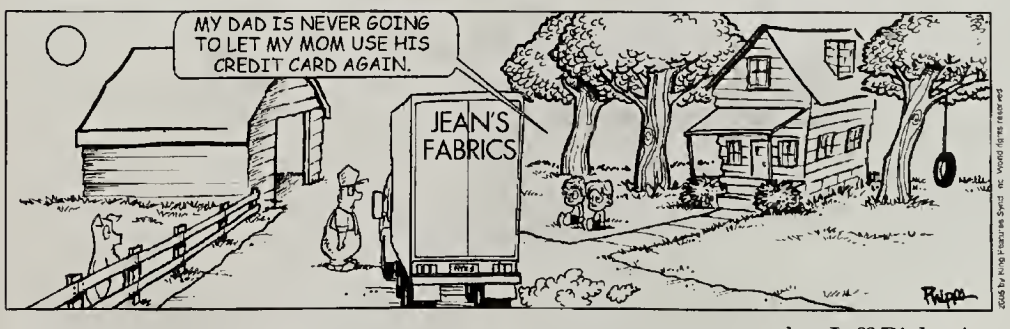
FIND AT LEAST 6 DIFFERENCES BETWEEN PANELS.

Differences: 1. Golf club is moved. 2. Sign is missing. 3. Cap is different. 4. Tap is missing. 5. Arm is moved. 6. Shirt is different.

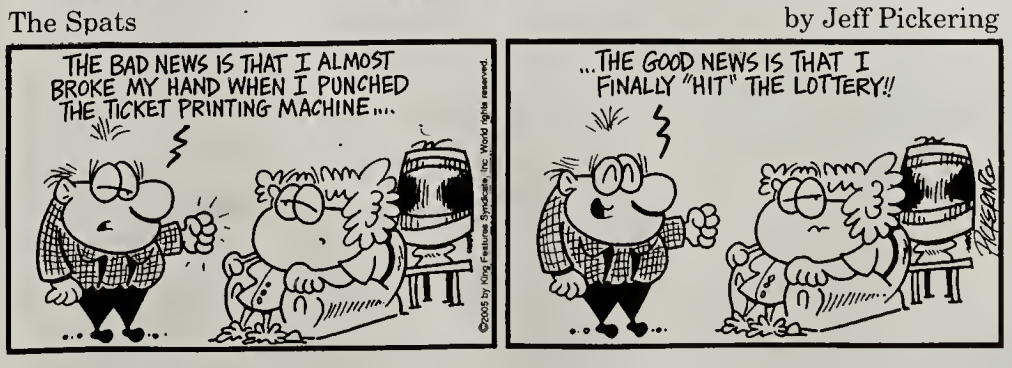
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Amber Waves by Dave T. Phipps



The Spats by Jeff Pickering



SALOME'S STARS
WEEK OF APRIL 29, 2005

ARIES (March 21 to April 19) Your Aries self-esteem level is high, as is your impatience to see more action come your way in the workplace. Good news, Lamb: It could start to happen sooner than you think.

TAURUS (April 20 to May 20) Changing things now could upset a lot of people. But if you feel you're acting because you believe it's the right thing to do, others will understand and even come to support you.

GEMINI (May 21 to June 20) A change of mind might not necessarily be a change of heart. You still want to go ahead with your plans, but you might see a better way to make them happen. So go for it.

CANCER (June 21 to July 22) An old business dispute could re-emerge and possibly affect upcoming negotiations. Consider opening up the situation to include suggestions from others on both sides of the issue.

LEO (July 23 to August 22) Some Leos and Leonas might find it somewhat difficult to get their ideas accepted or even considered. But that's only for a while. Things will soon return to the way you like them.

VIRGO (August 23 to September 22) The pace seems to be slowing down from the hectic on-the-job run you recently enjoyed. But be assured that you're still in the race to pick up new workplace-related goodies.

LIBRA (September 23 to October 22) Seasonal changes create opportunities for busy Librans. However, be sure to balance your workload with your personal life so that you don't overdo it on one end or the other.

SCORPIO (October 23 to November 21) A former critic could make a surprise turnaround and become a supporter. But if your Scorpion sense suspects a questionable motive, who are the rest of us to doubt it?

SAGITTARIUS (November 22 to December 21) Data on a new project seems less than dependable. But it might turn out to be just the opposite. Consult with someone who knows how you might best be able to check it out.

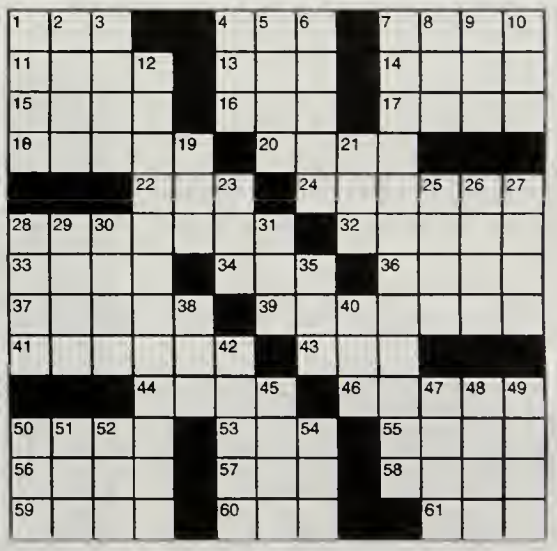
CAPRICORN (December 22 to January 19) Capricorneans face many decisions this week, with the Sea Goat's kids rating high on the consideration scale, especially regarding vacations and upcoming school matters.

AQUARIUS (January 20 to February 18) Showing that you care is what Aquarians do so well. It's your very special skill. And this week, you'll have several chances to show off that gift for a very special person. Good luck.

PISCES (February 19 to March 21) That streak of Piscean wariness should serve you well this week should you be among those who come up against a slippery character offering a fishy deal with nothing to back it up.

BORN THIS WEEK: You have an artist's sense of how to help others see, as you do, the beautiful things about the world.

King Crossword



ACROSS
1 Hot tub
4 - Mahal
7 Prima donna
11 Kite flier's need
13 "Uncle Tom's Cabin" girl
14 Actor Sharif
15 Saxophone range
16 Artesian appellation
17 Big barrel
18 Nut-bearing tree
20 Frail
22 Dobbin's dinner
24 Uniform
28 Rubdown bracer
32 Show-biz union
33 "Rad!"
34 "Krazy -"
36 Barbershop request
37 Motorists' charges
39 Pair on Kasparov's team
41 Didn't leave
43 Appomattox also-ran
44 "Dead Poets Society" director
46 Loathe
50 Underworld bigwig
53 Soccer mom's transport
55 Atmosphere
56 Oberlin locale
57 Geological time
58 Shrill bark
59 "Sorcerer's Apprentice" prop
60 Soldier under 43-Across
61 Method (Abbr.)

DOWN
1 Q-tips end
2 Heap
3 Initial chip
4 X rating?
5 State under oath
6 Shondells lead
7 Redding's perch
8 "- Little Teapot"
9 Anatomical duct
10 Noah's craft
12 Michael J. Fox movie
19 Derisive laugh
21 Healers' org.
23 Hearty laugh
25 Other (Sp.)
26 Journey
27 Easter entrees
28 Gospels followup
29 Booty
30 Soft-drink flavor
31 Type of retriever, for short
35 Up to
38 Witness
40 Abundance
42 Loon, e.g.
45 Exceptional
47 Palette array
48 Paris airport
49 Knocks
50 Intimidate
51 Discoverer's call
52 Wrestling victory
54 Apprehend

SPORTS

NATIONAL CHAMPIONS!

■ Men's tennis repeats after successful '05 campaign

By Ryan Asher
Sports Editor

Coach Jim Bowers put a lot of pressure on himself this year with the Chaparral men's tennis team. He was very determined to repeat the success they achieved last season, when he was the assistant coach.

So anything less than a shot at the National title, and a chance to repeat the glory of a championship, would have been a bit heartbreaking for Bowers.

Bowers believes this tennis program to be one of the best in the nation, and he has a strong case considering they've grabbed four titles in the past eight years.

So Bowers put a lot of weight on his own shoulders, as he wanted to continue this amazing tradition in his first year as head coach.

He and the team couldn't have done a better job. After a remarkable season that left the Chaps with a 8-1 mark, they breezed through the Regional tournament against conference rivals Rock Valley and Joliet.

The only obstacle the remained for the coach and his team was the National tournament in Tucson, where Bowers would find out if he'd be able to lead his athletes to the gold in just his first year taking the reigns.

As it turns out, the tournament would go down to the final few matches, but the Chaps found themselves in a most opportune position.



Photo by Ben Chernivsky

Dave Walker prepares his serve during a Chaparral practice earlier this year.

With only those few matches remaining, the Chaps' magic number was down to four, whereas their marquee opponent's was at six.

The magic number is determined by how many wins, or opponent losses are necessary to clinch a title.

So while the Chaps were on the verge of that second straight championship, however there were still games to be played and wins to be earned.

Oxford, the eventual second place finisher, proved to be the most troublesome opponent of the Chaps. In the eight matches the two teams played against each other, the wins were a complete split.

However, because of the Chaps' determination and ability to handle pressure, they were able to chip away at the magic number and earn their second straight National Championship. And every player helped out in the cause.

Derrick Jeon was awarded the team's mvp, as he won every singles and doubles match he played in. The wins gave Jeon the most points of the team, and a perfect total score.

But it was a team effort that got them the National trophy, and it shows as every Chap earned All-American status.

Five players garnered the illustrious First Team All-American honors, including Audi Verbickas, Matt Knudson, Dave Walker, Kevin Schillerstrom and of course Jeon.

Scott Williford and Jared Parente earned Second Team All-American honors for their excellent play at the National tournament.

Now that the season has concluded, and Bowers can rest easy knowing he accomplished the difficult goal that he set for this team, it's obvious that the players and the season itself are going to be something he will remember forever.

"They're fun to be around. They're all good, solid people. I'm lucky to be able to be a small part of their lives," Bowers said.

And Bowers proclaimed how proud he was to carry on the torch of a winning tradition that his predecessors, coaches Brett Bridel and David Webster, established at the College of DuPage.

Softball shows heart at Nationals

■ Chaparrals lose 2-1 to eventual National Champions, finish in third

By Ryan Asher
Sports Editor

Head coach Danielle Cline and her crew have had a tough run of it this season.

With an initial roster of 28 players, Cline was very pleased with the way the start of the season was looking. But after all sorts of injuries, ineligible athletes and other qualms, her roster was cut right in half.

But the Chaps never gave in. They fought throughout this season, through the Regionals, and all the way to the bitter end at Nationals.

The Chaps didn't just show up at Nationals to 'be there,' sure being there is great, but they were there to win. And that integrity was readily evident during the first day.

Well actually, the strength of the Chaps was evident before they even boarded the plane to New York.

Jen Murdock-Barriball, who was injured during the Regional championship game after her leg struck a pole in the temporary outfield fencing, was cleared two hours before the flight took off.

With the extent of the injury it didn't even look like Murdock-Barriball had a chance of returning for the remainder of the season, but with the help of a quick rehab stint and the training staff at the college, she was primed to take the field again.



Photo by Ben Chernivsky

Sonnie Krizek rifles a pitch in during one of the Chaparral games this season.

Going into Nationals, the Chaps were partially feared and partially overlooked in more ways than one. Opposing teams who noted that the Chaps were the defending champs, also noted that this Chaps team had the worst record of any team at Nationals.

However, with the return of Murdock-Barriball and Michelle Holtorf a couple weeks earlier, Cline had a good feeling about this team, despite their record.

That good feeling was justified as the Chaps trounced their first two opponents.

The first victim to fall under the Chaps guillotine was a New York team, Nassau Community College.

Nine Chaps crossed the plate in the win as the women out-hit their opponents 14-4. Holtorf provided a good portion of the offensive spark, driving in three runs with four hits in five at-bats.

In the next game, against Ridgewater, the Chaps put up and eight spot in the fourth inning en route to an embarrassing 13-0 victory.

Pitchers Sonnie Krizek and Abbie Coppersmith only allowed one hit in the entire game. Murdock-Barriball returned to form as she belted three hits in three at-bats and drove in two RBI.

With a 2-0 record so far, the stage was set-up for a battle of the undefeateds as the Chaps squared off with 2-0 Brookdale.

The game was hard-fought, intense and came right down to the wire. The second pitch of the game from the Chaps was belted out of the park, and the women found themselves in an early 2-0 hole.

Amanda Milner responded with a homerun of her own, but it would be all the offense they could muster in the 2-1 loss.

The final game was do-or-die for the Chaps, going against 2-1 Broome.

They played hard, and never gave up, but three unearned crossed the plate and ended the Chaps season.

But Cline was very proud of her athletes, and will return next year.

Athletes of the year

Scott Block



Photo by Ben Chernivsky

By Ryan Asher
Sports Editor

This has been quite the year for Scott Block, the track and field superstar.

As the number one rated shot thrower in the nation, Block always found his way into *Courier* headlines, and for good reason.

Week in, and week out Block performed his duties as the track's shot-put ace with relative ease.

Competing against opponents at a higher level didn't even phase Block, as he consistently finished high in the rankings in all events he participated in.

In the words of track coach Jane Vatchev, "he is the epitome of an elite athlete."

"He has a work ethic that just won't quit, and he is a self-motivated person that gets the job done not only on the field but in the classroom as well," Vatchev said.

Block, who is as modest as top-tier athletes get, has had a wonderful time in his two years with the Chaps, and is very honored Vatchev thinks of him as a highlight of her lengthy career with track.

When reflecting on his season this past year, he was pleased with the results.

"I had a lot of fun this year because I think I did a lot better and threw consistently farther," Block said.

Block also had time to pick up another event in between all of his dominating meets. And not only did he just pick up the event, he quickly excelled at it.

So who would the middle school athlete, turned high school champion, turned National champion want to thank for his success? His mom.

Krista Woldeit

Krista Woldeit, the Lady Chaps star basketball athlete, claims that she didn't even start back in her middle years of high school.

It wasn't until her senior year that Woldeit started, and even then she wasn't impressed with her play. So this led Woldeit to decide on not playing while attending College of DuPage.

However, with the advice and constant positive reinforcement from her parents, Woldeit decided to play for coach Beth Mitchell's Lady Chaps.

And with that decision, Woldeit became a star on the court. Her tough defense and excellent inside shooting propelled her to an incredibly strong season.

After the season was over, she led the team in two major categories. On the offensive side she led her teammates in points, with 441 total points for the season.

She also led the team in rebounds, bringing down 251 total boards in the 31 game season.

The numbers that Woldeit was able to muster throughout the year earned her several post-season awards. She not only grabbed All-Conference and All-Region awards, but the honor of First Team All-American as well.

However, it wasn't the numbers that Woldeit was so pleased with over the season, but rather her surroundings.



Photo by Ben Chernivsky

Woldeit was happy to play with a group that had such chemistry, and were so friendly and cohesive throughout the season.

There was a strong bond between everyone that called themselves a Lady Chap. And it wasn't just with players either, as Woldeit was even moreso impressed with her coaches.

All that in mind, Woldeit is prepared for next season's championship.



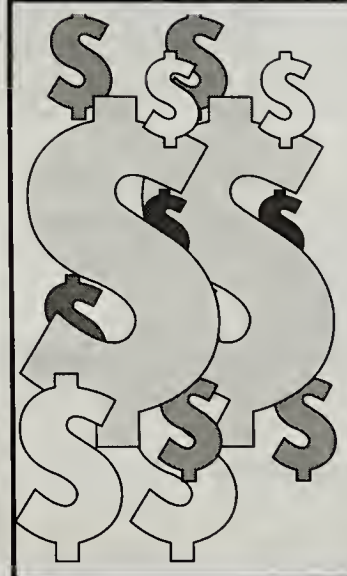
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Winning tradition continued in '04-05



By Ryan Asher
Sports Editor

I still remember the first time I talked to Lady Chaps head coach Beth Mitchell. She was very enthusiastic concerning the tradition of Chaparral sports.

She described the Chaparrals as the top guns in many sports, which made them also the bullseye for many teams. Everyone wanted to beat the College of DuPage.

That winning tradition she mentioned continued well throughout this year.

From the fall, through the winter and on to spring, the Chaps have seen enormous amounts of success this year.

Women's soccer kicked the fall off with a bang, as they absolutely dominated opponents on their way to a Regional championship. And it would take a unlucky break during District finals to shatter their hopes of a National championship.

Golf and women's tennis also showcased extreme potential, as they climbed their way to a pair of Regional championships. Women's tennis would end up finishing second at Nationals, while Golf will play at the National tournament in June.

During the winter months, basketball took centerstage as both the men's and women's teams showed off the potential to achieve great things during the post-season. And coach Don Klaas recorded his memorable 700th career win and was given a ceremony for the remarkable milestone.

However, despite the regular season success the teams earned, they were both handed defeats in Regional competition.

Swimming picked up the post-season slack, however, as they made quite a splash at the National event. Led by coach Marc Gamble, the women swimmers finished as the non-scholarship champions, while the men finished as runners-up to the champions.

As temperatures grew hotter, so did the Chaps, who were decimating opponents in all spring sports.

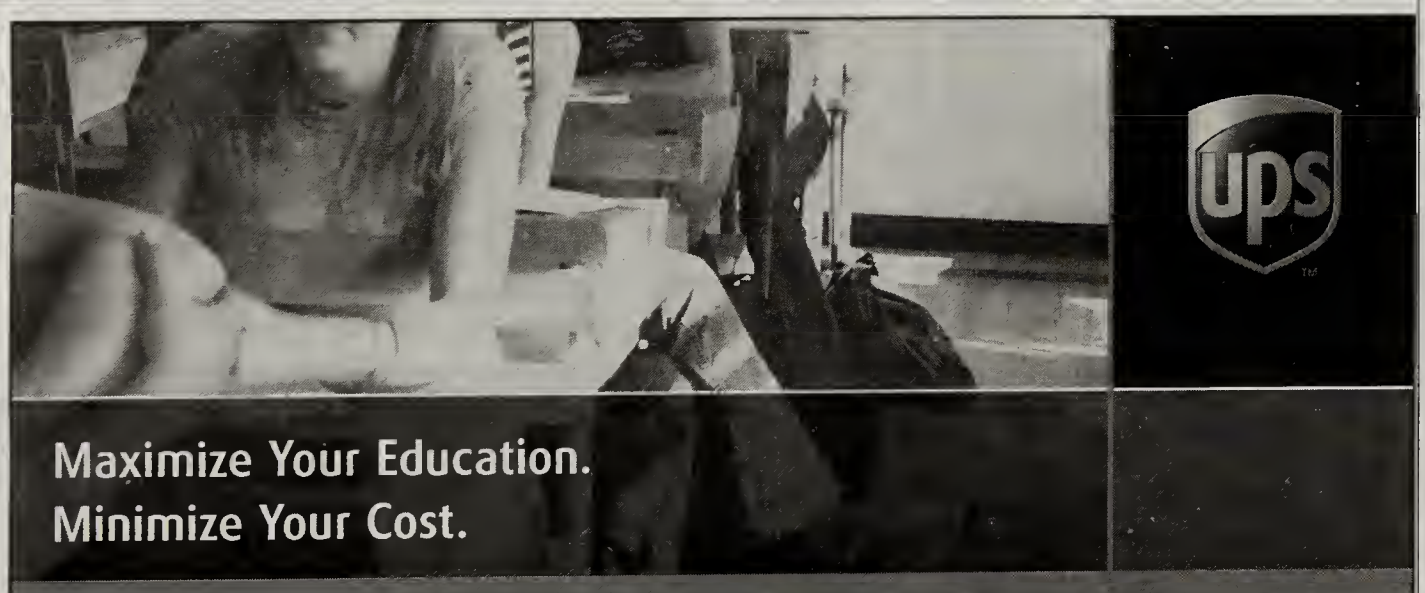
Baseball, thanks to a 14-2 conference record won the N4C conference title. Softball won the Regional title, and eventually finished third at Nationals.

Track and field captured a men's Regional title, and finished fifth on both sides at the National tournament.

And in perfect style, the men's tennis team finished off the spring quarter with a National Championship.

However, the winning tradition isn't kept alive just by the team records, but rather by the attitudes displayed by coaches and players alike.





Photopoll

What will you be participating in over the summer to stay in shape?

Mohammed Sikander, 21
Westmont
Radiology



"I'll probably work out."

Lucky Saluja, 20
Darien
Nuclear Medicine



"Just party man, it keeps me in shape."

Eugene Davis, 19
Aurora
EMT



"Probably go to the weight room and go to conditioning for football."

Emmett Wattson, 21
Chicago
Business



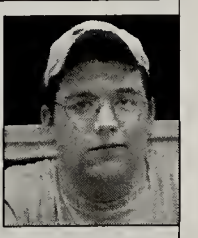
"I'm gonna be working out twice as hard because I took a season off. My main goal is to keep the chemistry of the football team alive."

Chris Marella, 20
Wheaton
Fire Science



"I'll be playing hockey and working out."

Jeff Kruszynski, 20
Wheaton
History



"I'll pick up some sports. Softball, baseball, basketball, etc."

Coach of the year

By Ryan Asher
Sports Editor

How would it feel to be placed into a program that has an incredible track record of winning, and has expectations running high after recent successes? Well, tennis coach Jim Bowers knows how it feels.

And while he wasn't exactly thrown into the fire this year, as he was the assistant coach for the Chaparrals men's and women's tennis teams last year, it isn't easy to fill huge shoes.

However, the shoes fit very comfortably for Bowers, who just recently finished up two highly successful seasons with the men's and women's teams.

Sporting a combined record of 15-2 with the two clubs, Bowers was more than living up to the expectations that were set upon him and the athletes.

The success continued well into the post-season, as both teams captured their respective Region IV championships.

And the end results were exactly the same as last years, as the women finished as runners-up to the champions, and the men brought home the National trophy.

Bowers admits that because of the good foundation laid by the former coaches, it was easier for him. But nothing is ever a given in sports, it's all about winning, and continuing to win, which is what Bowers accomplished.

Bowers was also quick to pass on the big thank you's to all the people that made the championship season possible for him and his athletes.



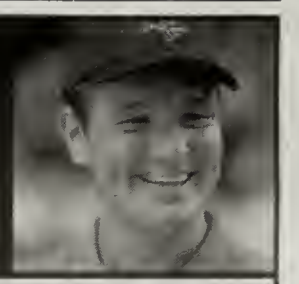
Photo by Ben Chernivsky

Head tennis coach Jim Bowers.

"Without the help from everyone, from the A.D. to the student workers, this wouldn't be possible," said Bowers. "The schools support and the boards support has made my job easier."

While he is satisfied with winning this year, he believes the true challenges lie next year where he must repeat the success of this season.

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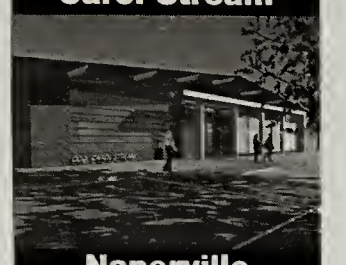
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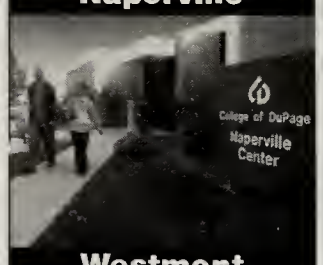
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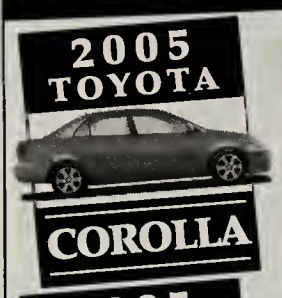
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